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A CATALOGUE
OF
THE ROMAN COINS
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COINS OF
THE ROMAN EMPIRE
IN THE BRITISH MUSEUM

VOLUME IV
ANTONINUS PIUS TO COMMODUS

WITH AN INTRODUCTION AND 111 PLATES



1940

BY

HAROLD MATTINGLY, M.A.

ASSISTANT KEEPER IN THE DEPARTMENT OF COINS

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I. GENERAL INTRODUCTION

DEVELOPMENT OF THE IMPERIAL COINAGE UNDER ANTONINUS PIUS, MARCUS AURELIUS, AND COMMODUS : MINTS : PROVINCIAL AND LOCAL COINAGE

THE great reign of Hadrian closed in suffering and gloom, but in no sense in failure, for he left the Empire at peace and the succession assured into the second generation in the persons of Antoninus Pius and his adopted sons, Marcus Aurelius and Lucius Verus. In Rome itself, however, Hadrian in his last years had incurred the bitterest hatred, and no sooner was he dead than the Senate attempted to damn his memory by refusing to consecrate him. Antoninus was stubbornly loyal to his adopted father and, after a sharp fight, the senate had to give way. The first question was thus settled: there was to be no violent change of policy.

None the less the new reign was more than a mere echo or repetition of that of Hadrian. Though, like it, essentially an age of peace it soon developed a character of its own, still stressing the ideals of the 'Pax Romana' and the 'rector orbis', but laying far less emphasis on the provinces, far more on the traditions of Rome and Italy. The coinage, in its language of pictorial symbol, speaks eloquently of the ordered state that had given back to the world its Age of Gold. Occasionally, the shadow of sterner realities falls across the scene: for the most part, the coinage, like the reign it represents, is static, not dynamic, and draws its inspiration from the permanent aspects of a system that ran so smoothly that it hardly seemed to move.

When Antoninus died, full of years and honour in A.D. 161, there was again no doubt of the succession. There was no possible rival to Marcus Aurelius, son by adoption of Antoninus, husband of his daughter, Faustina the Younger, and already in the fifteenth year of the tribunician power. It was probably a surprise to all when Marcus, in his unassailable position, yet chose to have associated with him in the full imperial powers his brother by adoption, Lucius Verus. It was an act of generosity that might be justified on several grounds and that actually had no very evil consequences, even though Lucius Verus, however leniently judged, was no equal partner for his colleague. The coinage of the first year was dominated by the thoughts of 'concord' and 'divine providence'. But the Antonine peace was now at an end, its holy calm shattered by the march of invading armies and the clash of steel. Action, violent and often tragic, holds the scene. The Parthian War, after initial disasters, ended in dazzling triumph, but the Marcomannic and Sarmatian Wars that followed closely on it were another matter.

They spelt wholesale destruction, deadly fear, bitter defensive warfare, and slow and painful recovery. Verus died in its early stages and Marcus was left to carry the burden alone. His little son, Commodus, associated with him as Caesar in A.D. 175 and as Augustus two years later, was a supporter of the dynasty, but not, for the moment, of his father. The unnecessary revolt of the great soldier, Avidius Cassius, in the East interrupted the restoration of the frontiers and divided the strength of the Empire. When Marcus returned from recovering the East, he found the German War ready to break out anew. He died in A.D. 180 with the victory won, but its full fruits still to be reaped.

Marcus, like his predecessors, left a certain successor—on this occasion a son of his body, born in the purple and already Augustus in full right. The grotesque failure of Commodus as Emperor has naturally discredited his father's choice. But it was not so easy to set aside Commodus in favour of even so excellent a son-in-law as Pompeianus, second husband of Lucilla, and perhaps quite impossible to foresee how badly Commodus would develop. It may be that Hadrian¹ and his successors were even too anxious to regulate the succession far in advance: in that case, it is only fair to set their great successes against this one disastrous failure.

Commodus began by making a premature peace and sacrificing part of his father's achievements. Returning to Rome, he showed himself in many strange roles—eastern sultan, hunter and gladiator, religious reformer—but that of conscientious ruler was not among them. He was dominated by favourites, who did not improve in quality as they succeeded one another, and finally died by a palace conspiracy on the last night of A.D. 192. The hatred of the senate and upper classes that damned his memory did not extend to the army or the lower orders: Septimius Severus, assuredly no sentimentalist, restored his honours in A.D. 195, linking himself to the great Antonine dynasty and not attempting to exclude Commodus from it. However unworthily, Commodus represented new aspects of thought and emotion that were not without meaning or value. As a Roman Emperor, he can only be accounted a tragic failure. The great Antonine age closed in uncertainty and gloom, though some memory of its glorious prime lingers round it still. The coinage changes in its colour with the administration and partly helps us to realize the actual intentions of a government that proved singularly incapable of realizing them.

The coinage continues to run in one great channel, which we naturally assume to be that of Rome. It was planned from one centre, even if

¹ Cp. Dio Cassius, lxix. 21: *βουλευθεὶς ἐπὶ πλείστον καὶ τοὺς μετὰ ταῦτα αὐταρχήτοντας ἀποδείξαι.*

possibly struck at many. The two mints—imperial and senatorial—work as before in a close association that does not exclude occasional significant differences.¹

Local coinage, already dead in the West, did not revive. Local imitations of Roman coins occur sporadically but, for the time it seems, in declining mass.²

In the East³ local and provincial coinage still tends to expand. The great mint of Alexandria in Egypt issues its base tetradrachms and its *aes* (mainly of sestertius size) in great profusion.⁴ Antioch on the Orontes still strikes its *aes*, while almost losing its silver issues.⁵ The 'cistophori' of Asia and Bithynia cease abruptly after Hadrian's great issues. Caesarea in Cappadocia maintains a steady output both in silver and copper.⁶ Two special issues of drachmae (Edessa and Uncertain Mesopotamian Mint)⁷ were called forth by the Parthian War. Rare and sporadic issues of silver are still to be noted—e.g. of Antoninus Pius at Stratonicea in Caria, at Mopsus in Cilicia, and at Seleucia in Syria, or of Marcus Aurelius and Commodus at Antioch. The vassal kingdom of the Bosphorus continues to issue its coinage of gold and bronze: some of the difficult problems connected with it and its relation to coins of the Empire have been recently advanced towards solution in a notable paper.⁸ The need of really comprehensive studies of this subsidiary coinage becomes more and more apparent every year.

THE MONETARY SYSTEM

DENOMINATIONS, WEIGHTS, AND METALS

No serious change in the monetary system is to be recorded in this period. The aureus continued to be struck on the reduced standard of Nero. The denarius, while not altered in tariff, actually declined both in weight and in fineness. The gold quinarius was struck at intervals throughout the period, the silver quinarius very rarely under Antoninus, less rarely under Marcus Aurelius and Commodus. Large pieces of gold

¹ See below, under 'Organization and Inner Working of the Mint'.

² Cf. C. H. V. Sutherland, *Coinage and Currency in Roman Britain*, Oxford University Press, 1937.

³ Throughout these sections see B.M. Catalogues.

⁴ Cf. especially J. Vogt, *Die alexandrinischen Münzen*, Stuttgart, 1924; J. G. Milne, *Catalogue of Alexandrian Coins in the Ashmolean Museum*, Oxford, 1933.

⁵ Cf. A. Dieudonné, 'Les Monnaies grecques de Syrie', *R. N.*, 1927, pp. 155 ff.

⁶ Cf. E. A. Sydenham, *The Coinage of Caesarea in Cappadocia*, London, 1933.

⁷ B. M. C., *Arabia, &c.*, pp. 92 ff., 137 ff.

⁸ A. N. Zograph, 'Sauromates II's Reform of the Currency', *Num. Chron.*, 1938, pp. 99 ff.

and silver (medallions) hardly occur. In *aes*, sestertius, dupondius, and As were still struck, but the semis not at all, the quadrans only under Antoninus. For the reigning Emperors the radiate crown of the dupondius stands out against the laureate wreath of the As. For the Empresses and Princes no formal difference of this kind is made. The dupondius can only be distinguished by its superior weight; its proportion of zinc is no longer noticeably higher than that of the As.

TABLE OF DENOMINATIONS

| | Gold | | Silver | | Orichalcum and Copper | | | |
|--------------|--------|------------------|----------|--------------------|-----------------------|-----------|-----|----------|
| | Aureus | Quinarius Aureus | Denarius | Quinarius Argentus | Sestertius | Dupondius | As | Quadrans |
| 1 Aureus | 1 | 2 | 25 | 50 | 100 | 200 | 400 | 1600 |
| 1 Au. Q. | — | 1 | 12½ | 25 | 50 | 100 | 200 | 800 |
| 1 Denarius | — | — | 1 | 2 | 4 | 8 | 16 | 64 |
| 1 Ar. Q. | — | — | — | 1 | 2 | 4 | 8 | 32 |
| 1 Sestertius | — | — | — | — | 1 | 2 | 4 | 16 |
| 1 Dupondius | — | — | — | — | — | 1 | 2 | 8 |
| 1 As | — | — | — | — | — | — | 1 | 4 |
| 1 Quadrans | — | — | — | — | — | — | — | — |

TABLE OF WEIGHTS

The number in brackets on r. is that of the specimens weighed.

| <i>Aureus</i> | | | | |
|---------------------------|------|----------------|---------|-------|
| ANTONINUS PIUS | Rome | av. 111.29 gr. | (7.21) | (248) |
| MARCUS AURELIUS | „ | 111.91 | (7.25) | (137) |
| COMMODUS | „ | 111.48 | (7.22) | (48) |
| <i>Quinarius Aureus</i> | | | | |
| ANTONINUS PIUS | Rome | av. 55.05 gr. | (3.57) | (21) |
| MARCUS AURELIUS | „ | 56.11 | (3.64) | (8) |
| COMMODUS | „ | 56.15 | (3.64) | (6) |
| <i>Denarius</i> | | | | |
| ANTONINUS PIUS | Rome | av. 49.89 gr. | (3.23) | (783) |
| MARCUS AURELIUS | „ | 49.58 | (3.21) | (639) |
| COMMODUS | „ | 45.22 | (2.93) | (290) |
| <i>Quinarius Argentus</i> | | | | |
| ANTONINUS PIUS | Rome | av. 29.1 gr. | (1.89) | (1) |
| MARCUS AURELIUS | „ | 25.41 | (1.65) | (5) |
| COMMODUS | „ | 22.06 | (1.43) | (11) |
| <i>Sestertius</i> | | | | |
| ANTONINUS PIUS | Rome | av. 394.75 gr. | (25.57) | (597) |
| MARCUS AURELIUS | „ | 388.29 | (25.16) | (558) |
| COMMODUS | „ | 377.96 | (24.49) | (252) |

| <i>Dupondius</i> | | | | |
|------------------|------|----------------|---------|-------|
| ANTONINUS PIUS | Rome | av. 197.84 gr. | (12.82) | (156) |
| MARCUS AURELIUS | „ | 193.87 | (12.56) | (148) |
| COMMODUS | „ | 196.15 | (12.71) | (33) |

| <i>As</i> | | | | |
|-----------------|------|----------------|---------|-------|
| ANTONINUS PIUS | Rome | av. 168.70 gr. | (10.93) | (274) |
| MARCUS AURELIUS | „ | 171.72 | (11.13) | (153) |
| COMMODUS | „ | 161.71 | (10.48) | (55) |

| <i>Quadrans</i> | | | | |
|-----------------|------|---------------|--------|------|
| ANTONINUS PIUS | Rome | av. 48.71 gr. | (3.16) | (10) |

The general decline in weights under Commodus is at once obvious. It tends to support the view, recently put forward by Heichelheim,¹ that a serious rise of prices took place towards the end of the reign. The aureus retains the old standard, but it is struck less freely than in the previous reigns.

The average weight, it is recognized, is a rough and somewhat unscientific method of determining the norm, and to recover the *ancient* norm an allowance must also be made for wear. Mr. A. S. Hemmy has very kindly helped me, by applying a method akin to that of the frequency table and plotting the weights of the denominations on curves. The top of the curve, the 'mode'—corresponding to the peak of the frequency table—gives the most frequently occurring weight. An addition is then made to determine the ancient norm.² His results, which will be set out more fully elsewhere, may be summarized thus:

| AUREUS. | <i>Mode</i> | <i>Addition</i> | <i>Standard</i> |
|--------------------------------|-------------|-----------------|-----------------|
| Antoninus Pius | 112.1 | 1.5 | 113.6 |
| Marcus Aurelius | 112.0 | 1.7 | 113.7 |
| Commodus | 112.4 | 1.7 | 114.1 |
| | 111.2 | 1.7 | 112.9 |
| DENARIUS. | | | |
| Antoninus Pius | 53.3 | 2.9 | 56.2 |
| „ „ (<i>second standard</i>) | 49.8 | 2.9 | 52.7 |
| Marcus Aurelius | 51.6 | 2.9 | 54.5 |
| Commodus | 45.1 | 2.9 | 48.0 |
| | 41.2 | 2.9 | 44.1 |
| SESTERTIUS. | | | |
| Antoninus Pius | 385.0 | 20.2 | 405.2 |
| Marcus Aurelius | 375.9 | 19.9 | 395.8 |
| Commodus | 382.7 | 20.1 | 402.8 |

¹ 'New Light on Currency and Inflation in Hellenistic and Roman Times' (*Economic History*, Feb., 1935, pp. 7 ff.).

² See 'The Weight Standards of Ancient Greece and Persia' (*Iraq*, v, Pt. 1, 1938, pp. 65 ff.). The addition is calculated by means of a hypothesis of the manner of wear, confirmed by observation of the wear of modern coins.

DUPONDIIUS.

| | | | |
|-----------------|-------|-----------------|-------|
| Antoninus Pius | 193.1 | 12.5 | 205.6 |
| Marcus Aurelius | 193.7 | 12.5 | 206.2 |
| Commodus | | No clear result | |

As.

| | | | |
|-----------------|-------|------|-------|
| Antoninus Pius | 166.8 | 13.6 | 180.4 |
| Marcus Aurelius | 168.3 | 12.2 | 180.5 |
| Commodus | 171.3 | 12.3 | 183.6 |

In the case where two sets of figures are given under one name, Mr. Hemmy finds very definite trace of a dual standard.¹

It will be seen that the results given by this method are, on the whole, higher than those given by the average²—no doubt because it rules out the abnormally high and low specimens, and the low predominate.

DENSITY AND ANALYSES

Gold is still struck very fine, silver with an alloy that tends to increase. The following results were obtained by analysis³:

| | <i>Silver. Denarius</i> | | Lead | Gold | Zinc and iron |
|-----------------|-------------------------|-------------|-------|-----------|---------------|
| | Silver | Copper | | | |
| ANTONINUS PIUS | 83.5 | 13.4 | 0.6 | 0.4 | 0.4 |
| | 75.5 | over 20.0 | — | — | — |
| | 78.3 | nearly 20.0 | — | — | — |
| MARCUS AURELIUS | 84.0 | 11.6 | 0.6 | 0.14 | 0.8 |
| | 75.9 | over 20.0 | — | — | — |
| | 88.8 | c. 10.0 | — | — | — |
| | 74.2 | over 20.0 | — | — | — |
| COMMODUS | 80.0 | nearly 20.0 | — | — | — |
| | 75.0 | over 20.0 | — | — | — |
| | <i>Aes. Sestertius</i> | | Lead | Zinc | |
| | Copper | Tin | | | |
| ANTONINUS PIUS | 86.85 | — | trace | over 12.0 | |
| | 86.39 | — | trace | over 12.0 | |
| MARCUS AURELIUS | 88.71 | trace | trace | over 10.0 | |
| | 83.39 | 6.20 | 6.79 | 0.85 | |
| | 89.13 | 3.33 | trace | over 6.0 | |
| | 87.73 | 1.58 | 2.71 | over 5.0 | |

¹ The form of the distribution curve for the denarius showed in every case that the standard was not uniform—gold was checked by the piece, silver and *Aes* by the pound only.

² Mr. Hemmy regards it as a necessary mathematical consequence of the form of the distribution curve for coins which have been subjected to wear.

³ I am indebted to Mr. Phelps and the late Mr. Barrett of the Royal Mint through Dr. L. A. Lawrence, and to Mr. A. S. Hemmy of Bournemouth, for valuable assistance.

| | | | | |
|----------|-------|------|------|----------|
| COMMODUS | 82.69 | 2.93 | 8.12 | over 6.0 |
| | 87.07 | 1.94 | 3.37 | over 6.0 |

Aes. Dupondius

| | | | | |
|-----------------|--------|-------|-------|-----------|
| | Copper | Tin | Lead | Zinc |
| ANTONINUS PIUS | 92.79 | trace | trace | over 7.0 |
| MARCUS AURELIUS | 82.81 | 3.97 | 8.36 | over 4.0 |
| | 88.59 | trace | 0.48 | over 10.0 |
| | 87.47 | 5.06 | 1.56 | over 5.0 |
| COMMODUS | 78.24 | 3.12 | 7.98 | over 10.0 |

Aes. As

| | | | | |
|-----------------|--------|------|-------|-------|
| | Copper | Tin | Lead | Zinc |
| ANTONINUS PIUS | 86.41 | — | trace | 13.59 |
| MARCUS AURELIUS | 86.81 | 1.41 | 1.30 | 7.96 |
| COMMODUS | 84.56 | 3.78 | 8.77 | 2.89 |

Sestertii were found to vary in density from 8.299 to 8.969, dupondii from 8.117 to 8.847, Asses from 7.943 to 8.913. The colour of sestertii and dupondii tends to be yellow or brownish yellow when unpatinated, that of the As reddish, but exceptions are not infrequent. Zinc is now present in some quantities in the As, whilst reduced in quantity in sestertius and dupondius. There is in fact no serious difference in composition between the three denominations. It appears that what we have called 'orichalcum' was far less constant in composition than has sometimes been supposed.¹

ORGANIZATION AND INNER WORKING OF THE MINTS

A comparison of the issues of the imperial and senatorial mints in this period tends only to confirm the conclusion, clearly defined in Vol. III of this work (Introduction, pp. xvi-xviii), that the two were separately organized inside one general establishment: one important principle can be stated with fresh emphasis. The gold and silver coinage belongs to the Emperor as 'Imperator' and is withdrawn from the cognizance of the Senate. The *aes* coinage is not so withdrawn. It is part of that large section of the State that was administered by the Senate and Emperor acting in collaboration. It is regulated by the Senate, but the 'senatusconsulta' relating to it are proposed by the Emperor in virtue of his tribunician power or the special powers that were appended to it.² Due value should be allowed to the fact

¹ Cp. Pliny, *Nat. Hist.* xxxiv. 1. (2), who already reports a failure of supply of orichalcum: 'nec reperitur longo iam tempore effeta tellure'.

² I am much indebted here to a study of Provincial *aes* Coinage of the Late Republic and Early Empire, shortly to be published by Mr. Michael Grant of Trinity College, Cambridge.

If, as now appears probable, the *aes* coinage of Tiberius with date A.D. 22/23 (TR. P. XXIIII) was not all struck in that actual year, a new meaning of the

that the coinage is of sufficient importance to be regulated by definite decrees of the Senate.

New light has recently been thrown on two important questions, those of branch-mints in the provinces and of *officinae* in the mint of Rome, in each case from the evidence of the great Dorchester Hoard.¹

The Dorchester Hoard contained over twenty overstrikes of Antoniniani of Trajan Decius and his family on earlier denarii. Hitherto, overstrikes of this kind had only been known sporadically and had been absent from such a hoard as that of Plevna (*Num. Chron.*, 1924, pp. 210 ff.). Evidently, there is some unusual factor at work, and it is suggested that this factor can only be the inferior technique of workmen in Britain, striking the old denarii with dies of the normal quality sent from Rome. If this were true of Britain under Trajan Decius, it was probably true of other provinces under other reigns. What we call with some justification the mint of Rome may prove to be a central establishment in the capital for the production of dies, with branches in the provinces where stocks of metals were assembled and coins struck and distributed to the markets.²

The second question is one of internal organization in the mint. It has long been known that the mass of the silver coinage of antoniniani was struck under Philip I and again under Valerian I and Gallienus in six *officinae*. A close study of the Dorchester Hoard makes it possible to extend this system of six *officinae* backwards with some certainty as early as A.D. 238.³ It is not yet possible to fit this or any other system of *officinae* exactly to the coinage of our period. But it must now be held extremely probable that the mass demand for silver was met already by a system as exact, and that, if ever some very large hoard enables us to see which types bore the weight of the currency, we shall find that they obey a perfectly simple law of procedure.

date must be found: what else can it be than the date of the 'senatusconsultum' that regulated the coinage for some years ahead?

The main reason for dating part of this issue later than A.D. 22/23 lies in some of its reverses. The sestertius with *rev.* S . P . Q . R . IVLIAE AVGVST., Carpentum r. (B.M.C., *Empire*, i, p. 130, no. 76), should refer to the death of Livia in A.D. 28, the dupondius with *rev.* SALVS AVGVSTA, bust, draped, r. (of Antonia not Livia—*op. cit.*, p. 131, no. 81), to Antonia's share in frustrating the designs of Sejanus. I now prefer this dating to that advocated in *op. cit.*, Introduction, pp. cxxxiii ff., pp. 129 ff., of text.

¹ *Num. Chron.*, 1939, pp. 21 ff.

² The hoard of gold found in Egypt (see below, p. xxvii) contained more die-identities than one would expect for its numbers. This fact could be explained by a dispatch *en bloc* from Rome: it is even more easily explained by striking from Roman dies in Egypt.

³ *Op. cit.*, pp. 46 ff.

COUNTERMARKS

There are no countermarks to be recorded on Roman coins of this period, beyond the rare LXXXIII and XLII, which were probably added by the Vandals.¹

RESTORATIONS

There is a single restoration in this period—the denarius of Mark Antony with standards and prow, restored by Marcus Aurelius and Lucius Verus. (See comment under year A.D. 169.)

TWO OBVERSES, TWO REVERSES

The obverse of Antoninus Pius is quite commonly found with a portrait of Marcus Aurelius in gold, silver, and *aes*. Other combinations of heads, e.g. Antoninus Pius and Faustina I, Marcus Aurelius and Commodus, are always rare and, occasionally, open to doubt of genuineness.

The curious *aes* pieces of the size of the As, with two obverses or reverses of the same ruler, continue to appear sporadically.

PLATED COINS

7

Plated coins are not common, or at any rate have not been noted very frequently in this period. They are probably all unofficial issues—ancient forgeries, in fact—and may in some cases have been made many years after the originals that they reproduce.²

ART, FABRIC, EPIGRAPHY, ETC.

There is no sudden change of direction in the art of this period—only a slow decline from the peak of the Hellenic revival under Hadrian, as the new impulse wearied and grew stale. The best work is still lavished on portraiture. There is a fine tranquillity in the features of Antoninus Pius, which, like the peace of his age, seems hardly affected by the passage of years. But there is far more vivacity and interest in the portraiture of the young Marcus and of the elder and younger Faustina. Marcus, the philosopher Emperor, did not inspire the die-engravers to any masterpieces, and even his wife, the beautiful Faustina, grows commonplace, only to recover her beauty in the ‘consecration’ issues. More success attended the artists who depicted Lucius Verus

¹ Wroth in B. M. C., *Coins of the Vandals, &c.*, p. xviii.

² It is doubtful if plated coins were ever made in the regular mint: it is as good as certain that they were not so made in this period. A hoard of plated Republican coins, mixed with imperial down to Claudius, found in St. Swithin's Lane, London, seems to point to production by a forger over a hundred years after the earliest model copied. A paper on the hoard by the Rev. E. A. Sydenham and Dr. L. A. Lawrence is expected to appear shortly in the *Numismatic Chronicle*.

and the young Commodus, but the portraits of Lucilla lack interest. There is some revival of vigour in the portraiture of Commodus and Crispina, and the new spirit that breathed in the coinage did something to freshen its art. The gold is struck with uniform care and skill, the silver shows more and more evidence of shoddy work: to take one small example, the end of the obverse legend is not infrequently lost on the truncation of the bust. The artists of the mint could still rise to an occasion, but they were working in the traditions of a ripe classical age and inevitably show its defects as well as its merits.

A feature of fabric, most noticeable towards the end of the period, is a shrinking in the size of the denarius, the flan finally hardly taking the whole die. Die-position is regular, either in the inverted position ↓ or in the direct position ↑.¹

The epigraphy shows no new feature. The closed **P** is normal, while unbarred **Λ** is still found beside barred **A**. A small peculiarity—unusually large lettering—has been justly observed by Strack in the last years of Antoninus Pius.² There is in the Museum of Lyons a die of an aureus of Faustina the Younger, with *rev.* **MATRI MAGNAE**, Cybele seated. The style is good, but the die itself seems hardly suited to heavy work at the mint: it was probably the property of a skilful forger.³

TYPES AND LEGENDS

The obverse type. This type, it may be repeated, normally shows the head or bust of the reigning Emperor, most commonly laureate. The quadrans not infrequently omits any imperial portrait. The series of small coins, or 'tesserae', with obverse of deities and *rev.* **S . C .** and divine attributes,⁴ must belong, in part at least, to this period. They may quite well have represented small change at Rome—perhaps something below the quadrans. The radiate crown is used as a distinguishing mark of the dupondius on the coins of the Augusti:⁵ there

¹ There is some variation in use which may ultimately be found to have some significance. On gold and silver of Antoninus the position ↓ is regular, with ↑ a not infrequent variant. On *aes* of the reign the position ↑ is more common, at times almost dominant. The position ↓ is in evidence in A.D. 137 to 138 and again in A.D. 150 to 152. On gold and silver of Marcus, the position ↑ is almost as frequent as ↓: on the *Aes* it is dominant at first, except in an occasional section (e.g. the coinage of Lucilla), but more evenly divided with ↓ in the later years of the reign. The two positions seem to compete in all metals throughout the reign of Commodus.

² Strack, p. 11.

³ *Z.f.N.*, 1878, pp. 121 ff.

⁴ Cp. *M. and S.*, ii, pp. 214 ff.; *C.* vol. viii, pp. 268 ff.

⁵ Antoninus reversed the later practice of Hadrian and went back to that of Trajan and earlier Emperors.

is no corresponding mark of difference on the coins of Empresses and Princes. The bare head is normal for the Prince, increasingly rare for the Emperor. The direction is usually to the right. The bust is treated with much variety. It can be seen from the front, from the side, or from the back: it can be bare, lightly draped on one or both shoulders, with aegis, with paludamentum or cuirass, or both. On the significance of such varieties, there is nothing to add to what was said in Vol. III of this work.¹ The use of many variants in one issue warns us against exaggerating the symbolic meanings attached to them. Variation, however, was probably not used only for its own sake, but may have helped to divide up the work of the mint.

Under Antoninus, Marcus Aurelius as Caesar shares in the coinage from the second year of the reign. The younger adopted son of Pius, Lucius Verus, was excluded. Faustina the Elder had a small coinage as Augusta, a very much larger coinage after her 'Consecration' as Diva. Faustina the Younger received the right of coinage with the title of Augusta in A.D. 147. Under Marcus Aurelius, Lucius Verus struck as colleague from A.D. 161 to 169, Commodus first as Caesar, A.D. 175 to 177, then as Augustus to the end of the reign. Faustina the Younger has a large coinage as Augusta, continued after her death in A.D. 175 into a 'Consecration' issue. Lucilla has an issue after her marriage to Verus in A.D. 164.² The earliest coins of Crispina may belong to the end of this reign. Commodus shares the coinage with no one but his wife Crispina in his first years. If the son of Perennis really issued coins in his own name in Pannonia,³ it was an act of rebellion: none has come down to us.

What was assigned to living Empresses and Princes may more properly be called the 'right' than the 'honour' of coinage,⁴ for it is probable that the mint-master looked to them for instructions in connexion with their coinage. The allotment of separate *officinae* to such issues in the third century is strongly in favour of this view. The main features of the period are the great development of 'Consecration' issues under Antoninus Pius and, in a less degree, under Marcus, and the steady use of the coinage to support the artificial dynastic schemes of the Emperors. Commodus, significantly enough, broke with the family practice: he made no arrangements for the succession and his own memory was damned.

¹ Introduction, p. xxiii.

² It appears that her coinage continued after his death. By marrying Pompeianus, her second husband, she will have again become 'privata'—no doubt one of the reasons why she did not welcome the match. But she kept certain imperial privileges. (Herodian, i. 8. 3 ff.)

³ Herodian, i. 9. 7.

⁴ In the case of the 'Divi' and 'Divae' we may speak rather of the 'honour'.

The obverse legend. (a) *Imperator.* This title, as *praenomen*, was used sparingly in this period—by Antoninus Pius in A.D. 138–139 and A.D. 151–152, by Marcus Aurelius and Lucius Verus in A.D. 161–162, by Marcus Aurelius in a single issue of A.D. 171 (TR . P . XXV), by Commodus in A.D. 177—but never again to the end of his sole rule.

There is an evident intention not to generalize the use of the *praenomen*, but to use it on occasions when it has special significance. Thus, Antoninus, Marcus, and Verus, all use it to mark their accession, and Marcus resumes it for the ‘Vota decennalia’ of his own rule: the resumption of the title by Antoninus (in A.D. 151–152, TR . P . XIII to XV) is certainly connected with revived memories of his succession to Hadrian and, possibly, with celebrations of vows. ‘Imperator’ as *praenomen* is the natural description of the Emperor as holder of *imperium*; it is too definitely military to be popular in Rome and hence is sparingly used. Commodus, giving up his father’s war, not unnaturally forgets to mark his accession by assuming, if only for a moment, the proud *praenomen*.

The *cognomen* IMP ., with number to show how often the title had been accepted by the Emperor, is rare under Antoninus: his highest number was IMP . II, which only appears on the coins in the year of acceptance, A.D. 143, and in a short revival, A.D. 156–158. In the war-waxed reigns of Marcus and Verus, the numbers rose and their use was extended: Verus rises to IMP . V, Marcus to IMP . X. As Marcus had only been Caesar, not Augustus, under Pius, he had had no ‘imperator’ title and began his own reign with the first. Commodus, on the other hand, after his first acclamation in A.D. 177,¹ shared two more with his father: he added a fourth at his accession in A.D. 180 and four more subsequently.

(b) *The Emperor’s Name.* Antoninus never used his gentile name ‘Aurelius’ on his coinage, but selected his chief *nomen* ‘Antoninus’ as his characteristic appellation. He bore the gentile name and *nomen* of Hadrian (AEL . HADR .) at accession and again in the memorial issue of A.D. 151–152. Marcus as Caesar was known by his adoptive father’s gentile name, ‘Aurelius’. On succeeding to the throne, he took the name ‘Antoninus’, adding his own *praenomen* ‘M. (Marcus)’ by way of distinction and still retaining, if only intermittently using, the gentile name ‘Aurelius’. Lucius Verus, on being associated in the Empire, took over the *nomen* Verus from his brother—the gentile *nomen* ‘Aurelius’ he already had from Antoninus:² thus the *nomen* by which history knows

¹ Marcus, IMP . VIII at the time, did not raise his count on this occasion.

² His name was originally L. Ceionius Commodus, after adoption L. Aurelius Commodus.

him is not his own, but Marcus'—a fact not without significance. He retains his own *praenomen* 'L.' (Lucius). Commodus, 'L. Aurelius Commodus' under his father, changed his title to conform to his father's in A.D. 180 and became M. Commodus Antoninus Aug. (or Antoninus Commodus). These two names continued to be the mainstay of a shifting system of titles down to A.D. 191, when he assumed the new title 'L. Ael. Aurel. Commodus', with an obvious harking back to the memories of L. Aelius and his son Verus.

The dynastic name of Caesar can still be used by the Emperor, in close conjunction with the *praenomen* IMP., as part of his full style. It is so used by Antoninus in A.D. 138–139 and 151–152, and by Marcus and Lucius in A.D. 161–162. Thereafter it falls out of use for the rest of the period.

The other use of the title Caesar, as the special name of the prince as opposed to the Emperor, is found for Marcus from A.D. 139 to 161 and for Commodus from A.D. 175 to 177. As has already been noticed, Lucius Verus was never Caesar: passed over by Antoninus, he was raised direct to the rank of Augustus by Marcus. Marcus himself had served a very long apprenticeship as Caesar and in this one point, by his treatment of both L. Verus and Commodus, he tacitly criticized his father's practice. But, perhaps, the father was wiser.

(c) *Augustus* is reserved, as always, for the holder of the full imperial power. It is a remarkable innovation of Marcus that he shared the title twice, first with Lucius Verus, then with his own son Commodus.

The title *Augusta* is still conferred on the Empresses and princesses—Faustina I and II, Lucilla, and Crispina. It is also borne by the two Faustinae as part of their 'consecration' title.

(d) *Pontifex Maximus* still follows *Augustus* at the head of the imperial titles. Antoninus, it seems, only received the title after the death of Hadrian: coins with the Caesar title that give him the title on reverse are probably hybrid.¹ Marcus alone held the office during his joint rule both with L. Verus and Commodus. It was left for the following century to have two chief priests as well as two Emperors.²

(e) TR. P. is used as a title in the early years of Antoninus Pius and for Marcus as Caesar: from A.D. 147 it is normally used with numbers, for all Emperors, as a date.

(f) COS, COS. II, COS. DES. II &c. The chief office of the Republic continues to hold its place on the coins, and the designations of Emperors to new consulships are usually reported. The office was held sparingly by Antoninus and Marcus (four times each) and L. Verus (three times), much more freely by Commodus (seven times in a much shorter reign).

¹ Correct in this sense, B. M. C., *Emp.*, iii, p. clii.

² Balbinus and Pupienus are the first known examples.

As Commodus was not deeply concerned to please the Senate, it may be supposed that imperial consulships were popular with the people of Rome, because of the enhanced brilliance that they lent to many public occasions in the life of the capital.

(g) *Pater Patriae*. Antoninus accepted the title some time early in A.D. 139 and normally bears it on his coins. Marcus Aurelius is thought, on the score of one inscription, to have been 'pater patriae' in A.D. 163. There is stronger evidence that Marcus and Verus received the honour together in A.D. 166.¹ The coins never record the title for Verus, and not for Marcus before A.D. 176, but the absence on the coins can be paralleled elsewhere. Commodus became 'pater patriae' with his father in A.D. 177—a unique, but rather foolish distinction—and bore it prominently throughout his life.

(i) *Titles of Relationship*. In this age of artificial dynasties, the links that hold them together are naturally kept in view. Antoninus does not actually name himself 'son of the deified Hadrian', but he insists on bearing his name ('Ael. Hadr.'), until his consecration is secured. Marcus, through his long career as Caesar, records his relationship to the Emperor ('Aug. Pii filius', 'Antonini Aug. Pii filius'), and Faustina II likewise acknowledges the source whence her honours are derived ('Aug. Pii filia', 'Antonini Aug. Pii filia'). Her mother, Faustina I, before her had named herself 'wife of Antoninus Pius'. Marcus again links himself to his dead father, but by change of name, not by actual title, 'Divi Antonini f.'. Lucilla, as Augusta, refers in her later issues to her imperial father ('(M.) Antonini Aug. filia') and Commodus is likewise 'Aug. filius'. He lets the title slip when he becomes full Augustus. Commodus, in his own reign, makes no specific mention of his father. He began by remoulding his name in his honour, but after many experiments in titulature, finally went back to a form which definitely abandoned the memory of his father for that of the junior branch of Verus.

(j) *Military titles of honour*. The peaceful reign of Antoninus produced no such glories. The great Parthian War of Marcus and Verus was amply celebrated with titles of 'Armeniacus', 'Parthicus Maximus' and, perhaps for the triumph only, 'Medicus'. 'Parthicus Maximus' seems to express a rather ill-judged rivalry with the fame of Trajan. Marcus only adopted the titles, won under the auspices of a colleague, some time after Verus and abandoned them at his death. His own titles of 'Germanicus' and 'Sarmaticus', all too fully earned in the terrible frontier wars, were shared by him with his son, Commodus. Commodus had his own triumph, won in Britain in A.D. 183, and incorporated

¹ *S. H. A. Marcus*, 12. 7 (cp. 9. 3); Eckhel, *Doctr. Num.*, vii, 70 ff.; Laffranchi, *Boll. it. di num.*, 1912, pp. 81-83; D. Guerrini, *ibid.*, pp. 65-70.

'Britannicus' as an integral part in his title, only dropping it at the end of 191.

(k) *Other Titles*. 'Pius', the title acquired by Antoninus in A.D. 138, as a fit reward of his goodness in all relations to gods and men, was closely attached to his name and has ever since remained as his distinctive title. Commodus, with far less cause, allowed himself to be acclaimed as 'Pius' in A.D. 183 and as 'Felix' in A.D. 185. The two titles in combination, expressing the two most vital requisites in a 'good' Emperor, virtue and luck, came to be commonly used as an integral part of the imperial title, which no Emperor cared to be without.

Reverse Types. Nothing need be added to the short classification of reverse types, given in Vol. III of this work (Introduction, p. xxvii). The general principles remain the same, only the application varies in its details. A little may profitably be added to the more general question of the interpretation of reverse types.

Close students of Roman coins are tempted to assign definite meaning to all types and to leave little room for the purely symbolical and vague.¹ Some Roman historians, at the other extreme, are unwilling to admit historical reference except when it is explicit and obvious. The truth certainly lies between the two extremes. Roman coin-types are a pictorial language—fully known to us at some points, barely known at others, at others, again, only to be guessed at. But two facts separate them from the somewhat unreal and frigid symbolism, which is all that survives for comparison to-day. The first is this—that the Roman language of coins was specialized to refer in its terms of religious symbolism to the changing events of ordinary life: it is not until the fourth century that interest in the present weakens and the temporal gives way to the eternal. The second point is that the world of thought on which the die-engraver drew was a world of living imagination and belief. Many Romans believed literally in the actual existence of the powers that appear on the coins. Even those who did not so believe used such thought-forms as a convenient way of describing the mysterious reality that they failed to comprehend. As always, few had the intellectual energy to be positive disbelievers. The Roman was a polytheist in thought, and his polytheism very definitely included *numina* of action as well as the Olympian deities.²

¹ Cp. *C. A. H.*, xii, pp. 713 ff., Appendix on Sources—Coins.

² Cp. Mattingly, 'The Roman Virtues' (*Harvard Journal of Theological Studies*, 1937, pp. 103 ff.). It is virtues that lead to the consecration of kings, Lactantius, *Divin. Inst.* i. 8, 9. Cp. Zonaras, x. 34. On the death of Agrippa statues were put up, not to him, but to *Salus Publica*, *Concordia*, and *Pax*. For the subject in general, cp. Velleius Patereculus, iii. 103, and the famous 'relatio' of Symmachus about the altar of victory.

This point is further illustrated by the distinguishing attributes and adjuncts by which the gods and virtues may be distinguished from one another. There is very little room here for caprice or fancy. Attributes belong strictly to certain powers and normally, when they are transferred, it is with full intent. The relative fixity of attributes testifies at least to the firmness of the convention—if not to the actual belief in the reality of the powers invoked. The modern inquirer, like the early Christians, may readily question whether the powers that the pagans called ‘gods’ were really such. But it is unnecessary to brand as absurd the view that there was any reality of any kind behind the objects of pagan worship.

The symbols of the greater gods are familiar. Jupiter has his thunderbolt, which Minerva or, occasionally, the Emperor may bear. The sceptre of divine majesty and the patera of sacrifice are not restricted to any one power, but they are, in combination, distinctive of Juno or of minor goddesses shaped on her model. Minerva wears her aegis and bears her weapons of war, spear and shield, or, as ‘Pacifera’, the olive-branch of peace. Mars bears spear and trophy, and can also carry Victory as ‘Victor’ or branch as ‘Pacifer’. Diana is marked by bow and arrow; Hercules by bow, club, and lion-skin; Neptune by trident and dolphin or *acrostolium*; Roma by spear, shield, and Victory or parazonium or cornucopiae; Mercury by purse and caduceus. Jupiter has his eagle, Juno her peacock, Minerva her owl, and Venus her dove.

The attributes of the minor deities, the virtues, are nearly as constant, but perhaps not so generally familiar. The most general one, the cornucopiae, is the particular prerogative of Fortuna, as a symbol of her boundless wealth. But it is also the sign manual of the Golden Age, and all the spirits that attend the Emperor who restores that age may on occasion bear it. The olive-branch is special to Pax, but often shared with her by Felicitas and lent to other deities to confer the quality of ‘pacifer’. The caduceus, the magic wand of Mercury, belongs to his companion Felicitas, just as the sacred snake of Aesculapius is passed on to Salus. Aequitas and Moneta bear the scales, Fortuna the rudder, Libertas the cap of liberty (*pileus*) and rod, Liberalitas the *abacus*, Fides the corn-ears and the dish of fruits, Spes her opening flower, Victory the wreath and palm, Virtus her parazonium. The subject can be studied conveniently through the Indexes of Attributes in the volumes of this series. The study is not easy, for it involves the thinking out of a system, once vigorous, but to-day moribund. Therein lies the difficulty. If the system were entirely unknown, it might be possible to recover it from the ancient sources. As it is, it is familiar to us in a quite misleading shape, and its original forms may appear so absurd

to us that we are tempted to take much trouble to prove that the ancients did not mean what they said.

The Roman was very certain of a spiritual world and very sure that it was closely bound up with the world that he saw and felt. Hence, the conception—natural enough to him but strange to us—that the actual material show of an imperial largesse had somewhere behind it in the spiritual world a goddess, Liberalitas, holding a magic horn of plenty but a real *abacus*, such as he had seen as part of the furniture of this show. It sometimes seems strange to us how the Roman could be at once so practical and so religious; but not so to him.

FINDS¹

The material remains very incomplete, and the hoards noted below must be taken as illustrative of many more.

At BAD LIEBENWERDA (Saxony), fifty-three denarii, Vespasian—Antoninus Pius. (*Bl. f. Mzfr.*, 1931, pp. 349 ff.)

At CORBRIDGE, one hundred and sixty aurei, Nero—Antoninus Pius. (*Num. Chron.*, 1912, pp. 265 ff.)

At an unknown site in EGYPT, sixty aurei, Hadrian—Antoninus Pius. (Note in B.M.²)

At LENGOWO (Posen), two hundred and fifteen denarii, Nero—Antoninus Pius. (Note in B.M.)

At NELLOUR COUNTY (now known as Nellore District), MADRAS, about forty aurei, Trajan—Antoninus Pius(?). (*Archaeologia*, ix, pp. 81 ff.)

At TRIER, ten aurei, Domitian—Antoninus Pius. (*Z. f. N.*, 1928, pp. 68 ff.)

At WALLERN (Burgenland), one hundred and thirteen denarii, Republic—Antoninus Pius; six Republican denarii; thirty-seven 'fleet' denarii of Mark Antony; two quinarii of Hadrian; one Lycian drachma of Trajan; one drachma of Amisus of Hadrian. (*Mitt. d. Num. Ges. in Wien*, 1927, pp. 10 ff.)

At WELL STREET, JEWIN STREET, LONDON, E.C., between seventy and eighty denarii, Galba—Faustina I. (*Num. Chron.*, 1846/7, p. 85.)

At ALGHERO (Monte Forte, nella Nurra), fifty sestertii and 'M.B.', Trajan—Marcus Aurelius. (*N. d. Sc.*, 1925, pp. 328 ff.)

At ALLERTON BYWATER, YORKSHIRE, two hundred and ninety-six denarii, Mark Antony, Nero—Marcus Aurelius. (*Num. Chron.*, 1925, pp. 400 ff.)

¹ Mention may also be made of the Falkirk Hoard (*Num. Chron.*, 1934, pp. 1 ff.), which, though buried later (under Severus Alexander?), contained a high proportion of coins of our period.

² For details, see Strack, p. 18.

- At ASHWELL, HERTS., five hundred denarii, Nero—Marcus Aurelius.
(*Victoria County History, Herts.*, vol. iv, p. 148.)
- At BABWORTH, NOTTS., twenty denarii and sixty-two *aes*, Nero—
Marcus Aurelius. (*Victoria County History, Notts.*, vol. iii, p. 23.)
- At CAISTOR, NORFOLK, twenty denarii, Tiberius—Marcus Aurelius.
(*Num. Chron.*, 1902, pp. 186 ff.)
- At CASTLE BROMWICH, near BIRMINGHAM, one hundred and seventy-
six denarii, with another eighteen base specimens, Mark Antony—
Marcus Aurelius. (*Num. Chron.*, 1910, pp. 13 ff.)
- At CHICHESTER, seven hundred denarii, Vespasian—Faustina II.
(*Victoria County History, Sussex*, vol. iii, p. 15.)
- At CROYDON, one hundred and seventeen sesterii, one hundred and
sixty-four 'M.B.', Claudius—Marcus Aurelius.
(*Num. Chron.*, 1907, pp. 353 ff.)
- At DIARBEKR (Mardin), three hundred and two aurei, Nero—Marcus
Aurelius. (*Bl. f. Mzfr.*, 1931, pp. 353 ff.)
- At ERLAF (Arelape—Lower Austria), sixty-four denarii, Vespasian—
Marcus Aurelius.
(*Mitt. d. Öst. Ges. f. Münz- u. Med.-K. Wien*, 1915, pp. 118 ff.)
- In the FOREST OF DEAN, one hundred and fifty-five denarii, Mark
Antony, Nero—Marcus Aurelius. (*Num. Chron.*, 1882, pp. 52 ff.)
- At HASSLÖV (Sweden), thirty-five denarii, Nero—Marcus Aurelius.
(*Bull. dell. Comm. Com.*, 1932, pp. 181 ff.)
- At KIRKINTILLOCH, thirteen denarii (all cast and of tin), Mark Antony,
Vespasian—Marcus Aurelius. (*Num. Chron.*, 1905, pp. 118 ff.)
- At KNAPWELL, CAMBS., several hundred denarii, Vespasian—Marcus
Aurelius. (*Num. Chron.*, 1841, pp. 64 ff.)
- At LA MALADIÈRE (Vidy sous Lausanne), sixty-eight denarii,
Trajan—Marcus Aurelius.
(*R. S.*, 1938, pp. 312 ff.; cf. J. Gruaz, *Le Trésor Monétaire de
Lausanne*, 1937; Spink, *Num. Circ.*, 1936, p. 363.)
- At NEWBIGGIN, WESTMORLAND, sixty-eight denarii, Vespasian—
Marcus Aurelius. (*Num. Chron.*, 1929, pp. 314 ff.)
One hundred and fifty-seven denarii, Nero—Marcus Aurelius.
(*Arch. Ael.*, vi, pp. 196 ff., a fuller account.)
- At PRUDHOE, NORTHUMBERLAND, sixteen aurei and four hundred
and seventy denarii, Republic, Nero—Marcus Aurelius.
(*Gentleman's Magazine*, 1766, p. 102, and additional information
received in B.M., 12.11.19. See the next entry but one.)
- At ROME, four hundred and fifty aurei, Nero—Marcus Aurelius.
(*Rass. Num.*, 1929, pp. 34 ff.; cf. *Bull. d. Comm. arch. com.*, 1929,
pp. 5 ff.)

At RUDCHESTER, NORTHUMBERLAND, fifteen aurei and four hundred and seventy denarii, Nero—Marcus Aurelius.

(*Arch. Ael.*, 3rd series, viii, pp. 219 ff.; evidently the same as PRUDHOE.)

At a site near SEVILLE, one hundred and forty-four aurei, Nero—Marcus Aurelius; one gold and one silver bar (fragment of a larger hoard?).
(*N. Z.*, 1902, pp. 29 ff.)

At SOTIN (district of Vukovar, Slavonia) two hundred and seventy denarii, Republic—Marcus Aurelius, including twenty-nine Republican and two hundred and thirty-four 'fleet' denarii of Mark Antony.
(*R. N.*, 1911, p. 462.)

At VERONA, over 2,800 denarii, with two aurei and one 'M.B.', Nero—Marcus Aurelius.
(*R. It.*, 1888, pp. 229 ff.)

At CHESTERFORD, near Audley End, Essex, one hundred and ninety-four sestertii, Claudius—Commodus.

(*Num. Chron.*, 1848/9, Proceedings, p. 6.)

At EDWINSTOWE, three hundred and sixty-seven denarii, Nero—Commodus.
(*Num. Chron.*, 1912, pp. 149 ff.)

At GONNOSCODINA (Cagliari, Sardinia), three hundred and fourteen sestertii, one 'M.B.', Trajan—Commodus.

(*N. d. Sc.*, 1928, pp. 116 ff.)

At KÄRNA (Sweden), twenty-four denarii (?), Trajan—Commodus.

(*Bull. dell. Comm. Com.*, 1932, p. 182.)

At LYDNEY, one hundred and fifty-five denarii, Mark Antony—Commodus.
(*Num. Chron.*, 1882, pp. 52 ff.)

At MAIDSTONE, fifty-seven sestertii, Vespasian (?)—Commodus.

(Note from Maidstone Museum, B.M. 17.1.36.)

At PARIS (near Place Saint-Michel), over 1,600 aurei, Julius Caesar (A. Hirtius)—Commodus (the bulk of Nero).

(*R. N.*, 1860, pp. 341 ff.)

At SILCHESTER, two hundred and fifty-three denarii, Mark Antony, Nero—Commodus.
(*Arch. Ael.*, liv, pp. 473 ff.)

At SOUTH SHIELDS, twelve aurei and *circa* two hundred denarii, Nero—Commodus.

(*Arch. Ael.* (new series), xi, pp. 217 ff.; (3rd series) viii, pp. 219 ff.)

One hoard of imperial silver of Caesarea, Cappadocia, extending into the second century, may be mentioned here.

At GERSEUL (near Suchum, West Caucasus), four hundred and sixty-seven coins of Caesarea Cappadociae, one barbarous gold stater of Lysimachus, and one denarius of Augustus.

(*Mitt. d. St. Ak. f. Gesch. d. mat. Kultur in Leningrad*, 1931, p. 23.)

FORGERIES

A few modern forgeries of our period may be quoted here :
for ANTONINUS PIUS.

Denarius with

- obv.* IMP T AEL CAES ANTONINVS, head, bare, r.
- rev.* VICTORIA AVG, Victory standing r., drawing out fold of drapery with r. hand and holding branch downwards in l.

Sestertius (or medallion ?) with

- obv.* ANTONINVS AVG PIVS P P TR P XVI, bust, laureate, draped, cuirassed, r.
- rev.* COS III in ex. Roma seated l. on cuirass, raising r. hand and holding parazonium : she is crowned by Victory, standing l. behind her, holding palm : in front of her stands Mars, helmeted, holding branch and short sceptre.

Sestertius with

- obv.* DIVVS ANTONINVS, head, bare, r.
- rev.* S C in ex. The great sow with her brood under the oak-tree.
- obv.* ANTONINVS AVG PIVS P P TR P COS IIII, head, laureate, r.
- rev.* DIVA AVGVSTA FAVSTINA, bust, veiled, draped, r.
- obv.* ANTONINVS AVG PIVS P P TR P COS III, bust, laureate, r., with drapery on l. shoulder.
- rev.* FAVSTINA AVG PII AVG FIL, bust, draped r., with hair piled in bun high on back of head.
- obv.* ANTONINVS PIVS, head, laureate, r.
- rev.* FAVSTINA AVGVSTA, bust, draped, r., with hair piled high on top.

for FAUSTINA I.

Sestertius with

- obv.* DIVA AVGVSTA FAVSTINA, bust, draped, r., with hair piled high on top.
- rev.* CONSECRATIO S C. Pyre.
- obv.* . . . NII GAL ANTONINI, female bust, draped, r., with smooth cropped hair (? Faustina I).
- rev.* IVNONI SOSPITI S C, two figures standing to r. and l. of palm-tree : the figure on l. is naked and stands front, head r., the figure on r. is draped and stands l.
Extraordinary style and fabric.
- obv.* DIVA AVGVSTA FAVSTINA, bust, draped, r., with hair piled high on top.
- rev.* PIETAS AVG S C, front view of temple showing six columns.

obv. DIVA AVGVSTA FAVSTINA, bust, veiled, draped, r.

rev. S P Q R in ex. Carpentum drawn by two mules, r.

for MARCUS AURELIUS.

Sestertius with

obv. M ANTONINVS AVG TR P XXVI, head, laureate, r.

rev. ADVENTVS AVG below, IMP VI COS III, S C, Emperor with five soldiers, two of them carrying standards, crossing bridge, l.

obv. DIVVS M ANTONINVS PIVS, head, bare, r.

rev. ANNIVS VERVS CAES ANTONINI AVG FIL, bust, draped, head, bare, r.

Poor coin, in strange style, with *rev.* heavily tooled.

for FAUSTINA II.

Sestertius (or medallion) with

obv. FAVSTINA AVG PII AVG FIL, bust, draped, r., with hair piled in bun high on back.

rev. S P Q R, Carpentum drawn r. by two mules.

for LUCILLA.

Silver quinarius with

obv. LVCILLAE AVG ANTONINI AVG, bust, draped, r., with hair knotted in chignon at back.

rev. VENVS. Venus standing l., holding globe in r. hand and vertical sceptre in l.

A strange modern version of a known type on a new denomination.

for COMMODUS.

Aureus with

obv. L AEL AVREL COMM AVG P FEL, bust of Hercules, in lion-skin, r.

rev. HERCVL ROMAN AVGV and club in wreath.

Known types, but extraordinary style.

Sestertius with

obv. L AEL AVREL COMM AVG P FEL, bust, laureate, draped, r.

rev. CONCORDIAE S C, two large figures standing r. and l., holding a patera between r. hands, over two small figures standing l. and clasping r. hands over altar: the large figure on l. holds statuette of Concordia on l. hand, the large figure on r. holds sceptre in l. hand.

The only two forgeries of Becker known for this period are aurei of Commodus, *rev.* P M TR P XVII IMP VIII COS VII P P, Victory advancing l., and Crispina, *rev.* VENVS FELIX, Venus, seated l. (Hill, *Becker the Counterfeiter*, Pl. II, nos. 175, 176.)

II. SPECIAL INTRODUCTIONS TO REIGNS

ANTONINUS PIUS

CHRONOLOGICAL TABLE

| Year | Tribunician Power | Consulship | Imperator Title | Other Titles of Honour |
|-------------|---------------------|----------------------------|----------------------|----------------------------|
| A.D. 138 | TR. P. ¹ | (COS.) COS. DES. II | IMP. | P. M. ² PIVS |
| 139 | TR. P.-TR. P. II | COS. II (COS. DES. III) | | P. P. ³ |
| 140 | TR. P. II-III | COS. III | | |
| 141 | TR. P. III-III | | | |
| 142 | TR. P. IIII-V | | | |
| 143 | TR. P. V-VI | | IMP. II ⁴ | |

¹ Apparently reckoned from 25 February: see below.

² Probably very soon after accession. Strack is probably right in regarding the rare combinations of **P. M.** and **CAESAR** legends for Antoninus as hybrids. (Strack, p. 3 and n. 4, as against B. M. C., *Empire*, iii, p. clii.)

³ The coins prove that the date of acceptance cannot be before 7 January, as the *Acta Fratrum Arvalium* suggest. Dessau, *I. L. S.* 2182 shows Pius **P. P.** on 1 March.

⁴ Certainly not before this year, for a number of inscriptions show **TR. P.**

| Tribunician Power | MARCUS | | Year |
|-------------------|------------|---|-------------|
| | Consulship | Events | |
| CAESAR | | Death of Hadrian at Baiae, 10 July. Remission of all 'aurum coronarium' to Italy and of half to the provinces. <i>Acta</i> of Hadrian confirmed and his consecration voted after a sharp struggle between Emperor and Senate. Faustina I Augusta (?). Marcus Aurelius betrothed to Faustina II. Antoninus Pius declined title of 'Pater Patriae'. | A.D. 138 |
| | COS. DES. | Marcus made quaestor and <i>sevir turmis equitum Romanorum</i> , and received into the chief priestly colleges, New Sothis period in Egypt on 20 July. Formal consecration of Hadrian perhaps only completed this year. Liberalitas I. | 139 |
| | COS. | Liberalitas II (?). | 140 |
| | | Death of Faustina I early in year. ⁶ 'Puellae Faustinae' instituted. Petition in favour of the Christians presented by S. Justin (?). | 141 |
| | | Earthquake in Asia and the islands. Fighting in Britain against the Brigantes. Liberalitas III (?). | 142 |
| | | Victory of Q. Lollius Urbicus over the Brigantes. Wall of Antoninus built from Forth to Clyde. Troubles on Dacian frontier (?). Kings given to Armenians and Quadi (?). | 143 |

VI without IMP. II; cp. *I.L.S.* 341, *C.I.L.* ii. 4641, 4649. *I.L.S.* 340 is an exception.

⁶ Her consecration coinage only begins in year 5 at Alexandria, i.e. after 31 August, A.D. 141. (Vogt, op. cit., i, p. 125.)

ANTONINUS PIUS (*continued*).

| Year | Tribunician Power | Consulship | Imperator Title | Other Titles of Honour |
|-------------|--|----------------|-----------------|------------------------|
| A.D. 144 | TR. P. VI-VII | COS. DES. IIII | | |
| 145 | TR. P. VII-VIII | COS. IIII | | |
| 146 | TR. P. VIII-VIII | | | |
| 147 | TR. P. VIII-X TR. P. XI on 10 December ¹ | | | |
| 148 | TR. P. XI-XII ² | | | |
| 149 | TR. P. XII-XIII | | | |
| 150 | TR. P. XIII-XIII | | | |
| 151 | TR. P. XIII-XV | | | |

¹ For explanation, see below (pp. xxxix ff.). It is recorded that Marcus received tribunician power on the birth of his first child, and it is not quite impossible that this should be true: in that case his TR. P. would run from early A.D. 146-147, his TR. P. II from early A.D. 147 to 10 December, and then, by extension, for a full year from this. It is much more probable that for 'first child', a daughter, we should read 'first son'.

| MARCUS | | Events | Year |
|---|--------------|--|-------------|
| Tribunician Power | Consulship | | |
| | COS. DES. II | War in Mauretania (?). | A.D. 144 |
| | COS. II | War in Mauretania continues. L. Verus takes the <i>toga virilis</i> : on same day dedication of temple to Hadrian (?). ³ Liberalitas IIII. Panegyric of Aelius Aristides on Rome. Marriage of Marcus and Faustina II. Donative to troops. | 145 |
| | | Birth of daughter, Faustina, to Marcus. | 146 |
| TR. P. TR. P. II on 10 December ¹ | | Birth of son, T. Aelius Antoninus (?) to Marcus: early death. Marcus receives tribunician power, Faustina title of Augusta. Celebration of 900th year of Rome begins. Remission of debts (?). | 147 |
| TR. P. II-III | | Continued celebration of 900th year of Rome. Wild beast shows. Volagases III succeeding to the crown of Parthia in vain demands back the throne, taken by Trajan. Birth of son to Marcus and Faustina: early death. Liberalitas V. 'Primi decennales'. | 148 |
| TR. P. III-III | | Birth of twins to Marcus—boy and girl (Lucilla). | 149 |
| TR. P. IIII-V | | Fighting and important victory in Mauretania Caesariensis. Apologia of S. Justin. | 150 |
| TR. P. V-VI | | Great earthquake in Bithynia and Hellespont. Liberalitas VI. Temple of Divus Hadrianus and Diva Sabina inaugurated. | 151 |

² From now on to the end of the reign, the tribunician power is renewed on 10 December.

³ On the difficulties and doubts involved, see below under 'Types'.

ANTONINUS PIUS (*continued*).

| Year | Tribunician Power | Consulship | Imperator Title | Other Titles of Honour |
|--------------------------|-------------------|------------|--------------------|---------------------------|
| A.D. 152 ¹ | TR. P. XV-XVI | | | |
| 153 | TR. P. XVI-XVII | | | |
| 154 | TR. P. XVII-XVIII | | | |
| 155 | TR. P. XVIII-XIX | | | |
| 156 | TR. P. XIX-XX | | | |
| 157 | TR. P. XX-XXI | | | |
| 158 | TR. P. XXI-XXII | | | |
| 159 | TR. P. XXII-XXIII | | | |
| 160 | TR. P. XXIII-XXIV | | | |
| 161 | TR. P. XXIV | | | |

¹ The visit of Antoninus to Egypt in this year to put down a revolt and his buildings in Antioch and other cities are only recorded by John Malalas,

| MARCUS | | Events | Year |
|-------------------|------------|---|-------------|
| Tribunician Power | Consulship | | |
| TR. P. VI-VII | | Birth of son to Marcus and Faustina: early death. Liberalitas VII (continued into next two years?). | A.D. 152 |
| TR. P. VII-VIII | | L. Verus quaestor ahead of his age. | 153 |
| TR. P. VIII-VIII | | Parthian war threatened but averted. L. Verus consul. | 154 |
| TR. P. VIII-X | | Peace firmly established with Parthia. Troubles in Judaea (?). Martyrdom of Polycarp at Smyrna. Disturbances in Britain. | 155 |
| TR. P. X-XI | | War in Dacia (?). Birth of daughter to Marcus and Faustina: early death. | 156 |
| TR. P. XI-XII | | End of Dacian War. Minor revolt in Achaëa. | 157 |
| TR. P. XII-XIII | | Dacia divided into three parts: Dacia Porolissensis constituted. Liberalitas VIII. 'Vot. suscepta dec. III'. | 158 |
| TR. P. XIII-XIII | | Birth of daughter, Fadilla, to Marcus and Faustina. 'Vota sol. dec. II'. 'Vota suscepta dec. III' (continued into next year). | 159 |
| TR. P. XIII-XV | | Birth of daughter, Cornuficia, to Marcus and Faustina. Revolt in Africa crushed (?). | 160 |
| TR. P. XV-XVI | COS. III | Verus 'consul iterum'. Liberalitas VIII. Death of Antoninus on 7 March. Consecration of Antoninus. | 161 |

xi. 367 CD, (Bonn). There is little doubt that there is confusion with the later 'Antoninus Pius', Caracalla.

MINT OF ROME

*Denominations.*¹

| | |
|-----------|--|
| <i>A.</i> | Aureus, Gold Quinarius. |
| <i>R.</i> | Denarius, Silver Quinarius. |
| <i>Æ.</i> | Sestertius, ² Dupondius, ² As, Quadrans. |

*Attribution and Style.*³

The style of this reign is uniform on all metals and is naturally attributed to the central mint of Rome, in its two branches—imperial and senatorial. Uniformity of style, however, does not necessarily involve a single centre of issue. Evidence has been collected above⁴ which suggests that the actual striking may have taken place partly at provincial centres.

The portraiture judged by the highest Roman standards, though sound in quality, is slightly dull.⁵ Real beauty and distinction may occasionally be found in portraits of Marcus and the two Faustinae. But, even if Antonine art may seem to us to lie in the trough between the two waves of influence that came in under Hadrian and Septimius Severus, it enjoyed in later days the authority of a classical age.⁶ One new detail that helps to give life to the portrait has been noted by Strack, from A.D. 139 to 140: the pupils of the eyes begin to be dotted.⁷ The work on the aurei is uniformly good: careless and shoddy work on the other denominations, particularly the denarius, may be put down to mass production.

Chronology. A, R.

The chronology of the coins of Antoninus Pius rests on two main foundations. The first is the mention of the imperial consulships. Antoninus had been consul in A.D. 120, he was **COS.DES.II** in 138, **COS.II** in 139, **COS.III** in 140, and **COS.IIII** in A.D. 145. **COS.DES.III** does not occur on the coins, but **COS.DES.IIII** marks a small issue of

¹ Multiples of aureus and denarius ('medallions') are as good as unknown in this period.

² On the composition, which is fast ceasing to be clearly distinct from that of the As, see section on *Densities and Analyses*, above, pp. xvi f.

³ Cp. Strack, p. 1 ff.

⁴ Introduction, p. xviii.

⁵ For the personal appearance of Antoninus, cp. *S.H.A. Antoninus Pius*, 2, 1 ('vultu placidus'), 13, 1 ('statura elevata decorus'); *Epitome de Caesaribus*, 15, 4 ('vultu serie pulchro, procerus membra, decenter validus'); John Malalas, xi, 366 c (Bonn). For his character, cp. Marcus Aurelius, *Εἰς ἑαυτόν*, i. 16, vi. 30.

⁶ For a general appreciation of Antonine art, see Rodenwaldt: *Über den Stilwandel in der antoninischen Kunst*, *Abh. d. Berl. Akad. d. Wiss., phil.-hist. Klasse*, 1935, no. 3, pp. 14 ff.

⁷ Strack, p. 9.

A.D. 144. The second foundation—a far surer one, though it only becomes available in the middle of the reign—is supplied by the tribunician power. Up to the tenth tribunician year, TR. P. is used by Antoninus as title only, without number: but from TR. P. XI to XXIII there is a continuous series of annual issues, actually dating most of the coins and enabling us to date approximately the small undated remainder.

The tribunician reckoning has already been discussed by Mattingly and Sydenham¹ in some detail: their results have been strongly supported with fresh evidence by Strack,² but vigorously combated by Mason Hammond.³ They seem to stand every test. The evidence of inscriptions shows that Antoninus began by reckoning his power from 25 February, *a die in diem*, but that sometime after 146 but before 151 he shifted the date to 10 December. For the first ten years the coins give no evidence, but the long dated series, TR. P. XI–XXIII, clearly follows the changed system; for, if this reckoning were from 25 February, the not inconsiderable final issue, TR. P. XXIII, would be crowded into a bare fortnight (25 February to 7 March). It will be shown below that the TR. P. of Marcus, presumably reckoned on the same system as his father's, was reckoned from 10 December.

When and why was the new reckoning introduced? The clue seems to lie in Marcus Aurelius. Marcus received the tribunician power, probably not in A.D. 146 on the birth of his first daughter,⁴ but in A.D. 147 on the birth of the first son, who died in infancy.⁵ In this year Antoninus would be in his TR. P. VIII–X, Marcus, using his own date of conferment, in his first year. The inconvenience of two inconsistent systems for the two colleagues was now recognized and removed by beginning the next year for both (XI and II) on a new date—that on which the ordinary tribunes entered upon office. This solution is probably correct, even if the rarity of one or two tribunician years and the complete absence of one of Marcus might suggest the possibility that the adjustment was more complicated than we have supposed.

¹ *R. I. C.*, iii, pp. 1 ff.

² Strack, pp. 1 ff. (esp. no. 1).

³ *The Tribunician Day during the Early Empire* (*Memoirs of the American Academy in Rome*, xv, 1938, esp. pp. 46 ff.). The inscription, *C. I. L.* xvi. 90, a diploma of 23 February, A.D. 144, does indeed give TR. P. VII, when, on our assumption, TR. P. VI would be expected: on 25 February TR. P. VII would be correct. Faith in the absolute accuracy of military diplomas must not be overstrained: cp. Kubitschek, *Zur Abfolge der Prägungen der Kaiser Marcus und Verus*, pp. 104 ff.

⁴ So *S. H. A. Marcus*, 6. 6.

⁵ Strack, pp. 1 ff. and n. 1. Cp. the type of Antoninus and Marcus as colleagues in year 11, at Alexandria. (Vogt, *Die alexandrinischen Münzen*, ii, p. 74.)

The bearing of this result on the general history of the tribunician power need only be referred to in passing. For the coins the case is clear. The year A.D. 147 is that in which the great series of coins dated by the tribunician power begins and continues for a century. The imperial tribunician power, thus related to that of the ordinary tribunes, is thrust into new prominence. This reform, then, in its full significance, certainly dates from A.D. 147. What of Trajan? Inscriptions,¹ in some cases, certainly suggest for him a day late in the year; but the coins point to a continuation to the count of Nerva and are confirmed by Pliny.² The 'natalis' of Trajan, celebrated on 8 September—the date of the death of Domitian and the accession of Nerva—is clearly an official date, deliberately chosen.

The title of *imperator* is very rare. First used as a *praenomen*, it is soon abandoned in this sense and only revived for a short time in A.D. 150–151 (TR.P.XIIII–XV). The second acclamation—IMP.II—the last of the reign—marks one issue of A.D. 143, perhaps extending into A.D. 144. It reappears in the years A.D. 155–157 (TR.P.XIX–XXI).

With these aids the remaining problems of chronology can be attacked with good hopes of success.

The initial sequence of issues in A.D. 138, though apparently complicated, has an inward consistency of its own. The first form of title, IMP.ANTONINVS AVGVSTVS, breaks away from the form used under Hadrian (IMP.T.AEL.CAES.ANTONINVS) and mentions the designation to the second consulship on the reverse. The first hint of trouble is the change from COS.DES.II to COS.. The acts of Hadrian are being called in question, and the designation of Antoninus to the second consulship is one of them. In issue 3 the real dispute is revealed. Antoninus, fighting to defend the memory of Hadrian, again adds his gentile name, AEL(ius), to his own title. In issue 4 the cognomen PIVS is added to the imperial title: the senate is preparing to capitulate before the 'goodness' of the Emperor. In issue 5 the Emperor's triumph is plain. The name HADR(ianus) is added to that of Antoninus, and in issue 6 COS.DES.II reappears on the reverse. The acts of Hadrian are at last ratified. The whole period covered by these issues is less than six months, and only issues 3 and 6 seem to have been of any extent. Issues 1 and 2, then, will fall in July A.D. 138, issue 3 may run through August into September; issues 4 and 5 are short and transitional, and issue 6 will fill up rather more than the last three months of the year.³

A small coinage of Faustina I with no mention of P.P. in the name

¹ Cp. Hammond, *op. cit.*, pp. 39 ff., esp. p. 42.

² Pliny, *Panegyric*, 92. 4. 5; *Epp. ad Traianum*, 17 A 2.

³ Cp. Strack, pp. 1 ff., who offers closely similar results.

of her husband,¹ is perhaps not later than the beginning of A.D. 139, and may go back into the previous year. There is no record, apart from the coins, of the exact date when the title of 'Augusta' was conferred. Then follows the issue with obverse **FAVSTINA AVG. ANTONINI AVG. P. P.**, followed by a little issue running down to the death of Faustina, early in A.D. 141, with obverse **FAVSTINA AVGVSTA**.

The first two issues of Antoninus in A.D. 139 keep the same obverse as the last issue of A.D. 138: on the reverse **COS. DES. II** gives place to **COS. II**, then to **COS. II P. P.** The title 'Pater Patriae' was evidently accepted by Antoninus early in A.D. 139—probably before 1 March.² In a third issue the *praenomen* of 'imperator' and the names 'Ael. Hadr.' are both abandoned. The title now takes the form **ANTONINVS AVG. PIVS P. P.**, which supplies a norm for the rest of the reign. The use of the *praenomen* is clearly connected with the vows taken by the Emperor at accession: its omission is a sign that the first stage of the reign is at an end. The omission of the names of Hadrian similarly signifies that the old quarrel has been fought out, 'Divus Hadrianus' is safe in the imperial heaven, and, piety thus satisfied, the new reign can run its own course. As this change of title is deferred till A.D. 139, it is permissible to question whether the actual consecration of Hadrian took place immediately after it was decided on, or whether, for one reason or another, it was deferred till A.D. 139. The question will be discussed more fully under the heading of 'Types'. The reverses with **TR. P. COS. II** are, on the whole, earlier than those with **TR. POT. II COS. II**.

The joint issue of Antoninus and Marcus begins in the autumn of A.D. 139, with Marcus as 'Caesar' and 'Cos. des.'; Antoninus does not mention his own designation to the third consulate. It continues into A.D. 140, and perhaps later, with Antoninus **COS. III**, Marcus **COS**.

The main issues of Antoninus Pius from A.D. 140 to 144 are dated only by the third consulship. An issue with **IMP. II** is certainly of A.D. 143, the year of the British victory thus commemorated. A little issue with **COS. DES. IIII** falls in the autumn of A.D. 144. Between **IMP. II** and **COS. DES. IIII** may fall issues with **COS. III** only.³

¹ The title **PIVS** is never recorded in this issue. The omission of **P. P.**, then, is not decisive for date. Faustina's coinage of Alexandria is only of year 4 (Vogt, *op. cit.*, ii, p. 65).

² Strack, p. 5, no. 8. Dessau, *I. L. S.* 2182, shows Pius **P. P.** before 1 March, but the evidence of inscriptions is conflicting. It should be clearly recognized that exact correctness in such matters was not easy to obtain even in official circles.

³ Strack, pp. 5, 6, and n. 9. Inscriptions not infrequently show **TR. P. VI** (after 25 February, 143) without **IMP. II**. (Cp. Dessau, *I. L. S.* 341.)

A division of this coinage into issues is not yet possible. Portraiture shows too little development to give any guidance and, although three distinct forms of obverse legend appear, it is fairly evident that they were not strictly successive. **ANTONINVS AVG. PIVS P. P. COS. III** is rare, being recorded with four reverse types only—a small issue, perhaps just after that with **IMP. II**. The obverse **ANTONINVS AVG. PIVS P. P.** with reverse **TR. POT. COS. III** will, in the main, be the first, filling the year A.D. 140 and part of A.D. 141. The third obverse, **ANTONINVS AVG. PIVS P. P. TR. P. COS. III**, may have belonged at first only to the joint coinage with Marcus. In the course of A.D. 141 it will have been extended to the rest of the coinage, the **TR. POT. COS. III** of the reverse giving place to descriptive legends. Apart from issues which may be hybrid, some overlap of obverses probably occurs.¹ Despite our present uncertainties, it is to be held probable that the mass production of the mint was organized on an exact system, that there was a fixed number of *officinae*, that each normally struck one reverse at a time, and that the sets of reverses were usually changed as a whole. Such change seems to have taken place on the average more than once a year.

The coinage of Marcus Aurelius of A.D. 140 to 144 shows three reverse types, probably successive: (1) 'Pietas Aug.', priestly emblems, a common inaugurative type for a prince; (2) 'Iuventas'; (3) 'Honos', which is carried on into a small **COS. DES. II** issue of autumn, A.D. 144. The obverse legend remains unchanged—'Aurelius Caesar Aug. Pii f. Cos.'

The great 'consecration' issues of Faustina the Elder may be considered as a whole, though they certainly continued long after her death—perhaps almost without intermission throughout the reign. The coinage begins very shortly after the death of Faustina, early A.D. 141.² The first issue is characterized by the obverse legend 'Diva Aug. (Augusta) Faustina'.³ The portraiture is very close to that of Faustina's lifetime, and the emphasis of the reverse types falls more on definite events and symbols connected with actual 'consecratio'—temple, car drawn by elephants, altar, eagle, star—and less on the pure concept of

¹ e.g. the third obverse occurs with 'Liberalitas Aug. II', which must be early in the series. Strack, p. 7, n. 10, rightly claims that the evidence for Antoninus justifies his attempt to show similar use of more than one obverse legend at a time for Trajan and Hadrian. It does not prove that he was right. Even for Antoninus the overlap of obverses may have been less than at first sight appears.

² Strack, pp. 10–12. At Alexandria coins of $\Theta\epsilon\acute{\alpha}\ \Phi\alpha\upsilon\sigma\tau\acute{\iota}\nu\alpha$ bear dates **LE** and **LKA LKB**. (Years 5, 21, and 22: cp. Vogt, op. cit., i, p. 125; ii, pp. 66, 86, 87.)

³ So Strack, pp. 11 ff., against M. & S., *R. I. C.*, p. 3, certainly rightly.

'Aeternitas'. The form with 'Augusta' is mainly found on gold, and is not clearly to be separated from the commoner form with 'Aug.' The later issues have obverse 'Diva Faustina' and reverses characterized by emphasis on 'Aeternitas', the timeless world in which the divine dead have their being, and 'Augusta', the 'revered' or 'holy' lady in her new sphere. The change to the later issue might be placed in A.D. 147, when the title 'Augusta' was conferred on the younger Faustina; it may have seemed desirable to differentiate her from her mother. 'Divae Faustinae', with the dative of dedication, is quite exceptional.

The IMP. II issue of Antoninus has the long obverse, ANTONINVS AVG. PIVS P. P. TR. P. COS. III, predominant; the little issue with COS. DES. IIII shows all three forms (see above) intermixed.

From A.D. 145 to 147 follow issues of Antoninus dated only by the fourth consulship; only a few types are shown by the reference of their reverses to belong to later dates. Once again, as in the COS. III issues, it is impossible to establish a rigid sequence of obverse legends; overlap, to a greater or lesser extent, is certain.¹ The issue falls into two main sections:

(1) *obv.* ANTONINVS AVG. PIVS P. P.—*rev.* COS. IIII

(2) *obv.* ANTONINVS AVG. PIVS P. P.—*rev.* TR. POT. COS. IIII

The form of *rev.* COS. IIII is indeed common in the dated series, after A.D. 147, and some types of this series certainly fall after that year. But another section probably runs parallel to Marcus Aurelius's COS. II, A.D. 145–147. The issue with TR. POT. COS. IIII may fall precisely in the year A.D. 147, but part of it, e.g. the *rev.* with LIB. IIII, seems to be earlier.² The long title, ANTONINVS AVG. PIVS TR. P. P. COS. IIII, overlaps the shorter title, but occurs with only a very few reverses; the form without TR. P. is quite exceptional.

The issue of Marcus with COS. II is, in the main, confined to the years A.D. 145–147, though it contains an occasional coin of later date (cp. no. 610 below). The issue with TR. POT. COS. II (running parallel to Antoninus's TR. POT. COS. IIII) covers the year A.D. 147, from the date of the conferment of tribunician power on Marcus, to 10 December, when the numbered issues of TR. P. began.

The remainder of the reign is covered by the dated issues of Antoninus (TR. P. XI–XXIIII) and Marcus (TR. P. II–XV). Undated coins are rare, but can often be assigned to their right places by comparison with dated.

Faustina the younger received the title of Augusta when Marcus received the tribunician power. Her coinage is marked by changes

¹ Strack, pp. 7, 8.

² See also under 'Types' below.

both in style of head-dress and in obverse title, and can be divided into successive groups: ¹

(1) obverse legend—**FAVSTINAE AVG. PII AVG. FIL** (F. is a rare variant). The hair is elaborately ribbed and is knotted in a chignon at the back of the head; elaborate artificial curls fringe the cheek. A coil of hair, with or without a string of pearls, runs from the chignon up to the top of the head (**Pl. 22. 13 ff.**). A variant shows a chignon higher on the head, in the building up of which most of the hair is involved (**Pl. 22. 17, 20**).

(2) obverse legend—**FAVSTINA AVG. ANTONINI AVG. PII FIL**. The coiffure develops out of both variants of (1) (**Pl. 23. 6, 7**).

(3) obverse legend—**FAVSTINA AVG. PII AVG. FIL**. Similar coiffure to (2) (**Pl. 23. 8–11**).

(4) obverse legend—**FAVSTINA AVGVSTA AVG. PII FIL**. A new coiffure appears—very much simplified. There is one system of waving from the top down to a low chignon a little above the neck, and there are no curls down the cheek (**Pl. 23. 13–15**).

(5) obverse legend—**FAVSTINA AVGVSTA (AVGVSTI PII FIL** on reverse). Coiffure as in (4) (**Pl. 23. 16–20**).

Only approximate dates can be assigned. Issue (1), a large one, will run from A.D. 147 to about A.D. 150; issue (2), c. 150–152; ² issue (3), c. 152–153; issue (4), c. 153–154; issue (5), c. 154–156 or 157. It is fairly clear from the evidence of the Egyptian gold hoard quoted above that the obverse legend of (5) was already being used with reverses (p. xxvii) other than **AVGVSTI PII FIL** as early as A.D. 157; as they are not easily separated from those of the reign of Marcus, they have been collected together under his reign.

Aes.

Most of the chronological problems have already been discussed under the gold and silver.

The issues of A.D. 138 are not quite so complicated or so revealing as those of the precious metals. A first with *obv.* **IMP. ANTONINVS AVGVSTVS**, changing to **IMP. CAES. AELIVS ANTONINVS AVG.**, has reverse **TRIB. POT. COS. DES. II S. C.** The second issue has the changed obverse with *rev.* **PONT. MAX. TR. POT. COS. S. C.**; the new title of 'Pontifex Maximus' appears at the same time as the omission of **COS. DES. II**. The third issue shows the full 'Hadrianic' title **IMP. T.**

¹ Strack, pp. 14 ff., to whom I owe much, though most of my results were obtained independently. Cp. Lady Evans, *Hair-dressing of Roman Ladies as illustrated on Coins*, *Num. Chron.*, 1906, pp. 37 ff.

² Cp. title of Marcus Aurelius, 'Antonini Aug. Pii fil.', common in these years.

AEL. CAES. HADR. ANTONINVS AVG. PIVS and **COS. DES. II** again on the reverse.

The coinage of Faustina, almost without exception, has the title **FAVSTINA AVG. ANTONINI AVG. PII P. P.**; it begins early in A.D. 139, after Antoninus became 'Pater Patriae'. There is nothing to match the gold and silver with *obv.* **FAVSTINA AVGVSTA**.

A.D. 139. The first issue continues the last of A.D. 138, with **COS. II** replacing **COS. DES. II**. There is no little issue of this kind with **COS. II P. P.** The second issue shows the new form of *obv.* **ANTONINVS AVG. PIVS P. P.**, and a variety of forms of reverse, many with legend **TR. POT. COS. II S. C.** The 'crown' series of provinces is by its obverse dated to the second part of this year. The *aes* coinage of A.D. 139 is very large and more than usually complicated.

A.D. 139–140. The collegiate issues of Antoninus Pius and Marcus (**COS. DES.**) and Antoninus (**COS. III**) and Marcus (**COS.**) run the course already defined.

A.D. 140–144, **COS. III**. At the head come the issues with *rev.* **TR. POT. COS. III S. C.**; then many named reverse types, with imperial legend massed on the obverse; in A.D. 143, the **IMP. II** issues, perhaps interrupted by issues without **IMP. II**, before the closing issue with **COS. DES. IIII**.

Marcus (**COS.**) strikes types of 'Pictas Aug. S. C.', 'Iuventas S. C.', 'Honos S. C.', and 'Hilaritas S. C.', probably succeeding one another in this order. The last two alone extend to the closing **COS. DES. II** issue.

Diva Faustina I. The general dating follows the lines already defined, but the first issue has the *obv.* **DIVA AVGVSTA FAVSTINA** dominant, with **DIVA AVG. FAVSTINA** as a rare variant. The 'Diva Faustina' issues, beginning in A.D. 147 (?), fill up the reign. 'Divae Faustinae' is a very rare variant.

A.D. 145–161. The **COS. IIII** issues of Antoninus mainly fill in the years A.D. 145–147 to the beginning of the dated series, but include a few later types such as 'Aed. Divi Aug. Rest. Cos. IIII S. C.' or 'Vota sol. dec. II', 'Vota suscep. decenn. III Cos. IIII S. C.'.

The first main issue is distinguished by *rev.* legend **COS. IIII** and runs from A.D. 145 to early 147. It is followed by types, less common than in gold or silver, with **TR. POT. COS. IIII S. C.**; the named types are, in the main, later.

The issues of Marcus with **COS. II** run to the beginning of A.D. 147. He then records his reception of the tribunician power—**TR. POT. COS. II S. C.**—and finally in A.D. 147 goes on with Antoninus to the great series of dated coins that complete the reign.

The only features to be noted here are the great rarity of coins of A.D. 149–150 (Antoninus **TR. P. XIII**. Marcus **TR. P. IIII**), the absence of coins of Marcus, A.D. 150–151 (**TR. P. V**), the long obverse of Antoninus, **IMP. CAES. T. AEL. HADR. ANTONINVS AVG. PIVS P. P.** of A.D. 150–151, 151–152 (**TR. P. XIII**, **XV**), and the reappearance of **IMP. II** in the legend of Antoninus, A.D. 155–156, 156–157, 157–158 (**TR. P. XIX–XXI**).

The coinage of Faustina II is determined by much the same criteria and falls into much the same classes as the gold and silver.

Two features of this reign require special notice.

The Liberalities of the reign were nine in number and are recorded thus:

| No. | Date, A.D. | How recorded |
|---------------|------------|---|
| Liberalitas I | 139 | Sestertius—second issue of COS. II |

The customary largesse at or soon after succession; exact occasion, betrothal of Marcus and Faustina II(?).

| | | |
|-----------------|--------|---|
| Liberalitas II | 140(?) | Aureus— COS. III |
| Liberalitas III | 142(?) | Aureus, denarius, sestertius— COS. III |

The limits of date for **COS. III** are 140–144; the absence of **IMP. II** or **COS. DES. IIII** in the title of Antoninus makes a date before early 143 probable. The occasion of II was perhaps the consulship of Antoninus and Marcus in 140; that of 142 cannot be determined.

| | | |
|------------------|-----|--|
| Liberalitas IIII | 145 | Aureus, denarius, sestertius, As— COS. IIII |
|------------------|-----|--|

Given for the marriage of Marcus and Faustina.

| | | |
|---------------|---------|--|
| Liberalitas V | 147–148 | Aureus, sestertius— TR. P. XI (also dated COS. IIII only). |
|---------------|---------|--|

Given for the 900th year of Rome and the celebration of the ‘*primi decennales*’ of the reign.

| | | |
|----------------|---------|---|
| Liberalitas VI | 150–151 | Gold quinarius, denarius, sestertius— TR. P. XIII (first issue). |
|----------------|---------|---|

Though the exact occasion is not known, it is certainly connected with the resumption of the *praenomen* of *imperator*; perhaps it was the formal opening of the temple of Hadrian.¹

| | | |
|-----------------|-------------|--|
| Liberalitas VII | 151/2–153/4 | Aureus, denarius— TR. P. XV (second issue). Aureus, denarius, sestertius— TR. P. XVI and TR. P. XVII |
|-----------------|-------------|--|

¹ For the liberality on the occasion of the taking of the *toga virilis* by Lucius Verus (*S. H. A. Verus*, 3. 1), see below, under ‘Types’.

It is not yet possible to fix the exact occasion or explain why the celebration of one largesse on coins covered three years of coinage (but see below, on 'Types').

| No. | Date, A.D. | How recorded |
|--|------------|---|
| Liberalitas VIII | 157-158 | Denarius, sestertius—TR. P. XXI |
| 'Vota sol. dec. II', 'Vota suscepta dec. III'. | | |
| Liberalitas VIII (Congiarium) | 160-161 | Aureus, denarius, sestertius—TR. P. XXIII |
| The joint consulship of Marcus (III) and Verus (II). | | |

The Chronographer of A.D. 354 records that Antoninus gave 800 denarii (= 32 aurei) per head in his reign¹—an average of nearly 90 denarii a largesse.² It is rather remarkable that Marcus never actually shares in the largesse; it is a strictly guarded privilege of the Augustus.³

The imperial 'vota' begin in this reign to play a more distinctive part in the coinage than before. 'Vota' are recorded in A.D. 147-148 (TR. P. XI) and, also with them, games ('primi decennales—*sc. ludi*'); both are continued into A.D. 148-149 (TR. P. XII). The celebration of vows seems, at a later period, to have begun regularly at the *beginning* of the tenth year, and to have continued until after its close. There is an unexpected time-lag here; celebration only begins when the tenth year is nearly over and continues till well after its end.

A similar system is applied to the next celebration—'Vota sol. dec. II', 'Vota suscepta dec. III', which begins in A.D. 157/158 (TR. P. XXI) and continues into A.D. 158/159 (TR. P. XXII) and A.D. 159-160 (TR. P. XXIII).

The coins here supply a clue to the meaning of the extension. 'Vota soluta' are only recorded in A.D. 158-159 (TR. P. XXII), 'vota suscepta' in that year and before and after it. The centre of the occasion, then, is A.D. 158-159, and there is a certain, if unexplained, delay. The 'vota suscepta', which relate to the future as well as to the present, are not so closely fettered to the occasion; they do not look back to the past, otherwise there would be DEC. II in place of DEC. III.

Vows, annual and at longer intervals, were a normal recurrent

¹ Mommsen, *Abd. d. phil.-hist. Klasse, Kön. Sächs. Ges. d. Wis.*, Leipzig, 1850, pp. 645 ff.

² M. & S., iii, p. 13. (It was a reasonable guess, if no more, that the first four, given before Marcus held the tribunician power, were of 75 denarii each, the remaining five of 100 denarii each (300 + 500 = 800).) The figure given for the largesse of A.D. 151 is precisely 90.

³ Contrast the treatment of Commodus by Marcus in A.D. 177.

feature of life at Rome, and less definite references to them, under such types as 'Salus' or 'Genius', may often be suspected. But it is an error in this period to look for the clearly defined five-year terms ('vota V') which became so common in the fourth century.¹ The 'vota publica' (aureus of Marcus, COS. II) are special vows for his marriage.

Types and Legends. A, R.

A.D. 138. Most of the issues of A.D. 138 are rare.² The prevailing obverse is the bare head of Antoninus, carried on from his coinage as Caesar; but the laureate wreath on the head and the paludamentum and cuirass on the bust are occasionally used to vary the picture. The reverse legends in no case describe the types, but give the end of the imperial title continued from the obverse. The outstanding feature of the obverse legend is the use of the *praenomen imperatoris* throughout.

The six issues that reflect the vicissitudes of the first months of the reign have already been defined. There is at first no reference to Hadrian, except that Antoninus is COS. DES. II—and the designation came from him. Then COS. DES. II gives place to COS.; the acts of Hadrian, including the designation of Antoninus, are in question. In issue 3 Antoninus defines his policy by again assuming the gentile name of Hadrian (AEL.) in his title; he now becomes 'pontifex maximus'.³ Then follows the acceptance by Antoninus of the name of 'Pius', the taking of the name of 'Hadrianus', and finally the return from COS. to COS. DES. II. The acts of Hadrian are ratified and his consecration is voted.

There is no reason to suppose that this lively passage of arms between Emperor and senate lasted many months; but it is obviously impossible to crowd it, as does Weber, into a single meeting of the senate.⁴ The death of Hadrian produced a revulsion of feeling that

¹ See especially Strack, in *Gnomon*, 1937, pp. 678, 679, who raises a justified protest against Mattingly and Sydenham, iii, p. 14.

² Only in the last issue, with *rev.* AVG. PIVS P. M. TR. P. COS. DES. II, did the Réka-Devnia Hoard show any large numbers: viz. Diana reverse, 37; Minerva, 24; Aequitas, 24; Felicitas, 22; Fides, 38. The figures of this great hoard give some idea of the relative commonness of the different types.

³ Strack, pp. 24 ff. and n. 49, is certainly right in refusing to admit that Antoninus was P. M. before the death of Hadrian. In this sense, correct B. M. C., *Emp.*, iii, p. clii. But the conclusions there reached about the position of Antoninus as virtual regent still hold: his assumption of the *praenomen* of 'imp.' is decisive.

It was not till the third century (Balbinus and Pupienus) that it was considered possible to have two chief priests at the same time.

⁴ See Strack, *op. cit.*, ii, pp. 189 ff. The theory of an extended posthumous coinage of Hadrian, which he there combats, is now abandoned. But it is

must have surprised the world; the first small issue of Antoninus shows no sign of a dispute. The bitterness is hardly to be explained only by Hadrian's cruelty to members of the senate. It must represent something more—a deep distrust of his policy and a confidence that Antoninus was senator first and imperial nominee second. In the case of Tiberius—an unpopular ruler despite great administrative merits—there had been similar debate, ending in the capitulation of the weak Caligula and the shelving of the issue; the acts of Tiberius were not annulled, but he was not consecrated. Antoninus took a firmer stand. In accepting adoption he had incurred duties of 'pietas' to his father, which he must pay. To annul the acts of an able and consistent ruler was absurd—as Antoninus adroitly illustrated by application of the principle to his own designation to a second consulship. But, if the acts are valid, the memory cannot be condemned, and personal resentment must not refuse the due honour of 'consecration'. In the senatorial coinage the question appears in a rather different light; the differences will repay study.

The scheme of reverse types, though only imperfectly represented in some issues, is clear and exact—one type in gold, Pietas; five in silver, Diana, Minerva, Aequitas, Felicitas, and Fides.

Pietas is represented in the priestly act of sacrifice at an altar; as there is no victim, it is prayer ('susceptio votorum'), not thanksgiving, that is suggested. Pietas represents one of the cardinal Roman virtues—the right performance of duty in all relationships of life. 'Goodness' is the nearest English equivalent. By general consent Antoninus was, in all respects, fit to bear the title—he was 'good' to the gods, to his fellow citizens, to his own kin. But the exact date of the giving of the title proves that it was 'piety' to his father, Hadrian, that was the immediate occasion.¹ The representation of Pietas, it is true, carries no special reference, as it might have done, to family affection, and perhaps the omission was deliberate. It was sufficient that it should be understood that the 'goodness' of Antoninus involved loyalty to

apparent—not only in our presentation, but also in his own third volume—that there was a period at the beginning of the reign when such coinage might well have been issued.

The general theory of a large posthumous issue of Hadrian by Antoninus is now abandoned and should not be revived: but it is only fair to point out that, in the interval between Hadrian's death and consecration, there was room for sporadic issues in Hadrian's name. It may be left for the future to decide whether they actually occurred.

¹ So Strack, p. 25, and n. 44, rightly against Dodd, *Num. Chron.*, 1911, pp. 6 ff.—a very valuable article, needing, however, alert criticism throughout. Liegle, *Z. f. N.*, 1932, pp. 59 ff., similarly exaggerates the purely religious character of 'Pietas'. Pietas is a religious conception, but it includes duties to

Hadrian. To attempt to dissect a conception like 'Pietas' too minutely is to invite misunderstanding.

On the silver, two types show goddesses, three, Virtues. Minerva Victrix and Diana the huntress are both well-defined and familiar types, but the choice of them for an accession issue is not so easy to explain. Diana might suggest either the Latium, in which her cult was so deeply rooted,¹ or the 'venationes', which fall naturally under her protection.² But is it not possible that it is as goddess of the Aventine, traditional defender of the rights of the plebs, that she appears, and that she is invoked by the Emperor as holder of the tribunician power? Minerva Victrix is ultimately derived from the Parthenos of Athens,³ and may represent the 'tutela' of victorious Rome. Minerva is vice-gent of Jupiter, and, as such, may symbolize the Emperor before the supreme god, or the prince before the Empire. In the former sense, Minerva might have the same sort of reference to the imperial consulship as Diana to the tribunician power.⁴ 'Pietas', with obvious reference to the chief-priesthood, would complete the picture—'pont. max. tr. pot. cos.'

Felicitas, with the magic wand of Mercury and the cornucopiae of the Golden Age, clearly expresses the prayer that the new Emperor may surpass the 'felicitas' of Augustus ('felicior Augusto').⁵ The two remaining types, Aequitas and Fides, promise two cardinal virtues of the good Emperor—a sound administration of finance and control of public credit. It is possible to give wider meanings to both virtues—'fairness' and 'moderation' to the one and 'loyalty' to the other—but the history of these types, in actual use, suggests at times more specialized

one's fellows. Dio Chrysostom, *Περὶ Βασιλείας*, A, p. 15, makes piety a chief mark of the good ruler: *ἔστι δὲ πρῶτον μὲν θεῶν ἐπιμελὴς καὶ τὰ δαιμόνιον προσιμῶν, κ.τ.λ.*

For the bestowal of the title on Antoninus, cf. *S.H.A., Hadrian*, 24. 3 f., where alternative reasons are given.

In the political sphere, 'Pietas' can also be reciprocal between Emperor and ruled—the fatherly care of the 'pater patriae' on the one hand, the filial loyalty of the good subject on the other. Cp. Tertullian, *Apol.* 34: *qui pater patriae est quomodo dominus est? sed et gratius est nomen pietatis quam potestatis.*

¹ Strack, pp. 28 ff.

² M. & S., iii, p. 5, n. 2; B. M. C., *Emp.*, iii, pp. xxxix ff. ³ Strack, p. 30 f.

⁴ Cp. the constant use of 'Minerva' types by Domitian who was seventeen times consul or the types of the first consulship of Geta (M. & S., iv, 1, pp. 318 ff.). For other meanings of types of Minerva, see below. For Minerva as Providentia (*Πρόνοια*), a virtue of Jupiter, cp. Aristides, *Ἀθηνᾶ*; Apuleius, *De deo Socratico* (near end); Macrobius, *Sat.* I. 17. 55, 56.

⁵ Cp. B. M. C., *Emp.*, iii, p. lxxiii and n. 3. Felicitas is a power, as well as a quality, 'felix enim dicitur et qui habet felicitatem et qui facit esse felicem.' (Servius, *Sch.*, Virgil, *Aen.* i. 330 *sis felix, nostrumque leves, quaecumque, laborem.*)

meanings.¹ Whether the goddess with the scales should always be called 'Aequitas' is a knotty question for specialists to unravel. The difference between Strack² and myself is actually very slight. Though I still think that the goddess with scales and cornucopiae is, in this reign, strictly to be called 'Moneta'—not, with Strack, 'Aequitas at the mint'—I find that I myself have slipped into calling her 'Aequitas', a term which should really be reserved for the goddess with scales and rod. Throughout the Introduction she will be quoted as Aequitas-Moneta.³ An exceptional type in issue 6, Aeternitas(?) holding a globe, should refer to the decision to consecrate Hadrian.⁴

Antoninus had won his way in the end and Hadrian was consecrated and became 'Divus Hadrianus Augustus'.⁵ He has head bare or laureate, never radiate. The only reverse types are the ascension of Hadrian on the eagle or the eagle alone, as choice symbol of consecration. There is no reference to the earthly side of 'consecration'—the pyre, the altar, the temple, or the car in the 'pompa circensis'. The whole stress falls on the fact that Hadrian has been translated. It appears probable that the public celebration of the 'consecration' was either cut down or omitted altogether, and that the only rites were those of the inner circle engaged in the cult of the 'Divus'. This would mean that Hadrian was unpopular with others in Rome than the senators. The decision to consecrate Hadrian was taken in September, 138.⁶ It is quite doubtful whether it was actually carried out until late in the next year. Hadrian's funeral inscription of autumn, A.D. 139 (Dessau, *I. L. S.* 322), does not name him 'Divus', though Sabina is already 'Diva'. This cannot be explained away simply by the fact that later Emperors follow the same practice.

The coinage of Faustina may have begun in the first year of the reign. At any rate she received the title of 'Augusta' much earlier than Sabina, who had had to wait ten years for it. Antoninus showed

¹ Contrast Strack, p. 27.

² Strack, p. 38, and n. 89 A.

³ Where names are given in this period, the goddess with scales and cornucopiae is always 'Moneta', not 'Aequitas'.

⁴ Cp. also *AIΩN*, Phoenix, type at Alexandria, for the beginning of a new Sothis period. (Vogt, i, p. 115, ii, p. 63.)

⁵ Cp. *S. H. A.*, *Hadrian*, 27. 3 ff.: *templum denique ei pro sepulchro apud Puteolos constituit et quinquennale certamen et flamines et sodales et multa alia, quae ad honorem quasi numinis pertinerent.*

⁶ The body of Hadrian must have been disposed of before the decision to consecrate was taken, but that does not exclude a second public funeral, with a waxen effigy to represent the dead man. Trajan had paid little public honour to Nerva in his first years, for the same reason of unpopularity (cp. *B. M. C.*, *Emp.*, iii, p. xcii).

at once that his affection and honour for his wife was above all the malicious gossip that gathered round her name. The historian might well follow his example. The coinage is rich in types, particularly on the gold. As usual, the Empress is honoured through the symbolism of the goddesses who represent her nature and her position. Juno Regina, the queen of heaven, represents the queen of earth, wife of the little earthly Jupiter. Her 'sella' of Juno bears the emblems that represent her at the religious rite of the 'sellisternium', the wreath ('struppis'), the sceptre of majesty and the peacock, her favourite bird.¹ 'Venus Augusta' unveils her face, as once to Paris on Ida, and holds the apple, prize of beauty. Vesta, with the palladium, is the Vesta of the special shrine on the Palatine—the object of the worship of the Empress as wife of the Pontifex Maximus.² Concordia unites Emperor and Empress in a bond of loyalty and devotion. Her double cornucopiae is the royal glory of the kings and queens of Egypt.³ The cornucopiae below her seat is the sign of the Golden Age, the statuette of Spes the hopes of the future of the house. The column on which she leans is the special emblem of Securitas.

A.D. 139.⁴ The only change in the title at first is that from COS. DES. II to COS. II. Of the reverses, Diana and Minerva drop out, while Pietas, Aequitas, and Fides continue. On the gold, a rare 'Aeternitas' may still refer to the 'consecration' of Hadrian. The silver shows new types—Fortuna, 'gubernatrix orbis', the Augustan Fortuna, whose gold statuette stands in the Emperor's bed-chamber; Pax⁵ and Victory, the two contrasted but complementary guardians of the imperial peace; and a rare 'Fides Militum'. Clasped hands, caduceus, and corn-ears spell concord, prosperity, and plenty; emblems of priesthood, the religious life of the state,⁶ with special reference, it may be, to the entrance of Marcus Aurelius into the chief-priesthoods.

¹ Cp. B. M. C., *Emp.*, ii, pp. lxxi ff. For the goddesses one should talk of *sella* rather than *pulvinar*.

² Strack, *op. cit.*, i, pp. 72 ff.; B. M. C., *Emp.*, iii, pp. lxxvi, lxxix, &c.

³ B. M. C., *Ptolemies*, pp. 42 ff.

⁴ Numbers in Réka-Devnia Hoard: first issue, *rev.* AVG. PIVS P. M. TR. P. COS. II—Fortuna reverse, 22; Pax, 14; Victory, 37; clasped hands with caduceus, 34; priestly emblems, 28: second issue, *rev.* AVG. PIVS P. M. TR. P. COS. II P. P., all types scarce: third issue, *rev.* TR. P. COS. II, Pax reverse, 20; clasped hands with caduceus, 14; modius, 9; priestly emblems, 14; TR. POT. COS. II, Felicitas reverse, 23; Fortuna, 12; Libertas, 24; clasped hands with caduceus, 17; modius, 37; priestly emblems, 18.

⁵ The theme is less prominent than one might have expected. For the peace and prosperity of the Empire in this reign, cp. Arrian, *Προοίμιον* to his history, Epictetus, *Discourses*, ii. 13. 9, and Aristides, *Εἰς Πάμην, passim*.

⁶ Cp. B. M. C., *Emp.*, iii, pp. xl ff., especially p. xliii.

The discarded types were perhaps, as has been seen, peculiarly suited to accession. The programme of the reign can now be more clearly defined—the Roman peace, based on victory, with its benefits of sound administration, concord, and prosperity, not without the ‘*pax deorum*’, the approval of heaven. The loyalty of the army, symbolized by eagle and standards,¹ as well as by *Fides*, is usually taken for granted, except on special occasions; perhaps there is cautious reference to a donative to the troops.²

A second little issue, with *P. P.* added to the imperial title, omits *Aequitas* and *Fides*, but adds the *modius* and corn-ears, symbols of ‘*Annona*’, goddess of supply. The maintenance of the essential food-services, especially of Rome and Italy, was a fundamental principle of the administration of Antoninus, who, as Emperor, retained in him much of the Roman ‘*paterfamilias*’. In refusing the first offer of the title of ‘*Pater Patriae*’, Antoninus followed the best models. The pressure brought to bear on him must have been heavy for him to give way so soon.

The rare coins quoted with obverse *ANTONINVS AVG. PIVS P. P. TR. P. COS. II* all have reverses that occur later with *COS. III*, and are probably not part of the regular coinage.

The third issue makes a definite break with the past. The *praenomen imperatoris* and the reference to Hadrian are both abandoned; it was perhaps at this point that the ceremonies of consecration were finally completed. The obverse title assumes its standard form *ANTONINVS AVG. PIVS P. P.*; the reverse legend is *TR. P. COS. II*, and later *TR. POT. COS. II*. The reverses are, in the main, continued from the two last issues, but the military references lapse, and new types of fighting *Minerva*, *Felicitas* (soon revived after the issues of A.D. 138), *Libertas*, and She-wolf and Twins appear. *Minerva*, with javelin brandished and shield thrust out, is a standard type and, like *Mars Ultor*, suggests the state at war; no more definite reference of the type has yet been determined.³ The mention of *Libertas* will certainly depend upon some special act of Antoninus that revealed his constitu-

¹ Pliny, *Nat. Hist.*, xiii. 3. 23: *aquilae certe ac signa, pulverulenta illa et cuspidibus horrida, unguuntur festis diebus.*

² If it should appear in this Introduction that references to donatives are rather often being looked for under allusive types, let it not be forgotten that they were not directly recorded like largesses to the people, though at least as important. The absence of direct record is undoubtedly designed. The Emperor does not publish too freely all his dealings with his soldiers. But obviously there could be no real secrecy about measures that affected thousands of men, and allusions in the coinage may, therefore, be permitted.

The donative must often have accompanied the largesse, and there was a largesse in this year.

³ Cp. B. M. C., *Emp.*, ii, pp. lxxxv ff.

tional spirit; *Libertas* is not one of the inevitable and recurrent types of the Emperor.¹ The She-wolf and Twins, symbol of 'Roma Renascens', perhaps already look forward to the coming 900th anniversary of Rome, but, as Strack has well observed, the 'renovatio' of Rome and Italy is in itself an integral part of the policy of Antoninus.² The type of the seated Concordia is probably hybrid—borrowed from L. Aelius Caesar.

Marcus, betrothed to the crown-princess, quaestor before his time, and designated consul for A.D. 140, is admitted to a share in his father's coinage. His head, always bare, is used as reverse to his father's; but whilst he never wears the imperial laurel he is allowed to wear the equally imperial *paludamentum* and cuirass on his bust. Thus early in the reign did Antoninus reveal where his plans for the future lay. Lucius Verus—nine years younger than Marcus—was, and continued to be, kept in the background.

The issue of Faustina with shortened obverse legend **FAVSTINA AVGVSTA**³ must begin approximately with the third issue of Antoninus, but runs on through the next year. The only new reverse is on a rare denarius—Ceres, with her corn-ears and her torch of the mysteries.

With the New Year of 140 the joint issue of Antoninus and Marcus passes into a new phase, with Pius as **COS. III**, Marcus as **COS**. It celebrates their joint consulship, but may last beyond the actual year. The great variety in the portraiture of both Emperor and prince in one issue shows a predilection for variety for its own sake.

The coinage has now begun to find the main channel in which it was to run throughout the reign. The goodness of the Emperor, his devotion to his family, his care for the succession are emphasized. The first outlines can be seen of the picture of a reign of peaceful prosperity, in which the Emperor, like the good Roman that he was, takes care to lay a sound material basis for more spiritual blessings.

A.D. 140–144.⁴ On the obverse the laureate head now displaces the

¹ But Aristides, *Eis 'Ρώμην*, 34 ff., 60, 66 stresses *ἐλευθερία* as a unique feature of Roman rule. *Libertas* may refer to remission of taxes, &c.: cp. Herodian, ii. 4. 7: Pertinax made various remissions and *ἐς τὸ ἀρχαῖον καὶ ἐλευθερον ἀφῆκεν*.

² The whole of his chapter IV, *Roma Aeterna*, should be read with attention.

³ Numbers in Réka-Devnia Hoard: **IVNONI REGINAE**, 106; **IVNONI REGINAE** (throne), 25.

⁴ Numbers in Réka-Devnia Hoard: issue with **TR . POT . COS . III**, all small except she-wolf and twins, 12. The largest issues are **AEQVITAS AVG .**, 112; **ANNONA AVG .**, 101; **CLEMENTIA AVG .**, 87. A second group includes **APOLLINI AVGVSTO**, 51; **CONCORDIA AVG .** (r. and l.), 42; **GENIO SENATVS**, 50; **GENIVS POP . ROMANI**, 53; a third **PAX AVG**, 23; **PROVIDENTIAE DEORVM**, 21; **VIRTVS AVG .**, 34; a fourth **ITALIA**, 12; **MONETA AVG .**, 12; **TRANQVILLITAS AVG .**, 11; no legend, Antoninus-Virtus, 10. Other types are slightly represented.

bare, and greater variety in the adornment of the bust is admitted. The general sequence of issues has been discussed above. It must be remembered that if ever some great find, centred in this period, enables us to determine the exact anatomy of the coinages, some change in the exact interpretation of reverse types is certain to be required.

The first part of the issue (with **ANTONINVS AVG. PIVS P. P.** on *obv.*, **TR. POT. COS. III** on *rev.*) is apparently of no great length or extent. The denarius shows reverses of Felicitas, of a seated goddess of the 'Juno' type, holding patera and sceptre—perhaps Clementia, a kindred spirit to Pietas—of Pax, Virtus, Italia (named and unnamed), and of She-wolf and Twins. Italia, mother of cities, queen of the universe in its Golden Age, is honoured above the provinces as never under Hadrian. There is evidence here of a change of policy that must have been most popular in Rome. The memory of Rome's first founding is steadily renewed. The gold types are of more interest. The quinarius, as usual, has Victory reverses, but even there there is variation—Victory flying to crown shields (perhaps an allusion to victories in Mauretania(?)) and Victory seated holding patera and palm, a type that goes back to the Republican coinage of the Cato family.¹ On the aureus, Aeneas escaping from Troy with Anchises and Ascanius, relates the good Emperor, Antoninus, pious both to father (Hadrian) and to son (Marcus), to the legendary past.² Mars, descending to visit Rhea Silvia, fills in another part of the legend; the type is evidently taken direct from a well-known scene in major art.³ Romulus, with the attributes of 'Mars Pater'—spear and trophy—but with bare head to distinguish him from the god, is 'Romulus Conditor'—the prototype of Emperor or prince as refounder of Rome.⁴ Finally, a reverse of Antoninus with Marcus and Verus in a triumphal quadriga should probably be regarded as a type of the consulship; the point of special interest is the admission of Verus to a share in the honour. A very rare reverse shows Antoninus and Marcus enthroned as consuls with lictors. The second part of the issue (with the *obv.* **ANTONINVS AVG. PIVS P. P. TR. P. COS. III**, *rev.* descriptive legends) is of much greater extent, and certainly includes several successive sets of reverses, though they cannot yet be mapped with certainty.

Apollo Augustus is the Apollo of the Palatine, represented in the

¹ B. M. C., *Rep.*, ii, pp. 303 ff., and n. 1. Cp. B. M. C., *Emp.*, iii, p. lxvi.

² Cp. Strack, p. 69 f.

³ Robert, *Die antiken Sarkophagreliefs*, iii, 228 ff., Pls. 60, 61.

⁴ Strack, p. 71. It was a commonplace of praise to call a distinguished citizen a 'second Romulus', and Augustus had certainly considered the adoption of the name for himself.

role of 'citharoedus'. The cult was established by Augustus, and the aim of the type may be commemorative.¹ Jupiter Stator of the aureus is the god who stays panic and averts defeat; the type will refer to the hard fighting preceding the British victory in A.D. 143. Ops, associated as 'Augusta' with the imperial house, is the wife of Saturn, king of the Golden Age, and might mark the Emperor as the holder of its wealth. But the type, which fails to bring out the thought of plenty and is only a general picture of divine majesty, may represent Ops Consiva, one of the deities 'in cuius tutela urbs Roma est'.² Roma Aeterna on a rare aureus, with her palladium, is the heiress of Troy. The conception of the 'Providence of the gods' as the spiritual justification of imperial rule, the 'charisma' of divine grace or unction, is natural enough. A similar idea is further developed in the type of Hadrian, which shows an eagle bearing to him a sceptre in its claws.³ The sceptre is the symbol of divine majesty; here it is the thunderbolt, the supreme emblem of power, that is directly committed to the Emperor by the lord of heaven. But it is unnecessary to see any attempt to make the Emperor independent of the choice of his predecessor or of the senate. It is simply an explanation in spiritual terms of what has happened in the ordinary course of state life.⁴

Of the Virtues, Aequitas and Moneta both appear, the former marked by rod, the latter by cornucopiae. Order reigns both in the 'annona' and in the mint. Clementia, a Juno in type, represents mercy in forgiving, rather than kindness in giving. Concordia is the spirit embodied in the Emperor that holds the whole state in equipoise. The seated Concordia with the double cornucopiae is more often specialized to denote Concord in the imperial house. The dedication 'Genio Senatus' is a very definite compliment to the senate. The senate is a vital part of the state, and the spirit of the senate, therefore, has a place of honour in its religion. The bearded figure, holding the sceptre of dignity and the branch of peace (peace with the Emperor), was a traditional one, but had hitherto only occurred on coins in composite types.⁵ To 'Genio Senatus' corresponds 'Genius P(opuli) R(omani)', the living spirit of the Roman people; the usual type of sacrifice has

¹ Cp. B. M. C., *Emp.*, i, pp. clxxx ff. The type had not been used at Rome since Nero and he used it in his own peculiar sense.

² Strack, pp. 75, 76, and n. 214.

³ B. M. C., *Emp.*, iii, pp. clxiv ff.

⁴ Cp. Strack, p. 127, with what seems to me a slight mistake in emphasis.

Aurelian in the next century could boldly tell his soldiers that 'not they, but the god gave the Empire'.

⁵ Strack, pp. 126 ff. Cp. B. M. C., *Emp.*, ii, p. 113, sestertius of Vespasian with *rev.* CONCORDIA SENATVI S. C., Emperor and senate: *ibid.*, iii, p. 115, aureus of Trajan with *rev.* VOTA SVSCEPTA P. M. TR. P. COS. VI. P.

given place to one more closely allied to 'Genius Senatus'. The two Genii together represent the Roman state, and set it up, in public thought and reverence, by the side of the Emperor. Perhaps as early as this, and certainly later, the Emperor was himself conceived of as the spiritual essence ('Genius') of his people.¹ Pietas recurs on the gold, Pax and Italia (now named) on the silver. Salus, feeding the sacred snake of Aesculapius, suggests one of the constant concerns of Rome, the 'salus' of the Emperor in which the 'salus publica' is bound up and for which 'vota' are year by year offered. A special occasion—a threat to health or a conspiracy—may be suspected. Tranquillitas, a type new to coins, is well suited to symbolize the happy calm of Antoninus and his reign. The attributes, rudder on globe and corn-ears, make the picture definite; it is the calm of seas on which the imperial corn-ships can run their errands in safety. Victory in quadriga, on the aureus, is a rare variant in the Empire, though common on denarii of the Roman Republic. 'Virtus Aug.', an Amazon warrior-goddess with parazonium as main attribute, expresses one of the qualities always demanded of the Emperor. The idea is further developed in the anonymous type of Antoninus as Virtus, with his foot set on the 'orbis terrarum', over which his 'Virtus' holds sway. A rare variant, quoted on p. 40, no. *, is perhaps only due to misdescription. Modius and corn-ears are the material emblems of 'Annona Aug.'; two Liberalities. II and III, are represented by graphic illustrations of the scene of largesse. The scheme varies; usually Liberalitas stands holding her *abacus* and cornucopiae; in a rare variant she pours out her wealth into the toga of the citizen held out to receive it. A rare 'Aeternitas'—a 'Juno' type with sceptre—if a regular issue, looks to the consecration of Faustina I. One or two rare types—Roma-Virtus, with spear and parazonium (COS. III) and clasped hands and caduceus (COS. III), for concord and prosperity—cannot be more closely fitted into this picture.

The coinage still moves in the world of interpretative thought with only occasional references to such definite facts as the largesse publicly distributed. But the quality of the reign can be more clearly felt. The world is ruled by an Emperor conscious of the claims of the Roman people and its senate and of Italy. He has the Pax and Virtus that uphold the Roman Peace; he is merciful, he is the bond of union, the salvation of the state. He is wealthy and gives freely, but he is prompted by 'Aequitas' and 'Moneta' to treat with due responsibility the great trust committed to his care. There is a divine blessing on his rule.

P. S. P. Q. R., Genius of senate and Genius of Roman people sacrificing. Cp. also Indexes to B. M. C., *Emp.*, i-iii, under Genius of Senate, Senate.

¹ Cp. *Cambridge Ancient History*, xii, p. 189.

Jupiter stays his troops when pressed and Apollo presides with blessing over his dwelling on the Palatine. It is an age of blessed calm.

The companion coinage of Marcus¹ is limited to three types—Pietas, Iuventas, and Honos—probably successive in this order. Pietas, expressed by the emblems of the priesthood, represents the accession to the religious life of the state by the co-option of the prince into the chief priestly colleges. Struck by Antoninus in A.D. 139, the type is adopted and carried on by Marcus in A.D. 140. 'Iuventas', the spirit of the youth of Rome and Italy, whom Marcus represents, is represented as a 'Pietas' paying her honour to the gods. As a goddess, Iuventas can be equated to Hebe, the bride of Hercules. Marcus was never 'princeps iuventutis'—Antoninus must have had some objection to the old customary method of honouring the prince—but he held the comparable honour of 'sevir turmis equitum Romanorum', and, as such, ranked as official head of the youth.² Honos is the constant companion of Virtus, often combined with her in one type. Here Virtus is kept for the Emperor, Honos for the prince. 'Honos et Virtus' are favourite gods of the army, but here, the branch of Honos clearly links peace to war.³ Regarded from the purely typological point of view, Honos and Virtus are the almost exact counterparts of the divine pair, Apollo and Diana.

The coinage of Marcus is complementary to that of his father. The 'Pietas' of the prince corresponds to the 'Pietas' of his father, the chief of the youth stands confronted with the 'princeps senatus' (cp. the *rev.* 'Genio Senatus'), and Honos is the constant companion of Virtus.

Diva Faustina. A.D. 141 onwards. The dating of this remarkable coinage has already been considered; it remains to define its purpose. Hitherto the cult of the 'divi' had been severely restricted, except in the one case of 'divus Augustus', where the immense reputation of the founder of the Empire passed ordinary limits. Now for the first time the worship of a new imperial deity is maintained steadily before the general view—not resigned, after the initial ceremonies in public, to the care of the special 'sodalitas'. The 'Pietas' of Antoninus—his

¹ Numbers in Réka-Devnia Hoard: Pietas, 114; Iuventas, 60; Honos, 31.

² Strack, pp. 44 ff. *S. H. A. Marcus*, 6. 3: Dio, lxxi, 35, 5, *πρόκριτος τῆς ἱππάδος* need not mean 'princeps iuventutis'. As Marcus went back to the old use and appointed Commodus 'princeps iuventutis', the reason for the change in this case seems to be personal to Antoninus and to have no relation to any real or supposed change in the meaning of the position of 'Caesar' in the second century. Cp. B. M. C., *Emp.*, iii, p. cli, n. 1.

³ Strack, pp. 45 ff. For the military conception of Honos, cp. Silius Italicus, xv, vv. 98 f. Virtus speaks:

mecum Honor ac Laudes et laeto Gloria vultu
et Decus ac niveis Victoria concolor alis.

human goodness, his natural affection for his wife and his desire to show that he could disregard the scandals that attached to her—was certainly a contributing cause. But general policy played an even larger part. It was the intention of the Emperor to encourage the belief in Rome by stressing the ‘Aeternitas’ of the Empire in the person of its good Emperors and Empresses.¹ Hadrian had been too unpopular for his worship to be widely advertised, but his temple was in due course consecrated. There is further evidence of the policy of Antoninus in the restoration of the temple of Divus Augustus and in the renewed use of the radiate crown on the Dupondius. The old religion of Rome was to find its living and continued expression in the worship of its Emperors and Empresses, and that in the one form permitted by Roman taste. The general implications of ruler-cult are too extensive to be discussed here; suffice it to say that the tendency to minimize its importance, so noticeable among some modern scholars, finds little support in the ancient evidence. The ‘divi’ were worshipped in temples just as much, or as little, as the gods of the Pantheon. To a few the whole temple-system was a pious fraud. To the vast majority it had a very real emotional—if not intellectual—appeal.²

In the first issue³ (with name ‘Diva Aug.’ or ‘Augusta Faustina’) attention is concentrated on a few main themes—Aeternitas, Consecratio, Pietas—but even more on the special events that followed soon after death.

¹ Cp. Strack, p. 98. *C. I. L.* vi. 32379 refers to an ‘aedes divum’ under Antoninus. The Empire shared in the prayer for the eternity of Rome: cp. Aristides, *Els 'Ρώμην*, 29: οὕτως ἅπανα ἡ οἰκουμένη χοροῦ ἀκριβέστερον ἐν φθέγγεται, συνευχομένη μένειν τὸν ἅπαντα αἰῶνα τήνδε τὴν ἀρχήν.

Cp. B. M. C., *Emp.* iii, p. lxxix, n. 1. The end of the Sothis period in Egypt may have encouraged such conceptions. Cp. Vogt, i, op. cit., pp. 115 ff.; ii, pp. 63 and 68, *rev. AION*, Phoenix, year 2 and year 6.

² Cp. Bruns, *Fontes Iuris Antiqui Romani* (edition 7), p. 277, no. 101. Oath of people of Aritium for Caligula: . . . si sciens fallo fefellerove tum me liberosq. meos Iuppiter optimus maximus ac divus Augustus ceteriq. omnes di immortales expertem patria incolumitate fortunisque omnibus faxint (cp. *ibid.*, p. 144, p. 279, no. 102).

Cp. Prudentius, *Contra Symmachum*, 1, vv. 245 ff.:

hunc morem veterum docili iam aetate secuta
posteritas mensa atque adytis et flamine et aris
Augustum coluit, vitulo placavit et agno,
strata ad pulvinar iacuit, responsa poposcit . . .

³ Numbers in Réka-Devnia Hoard:

AETERNITAS (Juno), 57; AETERNITAS (Providentia), 49; CONCORDIAE, 62; CONSECRATIO (standing figure), 57; CONSECRATIO (Eagle), 7; PIETAS AVG. (varieties), 213; PIETAS AVG. (Temple), 9.

The extent of the coinage of Faustina is amazing: her total in the Hoard is 4,158 against 7,734 of Antoninus.

'Dedicatio Aedis' represents the temple, dedicated but not yet built to the new goddess. The same temple occurs again with the legend 'Pietas Aug.'; it is a monument of the Emperor's love. The figures of the pediment are uncertain. On the roof is a facing quadriga—probably bearing Faustina as Diana or Luna Lucifera—flanked by Victories.¹ The carpentum and the quadriga of elephants are honours especially voted by the senate (Ex S(enatus) C(onsulto)). On the quadriga Faustina is represented holding the corn-ears of Ceres. The types of 'Puellae Faustinianae' show the granting of a charter by Antoninus to the new guild of poor girl orphans, founded in honour of Faustina—the memory of the Empress being thus linked to one of the finest of the imperial benefactions. The simpler type of the denarius shows Emperor and Empress welcoming the children; the more elaborate types of the aureus show Antoninus dictating the charter to a scribe, while Faustina is standing near to suggest and encourage, or seated himself at the table with Faustina at his side; the children and their attendants are on the ground-floor below. The dedication to 'Concordia' honours the goddess, as the giver to Emperor and Empress of that perfect harmony which was to be the model of every Roman husband and wife.² The type of 'Vota publica' must refer to the marriage of Marcus to Faustina in A.D. 145; the pair are plighting troth under the blessing of Concordia. This type again might seem to bear a more general meaning, were it not for its more definite legend and its recurrence in the coinage of Marcus.³ Types without legend show the temple, Ceres and Juno as models of the Empress, and the *sella* and sceptre of Juno.

Of the main general themes, 'Consecratio', the hallowing of the dead Empress, comes first. It is expressed by the eagle, the symbol of translation, by Ceres of the mysteries, or by Faustina riding in the chariot of the sun. 'Pietas Aug.'—the love and duty of Antoninus—is expressed by the goddess Pietas, who inspires him, and by the temple, the visible sign of his love. The third theme, Aeternitas, to be more fully discussed below, is expressed by divine figures with attributes of goddesses and virtues, Juno, Fortuna, Providentia (patera and sceptre, rudder, globe), and Aeternitas (stars), or by the star which is the soul

¹ According to Strack, pp. 92 ff., figures of Aeternitas with veil or globe above head.

² Strack, p. 96, and n. 291; Alföldi, *R. M.*, 1935, p. 96; Dio, 71. 3. Cp. sester-tius of Antoninus Pius, p. 198, no. 1236, below. Cp. *C. I. L.* xiv. 5326 (Ostia). Decurionum decreto imp. Caesari T. Aelio Hadriano Antonino Aug. Pio. Imp. et divae Faustinae ob insignem eorum concordiam ubique in ara virgines quae in colonia nubent item mariti eorum supplicent. Cp. type of Emperor and Empress standing, year 5, Alexandria, Vogt, *op. cit.*, i, p. 125; ii, pp. 64 ff.

³ Cp. the same type of Marcus, p. 87, no. 611.

in the heavenly sphere. 'Augusta' types, in this issue, are rare and probably hybrid. The 'Diva Augusta Faustina' issue is essentially one with the 'Diva Aug.' The only additional type is the one without legend, of Vesta, holding torch and sceptre.

The form of obverse with 'Augusta' immediately following 'Diva' seems to carry the meaning that the Empress, already recognized as more than human ('Augusta'), has now regained the heaven to which she belongs ('Diva').

The exact procedure in 'consecratio' is much disputed. It was certainly not invariable. The *funus*, the actual disposal of the remains, was sometimes quite distinct from the public ceremony, as was indeed inevitable when 'consecratio' did not immediately follow death. In a case like that of Faustina, the decision to 'consecrate' was probably taken immediately, and the ceremonial funeral at the pyre might be the actual funeral too; it is noticeable, however, that the pyre is not prominent in this coinage, and does not appear at all on the Empress's gold and silver.¹

The second great issue,² in which Faustina is no longer 'Augusta', because that title has passed on to her daughter, echoes some of the types of the former: 'Concordia', 'Dedicatio Aedis', 'Pietas', and 'Consecratio', expressed by Ceres of the Mysteries or by the peacock of Juno—replacing the bird of Jupiter as minister of translation. 'Aed. Div. Faustinae' shows the completion of the promised temple—perhaps quite late in the reign. The form is more elaborate; there is a cult-figure seated in the centre-opening and statues on pillars in front.³

¹ Cp. Strack, p. 90, and below. Bickerman (*Archiv für Religionswissenschaft*, 1929, pp. 1 ff.) has made much use of the double funeral and of its importance for the conception of 'consecratio'; but this conception was probably far less fixed and had far less to do with single or double funeral than he has supposed. A full description of the 'funus imaginarium' is given by Herodian (iv. 2), on the occasion of the death of Septimius Severus.

Justin Martyr. *Apology*, 55, 56, adds an interesting detail: καὶ τὰ παρ' ὑμῖν δὲ σύμβολα τὴν τοῦ σχήματος τούτου δύναμιν δηλοῖ, λέγω δὲ τὰ τῶν οὐξέλλων καὶ τῶν τροπαίων . . . καὶ τῶν παρ' ὑμῖν ἀποθνησκόντων αὐτοκρατόρων τὰς εἰκόνας ἐπὶ τούτῳ τῷ σχήματι ἀνατίθετε καὶ θεοὺς διὰ γραμμάτων ἐπονομάζετε.

² Numbers in Réka-Devnia Hoard:

AETERNITAS issue—Juno (no. 345), 396; (no. *, p. 54), 27; Aeternitas (no. 354), 116; Fortuna (no. 360), 118; Providentia (no. 373), 509; Throne (no. 384), 49.

AVGVSTA issue—Ceres (no. 389), 149; (no. 399), 168; (no. 408), 252; (no. 421), 311; Juno (no. 428), 73; Venus (no. 432), 43; Vesta (no. 435), 102; (no. 440), 64; (no. 443), 85; Pietas, 173; Throne, 68.

Other types—**AED . DIV . FAVSTINAE**, 96; **CERES** (no. 461), 164; (no. 464), 32; **CONSECRATIO** (Ceres), 108; **CONSECRATIO** (Peacock), 148 **IVNO**, 19; **VESTA**, 46.

³ Strack, pp. 93 ff.

New are the types of Ceres, Juno, and Vesta, all with characteristic emblems and all named; identification of Faustina with the goddesses is clearly suggested.¹ Venus is represented by her dove ('Concordia').

But the most distinctive feature of this great issue lies in its two great series—the 'Aeternitas', followed by the 'Augusta' issue.

'Aeternitas' is the key-note of a whole issue, including as types not only divine figures, but also the temple and elephant-car of Diva Faustina or the *sella* of Juno. It cannot, therefore, be taken simply as the name of a goddess, Aeternitas; it represents the timeless sphere in which the gods dwell. It is more difficult to define the character of the figures associated with the legend. They may be regarded as varying representations of the spirit of Aeternitas² with emblems borrowed from the goddesses and virtues who inhabit her sphere; or, as so many goddesses, Juno, Fortuna, and the rest; or as Diva Faustina, bearing the attributes of such goddesses in Eternity. The third probably comes nearest to the exact quality of Roman thought but, in the text, we have thought it best to define the types as far as possible by their attributes—Juno by her sceptre and Fortuna by her rudder.

These distinctions are perhaps too subtle for any but the specialist. Yet there is an important principle at stake—that of the firm conception of the world of gods and virtues and the fixity of their attributes (cp. Introduction). The rudder is not just a symbol that can be attached here or there at will; it belongs to a special goddess, Fortuna, and, if you borrow it, you borrow it with intention from her. Strack is certainly right in claiming that there is something new being created here, but the creation is within the limits of certain definite conventions of thought. The thought expressed seems to be akin to that of Stephen Phillips in *Marpessa*, in which Apollo, wooing a mortal maiden, promises her the happy life of a goddess.

Or, since thou art a woman, thou shalt have
More tender tasks; to steal upon the sea,
A long-expected bliss to tossing men. . . .
Thou shalt persuade the harvest and bring on
The deeper green; or silently attend
The fiery funeral of foliage old,
Connive with Time serene and the good hours.

It should also be remembered that the cult of the 'Diva' was

¹ Contrast Strack, p. 103, n. 312. Cp. Prudentius, *Contra Symmachum*, v. 251: *adiocere sacrum, fieret quo Livia Iuno.*

vv. 265 ff.: *hanc tibi, Roma, deam titulis et honore sacratam
perpetuo Floras inter Veneresque creasti.*

² So Strack, pp. 102 ff.

a serious religious rite and that, as the cults of the older goddesses were already present, the new cult must have borrowed almost everything from them.

The 'Augusta' issue is comparable with the 'Aeternitas', but the emphasis falls slightly differently—more on the 'August lady' in heaven than on the sphere in which she moves, 'Aeternitas'. A type of Ceres, with the legend 'Augusta', almost announces identification of Empress and goddess. This confirms the view of the 'Aeternitas' types taken before.¹ Ceres with torch and sceptre as attributes is the most prominent figure; after her come Vesta, Juno (figure and throne), Venus, Fortuna, Pietas, and Providentia. It is possible that the type with the two torches should be named 'Diana Lucifera' rather than Ceres. The type called Venus in text is interpreted by Strack as Aeternitas. Her apple, in that case, will be a globe, her shield the round of the starry sky. Who shall say? The type is in any case derived from a 'Venus Victrix'; conceivably the artist exercised his fancy in translating the normal type into the heavenly sphere. The ceremonies of consecration are now forgotten. It is the permanent part of Faustina I in the religious life of Rome that is in question.

The 'Divae Faustinae' issue seems to be of the later class, but quite rare and exceptional.

A.D. 143–early 144. IMP. II.² The British victories of Q. Lollius Urbicus brought Antoninus his second acclamation as 'imperator'. The types bear largely on the Victory who has crowned Roman arms—she stands triumphant on the world and brings a trophy as proof of triumph—and on Mars Ultor, who has broken the foe and is now seen in attitude of rest after action. The 'Britan.' that accompanies one Victory type probably represents 'Britannica Victoria' rather than 'Britannicus', as Antoninus never officially adopted that title. Jupiter is 'Stator', he who stayed the battle and ensured final success. Even in the hour of military success, the peaceful triumph that crowns the reign (cf. type of winged caduceus and cornucopiae) is not forgotten.³

¹ But contrast Strack, p. 103, n. 312. Here, as often, the difference between our two views is more formal than real. In n. 312, Strack tries to demonstrate that the view taken here is not inevitably or exclusively true. Of course it is not. It is enough if it is the one that, on the balance of evidence, seems best to fit the case. Strack does not make sufficient allowance for the remarkable parallelism between the 'Aeternitas' and the 'Augusta' series. He again sees various renderings of Aeternitas in the figures that accompany the 'Augusta' legend.

² Numbers in Réka-Devnia Hoard: Victory with wreath and palm (no. 496 ff.), 132; caduceus and cornucopiae (no. 501), 15. A somewhat remarkable distribution: only two reverse types represented, one in vast excess over the other.

³ For this issue, see Strack, pp. 52 ff.

The little issue with COS.DES.III, autumn A.D. 144,¹ retains the Victory with trophy of the last issue and adds a Jupiter (Optimus Maximus?), a Pax, and a Virtus. Pax, Victory, and Virtus are the guardians of the 'Pax Romana'. The companion issue of Marcus, with COS.DES.II, repeats the type of 'Honos' and adds Hilaritas with her long palm and cornucopiae—here the spirit of the bright youth² of the prince and his bride, now on the eve of marriage.

A.D. 145–147 (and later).³ COS.III. The first issues (characterized by *rev.* legend COS.III) sketch an ideal picture of the imperial government, now in its full development. There is sound and honest finance (Aequitas and Annona), harmony, peace and prosperity like that of Augustus (Felicitas with capricorn). The 'Providence of the gods' has given the thunderbolt of irresistible might to the Emperor to wield. It is shown here, as symbol of Jupiter, lying on his 'pulvinar'; other types are exceptional.

The second group, characterized by *rev.* legend TR.POT.COS.III, belongs essentially to A.D. 147. The main type of the aureus is Roma, the second Troy, holding the palladium, the symbol of her eternal destiny; rare varieties are Roma Victrix and Romulus. A gold quinarius shows Minerva Victrix, a silver quinarius Hercules with club and arrows. The main types of the denarius are Pax, Virtus, and Liberalitas, inspiring the fourth bounty of the reign. The vexillum which Liberalitas holds in one variant in place of the *abacus* is taken by Strack to hint at a gift to the troops.⁴ Is it not more probably a flag hoisted to announce the ceremony?

The fourth largesse is involved in serious uncertainty. The *S. H. A. Antoninus*, 10. 2 tells us that Antoninus 'nuptias filiae suae Faustinae, cum Marco Antonino eam coniungeret, usque ad donativum militum celeberrimas fecit'. Strack assumes a liberality at the same time, and sees

¹ Some of the issues with COS.III only probably fall between IMP.II and COS.DES.III: see above.

² Cp. Fronto, *Ad Marcum Caesarem* (Naber, p. 24), i. 8, certe hilaris es, certe bene vales . . . vale meum gaudium, mea securitas, hilaritas, gloria.

³ Numbers in Réka-Devnia Hoard:

COS.III issue: Aequitas (no. 512 ff.), 92; Concordia (no. 521), 87; Pax (no. 527), 46; clasped hands and caduceus and corn-ears (no. 530 ff.), 191; thunderbolt on throne (no. 536 ff.), 176.

TR.POT.COS.III issue: Pax (no. 562), 24; Virtus (no. 563 ff.), 22; Liberalitas (no. 567 ff.), 162; (no. 574 ff.), 62.

Other types: TEMPL(VM) DIV.AVG.REST.COS.III, 87; VOTA SOL.DEC.II COS.III, 16; VOTA SOL.DECENN.II COS.III, 8, VOTA SVSCEPTA DEC.III COS.III, 27; VOTA SVSCEPTA DECENN.III COS.III, 9.

⁴ Strack, p. 131.

in the *vexillum* a hint of the donative (A.D. 145). *S. H. A. Verus*, 3. 1 makes the *toga virilis* of Verus and the dedication of the temple of Divus Hadrianus the occasion for a largesse (? in A.D. 145); the year would be right for the *toga virilis*, wrong, on other evidence, for the temple. Finally the coins celebrate LIB. IIII on aurei with that reverse legend only and largesse scene (*obv.* long legend), and on denarii with *rev.* TR. POT. COS. IIII, standing Liberalitas. On the analogy of coins of Marcus (*rev.* TR. POT. COS. II), this second reverse legend should belong to A.D. 147. Is it possible that Liberalitas IIII, like Liberalitas VII, was extended over more than one year?

Of the remaining types those without legend seem to fall mainly into the TR. POT. COS. IIII issue. They are all in gold—Minerva Victrix, Roma Aeterna, and Antoninus wearing the radiate crown as ‘pacifer’—a fine type foreshadowing the solar symbolism of the third century.¹ ‘Aeternitas’ is borrowed from the coinage of Faustina I; ‘Apollini Augusto’ is a rare repetition from the COS. III issue; LIBERALITAS V COS. IIII is dated on other coins to A.D. 147, 148; AED. DIVI AVG. REST. and TEMPLVM DIV. AVG. REST. to A.D. 158–159; FORTVNA OBSEQVENS to about the same year; VOTA SOL. DEC. II and VOTA SVSCEP. DEC. III to A.D. 157–159.

As the nine-hundredth year of Rome approaches, stress is steadily laid on the eternity of the city. At the same time, the parallel conception of ‘Aeternitas Augusti’ is expressed by the gradual building up of the dynasty.

The issues of Marcus Aurelius—COS. II²—with very few exceptions (e.g. no. 610—A.D. 158–159?) belong to the years 145 to early 147. First come the types of Honor and Hilaritas, last those of Minerva and Spes. ‘Vota Publica’—Juno Pronuba or Concordia³ blessing a young married pair—must represent the marriage of Marcus and Faustina in A.D. 145; the prayers of Rome go with the marriage. Hilaritas, a type beginning late in A.D. 144, suggests that this is the special occasion of ‘gladness’. A rare type of Marcus in quadriga perhaps refers to his second consulship. Of the later types, Spes⁴ speaks of Marcus and his children as the hope of Rome and the Empire, Minerva indicates Marcus as the prince who can serve his father on earth as Minerva serves Jupiter above.⁵

¹ Cp. Vogt, *op. cit.*, i, pp. 114 ff.

² Numbers in Réka-Devnia Hoard: Honos (no. 594), 351; Spes (no. 603 ff.), 34.

³ Or perhaps, better still, Diva Faustina in the part of one of these goddesses. The type is struck for DIVA AVG. FAVSTINA herself (no. 326).

⁴ Cp. B. M. C., *Emp.*, iii, p. lxxv, and n. 2. For a ‘sacerdos Spei et Salutis Aug.’ at Gabii under Antoninus and a restoration of the portico of Spes ‘pro salute principis Antonini Aug. Pii., patris patriae liberorumque eius’, cp. *I. L. S.* ii. 6218.

⁵ Cp. Strack, pp. 30 ff.; M. & S., iv, 1, p. 75. Fronto, *Ep. Gr.*, i (Naber,

The next issue, early A.D. 147 to December,¹ shows Marcus as possessor of the tribunician power and colleague of the Emperor in an important part of his functions.² It was near the beginning of the 900th anniversary of Rome. Strack has commented on the scanty commemoration of the occasion on coins and has connected it with the death of Marcus's son in early infancy.³ Once, however, the order of issues is clearly seen, the references are not quite so scanty. The coinage of Faustina (see below) adds the more domestic references that are lacking in the coinage of her father and husband.

From 10 December, A.D. 147, the Emperor and prince yearly renewed their tribunician power on the day, traditional from the Republic, for the ordinary tribunes. There was no doubt about the intention to stress at once the firmness of the dynasty with senior and junior partner in the Empire and its constitutional character, its solidarity with the Republic and its traditions—not the whole truth, of course, but the expression of a pious wish that was not without some practical meaning. For the coins, the new dating supplies a close chronology and the possibility of exacter interpretation of reverses.

A.D. 147–148. TR . P . XI. The special themes of the year are the 'Primi Decennales (Ludi)', celebrated in honour of the first decennium of the reign, the new vows undertaken⁴ for the second decennium and the fifth liberality, given in honour of the occasion. Celebration of decennial vows normally began at the end of the ninth year—in this case July, A.D. 147; celebration on the coins is here deferred until December of that year at earliest—why we cannot say. Of the silver reverses of the year, many are rare and exceptional—e.g. Vesta, Aequitas, Clementia, Felicitas, Fortuna, Genius, Pax. Their reference is rather general, and it is prospectless to find special occasions for them. The types that carry the burden of the coinage are Annona and Salus⁵; p. 241), addressing the mother of Marcus Aurelius, tells her that he is related to Antoninus as Minerva is to Jupiter.

¹ Numbers in Réka-Devnia Hoard: Spes, 29; Fides, 3.

² Cp. Vogt, op. cit., ii, p. 74, for Alexandrine coins of year II, A.D. 147–148, showing 'Concordia' of Antoninus and Marcus and Antoninus and Faustina II.

³ Strack, pp. 134 ff.

⁴ That the vows are 'suscepta' not 'soluta' is shown by the absence of the bull; cp. nos. 944 ff., in text. Strack, p. 138, recognizes in the figure sacrificing the Genius Senatus as well as the Emperor—perhaps with justice, but there is no little risk in interpreting too exactly the minute figures of the reverses. For 'vota' in general, see B. M. C., *Emp.*, iii, p. lxxvi, n. 1.

⁵ Numbers in the Réka-Devnia Hoard: Annona, 83; Salus, 73.

For Salus, cp. B. M. C., *Emp.*, iii, s.v., General Index. Cp. Pliny, *Panegyric*, ch. 67. 6, alii se superstites rei publicae optabant faciebantque, tibi salus tua invisa est, si non sit cum rei publicae salute coniuncta: 67. 8, *salus* and *vota publica*.

the prayer of Rome is for the safety of the Emperor whose care for *her* welfare is so manifest and unremitting.

The issue of Marcus with **TR . P . II** concentrates on two themes—firstly on the Minerva type of the co-ruler and, secondly, on *Fides*.¹ Appearing at this moment, early in Marcus's effective partnership with his father, the type must have political reference. The '*Fides*' of the two colleagues would, of course, be entirely appropriate, but the type with its symbols of agriculture and the country seems to suggest some more definite reference.² The type of Vesta belongs strictly to Antoninus, that of *Genius Exercitus* to a later year of Marcus.

A.D. 148–149. **TR . P . XII**.³ The vows of the previous year are still echoed in types of sacrifice, of *Salus* and of the '*Primi Decennales*'. The programme of the new decennium begins now to be sketched in a set of types, bound together by reverse legend, **COS . IIII**. *Aequitas-Moneta* faithfully measures out the imperial supplies; *Annona*, as ever, presides over Rome's sea-borne corn; *Bonus Eventus*, the good luck of Rome and Emperor, is ready with *Felicitas* and *Fortuna* to bless the reign. Victory on the gold *quinarius* completes the picture. A fine *aureus* adds a more definite touch. Its legend, **TEMPORVM FELICITAS**, might serve as a frame into which the other types would fit; its type shows the special manifestation of the golden age of the good Emperor. The golden age is marked by abundant increase, and the birth of twins to prince and princess is its most conspicuous evidence. The *cornu-aeopiae*, chief emblems of the age, are crowned, as on the *sestertius* of Drusus, by the busts of the two children.⁴

The issue of Marcus (**TR . P . III**) repeats the Minerva theme of the last year and adds *Providentia*, the care of the gods for the succession.⁵ '*Concordia*' and '*Pietas*' both bear on the domestic life of the prince. *Concordia* herself blesses Marcus and *Faustina*, *Pietas* helps in the nurture of their children; but why are there only two children in her type? Has the boy-twin already died? The relation of the birth of the twins to the great theme of the golden age entitled it to a place in the coinage of the Emperor. *Clementia*—a variant of the *Juno*-type

¹ Numbers in Réka-Devnia Hoard: *Minerva*, 74; *Fides*, 9.

² Cp. B. M. C., *Emp.*, ii, pp. xciff.: but contrast iii, p. cvii. ('*Fides*' of Trajan and Plotina.)

³ Numbers in Réka-Devnia Hoard: *Aequitas-Moneta*, 108; *Annona*, 195; *Bonus Eventus*, 56; *Felicitas*, 38; *Fortuna*, 54; *Salus*, 153; Antoninus sacrificing, 36.

⁴ Cp. B. M. C., *Emp.* i, cxxxvii, 133; Strack, pp. 113, 114. The little heads on this coin look like two boys, but it seems certain that *Lucilla* was one of the two.

⁵ Numbers in Réka-Devnia Hoard: *Minerva*, 87; *Providentia*, 60; *Clementia*, 35.

of goddess—will certainly point to some special exercise of mercy, probably in connexion with the happy occasion. The figure standing left, holding patera and corn-ears (p. 100, no. *) is probably a variant form of Clementia. In the Mars Pater of the gold quinarius, the stress perhaps falls rather on the 'Pater' than on the 'Mars', who would simply be the type of the prince as man of war. The victoriate was called in Greek the τροπαϊκόν, and that would be another reason why Mars with his trophy should be a suitable type for the coins.

A.D. 149–150. **TR. P. XIII.**¹ The main gold type is Aequitas-Moneta. There may have been some special occasion, unknown to us, but some reference at the mint to its own operations need never be surprising. Some types of the denarius—Bonus Eventus, Felicitas, Fortuna—are carried over from the last year; Tranquillitas, holding rudder and corn-ears, the calm of the summer seas, is new.² A remarkable type of the aureus, repeated in the next year, shows Ceres and Proserpina, Mother and Child, with the legend **LAETITIA COS. IIII**. The attributes—corn-ears for Ceres and pomegranate for Proserpina—seem certain. The 'joy', then, can only be that of the mother on the recovery of her daughter—the joy of the initiate at Eleusis in the resurrection symbolized by the return from Hades. The exact reference is elusive. Neither Antoninus nor Marcus was an initiate of Eleusis, and there is no record of any special act of worship paid to the Eleusinian deities in this year. Strack³ interprets the two figures as the two daughters of Marcus and Faustina, Faustina and Lucilla; but how could mother and daughter become a pair of sisters? The mother might stand for Faustina, the daughter for the little Faustina (born in A.D. 146), and the reference to 'joy' might imply recovery from illness. The other possibility is that, in connexion with Antoninus's great care for the 'Annona', the public cult of Ceres was encouraged at Rome.

The companion issue of Marcus (**TR. P. IIII**) is a small one.⁴ The type of Clementia is repeated, a new type of Minerva, holding her owl, is added, which turns one's thoughts towards the goddess of Athens who is also the goddess of wisdom.

¹ Numbers in Réka-Devnia Hoard: Bonus Eventus, 31; Felicitas, 19; Fortuna, 35.

² Cp. B. M. C., *Emp.*, iii, p. cxi, and n. 7. Cp. for the general idea, Tertullian, *Ad Nationes*, i. 18, at nunc tranquillitate pacis et ingenia meliora et mentes hominum etiam in extraneos; Eusebius, *Life of Constantine*, iv. 2, he studied 'ut universo hominum generi hilarem ac tranquillam vitam praestaret'.

³ Cp. Strack, p. 115. How could the smaller standing figure represent Lucilla—not yet two years old?

⁴ Hardly represented at all in the Réka-Devnia Hoard.

A.D. 150–151. **TR . P . XIII.**¹ The first issue of the year is a direct continuation of that of A.D. 149–150, with ‘Laetitia’ and Aequitas-Moneta of the gold, Bonus Eventus, Felicitas, Fortuna, and Tranquillitas of the silver repeated. A gold quinarius records the sixth largesse,² while denarii show Pax restored after a lapse of some years to the coinage and a rare ‘Concordia’ showing the harmony of Antoninus and his daughter (or wife?). The picturesque and unusual type of Pietas bringing up a hind to the altar is a well-known motif in art; no special religious significance can yet be attached to it.³

The second issue⁴ is distinguished by a revival of an old form of the imperial legend—the *praenomen* ‘imp.’ returns and with it **AEL . HADR .**, the names derived from Hadrian. The types are very few—Pax in gold, Pax, Pietas, and Tranquillitas in silver, all named. The occasion of the new issue appears most clearly on the *Aes*. It was, as Strack has well seen, the dedication of the temple to Divus Hadrianus and Diva Sabina.⁵ In memory of his predecessor, Antoninus deliberately recalls his own first coinage. The types depict the character of Antoninus’s own rule seen in retrospect. Pietas perhaps bears directly on the ceremonies of the dedication. Our authorities report that Lucius Verus received the ‘toga virilis’ on the very day on which the temple of Hadrian was dedicated, and that Antoninus gave a largesse on that occasion. It seems to be Liberalitas VI of this year that was given in honour of the temple.⁶ But the ‘toga virilis’ of Verus should be several years earlier.

There are no coins of Marcus (**TR . P . V**)—why, it is not known.

A.D. 151–152.⁷ **TR . P . XV.** The first issue carries on the second of A.D. 150–151. Pax, Pietas, and Tranquillitas continue, but soon give place to new types, Antoninus as ‘rector orbis’⁸ or ‘general in command’ on the gold, Vesta of the Palatine and Annona and Fortuna on the silver.

The second issue, with the obverse form **ANTONINVS AVG . PIVS**

¹ Numbers in Réka-Devnia Hoard: Bonus Eventus, 33; Felicitas, 10; Fortuna, 34.

² Note again the *verillum* as symbol of Liberalitas (see above, pp. lxiv f.).

³ Cp. Robert, *Die antiken Sarkophagreliefs*, ii, p. 2: scene at the wedding of Peleus and Thetis.

⁴ Numbers in Réka-Devnia Hoard: Pax, 67; Pietas, 24; Tranquillitas, 32.

⁵ Strack, p. 144.

⁶ See Strack, pp. 146, 147, and n. 448.

⁷ Numbers in Réka-Devnia Hoard:

First issue: Vesta, 12; Annona, 14; Fortuna, 8; Pax, 58; Pietas, 22; Tranquillitas, 59.

Second issue: Vesta, 96; Annona, 91; Fortuna, 49.

⁸ For the metaphor, cp. Lactantius, *De mort. pers.*, iii and xviii, ‘Romani imperii clavus regimenque’, ‘gubernaculum reipublicae’.

P.P. TR.P.XV, continues these types and adds a Victory on the gold quinarius and the beginning of the celebration of the seventh largesse. A variant of the usual type shows Antoninus himself holding *abacus* and roll, or a licitor holding *abacus* and *fascēs* (?).

Marcus (TR.P.VI)¹ again celebrates the praise of Clementia. The remaining types are military—Roma Victrix, Genius Exercitus (or Fides?) sacrificing, and Virtus. As history records no serious fighting in this year, the types should perhaps be understood in a more general sense. In earlier issues Antoninus had represented Roman Virtus,² Marcus the milder and more peaceful Honos. Now, grown to full maturity, Marcus can represent the sterner virtue, while Antoninus appears in the ideal colours of a ‘prince of peace’.

A.D. 152–153.³ TR.P.XVI. The coinage now runs in a clearly defined channel, already marked out in 151–152. In Vesta and Annona, the spiritual and material, the moral and physical well-being of Rome are in perfect counterpoise. The Fortune and Victory of the Emperor watch over Rome and the world is safe in the care of the ‘rector orbis’. Bonus Eventus and Salus are probably types proper to the ‘vota’ (see below). The seventh liberality, mentioned in the coinage of three years, seems to centre on this. The occasion has perhaps been discovered by Strack in a fragment of the *Fasti Ostienses*, published by Calza in *N. d. Sc.*, 1934/35, pp. 259 ff., and now, with new suggestions by Strack himself—p. 117 and no. 357. Antoninus will have given largesse ‘quod appellatus est quindecim annis ante Augustus’. Here would be seen one of the first indications of the later five-yearly vows, so common in the fourth century; for the giving of a largesse on such an occasion would strongly suggest vows as well. The normal term was still the decennium,⁴ but the half-way period was bound, sooner or later, to attract attention, and the attentive flattery of genuinely loyal citizens soon led to the bestowal of appropriate honours.

The representation of Liberalitas is one of the most fixed in the

¹ Numbers in the Réka-Devnia Hoard: Genius Exercitus, 47; Clementia, 18.

² For Virtus, cp. B. M. C., *Emp.*, ii, pp. xxi, xxii, xci; iii, pp. cxxxvii–cxxxix. The goddess was no gentle one—cp. Lactantius, *Divin. Inst.* i. 21: ‘alia (sacra) Virtutis, quam eandem Bellonam vocant, in quibus ipsi sacerdotes non alieno, sed suo cruore sacrificant’—but essential to the greatness of Rome; cp. Zosimus, v. 41 fin., statue of Ἀνδρία melted down, ‘οὐπερ διαφθαρέντος ὅσα τῆς ἀνδρίας ἦν καὶ ἀρετῆς παρὰ Ῥωμαίοις ἀπέσβη’. For relation of Roma and Virtus, cp. Aristides, *Eis Ῥώμην*, 8, ὡς ἄρα ἐπώνυμον αὐτῇ τοῦνομα καὶ οὐδὲν ἄλλ’ ἢ ῥώμη τὰ τῆσδε.

³ Numbers in the Réka-Devnia Hoard: Vesta, 144; Annona, 155; Fortuna, 72; Liberalitas, 30.

⁴ Strack, p. 146, protests with some justice against too free a use of the quinquennium in B. M. C., *Emp.*, iii.

sign language of coins. Either the spirit of largesse, *Liberalitas* herself, is shown with her horn of plenty and her *abacus*, or else the initial ceremony when the Emperor presides at the distribution to the citizens. This particular largesse was not only very widely but also very variously recorded. *Liberalitas* is shown either in normal pose or emptying coins out of her cornucopiae: a variant shows a lictor or attendant holding the *abacus* and his official rod or *fasces*.

Marcus (TR . P . VII)¹ has Roma–Virtus on the gold and Genius Exercitus on the silver.

A.D. 153–154. TR . P . XVII.² The end of the long celebration of *Liberalitas* VII falls in this year. In general the coinage continues to strike the same notes as before.

Marcus (TR . P . VIII)³ repeats types of Roma and Genius Exercitus and adds Minerva with the owl—goddess of Athens, goddess of wisdom or whatever the special allusion may have been.

A.D. 154–155. TR . P . XVIII.⁴ To types of Vesta, Annona, and ‘rector orbis’ is now added a dedication to the ‘Felicity of the Emperor’, expressed by the goddess holding the globe—‘*Felicitas Orbis*’.

For Marcus (TR . P . VIII),⁵ Minerva and Roma Victrix continue, while Genius Exercitus lapses.

A.D. 155–156. TR . P . XIX.⁶ The issues of the year fall into two parts—the second marked by a resumption of IMP . II in the imperial title: the occasion may have been victories in Britain. One would have expected IMP . III to follow; but evidently the Emperor’s love of peaceful fame was stronger than military ambition.

The first part of the issue continues the types of Vesta, Annona, Fortuna, Pax, and ‘rector orbis’; the second develops one or two new themes. Ceres⁷ appears beside Annona—always near her in thought, as the beautiful type of ‘Annona Augusti Ceres S. C.’ shows—but not so often placed at her side in the coinage. Perhaps the type of Ceres was deliberately reserved for the Empress. A Victory on the aureus (not on

¹ Numbers in the Réka-Devnia Hoard: Genius Exercitus, 73.

² Numbers in the Réka-Devnia Hoard: Vesta, 110; Annona, 142; Fortuna, 88; *Liberalitas*—varied types, 21.

³ Numbers in the Réka-Devnia Hoard: Minerva, 26; Genius Exercitus, 38.

⁴ Numbers in the Réka-Devnia Hoard: Vesta, 146; Annona, 93; Fortuna, 57,

⁵ Numbers in the Réka-Devnia Hoard: Minerva, 61.

⁶ Numbers in the Réka-Devnia Hoard:

First issue: all small.

Second issue: Ceres, 35; Annona (no. 847), 96; Annona (no. 851), 27; Fortuna, 31; Pax, 78; Pietas, 25; Salus, 41.

⁷ Strack, p. 154, hesitates between Ceres and *Securitas*.

the traditional half-piece) has a definite reference to the Dacian success. *Salus*—not closely associated here with ‘*vota*’—suggests anxiety about the Emperor’s health. *Pietas* blessing two children directs attention to the nurture of the young princesses. A curious type of *Diana* with kid (?) and goat is as yet unexplained.

In the coinage of *Marcus* (TR.P.X),¹ there is a definite change of direction. The type of *Minerva* with the owl continues, but beside it appear types of *Minerva* fighting, *Aequitas*, *Fortuna*, and *Virtus*. *Minerva* and *Virtus* both reflect war or preparations for war. Both *Aequitas* and *Fortuna* are definitely imperial virtues and their use for *Marcus* indicates that he was advancing in rank and service under his father.

A.D. 156–157. TR.P.XX.² The obverse continues to record IMP. II. Types of *Ceres*, *Annona*, *Salus*, and *Victory* continue. New are the types of *Jupiter* (*Stator*), *Felicitas*, *Securitas*, and *Tranquillitas*. There is a hint of a reverse to the Roman arms, followed by triumph that leads again to the confident happiness and calm of this age.

The types of *Marcus* (TR.P.XI)³ are largely new. *Virtus*, as his chief characteristic, continues, but, in place of the other types, *Apollo*, *Felicitas*, and *Securitas* appear. The happiness and security of the age are not unnaturally attributed to the young prince in common with his father. *Apollo*, with patera and lyre, is a not uncommon figure on imperial coins and, when named, is either ‘*Augustus*’ or ‘*Palatinus*’; the two mean the same, for it was the *Apollo* of the *Palatine*, consecrated there by *Augustus*, who was pre-eminently the ‘*Augustan*’. *Apollo* in the third and fourth centuries came to be a type of the young prince—‘as young, beautiful, and benign’. In the second century the meaning seems to be more general and simply to call attention to the residence of the Emperors in *Rome* under the blessing of the god.⁴

A.D. 157–158. TR.P.XXI.⁵ A first issue still retains IMP. II in the title and continues the types of *Annona*, *Salus*, *Tranquillitas*, and *Victory*. *Salus* is more prominent than before and might suggest permanent anxiety about the health of *Antoninus*; but it may be the ‘*Vota XX*’ that are the real cause. *Genius* sacrificing is certainly

¹ Numbers in Réka-Devnia Hoard: *Aequitas*, 64; *Fortuna*, 20; *Virtus*, 36.

² Numbers in Réka-Devnia Hoard: *Ceres*, 51; *Annona*, 57; *Salus*, 100; *Tranquillitas*, 97.

³ Numbers in Réka-Devnia Hoard: *Felicitas*, 65; *Virtus*, 85.

⁴ Strack, p. 155, thinks of *Apollo* here as a god of healing.

⁵ Numbers in Réka-Devnia Hoard:

First issue: *Aequitas*, 10; *Annona*, 83; *Tranquillitas*, 92; *Liberalitas*, 13.
Second issue: all small.

a 'Vota' type here. New are the types of Roma valiant and victorious, Aequitas-Moneta, Fortuna, and Liberalitas VIII. Roma and Fortuna are deities always presiding over Rome and her Emperors; such recurrent occasions as the 'Vota' bring them to the fore. Liberalitas gives her bounty in honour of the vows just about to be renewed and paid. Moneta, in this context, suggests the donative to the troops that usually accompanied imperial largesse. Direct reference was excluded by the rules of the game. The relation of Emperor to army must receive just enough, but not too much, publicity.

The second issue, omitting IMP. II, turns to two main themes, new 'Vota' and the restoration of the temple of Divus Augustus. Antoninus completes his twenty years of rule and celebrates the occasion by paying the vows for the second decennium and undertaking new ones for the third. The temple of Divus Augustus shows in the centre the seated figures of Divus Augustus and Diva Augusta (Livia-Julia).¹ The restoration is part of Antoninus's deliberate policy of encouraging the public cult of the 'divi'. Other types—perhaps uncertain for this year—may be studied under the next.

Marcus (TR. P. XII)² again uses the Apollo and Felicitas types and adds a Spes. The occasion of the imperial vows leads to thoughts of the succession, secured in the persons of Marcus and his children.

A.D. 158–159.³ TR. P. XXII. The two themes, vows and restored temple, almost fill up the coinage of this year. Both events, then, would seem to fall late rather than early in A.D. 158 and the delay in the celebration of the 'vota' becomes even more difficult to understand. The 'vota vicennalia' are 'suscepta', never 'soluta', that is to say, vows had not yet been undertaken for a term of twenty years and, therefore, could not be paid. But the love and reverence of the Romans now rose to the height of praying for a second full vicennium for their beloved ruler.

The details of the temple can only be imperfectly recovered. The roof was decorated with a quadriga in centre and Victories at sides; but the figures on the pediment and the statues on columns in front have not yet been identified. The buildings described as 'Aedes' and 'Templum' are certainly the same; the distinction, then, is purely verbal—a variety in the description of the same object. Types of Felicitas Augusta (who extends her care over the world), Fortuna Obsequens, Fortuna who lends her aid to the Emperor wherever he

¹ For date, &c., see below.

² Numbers in Réka-Devnia Hoard: Felicitas (two varieties), 96; Spes, 13.

³ Numbers in Réka-Devnia Hoard: Shrine, 16; Fortuna, 45; Temple, 70; Vota sol., 14; Vota susc., 79.

goes, *Roma Victrix* and *Salus*, outline the picture of the Rome that Antoninus has ruled so prosperously and well. Even capricious *Fortuna* has learnt to suit the Emperor's every wish. *Pietas*, with a third child, commemorates the birth of a daughter, *Fadilla*, to Marcus and *Faustina*.

A type that becomes very prominent in this year and the next is that of a little shrine or chapel with two columns bearing an arch in front and two columns behind, containing a statue set on a low base. The attributes held by the figure are hard to determine and appear not to be always the same.¹ A sceptre, transverse or vertical, is usually to be seen in the left hand; in the right, sometimes an object like a branch. Sometimes, however, the figure appears in the attitude of *Spes* or holding up two torches. If branch and sceptre could be proved to be the attributes, identification as '*Genius Senatus*' would be reasonably sure. Is it perhaps better to suppose that it is a view of the Emperor's private chapel, or '*lararium*', that is given, and that more than one of the objects of his private worship is represented?

Marcus (*TR. P. XIII*)² continues his types of *Apollo*, *Felicitas*, *Spes*, and *Virtus*. The two 'fighting' types of *Mars* and *Minerva* need not refer to military successes—which are certainly not recorded on the coins of Antoninus—but to the concentration of the interests of the '*iuniores*' on the young prince, growing into his full manhood.

A.D. 159–160. *TR. P. XXIII*.³ The celebration of '*vota*' and restored temple just extends to this year. The paying of the '*vota dec. II*' is complete: it is the '*vota dec. III*'—now undertaken—that are kept in memory. *Aequitas-Moneta* on the gold *quinarius* again suggests a donative. A number of named types express in more explicit terms than before the policy and hopes of the new term of Empire—'*Felicity of Augustus*', '*Felicity of the Age*', '*Fortuna*', '*Pax Aug.*', '*Pietas Aug.*', '*Roma*', '*Salus Aug.*' There is a subtle shade of distinction between the nominative used for *Fortuna* and *Roma* and the dative used for *Felicitas*, *Pax*, and *Pietas*—the nominative points out, the dative dedicates; but as both are used for *Salus*, the distinction must not be exaggerated.

Marcus (*TR. P. XIII*)⁴ has still the types of 'fighting' *Mars* and

¹ Strack (p. 160) regards the apparent variation of attributes as accidental, takes branch and sceptre to be the normal and interprets the statue as the Emperor, '*pacator orbis*'.

² Numbers in Réka-Devnia Hoard: *Spes*, 29; *Virtus*, 37.

³ Numbers in Réka-Devnia Hoard: *Felicitas* (no. 969), 67; *Fortuna*, 60; *Pax*, 90; *Roma*, 37; *Salus*, 26.

⁴ Numbers in Réka-Devnia Hoard: *Mars*, 22; *Minerva*, 56; *Mars* (*COS. II DESIG. III*), 16.

Minerva, and adds the type of Mars ‘at ease’, holding spear and leaning on a shield. Spes on the gold quinarius, set against the Aequitas-Moneta on the gold quinarius of Antoninus, perhaps links the prince and his children to the Emperor in the giving of a donative to the troops. A small issue of COS. II DESIG. III has only the standing type of Mars, a succeeding issue, with COS. II DESIG. III TR. P. XV, shows Pietas with four children; it celebrates the birth of the princess, Cornificia, very late in A.D. 160.

A.D. 160–161. TR. P. XXIII.¹ The programme continues to find clear expression—‘Felicity of the Age’, ‘Fortuna’, ‘Roma’, ‘Pietas of the Augustus’. ‘Pietas’, as on the coin of Marcus, has the fourth child, the little princess Cornificia. A ninth Liberality (called also by the old name of ‘congiarium’) was probably given in honour of the consulship of Marcus (COS. III) and Verus (COS. II). ‘Congiarium’ beside ‘Liberalitas’ suggests gifts in kind as well as in money. There is no real evidence that Antoninus himself ever intended to let Verus rule with Marcus. Perhaps this liberality is some evidence that Antoninus was led by Marcus to pave the way for such a step, even if only Marcus had it yet in mind. Again Aequitas-Moneta of the gold quinarius suggests a donative. There are some hints in history, apart from the coins, that the loyalty of the army to the Antonine dynasty, though certainly solid and sincere, had to be rather dearly bought.²

The coinage of Marcus (TR. P. XV COS. III)³ continues the types of Mars fighting and at ease and of Pietas, and adds the type of Marcus in a quadriga—the triumphal type being adapted to the ceremonial of an imperial consulship. Verus, however, does not ride with him—a clear evidence that his advance was at least not clearly heralded as yet.

The irregular issues of the reign have their own interest, but have little to do with the regular mint. They are, in the main, ancient forgeries—the work of cheats defrauding the public revenue. Some may be local issues, more or less tolerated by authority like the English tokens of the seventeenth and eighteenth centuries. Where the style is really barbarous, imitations outside the Empire may have to be considered. To understand both them and the regular issues, it is essential to keep them well apart.

*Faustina II.*⁴ The coinage of Faustina II contains very few refer-

¹ Numbers in Réka-Devnia Hoard: Cong. Aug. VIII, 17; Felicitas, 24; Pietas, 28; Roma, 10.

² Note especially the donative paid by Marcus Aurelius and Lucius Verus at accession to the praetorians—20,000 sesterces per man (*S. H. A., Marcus*, ch. 7, 9).

³ Number in Réka-Devnia Hoard: Pietas, 26.

⁴ Consult throughout the very valuable sixth chapter in Strack: ‘Domus Augusta und dynastischer Gedanke’.

ences that can in themselves be clearly dated, but, inside the chronological groups above determined by style of coiffure and obverse legend, some probable relations can be established. The subject-matter of the whole coinage is family life and religion, with little suggestion of politics, save in so far as the mere fact of an extensive coinage of the crown princess was a powerful advertisement of dynastic policy.

GROUP I. *Obv.* FAVSTINAE AVG PII AVG FIL.¹ The dative of dedication is common in the coinage of a prince or princess. Faustina, advanced to the rank of Augusta on the birth of her first son, is marked very definitely as the crown princess, 'Pii Augusti Filia'; she actually excels her husband in rank, for he is only Caesar. 'Concordia' is the married love of Marcus and Faustina II. The dove of Venus can be used as its symbol. 'Pudicitia' is the cardinal virtue of the princess, who is made equal to the Vestals in rank and who, with pure hands, must serve the religion of the state; such service is clearly expressed in the type of Pudicitia² sacrificing. The types of Venus reflect Faustina as queen of beauty and wife of the Roman Mars. The apple is the apple of strife, the prize of the most fair. The child carried by Venus Genetrix marks the character as mother—she is no longer simply the 'distant ancestor of the race of Caesar' (Strack): the rudder and dolphin are appropriate to Anadyomene, the sea-born queen. The additions to the royal family naturally find their record in the coins. The dedication to 'Juno Lucina' is in gratitude for safe delivery. The type of Juno with two children—of differing age—seems at least to include Lucilla; the other child is probably the little Faustina, the eldest of the family. 'Laetitia Publica' undoubtedly expresses the delight of Rome at one of these births. 'Saeculi Felicitas', if correctly reported in this group, records the birth of the twins in A.D. 149.

GROUP II is only a minor variety of I.

GROUP III³ has much to say of married love and of beauty, but nothing of children. It must fall in the childless period, A.D. 152–156. Concordia, as often, is associated in thought with Spes and in one type here carries her flower. The dove is used as emblem both of 'Concordia' and of 'Venus Felix'. If 'Venus Felix' is rendered, as it well may be, 'happy marriage', it will be seen how closely related it is to Concordia.

¹ Numbers in Réka-Devnia Hoard: Laetitia, 28; Pudicitia, 69; Venus, 122.

² Cp. Valerius Maximus, vi. 1, Introduction: tu enim (Pudicitia) prisca religione consecratos Vestae focus incolis, tu Capitolinae Iunonis pulvinaribus incubas, tu Palatii columnen augustos penates sanctissimumque Iuliae genialem torum adsidua statione celebras.

³ Numbers in Réka-Devnia Hoard: Concordia (no. 1078), 48; Concordia (no. 1080), 46.

GROUP IV¹ continues to deal with the same themes, Venus and Concordia, with no mention of the children.

GROUP V² has one Venus type in gold, but selects for its denarius the sacrificing Pudicitia—Faustina like a Vestal seeking on behalf of Rome to win peace from her gods.

GROUP VI³ adds new types of the huntress Diana, Venus Victrix, and Spes and continues the type of Concordia. Diana may be the Lady of Aricia to whom Roman women prayed for the fulfilment of their hopes. Spes is the general expression of the hopes of the dynasty.

The types of the last period are not clearly to be distinguished from those of the reign of Marcus. Strack will be somewhere near right in attributing here types of Concordia, Diana Lucifera, and Venus and, above all, Fecunditas Augusta, first with three, then with four, children—Faustina, Lucilla, Fadilla, and, finally, Cornificia.

Aes.

A.D. 138. The *aes* coinage of this year, like the gold and silver, conforms in its development to the course of events in Rome, but less immediately and clearly. The only two themes of the reverse are, at first, Pietas and Pax—the goodness of the Emperor and the peace that reigns with him: here it is certainly peace at home more than peace abroad that is in view.⁴ The last issue of the year introduces the new theme of Annona that was to be dominant throughout the reign.

The undated sestertius, with the good wishes of the Roman state to its prince at the New Year, is shown by its obverse legend to have been struck at this time: the New Year, then, is 1 January, 139. A similar honour had been voted to Hadrian.⁵

Faustina I. This issue, it has been seen, may have begun a little later than the gold and silver. The general themes are the same—Concordia, Juno, Venus, and Vesta. The column on which Concordia leans, the attribute of Securitas, marks her as ‘Secura’. ‘Salus Aug.’ perhaps suggests anxiety about the Empress’s health.

There is no consecration coinage of Divus Hadrianus. Antoninus Pius used his victory with moderation and was content with the

¹ Number in Réka-Devnia Hoard: Concordia (no. 1086), 195.

² Number in Réka-Devnia Hoard: Pudicitia. 43.

³ Numbers in Réka-Devnia Hoard: Venus, 152; Concordia, 38; Spes, 138.

⁴ Cp. Strack, p. 27.

⁵ B. M. C., *Emp.*, iii, pp. 448, 476. Fronto (*Ad Marcum Caesarem*, v. 30 (Naber, p. 84). Domino meo. Annum novum faustum tibi et ad omnia, quae recte cupis, prosperum cum tibi tum Domino nostro patri tuo et matri et uxori et filiae ceterisque omnibus, quos merito diligis, precor. Cp. *Ad Antoninum Pium* 5 (Naber, p. 167).

acquiescence of the senate in his decision. He did not compel it to celebrate the result with him.

A.D. 139. The first issue with the long obverse continues the themes of *Annona* and *Pax*, omits *Pietas*, and brings in *Fortuna* and *Fides*.

The second issue, with *obv.* ANTONINVS AVG. PIVS P. P., was far more varied and extensive. To the imperial virtues are now added *Felicitas Augusti*, *Moneta Augusti*, and *Securitas Augusti*—a happy and care-free reign with a sound financial administration. *Libertas*, here defined as ‘*Publica*’, promises constitutional rule—certainly with some definite reference.¹ The ‘*Iustitia Saeculi*’ of Trajan is for the moment restored. The first largesse of the reign is now recorded. It is perhaps not correct to speak of its being ‘deferred’ from A.D. 138, for there was no absolute necessity for it to be given at accession. The representation of the ‘*Liberalitas*’ is a conventional one—subject to minor variation. The Emperor presides, seated on a platform up to which a citizen comes to receive his dole. One or more officers and attendants may be with the Emperor—and *Liberalitas* herself is present, holding up the *abacus*, the sign of the largesse, or, less commonly, emptying wealth out of her cornucopiae into the citizen’s toga. Where a second figure is seated by the Emperor it is normally a colleague; but Marcus seems never to have shared in the largesses of his father.² The type of Antoninus and Marcus seated on a platform, attended by lictors, probably shows them as colleagues in the consulship—by anticipation, unless the date is misread. The types of Diana as huntress and fighting Minerva are unexplained.³ One or two others, such as ROMAE AETERNAE S C, Temple, belong more properly to the next issue. ‘*Genio Senatus S. C.*’ (p. 181, no. *) is misplaced and should come later. The *Salus*, who not only feeds her snake, but also holds the rudder of Fortune set on the globe, is perhaps especially ‘*Salus Generis Humani*’.⁴ Genius sacrificing is probably Genius P. R. sacrificing for the welfare of the Emperor, and the kindred Bonus Eventus is the good genius, the Ἀγαθὸς Δαίμων of Antoninus.⁵

The little issue of quadrantes bears on its reverses simple symbolic emblems: the eagle of Jupiter, the club of Hercules, and the caduceus

¹ Cp. B. M. C., *Emp.*, iii, p. lxxvii.

² For a doubtful exception, cp. below, p. 177, no. *.

³ But cp. above, pp. xlix f.

⁴ For *Salus* with rudder, cp. B. M. C., *Emp.*, i, p. 314 (Galba); iii, p. 87 (Trajan).

⁵ B. M. C., *Emp.*, ii, p. lxiii; iii, p. lxxiv, and n. 2. Cp. Aristides, Ἐπιστολὴ πρὸς Σμύρνης πρὸς τοὺς βασιλέας . . . εἰ γὰρ καὶ ἀβούλητος ὑμῖν ἡ ὑπόθεσις τῆς γε ἀγαθῆς τύχης ὑμῖν γέγονεν δούσης ἀφορμὴν ἐφ’ ἧς κάλλιστα δὴ καὶ φανερώτατα τῇ φύσει χρήσεσθε ἐπὶ πολλοῖς καὶ μεγάλους οἷς πρότερον ἐπεδείξασθε.

of Mercury, the eagle and standards of the army, a table of the games.

The government is steadily working to express its ideals to the public. The senatorial coinage does not differ seriously in tone from the imperial, but varies the colouring and emphasis. In this case it even seems to interpret the imperial policy more freely and generously than the imperial mint itself.

The connexion of the 'Crown' series of 'Provinces' with the remission of half the 'aurum coronarium' by Antoninus was clearly seen by Eckhel,¹ and has been accepted since his day. All the 'Provinces' are represented as hurrying to offer gifts, and though the offering varies greatly in form from a clear wreath to an elaborate crown or basket, there can be no doubt that it is the 'aurum coronarium' that is always suggested. The provinces hasten to bring their gifts; the Emperor in his generosity excuses them. The 'provinces' are differentiated partly by costume, partly by attributes. As in Hadrian's series, they do not correspond exactly to Roman administrative districts, nor yet exactly to peoples. Here they include one city, Alexandria representing Egypt, Armenia, and Parthia as friendly kingdoms owning Roman suzerainty, and Scythia—the Greek cities of the north and west of the Black Sea. The group as we have it is fairly representative of the Empire; it seems purposeless to try to account for certain omissions, e.g. Pannonia or Achaëa. Italy, to which the whole of the 'aurum' was remitted, has her own type, as queen of the earth, but falls outside the 'Crown' series.² The general presentation is similar to the Hadrianic except that the theme excludes the recumbent posture. The attributes and adjuncts are normal and appropriate: elephant-skin head-dress for Africa, corn-ears for Africa and Alexandria, Mons Argæus for Cappadocia, the rabbit for Hispania, the Orontes for Syria; the prow for Asia and Phoenicia indicates the long sea-board. The dragon-standard of Dacia is interesting as one of the first appearances of a form famous in later military history. The attribute of Sicily is doubtful—a poppy would, of course, be suitable. Parthia has her bow and quiver, Armenia a standard, Scythia the parazonium of Virtus. Thrace is doubtful—the attribute of the whip may only be a mistake for a curved sword, and the type would then point to Dacia.

¹ *Doctrina Numorum*, vii, 4 ff. Cp. Aulus Gellius, *Noctes Atticae*, v. 6. 5 ff.: 'triumphales' coronae sunt aureae, quae imperatoribus ob honorem triumphii mittuntur. id vulgo dicitur 'aurum coronarium'. haec antiquitus e lauro erant, post fieri ex auro coepit.

² Cp. p. 190, n. *: the type perhaps should be placed in the general coinage of the year.

Strack has recently thrown new light on this 'province' series.¹ It is no true continuation of the Hadrianic, but a treatment of the same subject in an entirely different spirit. Hadrian looked round the Empire and saw Italy and the provinces in their immense extent and variety, one and all proud members of a great political body, without marked gradation of privilege. The senate under Antoninus sees the provinces as loyal and devoted, but above all as tributary, and Italy has her privileged position in the centre. It is a tactful, but deliberate turning from the policy of Hadrian to one more purely Roman. Strack's argument carries conviction. A change of policy is clearly suggested. The only question is how sharp that change is conceived to be. Probably it was actually very sharp, although in manner gentle. Any provincials who had looked for hopeful developments from Hadrian's attitude must have been profoundly discouraged by this perfectly urbane denial of any such hopes in the future.

The joint issues of Antoninus and Marcus (COS DES II, COS II) again play a large part in the coinage.

A.D. 140-144. Some order can at once be brought into this extensive and rather complicated series by dividing it into sets, which are more or less successive in order of time:

(a) *rev.* TR POT COS III S C. The one common type of the sestertius is that of she-wolf and twins—the symbol of Roma Renascens—here renewing her glorious destinies. Janus in this context seems to be rather the primitive king of Latium than the index of peace and war.² When that aspect is stressed, one expects his temple. Other types—Juno Sospita, Romulus, Fides, Pax, and Providentia—seem to be comparatively rare. Romulus belongs to the great past of Rome and the theme of 'Roma Renascens', Juno Sospita is the goddess of the famous old Latin city of Lanuvium, birthplace of Antoninus. Fides, Pax, and Providentia represent distinct aspects of the benevolent rule of the Emperor. The As adds some fresh types, mainly virtues: Ceres and Juno (hybrid types?), Clementia, Pudicitia, Fortuna, and Spes. The most interesting shows Mars descending through the air to the sleeping Rhea—another version of the 'Romanae gentis origo'. Tiberis, the Roman river, probably belongs to the same cycle of legend. The emblems of priesthood and caduceus and cornucopiac are carried over from the COS II issue. In this issue stress seems definitely to fall on the legendary origins of present glories.

(b) With *rev.* COS III S C. A small and apparently rare issue, in two denominations only—sestertius with reverse types of Salus and She-wolf and twins, quadrans with simple reverses—the birds of the

¹ pp. 39 ff.

² But contrast, Strack, *Teil ii*, p. 80.

Capitoline Triad, eagle, peacock and owl, the winged caduceus of Mercury, the modius and corn-ears of Annona, and the two capricorns on globes, as signs of the Augustan age restored.

(c) With *rev.* S C. On the sestertius the types of Antoninus and Marcus seated with lictors seem to represent their joint consulship. Aeneas with Anchises and Ascanius is the heroic model of the 'pious' Emperor. The she-wolf and twins reappear, and, beside her, the great Sow of legend, which marked for Aeneas the site of his new Troy. Spes is probably the hope of the Roman people rather than of the Emperor only—the rising generation, represented by the prince, Marcus. Other types, such as Apollo, Ops, and the fighting Minerva seem to be rare.

(d) Other types, with descriptive legends. For the general picture see above (pp. lv ff.). Concordia Exercitum is new, and holds Victory and eagle in place of the commoner standards or eagle and standards. Reference to military success is perhaps implied by the Victory, but, as usual in such cases, one suspects some latent trouble in the army. The remarkable type of the figure seated on globe (with legend of Marcus) is completely uncertain. The reverse 'Concordiae S. C.' represents Antoninus and Faustina I as divine figures of 'Concord' in the background, while in front of them a man and maid plight their troth.¹ 'Disciplina Aug. S. C.', the Emperor leading his troops, carries on the sound tradition of Hadrian. 'Hilaritas S. C.' is borrowed from Marcus. The dedication to Juno Sospita, the great goddess of Lanuvium, in her well-known and characteristic attire, is due not only to the ancient fellowship in cult between that city and Rome, but also to the fact that it was the Emperor's birthplace. 'Marti Ultori S. C.', with the 'resting' type, suggests successes already won by the avenging war-god—probably in Britain. The investiture of two kings by Antoninus illustrates the immense authority which he exercised on every side, in virtue of which he was able to enforce the will of Rome with rare recourse to war.² The dates of the investitures are unknown. Armenia, a kingdom wavering in its loyalty between Rome and Parthia, was at this time of Parthian weakness definitely under Roman influence. The scene is less elaborate than with Trajan and Lucius Verus. The Emperor is symbolically present when the tiara is set on the king's head. The investiture of the king of the Quadi is a simpler scene. Again Antoninus, symbolically present, but no doubt actually represented by a legate,

¹ Cp. above, p. lx.

² *S. H. A. Antoninus*, ch. 7. 12, et tamen ingenti auctoritate apud omnes gentes fuit, cum in urbe propterea sederet ut undique nuntios, medius utpote, citius possit accipere, ch. 9, 6 ff.

places the diadem of royalty in the hands of the king.¹ The Quadi were, by tradition, dependent on their great neighbour. The interest taken by Antoninus in assigning them a king goes some way towards proving that the Danube front was not being neglected, and that the troubles that broke loose under Marcus depended on causes outside Roman control. The great temple of Roma and Venus, planned and dedicated by Hadrian, was now carried to completion. It is dedicated to 'Roma Aeterna' and 'Venus Felix', and both deities are honoured in connexion with it, while Roma also has a type of her own, as the new Troy (with palladium). The temple of Roma shows a seated Roma on the roof in the centre,² and Victories at the angles; other details are uncertain; the temple of Venus shows no cult-statue. 'Romulus Augustus S. C.' is the Emperor as new founder of Rome. The dedication to Antoninus as 'Ampliatori civium' by 'S.P.Q.R.' seems to imply actual increase of citizenship rather than mere 'enrichments of citizens'. 'Securitas' of Emperor, 'of state' suggest some recent apprehension—perhaps in view of one of those minor conspiracies from which even the reign of the beloved Pius was not quite free.³ 'Victoria Augusti' will herald the victory in Britain. The rare type as charioteer lacks special explanation. The soaring type, with crown of towers, would be suitable for the capture of a city.

The dupondius and As strike two new notes—those of 'Bonus Eventus' and 'Felicitas'—the theme of the happy and fortunate Emperor, whose luck brings luck to his people, as in the days of Augustus 'Felix' (note the capricorn, no. 1335).

The types of Marcus, 'Pietas Aug.', 'Iuventas', 'Honos', 'Hilaritas' follow in this same order as before. 'Iuventas' is here represented by two distinct types—the type of sacrifice already discussed, and a 'Princeps Iuventutis' type, where the prince clearly represents the young men trained in the art of war and peace.⁴

¹ Representation on coins, in the Roman manner, may be direct and literal, but it may equally well be symbolic. Whatever is done under the auspices or by the will of the Emperor may be represented as done by him in person. Thus, when an Emperor is represented as 'debellator gentium barbararum', hurling a javelin from horseback at a fallen foe, it does not imply actual participation in battle. Cp. Kubitschek, *Zur Abfolge der Prägungen der Kaiser Marcus und Verus*, p. 72.

² The uncertain figure to I. (dog (?), in text, p. 205, no. 1279), is perhaps better taken to be a kneeling suppliant.

³ *S. H. A. Antoninus*, ch. 7. 3. For the general meaning of Securitas, cp. Pliny, *Panegyric*, 50. 7: tanta benignitas principis, tanta securitas temporum est ut ille nos principalibus rebus existimet dignos, nos non timeamus, quod esse digni videmur: cp. *ibid.*, 6. 5 fin., 24. 1, 35. 4, 68. 2. For a reference to material security, cp. Symmachus, *Epistles*, ii. 7; ix. 14.

⁴ Cp. Strack, pp. 45 ff.: cp. later types of Caracalla and Geta, M. and S., iv, 1, pp. 213, 316.

Diva Faustina. The general features of this coinage have been discussed above. They are common to all metals and need not be repeated here.

The first issue, with *obv.* 'Diva Augusta Faustina' ('Aug.' is a rare variant), is taken up mainly with the ceremonies and honours following closely on consecration—the dedication of the temple, the voting of the car in the 'pompa circensis', and the rest. The pyre, which is missing in the gold and silver, is shown on a sestertius; it is surmounted by a biga, driven by Faustina I as Luna or Diana Lucifera. The thought of the love of Antoninus for his wife is expressed by altar as well as temple—the altar, as usual, not being simply the place of a sacrifice, but a whole enclosure. The thought of 'Consecratio' is expressed by the biga of Luna or Diana and by the translation of Faustina, borne heavenward by an eagle or by a 'Victory'—a winged figure bearing a torch. The wings are so peculiarly the attribute of Victory that the name comes at once to the mind, but the conception may actually be a new one for the occasion—the winged genius of Aeternitas. 'Matri Deum Salutari', Cybele with her drum and lions, is new to Roman coinage. Cybele, the mother of the gods, equated by the Romans with Rhea, wife of Saturn, had been worshipped in Rome as 'Salutaris', 'saviour', since the last years of the Second Punic War, when her image was brought from Pessinus. It is not likely here that the type suggests direct identification of dead Empress and goddess. In an age that knew its Virgil well, it is most natural to think of Creusa, wife of Aeneas, taken by Cybele to be with her on Mount Ida.¹ The same mysterious and blessed destiny has befallen Faustina. Crescent and stars are the symbol of Eternity. Aeternitas herself is certainly represented by the goddess holding on a globe the phoenix, the immortal bird.

The great 'Diva Faustina' issue again has as its main themes 'Aeternitas' and 'Augusta'. In the 'Aeternitas' group beside goddesses, such as Ceres, Juno, and Vesta, Aeternitas herself is represented in several different guises—standing or seated, holding phoenix or holding a globe, with the starry mantle of the sky floating out behind her. The 'Aeternitas' of no. 1587 with crescent on head and torch in hand should perhaps be called Diana. The figure seated on starry globe,

¹ *Aeneid*, ii. 785 ff. :

Non ego Myrmidonum sedes Dolopumve superbas
adspiciam, aut Graiis servitum matribus ibo,
Dardanis, et divae Veneris nurus :
sed me magna deum genetrix his detinet oris.

The sestertius with Aeneas, Anchises, and Ascanius, has already drawn the parallel between 'pius Aeneas' and 'Antoninus Pius'.

holding sceptre, has a close resemblance to the type of Italia, as queen of the world. It is clear that fancy has free play here, and that no absolutely fixed type of Aeternitas yet existed. Spes is an unusual figure in the group; Faustina is invoked to bless the young heirs of the imperial family. In one of two types of cars Faustina is drawn by lions and herself bears the drum, the attribute of Cybele.

In the 'Augusta' group the 'divine lady' is represented as Ceres, Cybele, and Vesta. The goddess with two torches might possibly be Diana Lucifera rather than Ceres. Vesta holds torch, sceptre, or patera for sacrifice, but she is always the Vesta of the Palatine, holding the *palladium*, the sacred 'pignus imperii'. Other types take up less space in the issue: Ceres, Juno, and Vesta named, Vesta and Isis¹ unnamed; Fecunditas, Salus, and Venus are hybrid types. The figure—Vesta (?) holding torch and sacrificing over an altar—with legend **CONSECRATIO**, can no longer in this issue refer to the initial ceremonies of consecration; it must be the continued worship of the Empress in her temple that is in view.

The veneration of the new 'Diva' is designed to take a large part in the state religion, and is recorded with loving devotion in the coinage of the senate as in that of the Emperor.

A.D. 143. Antoninus Pius—IMP II. The main theme of this issue—larger here than on the gold and silver—is the victory in Britain, celebrated by types of the goddess, Victory, in several distinct poses. Jupiter Optimus Maximus² and Jupiter Victor have given success. Hercules is the type of the Virtus of the Emperor, now seen in action. A triumphal quadriga indicates triumph, whether or no formally celebrated in Rome. The types of Salus, Spes, She-wolf and twins, and great Sow, are taken over from the earlier issue. Fides and Libertas reappear after a lapse of some years, and seem to correspond to some special occasion. The 'Ancilia', two oval shields of peculiar shape, special to the worship of Mars, belong to one of the oldest strata of Roman religion—to the story of the shield that fell from heaven and of its duplication, to avoid loss, by the smith, Mamurius.³ The 'moving of the *ancilia*' on a date in March was part of the constant ritual of the Salii, the priests of Mars. The reference here must be more than a mere piece of antiquarianism. Marcus as a lad had been chief of the Salii,⁴

¹ Cp. also medallions, Gneecchi, iii, 36 and 37.

² The seated Jupiter with thunderbolt and sceptre is probably so to be taken. A standing type, with sceptre, but no thunderbolt, and eagle at feet, is used for 'Jupiter Latius'.

³ Cp. P.-W., *R.-E.* sv. *Ancilia*.

⁴ *S. H. A. Marcus*, 4. 4: fuit in eo sacerdotio et praesul et vates et magister et

and it is perhaps to be supposed that the interest of the imperial family in the old ritual continued and that special prominence was given to the annual ceremony in A.D. 143 in connexion with the British victory. Equally interesting and hard to interpret is the dedication to Jupiter Latius, the god worshipped by Rome and the Latins on the Alban Mount. Antoninus, as a native of Lanuvium, would have a natural interest in the old cults of Latium. This dedication, in the year of his second acclamation as 'imperator', suggests a sacrifice to the Latin god in honour of the victory—perhaps with the old ceremonial of the Latin triumph.

The quadrans omits the head of the Emperor and is given up entirely to symbols of Jupiter, eagle on obverse and thunderbolt on reverse.

The 'Province' types are really only two—Italia, the ruler, and Britannia, the outlying province restored to her obedience. Mauretania, with crown and vexillum, is only a late survivor of the 'Crown' series of A.D. 139. Italia is represented as queen of the earth, Britannia as a warrior armed and watchful on her wall. The shield with a large spike seems to be a native form. One charming reverse shows Britain seated beyond waves on a globe of her own—it is the thought of Virgil's 'penitus toto divisos orbe Britannos'. Britain is an Amazon war-goddess—like Diana or Virtus. The province is not represented in 'capta', with trophy or captives, but as 'fida et vigil'.

The little issue with COS DES IIII is taken up with the one theme of Salus; the Emperor's health must have been seriously threatened. Marcus, in his corresponding issue with COS DES II, has types of Honos and Hilaritas.

A.D. 145–147 (and later). COS IIII. The earlier part of this issue, characterized by reverse legend COS IIII S C, shows almost complete independence of the gold and silver. Antoninus is in the centre of the picture. He is shown as 'triumphator' in his car, or presiding at his fourth largesse, or in a remarkable version of the 'pacifer' type, wearing a radiate nimbus.¹ Types of Salus and Securitas suggest lasting anxiety about the Emperor's health. Types of Mars and Roma Victrix may look back to the British victory. Aequitas-Moneta of the dupondius perhaps suggests a donative, contemporary with the fourth largesse. *multos inauguravit atque exauguravit nemine praeunte, quod ipse carmina cuncta didicisset.*

¹ Antoninus restored the radiate crown on the dupondius, which Hadrian had given up. It was not then without some symbolic significance. Antoninus was more willing than Hadrian that some suggestions of divinity should hang about him even in Rome.

Sol as 'Pacator orbis' is a familiar type of the third century: cp. M. and S.,

The quadrantes bear symbols of Jupiter, eagle and thunderbolt, of the Capitoline Triad (eagle, peacock, owl) and of the army (eagle and standards).

The issue with *rev.* **TR POT COS IIII S C** is of very slight scope, being almost restricted to an Italia on the sestertius,¹ a Fortuna on the dupondius, and fighting Minerva and Pietas and Victory as charioteer on the As. A quadrans shows the cornucopiae, sign of the golden age. An issue, characterized by reverse legend **S C**, seems to have a character of its own—Mars, Minerva and Roma Victrix, Apollo of the Palatine and Securitas. It is probably early.

The remainder of the issue, consisting of named reverse types, is mainly late. The reverses **AED DIVI AVG REST COS IIII S C** and **TEMPLVM DIVI AVG REST COS IIII S C** both belong to A.D. 158–159. ‘Annona Aug.’ is a type known on dated coins of about A.D. 148–149. The interesting variant **ANNONA AVG FELIX**, in which Annona holds an object like a tablet and stands near ships and a lighthouse, must have special reference to improvements in the service of the ‘Annona’.² ‘Disciplina Aug. S. C.’ repeats a type of the issue with **COS III**, carried over from Hadrian. ‘Felicitas Augusti’ with capricorn and caduceus cannot be more closely dated. ‘Fides Exerc. Cos. IIII S. C.’ is of about A.D. 156–157, ‘Fortuna Obsequens Cos. IIII S. C.’ of A.D. 158–159. The dedicatory type ‘Honor Aug. Cos. IIII S. C.’ is probably of the year A.D. 147–148. ‘Honos’ usually occurs alone, without the epithet ‘Augustus’, and a special occasion for this issue might be expected. If of A.D. 147–148, it must clearly be related to the ‘Vota’. ‘Iovi Statori’ might be a military reference to the smaller wars in Mauretania and Dacia, or might be carried over from the issue of A.D. 143. ‘Liberalitas Aug. V S. C.’ is dated to A.D. 147–148. ‘Pax Aug. S. C.’, Pax setting fire to arms, is definitely a conclusion of war type, and might be suitable in A.D. 158 or 159. ‘Primi Decennales S. C.’ is dated to A.D. 147–148. ‘Salus Aug. S. C.’ has affinities with coins of earlier groups, but cannot be exactly dated. ‘Secund. Decem Annales Cos. IIII S. C.’ is dated to A.D. 157–158. The ‘Vota Sol. Dec. II’ and ‘Vota Suscepta Dec. III’ belong to A.D. 157–158 or 158–159. ‘Genius Pop. Romani S. C.’ of the dupondius has early associations, ‘Pietas Aug. S. C.’ cannot be exactly

¹ Nos. 1720, 1721, with **LIBERALITAS AVG VIII** on reverse are anomalous coins and actually belong to the year A.D. 158.

² Cf. Strack, p. 136 (date, A.D. 145–147). He takes the lighthouse to be that of the port of Ostia, and quotes *S. H. A. Antoninus*, 8. 2, ‘Fari restitutio’, as one of the works of Antoninus, cp. Vogt, i, pp. 127, 130. For a discussion of the reverse in detail, see Lederer in *Berl. M-zbl.*, 1924, pp. 136 ff.

placed. Two interesting types of the As, AN F F OPTIMO PRINCIPI S C and S P Q R OPTIMO PRINCIPI S C, probably belong to the same occasion. The occasion must be some anniversary of importance—probably the completion of either the first or the second ‘decennales’. ‘Securitas Publica S. C.’ possibly refers to the detection of a conspiracy.

A.D. 145–147. Marcus—COS. II. The issue begins with the ‘Hilaritas’ and ‘Vota Publica’, the latter with direct, the former perhaps with indirect reference to the marriage of Marcus and Faustina II. ‘Iuventas S. C.’ is of about the same date. ‘Concordia S. C.’, the blessing on the union—a type of sacrifice—probably follows a little later. The cornucopiae, signature of the golden age, advances in prominence from the quadrans, where it is more usual, to the As. The group with *rev.* S C seems to be rather late, A.D. 146–147; it includes a type of Marcus as ‘triumphator’, a Minerva fighting or armed and at rest, and sometimes with her owl. The types of Virtus seem to belong to a later date, A.D. 149–150.

The main themes of this issue are first the joyous youth and happy marriage of the young prince; secondly, his support of his father in the government, symbolized by Minerva.

The TR POT COS II issue follows early in A.D. 147, when Marcus received the tribunician power, and runs to the December of that year, when the TR P II issue begins. The types relate to Minerva, Fides, and Spes. Fides, appearing here so early in the coinage of the young colleague, as it had appeared in the first year of Antoninus, seems to refer definitely to some vital imperial function—possibly, general financial duties implied in the censorial powers taken over by the Emperor.

A.D. 147–148. TR P XI. The year is devoted to celebrations of the ‘vota decennalia’, honoured by games (‘Primi Decennales’) and to the undertaking of vows for a second decennium. A fifth liberality is given in honour of the occasion. The great theme of supply is expressed by the figure of the goddess ‘Annona Aug.’ An ‘Aequitas-Moneta’ and a type of the eagle, peacock, and owl of the Capitoline Triad seem both to be rare.

Marcus. TR P II. The types are Fides and Honos. Honos is represented in a pose¹ akin to that of the ‘Honori Aug.’ of Antoninus Pius, but now bears a sceptre instead of the branch seen on earlier coins of Marcus. The branch passes to the type of Antoninus.² There is perhaps an exchange of compliments between Emperor and prince.

¹ Note the way of holding the cornucopiae, unusual, but the same in both these types.

² See below, nos. 1683 ff.

The Emperor dedicates a type to the Honos, formerly so closely associated with his young colleague, Marcus replies with an Honos type, expressing rather the senatorial dignity of his senior.

A.D. 148-149. TR P XII. The undertaking of the 'Vota suscepta dec. II' is still celebrated,¹ 'Annona' continues, and 'Aequitas-Moneta' comes into prominence. The birth of twins to Marcus and Faustina is a sign of the 'happiness of the times', and the babies are shown in the cornuacopiae of the golden age: they are the best fruits that it can bring. 'Felicitas Aug.' perhaps takes up the same theme.² 'Munificentia Aug.'—the spirit of imperial generosity in public display—is a new conception. She receives for attributes a patera and sceptre (as a goddess of the Juno type): a lion suggests the actual shows. The elephant of another type directs attention at once to the actual arena. The shows here commemorated came too late for the actual celebration of the 900th year of Rome,³ even if they may have been related to it. The celebration seems to have been merged in the imperial 'vota'.

Marcus. TR P III. The year shows a large and varied coinage. Types of Minerva, Fides, and Honos are carried on. Clementia certainly refers to some definite act of mercy, associated with the prince. Pietas shows his fatherly care for his little daughter, or daughters (types with one or two children). 'Virtus', the prime military virtue, comes in to balance Honos; the same aspect of life is expressed by the revival of the type of Juventas, with a trophy at her side.

A.D. 149-150. A year of very light coinage, both for Emperor and prince. Antoninus has one type of Aequitas-Moneta. Marcus a number, somewhat dubiously reported: Honos and Virtus seem to be the least doubtful.

A.D. 150-151. TR P XIII. The first issue has one new theme, the sixth liberality. The fact that the number VI appears on the *vexillum* held by Liberalitas suggests that it has no reference to the army, but is simply a means of advertisement.⁴ The second issue, with the long obverse legend, names Moneta, and adds 'Annona Aug.' and 'Roma(-Virtus)', also named. A rare sestertius shows a reverse of an equestrian statue

¹ The rare variant VOTO for VOTA (no. 1826A) is perhaps accidental: a dative of dedication is possible, but then, why not VOTIS?

² The unusual type with corn-ears as well as caduceus may be intended to stress the theme of exceptional good luck.

³ Cp. Strack, p. 140, who aptly quotes *S.H.A. Antoninus*, 10. 9: edita munera, in quibus elefantos et corocottas et tigrides et rhinocerotes, crocodillos etiam atque hippopotamos et omnia ex toto orbe terrarum exhibuit. centum etiam leones cum tigrilibus una missione edidit.

⁴ Cp. above, pp. lxiv ff.

of Antoninus, probably set up in honour of his fifteen years of rule.¹ The temple accompanied by the legend *PIETAS*, with two seated statues in the centre, must be the temple of Divus Hadrianus and Diva Sabina, not the temple of Divus Augustus and Diva Augusta restored: the restoration of this second temple is expressly recorded on coins eight years later, and the thought of ‘loving duty’ is far more appropriate to the Emperor’s father and mother by adoption than to the earlier pair.² ‘Iustitia’, a type prominent in the *As*, has not the special type of the Golden Age, and probably refers more generally to the Spirit of Justice that ruled in the legislation of Antoninus. The ‘*Pietas Aug.*’ of the *As* repeats the theme of the temple.

Marcus has no coins dated *TR P V*. Did he deliberately stand down from an issue closely connected with the first days of Antoninus, before he himself was Caesar?

A.D. 151–152. *TR P XV*. The first issue, still with the long title, is essentially a continuation from A.D. 150–151. Two new types, *Fortuna* and *Antoninus*, as ‘*rector orbis*’, crowned by *Victory*, carry forward the luck and success of the Empire into a new quinquennium. The *Victory*, however, was probably an actual military one, as the coins of Marcus tend to prove. It is probably to be referred to successes in Mauretania rather than to very doubtful victories in Egypt, Judaea, and Achaëa. ‘*Salus*’ types are prominent and again suggest anxiety about the health of Antoninus. The second issue carries on the themes of *Annona*, *Fortuna*, and *Salus* and adds *Bonus Eventus*.

Marcus. *TR P VI*. The coinage of the year has a distinct military flavour. *Minerva Victrix*, *Honos*, and *Virtus*, it is true, can be used symbolically even in a peaceful setting, but the *Genius of the Army* (or loyalty of the Army?), sacrificing over an altar, implies actual military action. It is interesting to see how Marcus, though not ‘*imperator*’ himself, is drawn into the circle of army interests.

A.D. 152–153. *TR P XVI*. Military types of *Mars (Uitor)* at rest and *Mars Victor* and *Roma (Victrix)* continue the victory celebrations of A.D. 151–152. ‘*Victoria Aug.*’ definitely records military success. The birds of the Capitoline Triad appear, most unusually, on the *sestertius*. Types of *Indulgentia* and *Libertas* may be connected with the seventh liberality, given in this year. Special generosity in the provisions made might suggest the Emperor’s unusual kindness and care for the interests of his people. It was possible, as Pliny in his *Panegyric* (ch. 26)

¹ Strack (p. 147) rules out ‘*Adventus*’, ‘*Profectio*’, and ‘*Ovatio*’, and concludes that the type represents the Emperor leading a ‘*transvectio*’ of knights. The gesture of the right hand suggests ‘*adlocutio*’.

² So Strack (pp. 144 ff.), certainly correctly, as against M. and S., iii, p. 10.

shows, for an Emperor to increase the impression made by his liberality by extending it to children or by allowing an interval within which absentees from Rome might draw it. There often seems to be a deliberate play on words between *Liberalitas* and *Libertas*, the latter word again containing a play on 'liberi' (children). It is part of freedom to be able to bring up a family. A type of *Annona*, with vine-branch and basket of fruit, indicates that corn was not the only concern of the goddess.

Marcus. TR P VII. A year of scanty coinage, with types of *Minerva* *Victrix* and a rare seated *Minerva*, fingering her aegis. A *Roma* type is rather uncertain.

A.D. 153–154. TR P XVII. The continuation of types of the seventh liberality, *Indulgentia*, and *Libertas* together confirm the conclusion that they are interrelated. 'Felicitas' reappears on the dupondius and a typical *Hercules*, with club, bow and arrow on the As.

Marcus. TR P VIII. Again the types centre round *Minerva*: the 'Athenian' types, where the goddess holds her owl, are prominent.¹ New are types of *Salus* and *Spes*, both perhaps personal to Marcus.

A.D. 154–155. TR P XVIII. The coinage, while carrying on some of its earlier themes, proceeds to record a notable military success, granted by 'Mars Victor' after *Jupiter Stator* had stayed the rout, won through the 'loyalty of the armies', and resulting in the return of a despondent and mourning *Britannia* to her watchful loyalty. It is perhaps to the 'Virtus' of the Emperor thus manifested that the *Hercules* type refers. The As with type of *Jupiter the child*—one of the signs of the Golden Age—should perhaps be classed as a medallion. *Felicitas*, in trade and agriculture, reigns again.

Marcus. TR P VIII. Apart from types of *Minerva* with owl and *Salus* and *Virtus* repeated, the *Mars* with spear and trophy probably refers to the British victory.

A.D. 155–156. TR P XIX. A first small issue centres round 'Fides Exercituum' and *Pax* and *Libertas*. Other types—*Aequitas-Moneta*, *Venus* and *Jupiter Victor*—seem to be rare or doubtful.

A second issue resumes the IMP II in the imperial title, and presents a picture more complete than usual of a *Roma* strong in the loyalty of her troops ruling the world, the eternal Rome of the Trojan succession (cp. type of *Vesta* with palladium), and of a government marked by its *Pax*, *Providentia*, and *Indulgentia*, harmonized, armed against danger wherever it threatened and strong enough to be generous. Dedications of laurel-wreaths seem to call attention to the fact that the Emperor had reached his nineteenth tribunician year. Preparations in advance for the celebrations of 'vota' are suggested.

¹ Cp. Strack, p. 152, n. 461.

Marcus. TR P X. The relationship of Marcus to Antoninus is emphasized by the addition of ANTON before AVG PII F. Types of Minerva Victrix and Minerva with owl reappear, but the coin vocabulary becomes richer with Fortuna, Pax, Pietas, and Securitas added. Marcus is advancing to full rank as colleague. He shares in the 'Fortuna' of the Empire, and is concerned with his father in the maintenance of peace and security and the care for religion.

A.D. 156–157. TR P XX.¹ The cognomen IMP II is borne by Antoninus throughout the year. The chief additions to the types are the standing Jupiter (Jupiter Stator?) and the Justitia of the Golden Age, the type of Trajan restored. The issues without IMP II are exceptional and doubtful.

Marcus. TR P XI. The ANTON in the title is less prominent than in the previous year. Types of Minerva Victrix, Fortuna, and Pietas are carried on, new types of Felicitas (Secura—resting on column), Genius (or Concordia) Exercitus, and Aesculapius are added. The direct reference to the healing god suggests illness in the imperial household.

A.D. 157–158. TR P XXI. The first issue, still with IMP II in imperial legend, has new types of Fortuna (see next issue), Genius, and Antoninus sacrificing; it also commemorates an eighth largesse. The rare occasion of the completion of a full twenty years of rule is richly celebrated.

The second issue seems to be a short one and shares most of its types with the following year (see below): in view of the bad habit of the die-sinker of running the end of his obverse legend on to the bust, TR P XXI and XXII can be very easily confused.

Marcus, TR P XII, strikes with the types of Felicitas, Spes, and Aesculapius.

A.D. 158–159. TR P XXII. The celebration of vows is in full swing, the payment of the first ten-year vows being balanced by the undertaking of the second. The 'Vota Vigennalia' are marked by the absence of the bull as 'suscepta' not 'soluta'. In spite of the Emperor's advanced years Rome dares to pray for another twenty years of his rule. The occasion is used to celebrate the restoration of the temple of Divus Augustus and Livia. The dedication of the temple to Divus Hadrianus and Diva Sabina and that of Diva Faustina, which Antoninus himself was destined to share, would naturally recall the honours paid to the first pair of imperial gods. The attributes of the figure in the shrine seem here to be branch and sceptre, which suggest either

¹ At Alexandria, the celebration of the 'vota dec. II' seems to fall in this year: cp. the series of types personal to the Emperor, Vogt, op. cit., ii, pp. 84, 85.

Genius Senatus or, possibly, an Emperor as 'pacifer'. The dedication to 'Felicitas Augusti'—marked as world-wide by the globe she holds—is appropriate to the vows. Fortuna, with the unusual title of OBSEQUENS, adds the patera to the rudder and cornucopiae as special distinguishing attribute. The meaning seems to be that Fortuna indulges the Emperor's every wish.¹ Pietas, with three children, refers to the birth of Fadilla.

Marcus, TR P XIII, retains the type of Spes, and adds a new type of Virtus. Marcus is put forward to the public view as the embodiment of the 'Virtus Augusti' and the hopes of the Empire.

A.D. 159–160. TR P XXIII. The coinage is nothing but a continuation of the previous year. The 'Vota soluta' are allowed to pass, but the 'Vota suscepta', still open to the future, are still recorded.

Marcus, TR P XIII, with types of Mars in action, and Roma Victrix, added to Virtus, perhaps refers to warfare in Dacia. The winged sphinx, of the As, if correctly reported, remains a mystery.

A.D. 160–161. TR P XXIII. A ninth liberality, described as 'congiarium' as well as 'liberalitas', perhaps included gifts in kind as well as in money. The fourth child now assigned to Pietas must be Cornificia, born presumably near the end of A.D. 160. Two types at least seem to fall after the death of Antoninus—the three clasped hands (Concordia of Antoninus, Marcus, and Verus), and Aeternitas with her phoenix. The retention of the obverse of Antoninus for a short time before his consecration would have in it nothing surprising. The types of Genius sacrificing and clasped hands holding corn-ears might possibly also be regarded as praise in retrospect of a blessed reign.

Marcus, TR P XV, has types of Virtus, Pietas with the four children, and Mars in action. The triumphal quadriga is probably for his third consulship, which he held in this year with Verus (COS II). The licitor, holding a wand and a *fascis* would belong to the same occasion. A little issue, with COS III (no TR P number, but still CAESAR) adds a type of Minerva, with spear and shield.

The undated coins here collected need no special comment: they are no doubt to a large extent irregular issues or irregular combinations of dies. The combinations of two obverses or two reverses, or one-sided pieces, are curiosities of the mint without any importance yet detected for history. A single coin of the 'Dardanic' mine continues the series of Trajan and Hadrian. The reverse type, Ceres, has already been noted in this coinage.²

The few barbarous coins recorded are but a sample of what must

¹ Strack (p. 158) thinks of 'the happy fulfilment of vows to Fortuna Redux'.

² For these coins, cp. B. M. C., *Emp.*, iii, p. cix.

have been an extensive class. They will represent very irregular issues, within and perhaps outside the Empire.¹

On all irregular and doubtful issues Strack's Appendices now supply an invaluable check.

Faustina II. The classification of her coins, with the evidence and the results, has already been discussed above and there is little more to be added. It may be observed, however, that the treatment of the hair on obverse shows rather less variety, with only two clear styles, to be seen on **Pls. 52. 7** and **53. 1**.

The large first issue celebrates the married happiness of the imperial pair, the blessing of children, the protection of Juno and Venus. The public rejoicings over the birth of an heir are recorded by 'Laetitia Publica'. Hilaritas seems to have a rather more special meaning. It is a common type of prince or princess and seems to be akin to Juventas.

Issue 2, introduces the name **ANTONINI** before **AVG PII FIL**, continues the theme of issue 1, but omits all reference to children. The sorrows of the imperial pair are eloquently recorded by this silence.

In issue 3 Juno reappears in some prominence and Felicitas comes in beside Hilaritas. The group of the three Graces held by Juno adds a pretty variant to the types of the goddess.² Two types suggest hopes of another child—Diana Lucifera, the goddess of Aricia, to whom Roman matrons bore torches, while they prayed for blessing on their married life, and Pietas, with one child at her feet and holding up the flower of hope. Such hopes, however, were thwarted, for no children born in these years lived.

Issue 4, with the **AVGVSTI PII FIL**, carried over to reverse, bears types of Venus Victrix, Concordia, Pietas, Pudicitia, Salus, and Spes. The issue, perhaps, balances the **AVGVSTA** reverses of Diva Faustina the Elder, and, in both cases, the Empress may seem to be expressed in her true character through the divine figures associated with her name on reverse. In the case of the deified Empress the identification is more direct and complete than in that of the living.³

To the last few years of the reign belong the beginnings of the

¹ Cp. C. H. V. Sutherland, *Coinage and Currency in Roman Britain*, Oxford, 1937.

² Strack, p. 119, sees a reference to three daughters, Faustina, Lucilla, and Domitia Faustina—date, A.D. 156.

³ Strack, p. 103, n. 312, writes 'denn niemand wird behaupten wollen, dass die Rs. Beischrift (**AVGVSTI PII FIL**), die Tochter des Kaisers mit den dargestellten Gottheiten (Concordia, Diana, Pudicitia, Salus, Spes, Venus) habe identifizieren sollen'. But the argument must not be rushed. The deities and virtues on the reverses of Emperor and Empress are normally related to him or her, and actually express aspects of character.

great coinage, with **FAVSTINA AVGVSTA** on obverse and named reverses, which continues till her death in A.D. 175 (see below). Some few types, such as **DIANA LVCIF**, **FECVND AVGVSTAE** and **IVNONI LVCIF**, refer to the happy change of fortune in the imperial household and the birth of Fadilla and Cornificia in A.D. 159 and 160.

Medallions.

It is impossible, after Strack's¹ challenging studies, to neglect medallions completely in any study of the Antonine period. None the less, it seems inadvisable to combine their study as closely with that of the coins as he has done. The imperial medallion in *Aes* was designed mainly as a presentation piece, given among the presents (*strenae, apophoreta*) of the New Year.² This limitation of purpose, carrying with it limitation of possible recipients, implies a real distinction from the coinage that flowed regularly out over the whole Empire. The medallions, while sharing some themes with the coinage, are often picturesque, allusive, personal to the imperial family, in a way that coins seldom are. It will only be necessary here to note some examples in successive periods of the reign, that add something of value to the coin record.

In the year A.D. 139 (COS II), a type of Roma seated clasping hands with the Emperor expresses 'concordia' in the state (no. 39).³ The Emperor on horseback raising his right hand (no. 42) can hardly be anything but an 'Adventus' or an 'Adlocutio'.⁴ Bacchus and Ariadne in the car, drawn by satyr and panther (no. 37), may refer to the betrothal of Marcus to Faustina. An early, undated, reverse showing the great Sow standing before the new Troy in Italy, while, in the background, Aeneas carries Anchises between a temple and an altar (no. 115), is a symbol of old Roman religion and old Roman *pietas*, both represented in Antoninus.

In the great COS III issue (A.D. 140-144) falls a series of types of ancient Roman religious and mythical history—Hercules in the garden of the Hesperides (no. 88), Hercules welcomed after the slaying of Cacus

¹ Throughout his work he has discussed the medallions together with the coins.

² This comes out very clearly in the last great series of Commodus, **TR P XVIII COS VII**, prepared between 10 and 31 December, 192, for the new year of 193. Miss Toynbee has in hand a study of the Roman Medallions, and, a little less immediately in prospect—a *Corpus*. Medallions must obviously be called in to assist the study of the coins: they need, however, independent study and cannot be dealt with *ἐν παρέργῳ*.

³ Here, as throughout, the references are to Gneccchi, *I med. rom.*, vol. ii (or iii, when expressly noted).

⁴ Strack, pp. 64, 65, suggests an appearance of the Emperor in a parade of knights.

(no. 90), Aeneas and Ascanius landing where the great Sow lies under the oak (no. 99), Tarquin and the augur Navius (no. 33), Horatius (COCLES) swimming the Tiber (no. 5). The type of Prometheus and Minerva fashioning man (no. 98) seems to go back from the beginnings of Rome to those of the human race. Types of gods are probably mainly conventional—Diana (nos. 8, 74, 76), Aesculapius (no. 9), the Capitoline Triad (no. 66), the Dioscuri (no. 96), but Jupiter standing between an altar, with a relief of the she-wolf and twins, and an eagle (no. 7), is a little out of the ordinary and may perhaps represent Jupiter Latius as worshipped on the Alban Mount. Minerva standing by Vulcan, the divine smith (nos. 77, 78), perhaps suggests the equipment of the Roman armies. The Victory with trophy and captives (nos. 106, 107) is probably an early reference to the British victory of A.D. 143. The special issue with IMP II, commemorating that victory, adds a number of interesting types. The group of two warriors—one sunk on one knee, the other ready to deal the death-blow (no. 119)—might represent either Turnus and Aeneas, or the last Curiatius and the last Horatius. The AESCVLAPIVS medallions (nos. 1–3), showing the arrival of the sacred snake on the Tiber island, are related both to the worship of the god and to the revived interest in older history. The boy Jupiter seated on the goat Amalthaea (nos. 61, 62) is normally a symbol of the Golden Age, often associated with the rise of a prince, who would here, of course, be Marcus. ‘Concordia Exercituum’, holding Victory and eagle (vol. iii, no. 125), thanks the loyal and united army for the victory. The ‘Vota Publica’, represented by an elaborate scene of sacrifice (vol. iii, p. 91, no. 163), must be special vows, probably of thanksgiving.

Medallions, dated only COS IIII—the long period from A.D. 145 to 161—are mainly of a general and representative character—types of Diana (nos. 71–73, 75), Apollo (no. 68), of eagle, owl, and peacock (vol. iii, no. 152), the four seasons (vol. iii, no. 126), or she-wolf and twins in grotto (no. 27), Hercules at the feast of the Pinarii and Potitii (no. 91), or Sol mounting his car (no. 67). Cybele in her lion-car (no. 81) makes her first official appearance for a Roman Emperor. Bacchic types (nos. 104, 118), may be related to the marriage of Marcus to Faustina II. An elaborate group of Roma, attended by Felicitas, greeting Antoninus, attended by Marcus (no. 105), expresses the confident hope based on the prince as he accedes to power. The group of Minerva and Neptune, with a table and a vase between them (no. 79), must represent Athens as home of literary and artistic competitions—probably with reference to games in Rome.

The little medallion, with *rev.* P M TR P VIII COS IIII P P Antoninus in triumphal quadriga (vol. iii, no. 141), looks like a record of

the entry on the fourth consulship (A.D. 145); but the obverse has a divergent date (TR P XI) and on reverse TR P VII is to be expected. It must remain an enigma.

In the dated series (TR P XI–XXIII), a reverse showing a combat of Lapiths and Centaurs (TR P XI, no. 94) is unexplained. It may be purely mythological with no close relation to contemporary history. On the other hand, the quadriga with a front in the form of a temple, surmounted by a seated Roma (ROM, no. 117), directly records the honour paid to the city-goddess on the occasion of the nine-hundredth year of the city. The type of Antoninus clasping right hands with Roma (TR P XIII, no. 48), a 'Concordia' type, has no doubt some bearing on the special events of A.D. 151–152, of which the coins have already told us something: not much use, however, can be made of the medallion, until the subordinate figures of the type, in particular, the attendant of Roma, with a dish or vase above her head, can be determined. The next year (TR P XV) has several interesting types to show: a colossal Jupiter protecting Antoninus (no. 13), a Hercules receiving a cornucopie from Ceres (no. 14)—the material prosperity of the reign of the valiant Antoninus—and Vulcan in his smithy (no. 82), possibly a type of the mint. The type of Antoninus on horse stepping left, raising right hand and holding parazonium (vol. iii, p. 91, no. 161) can once again only be an 'Adventus' or an 'Adlocutio'. Antoninus, crowned by Victory and receiving corn-ears from Ceres (TR P XVI–TR P XVII, nos. 19–21), expresses in one pictorial phrase the spirit of the whole reign.

The medallions of A.D. 155 (TR P XVIII) are full of references to Hercules¹—Hercules, crowned by Victory, in the garden of the Hesperides (no. 15), Hercules sacrificing at an altar (the 'Ara Maxima' (?), no. 16), or Hercules seated on lion-skin spread on rock, holding club and uncertain object (nos. 17, 18). The type of the infant Jupiter seated on the goat Amaltheia recurs (vol. iii, no. 135). The next year (TR P XIX) again shows types out of the usual—a group of Jupiter and Ceres (no. 65), a Silvanus (no. 85), and an enigmatical group of Neptune and a woman (no. 56). The Mars crowning a trophy, below which sits a captive (no. 70), is a readily intelligible variation of the ordinary Victory motifs. The next year (TR P XX) is a year of triumph, represented by Jupiter Victor seated (no. 53) and by Jupiter driving his car to destroy the giants (no. 49).

Two types already discussed—the groups of Antoninus, Victory, and Ceres, and of Neptune and woman—are repeated in the next year (TR P XXI, nos. 22, 55). The Genius holding the circle of the years,

¹ For types of Hercules at Alexandria, see Vogt, *op. cit.*, ii, pp. 63 ff., A.D. 140 ff.

from which the 'tempora felicia' emerge (no. 54), is the spirit of Antonine's Golden Age. The type of Roma greeting Antoninus, who brings Cybele and Atiss with him (no. 57), must, if rightly interpreted, imply some extension of privilege in Rome to the worship of the Great Mother. In A.D. 159 (TR P XXII), a Jupiter Victor standing by an altar, with eagle at feet and tree to right (no. 11) is unexplained.¹ Victory, trophy, and captive (no. 26) tell of military success, while other types record the vows (Vota sol. dec. II, susc. dec. III) and the games associated with them (nos. 58-59, 30). No. 59 (Vota susc. dec. III), shows a bull—a feature normally restricted to 'vota soluta' types.²

Medallions of A.D. 160 (nos. 23-25) make a valuable contribution to history. The reverse, Antoninus, Roman 'Virtus' in arms, standing in front of a reclining Africa with her lion while Victory erects a trophy, speaks clearly of conclusive military successes: it is the end of long campaigns in Mauretania that is here recorded. A picturesque but slightly obscure type of A.D. 161 (TR P XXIII) associates Antoninus with Victory and Fecunditas, represented by Faustina and four children (no. 110).

The medallions of Faustina I, struck during her lifetime, are all related to the worship of goddesses—Cybele (no. 10), Venus (no. 17; vol. iii, no. 35). Those struck after her death and consecration add a number of new themes to those already familiar from the coinage. With the obverse, DIVA AVG FAVSTINA, are found reverses of Securitas (no. 5), Vesta and a Vestal (no. 15), Ceres and Hercules (no. 16), Vulcan and Minerva (no. 18), and of Cybele, throned between her lions, and Atys (no. 8). With the obverse, DIVA AVGVSTA FAVSTINA, one may note, CONSECRATIO, Faustina, as Diana (?), riding with Victory in a car (no. 4), Mars and the Vestal Rhea (no. 7), and a sacrifice before the temple of Vesta (no. 25). The scene of the Sabine women breaking off the war between Romans and Sabines, with legend AETERNIT . . . (no. 2), undoubtedly refers to a public show in which scenes of early Roman history were represented: the theme of 'Aeternitas', in which past and present are held together, links the show to the memory of Faustina. The story of the Vestal Claudia drawing the ship of Cybele (no. 9) is linked on the one side to the antiquarian types of Antoninus, on the other to Faustina, devotee both of Vesta and of Cybele. A type, showing the Emperor, accompanied by a woman, proceeding to sacrifice

¹ Perhaps Lactantius, *Divin. Inst.*, i. 11 ff., preserves the explanation: Pan led Jupiter to a mountain, called 'caeli stela'; 'postquam eo ascendit, contemplatus est late terras, ibique eo in monte aram creat caelo; primusque in ea ara Jupiter sacrificavit . . .': later, Jupiter, setting out against the Titans, sacrificed on an altar in Naxos, and, it is said, 'aquilam ei in auspiciu advolasse; quam victor bono omine acceptam tutelae suae subiecit'.

² The specimen illustrated in Gneecchi looks to be tooled on reverse.

at the temple of Vesta (no. 19), rouses interest, but the details of the one specimen known are insufficient for closer interpretation. Medallions, with the *obv.* DIVA AVGVSTA, are relatively very rare and seem to refer entirely to religion—e.g. Vesta (no. 6), Cybele (vol. iii, no. 34), Isis (vol. iii, nos. 36, 37). There is a marked contrast in this respect between coins and medallions, which should be carefully considered. The latter, being more personal and more topical, pass more readily than the former from the mother, now ‘Diva’, to her daughter.

The medallions of Marcus hardly begin before he was COS II and married to the crown princess, Faustina II. The reverse of Venus, drawn right by a team of two centaurs (no. 73), may be a direct reference to the marriage. A reverse of Minerva helping Jason to build the Argo (no. 76), although not exactly dated, appears from the obverse portrait to be late in the reign: the occasion is not known. Other types seem to be borrowed or adapted from Antoninus—the scene of sacrifice (no. 84), the groups of Minerva and Neptune (no. 64), and Minerva and Vulcan (no. 65). Marcus riding down a boar (no. 90) is a type of ‘virtus’, displayed in the mimic warfare of the hunt.

In the dated series, a fine reverse of Aesculapius standing between two snakes (TR P, no. 71), is perhaps an invocation of the god to protect the health of the imperial house. In the next year (TR P II), Hercules, carrying a trophy and driving a team of centaurs (no. 31), is a symbol of the TEMPORVM FELICITAS, when ordered valour has tamed the wild forces of nature. A type of Jupiter at an altar (no. 63) is unexplained. The next year (TR P III) is peculiarly rich in types—probably in honour of the ‘decennalian’ vows of Antoninus. There are types of Apollo (nos. 34, 68), with some reference to games, of Minerva feeding a snake (no. 66), of Ariadne(?) in a car drawn by panthers (no. 72), and of a pair that seems to represent Honos and Virtus, rather than Mars and Venus as Gneccchi suggests (no. 33). Genius sacrificing, with Pietas in attendance (vol. iii, nos. 100, 101), is a direct reference to vows. Victory soaring aloft with two trophies (no. 36) is triumphal in the superlative degree. After a break of several years, medallions resume with TR P VII and reverses of sacrifice in front of Salus (no. 38) and a woman riding on a lion (no. 37). Castor with his horse (TR P VIII, no. 39) symbolizes the young prince as representative of the Roman knights. The next year (TR P X) has types of Neptune and Ceres (no. 77) and Minerva feeding snake (no. 66); the next (TR P XI), an elaborate type of Minerva (no. 40) and an enigmatic group of Hercules and Omphale (?—no. 41). The group of Apollo and Salus (TR P XII, no. 42) is clear in its general meaning: Apollo is invoked, like Aesculapius, as the healing god. A fine type of TR P XIII shows Neptune

standing at the gate of the city that he has built—'Neptunia Troia' (no. 44). The type of Minerva sacrificing (TR P XIII, nos. 45, 46) is familiar from coins, but unexplained in its closer meaning: the same is true of Mercury, with purse, caduceus, petasus, and cock (no. 47). A little undated medallion shows Aurelius riding right, bearing a legionary eagle: the occasion is unknown, but, to judge from obverse portrait, should fall about the year A.D. 149.

The medallions of Faustina, apart from types of goddesses, common to the coins, offer some interesting new themes. A reverse, with the first obverse, FAVSTINAE AVG PII AVG FIL, shows a peacock bearing a small girl, between dancing figures (no. 9), and apparently a young Juno, as type of Faustina, comparable to the young Jupiter on the goat Amalthea. With the obverse, FAVSTINA AVG PII AVG (AVGVSTI) FIL, comes a richer series of types—Diana unveiling (no. 17), Cybele enthroned with Atys (no. 21), Mars and Venus (no. 11), Isis on the dog (vol. iii, no. 44), a goddess plucking a branch from a tree in a garden amid a bevy of Cupids (no. 13). The Venus of the coins, holding sceptre and apple, is shown here with richer detail—with doves at a basin and a Cupid (no. 12), or with Cupid on a dolphin and a Triton (nos. 6, 7). A fine type of Sol as charioteer is too poorly recorded to be interpreted precisely (no. 23). The type of Faustina, with a child on her left arm, and children beside her with the cornucopiae of the Golden Age is herself a goddess—a Fecunditas of that blissful time: or again, as Astraea—Justitia, she sits on the chair of crossed cornucopiae, attended by Spes, Annona(?) and Concordia(?) (no. 34). In the next series, with *obv.* FAVSTINA AVGVSTA AVGVSTI PII F, the Golden Age is still presented in the type of the Four Seasons (no. 28). Faustina, with two children beside her (no. 29), appears as Fecunditas or Pietas, and again, as Venus Victrix, holding Victory and resting elbow on shield set on captive, while a second captive kneels before her (no. 30). A dedication to the 'Domus Augusta', wishing it all good fortune, is coupled with the obverse, FAVSTINA AVG ANTONINI AVG PII FIL (vol. iii, no. 36). Discussion of later medallions, with obverse, FAVSTINA AVGVSTA, falls under the reign of Marcus.

This survey of medallions, both here and in other reigns, is intended only to introduce, not to exhaust, the subject. It will have been justified if it succeeds in indicating where medallions agree with and where they differ from coins, and what problems they still offer for solution.

If at a first glance the reign of Antoninus Pius appears flat and uninteresting, on a closer scrutiny it is quite otherwise—full of questions and mild surprises.

Antoninus on accession had at once to make an important decision—to break or not to break with the policy of the man who had made him. He followed the dictates of ‘*pietas*’ and maintained the acts of Hadrian. None the less he, steadily if unobtrusively, altered course, discouraging any hopes of a new policy towards the provinces, while continuing the old Roman plan of letting chosen provincials enter the privileged ranks of the senate. He found himself with two adopted sons, suggested to him by Hadrian. He reversed the original plan of marrying his daughter, Faustina, to Verus and gave her instead to Marcus. Marcus was advanced by successive stages of honour to something near equality with Antoninus, while Verus was almost completely neglected. But even Marcus was allowed to reach his fifteenth year of tribunician power without being advanced to the full rank of Augustus, while his wife became ‘*Augusta*’ as early as A.D. 147. Antoninus was, indeed, a man of principle, but his goodness was not merely negative: he was a Roman gentleman, with sharply defined preferences, who interpreted his duties in loyalty to his own convictions.

Gibbon has taught us to speak of the Golden Age of the Antonines, and, restricted to the reign of Antoninus, the title has a special fitness. The coins, however, are not markedly distinguished from those of many other reigns in their insistence on the ideal aspects of the Age. They *do* concentrate on the material blessings of good rule, reflected in the recurrent types of ‘*Annona*’.¹ Antoninus Pius is the good Roman ‘*pater familias*’, who is bent on doing his best by his family and clients. To him, as to every Roman, spiritual and material are most closely allied: plenty and prosperity are as sure pledges of the Golden Age as are virtue and justice.

The thought of the Golden Age itself implies a direction of interest towards the past, which is confirmed by all that can be learnt about the Antonine age. It was a world, mildly contented with the present, not much interested in or worried about the future, but attached, with a rather sentimental devotion, to the past. To all men capable of intellectual interests the great past history, literature, and art of Greece and Rome were models as admirable as inimitable. Such a love of the past is not in itself unhealthy, but, in the Antonine age, it could convey no new impulse to the present. The antiquarians delighted themselves in the study of old customs, old rites, old words, but gained from them

¹ Pliny, in his *Panegyric* addressed to Trajan, has some illuminating passages: cp. ch. 29. 1 ff.: *instar ego perpetui congiarii reor affluentiam annonae*: also ch. 30 ff., on failure of supply from Egypt and the remedy found by the Emperor. Cp. Aurelius Victor, *De Caesaribus*, 13. 5 (Trajan): *annonae perpetuae mire consultum reperto firmatoque pistorum collegio*.

no new inspiration to lift them above dilettantism. The age of Antoninus was not spiritually dead. There was room within it for the religious fervour as well as for the superstition portrayed in the pages of Apuleius, for the personal piety and devotion of an Aristides, above all, for the growth of the Christian Church and its struggle with the Gnostic sects, which it engendered as it grew. But the interest in the ancient pieties of Rome and Latium had no longer, as in the days of Augustus, any compelling influence on the present. The nine hundredth anniversary of Rome was preluded by many a reference on coins and medals to the legendary past. The actual occasion seems to have passed off quietly, certainly without any attempt to make it a source of spiritual revival.

Towards innovations in religion, Christian or otherwise, Antoninus was inclined by his kindliness of temperament to show indulgence; but such indulgence would always be limited by the principle '*dum ne quid contra disciplinam*'.

One feature in the policy of Antoninus seems to cross this obstinate conservatism—his encouragement of the cult of the 'Divi' and of the conception of 'Aeternitas', in special relation to the cult of Diva Faustina. But the thought of Aeternitas, though it does indeed link past, present, and future in one, has little in common with modern ideas of progress, that are directed mainly to the future. That Antoninus should have linked these ideas, not so much to any of the deified Emperors as to his own wife, is surprising and revealing. For a good man Antoninus had a sufficiently strong sense of the special importance of his own great house.

The reign of Antoninus was, by the grace of heaven, mainly one of peace. It was not, however, one-sided or extreme. Even if references to actual warfare are necessarily scanty, Victoria and Virtus receive hardly less attention than Pax or Felicitas. The suggestion that Roman discipline had seriously relaxed under Antoninus lacks solid evidence, and is, in itself, slightly absurd.

The reign of Antoninus will exercise a growing attraction on the student who has once formed the ambition of seeing the Roman Empire as it actually lived and thought. It is like a deep wide reach of still water where the river runs full and even before it reaches the rapids. Or, to change the metaphor, the great body of the Empire is sufficiently at rest for us to study the flow of the blood through its veins and the play of the muscles on its limbs. The peace of the Antonine age was rich in its accumulation of wisdom and experience, if not so rich in future promise. One must not underestimate the immensity of the forces that composed it, merely because they were held in so perfect an equipoise.

MARCUS AURELIUS AND LUCIUS VERUS

CHRONOLOGICAL TABLE

| Year | MARCUS | | | | LUCIUS | | | Events |
|----------|---------------------|------------|-----------------|------------------------|----------------------|------------|-----------------|---|
| | Tribunician Power | Consulship | Imperator Title | Other Titles of Honour | Tribunician Power | Consulship | Imperator Title | Other Titles of Honour |
| A.D. 161 | TR. P. XV-XVI | (COS. III) | IMP. | P. M. | TR. P. -TR. P. II | COS. II | IMP. | Death of Antoninus Pius, 7 March. Consecration of Antoninus. Liberalitas I. Donative to troops. L. Verus and Lucilla betrothed. Serious Tiber floods. Troubles in Britain; M. Statius Priscus removed to East. Chosroes invades Armenia and sets up Pacorus in place of Sohaemus. Defeat of Severianus at Elegeia, of Attidius Cornelianus in Syria. Birth of twin sons, Commodus and Antoninus, to Faustina (31 August). |
| 162 | TR. P. XVI -XVII | | | | TR. P. II -III | | | Marcus escorts Verus, leaving for Parthian war, to Capua. Illness of Verus at Canusium. Vows undertaken for his recovery. Verus travels to Syria via Athens. Avidius Victorinus sent against Chatti. Plague in East. Earthquake at Cyzicus. |

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|-----|------------------------|---|--------------------|----------|-------------------------------|---|
| 163 | TR. P. XVII -XVIII | IMP. II | TR. P. III -III | IMP. II | ARM. | M. Statius Priscus, governor of Cappadocia, invades Armenia and destroys Artaxata. Verus 'Armeniacus', <i>Iuridici</i> appointed for Italy. Martyrdom of St. Justin. |
| 164 | TR. P. XVIII -XVIII | ARM. | TR. P. III -V | | | Roman victories at Surra and Europolis. Dausara and Nisibis taken. Seleucia surrendered. Ctesiphon destroyed. Marcus 'Armeniacus', Edessa again becomes vassal of Rome: Wael succeeds Ma'nu VIII. L. Verus married Lucilla at Ephesus. |
| 165 | TR. P. XVIII -XX | IMP. III | TR. P. V-VI | IMP. III | PARTH. MAX. | Avidius Cassius reaches Media. Wael succeeded by Abgar VIII in Osroene. Liberalitas II. |
| 166 | TR. P. XX-XXI | IMP. III PARTH. MAX. MEDICUS P. P. ¹ | TR. P. VI -VII | IMP. III | MEDICUS P. P. ¹ | End of Median campaign. Peace with Parthia. Plague in army. L. Verus returns to Rome and triumphs with Marcus. Commodus and Annianus Verus named Caesars. Birth of child to Lucilla. ² First signs of trouble on Danube frontier. Liberalitas III. |

¹ *S. H. A. Marcus*, 12. 7: posteaquam autem a Syria victor rediit frater, patris patriae nomen ambobus decretum est, &c. With this agrees, *ibid.*, 9. 3: patris patriae autem nomen delatum fratre absente in eiusdem praesentiam distulit. Marcus does not bear the title on coins until A.D. 176, Lucius never has it. The inscription of the Arch of Tripolis, attributing the title to Marcus in A.D. 163, is probably in error (*C. I. L.* viii. 24: Marcus is 'P. P. '; Lucius Armeniacus), but ep. *C. I. L.* viii. 4207, **TR P XVIII COS III P P** (*Verecunda Numidia*). See also Laffranchi in *Boll. It. di Num.*, 1912, pp. 82, 83, answering Guerrini, *op. cit.*, pp. 69, 70.

² *J. L. S.* 366.

MARCUS AURELIUS AND LUCIUS VERUS (*continued*).

| Year | MARCUS | | | | LUCIUS | | | Events |
|----------|------------------------|------------|-----------------|------------------------|----------------------|-------------|-----------------|---|
| | Tribunician Power | Consulship | Imperator Title | Other Titles of Honour | Tribunician Power | Consulship | Imperator Title | |
| A.D. 167 | TR. P. XXI -XXII | | | | TR. P. VII -VIII | COS. III | | Invasion of Raetia, Noricum, Pannonia, and Dacia by Quadi and allies. Defeat and death of Victorinus. The invasion reaches Italy, but Marcus and Verus, advancing to Aquileia, cause retreat. Quadi ask recognition of a king and return to vassalage. Plague. Special sacrifices and <i>lectisternia</i> at Rome. Emperors return to Rome for winter. <i>Liberalitas</i> IIII. |
| 168 | TR. P. XXII -XXIII | | IMP. V | | TR. P. VIII -VIII | | IMP. V | Marcus and Verus again take the field. Plague rages. Avidius Cassius receives special high command in East. Sohaemus restored to throne of Armenia by agent of Martius Verus (?). |
| 169 | TR. P. XXIII -XXIII | | | | TR. P. VIII | | | Death of Verus, between Altinum and Concordia, very early in year. Consecration. Barbarians reach Aquileia. Defeat of praetorian prefect, Macrinus Vindex, on Danube (?). Lu- |

cilla married to Pompeianus. Annus Verus, son of Marcus, died at Praeneste. Auction of imperial property (?). Marcus leaves for Danube (c. October).

Great victory won by Pompeianus and Pertinax. Langobardi defeated on Danube. Death of Fronto in battle in Dacia. Raid of Costoboci into Greece. Spain ravaged by Moors. Chatti and Chauci repulsed on Rhine. Liberalitas V.

War on the Danube continues. Short visit of Marcus to Rome (?). The two new legions, legio II Italica Pia, III Italica Concors in action (?).

War on the Danube continues. Victory over Iazyges on frozen Danube. Avidius Cassius suppresses revolt of Bucolici in Egypt. Moors trouble Spain.

The miracle of the 'Thundering Legion' in territory of the Quadi. 'Germania Subacta' on coins. Troubles in Britain and Armenia. War against Sarmatians.

TR. P. XXXIII
-XXV

TR. P. XXV
-XXVI

TR. P. XXVI
-XXVII

TR. P. XXVII
-XXVIII

IMP. VI

MARCUS AURELIUS AND COMMODUS.

| Year | MARCUS | | | | COMMODUS | | | | Events |
|-------------|--------------------------|------------|-----------------|------------------------|-------------------|------------|-----------------|--|--|
| | Tribunician Power | Consulship | Imperator Title | Other Titles of Honour | Tribunician Power | Consulship | Imperator Title | Other Titles of Honour | |
| A.D. 174 | TR. P. XXVIII -XXVIII | | IMP. VII | | | | | | Short visit of Marcus to Rome (?). Faustina 'Mater castrorum'. Victories of Didius Julianus over Chatti and Chauci. |
| 175 | TR. P. XXVIII -XXX | | IMP. VIII | GERM. SARM. | | | | CAESAR. GERM. SARM. PRINC. IVVENT. | Revolt of Avidius Cassius in East (c. April), suppressed by July. Commodus admitted into chief priestly colleges. Liberalitas VI. Commodus set out to Danube (May). Peace with Quadi, Marcomanni, and Iazyges. Fresh revolt of Quadi under Ariogaeus suppressed. Visit of Marcus to East, accompanied by Commodus and Faustina II. Death of Faustina at Halala in Cappadocia (winter). Consecration. Remission of arrears of debt. |
| 176 | TR. P. XXX -XXXI | | | | [TR. P. ?] | | | | Marcus visits Alexandria, Antioch, and Athens. Marcus initiated at Eleusis. Returns to Rome and triumphs with Commodus. Storm on return voyage. |

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|-----|--------------------------|--------------|--------------------|---------|------------------|-------------------|---|
| 177 | TR. P. XXXI -XXXII | IMP. VIII | TR. P., II -III | COS. | IMP., IMP. II | P. P. AVGVSTVS | Fighting in Mauretania. Liberalitas VII. Remission of taxes. Great persecution of Christians at Lugdunum. Victory of the two Quin- tilii over Marcomanni and Quadi. |
| 178 | TR. P. XXXII -XXXIII | | TR. P. III -III | | | | Ariogaeus, king of the Qua- di, captured and interned at Alexandria. Marriage of Commodus to Crispina. Third war with Marcomanni begins. Marcus and Com- modus take the field. Earth- quake at Smyrna. |
| 179 | TR. P. XXXIII -XXXIII | IMP. X | TR. P. III -V | COS. II | IMP. III | | Victory of Tarrutenius Paternus on the Danube. Abgar IX, king in Edessa. |
| 180 | TR. P. XXXIII | | TR. P. V-VI | | | | Death of Marcus, 17 March. |

MINT OF ROME.

Denominations.

| | |
|-----------|-------------------------|
| <i>A.</i> | Aureus, Gold Quinarius. |
| <i>R.</i> | Denarius, Quinarius. |
| <i>Æ.</i> | |

Sestertius, Dupondius, As.¹

Attribution and Style.

The entire coinage of both mints, imperial and senatorial, is uniform in style and, as such, is naturally attributed to the one central mint of Rome. Two little issues of drachmae, from mints in Mesopotamia, though similar in general conception to denarii, are distinguishable by style as well as by their Greek legends.²

The centralization of coinage in this reign is most remarkable in view of the long wars and the long absences of the Emperors in the field. Yet another occasion, when coinage abroad might have been expected, was that of the marriage of Lucilla to Lucius Verus at Ephesus in A.D. 164. Yet it has been impossible, up to now, to separate off any issues for the East or for the North, during the German wars. The most natural solution is, that the preparation of dies was centralized at one mint, but that coins could be struck, at need, at provincial centres.

The art of the reign is workmanlike and humdrum, not without worth, but lacking in the finer graces, except in occasional portraits of Lucius Verus, the young Commodus, and Faustina after her death. The features of the philosopher Emperor, Marcus, failed to inspire the artist. How far the decline in life and vigour that has been noted on the column of Marcus Aurelius, as compared with the column of Trajan, extends to the coinage is a matter of individual judgement. The Roman die-sinker was always inclined to be slovenly over the details of his reverses, and this general tradition of slovenliness makes it harder to mark gradations.

It need hardly be added that, good or bad as it might be, this official art represented the best of its kind that the Roman Empire of the time could produce. There is no evidence in any local or provincial coinage of genius blushing unseen. Rome still attracted to herself the pick of the artistic world.

¹ Multiples of gold and silver are as good as unknown. The metal is now so similar for all denominations of *Aes* that a distinction between orichalcum and copper ceases to have much meaning.

² See above, p. xiii.

Chronology. A, R.

With a firm framework of dated coins behind us, we can satisfactorily solve almost all chronological problems of the reign.

On 7 March, A.D. 161, Marcus Aurelius advanced after fourteen years of probation to the full rank of Augustus. His first issue will have begun not very long after the death of Antoninus and lasted till 9 December of the year. The office of 'Pontifex Maximus', though accepted by him in this year, is not recorded on the gold and silver. No distinction can be traced between the two legends, with and without CAES. There are no coins of Marcus that can be assigned to a period before Lucius was his colleague.

Lucius has a short issue as COS II, a larger issue¹ with the TR P added. Like Marcus, he sometimes uses, sometimes omits, the name of 'Caesar'.

Both Emperors use the 'praenomen imperatoris' throughout.

The coinage of Divus Antoninus is closely attached to his 'consecration', which followed soon after his death: it may have continued for some little time after.

For the coinage of Faustina II, see below.

A.D. 161. Marcus uses both the two obverses of the last year and, after a time, adds P M to the shorter form without CAESAR. He then shortens his style to IMP ANTONINVS AVG, and occasionally omits the IMP.

The coinage of Lucius is not quite so clear. Beside the two obverses of the last year he uses IMP CAES L VERVS and IMP L VERVS AVG: the new forms are presumably later than the old.

A.D. 162-163. Marcus uses the two later forms of A.D. 161-162 and has a second issue, with IMP II, for a victory won in Armenia.

L. Verus uses the two later obverses of the previous year: in the second issue, with IMP II, he changes his style, adopting the 'victory' title of 'Armeniacus', some months ahead of Marcus.

A.D. 163-164. At some time during the year Marcus consented to share his colleague's title of honour and adopted the new style of M ANTONINVS AVG ARMEN P M, passing quickly into ANTONINVS AVG ARMENIACVS.²

L. Verus strikes throughout as L VERVS AVG ARMENIACVS.³

For the coinage of Lucilla, see below.

¹ The figures of the great Réka-Devnia Hoard, quoted in detail in the discussion of types below, supply a rough and ready measure of the relative lengths of issues.

² This sequence of issues is not shown clearly enough in the text (pp. 420 ff.).

³ Short titles, here and later, on the quinarius, are probably only due to considerations of space.

A.D. 164–165. The coinage of both Emperors is divided by the IMP III, gained by victory in Parthia. Marcus only varied his title slightly in the second issue, resuming his *praenomen* of ‘Marcus’. Verus, again in advance of his colleague, took the new title of ‘Parthicus Maximus’—L VERVS AVG ARM PARTH MAX.

A.D. 165–166. The first issue of Marcus carries over directly from A.D. 164 to 165. A second issue is marked by a change of reverse types, heralding victory: in a third, Marcus accepts the ‘Parthicus Maximus’ of his colleague: in a fourth, IMP IIII commemorates decisive victory—perhaps in Media.

Lucius has a similar sequence of issues, but bears the title ‘Parthicus Maximus’ throughout.

A.D. 166–167. A uniform coinage for both Emperors: the omission of IMP IIII on the gold and silver quinarius has no meaning for dating.

A.D. 167–168. The coinage of both Emperors is divided by the appearance of IMP V, perhaps for a successful settlement in Armenia.

A.D. 168–169. A short issue lasting to the death of Verus is followed by a longer one of Marcus, in which he abandons the titles of honour ‘Arm. Parth. Max.’ won by Verus in the Eastern wars.

A short issue of Verus gives way to a coinage of ‘Divus Verus’, which will belong to the few months following his death and consecration.

The exact occasion of the restoration of the denarius of Mark Antony is unknown (see below).

A.D. 169–170. Uniform coinage of Marcus with TR P XXIIII. The reverses with COS IIII seem to be the latest.

A.D. 170–171. A first issue, continuing that of the previous year, is followed by a special ‘vota’ issue, with the ‘praenomen imperatoris’ resumed. The reverses with IMP VI COS III (no ‘praenomen imp.’ on obverse) perhaps belong to the very end of the year. The victory commemorated by IMP VI was probably won over the Quadi.

A.D. 171, 172, 173. Uniform coinage of Marcus with TR P XXVI and XXVII, and reverse legend normally of form IMP VI COS III.

A.D. 173–174. The year is divided by the change from IMP VI to IMP VII: the new victory was won over the Marcomanni.

A.D. 174–175. Early in the year Marcus accepted the title of ‘Germanicus’ in token of the approaching end of the war, and later accepted an eighth imperial acclamation—for victories over the Sarmatians: in a final issue he added ‘Sarmaticus’ to his title.

Commodus, though already made Caesar in A.D. 172, had as yet played no part in public life. On the revolt of Avidius Cassius he was called to join his father in camp, and presented to the troops as his heir. He shared his father’s titles of victory, first ‘Germ.’, then ‘Sarm.’ It

will be seen that Marcus only adopted the title of 'Sarmaticus' some little time after the revolt of Avidius.

A.D. 175-176. The issue of Marcus is divided by the acceptance of the title of 'Pater patriae', as an honour to be celebrated on the coinage, on his return to Rome from the East in summer, A.D. 176.

The two little series of Marcus, A.D. 176-177, and 177-180 (approximately placed by obverse and reverse legends), that omit mention of the tribunician power, were perhaps issued for some special occasion.

For the coinage of Diva Faustina see below.

A.D. 176-177. The issue of Marcus is broken by the change to IMP VIII, won by successes of the two Quintilii over the Marcomanni.

The coinage of Commodus is involved in doubts which can only partially be resolved.

Until the end of A.D. 176 Commodus was Caesar only, though he adopted in succession his father's two names of triumph, 'Germ.' and 'Sarm.' On the 1st of January, A.D. 177, he became consul, and coins also show him as IMP (*praenomen*) and TR P. A little later he is shown as TR P II, later again he becomes 'Augustus'¹ and 'Pater patriae', and finally takes the IMP II, which corresponds to IMP VIII of his father.

As far as the coins are concerned, the only real difficulty is the change from TR P to TR P II early in the year. It is not convincing to claim that TR P (without number) was used simply as a title. As no normal reason exists for a change of TR P early in the year, one must assume that the date of Commodus's TR P was put back to before 10 December, A.D. 176. The literary tradition adds difficulties, for it records that Commodus was 'imperator' as early as 27 November, A.D. 176.² That is perhaps not quite impossible, but, if so, the coins have no record of the period from that date to 1 January, A.D. 177.

A little undated issue with no date beyond COS P P will go with the similar issues of Marcus.

A.D. 177-178. After a short issue, continuing that of the previous year, Marcus abandons his titles of 'Germ. Sarm.'—no doubt because of the outbreak of the second Marcomannic War—and adds AVREL to his own name.

The coinage of Commodus, TR P III, runs normally from 10 December to 10 December.

¹ 'Augustus' before end of August, A.D. 177, Vogt, *op. cit.*, i, p. 135.

² *S. H. A. Commodus*, 2. 4: post haec venia legis annariae impetrata consul est factus et cum patre imperator est appellatus v kal. Dec. die Pollione et Apro consulibus et triumphavit cum patre (cp. also ch. 12. 4).

Cp. Dodd in *Num. Chron.*, 1914, pp. 34 ff., a valuable analysis, which has been used, but simplified, here: see also on types below.

A.D. 178–179. The coinage of Marcus is divided by the new IMP X for the great victory of the praetorian prefect, Tarrutenius Paternus, on the Danube.

Commodus has a tiny issue of December, A.D. 178 (TR P IIII COS), becomes COS II on 1 January, A.D. 179, and later, IMP III, to correspond to Marcus IMP X.

A.D. 179–180. The issue of Marcus is interrupted by his death on 17 March. IMP IIII for Commodus marks not a new victory, but his acceptance of the full imperial rule.

As the obverse legend of Faustina II remains unchanged and the reverse types in few instances admit of exact dating, her long issue as FAVSTINA AVGVSTA, which began, as we have seen, as early as A.D. 157, can only be very approximately dated. The chief criterion is the treatment of the hair.

The first coiffure is a continuation of that of the 'Faustina Augusta-Augusti Pii F.' issues. The hair is elaborately waved in a single movement downwards from right to left with hair knotted low in a bun.

The second coiffure is marked by a very definite wave of curls, superimposed down the forehead and cheek. With this coiffure a stephane is commonly worn.

The third coiffure has the hair massed in something like a ridge down the front.

Comparison with the coinage of Lucilla and Diva Faustina shows that the second coiffure was already dominant soon after Lucilla's marriage (A.D. 164), and that the third was in vogue when Faustina died (A.D. 175). The change from the second to the third should fall about A.D. 168–169.

The coinage of Faustina II as 'Diva' followed closely on her death in A.D. 175. Its extent, in four distinct issues, suggests that it continued, like that of Faustina I, some years after death.

The sequence of issues is probably that placed in text:—

(a) DIVA AVG FAVSTINA.

(b) DIVAE FAVSTIN AVG MATR CASTRORVM. The name 'Mater Castrorum', though conferred during lifetime, was only used posthumously as a title.

(c) DIVAE FAVSTINAE PIAE. The reverses still celebrate the 'Mater Castrorum', while the obverse adds the title 'the Good', borrowed from Antoninus Pius himself.

(d) DIVA FAVSTINA PIA. Clearly the last issue, as the actual ceremonies of consecration take up less space and it is the thought of eternity that dominates the coinage.

The coinage of Lucilla is naturally taken to begin in A.D. 164 after her marriage to Lucius Verus. Of her two obverse titles, the long one **LVCILLAE AVG ANTONINI AVG F** stressing her relation to Marcus, is certainly the later. The date of transition from the shorter, **LVCILLA AVGVSTA**, is uncertain. The later coiffure is much commoner with the longer legend than the shorter. It would seem, then, that the coinage of Lucilla continued after the death of Verus,¹ and that it was on these later issues that Lucilla felt it necessary to emphasize her imperial rank, by recording that she was daughter of the Emperor.

On coins of Crispina, possibly struck under Marcus, see below under Commodus.

Aes.

As the general basis of dating is the same as for the gold and silver, it will only be necessary to notice here the few points of difference.

A.D. 161. Marcus uses one form of obverse only, **IMP CAES M AVREL ANTONINVS AVG**, but adds **P M** during the course of the year. Lucius has a short issue with **COS II** only, followed by a longer one with **TR P COS II**. The consecration coinage of Divus Antoninus falls mainly in this year. For the coinage of Faustina II, see below.

A.D. 161–162. Uniform coinage of Marcus (**TR P XVI**) and Lucius (**TR P II**)

A.D. 162–163. Marcus and Lucius both drop the *praenomen* **IMP** (and with it the **CAESAR**) in the second issue, when they become **IMP II**. Verus, at the same time, adopts the ‘victory’ title of **ARMENIACVS**.

A.D. 163–164. Marcus in the course of the year himself takes the title of **ARMENIACVS**. For the coinage of Lucilla, see below.

A.D. 164–165. **IMP II** passes into **IMP III** and Lucius, but not Marcus, takes the title of ‘Parthicus Maximus’.

A.D. 165–166. There are two clear issues (*a*) with **IMP III**: a little before the end of this Marcus becomes ‘Parth. Max.’, (*b*) with **IMP IIII**. Lucius has simply the change from **IMP III** to **IIII**. Both Emperors bear the additional title **MEDICVS** in a single issue, commemorating their triumph.

A.D. 166–167. Uniform coinage for both Emperors (**TR P XXI**, **TR P VII**).

A.D. 167–168. The advance from **IMP IIII** to **V** breaks the coinage of both Emperors.

¹ At Alexandria she has coins of year **IB** of Marcus, A.D. 171–172 (Vogt, *op. cit.*, ii, p. 103).

A.D. 168–169. Lucius dying early in A.D. 169, Marcus gives up the titles of victory, borne in common with him.

The ‘consecration’ issue of Verus follows. It is not extensive, and was probably confined to this year.

A.D. 169–170. Uniform coinage of Marcus with **TR P XXIIII**.

A.D. 170–171. A special ‘Vota’ issue, with *praenomen IMP* in the obverse title, falls in the middle of the year.

A.D. 171–172, 172–173. Uniform coinage of Marcus with **TR P XXVI, XXVII**.

A.D. 173–174. The coinage is divided by the advance from **IMP VI** to **IMP VII**.

A.D. 174–175. A second issue of the year adds the ‘victory’ title, **GERM**, a third **SARMATICVS**, associated with **IMP VIII**. Commodus has a very short issue as ‘Caesar’, followed by one with ‘Caesar . . . Germ.’ and a much longer with ‘Caesar . . . Germ. Sarm.’ extending into A.D. 176. It is improbable that even the first little issue of Commodus is any earlier than this year.

A.D. 175–176. There are three issues: (a) with *obv.* **M ANTONINVS AVG GERM SARMATICVS** as in the previous year; (b) with *obv.* **M ANTONINVS AVG GERM SARM TR P XXV**; (c) as (b), but with **P P** added. For the coinage of Diva Faustina, see below.

A.D. 176–177. Marcus has a large issue with **IMP VIII**, followed by a shorter with **IMP VIIII**. The difficulties of the coinage of Commodus have already been discussed. A new difficulty is added here by a little issue, with **COS**, but without *praenomen imperatoris* or **TR P**. This seems to prove that, when Commodus became consul on 1 January, A.D. 177, there had been no change in his status. His advancement to a share in the ‘imperium’ and ‘tribunicia potestas’ was definitely later than that date. Apparently, by a legal fiction, the change was then antedated.¹

A.D. 177–178. Marcus abandons his titles of **GERM SARM**, and, in a second issue, adds **AVREL** to his own name. Commodus has a uniform issue with **TR P III IMP II**.

A.D. 178–179. The change from **IMP VIII** to **VIIII** (**IMP II** to **III** for Commodus) seems to fall rather early in the year.

A.D. 179–180. The issue of Marcus is interrupted by his death on 17 March. **IMP IIII** for Commodus marks his acceptance of full imperial power on the death of his father. The issue should strictly fall under the new reign.

¹ See above, p. cxi.

There is nothing to add on the coinage of Faustina II, except that the types suggest that the coiffure with curls was already in use in A.D. 161.

The coins of Lucilla confirm the conclusion reached above that the short obverse, *LVCILLA AVGVSTA*, comes first.

For coins of Crispina, possibly struck under Marcus, see below under Commodus.

Types. A, A.

A.D. 161.¹ Variety is deliberately sought for on the obverse: not only is the title *CAESAR* sometimes inserted, sometimes omitted, but there is deliberate interchange of bare and laureate heads, of bare and cuirassed or draped busts. The *praenomen* *IMP*, borne throughout by both Emperors, marks the 'imperium'—the foundation of the full imperial powers, which Marcus now took over with the name 'Augustus' and at once shared with Lucius. Marcus, as Caesar, had already borne the gentile name, 'Aurelius', of his father by adoption: he now added to it the name 'Antoninus' itself and was henceforth known as M. (Aurel.) Antoninus. For the first time Rome saw the heads of two Augusti appear at once on its coins.²

The central theme of the coinage is the 'Concordia' of the two Augusti, Marcus and Lucius Verus, now advanced to full equality as colleague.³ There is no clear evidence as to the intentions of Antoninus. He had perhaps thought that Verus might succeed Marcus as Caesar: Marcus chose the more generous course of advancing Lucius direct to the rank of Augustus, and clarified the dynastic position by betrothing him to his own daughter, Lucilla. The theme of harmony is expressed by the two Emperors, joining 'dextrae', and by a figure of the goddess, Concordia, holding her patera and leaning on a figure of Spes. Under

¹ Numbers in Réka-Devnia Hoard:

Marcus: Concordia, 100; Fel. Temp., 10; Prov. Deor., 112—others slight.

Lucius: Concord. Aug. Cos. II, 9; Concord. Aug. Tr. P. Cos. II, 6; Prov. Deor., 89.

² For the personal appearance of Marcus and Verus, see John Malalas, xi. 369; *S. H. A. Verus*, 10. 6 ff. Fronto, *Ad Marcum Caesarem*, iv. 12 (Naber, p. 74), mentions that portraits of the Emperors were on sale 'in omnibus argentariis mensulis'.

³ *S. H. A. Marcus*, 7. 5 ff.: post excessum divi Pii a senatu coactus regimen publicum capere fratrem sibi participem in imperio designavit. (Aur. Victor, *Caes.* 16. 3; *Epit. de Caes.* 165; Dio, lxx. 1. Cp. here and frequently for the years A.D. 161–169, the valuable paper of Kubitschek, *Zur Abfolge der Prägungen der Kaiser Marcus und Verus*. It contains some valuable tabulations of the coins, criticisms of doubtful pieces, and discussions of general problems. In spite of a certain lack of clarity, it will very well repay study.

For the two Augusti, cp. Kornemann, *Doppel-Prinzipat und Reichsteilung im Imperium Romanum*, Leipzig and Berlin, 1930.

her chair is the cornucopiae of the Golden Age, while Spes looks to the hopes of the imperial house.¹ 'Prov(identia) Deor(um)' is the divine providence that has so surpassingly well ordered the succession.² The largesse given at accession is represented by a scene, at which both Emperors are present.³ The right to make such gifts was one of the most jealously guarded of all imperial privileges. 'Felicitas' is expressly defined as the 'Happiness of the Age'—the new Golden Age of the new reign.⁴ Marcus Aurelius, holding globe, is the 'rector orbis'. Clapsed hands holding legionary eagle, caduceus, and corn-ears and poppy testify to 'concordia' or 'fides' in army, trade, and agriculture.

Lucius moulds his title on that of Marcus: like him he is IMP or IMP CAESAR and AVGVSTVS. He retains his own personal name L(ucius) and the gentile name Aurelius, of Antoninus: to it he adds the old family name of Marcus, Verus. It is curious that he is best known to history by a name that really belongs to his colleague. His reverse types are, almost without exception, the same as those of Marcus. 'Providentia Deorum' and 'Liberalitas' are seen to be a little later than 'Concordia', as they do not occur in the little issue without TR P. The aureus, with rev. TR POT COS II, Marcus and Lucius seated on a platform, with an attendant(?), is apparently intended to

¹ Praise of the imperial Concord is a favourite theme of Aristides: cp. *Περὶ Ὁμονομίας ταῖς πόλεσιν* 78: ὑπάρχει δ' ὑμῖν καὶ τῶν ἀνθρωπείων παράδειγμα ἐν ὀφθαλμοῖς τὸ μέγιστον οἱ πάντα ἀριστοὶ βασιλεῖς οἷς πολλῶν καὶ μεγάλων ὑπαρχόντων κάλλιστον εἶναι δοκεῖ ἢ πρὸς ἀλλήλους ὁμόνοια καὶ σπουδή; cp. also 79, and *Πανηγυρικός ἐν Κυζίκῳ*, 24, 25, 28, &c.

² For Providentia in special reference to the succession, cp. *Εἰς Βασιλέα* (pseudo-Aristides), ch. 14, 15. *πρόνοια ἢ τὰ πάντα διοικοῦσα* has promoted the king to his throne: Symmachus, *Orat.* I, s. 11. For Providentia and Fortuna, cp. Fronto, *De nepote amisso*, ii (Naber, p. 232); for Providentia and Pietas, cp. Lactantius, *Divin. Inst.*, v. 2, where both virtues are shown: 'cum in ceteris rebus, tum prae-cipue in defendendis deorum religionibus'; for Providentia and Salus Publica, cp. *Rev. Arch.*, 1923, p. 384, a dedication, 'Sacerdoti in perpet. providentiae Aug. et salutis publicae'. Most valuable are the papers of M. P. Charlesworth on 'The Virtues of an Emperor' and 'Providentia and Aeternitas' (*Harvard Theological Review*, 1936, pp. 107 ff.), in spite of some exaggeration of the importance of Providentia relative to other imperial Virtues.

³ *S. H. A. Marcus*, 7. 8 ff., records the donative to the praetorians—a very large one: 'pariter castra praetoria petiverunt et vicena milia nummorum singulis ob participatum imperium militibus promiserunt et ceteris pro rata': the last four words refer to the largesse and seem to imply that it stood in a fixed relation to the donative. The coins do not record the other benefactions of the first year: 'ob hanc coniunctionem pueros et puellas novorum nominum frumentariae perceptioni adscribi praeceperunt'.

⁴ The reference may precede, but will certainly include, the birth of twin sons to Marcus and Faustina—Commodus and the little Antoninus. Twins in the imperial family were an accepted sign of 'felicitas temporum'.

represent them as full colleagues in empire. The little issue with this reverse legend might come immediately after COS II only.

Divus Antoninus.¹ The title is always DIVVS ANTONINVS, the type the bare head and occasionally light drapery on the bust. There is something affecting in this extreme simplicity that scorns laureate or radiate crown or even the name PIVS. The cognomen, however, is worked in on the reverses with column, altar, and other types (DIVO PIO). The types² are straightforward and simple—the pyre, the obvious external emblem of consecration, the altar dedicated to the new god, the column and the statue that represent him as a divine ‘pacifer’, and the eagle, the bird of immortality, the messenger of Jupiter to carry favoured mortals to heaven, standing on globe or base. The only types that look beyond the immediate ceremony are the column and the statue, and both types may have been struck immediately after they had been voted. It is not impossible, but not to be proved, that this coinage lasted several years. Never was Emperor consecrated with more general good-will and belief than Antoninus, but there is no sign of any very long continuation of his cult, like that of ‘Diva Faustina’, as a token of ‘Aeternitas imperii’.

The ‘Life of Antoninus’ expressly records a double funeral—a magnificent private funeral and burial in the Mausoleum of Hadrian, then the ‘iustitium’ and the public ‘funeris ordo’. The coins have nothing to say for or against the story of the double funeral, but there seems to be no justification for doubting it.

For types of Faustina II, see below.

A.D. 161–162.³ Marcus, TR P XVI. The main types of the first year, ‘Concordia’, and ‘Providentia Deorum’, continue. A dedication to the ‘Safety of the Emperors’ is not a ‘vota’ issue, and must refer to the severe illness of Verus, immediately after his departure from Rome for the East.⁴

The *praenomen* IMP continues in use. At first CAESAR is used, then

¹ *S.H.A. Antoninus*, 13. 3: a senatu divus est appellatus cunctis certatim adnitentibus. Cp. *S.H.A. Marcus*, 7. 11; a *flamen* and *sodales Aureliani* were appointed. Cp. Eutropius, viii. 8. 4; *Epit. de Caes.* 15. 8: ‘ob cuius honorem templa sacerdotes atque infinita alia decreta sunt’.

The temple of Diva Faustina was now dedicated to Divus Antoninus as well.

² Numbers in Réka-Devnia Hoard: Eagle r., head l. (no. 41), 151; Eagle r., head l., on altar (no. 48 ff.), 185; Eagle r., head l., on globe (no. 45 ff.), 24; Pyre, 413; Statue (DIVO PIO), 41; Column, 43; Altar, 190.

³ Numbers in Réka-Devnia Hoard:

Marcus: First issue: Concordia, 162; Prov. Deor., 109.

Second issue: Concordia, 21; Prov. Deor., 23.

Lucius: Prov. Deor., 172.

⁴ *S.H.A. Marcus*, 8. 10–11.

drops out, while **P M**, already used on *Aes* of A.D. 161, is added. Towards the end of the year, the **AVREL**, and occasionally the **IMP**, is omitted.

L. Verus, TR P II. Verus shares the 'Concordia', 'Prov. Deor.', and 'Saluti Augustor.' of his brother, but adds two types more personal to himself.¹ 'Fortuna Redux' is invoked to bless him on his journey eastward and bring him safe home, while 'Profectio Aug.' illustrates his departure from Rome by a type of the Emperor, riding, holding spear. The Eastern War was naturally the concern of both Emperors, and Marcus shared in the planning of it; operations in the field, however, were reserved for Verus, and the coin-types faithfully honour the distinction.²

A.D. 162-163.³ **Marcus, TR P XVII.** In the course of the year, Marcus abandons the *praenomen* **IMP** and adds the cognomen **IMP II**, for the victory won by Statius Priscus in Armenia. The themes of 'Concordia', 'Providentia Deorum', 'Saluti Augustorum' continue to fill the coinage. They were good themes in themselves, and would satisfy Rome until the armies of the East supplied new triumphal themes to succeed them.

L. Verus, TR P III. Lucius, like Marcus, drops the *praenomen* **IMP**, when he becomes **IMP II**. In his first issue, he still stresses the 'Providentia Deorum' and the 'Salus Augustorum', his second is given up entirely to the celebration of the Armenian victory⁴ by a type of Armenia, as a 'provincia capta', wearing native pointed cap and breeches, with her arms, bow, and quiver at her side. Trophy and arms complete the picture of defeat, while the head propped on hand witnesses to a set mood of mourning. The victory was, in fact, a decisive one, ably planned and exploited. If Verus was no great captain himself, he had good men at his disposal and was wise enough to use them. In this second issue he bears the proud title of 'Armeniacus', 'conqueror of Armenia'.⁵

¹ Kubitschek, *op. cit.*, pp. 42 ff.

² Cp. here Dodd in *Num. Chron.*, 1911, pp. 209 ff., an important study of the Eastern wars. For the outbreak of the war with Parthia, cp. *S.H.A. Marcus*, 8; Dio Cassius, lxxi. 2. For the departure of Verus from Rome, cp. *S.H.A. Marcus*, 8. 11; *Verus*, 6. 7-end. Lucius fell ill and was delayed for some time at Canusium. His actual voyage over Hydruntum, Athens, and Antioch, fell late in the year to early in A.D. 163.

The 'Profectio' type, being symbolical rather than literal, shows, of the two Emperors, only the one who left Rome to take the field.

³ Numbers in Réka-Devnia Hoard:

Marcus: Concordia, 177: Prov. Deor., 164 (56 with **IMP II**).

Lucius: First issue: Prov. Deor., 115.

Second issue: Armenia, 32.

⁴ For the Armenian victory, cp. *S.H.A. Marcus*, 9. 1.

⁵ Verus naturally claimed the credit for successes won under his auspices. It

A.D. 163–164.¹ Marcus, TR P XVIII. The old themes now begin to give place to new—Mars, with spear and trophy, Minerva ‘Pacifera’, Felicitas, Pax, Victory—a fairly full, if indirect, comment on a brilliant victory. In a second issue Marcus allowed himself to be honoured with the same title as Verus (Armeniacus),² and at the same time struck with the type of Armenia. Victory placing the shield inscribed **VIC AVG** on a palm-tree expresses the completeness of the achievement. Mars standing holding spear and leaning on shield is a common sign of the conclusion of a campaign. He is ‘Mars Ultor’—after action. A little issue with *obv.* **M ANTONINVS AVG ARMEN P M** probably comes just before the main part of the second issue with **ANTONINVS AVG ARMENIACVS**. The type of Genius sacrificing might represent sacrifices in gratitude for the victory.

L. Verus, TR P IIII. To types of ‘Armenia capta’ and Victory with shield are added the Victory of world scope, standing on the globe, and the ‘Hercules Pacifer’, holding the club, the instrument of his valour, and the lion-skin of the lion of Nemea, as its chief achievement, together with the branch of peace. Hercules, the deliverer, the destroyer of monsters, and the champion of civilization, is the true type of the heroic Emperor, whose ‘virtus’ is restoring the Augustan peace. The culmination of all in the investiture of the Roman nominee Sohaemus as king of Armenia is represented by a ceremonial scene, copied from the ‘Rex Parthis datus’ of Trajan. The question arises here, as so often in such cases, whether the actual presence of the Emperor at the investiture is implied. Probably not: what the Emperor does through legates commanding under his auspices, he does himself, and any symbolical representation must therefore show Emperor, not legate, in the chief place. How far Lucius Verus actually took part in military and diplomatic operations is uncertain: for the most part he was at the rear in Antioch.³

was the Roman custom. He seems, however, to have had an almost childish estimation of his own actual merits: cp. his letter to Fronto (Naber, p. 131 ff.), and Kubitschek’s comments, *op. cit.*, p. 47. At Alexandria, the victory was recorded in the year, A.D. 162–163, Vogt, *op. cit.*, i. p. 138.

¹ Numbers in Réka-Devnia Hoard:

Marcus: First issue: Concordia, 7; Minerva, 37; Concordia (no. 250), 9; Felicitas (no. 252), 5, (no. 255), 22.

Second issue: Mars, 149; Armenia, 142.

Lucius: Mars, 125; Victory, 8; Armenia, 10.

² Cp. Fronto, *Ad Verum Imp.* 11. 1 (Naber, p. 119. 3: Verus stormed ‘arcem munitam et invictam et inexpugnabilem, quae in fratris tui pectore sita est, ad nomen Armeniaci quod recusaverat sumendum’.

³ Cp. Kubitschek, *op. cit.*, pp. 77 ff.

For coinage of Lucilla, see below. For her marriage to Lucius at Ephesus, cp. *S. H. A. Verus*, 7. 7.¹

A.D. 164–165.² Marcus, TR P XIX. The first issue, with IMP II, continues the types of Mars at rest, Armenia and Victory with shield. Annona and Felicitas both gain world-wide importance from the globes under the foot: it is an apt comment on the pleasant fruits of victory. In the second issue, with IMP III for the great Parthian victory, the *praenomen* M is added to the title. There is an Annona of a type common under Antoninus, and a Roma Aeterna, with palladium and spear. She is the goddess manifested in every fresh success of Roman arms.

L. Verus, TR P V. The first issue, with IMP II, has the Mars at rest, Victory with shield, and an unusual type of an Amazon ‘Roma Victrix’, with Victory and trophy.

The second issue, with IMP III, brings the new obverse legend, L VERVS AVG ARM PARTH MAX.³ The title, ‘greatest of Parthian conquerors’, seems designed to outdo Trajan who had been content to be ‘Parthicus’ in his lifetime and only became ‘Maximus’ after his death. Tasteless as it may seem to us to-day, it was not completely ridiculous, for the victories won by the legates of Verus were both brilliant and enduring. Verus seems to have shared the delusion of George IV, of ‘having won the battle of Waterloo’. Apart from a conventional Victory, the types are a ‘Parthia Capta’, barely distinguishable in dress or attributes from the Armenia, and a figure of Verus, as ‘*debellator hostium*’, about to destroy a foe, prostrate before his horse. It is a vivid picture, symbolic of a crushing victory—no real evidence of Lucius’s own military prowess.

A.D. 165–166.⁴ Marcus, TR P XX. The first issue repeats types

¹ Cp. type of Marcus, at Alexandria, clasped hands, OMONOIA, A.D. 164–165, Vogt, op. cit., i. p. 139.

² Numbers in Réka-Devnia Hoard:

Marcus: First issue: Mars, 41; Annona, 55; Felicitas, 40; Armenia, 33.

Second issue: Roma, 65; Annona, 62.

Lucius: First issue: Mars, 32; Roma, 25.

Second issue: Parthia, 64.

³ The successes here recorded must be the culminating victories of the war—the successful invasion of Parthia by Avidius Cassius and the taking of Seleucia and Ctesiphon. Cp. *S. H. A. Verus*, 7. 2; Dio Cassius, lxxi. 2; Orosius, vii. 15. 2 ff.; Ammianus Marcellinus, xxiii. 6. 24; xxiv. 5. 3. Festus, *Breviarium*, p. 412.

⁴ Numbers in Réka-Devnia Hoard:

Marcus: First issue: all small or absent.

Second issue: Liberalitas, 8; Pax, 33; Pietas, 56.

Third issue: Pietas, 6.

Fourth issue: Pax, 159; Victory, 132.

of Roma Aeterna, Annona, and Felicitas Orbis. A second issue omits the imperatorial title, IMP III, and produces new types of Pax, Pietas sacrificing, Victory towered, and the third liberality. Marcus omits the mention of his office of 'pontifex maximus' to bring his title into full accord with that of Verus.¹ Peace is now assured, and the gods can be thanked for it.² Victory with her crown of towers may represent the capture of the great city of Seleucia. The third largesse is given for the occasion, but Verus perhaps was not yet back in Rome. The third issue is marked by the change of title of Marcus, who, with the triumph impending, consents to share the title of 'Parth. Max.' The omission of the IMP III in these two issues was perhaps designed to stress the fact that the war was at end. The fourth issue, with IMP IIII, goes back on this, by recording a new victory over the Parthians, probably that won in Media. To the types of Pax and Victory is added a new Victory setting up on a palm and shield, inscribed VIC PAR. This, as the *Aes* shows, was the issue for the triumph, though the type of the triumphal car is missing here.³

L. Verus, TR P VI. The sequence of issues is similar to that of Marcus. A first issue, with types of Lucius 'insultans hosti' and 'Parthia capta', gives way to a second with types of Pax, Pietas, towered Victory, and Liberalitas. The third issue, with IMP IIII, repeats the type of the defeated foe and adds the Victory with the shield, of 'Victoria Parthica'. It is remarkable that the coins make no direct comment on the return of Verus.

A.D. 166–167.⁴ Marcus, TR P XXI. A fourth liberality is recorded, given in honour of the third consulship of Verus. Aequitas-Moneta, reappearing on this occasion, should imply a donative to the troops. Victory types keep in memory the triumphs won; the one type of Providentia perhaps hints discreetly at the new danger on the Northern frontier that was exercising the Emperors' wisdom.⁵ The

Lucius: First issue: Parthia, 5.

Second issue: Pax, 39.

Third issue: Pax, 117; Victory, 36.

¹ Kubitschek, op. cit., pp. 99 ff. *S. H. A. Marcus*, 12. 7, 8 records that both Emperors received the title of 'pater patriae' and the civic oak-wreath.

² Type of ΣΗΜΑΣΙΑ, 'announcement of victory', and eagle and standards, appear at Alexandria in A.D. 165–166, cp. Vogt, op. cit., I, pp. 140, 141.

³ For the return of Verus to Rome and the triumph of the two Emperors, cp. *S. H. A. Marcus*, 12. 7 ff., *Verus*, 7. 9.

⁴ Numbers in Réka-Devnia Hoard:

Marcus: Aequitas, 17; Providentia, 62.

Lucius: Aequitas, 67; Victory, 34.

The chronology of the Danubian wars is most uncertain, but there is little

Mars 'Ultor' of the gold quinarius perhaps owes its shortened legend to its small size.

L. Verus, TR P VII. Verus uses the same types as his colleague, except that his quinarius in gold and silver has Victory in place of Mars.

A.D. 167-168.¹ Marcus, TR P XXII. The first issue has types of Aequitas-Moneta, Providentia, and Victory, perhaps also Fortuna: the second, with IMP V,² stresses the thought of Fortuna Redux and reinforces the Aequitas-Moneta motif by a second type. A 'Pax' type is somewhat doubtfully recorded.

The year ranks, in our somewhat uncertain history, as one of chequered fortunes with at least one major disaster, the defeat and death of the praetorian prefect, Victorinus. But, even if the IMP V was gained, as seems probable, not for a Northern, but for an Eastern success, the campaign seems to have closed more favourably to the Romans.

L. Verus, TR P VIII. His coinage follows in all essentials the course set by his colleague.

A.D. 168-169.³ Marcus, TR P XXIII. The types of the first issue are Aequitas-Moneta and Fortuna Redux. The Emperors were both at Aquileia, and Rome craved their return—a wish shared by Verus, but not by Marcus, who did not trust the show of peace. Verus at last prevailed on his colleague to return, but died on the way.⁴

doubt that the first flood of invasion swept down in this year. For the war, cp. Dodd in *Num. Chron.*, 1913, pp. 162 ff, 276 ff.; *S. H. A. Marcus*, 12. 13 ff.: 'dum Parthicum bellum geritur, natum est Marcomannicum, quod diu eorum, qui aderant, arte, suspensum est'. It is not certain whether the defeat and death of Furius Victorinus fell quite so early.

¹ Numbers in Réka-Devnia Hoard:

Marcus: First issue: Aequitas, 88; Providentia, 33.

Second issue: Fortuna, 120; Aequitas (standing), 36, (seated), 113.

Lucius: Second issue: Aequitas, 19.

Third issue: Fortuna, 31; Aequitas (standing), 23, (seated), 98; Victory, 11.

² The occasion is uncertain, but may have been the restoration to the throne of Armenia of Sohaemus by Thucydides, agent of Martius Verus. Cp. Dodd, *Num. Chron.*, 1911, pp. 260 ff.; von Premerstein, *Klio*, xiii. 87 ff., inclines to place the restoration of Sohaemus later—A.D. 172. No decisive success seems, as yet, to have been won on the Northern front.

³ Numbers in Réka-Devnia Hoard:

Marcus: First issue: Fortuna, 9; Aequitas (seated), 18.

Second issue: Felicitas, 64; Fortuna, 20; Liberalitas, 141; Salus, 138.

Lucius: none.

⁴ For death of Verus, between Concordia and Altinum, see *S. H. A. Marcus*, 14. 8, 15. 3; *S. H. A. Verus*, 9. 11; Orosius, vii. 15. 3; Eutropius, viii. 10. 3; Aur. Victor, 26. 5-6.

As soon as Lucius was dead, Marcus abandoned the titles of 'Arm. Parth. Max.', won under his auspices and only borrowed from him. The renunciation implies no criticism of Verus, but rather a tribute to his memory.

The fifth liberality must have been intended to confirm loyalty to the Emperor, now left without a colleague. The type of Fortuna Redux probably looks forward, as the Emperor again leaves Rome for the front. 'Felicitas Aug.' and 'Vict. Aug.' promise the luck and success expected of every Emperor. The type of Minerva armed hints at war and the dedication to 'Saluti Aug.' at dangers of war and plague. This was a year of desperate anxiety and stress, which hardly ruffled the calm surface of the coinage.

L. Verus, TR P VIII. His issue is restricted to the types of Aequitas-Moneta and Fortuna Redux. Fortuna is invoked to bring him back to the Rome he was destined never again to see.

The consecration coinage of Divus Verus¹ is limited to the two plain types of eagle, as symbol of 'consecration', and the pyre at which the body was burnt. The honours paid to the memory of Verus seems to have been decent, but not extravagant. Perhaps it was impossible in times so serious to forget that Verus had been more often an embarrassment than an aid to his colleague.

The curious restoration of the denarius of Mark Antony, by 'Antoninus et Verus Aug.', cannot be exactly dated² and may fitly be discussed here. The types are exactly copied from the original, in the great issue put out by Mark Antony for his armies and fleets as he prepared for the decisive struggle at Actium.³ The legion is the VI Ferrata, which fought for Antony at Philippi, was taken over from his defeated army by Augustus, and remained in the East, first, it seems, in Syria, then in Palestine (Galilee). The coin seems to imply, though it is the only evidence, that the legion distinguished itself in the Parthian War. Perhaps the similarity of the names, 'Antonius' and 'Antoninus', suggested this particular form of honour.

A.D. 169–170.⁴ Marcus, TR P XXIII. A first issue continues the types of A.D. 168–169, Felicitas, Fortuna Redux, Liberalitas V, and 'Salus Aug.' Here, as in the last issue, the 'Imperator' title is omitted. Mars, with spear and trophy, appears again on the gold quinarius:

¹ Numbers in Réka-Devnia Hoard: Eagle, 48; Pyre, 24. For consecration of Verus, cp. Eutropius, viii, 10. 4.

² But cp. eagle and standards reverse at Alexandria, A.D. 165–166, Vogt, op. cit., i. pp. 140, 141.

³ B. M. C., *Rep.*, ii, p. 528, no. 197.

⁴ Numbers in Réka-Devnia Hoard: Diana, 59; Minerva, 57; Fortuna, 44; Salus, 73; Felicitas Aug., 33; Liberal. Aug. V, 28; Saluti Aug., 97; Vict. Aug., 74.

there is some evidence for this type rivalling Victory as a stock type for the denomination.

A second issue,¹ with COS III only on reverse, but no descriptive legends, has types of Minerva fighting, Diana with bow and arrow, a seated Roma of rather indeterminate character, Fortuna and Salus. The Emperor is now in the field, waging a difficult war on the Northern frontier. The references of the coins, as all references to serious troubles in the better days of Rome, are moderate and discrete. The Emperor is abroad: the safety of the realm is at stake: the gods fight for Rome.² Diana in this context can hardly be other than a warlike goddess—possibly, the Roman Bellona, or, alternatively, the Roman equivalent of a great goddess worshipped in the Illyrian district.

A.D. 170–171.³ Marcus, TR P XXV. The first set of types is similar to those of the previous year. The insistence on war is seen in the type of Mars with spear and trophy: the Victory now carried by Roma should represent some actual success in the field. Jupiter seated, with thunderbolt and sceptre, is Jupiter Optimus Maximus, the supreme protector of the Roman state.⁴

For the vows, which take up the middle of the year, Marcus resumes his *praenomen imperatoris*: there could not be a clearer sign that the *praenomen* was taken to represent the *imperium* of the Emperor. Apart from types of Jupiter, Roma, and Salus carried on, the reverses are entirely taken up with the vows—the payment of vows undertaken for Marcus's first ten years, the undertaking of vows for a second decennium and the games given in honour of the occasion (PRIMI DECENNALES (LVDI) COS III). The bull by the altar, as always, distinguishes 'vota soluta'

¹ Not set apart in text: see pp. 457, 458, nos. 506–515.

² In this year the great Marcomannic War was reaching its height. Marcus, ably assisted by Pompeianus and Pertinax, won successes on the main front, but Fronto was defeated and killed in Dacia, and there were further troubles with Chatti and Chauci on the Rhine, with Moors in Spain, and with the Costoboci, who raided Greece from Lower Moesia. For victory over Marcomanni 'in ipso transitu Danuvii', cp. *S. H. A. Marcus*, 21. 10. For the war in general, cp. Eutropius, viii. 13. 1; Orosius, vii. 15. 7, 8; Dio, lxx. 1. 3. For Fronto, cp. *I. L. S.* 1098, dedication of a statue.

³ Numbers in Réka-Devnia Hoard:

First issue: COS III—Jupiter, 45; Mars, 62; Minerva, 10; Roma, 60; Salus, 10. IMP VI COS III—all small or absent.

Second issue: Jupiter, 24; Primi Decennales, 27; Vota Sol. Decenn. 42; Vota Suscep. Decenn. II, 42.

⁴ For the relation of Jupiter to the Empire, cp. Pliny, *Panegyric*, 94. 5. 1 ff., where Pliny invokes him, among the 'divi, praesides custodesque imperii', to give, not peace, concord, security, wealth, or honours, but that which includes them all, 'salus principis'.

from 'vota suscepta'. The Emperor, as 'pontifex maximus', is represented as actually taking and paying on behalf of the state vows mainly concerned with his own safety and protection. Marcus, it will be seen, unlike Antoninus, celebrates the 'vota' in his tenth tribunician year after accession, as one would normally expect, not in his eleventh.

Apparently after the vows comes the IMP VI won in the Northern War:¹ the reverse legend becomes IMP VI COS III, and, beside Roma Victrix, appear Mars standing at rest, and Victory in a variety of poses, the most interesting that in which she sets a shield inscribed VIC GER on a palm. A considerable victory—not now to be identified—has been won, and the war has taken a definite turn for the better.

A.D. 171–172.² Marcus, TR P XVI. The last issue of A.D. 170–171 is continued, with new types, some of great interest. Aequitas-Moneta probably means a donative—a well-earned one—for the troops. All that is said is that the Emperor is master of the mint; but a fact that is always true but only occasionally mentioned is not mentioned for nothing. Marcus as 'pacifer' holds out hopes of peace. Marcus, crowned by Victory, receives by transference the thunderbolt of Jupiter. The chief god of Rome has lent his own arm to destroy Rome's enemies, as he had lent it before to Domitian and Trajan. This is as near as sound Roman tradition can go to direct identification of Emperor with the god. The 'Virtus of Augustus' is illustrated by the crossing of a river, the Danube, under the leadership of Marcus.³ The variant legend, 'Adventus Aug.', probably occurs only on a forgery. 'Liberalitas Aug. V' in this year can only be a hybrid. Mars again occurs, with Victory, as type of the silver quinarius.

A.D. 172–173.⁴ Marcus, TR P XXVII. The issue continues and develops. Beside Roma Victrix, Aequitas-Moneta, and Marcus 'pacifer', appear Mars standing at rest, Victory with wreath and trophy, Marcus on horse pacing right, an 'Adlocutio' type, and a trophy with captive, a clear sign of victory. The most interesting addition is the Mercury, with legend RELIG AVG; as will be seen more clearly below under the *Aes* coinage, the reference is to the Egyptian Hermes, god of the

¹ Not set apart in text, see pp. 461, 462, nos. 540–544.

² Numbers in Réka-Devnia Hoard: Mars, 100; Roma, 118; Victory (p. 465, no. *), 11.

³ The type of the bridge expresses symbolically the carrying of the attack into the enemy's country. There is probably no definite reference—as, for example, to a victory over the Iazyges on the frozen Danube (cp. Dio Cassius, lxxi. 7). The title 'Germanicus', already sometimes ascribed to Marcus on inscriptions, is never yet found on the coins: success was not yet assured.

⁴ Numbers in Réka-Devnia Hoard: Mars, 14; Aequitas, 15; Victory, 40; Marcus 'pacifer', 47; Trophy, 20; Relig. Aug. (Mercury), 22.

air, invoked by the magician Arnuphis at the battle of the 'Miracle of the Rain' in the land of the Quadi.

'Liberal. Aug. V' again appears as a hybrid.

A.D. 173-174.¹ Marcus, TR P XXVIII. The last issue continues, but with a Mars in action in place of Mars at rest. The war is being resumed with new vigour. The second issue records a victory of some importance by the IMP VII that replaces IMP VI with COS III on reverse. Felicitas and Bonus Eventus develop the thought of happy success.

A.D. 174-175.² Marcus, TR P XXIX. The first issue, continued from TR P XXVIII, adds a sixth liberality, but not before the new 'victory' title GERM is added to the title of Marcus. The war is regarded as virtually ended, and the people of Rome are to share in the rejoicings over success. The victory recorded by the IMP VIII of the next issue was probably won over the Sarmatians, living eastward towards the Black Sea, who joined in the great German onslaught; the 'victory' title SARMATICVS follows in the next, the final issue, of the year.³ The one new type of SECVRIT(AS) PVB(LICA) does not refer only to the relief gained by victory in the North. It tells the public not to be disturbed in mind over other troubles—such as the revolt of Avidius Cassius in the East.⁴

Commodus, though already made Caesar in A.D. 172, was only brought into active public life and a share in the coinage in this year. The challenge of Avidius Cassius was thus met: the 'old woman'⁵ had a son growing to manhood and fit to succeed him.

The first issue of Commodus⁶ begins after his father became

¹ Numbers in Réka-Devnia Hoard:

First issue: Mars, 13; Victory, 26; Marcus 'pacifer', 30; Trophy, 54; Relig. Aug. (Mercury), 10.

Second issue: Mars, 6; Roma, 14; Felicitas, 22; Genius, 9; Victory (no. 609), 15; Victory (no. 610), 19—others slight.

² Numbers in Réka-Devnia Hoard:

First issue: Mars, 9; Roma, 29; Felicitas, 16; Genius, 17; Victory, 25; Liberalitas, 6.

Second issue: all slight.

Third issue: Securitas, 12; Mars, 16; Felicitas, 23; Genius, 10; Victory, 7.

³ Dio, lxxi. 5 ff., gives us the best account of these wars.

⁴ *S. H. A. Marcus*, 24. 5 ff.; *S. H. A. Avidius Cassius*, 1 ff.; *Epit. de Caes.* 16. 11; Dio, lxxi. 22 ff. Cassius was killed by one of his own subordinates: *μηνας τρεῖς καὶ ἡμέρας ἐξ τὴν ἀρχὴν οὐκ ἐπαύσας* (op. cit., 27). For references at Alexandria, see Vogt, op. cit., i, p. 143.

⁵ *S. H. A. Avidius Cassius*, 1. 8.

⁶ Numbers in Réka-Devnia Hoard:

First issue: Liberalitas Aug., 7—others slight. GERM SARM, Hilaritas, 18; Pietas Aug., 8; Princ. Iuvent., 16; Spes Publica, 24.

GERMANICVS, a title which Commodus shares. He shares, too, in the largesse given at Rome (the sixth of Marcus), and is actually represented alone at the distribution, presumably because Marcus himself was in the field.¹ Commodus receives the old title of the heir apparent, 'Princeps Iuventutis', with a type closely similar to the 'Iuventas' of Marcus. Whatever the scruple that prevented Antoninus from giving the title to his Caesar, Marcus himself did not share it.

The next issue is approximately dated at its beginning by the titles **GERM SARM**, both shared with Marcus, but carries over into A.D. 176. The first types 'Princ. Iuvent.' and 'Liberalitas Aug.' have already been discussed. They are followed by the altar, perhaps dedicated to 'Fort. Reduci principi iuventutis', when Commodus left Rome to join his father at the front, but apparently only put on coins at his return; 'Adventus Caes(aris)', his ceremonial arrival with the army; 'Pietas Aug.' with priestly emblems, celebrating his co-optation into the chief priestly colleges;² and the 'Spes Publica' that marks him as the hope of Rome. The trophies and captives, 'De Germanis', 'De Sarmatis', seem definitely to fall later, in A.D. 176. 'Hilaritas', used as a type for the prince Marcus is now repeated for his son, and as a companion type to 'Iuventas' suggests the joy of youth.

A.D. 175–176.³ Marcus, **TR P XXX**. 'Fortuna Dux' is the Fortuna who leads Marcus on his expedition to the East; 'Fortuna Redux', is, as usual, the goddess invoked to bring him safe home. There is no direct reference to the revolt and fall of Cassius: 'Securitas Publica' says all that need be said.⁴ Roma Victrix, Felicitas, and Bonus Eventus (Genius) dwell on victory and its joys. Pax setting fire to arms is a sign of a 'bellum profligatum',⁵ and, in this context, the Mars with spear and trophy is perhaps simply a 'Mars pater', the father of the Roman race. Aequitas-Moneta again, after a short interval, should mean a new donative. The people had already had their sixth largesse.⁶

¹ Before 7 July, the day on which he assumed the *toga virilis*, *S. H. A. Marcus*, 22. 12, *Commodus*, 2. 1. For the elevation of Commodus, cp. Orosius, vii. 15. 12.

² *S. H. A. Commodus*, 2. 1. Commodus, already Caesar (Eutropius, viii. 13. 1), had not yet visited the front (in spite of Aur. Victor, 16. 9). For 'principes iuventutis', cp. *S. H. A. Commodus*, 2. 1: *cooptatus est inter trossulos principes iuventutis*.

³ Numbers in Réka-Devnia Hoard:

First issue: Fort. Duci, 13; Pax Aug., 19; Securit. Pub., 12; Mars, 28; Roma, 45; Genius, 25; Aequitas, 36; Felicitas, 38.

Second issue: Roma, 7; Aequitas, 6; Felicitas, 6—others slight.

⁴ For Marcus's visit to the East, cp. *S. H. A. Marcus*, 25 and 26.

⁵ Cp. *I. L. S.* 374, dedication by s.p.q.r. to Marcus, 'quod omnes omnium ante se maximorum imperatorum glorias supergressus, bellicosissimis gentibus deletis aut subactis. . . .

⁶ Dio Cassius, lxxi. 321. 1, 8 aurei, ὅσον οὐπω πρότερον εἰλήφεσαν.

The return of Marcus and Commodus to Rome is celebrated by the addition of 'P(ater) P(atriciae)' to the imperial title. Even if Marcus had received the title before, he only consented now to bear it as part of his regular style.

'Hilaritas' and 'Fort. Reduci' (altar) in this issue date the corresponding issues of Commodus. It is not impossible that 'Hilaritas' may suggest the betrothal of Commodus to Crispina. The pile of arms and trophies with captives are records of a war that can now be regarded as a thing of the past. The distinctions in the choice of arms are probably not quite without meaning, but, as the enemies of Rome along Rhine and Danube were racially not far apart, it is very hard to learn anything from them that one does not know already.¹

The little undated issues, A.D. 176-177 and 177(-180),² already discussed above, have types of Mars at rest, Minerva Pacifera, Roma Victrix, Annona, and Salus (an unusual type, in which the goddess holds a lustral branch).³ They seem to fall in the interval between the return of Marcus to Rome and the outbreak of the second Marcomannic War.

For coinage of Diva Faustina, see below.

A.D. 176-177.⁴ Marcus, TR P XXXI. The first issue is a continuation from the previous year, with the addition of some new types, prominent among them Jupiter Victor, Fides Militum, Victory, and Salus. Though Pax is still shown burning hostile arms, though Marcus appears as 'pacifer', and heaps of arms and trophies attest the ruin of Marcomanni, Quadi, and Sarmatae, there is still war, bringing its need for soldierly devotion and victory as its reward. The seventh largesse, given in this year, is only recorded on the *Aes*.

¹ For triumph of Marcus and Commodus, cp. Aurelius Victor, *Caes.* 16. 13: triumphi acti ex nationibus, quae regi Marcomaro ab usque urbe Pannoniae, cui Carnuto nomen est, ad media Gallorum protendebantur; *S. H. A. Marcus*, 17. 3. For games, cp. Eutropius, viii. 14. 1.

For arms of conquered peoples, see Dobias in 'Transactions of the Int. Num. Congress' (1936), London, 1938, pp. 160 ff., *Roman Imperial Coins as a source for German Antiquities*.

² Numbers in Réka-Devnia Hoard:

First issue: Mars, 39; Minerva, 12; Roma, 9; Annona, 9; Salus, 16.

Second issue: Mars, 15; Minerva, 6; Roma, 5; Annona, 11.

³ For Salus at this date, cp. 'S. C. de sumptibus ludorum gladiatorum minuendis' (Brums, *Fontes Iuris Antiqui Romani*, p. 207, 7th edition, A.D. 176-177: the whole concern of the Emperor is 'quanto libet morbo salutem publicam mersam et enectam refovere et integrae veletudini reddere).

⁴ Numbers in Réka-Devnia Hoard:

First issue: Jupiter, 5; Felicitas, 34; Fides, 5; Fides Militum, 3; Hilaritas, 9; Salus, 25; Victory, 59; De Germ., 15; De Sarm., 13.

Second issue: all slight.

The second issue, marked by IMP VIII, won, it would seem, by successes of the two Quintilii on the Danube,¹ shows types of Jupiter Victor, Roma Victrix, and Minerva Pacifera—all suited to the occasion. Annona and Fides are less obvious in reference, unless they connect with military success the easing of difficulties of supply and the strengthening of credit. 'Piet. Aug.' with the goddess sacrificing, calls attention to the devotion of the most religious Emperor at the time that the Christians were being persecuted at Lugdunum. This may well be the official comment on what seemed to pagan authority a judicious maintenance of the public religion and morality. It is one of the ironies of history that the best of Emperors found himself at one with some of the worst of men in persecuting his own spiritual kindred.²

Early in A.D. 177, probably, as we have seen, not earlier, Commodus received the two chief imperial powers, the *imperium* and *tribunicia potestas*. Later, his tribunician power was renewed before the usual term, and, again he became Augustus and full colleague. Later still he became IMP II as Marcus became IMP VIII: the acclamation evidently fell late in the year.

The types of the little issue,³ with TR POT COS are Salus and Victory, probably, in these early days of the year, associated with the 'vota'. The second issue, TR POT II COS, adds the 'conquest' types of arms (DE GERM, DE SARM). The third issue, with AVGVSTVS and P P added, brings in new types of Jupiter Victor and Fides Militum. The 'Spes' of the gold quinarius carries the hopes of Rome forward from young prince to young Emperor. The last issue, with IMP II (the *praenomen* now giving place to the *cognomen*) adds the traditional type of Juno Sospita, in her goat-skin helmet, with her javelin and oblong shield and preceded by her snake. As the great goddess of Lanuvium, birth-place of Commodus, she is now invoked as she had formerly been by another native of the city, Antoninus.⁴ The Salus holding branch has already been discussed above in the COS III P P issue of Marcus.

There seems to be no reference to the marriage of Commodus to Crispina, if it really fell in this year.⁵

The little issue dated only by the consulship seems to fall at this point. Its types are Salus, Victory, and Roma Victrix standing.

¹ Cp. Dio Cassius, lxxi. 32 f.

² For the persecution, see Eusebius, *Hist. Eccles.* v. 2.

³ Numbers in Réka-Devnia Hoard: TR POT II COS, all rare. TR P II COS P P, Victory, 13—others rare. TR P II IMP II COS P P, Iunoni Sispitae, 5; Salus, 4. COS P P, Roma, 10; Salus, 19.

⁴ Cp. p. 201, no. 1248, below.

⁵ Dio Cassius, lxxi. 33; *S.H.A. Marcus*, 27. 8, date not certain: the Alexandrine coinage of Crispina only begins in A.D. 178-179, cp. Vogt, op. cit., ii, p. 105.

A.D. 177–178.¹ Marcus, TR P XXXII. A short first issue, carrying on types of Minerva Pacifera, Annona, and Salus—types of a settled peace—early gives way to a second, which is clearly marked as a war issue. Marcus abandons his titles of ‘Germ. Sarm.’, now that the war has broken out again and the victory has to be won: his depleted title is filled out with the gentile name AVRELIVS. The reverse types touch the occasion far more lightly. The winged thunderbolt here will be the weapon of Jupiter Optimus Maximus, ready for use against the national foe, but the Mars, standing at rest, is usually a type of war near its end and does not suggest serious alarm.

Commodus, TR P III.² Castor of the aureus is the patron of knights and the protector of the young Emperor, who still represents the youth of Rome. Roma Victrix, as she appears here, should perhaps be termed rather Bellona, the Roman goddess of Rome. Marcus, in declaring war against the barbarian enemy, had revived an old ceremony in the declaration of war—the hurling of a blood-stained spear that stood near the temple of Bellona into a spot marked as hostile territory. Rome and Virtus are, in type, barely distinguishable, and Virtus and Bellona again were often identified.

A.D. 178–179.³ Marcus, TR P XXXIII. The first issue adds only one new type—the Emperor sacrificing, perhaps in thanksgiving for the victory commemorated in the next issue by IMP X, the last acclamation of the reign. It seems to have been of a decisive character, won by Tarrutenius Paternus, the able praetorian prefect, on the Danube.⁴ The second issue, with IMP X, commemorates the victory with a type, in which the globe suggests its scope and the trophy its completeness. Fortuna (Redux) is invoked to bring the Emperors safe home. ‘Iustitia Aug.’—a rather unusual virtue on the coins—should refer here to justice in settling disputes with the barbarians on the frontier.

Commodus,⁵ TR P IIII. Commodus advances from IMP II to III, when his father becomes IMP X. The only type of his first issue is Salus. In the issue with IMP III are added two types of Victory and

¹ Numbers in Réka-Devnia Hoard:

First issue: all rare.

Second issue: Mars, 30; Minerva, 5; Salus, 58.

² Number in Réka-Devnia Hoard: Salus, 63.

³ Numbers in Réka-Devnia Hoard:

First issue: Mars, 10; Salus, 7.

Second issue: Iustitia, 5; Mars, 61; Fortuna, 49; Salus, 47; Victory, 15.

⁴ Dio Cassius, lxxi. 33.

⁵ Numbers in Réka-Devnia Hoard: TR P IIII IMP II COS P P, Salus, 5. TR P IIII IMP II COS II P P, none. TR P IIII IMP III COS II P P, Fortuna, 11; Victory (no. 800), 6; Victory (no. 801), 67.

a Mars bearing spear and trophy, completing the picture of triumph sketched in the coinage of Marcus.

A.D. 179–180.¹ Marcus, TR P XXXVIII. The last issue of Marcus fitly records the gleam of hope that brightened his last year. The victory was won, the loyalty of the troops had overcome all difficulties, Rome was loyally praying for her Emperor to return. It was not to be. Marcus died in camp at Carnuntum, a gallant and successful, if reluctant, soldier to the last.²

Commodus,³ TR P V. Types of Fortuna and Victory echo themes of Marcus. Roma, with spear and parazonium—a rather rare combination of attributes—is again perhaps to be taken as Bellona–Virtus.

With the fourth acclamation as Emperor, Commodus marks his succession to sole power.

Irregular and barbarous issues are numerous. The independent study of them will in time yield results of importance. For the moment, the main task is to separate them from the regular coinage.⁴

The coinage of the Empress Faustina II⁵ is mainly taken up with the two themes proper to Roman Empresses, the life of the imperial family and the cult of the goddesses of the Roman state. Comment on such a coinage must inevitably be rather general: it will become a little more pointed if we ever succeed in arranging it in smaller chronological groups.

Of the goddesses represented, Juno is the pattern of the Empress and the main object of her worship. Juno Regina is, in particular, the Juno of the Capitol, Juno Lucina the Juno who presides over the life of women, particularly over child-birth. Ceres is even more closely associated with the ‘Diva’ than with the living Empress, but, as divine Mother, she is naturally enough associated with the chief of Roman

¹ Numbers in Réka-Devnia Hoard: Fortuna, 6; Victory, 8.

² Cp. Dio, lxxi. 33 ff.; Aur. Victor, 16. 14; *S. H. A. Marcus*, 27, 28.

³ Numbers in Réka-Devnia Hoard: Roma, 5; Fortuna, 48.

⁴ This need has been very properly emphasized on various occasions by Strack and Pink. But the ‘best must not be too bitter an enemy of the good’, and some allowance must be made for the difficulties of authors from Cohen down to Mattingly–Sydenham, who have done their best to present a clear view of Roman coinage without having had the opportunity of seeing nearly all the coins in question.

⁵ Numbers in Réka-Devnia Hoard: Ceres, 141; Diana Lucif., 64; Fecund. Augustae, 115; Fecunditas, 311; Fortunae Muliebri, 32; Hilaritas, 213; Iuno (standing), 263; Iuno (seated), 43; Iunoni Reginae (standing), 186, (seated), 56; Laetitia, 34; Matri Magnae, 28; Saeculi Felicit., 222; Salus (standing), 46, (seated), 87; Tempor. Felic., 10; Veneri Augustae, 15; Veneri Victrici, 3; Venus (no. 163), 11, (no. 166), 36, (no. 167), 31; Venus Felix, 17; Venus Genetrix (standing), 22; Vesta, 65.

matrons. Diana Lucifera, with the torch, is the Diana of Aricia, to whom Roman women bore torches, praying for her blessing on their life as wives and mothers. Cybele, 'Mater Magna', is new to Roman coins, though not to medallions. Her cult, oriental as it was in nature, had long been settled at Rome, and, in the second century A.D., was becoming more and more a mouthpiece of imperial loyalty. These coins fall late in the reign, and the dative **MATRI MAGNAE** perhaps implies invocation of the help of the goddess in Rome's struggle against the barbarians. Venus appears with great diversity of name and attributes as 'Augusta', 'Felix', 'Genetrix', and 'Victrix'—with Victory and sceptre, helmet and spear, apple, the three Graces, or a shield. The **VENVS** types are early, the **VENVS FELIX** late; most of the other types seem to be associated, more or less closely, with the marriage of Lucilla to Lucius Verus in A.D. 164. Vesta, with the palladium, is a type always proper to the Empress, as wife of the 'pontifex maximus': it seems to belong to the middle of the coinage.

Of the Virtues, Concordia, harmony in the imperial home, seems to be early. 'Fecund. Augustae' is early, corresponding to the 'Pietas' types of Antoninus and Marcus, A.D. 160-161; the four children are Lucilla, Faustina, Cornificia, and Fadilla. Fecunditas, the standing figure with one child, seems to belong to the middle period, and perhaps relates to Lucilla. Fortuna Mulicbris is one of the special 'Fortunae', dear to Roman thought—the Fortuna that favours women in matters relating to their sex. Its particular meaning, late in the reign, is uncertain. Hilaritas, the gladness of youth—a middle type—again may be linked to thoughts of Lucilla, and the same is true of Laetitia, the spirit of public rejoicing. 'Saeculi Felicitas', the bliss of the Golden Age attested by the birth of twin boys, Commodus and Antoninus, was struck in autumn A.D. 161. 'Temporum Felicitas', a maternal figure with two children in her arms and four at her sides, shows the whole imperial family at the same happy moment. Pudicitia seems to be a rare issue. All 'Salus' types seem to be of the middle period. Since vows are normally taken 'pro salute domus Augustae', no special occasion for such issues is necessary: the threat of serious illness might, of course, suggest such an issue.

Faustina died at Halala in Cappadocia in the winter of A.D. 175—

¹ Numbers in Réka-Devnia Hoard:

First issue: Consecratio (no. 698), 2.

Second issue: Consecratio (Pietas), 1, (pyre), 3.

Third issue: Matri Castrorum, 3.

Fourth issue: Aeternitas (no. 706), 25, (no. 709), 28; Consecratio (Pietas), 1, (Peacock), 231, (Crescent and stars), 12, (throne), 74, (altar), 106.

MARCUS—TYPES—FAUSTINA II, LUCILLA cxxxiii

176, loyal to her husband to the last and accompanying him on his travels as befitted the 'mother of the camp'.¹ Marcus, devoted to his wife, as Antoninus had been to her mother, proved by the honours he paid her how lightly he held the scandals that had gathered round her name.

The first three consecration issues seem to follow one another closely.¹ In the first two it is the actual ceremony of consecration, represented by the pyre, that is celebrated. In the second issue, the title 'Mater Castrorum' is selected for special honour and the devotion that pays the tribute of consecration is expressed by a figure of Pietas sacrificing. In the third issue, Faustina receives her father's name and becomes 'Pia', 'the Good', while the reverse shows her as 'Mater Castrorum', with legionary eagles before her—now a goddess of the army, for she holds the phoenix, the immortal bird, on her hand. A final issue, which probably extends over the rest of the reign of Marcus, dwells in retrospect on 'consecration', symbolized by sacrificing Pietas, by the peacock or 'sella' of Juno, by the crescent and stars, or the altar dedicated to the worship of the 'Diva'. Finally, two types express the thought of Aeternitas, the world beyond time in which the gods dwell. One of the figures, with the phoenix, is the spirit of eternity herself: the other, holding the short torch characteristic of Ceres, seems to express the new goddess in her divine sphere.

The coinage of Lucilla,² in all probability, begins with her marriage to Lucius Verus at Ephesus in A.D. 164. The title of 'Augusta' could hardly have been conferred earlier and was probably not deferred after then. The issue with the long legend, placed first in the text,³ on the analogy of Faustina II, must actually be placed after the second with **LVCILLA AVGVSTA**:⁴ the sequence of obverse portraits is decisive.

In group II (the earlier in order of time) Lucilla bears a title based on her mother's and has a similar portrait, though a touch of naivety, peculiar to her, appears in the profile. The types are normal and conventional, suitable to a princess of the imperial house entering on her

¹ *S. H. A. Marcus*, 26. 4, 5. For dedication of statues of Marcus and Faustina in the Temple of Roma and Verus, at which brides and bridegrooms were to sacrifice, see Dio, lxxi, 3.

² Numbers in Réka-Devnia Hoard:

Group II (earlier in time): Concordia, 73; Fecunditas, 12; Hilaritas, 26; Iuno Regina, 43; Laetitia, 10; Pudicitia (standing), 13, (seated), 79; Venus Victrix, 205.

Group I: Concordia (no. 305), 107; Diana Lucifera (no. 308), 9, (no. 310), 53; Iunoni Lucinae, 38; Pietas, 25; Venus, 128; Vesta, 112; Vota Publica (no. 329), 98, (no. 331), 2.

³ pp. 426-430.

⁴ pp. 430-433.

full career. As wife herself of an Emperor, Lucilla shares with her mother the proud types of Juno Regina and Venus Victrix. Concordia speaks of the love of husband and wife, Hilaritas of the joy of life at its prime, Laetitia of the gladness that spreads out to the state. Pudicitia is the central virtue of the Roman matron, doubly significant for an Empress who represents all the women of Rome in the service of the gods. Juno Lucina, the goddess of child-birth, is invoked to aid Lucilla in her hour of need. Fecunditas, with two children, proves that Lucilla gave her husband at least two heirs to his name.

The second group (group I in the Catalogue) probably begins in A.D. 169, when Lucilla was given in second marriage to the distinguished knight, Pompeianus, one of the ablest of Marcus's officers. Neither Lucilla nor her mother welcomed the choice of bridegroom. The continuation of coinage in the name of Lucilla, with her rank as princess now expressed 'Antonini Aug. f.', no doubt represents a concession to her pride. The wreath dedicated in honour of 'vota publica' is probably a type of the wedding. Types of Venus show Lucilla as queen of beauty, types of Diana Lucifera and Juno Lucina suggest her hopes as wife and mother, while Concordia tells of wedded love. The most distinctive type of the Empress, Juno Regina, is missing. Vesta and Pietas point to the high position of Lucilla in the religious life of the state.

Aes.

A.D. 161. Marcus, TR P XV. The imperial title takes the form IMP CAES M AVREL ANTONINVS AVG, to which P M is added about half-way through the year. The general themes of the concord of two Emperors, chosen by the gods, and the happiness of the age fill the centre of the picture. One type shows Marcus and Lucius as colleagues in consulship and Empire, with a citizen or lictor standing before them. The imperial largesse is not mentioned till the issue with P M. 'Saluti Augustorum', suggesting illness in the imperial house, is a more normal type in the next year.

L. Verus, TR P. A first little issue, with COS II only, begins to develop the main themes, but is very soon over. In the second, Lucius, as a true colleague, echoes the types of Marcus and bears a legend corresponding to his, IMP CAES L AVREL VERVS AVG.¹

The coinage of Divus Antoninus adds one new type—the statue of the god, as a 'pacifer', seated on the quadriga of elephants, voted by the senate (S C), for the 'pompa circensis'.

For the coinage of Faustina II, see below.

¹ Rarely with CAESAR and AVGVSTVS.

A.D. 161–162. Marcus, TR P XVI. The coinage is mainly a continuation, but one or two of the minor types are omitted and the new note of ‘*Salus Augustorum*’ is firmly struck.

L. Verus, TR P II, adds the picture of his own departure *PROFECTIO AVG*, and the appeal to *Fortuna Redux* to bring him home in safety.

A.D. 162–163. Marcus, TR P XVII. The first issue is given up entirely to *Salus*: clearly something more than the illness of Verus was at stake. The thought will be, as so often, that the salvation of the Emperor involves the salvation of the state.

In the second issue, with IMP II (IMP disappearing as *praenomen*), the success in Armenia finds an echo in types of Mars Victor and in Victory herself.

L. Verus, TR P III, devotes his first issue to his voyage eastward, with types of *PROFECTIO AVG*, *FORTVNA AVG*, and the ship that bore him under happy stars over the seas (‘*Felicitati Aug.*’).¹

The second issue brings the ‘victory’ name of *ARMENIACVS*, and types of Victory with captive and trophy, and Verus as soldier in triumphant action against the foe.

The sestertius, no. 1071 A in text, should be placed in A.D. 161 (p. 522, n. †).

A.D. 163–164. Marcus, TR P XVIII. The coinage turns, more definitely than the gold and silver, from the themes of A.D. 161 to the new prospects suggested by the war—Mars in action, Mars Victor,² Minerva Pacifera, and Victory.

Later in the year, Marcus, in accepting the title of *ARMENIACVS*, simply incorporates it in his style before P M. A very full celebration of the victory is seen in the Victory holding her trophy over a mourning Armenia.

L. Verus, TR P IIII, gives prominence to the new type of Hercules Pacifer and to the investiture of the Armenian king. With types of Mars and Victory he shows Armenia, ‘*capta*’, beside a trophy, with shields and bow about it.

The type of the As, Roma seated greeting the standing Verus, cannot be an ‘*Adventus*’, as Verus was still in the East. It is a symbolical expression of Rome’s recognition of the prowess of her soldier Emperor.

For coinage of Lucilla, see below.

¹ Alföldy has shown (*A Festival of Isis in Rome*, &c., pp. 54 ff.) that in the annual festival of the *πλοιαφέσια* in honour of Isis, when the sea was opened again after the winter to navigation and vows were undertaken, and perhaps on other occasions, the symbol of a ship was linked to the thought of ‘*Felicitas*’. But, here, as under Hadrian and again, later, under Marcus, actual travelling by sea seems to be implied.

² The Mars of these types seems sometimes to be bearded, sometimes unbearded. Nothing can be made, as yet, of the distinction.

A.D. 164–165. Marcus, TR P XIX. To types of Mars are added Felicitas, Providentia, and Emperor, among standards, victorious by aid of his army: the gesture of the raised right hand almost touching the legionary eagle is like that of the hand raised heavenwards—to acknowledge divine help. ‘*Liberalitas Aug.*’, the second of the reign, was not recorded on the gold and silver. Providentia, which forms the whole content of the second issue with IMP III, seems to indicate the wisdom of imperial policy in relation to the war.¹ References to the marriage of Lucilla to Verus are kept for her coinage, and it is doubtful whether there is thought of the dynasty here.

L. Verus, TR P V. The coinage of Verus is of a more military character, with types of Mars in action, Roma Victrix, and the Emperor and standards. Fortuna Redux suggests hope of an early return. Verus has no type of Providentia, another sign that it refers to the strategic wisdom of Marcus and his advisers in Rome.

The second issue, with IMP III for the Parthian victory, commemorated by the title, PARTH MAX, is devoted entirely to ‘*Parthia Capta*’ types.

A.D. 165–166. Marcus, TR P XX. From the type of Providentia Marcus passes on to the celebration of the third largesse (or ‘*congiarium*’), and to types of eternal Rome and the Parthian victory. Just before the second issue with IMP IIII, Marcus accepts the title of PARTH MAX and proceeds to show Victory recording ‘*Victoria Parthica*’ on a shield. In the triumph type, struck in the summer of the year, the final title MEDICVS is added. On the dupondius, Roma appears as ‘*Victrix*’ (with Victory) instead of as ‘*Aeterna*’ (with palladium).

The ‘*Vota Dec. Ann. Susc.*’ of the dupondius raises an interesting problem. Marcus normally reckoned his ‘*vota*’, not from his reception of the tribunician power (A.D. 147), but from his accession (A.D. 161) (see below). These vows are either reckoned, exceptionally, from A.D. 147, or else are the ‘*vota*’, undertaken in A.D. 161, repeated half-way through the first decennium.²

L. Verus, TR P VI. In place of the standing figure of Pax of the denarius, the sestertius shows a wreath, dedicated by the senate ‘*Paci. Aug.*’. Victory over Parthia continues to be the main theme, passing over, in the second issue with IMP IIII, to the celebration of the triumph of Verus, who like Marcus is ‘*Armeniacus Parthicus Maximus*

¹ After the death of Verus, Marcus revealed to the senate that the plans for the Parthian War had been largely due to him (*S. H. A. Marcus*, 20. 2).

² Mr. J. W. E. Pearce, who has made a special study of ‘*vota*’, especially in the fourth century, prefers the latter view. In the absence of similar coins of Verus, the other alternative seems preferable.

Medicus'. The issue is a full and justifiable celebration of a very complete success, but, like the success, it was short-lived.

A.D. 166–167. Marcus, *TR P XXI*. Victory is still commemorated, and with a new type of three trophies, perhaps referring to the three main areas of war—Armenia, Parthia, Media. The undertaking of vows continues, but there is no corresponding 'vota soluta' type with victim, and, if the absence is not accidental, this means that it was a new series of vows that were now for the first time being instituted.

L. Verus, *TR P VII*, has an interesting reverse, proper to himself. Roma, the seated goddess, armed and with her foot on the world, welcomes home Verus, her soldier prince. The type now carries its full and natural meaning. The standing position is fitting for a mortal, even an Emperor, before a goddess, but it is perhaps due rather to the suggestion that Verus is just arriving home than to humility.

A.D. 167–168. Marcus, *TR P XXII*. In the first issue, there is the one new type of Minerva, with owl, spear, and shield—the goddess of wisdom and of arts and the goddess of Athens and all great cities—perhaps rather the former, as Verus has a type of Mars in her place.

The second issue, with *IMP V*, again with 'Fortuna Redux', looks to the absence of its Emperors in the field, against the Northern invaders.

L. Verus, *TR P VIII*. The 'arrival' type of the previous year is continued and further developed. In a new variant, L. Verus presents a Victory on a globe to Roma. Her world-dominion is confirmed by his victory. The issue, with *IMP V*, has one type of its own, a Mars Victor hurrying left.

A.D. 168–169. Marcus, *TR P XXIII*. Aequitas and Fortuna are carried on; a Roma Victrix suggests some relief from the barbarian menace, a Salus anxiety over the ravages of the plague and the war. A peculiar type of Annona, with a tablet in her right hand, awaits explanation.

The second issue, following the death of Verus, strikes a sterner note. The military titles of honour won with Verus are resigned. The Emperor must now set out to meet a new danger ('Profectio Aug.') and Salus needs to be invoked to protect Emperor and state. The need is great.

L. Verus, *TR P VIII*, shows the types of Marcus in his first issue, including the rare Annona.

His 'consecration' coinage shows again the eagle and pyre, and, further, the quadriga of elephants, voted by the senate to bear the effigy of Verus in the 'pompa circensis'. He is appropriately marked as 'Victor' in honour of his chief exploit—his settlement of the East.

A.D. 169–170. Marcus, TR P XXIII. In this year, and occasionally in the following years, the bronze coinage diverges from the gold and silver to a far greater extent than is usual in this period. ‘Profectio Aug.’ is repeated from A.D. 168–169—the departure probably fell late in the year 169, and involved the tedium and hardship of a winter in camp. ‘Adlocutio Aug.’ marks the arrival of the Emperor in camp and his address given to hearten his troops. ‘Fortuna Redux’ and ‘Salus Aug.’ comment on the absence of the Emperor and its occasion, while a new type of ‘Vict. Aug.’ with trophy tells of a definite success of A.D. 170.

A.D. 170–171. Marcus, TR P XXV. The course of the coinage follows that of the gold and silver. In the second issue, the ‘Vota’ issue with *prænomen imp.*, the harmony and loyalty of the armies are both celebrated. The appeal must not be separated from the occasion. When Marcus first became ‘imperator’, the armies took the ‘sacramentum’—‘iuravere in verba Marci’. On this anniversary of the occasion, in the midst of a serious war, which the Emperor is sharing with them, they, and the world, are reminded of that first oath of allegiance. The Victory in the right hand of Fides shows the hopes rested on her.

A.D. 171–172. Marcus, TR P XXVI. A year of some important successes, which are far more clearly chronicled here than in the vague types of the gold and silver. ‘Germania Subacta’, a Germania bowed in mourning at the foot of a trophy, must mean a complete victory in one part of the field. The ‘Clementia Aug.’ type, in which Marcus signifies his graciousness to a woman, kneeling before him to ask for mercy, confirms this interpretation. The foe thus brought to submission must have been the Marcomanni, the heart of the great league that opened the frontiers against Rome. Another ‘Adlocutio’ is not surprising at such a turn in the campaign. The crossing of the bridge (‘Virtus Aug.’) has already been discussed. New is the type of ‘Providentia’, with Marcus and his little son, Commodus, standing on a platform in presence of the soldiers. Marcus has his right hand raised in act of address: he is presenting Commodus, just created Caesar, to the army and recommending him to their loyalty.¹ ‘Providentia’ here is obviously care for the future, the due regard for the fortunes of the dynasty and of Rome that depends on it. ‘Felicitas Aug.’ marks a relaxation of tension, and promises one of the main blessings of peace. ‘Marti Victori’ is a dedication to the Mars who has enabled Roma to set up her trophies over a captive enemy.

¹ It is not necessary to assume that Commodus actually visited the camp. The presentation may be symbolical only. But cp. Aur. Victor, 16. 9, Marcus ‘Marcomannos cum filio Commodo, quem Caesarem suffecerat, petiturus’.

A.D. 172–173. TR P XXVII. The reverse legend continues to be of the form IMP VI COS III, with or without additional descriptive legend. ‘Germania Subacta’—a Germania, defeated and dejected—is again represented, and the theme of German defeat is further developed in the type of trophy and captives, with legend GERMANICO AVG, ‘to Augustus the German Conqueror’—preceding by two years the formal acceptance of the title by Marcus. The coins also show a laurel-wreath, dedicated by the senate to the Emperor for his ‘Victoria Germanica’. Jupiter Victor, Roma, and Mars at rest all mark the triumph. The dedication to Marcus as ‘restorer of Italy’—with a normal ‘restitutor’ type, the Emperor raising a kneeling woman—has a direct connexion with the war. By the collapse of the North-eastern front, Italy had been threatened as seldom before in her long history, and the military recovery, achieved by Marcus, was no doubt accompanied and completed by a rebuilding of what had been destroyed. The type of Mercury standing, with reverse RELIG AVG, was already noted on the silver. The sestertius adds, with the same legend, the front view of a tetrastyle temple, with semicircular pediment and with a statue of Mercury in the centre and his attributes in the pediment. Weber, in a closely documented article,¹ has proved that the form of temple is definitely Egyptian and thus completes the allusion to the Egyptian magician, Arnuphis, and his invocation of Hermes, god of the air, which brought the miracle of the rain.

The date of the miracle is thus fixed—to the early campaign of A.D. 173. The scene was on the farther side of the Danube in the territory of the Quadi. The Roman army, hard pressed by the enemy and distressed by thirst, was refreshed by a sudden rain, while accompanying thunder and lightning seemed sent to terrify their opponents. The intervention of Heaven on behalf of Rome was manifest and it had been given in answer to prayer. Marcus reported the matter in a despatch to the senate, and, as appears from the coins, allowed the miracle to be laid to the credit of Hermes, invoked by the magician, Arnuphis. The scene was depicted later on the column of Marcus, though there the details are left vague and the god of the rain has no attributes to connect him with Hermes or any other god. The Christians had their own version of the miracle, which gained great celebrity later. It was the prayers of Christian soldiers, serving in the legio XII fulminata—the ‘thundering’ legion—that brought the blessed rain. Marcus, Stoic philosopher though he was, allowed a place to superstition, in governing the minds of the masses. The terror and strain of the wars, so painfully felt, could be relieved by suitable ceremonies and

¹ *Ein Hermes-Tempel des Kaisers Marcus*, Heidelberg, 1910.

incantations, which, at any rate, carried credence with the mob. The Christians, as always in such times, were in grave danger: many regarded them as godless and attributed every disaster to divine anger at their atheism. But the Church was growing in strength and power to maintain its case. Hence the counter-claim of the Christians, that, so far from injuring the Empire, they could by their prayers enlist for it the almighty protection of God.¹

Securitas Publica, with attributes of *Hilaritas* and *Laetitia*, expresses the rejoicing of Rome at the relief from long anxiety.

A.D. 173–174. *TR P XXVIII*. The year evidently continued without any dramatic change the slow success of the campaign. The themes of the coinage are still the quelling of Germany, the restoration of Italy, and the aid of the Roman gods, *Jupiter Victor*, *Roma Victrix*, *Mars Victor*, and *Victoria* herself. The second issue, with *IMP VII*, adds the type of *Genius* (or *Bonus Eventus* sacrificing) in thanksgiving for victory won.

A.D. 174–175. *TR P XXIX*. *Mars Victor* and *Roma Victrix* echo the theme of success in war. Other types reveal the impact of the bad news from the East—the rebellion of *Avidius Cassius*. *Fides Exercituum*, expressed by a figure holding, with the standard, the caduceus of *Felicitas*, and *Concordia Exercituum*, expressed by the clasped hands that hold a legionary eagle, appeal to the loyalty and harmony of the army. ‘*Annona Aug.*’, expressed by the figure of the goddess and by her attribute, the modius, suggest anxiety about the corn-supply, threatened through the adhesion of Egypt to *Cassius*. The river-god, in that case, might rather be expected to be *Nilus* than *Tiber*, but lacks his distinguishing attributes. The question of identity must be left open. If by any chance *Tiber* is here intended, it is not in the old sense of legendary river and god, but in the practical modern one, of the river that brings the essential corn.

The sixth liberality, given to confirm loyalty in Rome, comes in the second issue with ‘*Germ.*’ In the third, with ‘*Germ. Sarmaticus*’, the theme of *Annona* excludes all others.

Commodus. A first little issue, without the title ‘*Germ.*’, shows the emblems of the chief priesthoods, into which *Commodus* was

¹ *Dio Cassius*, lxxi. 8 ff.; *Orosius*, vii. 15. 7 ff.; *Eusebius*, *Hist. Eccl.*, v. 5; *S. H. A. Marcus*, 24. 4; *Zonaras*, xii. 2.

Out of the extensive modern literature on the subject we may select the following: *Mommsen*, Th., *Das Regenwunder der Marcus-Säule* (Ges. Schr., iv, pp. 498 ff.); *Petersen*, E., *Das Wunder an der Columna M. Aurelii*, *Mitt. d. K. D. Arch. Inst., Röm. Abt.*, ix (1894), pp. 178 ff.; *Harnack*, A., in *Sitzber. d. Berl. Ak.*, 1894, pp. 835 ff.; *Domaszewski*, A., on the column of *Marcus* in *Neue Heid. Jahrb.*, 1890, pp. 120 ff.; *Dodd*, in *Num. Chron.*, 1913, pp. 287 ff.

co-opted,¹ and a galley, with legend ‘*Felicitati Caes. S. C.*’ This type, if correctly reported, must celebrate the journey of Commodus to join his father, crossing the Adriatic by sea.

In the second issue with ‘*Germ.*’, Commodus presided at a *Liberalitas*, which must be the same as the sixth of his father. If his presidency was in person, he cannot yet have left Rome for the Danube. Like the earlier princes, he is ‘*princeps iuventutis*’.

The third issue, extending from A.D. 175 into 176, with **GERM SARM** on obverse, shows us the development of the young prince, victorious and protected by Jupiter (‘*Iovi Conservatori S. C.*’), the hope of Rome (‘*Spes Publica S. C.*’), sharing in his father’s victories (‘*De Germanis S. C.*’, ‘*De Sarmatis S. C.*’). *Hilaritas* is a type of the joy of youth, akin to *Juventas*. The coins also record the presentation of a shield and two spears by the equestrian order, as once to Gaius Caesar and Lucius Caesar and to Nero.²

A.D. 175–176. **TR P XXX**. The coinage runs through three issues, the second marked only by a change of the forms of legend, the third by the addition of the title of **P P**. ‘*Clementia Augusti*’ records the notable mercy shown by Marcus to the party of Cassius, *Aequitas-Moneta* the donative so fully earned by the loyal troops. *Pietas* may record the thanksgivings for victory.

‘*Securitas Publica*’, in the second issue, marks the passing of the threat to public peace, while clasped hands holding caduceus speak of the restoration of concord and felicity. The last issue shows the captured arms of Germans, tumbled in a heap ready for the burning (‘*De Germanis S. C.*’) and celebrates a peace that will endure (‘*Pax Aeterna Aug.*’, *Pax* with torch setting fire to arms)

For coins of *Diva Faustina*, see below.

A.D. 176–177. **TR P XXXI**. Marcus only returned to Rome in the autumn of A.D. 176, and the celebration of his return with a wealth of galley types (‘*Felicitati Aug.*’) does not begin until this issue.³ ‘*Clementia Aug.*’ and ‘*Pax Aeterna Aug.*’ still deserve attention, and types of trophies and captives further advertise the victories over Germans and Sarmatians. A rare sestertius shows the triumph of Marcus and Commodus (‘*De Germa.*’) late in A.D. 176. A seventh *liberalitas*, presided over by both Emperors, is given in honour of the return to Rome.

¹ 20 January, *S. H. A. Commodus*, 12. 1. He set out for the German War on 19 May.

² B. M. C., *Emp.*, i, pp. cxvi, cliv, clv, 88 ff., 90.

³ The return voyage was endangered by heavy storms: *S. H. A. Marcus*, 27. 2: ‘*revertens ad Italiam navigio tempestatem gravissimam passus est*’: hence, perhaps, the emphasis on the happy return.

The second issue, with 'Imp. VIII', has new types of Annona, Felicitas, and Pax. A rare sestertius is dedicated to Jupiter who hurls his thunderbolt at a foe, and is addressed as 'propugnator', with no name attached. The thunderbolt itself forms an independent type. The matchless weapon of Jupiter is available for the defence of Emperor and State. The sacrifice made by Marcus ('Vota Publica') may have been for the betrothal of Commodus and Crispina.

A.D. 177. Commodus. On 1 January, 177, Commodus became consul, while still neither 'imp.' nor 'tr. p.' His types are Hilaritas, for betrothal(?), and a dedication to 'Principi Iuventutis S. C.', with type of clasped hands holding legionary eagle set on prow—the 'prince of the youth' is the object of the devotion of army and fleet.

The second issue, with 'imp.' and 'tr. p.', has the galley-type ('Felicitati Caes. S. C.'), too late for the actual voyage and perhaps purely symbolic, a type of Commodus in quadriga for his consulship, and the Minerva, who typifies the prince as vice-gerent of the Emperor.

In the next issue (TR P II) Commodus shares with his father in the giving of the seventh largesse, and in the celebration of the victory over Germans and Sarmatians. The next issue, with 'Aug.' and 'P. P.', is given up entirely to such celebrations of victory. Commodus now assumes the laureate wreath of the Emperor. Finally, in the issue with 'Imp. II' (corresponding to 'Imp. VIII' of Marcus), Commodus is shown under the protection of Juno Sospita, goddess of his birthplace, Lanuvium, and of Castor, the patron of the knights. He shares in the 'Vota publica' of his father, whether undertaken for his betrothal or for some more general occasion. Roma Victrix comments on the new triumph of Roman arms won by the Quintilii.

A.D. 177-178. TR P XXXII. None of the coins of this year have the titles 'Germ. Sarm.' in the obverse legend, and, as Marcus certainly abandoned them because of the recrudescence of war on the Danube, it looks as if the bad news arrived very early in the year. The type of 'Vota Publica' continues.

The second issue adds 'Aurelius' to the obverse legend. Types of Aequitas-Moneta and Felicitas show the donative to the troops and the felicity expected to crown the arms of Marcus.

The sestertius of Marcus and Divus Verus is apparently quite anomalous.

Commodus, TR P III. 'Vota publica' types continue—one of them more elaborate than the usual type of sacrifice, and implying, by the 'victimarius' and the bull, that vows have been paid. The 'vota publica', then, were of the usual double character—past vows paid, new ones undertaken. They cannot, however, be related to the ordinary

decennial count, and must be thought of as special vows undertaken during the crisis of Avidius Cassius and now renewed in view of the menace of the Northern war. ‘*Libertas Aug.*’ balances the ‘*Felicitas Aug.*’ of Marcus. Perhaps some special instance of regard for the constitution is in question. If not, Commodus, the junior partner in the ‘*tribunicia potestas*’, may be selected as defender of the ‘*Libertas*’, enshrined in that office.¹

A.D. 178–179. TR P XXXIII. *Fides Exercituum*, the loyalty of the victorious armies, and *Felicitas* fill the short first issue. The second, that honours the victory of Tarrutenius Paternus, with the new acclamation, ‘*Imp. X*’, adds a type of Victory. It is a very modest and cautious estimate of success.

A.D. 179. Commodus, TR P IIII COS II. The type of *Libertas* is repeated. The type of *Minerva* sacrificing is familiar on Roman coins, but has not yet been fully explained. The helmet and aegis of the goddess form a rare independent type: *Mars* with spear and trophy is a type of war in progress.

The second issue, with IMP III (= IMP X of Marcus) adds types of *Jupiter Victor*, *Victory*, and ‘*Profectio Aug.*’ (not found for Marcus). It is not certain when Marcus and Commodus left Rome to take the field, and this type may equally well record the departure from the base to the front.

A.D. 179–180. TR P XXXIIII. The steady success in the German war is attested by the type of *Victory*; but there is still exercise for the ‘*Virtus Augusti*’. A type of *Pietas* records Marcus’s care for religion, while the she-wolf and twins are the symbol of Rome, rising again after years of anxiety and peril.

Commodus, TR P IIII. *Jupiter* is blessing the Roman arms (‘*Iovi Victori*’), the ‘*Virtus Augusti*’ resides in the young Emperor as well as in his father, and he is a fit type of *Romulus*, first founder of Rome.

The second issue, with ‘*Imp. IIII*’, really belongs to the sole reign of Commodus. ‘*Virtus Augusti*’ still looks back on labours in the field, but ‘*Fortuna Redux*’ and ‘*Adventus Augusti*’ look forward to the happy return of Commodus to Rome and its delights.

Faustina II. The coinage, as has been seen, can be arranged, by style of portraiture, in three main groups:

- (1) Early, from before A.D. 161 (157?) to c. 164.
- (2) Middle, from c. A.D. 164 to 169.
- (3) Late, from c. A.D. 169–175.

¹ The reverse would be appropriate for Marcus; cp. *S. H. A. Marcus*, 12. 1: *cum populo non aliter egit, quam est actum sub civitate libera.*

In the early period, interest is still concentrated on the family of Marcus and Faustina. The types of 'Temporum Felicitas', 'Fecund. Augustae', and 'Saeculi Felicitas' all refer to the blessing of children—the former two to the birth of Cornificia in A.D. 159, the last to the birth of Commodus and his twin in A.D. 161. The Golden Age is marked by fertility in the highest degree, and this fertility reaches its highest point in the imperial house. It is in the same context that Diana Lucifera and Juno Lucina are invoked. Ceres and Juno appear as two of the goddesses, nearest in nature to the Empress. 'Saluti Augustae S. C.' suggests anxiety about Faustina's health, while 'Laetitia' and 'Hilaritas' dwell on the rejoicing and gladness that radiate out from the imperial house.

In the middle period, the period in which the Empress had a daughter reigning as Empress beside her, the types of Juno Regina and Venus Victrix come into fresh prominence, a 'Concordia' speaks of the love binding the imperial family, while 'Fecunditas' with two children now seems to look to the next generation, the family of L. Verus and Lucilla.

In the last issue, Faustina is increasing in years and dignity. She can still find her model in Juno and Venus, Victrix and Felix, but she is also honoured as the 'Mother of the camp', the faithful companion of her soldier-husband on his campaigns,¹ and as an earthly likeness of the 'Great Mother', Cybele.² The type of 'Veneri Victrici', Venus and Mars, is struck only in this period, and must be interpreted in the light of that fact. The imperial Venus does not hold back the imperial Mars from his trade of war, but, like a dutiful wife, she is at hand to comfort him between the shocks of battle. Types of Vesta indicate the part of Faustina in the religious life of Rome.

The coinage of Faustina was interrupted by her death in the winter of A.D. 175–176, but passed on at once into the 'Consecration' issues. Several stages can be clearly seen. First of all, 'consecration' is decreed: the title 'Diva' appears on the obverse and the pyre of 'consecration' on the reverse. Then the thought of the 'Mater castrorum' is taken up and interpreted: the new goddess had been a comrade of the armies and she has now her place in the worship of the camp.

Finally, Faustina as 'Pia' passes into the 'Aeternitas' in which her father, Antoninus Pius, and her mother, Faustina, already dwell. She has been translated aloft, whether by the eagle of Jupiter, the peacock of Juno, or the winged Victory of Aeternitas herself. Mortal eye cannot

¹ She received the title in A.D. 174 (?).

² 'Matri Castrorum' is certainly a direct dedication to Faustina herself: is 'Matri Magnae' anything very different? Both types may have been struck very late—perhaps even after the death of Faustina.

pierce to her new home, but fancy may conceive of her as a spirit of eternity, with the immortal phoenix as her sign, as Ceres, divine mother, and goddess of the mysteries, or seated in heavenly places attended by the dancing Hours. She, too, is now invoked in prayer. Altar, 'sella', and peacock are all hers. Taken back to her starry home, the heaven from which she came ('Sideribus Recepta'), she is a new Diana Lucifera, driving her chariot of light through the nightly darkness.

The coinage of Lucilla should be carefully compared with that of the middle and late periods of Faustina II.

In her first issue, she is a queen like her mother—'Lucilla Augusta' beside 'Faustina Augusta'. She, too, as it were, is Ceres, Juno the Queen, Venus the winner of the prize. Concordia shows the bond that links her to Verus, Salus the fact that her safety is now part of the well-being of the state. Hilaritas, the joy of life at its prime, is a marriage type. 'Fecunditas' types with two and three children seem to record at least three children of the marriage.

In the second issue, Lucilla is no longer wife of a reigning Emperor: she has sunk to the rank of the wife of a 'privatus'. Yet she is the daughter of Marcus and is allowed to retain some part of her imperial honours. She is still 'Juno Regina', invokes the blessing of Diana Lucifera and Juno Lucina, and is Venus, the Queen of Beauty. Concord and joy still attend her. But the stress now falls more than before on her part in the religious life of Rome, on her service of Vesta or the Palatine, on the 'Pudicitia' as of a vestal, and on her 'Pietas'—or worship of the gods. There are no types of Fecunditas to suggest that Lucilla's second marriage was blessed with children.

Medallions.

The medallions of the reign are of unusual interest, historical, as well as religious and artistic. The medallion of Verus (TR P, Gneecchi, ii. 33), with the three Monetae on reverse, probably celebrates the new master of a section of the mint. The next year (Marcus, TR P XVI—Verus, TR P II) has some interesting types. Marcus shows on one reverse (ii. 86) a 'Profectio' of himself and Verus: the kinship of the type to the 'Decursio' of Nero does not affect the meaning here. Another reverse (ii. 88), with the Emperor pacing right, raising his right hand, is probably an 'Adventus' or an 'Adlocutio'. Verus has a similar reverse (ii. 36). A type of Salus and Aesculapius reflects the anxieties over Verus's health (ii. 31)—a theme continued by Marcus in a later year (*obv.* TR P XVIII), with a type showing the garden of Salus (ii. 81). Marcus (TR P XVII) commemorates victories over Parthia, with reverse of two Victories holding shield inscribed S P Q R VIC

PARTH (ii. 48). Verus (**TR P III**) is crowned by Victory (ii. 38) and, with Marcus, harangues his troops (ii. 1): Marcus, though actually in Rome, is symbolically present at the meeting of Emperor and army.

The next year (**TR P XVIII—TR P IIII**) is full of triumph. A medallion of Marcus (ii. 85) shows the two Emperors holding a Victory, amid a group of soldiers. Verus has types of Armenia kneeling to ask his mercy in front of a trophy (ii. 5; cp. 7), of himself and Marcus crowned by Victories in a land defined by the two rivers (ii. 34, 35), of Victory crowning a trophy, by which captives are seated (ii. 28, 29). Marcus, in the next year (**TR P XIX—TR P V**), turns the subject from war to Annona pouring out her store (ii. 78), to Bonus Eventus sacrificing (ii. 83), or to the garden of Salus (ii. 80). The more strongly does Verus concentrate on the triumphs of Roman arms. There is an 'adlocutio' by the Emperors (ii. 11), a victorious Verus advancing on horseback amid his troops towards a kneeling Armenia (ii. 2, 3; cp. ii. 7); Hercules, as the type of heroic valour, crowning himself (ii. 27); and a full-scale battle piece, showing Verus performing prodigies of valour in the heat of action (ii. 39). A picturesque type of Marcus (**TR P XX**), Victory presenting a basket of fruit to Minerva, who is feeding a snake (ii. 49), is not explained. Verus is still concerned with Eastern victories: Victory presents him with a wreath (ii. 12) or hangs a shield on a trophy (ii. 13): or Verus himself invests a king with royal rank (ii. 14).

Marcus (**TR P XXI**) celebrates the joint triumph of himself and his colleague (ii. 50; cp. Verus ii. 17–19), and his sacrifice at the undertaking of vows (ii. 51). Verus, triumphantly returning to Rome, presents a Victory to Jupiter Optimus Maximus in the presence of the goddess, Roma (ii. 15, 16).

The next year (**TR P XXII—TR P VIII**) shows medallions of Marcus, with two Victories holding shield inscribed **S P Q R VIC PARTHICAE** (ii. 54, 55) and with a sacrifice scene before a temple (ii. 61). Verus repeats his type of suppliant Armenia (ii. 6) and has a new 'Profectio' type of himself and Marcus (ii. 20). Both Emperors represent themselves standing together under the protection of Jupiter (ii. 52, 53—ii. 21, 22). The medallions of A.D. 169 are mainly struck for Verus: possibly, in part, after his death; Roma, crowned by Victory receiving a branch from Verus (ii. 8–9); and Marcus and Verus, victorious, between the rivers (ii. 23). The only reverse of Marcus is apparently of general reference—a woman, holding sceptre (Justitia?), extending her hand to two Cupids, holding the cornucopiae of the Golden Age (ii. 56).

Medallions of Marcus and Verus, with heads confronted on the obverse, are not uncommon. In themselves they present a clear

picture of the double rule. The types are partly military: Marcus and Verus, victorious, among soldiers and prisoners (ii. 2); partly religious, sacrifice before the temple of Vesta (ii. 1); or the Capitoline Triad (ii. 6-7). In one (ii. 5) the Dioscuri aptly symbolize the two Emperors. The majority are dated only to A.D. 161-168 (COS III—COS II). One (ii. 8) bears COS III—COS III and is of A.D. 169.

The German wars that claimed Marcus's full attention after the death of Verus now supply the themes—Marcus setting out for the war (PROFECTIO AVG TR P XXIII, ii. 28); Marcus haranguing his troops (ADLOCVTIO—TR P XXVI, ii. 1). The next year (TR P XXVII, A.D. 173) brought record of considerable victories over the Marcomanni; Victory (VICT GERM) driving her triumphal car (ii. 57); a trophy and captive, with dedication to GERMANICO AVG (ii. 10); Marcus standing with Victory by a trophy and captives, GERMANIA SVBACTA (ii. 7-9).

Jupiter hurling his bolt at a giant will symbolize the destructive might of Marcus exercised on the barbarians (ii. 11). The ADVENTVS AVG type, showing Marcus crowned by Victory and led by soldiers approaching a triumphal arch (ii. 2) can hardly refer to any arrival save in Rome: the question, then, arises whether the 'Advent' was already realized or only hoped for. The type recurs in the next year (TR P XXVIII, ii. 3), while Roman triumphs continue to be celebrated by types of Hercules Victor (ii. 12), Mars Victor (ii. 25), and Victory triumphing (ii. 58).

The next two years concentrate on commemoration of Victory, (TR P XXIX, ii. 14, 15), (TR P XXX, ii. 16, 18). In A.D. 177 (TR P XXXI) has an 'Adventus' type (ii. 20) and a representation of his triumph with Commodus (ii. 19). In A.D. 178 (TR P XXXII) a CLEMENTIA AVG reverse shows Marcus showing mercy to a suppliant (ii. 4), and a type of sacrifice before a temple (ii. 60). The last year of the reign (TR P XXXIII, A.D. 180) has types of river-god (Tiber?) reclining (ii. 24, cp. 79). An interesting type, without date or legend, seems to show the Genius Senatus and the Genius Populi Romani supporting a shield, set on an altar, while, behind them, a bull is seen (ii. 82)—a record it would seem of vows paid by the Roman state for the salvation of its Emperor.

The medallions of Commodus run from A.D. 177 to 180 (TR P—TR P V). Commodus is seen sharing his father's triumph (TR P, ii. 140) or as a young Hercules, crowned by Victory (ii. 141), or, again, in 'Adventus' pose on horseback (ii. 142). In A.D. 178 (TR P III) he is shown as priest sacrificing before a temple (ii. 166, 167) or as the young Romulus (ii. 36). An early undated type shows him under the protection of Jupiter (ii. 42).

The medallions of the younger Faustina, unlike those of her husband, have little bearing on current events, but concentrate instead on religion and family life. Among the gods and goddesses honoured are not only such traditional figures as Diana (ii. 15, 16), Ceres (ii. 18), Venus, Mars and Venus (ii. 8; ii. 10, 11), but also the great deities of Eastern origin, Cybele (ii. 19, 22) and Isis (ii. 24; iii. 42, 43). The married life of the imperial pair, with its rich blessing of children, is reflected in such types as 'Fecunditati Augustae', Fecunditas with children (ii. 2; cp. iii. 38; cp. ii. 33): closely related is the theme of the 'Tellus stabilita', Earth reclining with the Seasons at her side (ii. 5). Faustina, Empress, so to say, in her own right, is not unnaturally honoured with types of the imperial Fortuna (ii. 25, 26). The small figure, receiving from Venus the three Graces and a wreath from Juno (?), is either Faustina herself, or, more probably, her daughter, Lucilla: it will be a marriage type (ii. 32).

The medallions of Lucilla fall, like the coins, into two groups, with shorter and longer legend. The earlier group (*obv.* LVCILLA AVGVSTA) has a marriage ('Concordia') type of Lucius and Lucilla (ii. 2), a 'Fecunditas' type of Lucilla seated with children (ii. 12), and a Cybele riding on her lion (ii. 9). The later group (*obv.* LVCILLAE AVG ANTONINI AVG F) is mainly religious and symbolical: there are types of Ceres (ii. 7), Cybele and Atys (ii. 8), Venus (ii. 5, 6), sacrifice to Vesta (ii. 13), Pictas (ii. 4). The type of Lucilla receiving the three Graces from Venus (ii. 10) seems to carry a personal compliment. The medallions, like the coins, suggest that Lucilla, after the death of Verus, continued to play a prominent part in the religious life of Rome.

It was the decision of Marcus to share the Empire with Lucius Verus that set the tone for the first issues of the reign. The 'Concord of the Augusti' and the 'Divine Providence' are the key-notes. There is nowhere surviving any clear statement of the motives that determined Marcus in his act. A belief in the collegiate principle in itself as seen in the two consuls; a desire to provide for the war with Parthia which was now obviously imminent; a sense of obligation to Lucius, who had been selected by Hadrian with Marcus for adoption by Antoninus—all may have played their part. It seems most probable that Marcus, in conscious contrast to the policy of Antoninus, was in favour of a new development of the imperial office in the direction of division of functions: it is far less certain how such division of functions was envisaged.

In A.D. 162 Verus proceeded to Syria to take command on the Eastern front, while Marcus remained in Rome to direct administration from the centre. The 'Concordia' coinage of the first year does not cease

abruptly, but gradually merges in new issues, in which the wars against Parthia claims the main attention, and Verus, as representative of Roman 'Virtus', is balanced against Marcus, as representative of Roman 'Providentia'. Verus, a vain man, far too easily pleased with himself, swallowed military honours with a voracity which the steadier Marcus would not imitate and endeavoured to control. But there was no serious break in public between the two.

Verus, with the aid of good generals, had performed his first tasks with credit. It remained to be seen how much help he could give his colleague in the peaceful exercise of office. The coinage seems to direct attention to the soundness of administration, particularly in the field of finance. But there was no time for this phase to develop. The Danube front collapsed, and both Emperors were called out to meet an appalling danger. Then, early in A.D. 169, before the crisis had fully passed, Verus died in North Italy. Had he lived, he might have proved a serious embarrassment: but Marcus mourned him sincerely.

The long protracted strain of the Marcomannic War was met by Marcus with the iron calm of a Roman Stoic. Inspired by him, the Roman state presented the same bold front to danger—discipline, valour, confidence in the destiny and in the gods of Rome. But the strain was severe and left its marks on the soul. Marcus, like his Stoic masters, recognized that the masses need religious consolations, with which the sage can dispense. He met their needs by paying to the gods all those attentions that 'religio' could suggest: now and then—as when he followed the bidding of the oracle of Abonuteichos and threw two live lions into the Danube—'religio' might seem to pass into 'superstitio'. The 'Miracle of the Rain' in the land of Quadi made a great impression on the public. Marcus reported it in his dispatches to the senate, and allowed the version, in which the 'Miracle' was attributed to the invocation of the Egyptian Hermes by the magician Arnuphis, to find expression on the coins.

The revolt of Avidius Cassius, though so speedily suppressed, was a cruel blow to Marcus. It deprived him of the full fruits of his victories on the Danube and led him to advance Commodus to imperial rank, much quicker than he might otherwise have done. Cassius may have been a great soldier, but he was a muddled thinker. The common people, with all their veneration for Marcus, might be terrified by his austerity and might even prefer the easy-going Verus. Neither the higher officials nor the Army Council of Rome had any just cause of complaint; the 'old woman' could plan a campaign and select his generals, as well as Cassius himself. Very soon after the return of Marcus from that visit to the East, which the revolt had made necessary, the Northern war

broke out afresh. Marcus, hardened to the worst that fortune could do, again faced the danger. He died with complete success well in sight.

The gentle age of Antoninus had passed very quickly into an age of storm and stress. With it came an inevitable hardening of temper. Antoninus, like Hadrian, had been inclined to be merciful towards the Christians. Marcus adopted a severer tone and at times allowed the laws against them to be administered in their full rigour. The great persecution of Lugdunum can only be reckoned as a disgrace to a fine administration. However much the Christians might seem to err against Roman 'disciplina', it was no part of that 'disciplina' to allow an angry populace to dictate to a governor how justice should be administered. A virtue as rigid as that of Marcus will not go far astray, as long as it is rightly instructed. But Marcus acted against the Christians without much understanding of who and what they were, and, as the Christian apologists rightly insisted, it was the business of an Emperor to understand. The whole episode looks like a product of war psychology, as often, most virulent a little away from the scenes of real suffering.

Rome was happy in being directed by the 'providence' of her Stoic Emperor through one of the severest crises of her fate. But, as the sequel was to prove, there were problems arising within the Empire which demanded more flexible and tolerant treatment than even the best of Stoics could apply.

COMMODUS CHRONOLOGICAL TABLE

| Year | Tribunician Power | Consulship | Imperator Title | Other Titles of Honour | Events |
|-------------|-------------------|------------|-----------------------|---------------------------------|--|
| A.D. 180 | TR. P. V-VI | (COS. II) | IMP. III IMP. IIII | P. M. (?) ¹ P. P. | Death of Marcus Aurelius, 17 March, at Vindobona. Submission of Buri, Iazyges, Quadi, Vandales, and Marcomanni. Return of Commodus to Rome. Liberalitas III. |
| 181 | TR. P. VI-VII | COS. III | IMP. V | | Liberalitas IIII. |
| 182 | TR. P. VII-VIII | | | | Liberalitas V. War in Dacia and Mauretania. |
| 183 | TR. P. VIII-VIII | COS. IIII | IMP. VI | PIVS | Conspiracy of Lucilla, Pompeianus, and Quadratus suppressed. Victory of Ulpius Marcellus in Britain. Perennis, left alone as praetorian prefect after the execution of Tarrutenius Paternus, directs government. |
| 184 | TR. P. VIII-X | | IMP. VII | BRIT. | Victories in Britain and Sarmatia. |
| 185 | TR. P. X-XI | | | FELIX | Fall of Perennis, after embassy from British army had demanded his death. Britain at peace; Pertinax governor. Cleander in favour with Commodus. |
| 186 | TR. P. XI-XII | COS. V | IMP. VIII | | Rising of Maternus: 'war of the deserters' in Gaul and Spain. Pescennius Niger sent against them. New African fleet instituted. Liberalitas VI. |
| 187 | TR. P. XII-XIII | | | | Plot of Maternus to murder Commodus at the <i>Hilaria</i> discovered and suppressed. Plague in Italy. Beginning of the renaming of the months (?). |
| 188 | TR. P. XIII-XIII | | | | Commodus plans visits to Africa and Germany (?). Fire in Rome. |
| 189 | TR. P. XIII-XV | | | | Plague and fire in Rome. |
| 190 | TR. P. XV-XVI | COS. VI | | | Rioting in Rome against Cleander. Clashes of troops and mob. Cleander executed. Many executions. Rome becomes 'Colonia Lucia Annia Commodiana'. Liberalitas VII. |
| 191 | TR. P. XVI-XVII | | | | Temples of Vesta and Pax burnt. Renaming of all months in honour of Commodus (here or earlier?). |
| 192 | TR. P. XVII-XVIII | COS. VII | | | Extravagances of Commodus. His displays in arena. Liberalitas VIII, VIII. Murder of Commodus by a court conspiracy, Laetus, Eclectus, and Marcia, in the night of 31 December. |

¹ The title does not occur on coins until 184, but must surely have been conferred soon after accession.

MINT OF ROME

Denominations

- A. Gold Medallion, Aureus, Gold Quinarius.
 R. Denarius, Silver Quinarius.
 Æ. Sestertius, Dupondius, As.

Attribution and Style

All the coins of Commodus show the style and fabric characteristic of that great central organization which is naturally assumed to have its seat in Rome. There is a stir of fresh interest in the art, whether engaged in portraying the dazzling good looks of Commodus¹ or working out some of the more interesting of his new reverse types. The silver, however, falls a long way behind the gold and, towards the close of the reign, is very poorly struck on flans of quite inadequate size.

Our tradition preserves traces of coinages, which certainly do not exist to-day, but still need not be merely apocryphal. In A.D. 185 one of the immediate causes of the fall of Perennis is said to have been the arrival in Rome of soldiers of the Pannonian army, with coins struck with the head of his son.² Such a coinage could, of course, only be the prelude to revolt. Even if struck it would certainly be suppressed and have little chance of survival to-day. Another case is that of Albinus in Britain. Commodus, it is stated in the 'Life',³ offered Albinus the title of Caesar and 'dandi stipendii facultatem'. This story seems much more fanciful than the other, and, in any case, does not require, though it might suggest, local issues.

Chronology

The reign is in this respect one of the most fortunate of the whole series. The full imperial title forms the main part of the reverse legend, whether or not accompanied by further descriptive legend, and even the undated coins can be placed approximately by the forms of the obverse legend.

Commodus showed a marked predilection for the consulship. 'Cos. II' at accession, he added fresh consulships in A.D. 181, 183, 186, 190, and 192.⁴ The only designation recorded on coins is COS V DES VI, late 189.

¹ For the personal appearance of Commodus, cp. Herodian, i. 7. 5-6 ἀξιοθέατος σώματός τε συμμετρία καὶ κάλλει προσώπου μετ' ἀνδρείας. His hair, naturally golden and curly, was sprinkled with gold-dust and flashed like an aureole. Cp. *ibid.*, 17. 12; John Malalas, xii. 372.

² Herodian, i. 9. 7: ἤλθον γὰρ μετ' οὐ πολὺ στρατιῶται τινες λαθόντες τὸν τοῦ Περεννίου παῖδα καὶ νομίσματα ἐκόμισαν ἐκτετυπωμένα τὴν ἐκείνου εἰκόνα.

³ *S. H. A. Albinus*, 6. 4; 13. 3 ff.

⁴ He intended to assume an eighth consulship in A.D. 193: see below.

Commodus held the *cognomen* of 'imp. III' at his father's death, and advanced to 'imp. IIII', to mark his accession as sole Emperor. He added fresh acclamations in A.D. 182, 183, 184, and 186. After that year, his thoughts turned from war to his own extravaganzas on the theme of the Golden Age of the Roman Hercules, and purely military glory took a second place. There was, in point of fact, too, a lull in major operations. These were years of uneasy peace, in which the great provincial armies, held in firm hands, looked questioningly towards the centre.

The tribunician power of Commodus, as has been seen,¹ ran from the same date as that of Marcus, in all probability 10 December. Commodus was TR P V at accession, entered on TR P VI on 10 December, 181, and so reached TR P XVIII on 10 December, 192. There are several cases in which the TR P (10 December) advances, as it should, before the consulship (1 January).² Coins with the last tribunician power (XVIII) are exceedingly rare, but the date occurs on a whole series of medallions, centring round the theme of the Roman Hercules. There can be little doubt that such medallions were prepared for the imperial New Year's gifts. In order for them to be ready in time, they had to be prepared in the last weeks of the old year, and therefore show the TR P XVIII, correct after 10 December, 192, but not the COS VIII for the eighth consulship which Commodus intended to assume on 1 January, 193.³

The various changes of imperial title are, in their detail, rather elusive, and must be closely studied in their sequence with the coins. It appears certain that Commodus adopted the title of 'Pius' in A.D. 183, that of 'Britannicus' in A.D. 184, and that of 'Felix' in A.D. 185, and that after long using the title P P at the end of his reverse legend, he added it to his obverse late in A.D. 189. A number of coins that appear to break these rules are certainly hybrids.

The undated coins are dealt with in the periods to which their obverses assign them. In many cases, they can be placed more exactly by comparison with dated coins.

The coinage of Divus Marcus is obviously associated very closely with his consecration. The issue must have lasted beyond the actual

¹ Cp. above, p. cxi.

² E.g. TR P XI COS IIII, 10–31 December, A.D. 185 (pp. 720, 721, nos. 172, 173)—both hybrid (?). TR P XVII COS VI, 10–31 December, 191 (p. 745, no. §)—hybrid.

³ This may be the correct explanation. But, as consuls were already designate for A.D. 193, and it was only Commodus's secret design to put them to death and 'proceed' as consul himself (Dio Cassius, lxxii. 22), medallions prepared in advance for the New Year might still retain the COS VII.

ceremony of inauguration, but there is no suggestion in the types of a very long continuance, and it was not in the nature of Commodus to remain too long under the shadow of his father's reign.

The coinage of Crispina can be divided in the gold and silver into two issues, one with obverse **CRISPINA AVG**, the other with obverse **CRISPINA AVGVSTA**.¹ It is quite probable that the shorter obverse belongs to the years A.D. 178–180 under Marcus Aurelius. The distinction in the *aes* cannot so readily be drawn, as the long obverse is used throughout: it is probable that the exceptional legend, **CRISPINA AVG IMP COMMODI AVG**, is early.

Crispina is said to have fallen into disgrace in connexion with the conspiracy of Lucilla in A.D. 183, but the fact that a relative of hers, L. Bruttius Crispinus, was 'consul ordinarius' in A.D. 187, suggests doubts of the truth of this account, and the doubt is confirmed by inscriptions which show her still in honour in A.D. 185 (*C. I. L.* iii. 12487; viii. 16530). But dead or disgraced Crispina certainly was before the end of the reign, when Marcia, a concubine, ruled Commodus without dispute. The date of her fall was probably not before A.D. 187, and in that case it can have had nothing to do with Lucilla, who, in point of fact, had been Crispina's jealous rival for consideration and power.

Types. A, A.

A.D. 180. **TR P V**.² Commodus, succeeding to his father's place as reigning Emperor, adds a new acclamation, **IMP IIII**, and changes his title out of honour to the great dead: he becomes 'M. Antoninus', but retains his own name, 'Commodus', in the middle for distinction. Of his reverse types, Victory and the trophy and captives tell of the great triumph that has crowned the long struggle of Roman arms—a triumph not wholly wasted by Commodus's over-hasty conclusion of peace. Rare types of Minerva Victrix and Roma seem to belong to the same context. *Providentia*³ strikes a new note. In one sense, it may be an accession type; the providence of the gods is shown in the provision of a lawful heir; but the meaning probably extends to the thought of the divine

¹ Her coins at Alexandria are of years 19 to 20 of Marcus, i.e. 178–179, 179–180 (ΚΡΕΙΣΠΕΙΝΑ ΣΕΒ ΑΥΤ ΚΟΜΜΟΔΟΥ ΣΕΒ), and of years 21 and 22 of Commodus, A.D. 180–181, 181–182 (count of Marcus continued): same obverse legend: cp. Vogt, ii, pp. 105 ff.

² Numbers in Réka-Devnia Hoard: Fortuna, 13; Trophy and Captives, 20; others rare.

³ Probably 'Providentia Deorum' (as for Marcus and Lucius, pp. 387 ff.) rather than 'Providentia Augusti'. Cp. for the general thought, Herodian, i. 4, 3–4, where Marcus commends his son to his friends. For 'providentia' (πρόνοια) as charge of the praetorian guards or the armies, cp. Herodian, i. 8. 1, 9. 1.

protection extended from father to son. Fortuna is certainly 'Redux', though not so named, and announces the Emperor's return, while Liberalitas prompts the customary largesse at accession.

The types of Divus Marcus, now known as 'Divus M. Antoninus Pius',¹ 'the Good', are simple and direct—the pyre, the instrument of consecration, and the eagle, its most obvious symbol. The eagle is the soul of the 'Divus' or the minister of his translation. It may hold the thunderbolt, to show that it is sent from Jupiter, or the sceptre, the symbol of divine majesty that passes from Jupiter to Emperor;² it may stand on the globe of the world or on the altar, in which the earthly honours of the new god centre. The variations of the theme are not quite without meaning, but, no doubt, were used partly to satisfy the love of the picturesque. The eagle issues,³ in particular, seem to have lasted well beyond the actual year of consecration.

For types of Crispina, see below.

A.D. 181. TR P VI.⁴ Experimenting with the form of imperial legend—a feature of the reign—begins in this year. A variant 'M. Antoninus Commodus Aug.' appears beside 'M. Commodus Antoninus Aug.', perhaps honouring Marcus Aurelius by giving prominence to his name. This would indicate the continuing influence of the friends of Marcus, including the old Pompeianus, second husband of Lucilla, and the praetorian prefect, Tarrutenius Paternus. The type of Victory is repeated, but now on the quinarius only. Victory, then, marks no special occasion, but a permanent character of the reign. Providentia promises a continuance of the imperial policy under divine favour, and Roma Victrix emphasizes the dominating power of the Empire. Meanwhile, the policy of the new reign begins to be developed. Its foundation is peace, attended, as normally, by felicity. Peace to Rome means certainty of supply (Annona) and imperial largesse (Liberalitas IIII—a second after Liberalitas III in A.D. 180): Aequitas-Moneta perhaps marks the accompanying donative to the troops. 'Securitas Publica' is probably something more than an amplification of the theme of peace:

¹ *S. H. A. Marcus*, 18. 3: 'priusquam funus conderetur, ut plerique dicunt, quod numquam antea factum fuerat neque postea, senatus populusque non divisus locis sed in una sede propitium deum dixit'. Many believed in his active help as a god. Cp. Herodian i. 5. 6, speech of Commodus to troops: ὁ μὲν γὰρ πατὴρ ἐς οὐρανὸν ἀναπτὰς ὁπαδὸς ἦδη καὶ σύνεδρός ἐστι θεῶν· ἡμῖν δὲ χρὴ μέλειν τῶν ἐν ἀνθρώποις καὶ τὰ ἐπὶ γῆς διοικεῖν.

² Cp. B. M. C., *Emp.*, iii, pp. clxiv, clxv, 417: Sestertius of Hadrian, *rev.*, Hadrian standing, raising r. hand towards eagle with sceptre in claws.

³ Numbers in Réka-Devnia Hoard: Eagle types, 284; Pyre, 27.

⁴ Numbers in Réka-Devnia Hoard: Liberalitas, 27; Roma, 43; Aequitas-Moneta, 15; Annona, 26; Felicitas, 15; Pax, 39; Providentia, 42.

some danger—perhaps of conspiracy—has been overcome.¹ Genius (Bonus Eventus) sacrificing may refer to the ‘Vota’, more definitely recorded on the *aes*. (See below.)

A.D. 181–182. TR P VII.² There is a main issue with IMP IIII, passing, late in the year, into a small second issue with IMP V. The victory celebrated by the new acclamation seems to have been won in Dacia. The types are largely the same as in the previous year—Victory on the quinarius, Roma Victrix, Aequitas-Moneta, Annona, Felicitas, Pax, Providentia, Securitas Publica. Largesse is still to the fore, for a fourth now follows the fifth, and the occasion is honoured by types of the distribution as well as of the presiding goddess. Mars, with spear and trophy, probably refers to the same military successes as those that won ‘Imp. V’. Salus may be devoted personally to the Emperor—a prayer to the goddess for his safe keeping. A rare Pietas is unexplained. ‘Virtus Aug.’, the Amazon goddess, bearing Victory, is the prowess of the Emperor, shown in the successes of the Roman arms under his auspices. Commodus himself in Rome delights to show the same ‘Virtus’ in the mimic warfare of the arena or the chase.³ He is shown riding, displaying his uncanny skill in marksmanship on a lion or panther advancing to meet him.

The second issue repeats types of Mars, Roma, Providentia, and Salus.

Up to now, the administration has been cautious and discreet. The first sign of Commodus’s passion for hunting is not in itself very alarming: he had good precedents.⁴ The repetition of liberality year by year suggests too great a need to buy popularity.

A.D. 183. TR P VIII.⁵ A small first issue, with IMP V, continues types of Mars, Roma, and Providentia, and adds new types of Jupiter

¹ It seems to have been in this year that Pertinax returned from Syria to Rome, and received orders to retire to Liguria: this suggests anxiety on the part of the government. The removal of Saoterus, the favourite of Commodus, might be represented as a contribution to public security: but it was probably too unwelcome to Commodus to receive any official record.

² Numbers in Réka-Devnia Hoard:

First issue: Liberalitas, 92; Mars, 20; Roma, 22; Aequitas-Moneta, 7; Annona, 2; Felicitas, 34; Providentia, 15; Salus, 11.

Second issue: all small.

³ Pollux, Introduction to Book V, describes *κυνηγεσία* as *ἡρωικὸν καὶ βασιλικόν* and *εἰρηνικὴς τε καρτερίας ἅμα καὶ πολεμικῆς τόλμης μελέτημα*.

⁴ Cp. similar types of Hadrian and Marcus Aurelius. For the skill of Commodus, see Herodian, i. 13. 8, 15.

⁵ Numbers in Réka-Devnia Hoard:

First issue: all small.

Second issue: Mars, 25; Minerva, 22; Roma, 7 and 11 (nos. 104, 105); Aequitas-Moneta, 4; Felicitas, 18; Providentia, 19; Salus, 25; Victory, 5.

Victor, Mars at rest, and Roma Victrix seated. The theme of the Dacian victory is embroidered.

The second issue has the new acclamation, IMP VI, for victory in Britain, and the new imperial title 'Pius', adopted at about the same time¹ but not in the same connexion. Commodus, threatened by conspiracy among his near relatives, claims the virtue of 'Goodness', inherited from Antoninus Pius and Marcus, and thrown into contrast against the impiety of Lucilla and her associates.²

The reverses continue to record the Dacian victory, adding a fighting Minerva and a Victory inscribing a shield. Apart from this, they repeat and emphasize the peaceful programme sketched in earlier years—peace and felicity, under the providence of heaven, sound control of mint and supply, and safety of prince and people assured. The 'Fortuna' of a rare aureus may be simply the 'luck of the Empire', not a 'Fortuna Redux'. The modius and corn-ears, now given as an adjunct to Felicitas, associate her more closely than usual with Annona.

The reference to the painful domestic conspiracy is limited and discreet: the Emperor simply becomes 'Pius' and reiterates the main points of his already declared programme. There is nothing as yet to show that one ambitious man, Perennis, had ousted his rivals from the favour of Commodus, and was governing in his name with unscrupulous, if not unsuccessful, vigour.

A.D. 183–184. TR P VIIII.³ The first issue, with obverse PIVS, and IMP VI on reverse, continues a large part of the types of A.D. 183—Jupiter Victor, Mars at rest, Minerva fighting, Aequitas-Moneta, Felicitas, Pax, Providentia, and Victory inscribing shield. The first part of the issue bears the reverse legend, TR P VIIII IMP VI COS IIII P P; the only new type is one of Commodus, as 'pacator', standing left, holding branch and cornucopiae, with a shield at his feet. The second part of the issue introduces the title of 'Pontifex Maximus' at the beginning

¹ 'Pius' is quoted on a rare aureus of issue 1: in issue 2 it is dominant—earlier obverses are probably only hybrid.

² Dio Cassius, lxxii. 4. Dio apparently places the banishment of Crispina in the same context—certainly wrongly. The conspiracy represented both genuine discontent at the government and a family feud: it failed partly because of this division of purpose.

³ Numbers in Réka-Devnia Hoard:

First issue: First part: TR P VIIII, &c.—all small.

Second part: P M TR P VIIII, &c.—Mars, 15; Minerva, 27; Aequitas-Moneta, 9; Felicitas, 62; Fides, 9; Genius, 17; Victory inscribing shield, 20; Modius, 5.

Second issue: Mars, 6; Roma, 10; Genius, 4; Victory, 4; Modius, 10; Annona (ANN), 6; Felicitas (FEL), 6; Roma (ROM), 1; 'Vot. susc. Dec.', 7.

of the reverse legend: it is certain that Commodus had become 'p. m.' soon after accession—perhaps, now that he was by title 'Pius', it seemed fit to record it on his coins.¹ The early types are repeated, in some cases with a difference. Minerva has her owl at her feet, Aequitas has a globe or heap of metal (?), Felicitas a modius or a prow, Pax a shield, and Victory a captive: in each case the adjunct helps to bring out the character of the main figure.

New are the types of Jupiter standing (like the 'Iuppiter Latius' of Antoninus'),² Fides, Genius sacrificing, Pax firing arms, a new Victory, and the modius, as symbol of Annona. Pax firing arms promises the end of a campaign. Genius is again to be associated with 'Vota publica', recorded on the *aes* (see below). The old themes are still repeated, but with some conscious variation, while Fides seems to call attention to a new phase of imperial administration.

The second issue records the seventh acclamation, IMP VII, and adds the new title of honour, 'Britannicus', won by the British victory.³ The new acclamation, IMP VII, seems to precede by a little the title BRIT—the obverse legends with FEL are probably only hybrid in this year. Many of the reverse types are repeated, but a few are added. Jupiter seated with thunderbolt and sceptre is probably Jupiter Optimus Maximus, supreme 'tutela' of the Roman state. Commodus sacrifices at the undertaking of decennialian vows—'Vota susc. dec.'—not expressly marked as 'dec. II', but hardly to be understood otherwise, as it was unusual to mention the undertaking of vows at any time except the beginning. Annona is shown in an unusually rich type, with modius and ship with sailors at her feet, and a statuette of Concordia (or Justitia) in her hand.⁴ Roma Victrix is represented standing, holding Victory and spear, or seated, holding Victory and the cornucopiae of the Golden Age, with arms at her side: in this second pose she bears the legend ROM or the enigmatical D P R C—perhaps to be resolved into 'Decennales Primi Romae Constituti' (cp. Nero's 'Cer. Quinq. Rom. Con.').⁵ Judging from the coins, we should attribute to the administration of Perennis no new direction of general policy, simply a concentration on themes already selected. This should imply that to

¹ This would fit in well with the dominant religious signification of 'Pius', even where it is not restricted to the actual worship of the gods: see above.

² See below, p. 262, no. 1632.

³ Dio Cassius, lxxii. 8.

⁴ The 'Annona' of the sestertius of Titus holds a statuette of Aequitas (B. M. C., *Emp.*, ii, p. 254, no. 152). Here, too, the Emperor's care for supply is connected either with his Justice or with his Concordia, his care for the harmony of the state.

⁵ B. M. C., *Emp.*, i, pp. 277 ff.

his own thinking he was simply carrying on an administration, purged of unworthy rivals.

A.D. 184–185. **TR P X**.¹ Types of Jupiter seated, Roma Victrix, standing and seated, Annona, Felicitas, and Victory are carried over from the last year. The undertaking of the ‘Vota decennalia’ is again recorded. The obverse legend characteristic of the first issues of the year was the much abbreviated **COMM ANT AVG P BRIT**: in the course of the year it gives place to **M COMM ANT AVG P BRIT FEL** (or **P FEL AVG BRIT**), the **FEL** certainly relating to a definite event, the fall of the praetorian prefect, Perennis, and the happy escape of Commodus from the wiles of his unworthy minister. Commodus, adding ‘Felix’ to ‘Pius’, sets the first example of the form of title, which was to become stereotyped later. The ‘Felicity’ of Augustus and the ‘Piety’ of Antoninus became an integral part of the imperial character. With the new title came in new reverses, some neutral, some very definite in character. Felicitas, holding the rare attribute of Victory and identified as ‘Felicitas Aug(usti)’, is the special good fortune that has enabled Commodus to triumph over danger. ‘Concordia Militum’, the goddess standing holding standards, and ‘Fid. Exerc.’, the Emperor assuring the loyalty of his troops by an ‘adlocutio’, tell a clear story. Perennis, and his sons in Pannonia, were suspected of conspiring against Commodus. Perennis had certainly introduced changes in the British army, substituting knights for senators as officers, which caused grave discontent and were interpreted as treasonable in intent. A deputation of the British army visited Rome to lay its complaints before the Emperor, and succeeded in bringing about the fall of Perennis.² The appeal is now made to the army to exclude factious quarrels between the different corps and to unite in loyalty to the Emperor. The address of Commodus might be thought of as given primarily to the British deputation in Rome. ‘For(tuna) Red(ux)’ suggests a possible visit of the Emperor to one of the main army fronts—perhaps the German. ‘Virt. Aug.’ repeated from A.D. 181 to 182, shows Commodus exerting his prowess on a panther, while the type of Victory inscribing ‘Vo(ta) De(cennalia)’ on a shield, with legend ‘Saec. Fel.’, links in one the three separate themes of the Victory inherent in the Emperor, the happy completion of ten years of rule, and the bliss of the Golden Age that he brings. Confidence is restored after a sudden and violent shock.

Ostensibly, Perennis had been disloyal to his master and tyrannical in his exercise of office. In point of fact, his record, as far as we can judge

¹ Numbers in Réka-Devnia Hoard: Jupiter, 19; Roma, 25; Annona, 28; Conc. Mil., 3; Fel., 14; Roma, 29; Saec. Fel., 7.

² Dio Cassius, lxxii. 9; Herodian, i. 9.

it, is far from bad. He was certainly ambitious, not so certainly corrupt or inefficient, nor is his disloyalty to Commodus established beyond doubt. His fall meant the rise of elements of a lower order—notably, the *Καισάρειοι*, the freedmen of the imperial house, led by Cleander.

The undated types of 'Apollini Palatino' and 'Laetitia Aug.'¹ probably belong to the years A.D. 189 (cp. no. 271) and A.D. 187 (cp. p. 728, n.*). The attributes of Laetitia are unusual—corn-ears and rudder on globe—and suggest a special occasion for 'gladness'²—perhaps the equipment of the new African fleet (see below).

The coins quoted with TR P XI COS IIII are correctly dated for 10–31 December, A.D. 185. They show, however, the obverse COMM ANT AVG P BRIT, when an obverse containing FEL is definitely to be expected, and are hybrid (irregular?) issues.

A.D. 186. TR P XI COS V.³ The first issue, with IMP VII, repeats the types of 'Fel. Aug.', with Victory and caduceus, Victory inscribing shield ('Vo. De. Saec. Fel.'), Jupiter seated, Victory, 'Concordia Militum', 'Fides Exercituum', and 'Fortuna Redux'. The celebration of Commodus's escape from danger is prolonged into this new year. A new type of 'Concordia Militum' shows Commodus standing in the midst of a group of soldiers: he offers himself as the centre of union for the distinct corps. At the same time, a new largesse, the sixth, is given and is doubly recorded by figure of the goddess and by distribution scene. There had been no largesse since A.D. 182, and this continence may be accounted to the credit of Perennis, for financial if not for political wisdom. A new largesse is now given as if in honour of his fall. Again, as on several previous occasions, 'Libertas'⁴ accom-

¹ Numbers in Réka-Devnia Hoard: Apollo, 2; Laetitia, 20.

² For such celebrations of 'Laetitia Publica', cp. Pliny, *Epp.* ch. 6, 30. 1, *Paneg.* 79. 3. The Secular Games of 17 B.C. were such an occasion: cp. Bruns, *Fontes Iuris Antiqui Romani* (7th edition), p. 248.

For 'Laetitia' in connexion with consecration, cp. Tertullian, *Ad Nat.* i. 10, 'regibus quidem etiam sacerdotia adscripta sunt sacrique apparatus, et tensae et currus et selisternia et lectisternia, laetitia et ludi'.

³ Numbers in Réka-Devnia Hoard: Fel. Aug., 13; Lib. Aug., 11; Saec. Fel., 13; Jupiter, 44; Aequitas-Moneta, 40; Victory, 9; Commodus seated, 26+61 (Victory); Conc. Mil., 8; Fid. Exerc., 11; For. Red., 44.

Second issue: none large, but Nobilit. Aug., 11; Felicitas, 11; Vot. sol. dec., 7.

⁴ 'Libertas', of course, may mean the triumph of the government over a rival (a 'tyrant'): Perennis, however, would hardly be accounted such. For possible reference to children ('liberi'), see Pliny, *Panegyric*, ch. 25 ff., esp. ch. 28. 7: (Turba infantium) 'augetur enim cotidie et crescit, non quia cariores parentibus liberi, sed quia principi cives. Dabis congiaria, si voles; praestabis alimenta, si voles: illi tamen propter te nascuntur.' For another possible turn of thought, cp. Seneca, *Ad Gallionem de Vita Beata*, xxiv. 3: Liberalitas 'quae non quia liberis debetur sed quia a libero animo profisciscitur ita nominata est'.

panies 'Liberalitas', as though freedom consisted mainly in the right to receive something for nothing: if 'Libertas' is taken to define the status of the poor citizen of Rome in particular, the suggestion was not very wide of the mark. Aequitas-Moneta, again reappearing in the year of a largesse, suggests an accompanying donative. Mars, with spear and trophy, on gold and silver quinarius, is a type of the Roman army in action; he is also suitable as a 'trophy-bearer' for the coin that the Greek called τροπαϊκόν (= Latin 'victoriatius').

Commodus, seated on curule chair, holding the globe of world-rule and the roll of magisterial office, sometimes crowned by Victory, is clearly a type of the consulship (COS V)—a variant of the appearance in the triumphal quadriga. The radiate head of Sol—often used to represent 'Oriens', the Eastern world—can hardly have such a reference in this year: perhaps it is a type of the young prince, like Apollo-Sol, young, beautiful and 'salutifer'.¹ No special reason for the revival of the seated Victory holding patera can be assigned.

It should be noted that in the text descriptive legends followed by imperial title have been placed first (pp. 721-722, nos. 174-181), followed by imperial legends alone (pp. 722-724, nos. 182-194) followed again by imperial legends plus descriptive (pp. 724-725, nos. 195-204). It would probably be more satisfactory to have all descriptive legends in alphabetical order after the imperial legends.

The second issue, a small one, is marked by 'Imp. VIII', won perhaps for the suppression of the 'war of the deserters' in Gaul and Spain.² The types of the new issue strike out a new line. Felicitas, indeed, reappears in a form only slightly varied, with caduceus and sceptre, but Jupiter seated, with branch and sceptre ('Iovi Exsup.') and 'Nobilitas Augusti', holding sceptre and palladium (?), are new. Since the ruin of Perennis, Commodus had been falling more and more completely under the influence of his chamberlain, Cleander, a Phrygian of low birth. It is probably his influence that now begins to find expression. 'Nobilitas' is a natural enough theme: Commodus could trace imperial descent back through Marcus, Antoninus, Hadrian, Trajan, to Nerva—an impressive ancestry, fitly to be compared to the nobility conferred on Rome by descent from Troy, an ancient equivalent of 'Norman blood'.³

¹ Or is there a reference to the Colossus? Cp. Herodian, i. 15. 9: τοῦ δὲ μέγιστου ἀγάλματος κολοσσιαίου, ὅπερ σέβουσι Ῥωμαῖοι εἰκόνα φέρον ἡλίου, τὴν κεφαλὴν ἀποτεμὼν ἰδρύσατο αὐτοῦ.

² Herodian, i. 10. Pescennius Niger was sent on a special mission against Maternus.

³ Cp. C. I. L. viii. 10307 (I. L. S. 397), Numidia, dedicated to Commodus, whose descent is set out in full, as 'nobilissimus omnium et felicissimus princeps': I. L. S. 398, ἀνδρὶ βασιλικωτάτῳ ἀπισσιῇ τῆς οἰκουμένης. The statuette, held by Nobilitas,

Jupiter Exsuperator,¹ holding a branch, which must be taken as the palm of victory, is no ordinary form of the deity. 'Exsuperator' is, like 'Invictus', a sort of superlative of 'Victor', and is transferred from the supreme god, who surpasses all others, to Commodus his earthly representative. When the months were renamed in honour of Commodus, Exsuperatorius (November) followed Hercules (September) and Invictus (October). Such prowess, connected here with Jupiter, is not limited to any one sphere: in the names of the months it falls completely within the circle of Hercules and suggests the prowess of the tamer of wild beasts and the mighty man of his hands.

After recording the undertaking of 'Vota Decennalia' with TR P VIII and X, Commodus proceeds in TR P XI to record the paying of them. It looks as if the ceremonial of the vows was being deliberately elaborated and prolonged—as if the new vows for the second *decennium* were mentioned at the first possible moment and kept before the public for some two whole years, and as if the payment was made the occasion for renewed rejoicings after the full tenth year was completed.

A.D. 186–187. TR P XII.² All four types of the last issue continue, the 'Vot. Sol. Dec.' being actually prolonged into TR P XII. 'Vota' thus celebrated are beginning to lose their sharp definition and merge into a general characteristic of the reign, like its 'Felicitas', 'Victoria', or 'Virtus'. Mars and Victory of the quinarius are both types of more or less conventional character. Fortuna, sometimes named 'Fortuna Redux', again suggests an intention of Commodus to show himself abroad, perhaps on this occasion in Africa.³ 'Fid. Exerc.', an 'adlocutio' scene, is surprising and perhaps an irregular issue.⁴ The types of Libertas and Woman holding sceptre are unexplained. Other types only become fully intelligible in the light of contemporary history. Commodus, in a type of Pietas sacrificing, is honoured not merely as

is certainly sometimes the palladium, and is most easily explained as such: sometimes, however, it seems to be different (cp. text, p. 728, no. 216).

Cp. Herodian, i. 5. 5. Commodus, on accession, boasts to the troops that he was 'born in the purple': cp. i. 7. 4, the Roman people ἐπὶ θοῦν γὰρ αὐτὸν . . . ἄτε παρ' αὐτοῖς γεννηθέντα τε καὶ τραφέντα καὶ ἀνωθεν ἐκ τριγωνίας βασιλέα τε καὶ εὐπατρίδην ὄντα 'Ρωμαίων.

¹ Cp. Cumont in *Archiv f. Relig. Wiss.*, 1906, pp. 323 ff., and passages there quoted. *I. L. S.* 400 has a remarkable dedication to Commodus, 'omnium virtutum exsuperant.', 'supreme of all the powers(?)'. For the thought, cp. *Panegyricus* (Incerti Constantino), xii. 26: sive aliqua supra omne caelum potestas est qua hoc opus tuum ex altiore naturae arce despicias.

² Numbers in Réka-Devnia Hoard: Auct. Piet., 33; Hilar. Aug., 45; Iov. Exsup., 24; Nobilit. Aug., 40; Felicitas, 37; Pater. Senat., 29; Public. Fel., 14; Virtut. Aug., 37; Vot. Sol. Dec., 24.

³ Or in Germany (?).

⁴ It belongs to A.D. 185, above.

the 'pious' Emperor, but actually as the 'Auctor pietatis', the Emperor who has given the gods even more than their normal due. This was the year in which the brigand Maternus visited Rome, planning to assassinate Commodus at the 'Hilaria' of Cybele on 25 March. The plot was betrayed, Maternus executed, and Commodus, in gratitude for his deliverance, celebrated the festival with enhanced honours. The type of 'Hilaritas Aug.' must obviously be taken in the closest connexion with the 'Auct. Piet.', and both must be related to the fall of Maternus.¹ The special occasion does not, of course, exclude a wider reference to Commodus's deeply religious nature and his special interest in the cults of the East so popular with the lower classes of Rome. The escape of Commodus at the 'Hilaria' is directly recorded on the medallion that shows figures of Hilaritas and Salus together.²

The galley with legend **PROVID AVG** certainly represents the new African fleet, provided by the wise care of the Emperor for the better service of Rome. 'Laetitia Augusta', if not related to 'Hilaritas', might be referred to this context. Janus in his temple might be regarded as 'index belli pacisque': it is more probable, in this year of peace, that he appears as 'Patulcius Clusius', the god who opens and closes—the year, among other things—and that this was the year in which the months began to be renamed in honour of Commodus.³ The type of Virtus victorious is revived from A.D. 181 to 182: it illustrates two permanent aspects of the character of an Emperor. 'Public. Fel.', with the unusual type of Felicitas holding patera, has certainly a special occasion—the expression of public happiness by sacrifice for some special blessing, perhaps the new African fleet. Finally, a remarkable type of Commodus, holding the branch of peace and the eagle-tipped sceptre of triumph, records his acclamation as 'pater senatus'—a strange honour, never given to a Vespasian or a Trajan, but now reserved for an erratic young man under unworthy advisers. Set against the realities of the time—the indifference of the Emperor to most of his serious duties and the shameful traffic in honours carried on by his creatures—it is a just measure of the degradation of public life. The real feeling of the senate was seen the moment that Commodus was dead. The little issue, with **COS V** only, seems to crown the close of the fifth consulship, just before **COS V DES VI** (see below).

¹ Herodian, i. 10, 11.

² Gneecchi, *I med. Rom.*, ii, p. 62, no. 99 (**P M TR P XIII**): the medallion belongs to the New Year, A.D. 188.

³ *S. H. A. Commodus*, 11. 8 (without date), recording new names of months from August to December: cp. Herodian, i. 14. 9. Cp. also Herodian, i. 16. 2: διπρόσωπον δὲ αὐτοῦ τὸ ἀγαλμα ἱδρύεται, ἐπειδὴ ἐς αὐτὸν ὁ ἐνιαυτὸς ἀρχεταί τε καὶ παύεται.

A.D. 187–188. **TR P XIII.**¹ This is a year of rather slight coinage, again marking some new departure in policy, but not in terms clear enough to mean much to us, when the general history is lost. *Libertas* and *Salus*, *Aequitas-Moneta*, *Bonus Eventus*, and *Fortuna* are the main types. The emphasis seems to fall on the person of the Emperor—his ‘*Fortuna*’, his *Ἀγαθοδαίμων* (*Bonus Eventus*), his ‘*Salus*’. He is commended to his subjects as the guardian of their constitutional rights, their ‘*Libertas*’. The *Hercules* and *Jupiter* of two rare *denarii* are the Emperor’s protectors. *Felicitas* seems to be rare in this year. *Aequitas-Moneta*, here not associated with a ‘*Liberalitas*’, may be a type of general reference to the mint. Perhaps mint reforms are in question (cp. the three ‘*Monetae*’ of the next year on the *aes*).

A.D. 188–189. **TR P XIII.**² Again there is a sudden new impulse in the coinage, though still associated with the régime of Cleander. It was certainly not as lacking in initiative and enterprise as it was in common honesty. A whole new programme is presented in a series of named types—first, the protection of the gods, *Jupiter Juvenis*, the god of the early days of victory over the *Titans*, clearly represented in the young ruler of the Roman world; *Mars* the Peace-maker with the branch of peace; *Minerva* the queen of Victory. *Fortuna Felix*—perhaps one of the famous pair of *Antium*³—combines the wealth of *Fortuna* with the magic luck of *Felicitas*. Victory, who brings her wreath to decorate two shields set up in triumph, is, like *Fortuna*, *Felix*. Under this government, human and divine, *Roma Aeterna* reigns, Peace is assured for ever, the world is free from care (‘*Paci Aeter.*’, ‘*Secur. Orb.*’). There is no mistaking a certain warmth and intensity of feeling, together with a certain lack of restraint, in the expression. At the worst it is the impudent attempt of a bad government to cover its failings, at its best the expression of deep cravings of the masses of mankind, which a Cleander and Commodus might understand better than a Roman of the ‘*prisci mores*’, though they lacked the resolution of purpose to satisfy them.

The issue with the mention of the designation to the sixth consulship (**COS V DES VI**) continues this main set of types: it must run from about October to December. The title of ‘*Pater patriae*’ is now trans-

¹ Numbers in Réka-Devnia Hoard: *Aequitas-Moneta*, 7; *Fortuna*, 10; *Genius*, 41; *Libertas*, 39; *Salus*, 33.

² Numbers in Réka-Devnia Hoard: *Fort. Fel.*, 8; *Iov. Iuven.*, 9; *Mart. Pac.*, 12; *Min. Vict.*, 11; *Secur. Orb.*, 13. **COS V DES VI.** *Iov. Iuven.*, 16; *Mart. Pac.*, 14; *Min. Vict.*, 9; *Sec. Orb.*, 8.

³ This is by no means certain (see Roscher, *Ausf. Lexikon der gr. u. röm. Mythologie*, i, pp. 1546 ff.): the prow would be very suitable for *Antium*.

ferred to the obverse, and receives fresh prominence as a part of the imperial title in its closer sense.

The place of the issue with COS V is hard to define.¹ It should fall between the COS V and COS V DES VI issues of A.D. 188–189, but if it does, it interrupts their types in a rather curious way. ‘Paci Aeternae’, ‘Romae Aeternae’, and ‘Victoriae Felici’ are all related to the main coinage of the year. But ‘Fortuna Manens’ takes the place of ‘Fortuna Felix’; she is apparently one of those very special Fortunae of which the Romans were so fond, a Fortuna as firmly held as the horse which she herself bridles.² The clasping of hands between Commodus and the Genius of the Senate expresses the ‘Pietas Senatus’, the humble duty and obedience of that body, while the figure of Jupiter is accompanied by a very rare phenomenon on Roman coins, a direct invocation of the ‘Best and Greatest’. Apart from this vocative, all the legends are in the dedicatory dative, and the formulation of the legends, with the imperial title M COMM ANT P FEL AVG BRIT—C V P P, broken by the descriptive legends, carries a meaning, easy to feel if hard to express in full. It seems to be a prayer of the Roman state that thus finds expression; a prayer that the Emperor, the Good and Happy, may be preserved ‘by thee, O Jupiter, Best and Greatest’, and may be committed to the care of Fortuna that Abides, of Peace that Endures, of Roma the Eternal, of Victoria the Fortunate, and of the love and devotion of his Senate.

The undated types, with legend M COMM ANT P FEL AVG BRIT P P, cannot be earlier than the last months of A.D. 189, and may fall in the next year.³ They can very easily be read as a comment on the fall of Cleander.⁴ ‘Iovi Ultori’, Jupiter victorious, marks the vengeance taken on a servant now proved worthless. ‘Roma Felix’ comments on

¹ Numbers in Réka-Devnia Hoard: Fortunae Manenti, 8; Optime Maxime, 32; Paci Aeternae, 7; Pietati Senatus, 8; Romae Aeternae, 13; Victoriae Felici, 2.

² Cp. Horace, *Odes*, iii. 29. 53:

Laudo manentem: si celeres quatit
Pennas, resigno quae dedit . . .

For Fortuna, cp. *B. M. C., Emp.*, ii, p. xxxvii, n. 5, 6; iii, p. lxxiv, n. 1. Add Galen, *Προτρεπτικός λόγος ἐπὶ τὰς τέχνας*, ch. ii: Pausanias, iv. 30. 1. Prudentius, *Contra Symmachum*, i. 204 ff. Fronto, *Ad Marcum Antoninum* (Naber, p. 157): dicendum est de fortuna aliquid? omnes ibi Fortunas, Antiates, Praenestinas, Respicentes, balneorum etiam, Fortunas omnes cum pennis cum rotis cum gubernaculis reperias.

³ Numbers in Réka-Devnia Hoard: Concordiae Commodi Aug., 6; Fidei Cohortium Aug., 3.

⁴ *S. H. A. Commodus*, 7. 1–2; Herodian, i. 12–13. ‘Fidei Cohortium Aug.’—Fides holding with a standard the unusual attribute of corn-ears—is a type with

the restored happiness of Rome, and Commodus himself is represented as the bond of union in the state ('Concordiae Commodi Aug.'). 'Apollini Palatino', the god of the imperial residence in Rome, must have its place in the same context. Commodus, when alarmed by the riot against Cleander, was not on the Palatine, but 'ἐν προαστείῳ'¹: it may be that he hastened to return and show himself in his official residence after the quieting of the disorders.

A.D. 190. TR P XV.² The new dated coinage of this year takes up some themes of the undated issue, just discussed, 'Apol. Pal.' and 'Fidei Coh.', and adds one or two new ones. A seventh liberality (dated only on the *Aes*) is given, no doubt to confirm public loyalty after the palace revolution of A.D. 190, and again a *Libertas* type accompanies it: there will certainly be a suggestion here of better government after the removal of Cleander. The sixth consulship of Commodus is commemorated by the aureus that shows him riding in the triumphal car, and the denarius, where he is seated on a curule chair, holding the branch of peace and the sceptre of majesty. The rare type of *Pax* will carry on the same idea, internal peace being thought of in the first place. The winged caduceus between crossed cornucopiae again promises the 'Temporum Felicitas'—the happiness and plenty of a fairy story. The historian tells us sadly how Commodus's dream of the Golden Age shattered on recalcitrant economic facts.³ The last type to be discussed—'Apol. Mone(tae)', with a picture of the god in quite unusual pose, leaning on a column—has not yet been explained. It is certainly to be connected with the marked interest in the work of the mint that could be noted in the last two years. 'Apollo Augustus', together with *Fortuna*, *Hercules*, and *Victoria*, is one of the patron deities of the mint in the great inscriptions of mint-officers (*C. I. L.*, vi. 42, 44, 791). The special dedication is made to him by 'Felix Augusti a tale to tell. Urban cohorts were stationed at Ostia and Puteoli, as well as at Rome, and probably stood at the disposal of the *praefectus annonae*. Now, at this time, it was precisely this officer who helped, by producing an artificial scarcity of corn, to bring about this fall of Cleander. Cohorts at his disposal presumably took part with the mob against the guards in the street fighting.

¹ Herodian, i. 12. 5, 6.

² Numbers in Réka Devnia Hoard: Apol. Mone., 7; Lib. Aug., 48; Commodus, 29; Liberalitas Aug. VII, 13.

³ *S. H. A. Commodus*, 14. 3: ipse vero saeculum aureum Commodianum nomine adsimulans vilitatem proposuit ex qua maiorem penuriam fecit. Zonaras, xii. 536: καὶ τὸν αἰῶνα τὸν κατ' αὐτὸν ἀπ' αὐτοῦ χρυσοῦν ὀνομάζεσθαι καὶ γράφεσθαι ἐψηφίσθη. ἐκαλεῖτο γὰρ πρὸς τοῖς ἄλλοις ὀνόμασι καὶ χρυσοῦς καὶ θεός. For the general thought and imagery of the Golden Age, cp. *Panegyricus*, xi (Mamertini Genethliacus), ch. 15: Julian, Hymn to King Helios, 148 D, the Sun sends down "τὴν τετραπλὴν τῶν ὥρων ἀγλαΐαν". Sibyllina, ii. vv. 29 ff.; iii. vv. 367 ff., 744 ff.

libertus optio et exactor auri argenti et aeris', i.e. by the officer in charge of the technical work of the mint. This, no doubt, is why Apollo can be associated by epithet with Moneta, but it is still not clear in what capacity Apollo was adopted as patron, unless he be simply derived from the imperial Apollo of the Palatine. Of the coins dated COS VI only,¹ 'Gen. Aug. Felic.' can be placed, by comparison with the *Aes*, in A.D. 190. The legend should certainly be read as a wish, 'Genio Augusti Feliciter'—'good fortune to the genius of Augustus'—and the Genius actually shown sacrificing might be the 'Genius Populi Romani' recording the vow. It may equally well be the Genius of the Emperor himself, expressed, in the curious ancient convention, as sacrificing himself, when the sacrifice might more easily be thought of as made to or for him. 'Roma Felix', represented as Victrix, occurs in the undated series of late A.D. 189(?) and, again, in the dated of A.D. 190–191. Roma borrows the epithet 'Felix' from Venus, her temple-companion. The rare VOTIS XX COS VI seems to record the undertaking of 'Vota vicennalia' at the completion of fifteen years of tribunician power.

A.D. 190–191. TR P XVI.² The types of the year are partly repeated or conventional—'Apol. Pal.', 'Fidei Coh.', 'Rom. Fel.' and Victory, in various poses, on the quinarius. New are 'Concordia Commodi', the goddess of harmony associated specially with the person of the Emperor, 'Hercules Commodianus', the hero-god now associated more personally with the Emperor than with any of his predecessors, and 'Min. Aug.', a Minerva 'pacifera', running to right and turning her head as if to cheer on followers. Hercules is in the act of sacrifice, and will naturally be interpreted as the Roman Hercules, sacrificing at the 'Ara Maxima', after the killing of the robber Cacus. The Minerva running right reminds one of the story of the girl who led the mob against Cleander. If the fall of Cleander is placed, as it probably should be, in A.D. 190, instead of 189, the reference might be accepted.³

The coin dated TR P XVII COS VI is correct for 10 to 31 December, A.D. 191, but should really have the new obverse legend L AEL AVREL COMM AVG P FEL. It is probably to be considered a hybrid.

The new obverse legend comes in during the latter part of A.D. 191.

¹ Numbers in Réka-Devnia Hoard: Gen. Aug. Felic., 33; Romae Felici, 1.

² Numbers in Réka-Devnia Hoard: Apol. Pal., 33; Conc. Com., 35; Fidei Coh., 33; Min. Aug., 38; Rom. Fel., 28.

³ *Prosopographia*, s.v. M. Aurelius Cleander, dates his death 'not before A.D. 189'. Dio Cassius, lxxii. 13: μελλόντων δὲ τὸ ἔβδομον τῶν ἵππων ἀγωνιεῖσθαι, πλήθος τι παιδίων εἰς τὸν ἵπποδρόμον εἰσέδραμε, καὶ αὐτῶν παρθένος τις μεγάλη καὶ βλοσυρά ἡγήετο· ἦν δαίμονα ἐκ τῶν μετὰ ταῦτα συμβάντων ἐνόμισαν γεγονέναι.

Commodus has lived through the reigns of two favourites of very different quality—the able, but self-willed Perennis and the supple, sly, and unscrupulous Cleander. Under new influences—exercised by Laetus the praetorian prefect, Eclectus the chamberlain, and Marcia the concubine—Commodus himself steps before the public and claims, under the full protection of the gods, to give safety and plenty to the Roman world. The change of title can only be construed as a blow to the more serious elements in Rome that still looked back with regret to the austere rule of Marcus. The names ‘M.’ and ‘Antoninus’ are dropped and Commodus goes back to the ‘L. Ael.’ which recall Aelius Caesar and his son Lucius Verus: even the ‘Aurelius’, which belongs originally to Marcus, is only taken as coming through Verus. Without necessarily supposing that Commodus went so far as to accept the scandal which made his mother, Faustina, the mistress of Verus, it is clear that he turned to the junior branch of the family, which may well enough have been popular with the lower orders.

With COS VI as only date, we find a gold and silver quinarius only—the gold showing a ‘restitution’ scene, perhaps ‘Salus Generis Humani’ restoring the world, the silver showing Commodus with Hercules as ‘comes et conservator’ at his side. The long undated series (pp. 752 ff., nos. 337 ff.), should, on the evidence of the *aes* (COS VI), be dated to A.D. 191, not to A.D. 192.¹ It is a very full programme of a new era, the reign of Commodus, the Roman Hercules, and the new age of peace and prosperity that he will bring. It is most probable that this programme follows after no long interval on the death of Cleander and that, as we have already seen, that event is therefore to be assigned to A.D. 190, not A.D. 189. In the forefront stands Commodus the hero-god, as saviour of Rome, the Hercules of the Western travels, of the slaying of Cacus, and of the great altar, now reappearing to save the city.² He is represented by his attributes—the club first, then the bow and quiver—or by his full figure, holding club and lion-skin and resting his hand on a trophy. In another type,

¹ Numbers in Réka-Devnia Hoard; Felic. Perpetuae Aug., 9; Hercul. Roman. Aug(u.), 15; Herculi Romano Aug., 4; I. O. M. Sponsor Sec. Aug., 7; Iovi Defens. Salutis Aug., 20; Marti Ultori Aug., 13; Providentiae Aug., 8; Sal. Gen. Hum., 5; Serapidi Conserv. Aug., 18; Vota solv. pro. sal. P. R., 13.

² Herodian, i. 14. 8: ἐς τοσούτον δὲ μανίας καὶ παρωτίας προὔχωρῃσεν, ὡς πρῶτον μὲν τὴν πατρῴαν προσηγορίαν παραιτήσασθαι, ἀντὶ δὲ Κομμόδου καὶ Μάρκου υἱοῦ Ἡρακλέα τε καὶ Διὸς υἱὸν αὐτὸν κελεύσας καλεῖσθαι, ἀποδυσάμενός τε τὸ Ῥωμαίων καὶ βασιλικὸν σχῆμα λεοντῇ ἐπεστρώωντο, καὶ ῥόπαλον μετὰ χειρὸς φέρων. For Hercules and the Emperor, cp. *B. M. C., Emp.*, iii, pp. lxxvii, lxxviii, n. 1, and add, on Hercules as Virtus, Macrobius, *Sat. I.*, xx. 8: ipse (Hercules) creditur et Gigantas interemisse, cum caelo propugnaret quasi virtus deorum.

Commodus, as Hercules, clasps the right hand of friendship with Africa: the legend, 'Providentiae Aug.', recalling the 'Provid. Aug.', galley, of an earlier year, undoubtedly alludes to the new African corn-fleet, provided by the wise care of the Emperor. But here there is no attribute directly suggesting the sea, and there may be a wider reference, with a mythological background, to the friendship of Italy and Africa. Hercules is the god manifest ('Epiphanes') in Commodus, but the other powers of heaven are behind and about him, and the great Eastern deities, so popular among the masses, war for Rome beside the older gods. Jupiter Optimus Maximus is shown protecting Commodus, his deputy as 'rector orbis': Jupiter is not simply 'Conservator', but 'Sponsor Securitatis Augusti', 'Guarantor of the Security of Augustus';¹ or again wielding the irresistible thunderbolt in heaven, represented by the seven stars, he is destroying the powers of evil as 'Defensor Salutis Augusti'. Mars Ultor, shown, as so often, at rest after action, is now the special 'Avenger of Augustus'. Cybele, the mother of the gods, riding on her lion, is not merely 'Salutaris' in a general sense but expressly 'preserver of Augustus'. Egypt joins Phrygia and lends Serapis² to guard the Emperor's safety ('Serapidi Conserv. Aug.'). The issue of so much 'Virtus' under so many divine protectors is to be the 'Salvation of the human race'—Salus raises the kneeling world—or the 'Enduring Felicity of Augustus',³ ensured by the co-operation of the goddess Felicitas and Commodus himself, holding the cornucopiae of his Golden Age. Finally, Commodus as 'pontifex maximus' pays vows 'undertaken for the salvation of the Roman people', not recorded at their first taking, but probably undertaken in A.D. 189 on the occasion of plague in Rome. This issue, in which the influence of the Eastern cults is most clearly expressed and in which we seem to find a warmth and exuberance of religious feeling, more at home in the lower orders than in the aristocracy of Rome, warns us against associating the later tendencies of the reign of Commodus too closely with the person of Cleander.

The denarius in the British Museum with the *rev.* CONSECRATIO,

¹ It is tempting to follow Eckhel in reading 'sec.' as equal to 'saeculi' here: but, apart from the orthography ('sec.' for 'saec.') the Golden Age is never known simply as 'saeculum Augusti'.

² For the representation of Serapis, cp. Tertullian, *Ad Nationes*, ii. 8, p. 194: he wears on his head a 'suggestus'; 'cuius suggestus modialis figura frumentationis eius memoriam obsignat, et curam frugum super caput eius fuisse ipsius, quibus per ambitum notatur, apparet'.

³ For the thought, cp. Zosimus, v. 41: Zosimus deplores the robbing of the temples of the gods, who had received honour "διὰ τὸ φυλάξαι τῇ πόλει τὴν εὐδαιμονίαν αἰδίων".

Eagle, has an obverse of an earlier year—not later than A.D. 184—and is certainly irregular.

A.D. 192. TR P XVII COS VII.¹ The programme, ushered in with such a blare of trumpets, is more quietly advertised in this year. New liberalities (VIII and VIII) are given, and, again, Libertas accompanies them. 'Felic. Com.' is probably not merely the 'Felicity of Commodus', but 'Felicitas Commodiana', the goddess half-identified, like Hercules, with the Emperor. Fortuna Felix returns to the coinage after a lapse of several years, as also does Mars Pacator. The goddess extending her hand to a child is naturally interpreted as Pietas. The type is rare and cannot readily be interpreted in reference to the imperial family. Probably Pietas here is the 'Pietas Augusti', 'the fatherly care of the Emperor for his subjects', and the 'child' is a representative of the Roman people. Ceres holding a torch and cornucopiae, with foot on prow, is an unusual type, and is perhaps really only a misunderstanding of Fortuna Felix. The figure holding standard (or knotty stick) and cornucopiae is called, *faute de mieux*, Fides Militum. But the type is peculiar and difficult, for the 'standard' is often unlike ordinary standards and the cornucopiae is no ordinary attribute of such a 'Fides'. It is possible that this unnamed type actually conceals a new conception. Victory on aurei and denarii is not the conventional type of the quinarius, but concentrates attention on the inherent triumphant power of the Emperor.² The star that often accompanies the reverse

¹ Numbers in Réka-Devnia Hoard: Lib. Aug., 69; Lib. Aug. VIII, 14; Lib. Aug. VIII, 2; Ceres (?), 7; Fides Militum (?), 42; Fortuna Felix, 55; Pietas, 53; Victory, 80.

² On the general type of Victory, see *B. M. C., Emp.*, ii, p. xxxv and n. 4. To the passages quoted there, add *Panegyric* iv (Nazarii Constantino), 32. 4, ad celeritatem nuntii pennata Victoria: vi. (Incerti Constantino) 8. 5, quis enim te Cyllarus aut Arion possit eripere quem sequebatur imperium, illa, inquam, illa maiestas, quae Iovis sublata nutu nec Iridi deum nuntiae, sed pinnis commissa Victoriae, tam facile te continata est quam cito ad terras caelo missa perveniunt? : Claudian, *On the Sixth Consulship of Honorius*, vv. 597 ff.:

adfruit ipsa suis ales Victoria templis
Romanae tutela togae . . .

cp. *On the Consulship of Stilicho*, III. vv. 202 ff.; Prudentius, *Contra Symmachum*, vv. 12 ff., esp. 31 ff.:

quid, miles, propriis diffusus viribus, aptas
irrita femineae tibimet solatia formae?
numquam pennigeram legio ferrata puellam
vidit, anhelantum regeret quae tela virorum.
vincendi quaeris dominam? sua dextera cuique est,
et Deus omnipotens, non pexo crine virago,
nec nudo suspensa pede, strophioque recincto
nec tumidas fluitante sinu vestita papillas.

vv. 59 ff.: desine terga hominis plumis obducere: frustra
fertur avis mulier, magnusque eadem dea vultur.

type in this issue is a sign of good omen and can be paralleled at other times in use on coins¹: as a solar symbol, it seems to belong to a rather different atmosphere from most of these later issues of the reign. A few coins, dated COS VII only, show Hercules-Commodus as founder of Rome—a theme more fully developed on the *Aes* (see below)—and Commodus engaged in an act of religious ‘Concordia’ (‘Homonoia’) with Serapis and Isis—undoubtedly a record of some definite acceptance of this great Egyptian cult in Rome under imperial protection. The dedication to the ‘Magnificence of Augustus’² cannot be placed in its special context, but it gives very faithfully the extravagant colouring of this last year of an ill-balanced reign. A small issue with TR P XVIII COS VII shows the one type of Pietas.

It seems as if the Emperor, devoted to the pleasures and risks of the arena, was unable quite to live up to the heroic role assigned to him in the programme coinage of late A.D. 191 and as if his advisers fell back on such severely practical measures as liberalities—two in one year—to prop the throne. The new wave of Hercules-Commodus worship, recorded by the medallions of December, A.D. 192, hardly reached the coins.

The coinage of Crispina was perhaps of no very long duration (see above) and certainly of no very wide scope. The little issue with *obv.* CRISPINA AVG,³ perhaps earlier than the death of Marcus, is confined to the one theme of marriage. The clasped hands show the ‘Concordia’ of bride and bridegroom, Venus, the queen of beauty, is the protectress of the earthly queen. Two original types—altars dedicated to the ‘gods of wedlock’ and the ‘gods of birth’—implore the blessing of the heavenly powers on the marriage-bed. One has to think not so much of the greater deities—Juno, Ceres, and Diana—as of the many strange little gods and goddesses of the ‘Indigitamenta’, who presided, here as in other departments of life, over each step in the event.⁴

The second issue, with *obv.* CRISPINA AVGVSTA,⁵ repeats the types of ‘Concordia’, ‘Dis Genitalibus’, and Venus, queen of beauty. Other types show Venus Felix, holding Victory and sceptre, and Venus Victrix, holding helmet and sceptre, and resting on column: the types seem to belong together, the Victory, that strictly belongs to ‘Victrix’,

¹ e.g. under Elagabalus and Trebonianus Gallus and Volusian.

² Herodian, i. 5. 1, 2, on donative at accession: ὡς ἂν μεγαλόφρονι ἐπιδόσει οἰκειώσθαι τὸ στράτευμα.

³ Number in Réka-Devnia Hoard: Dis Genitalibus, 19.

⁴ Cp. Roscher, *Ausf. Lexikon*, &c., article ‘Indigitamenta’.

⁵ Numbers in Réka-Devnia Hoard: Ceres, 59; Concordia, 62; Concordia (hands), 48; Dis Genitalibus, 36; Hilaritas, 47; Juno, 130; Venus, 132; Venus Felix, 24.

being transferred to 'Felix'. The goddesses, Juno (Regina) and Ceres, are invoked, as so often, to bless the Empress. The goddess Concordia grants wedded happiness and Hilaritas lends the joy and gladness of youth to the imperial pair. Pudicitia is the cardinal virtue of Empress and Vestal. The coinage is conventional in character and tells us little that was not known before.

Aes.

A.D. 180. **TR P V.** The alternative form of obverse legend, **IMP ANTONINVS COMMODVS AVG**, appears in this year, whereas, on gold and silver, it is reserved for the next. The first liberality of Commodus's own reign is celebrated by a distribution scene, as well as by a figure of the goddess, and the Providentia, unnamed on the gold and silver, is here expressly entitled 'Providentia Deorum'. The same divine providence that had blessed the first years of Marcus and Verus has marked out Commodus for the throne, brought him to full power, and will continue to smile on his undertakings. A more personal and intimate tone is given to the same idea in the type of 'Iuppiter Conservator', showing the young Emperor standing under the protecting hand of the supreme god. The remaining types are military. It was important to correct the possible impression that the Emperor's early return to Rome implied any irresolution or military weakness: hence types of the Emperor, 'Valorous', with spear and parazonium of Virtus, and as 'debellator hostium' riding down a fallen foe.

The coinage of Divus Marcus adds the quadriga of elephants, on which the effigy of the new god was drawn in the 'pompa circensis'. The attributes held by Marcus are uncertain, but the object held in the left hand seems on some specimens to be a torch—normally a symbol of Ceres, Diana, or Aeternitas. The study of such attributes has its own importance. The 'divus' was certain to be assimilated in cult to some known deity, and the attributes may tell us to which. New, too, is the type of the 'translation' of Marcus by the eagle of Jupiter—a scheme first used for Divus Hadrianus and then adopted as a normal expression of 'consecration'.

For the coinage of Crispina, see below.

A.D. 181. **TR P VI COS III.** Types of Jupiter Conservator and Providentia Deorum are carried over from A.D. 180. The second liberality (the fourth since Commodus's first accession) is celebrated by types of goddess and largesse, and, as so often, is accompanied by a type of 'Libertas Aug.'. The type of Commodus in triumphal quadriga celebrates his third consulship. Annona and Felicitas, unnamed on gold and silver, are here explicitly 'Ann. Aug.' and 'Fel. Aug.'. The 'Vota

dec. ann.,¹ undertaken by Commodus, break the tradition of ‘Vota’ as hitherto expressed on coins. They are probably vows intended to cover the first ten years of independent rule for Commodus: we might have expected them in A.D. 180, but, as the Emperor only returned to Rome late in the year, a delay is not very surprising: possibly, the vows were an afterthought.

A.D. 181–182. **TR P VII.** A first part of the first issue with **IMP IIII** carries forward types of ‘Ann. Aug.’, ‘Fel. Aug.’, ‘Iuppiter Conservator’, and ‘Prov. Deor.’, while ‘Liberal. V’ replaces ‘Liberal. IIII’. Types of ‘Salus Aug.’ and ‘Virtuti Aug.’ are added. A second part of the issue, with unnamed types, adds Jupiter Victor, Roma Victrix, Mars with trophy, Minerva Pacifera, and a variant type of Annona, holding statuette. Aequitas-Moneta, it is interesting to note, does not appear as freely on the coinage of the Senate as on that of the Emperor—perhaps a confirmation of the direction of that type towards the army and its donatives.

The second issue with **IMP V** continues types of Jupiter, Roma, Annona, and Salus from the second part of issue 1. The programme sketched by the first government of Commodus stresses the legitimacy of the succession, approved by the gods, the material prosperity which the Emperor can give, his safety as essential to Rome, and his personal prowess. The gods are strong to give Rome victory and establish her peace.

A.D. 183. **TR P VIII COS IIII.** The first issue with **IMP V** has still to tell of Jupiter Victor, Roma Victrix, Providentia Deorum, and Salus Augusti. Again a quadriga type celebrates a new imperial consulship. ‘Hilaritas Aug.’—a type of prince or Empress, rather than of Emperor—is unexplained here, unless it already bears that reference to the festival of the ‘Hilaria’, which can be demonstrated later in the reign. Victory with the trophy celebrates the triumph for which the acclamation **IMP V** was accorded. ‘Fortuna’ types are prominent in this issue, and continue into the next. A return to Rome from residence in the country is perhaps all that we can infer—perhaps after the discovery of the conspiracy of Lucilla. The new imperial title of ‘Pius’, given in consequence of it, seems to appear before the end of the issue.

The second issue, with **IMP VI**, carries on some types, and adds a number of others—some already in use earlier in the reign, such as

¹ The formulae of the imperial vows, regular and special, would, if we had them in full, probably throw much light on the choice of coin types. Cp. *C. I. L.*, vi, *Acta Fratrum Arvalium*, pp. 529 ff. (A.D. 101): prayers for the felicity and safe return of Trajan are addressed to Iuppiter Optimus Maximus, Iuno Regina, Minerva, Iovis Victor, Salus rei publ. p. R. Quiritium, Mars Pater, Mars Victor, Victoria, Fortuna Redux, Vesta Mater, Neptunus Pater, Hercules Victor.

'Ann. Aug.', 'Prov. Deor.', Felicitas, and Pax; others new—Hercules, Minerva fighting, Minerva with spear and shield, Minerva Pacifer, Fides, and the Four Seasons as a symbol of the 'Temporum Felicitas'. 'Munificentia Aug.', with the elephant, is the record of lavish shows in the amphitheatre. Hercules is no doubt the type of the heroic Emperor, as he had been for Trajan and Hadrian: there is as yet no trace of the extravagance of Commodus's later years. The prominence of types of Minerva might possibly be related to the ascendancy of the praetorian prefect, Perennis. Minerva, as the warden of cities, would be a suitable patroness for the armed guard of Rome, as again she might be for the prefect as vice-gerent of the Emperor.

A.D. 183–184. TR P VIII. The first issue with IMP VI falls in the main before the British victory, though the triumphal name of 'Britannicus' is occasionally quoted with it. The issue is large and rich in types, and, as on gold and silver, has a first part without, a second part with, the title P M. The first part has types of Hercules, Minerva, Roma Victrix, Fides, Fortuna, and Pax carried over, and a new type of Apollo ('Palatinus') protector of the Emperor in his palace in Rome. It still commemorates 'Munificentia Aug.' and 'Temporum Felicitas', and shows Commodus undertaking 'Vota publica'. These will not be the usual imperial vows, but special vows taken by the state on his behalf. Salus is connected with the vows of the year. The second part of the issue, with P M at the head of the reverse legend, has no new type except 'Securitas', a hint of dangers surrounding the Emperor, but averted by the diligence of his guardians.

The second issue, with IMP VII, would seem to be smaller, and therefore to begin rather late in the year. The British victory is honoured by a special type of Victory inscribing a shield. A rare sestertius shows a most unusual Britannia, standing, holding a curved sword and a wreath(?): the pose is curiously like that of 'Fides'; is it possible that there is a suggestion of 'Britannia in fidem recepta'? Italia, 'regina mundi', seems to be honoured in connexion with the recovery of the erring province. Roma Victrix is, as often, appropriately invoked on such occasions of military triumph. 'Vota dec. ann.' were undertaken in TR P VI: now, in TR P VIII, come 'Vota suscep. decen.' again, accompanied by a beautiful type of Salus, seated in her garden.¹ Perhaps the new vows are the 'decennalia II' as reckoned from Commodus's first tribunician power—commemoration beginning with the beginning of the tenth year. In any case, it is clear that the government intentionally forced the theme of the Emperor's 'Salus' on

¹ Cp. Aristides, *Ἀσκληπιαδαί*, 7 (Podalirius and Machaon): *γενομένων δὲ αὐτοῦς τρέφει ὁ πατήρ ἐν Ὑγιείας κήποις*.

the people of Rome, making extraordinary use of the 'Vota' in the endeavour. 'I am the man who protects our one and only Emperor' was evidently the slogan of Perennis.

A.D. 184–185. *TR P X*. This, the year of the fall of Perennis, brought the new title of 'Felix' into the imperial legend, but certainly not till near its close. Most of the types are carried over from A.D. 184—*Roma Victrix*, *Salus*, *Italia*, *Vict. Brit.*, and *Vota Suscep. Decen.*, and show no trace of a violent change of administration. The 'Primi Decennales' (*Ludi*), here as for Antoninus Pius, are the natural accompaniment of the 'Vota'. 'Fortuna Redux', again as in the year of the conspiracy of Lucilla, suggests the Emperor's sudden return to Rome from the country. The *Liberalitas*, recorded by a scene of largesse, is quoted only with the legend including 'Felix'. It must be the sixth *Liberalitas*, given after the fall of Perennis and at the very end of A.D. 184, mentioned on gold and silver only in A.D. 185. The types of Victory inscribing shield ('*Saec. Fel. Vo. De.*') and '*Conc. Mil.*', though still with earlier form of obverse, fall near the end of the year. A revival of the type of Commodus's prowess in the chase may be earlier.

The date *TR P XI COS IIII* is correct for 10 to 31 December, A.D. 185, but the obverse is the early one and therefore inappropriate: the coins are probably hybrid.

A.D. 186. *TR P XI COS V*. Types of Commodus riding in his triumphal quadriga or seated on curule chair, crowned by Victory, celebrate his fifth consulship. The celebration of the sixth liberality is, as so often, accompanied by a type of *Libertas*. *Aequitas-Moneta* is, rather exceptionally, represented in the Senate's coinage. Other types—*Concordia Militum*, *Fides Exercituum*, *Fortuna Redux*, *Salus*—bear on the fall of Perennis and the events connected with it. *Felicitas Publica* sacrifices in thanksgiving for the Emperor's escape. *Jupiter Victor* and *Roma Victrix* look rather to Roman successes abroad. *Janus* in his temple suggests the calendar reforms of the reign, the ship, with legend '*Providentia Aug.*', the new African corn-fleet.

Issue 2, with *IMP VIII*, carries on the type of '*Provid. Aug.*', and proceeds to the new programme of the most noble prince ('*Nobilitas Aug.*'), irresistible as Jupiter the supreme ('*Iovi Exsuper.*'), who will give eternal peace.

A.D. 186–187. *TR P XII*. The themes of the last issue continue, blended with earlier ('*Felicitas Publica*', '*Salus Aug.*', '*Roma Victrix*') and new ones—the escape of Commodus at the '*Hilaria*' ('*Hilaritas Aug.*'), his consequent increase in religious devotion ('*Auctor. Pietat.*'), the dedication to the 'young' Jupiter as type of the young Emperor,¹

¹ If correctly quoted for this year.

the victorious Valour of Augustus, and the curious acclamation of Commodus as 'pater senatus'. The type of the three Monetae, here appearing for the first time, certainly represents the work of the Roman mint in its various branches, and must undoubtedly deal with mint-control.¹ Such purely ornamental occasions as the royal visits that not infrequently produce medals in modern times are, in Rome, unlikely. Aequitas-Moneta is in the same context.

For issues dated COS V only, see below.

The undated 'Laetitia S. C.' and 'Herculi Comiti S. C.' must be earlier than the end of A.D. 189 (there is no P P in obverse legend). 'Laetitia' may be connected with the 'Laetitia' of the COS V types. 'Herculi Comiti S. C.', perhaps of about A.D. 189, shows a development of the imperial cult of Hercules: the god is now promoted—or degraded—to the rank of a member of the imperial 'comitatus'.

A.D. 187–188. TR P XIII. A year of slight coinage, as on the gold and silver. The cognate themes of Salus and Hilaritas are still retained; 'Fortuna Redux' suggests an intended journey (or is it only a ceremonial return to Rome to pay the vows?). The Emperor pays his 'Vota decennalia'—the vows undertaken in TR P VI (?)—and Hercules, his patron, sacrifices in sympathy with him. Aequitas-Moneta continues the interest in the work of the mint.

It is the period of the ascendancy of Cleander, not yet in its full bloom, but marked as yet by a certain hesitancy and reticence, as though the new forces were still feeling their way.

A.D. 188–189. TR P XIII. Here, as on the gold and silver, a new programme comes suddenly before the public: 'Fort. Feli.', 'Iov. Iuveni', 'Mart. Pac.', 'Min. Vict.', 'Paci Aeter.', 'Roma Aeter.', 'Secur. Orb.', and 'Vict. Fel.'. It is not ill-conceived in its appeal to the public and not entirely unjustified, if only the government had stood on surer foundations in Rome itself. Rome is eternal, victorious, strong, and happy, her gods of war give peace and victory, and ensure lasting calm and security to the world: it is the happy reign of an Emperor like Jupiter, when Jupiter was young. The *aes* adds the theme of 'Libertas Aug.', regard for the rights of Roman citizens, and 'Mon. Aug.', the three Monetae: the vital privilege of coinage is being handled carefully

¹ The type is repeated on *Aes* of Septimius Severus and his family. A little later it becomes the standard type of the silver (billon) medallion and so continues down to the beginning of the fourth century.

In the case of these medallions, it might be held that they represented the standard metal, as fixed from time to time, for the mint. It does not seem too fanciful to suppose that the three goddesses represent the three metals—gold, silver, and *aes*.

and conscientiously. 'Auctor. Pietat.', if correctly reported for this year, will add, as a vital element to the picture, the religious devotion of the Emperor—offensive to the upper classes in its breadth and lack of discrimination, but not really unsuitable to an Emperor of the most religious of ancient peoples. 'Fortunae Manenti' and 'Piet. Senatus' come in from the special COS V issue. The COS V issue is an almost exact replica of the similar coinage in gold and silver, and, like it, must fall in mid A.D. 189. The *Aes* adds a new type of a wreath dedicated by the Senate and people of Rome to 'Laetitia', rejoicings at the successful close of the fifth consulship, and the entry on a sixth. The P D, sometimes added to this reverse or added to the obverse under the bust, seems to stand for 'Primi Decennales' and to represent games given to celebrate the first ten years of the sole rule of Commodus.

The issue with COS V DES VI, of the closing months of A.D. 189, carries on the programme of the year under the same types as earlier.

A.D. 190. TR P XV COS VI. The sixth consulship opens with a new statement of programme, probably due in the first place to the imperial occasion and not to the change of government produced by the fall of Cleander. Types of Commodus in quadriga or seated on curule chair celebrate the sixth consulship. The seventh liberality is honoured by types of goddess and distribution scene, and is accompanied by a type of Libertas. Interest in the mint continues, but the types now shift from 'Aequitas-Moneta' or the three Monetae to Apollo, the patron god. Meanwhile, the grandiose dreams of Commodus's later years begin to loom on the horizon—the vital importance to Rome of the 'Genius' of its Emperor ('Gen. Aug. Felic.'), the quite exceptional new and Golden Age of Commodus ('Saeculi Felic.', 'Tempor. Felic.'), and the refounding of Rome as the 'Colonia L(ucia) An(nia)¹ Commodiana'. 'Votis XX' will stand for 'Vota suscepta vicennalia' at the end of the first *decennium*.

A.D. 190–191. TR P XVI. Only in this year can the fall of Cleander be definitely traced: there can be little doubt that it occurred late in A.D. 190. There is no marked change in the coinage. The fall of one unscrupulous favourite made little difference at this stage, when Commodus was already set on the course that was to lead him to destruction, and even a resolute and wise adviser might have found difficulty in directing him. Types of 'Apollo of the Palatine' and 'of the Mint' are continued, but 'Concordia Commodi' is probably the harmony given to warring troops and mob by Commodus, when he sacrificed Cleander, 'Fidei Coh.' certainly bears some reference to the cohorts in Rome and the activities of the 'praefectus annonae', and

¹ Or 'A(urelia) N(ova)'(?).

'Rom. Fel.' congratulates Rome on the return of peace. 'Miner. Aug.' is perhaps the *δαίμων* who goaded the Romans on to attack Cleander (see above, p. clxvii, n. 3). Hercules is now appropriated to the Emperor under the style of 'Commodianus', and sacrifice thus paid to him is almost equivalent to direct Emperor-worship.

Late in the year A.D. 191 follows the grandiose series, with the new obverse legend, **L AEL AVREL COMM AVG P FEL**, showing the powers of the heavens concentrated on the defence of the Emperor and his people—already fully discussed under the gold and silver. Regarded merely as the self-expression of a tottering government, it is not very impressive: regarded as the imperfect expression through such a government of vague but deep aspirations of the masses of Roman citizens, it has a far deeper and more serious interest.

A.D. 192. **TR P XVII**. The coinage is of the same general character as the gold and silver: like it, it frequently shows a star in the field of the reverse. Liberality, represented in this year by two largesses, has her own type and the type of the distribution-scene, and is again accompanied by a type of *Libertas*. *Fortuna Felix*, *Pietas*, and *Victory* have already been discussed. The type of *Commodus*, crowned by *Victory*, in a quadriga, represents the seventh consulship. The type of *Commodus* greeting *Serapis* and *Isis*, dated only **COS VII** on the gold and silver, falls in the main series here. A type of *Mars* receiving the allegiance of the loyal troops by the clasping of hands with *Fides*, is clear in its general appeal: whether there was a more definite occasion we do not know. Another type of 'Mars pacifer' stresses the fact that the Roman armies are maintaining peace. An unusual and attractive type of *Commodus* paying respect to a statue of *Victory* is perhaps only a picturesque variant of the normal theme of 'Victoria Augusti'. To conquer is the most important of all imperial functions.

Undated types, probably mainly late in A.D. 192, are almost entirely devoted to the cult of the Roman Hercules. Even the type of *Commodus* and *Africa*, illustrating the 'Providence of Augustus', shows *Commodus* in the guise of the god. The type of *Salus* is uncertain for the regular coinage.

The few coins dated **COS VII** show *Commodus* with *Serapis* and *Isis*, and the wreath dedicated to the 'Magnificence of Augustus'.

Finally, the great issue, planned and partly executed before the end of A.D. 192, with **TR XVIII**, devoted to the special glorification of *Commodus* as Roman Hercules, is represented by the one type of the founder ploughing the 'sulcus primigenius' of the new colony.

In the coinage of *Crispina*, the convenient distinction supplied on gold and silver by shorter and longer obverse is unfortunately missing.

The very rare obverse, **CRISPINA AVG IMP COMMODI AVG**, is perhaps to be assigned to the years before the death of Marcus.

The choice of types is similar to that on the gold and silver, but with some modifications. Concordia is seated instead of standing, as also is Pudicitia, and there are types not hitherto represented in the coinage of Crispina—Diana Lucifera, perhaps Fecunditas, Juno Lucina, Laetitia, and Salus. Other types, dubiously reported, may be hybrid or irregular. Nothing is known of any children of the marriage, but the types of Diana Lucifera and Juno Lucina clearly indicate the hope, and Fecunditas, if rightly reported, should mean an actual birth. Laetitia has precisely the same type as an undated coin of Commodus, struck not earlier than A.D. 185 and probably some years later. Here is some confirmation of the result already obtained, that Crispina survived by some years the conspiracy of Lucilla.

The various abnormal and irregular issues, collected at the end of the reign, have little significance for the work of the regular mint. Separately studied, they may have much to tell of the actual currency of the Roman Empire.

Medallions

The series of Roman medallions, which had been steadily swelling in volume since the reign of Hadrian, reached its flood under Commodus, sinking back, after him, into relative unimportance. The issue of these imperial gifts may be taken as a characteristic of the dynasty, used discreetly at first as a means of endearing the Emperor and house to a large circle of friends in Rome, but carried to such excess by the last Antonine as to remain suspect for some time after.

The one type of A.D. 180 (**TR P V**) is the accession type, Jupiter presenting to young Commodus the globe of world-rule (ii. 143). The Victory in a quadriga of A.D. 181 (**TR P VI**—ii. 144) is perhaps to be referred to the third consulship of Commodus; but it is repeated in the next year (**TR P VII**—ii. 145). The 'Virtus Augusti' is expressed by the combat with a lion (ii. 62, 164), the relation of the Emperor to Hercules by the type of the god sacrificing (ii. 61).¹ In the next year (**TR P VIII**) the medallions begin to flow in that profuse flood that was to last for the rest of the reign. The person of the Emperor is kept in the limelight. He is again shown, exerting his 'Virtus' on a lion (ii. 152), or, as successful general, beside a trophy with prisoners (ii. 65, 153, 154), or again, in association with deities, receiving a globe from Jupiter (ii. 64, 146), receiving a wreath from Victory (ii. 150, 151), or sacrificing in the presence of Roma and Ceres (?) (ii. 148, 149). The

¹ If correctly quoted: Cohen quotes, imperfectly, from Vaillant.

Capitoline Triad appears on one medallion (ii. 63), Roma victorious on another (ii. 147). A type that would obviously be of considerable interest, if less obscure, shows a sacrifice by the Emperor in the presence of soldiers, and the legend. *PROVIDENTIAE DEORVM* (ii. 123).

Many of these types are carried forward into the next year (*TR P VIII*)—Jupiter presenting a globe, Victory presenting a wreath (ii. 66, 156, 157; ii. 159), the Capitoline Triad and Roma (ii. 158; ii. 70, 71), &c. A group that seems to represent Mars and Venus (ii. 67) should symbolize the Emperor and his consort, Crispina. The Golden Age, *TEMPORVM FELICITAS*, is represented by an earth-goddess (Tellus) in her garden, with children, who represent the Seasons, playing round her (ii. 133, 134).

The British victory, won in the summer of A.D. 184, finds a natural place on the medallions struck for the New Year of A.D. 185 (*TR P X*)—Britannia as a ‘*provincia fida*’ (ii. 2) and Victory inscribing a shield (ii. 80, 81). The Emperor again stands out—as victorious general (ii. 83) or crowned by Victory and sacrificing in the presence of Mars (ii. 82), riding down a lion (iii. 187, 188), or paying public vows before a temple (ii. 168–170). Hercules crowning himself is a divine representative of the heroic Emperor (ii. 78–79). A picturesque type showing Jupiter throned on high, with the two sons of Jupiter, the Dioscuri, standing before him (ii. 74), perhaps owes something to Eastern cults, such as that of Jupiter Dolichenus, where the sky-god is closely associated with morning and evening star. The figure who holds the oval frame from which the ‘happy Seasons’ come tripping towards a child, holding the cornucopiae of the Golden Age, is no Jupiter, but a young god, perhaps only to be known as the ‘*Genius Saeculi*’: the type is a slightly more elaborate version of the ‘*Saec. Aur.*’ aureus of Hadrian (ii. 75).¹

The medallions of A.D. 186 (*TR P XI*) are mainly devoted to the themes of victorious war and triumph—Mars running right, with spear and trophy (ii. 84); Roma seated left, holding Victory (ii. 85); Pax seated left (ii. 86); Commodus sacrificing before Mars and crowned by Victory (ii. 90); Commodus holding Victory, crowned by Roma (ii. 91); Commodus crowned by Victory (iii. 186). The last medallion, like the medallions showing Commodus in triumphal quadriga (ii. 87–89), may refer to his fifth consulship. A type of ‘*Virtus Aug.*’ associates Virtus in type with the goddess with whom she is always associated in thought, Victoria (ii. 161, 162). The rally of the loyalty of the troops to their Emperor, after the fall of Perennis, is expressed in the ‘*Adlocutio*’ scene with legend *FIDES EXERCIT* (ii. 7–13).

The next year (A.D. 187—*TR P XII*) turns from wars to other

¹ B. M. C., *Emp.*, iii, p. 278, no. 312.

themes. Types of Janus, as a double bust or in his temple (ii. 92, 93, 94) might refer to the end of wars: more probably they have a wider reference—to Janus the opener and closer of the year—and mark the beginning of the 'reform of the calendar' by Commodus, which consisted in renaming the months in his honour. The ship, with the legend **PROVID AVG**, must be the African corn-fleet, equipped by the wise care of the Emperor (ii. 122). The happiness of Earth in the age of happy seasons is rendered by the 'Tellus Stabilita' type, first introduced to the Roman mint by Hadrian¹ (ii. 125–131). In the last of these (ii. 131) the obverse, with the legend of Commodus, has Janiform head of Commodus-Hercules. The thought is obvious: the new year of this blessed age is under the rule of a new Janus, who is none other than Hercules 'Epiphanes', Commodus, who gives his name to the months. The type of Castor with his horse standing before Commodus is unexplained (ii. 96, 97); all that can be said is that it should have some reference to the equestrian order. The type of Commodus sacrificing in front of Hercules further expresses the new dependence of the Emperor on the god (ii. 95). A picturesque type of a countryman with a yoke of oxen in front of a reclining Tellus is perhaps only an elaborate version of the 'Tellus Stabilita' theme (ii. 98).

The New Year of A.D. 188 (**TR P XIII**) was a time of thanksgiving for the escape of Commodus from the plot of Maternus, early in the last year: *Salus*, coupled with *Hilaritas*, is a direct reference to the escape of Commodus at the 'Hilaria' (ii. 99). An 'Adventus' of Commodus to Rome—out of the ordinary or, perhaps, only specially advertised—is expressed by the Emperor riding, accompanied by soldiers (ii. 100). Commodus sacrificing in front of *Fortuna* is an expression of confidence in the 'Luck of the Empire' (ii. 101). Other types, shared with coins, relate to dominant interests of these later years of the reign—'Iuppiter Iuvenis', 'Mars Pacator', and 'Minerva Victrix' (ii. 43, 44; 45, 46; 48–51), 'Fortuna Felix', 'Monetae Aug.', 'Pax Aeterna', 'Securitas Publica' (ii. 14–16; 52, 53; 54; 124).

Two medallions, dated **COS V** only, probably near the end of the fifth consulate, show Commodus sacrificing in front of *Fortuna*: on one *Fortuna* is 'Dux' and stands (ii. 17, 18); on the other, she is 'Redux' and is seated (ii. 19, 20). The difference of posture is slight, but clearly significant. 'Fortuna Dux' is represented more actively, as if she were to be the companion of the journey, 'Fortuna Redux' passively remaining in her own place, and from thence exercising her influence to draw the wanderer home.

The next year (**TR P XV**—A.D. 190) saw the sixth consulship of

¹ B. M. C., *Emp.*, iii, p. 333, no. 748.

Commodus, an event directly commemorated by types of the triumphal quadriga (ii. 103–106, 160). The type in which Commodus, crowned by Victory, receives a globe from Roma, while Felicitas stands in attendance (ii. 102) is a more elaborate comment on the same event. Roma again confides her trust to an Emperor, blessed by success and good fortune. ‘Apollo Monetae’ (iii. 193) is already familiar from the coinage, while the theme of the Golden Age is revived with immense fervour, as if it had only just been discovered (ii. 132, **TEMPOR FELICIT**; iii. 185, **SAECVLI FELIC**); Commodus sacrificing in face of Neptune, with legend **PIO IMP OMNIA FELICIA** (ii. 58, 59), can hardly be limited in meaning to imperial vows connected with the ship of Isis and the opening of the sea after winter, though it is related to types that undoubtedly bear on that occasion. Vows in view of an impending voyage—to Africa (?)—seem to be indicated.

‘Hercules Commodianus’ and ‘Minerva Augusta’ of A.D. 191 (**TR P XVI**—ii. 21–22; 47) are already known from the coins. ‘Virtuti Augusti’, Commodus dispatching a lion (ii. 165), revives earlier records of his prowess. The ‘Apollo Palatinus’ of the coins is here shown in a fuller type, receiving a crown from Victory (ii. 1). The rich group of Roma, Commodus, Victory, and Felicitas is repeated (ii. 108, 109).

The issue, dated only **COS VI**, probably belongs to the end of this year. One medallion has the coin-type, **I O M SPONSOR SEC AVG** (iii. 183), another a fine scene of Sol mounting his chariot, with Phosphorus lighting his way and Tellus reclining beneath him (ii. 3, 4): perhaps it is not too fanciful to associate the rising sun with Commodus himself.

The medallions of A.D. 192 (**TR P XVII**) deal partly with themes of the coins (e.g. Pietas and child, ii. 117, 118), partly with other kindred themes, sacrifices by Commodus in face of Hercules (ii. 114–116) or Felicitas (ii. 110–113, iii. 201) or a Mars, with spear and parazonium, standing before a Victory set on a column—possibly a reference to victories in the smaller warfare of the arena. On a number of obverses (ii. 116, 118, 120, 121) Commodus associates with himself an Amazon warrior, who is naturally taken to be his concubine, Marcia: Hercules, too, had won his triumphs over the Amazons, and bore the title ‘Amazonius’. Commodus adopted it and gave it to the month of March.

There was a short period at the end of the reign, 10 to 31 December, A.D. 192, when Commodus, while still **COS VII**, had advanced from **TR P XVII** to **XVIII**. It is a period almost without coins, but decidedly rich in medallions. The mint, preparing for the New Year, gives preference to the medallions which were to serve as New Year presents. The issue had a single, controlling purpose: it was devoted entirely to the glorification of Commodus, as the refounder of Rome and all her institutions,

as a Hercules Romanus manifested again on earth. The Roman Hercules is shown as founder, ploughing the 'sulcus primigenius' (ii. 23, 24), or resting on a rock after slaying the Nemean lion (ii. 29, 30; varied, ii. 33–35), or resting on his club with the Erymanthine boar at his side (ii. 32). Undated coins, of the same period, show the bow, quiver, and arrows that are the chief symbols of the god (ii. 25–28; cp. ii. 27, COS VII).

Undated medallions of the reign add little to those already discussed. One may note a bust of Jupiter Optimus Maximus (ii. 41—c. A.D. 183–185), and the very interesting type of 'Votis felicibus', Commodus sacrificing on the shore by a lighthouse, while before him ships put out to sea (ii. 172–176), date c. A.D. 189 (?).¹ The type must refer to the *πλοιαφέσια*, the annual festival in honour of Isis of the Sea, closely linked already to imperial vows.²

Commodus and Crispina appear together on the obverse, with reverses showing the public vows at their marriage (ii. 2, 3) and the Concord, with its hope of issue, that unites them (ii. 1). An early medallion of Crispina (ii. 5—*obv.* CRISPINA AVG IMP COMMODI AVG), with a scene of sacrifice by Vestals before the temple of Vesta, is perhaps to be associated with the marriage. Later medallions, with *obv.* CRISPINA AVGVSTA, are entirely devoted to goddesses—Ceres, Diana, and Venus (ii. 1–3; 6; 4).

The verdict of history has been given against Commodus. His acts were condemned, his memory 'damned' at death, and his rehabilitation by Severus, who consecrated him, has not reversed the decision in the longer view of historians. Yet the mere fact of that rehabilitation suggests that there was a case in his favour, and, in the absence of any author favourable to him, the coins take first place, as an exposition and defence of imperial policy.³

It soon becomes apparent to the student that there is a change from the reign of Marcus. But the change is at first mild and only what may be expected after any change of rule. Later, however, the variation becomes more pronounced: the coinage plunges hither and thither, not only beyond the norms of Marcus, but even beyond all previous traditions of the Roman mint. It ends on a note of almost uncontrolled hysteria.

If this coinage is carefully set against the history, its meaning at

¹ Gneecchi dates A.D. 191: why?

² Cp. Alföldi, *A Festival of Isis in Rome*, Leipsic, 1937: Joannes Lydus, *De Mensibus*, iv. 45 (Teubner, p. 101): *τῇ πρὸ τριῶν Νωνῶν Μαρτίων ὁ πλοῦς τῆς Ἰσιδος ἐπιτελεῖται ὃν ἔτι καὶ νῦν τελοῦντες καλοῦσι πλοιαφέσια.*

³ For an appreciation of the reign of Commodus, based largely on the coins, see *C. A. H.*, xi, pp. 376 ff., esp. 386 ff. (Wilhelm Weber).

once becomes much clearer. From A.D. 181 to 183 the tone is still conservative, and there is no violent break with the preceding reign. The decision has been taken for peace in place of war, but the administration professes an integrity and intention to excel, not unworthy of Marcus. From A.D. 183 to 185 the praetorian prefect, Perennis, ruled as vizier for his master, while the influences surviving from the reign of Marcus lost in power. The new ruler was ambitious, but not incompetent, and still observed the accepted forms of advertisement and expression. After the fall of Perennis something seems to give in the government. Power is a prize to be fought for on the slippery floors of palace intrigue. The Emperor is presented more and more forcibly to the public as the centre of Roman life and even of Roman religion. New expressions of old religious thought, new cults, hitherto restricted to private worship, invade the imperial coinage. The fall of Cleander in A.D. 190 may mark some change of tone, but none of general direction. Commodus-Hercules moves on, in his dream of greatness, to a manifest doom.

To assign any serious mission to Commodus personally seems an unnecessary and unpromising task. If he chose to reign in Rome as an Assyrian king, withdrawn within his harem or performing prodigies of valour in the chase, it was no serious contribution towards the real problems of Roman government. What is more interesting to note, however, is the nature of the forces that were waiting to find expression, when once the strict barriers of old Roman aristocratic tradition and discipline were let down. They were largely the forces of classes deficient in moral discipline and self-control—the mob of Rome, freedmen and slaves from the East, the gladiators, and the rank and file of the army; the release of such forces could have no very happy results. But there were other forces moving below the hard crust of old Rome, forces with a real meaning for the future, forces that were already being harnessed in a discipline not unworthy of Rome. The Christian Church is the only one of such forces of which much is known, but there may have been elements of serious value in other cults, such as those of Isis and Mithras. It is really no accident that Commodus was indulgent to the Christians, where Marcus had persecuted them: he will undoubtedly have inclined to show indulgence generally to the weak and oppressed, reserving his arbitrary cruelties for the rich and privileged.

The case against Commodus stands: he sinned against Roman discipline and he fell. But there remains a second case to be tried—against Roman discipline itself. It was proving too class-bound, too conservative, too unsympathetic for the new world that was rising within the frame of the Roman Empire.

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TEXTS. The period is not rich in ancient authorities. Dio Cassius survives to throw much light on the reigns of Marcus Aurelius and Commodus, but is almost completely lost for the reign of Antoninus Pius. The *Historia Augusta* in the main lives (Antoninus Pius, Marcus Aurelius,

and Commodus) preserves a tradition of high value: the life of Lucius Verus is inferior in quality, the life of Avidius Cassius almost valueless. There is little of value in John Malalas for this period. For the reign of Commodus, Herodian supplies a useful continuous history: he is not a great historian, but he has been unduly disparaged. The later short histories and epitomes—Eutropius, Aurelius Victor, *Epitome de Caesaribus*, Orosius, and the rest—and the chronographers—Eusebius, St. Jerome, chronographer of A.D. 354—preserve occasional items of importance. Some light on the background of the Antonine age may be thrown from the most varied quarters—from the antiquarian Aulus Gellius; the satirist, Lucian; the romancer, Apuleius; the ‘periegete’, Pausanias. The Greek sophist, Aelius Aristides, best known for his religious mysticism, makes an actual contribution to political literature in his encomium of Rome. A little may be gleaned from such diverse authors as Arrian and Appian, Aelian and Athenaeus, Pollux, Oppian and Galen. The ‘Thoughts’ of Marcus Aurelius are of priceless value for the light they throw on the Emperor’s own inner life, but war and politics are shut out with an almost incredible thoroughness. The letters of Fronto tell us much of the home life of Antoninus and Marcus, a little of political life in Rome, and even a little about the Parthian War of Verus. As the Christian Church gains in numbers and prestige, the Christian writings begin to demand attention—Eusebius in his ‘Church History’ and the Christian apologists, Aristides, Justin Martyr, Minucius Felix (if of this age), and the rest: on the other side may be set the anti-Christian Celsus, largely preserved in Origen’s refutation of his attack.

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Public. Berlin, Bordeaux, Budapest, Colchester, Copenhagen. Dorchester (Dorset), Glasgow (Hunterian Collection), Gotha, Hédervar (Hungary), Leeds, Leningrad (Hermitage), Lyons, Maidstone, Milan (Brera Collection), Modena, Munich, Nîmes, Oxford (Ashmolean Museum, New College), Paris, Richborough, Rome (Museo Nazionale, Vatican), Sofia, Turin, Venice (Museo Correr, Museo Tiepolo), Vienna, Welshpool (Powysland Museum).

Private. References are given to date and place of sales or printed catalogues: private collections are quoted under owner and place. Names of dealers have the places of business attached. Hoards are under find-spot and date. The collections underlined are either entirely or in part in the British Museum; the dates given are the dates of acquisition by gift or by purchase.

Abergele Hoard. (1842.)

Aleppo Hoard. (1914.)

Allerton Bywater Hoard. (1924.)

Allotte de la Füye. (Sale, Florange and Ciani, Paris, 4 May 1925.)

Amateur Athénien. (Sale, Ciani, Paris, 12 December 1921.)

Ars Classica. (Sales, Lucerne, 15 June 1925, 27 June 1928, 2 July 1930, 3 July 1933, 3 October 1934, 18 October 1938.) (*See also* Bement, C. S.; Evans, Sir Arthur; Levis, H. C.; Vautier, Paul.)

Aventine Hoard. (1895.)

B. de P., Comte. (Sale, Santamaria, Rome, 25 May 1926.)

B. L., Marchese. (Sale, Santamaria, Rome, 16 January 1924.)

Bachofen von Echt, Adolf. (Catalogue, Vienna, 1903.)

Bahrfeldt, Max von. (Sale, Reichmann, Halle a/S., 18 September 1922.)

Baldwin, A. H. & Sons. (London.)

- Ball, Robert. (Berlin. Sales. 23 March, 1931, 9 February 1932.)
Bank of England. (Gift, 1877.)
 Baranowsky, Michael. (Milan, Rome. Sale, 25 February 1931: Stock, 1929.)
 (See also Cuzzi, A.)
 Barnett, T. G. (Bequest, 1935.)
 Belet de Tavernost. (Sale, Hoffmann, Paris, 20 February 1870.)
 Bement, C. S. (Sale, Ars Classica, Lucerne, 25 June 1924.)
 Benassy-Philippe, A. (Sale, R. Ratto, Lugano, 9 October 1934.)
 Bizot, E. (Sale, Sotheby, London, 19 November 1902.)
 Blacas, Duc de. (Purchase, 1867.)
 Bourgey, E. (Paris. Sales, 14 February 1911, 16 December 1913, 14 May 1914, 20 December 1929.) (See also Faure, J.)
 Boyne, Robert. (Sale, Sotheby, London, 19 July 1843.)
Bristol Hoard. (1937.)
 Brumell, John. (Sale, Sotheby, London, 19 April 1850.)
 Burel, G. (Sale, Feuardent, Paris, 11 June 1913.)
 Cahn, Adolph E. (Frankfurt a. M. Sales, 23 February 1920, 17 May 1922, 2 July 1928, 15 October 1929, 6 May 1930, 26 November 1930, 14 October 1931.) (See also Hahn, K.; Krausz, S.; Windisch-Grätz, E., Prinz zu.)
 Canessa, A. and G. (Naples.) See Caruso, E.
 Caprotti, J. (Sale, Clerici, Milan, 1 March 1910.)
 Carfrae, Robert. (Sale, Sotheby, London, 8 July 1901.)
 Caruso, E. (Sale, Canessa, Naples, 28 June 1923.)
Castle Bromwich Hoard. (1909.)
Chalfont St. Giles Hoard. (1934.)
 Chapman, S. H., the late. (Philadelphia, Penn., U.S.A.)
 Christie and Manson (London.) See Devonshire, Duke of.
 Ciani, L. (Paris. Sale, 12 December 1935: Stock, 1926.) (See also Amateur Athénien.)
 Clerici. (Milan.) See Caprotti, J.
 Colchester Hoard, see East Anglia Hoard.
 Cologne Hoard. (1909.)
Corbridge Hoard. (1911.)
 Cornaggia, L. (Sale, R. Ratto, Milan, 20 April 1914.)
 Cracherode, C. M. (Gift, 1799.)
 Cuzzi, A. (Sale, Baranowsky, Milan, 9 December 1929.)
 De la Croix, Charles de. (Sale, 10 April, 1851.)
 De Moustier, Marquis. (Sale, Hoffmann, Paris, 17 June 1872.)
 De Quelen, Vicomte E. (Sale, Paris, 14 May 1888.)
 De Salis, Count J. F. W. (Gift, 1860, 1861.)
 De Traynel, Marquis. (Sale, Feuardent, Paris, 2 April 1914.)
 Devonshire, Duke of. (Sale, Christie and Manson, London, 18 March 1844.)
Dewick, E. S. (Bequest, 1919.)
 Diarbekir Hoard. (1931.)
 Dobiáš, J. (Prague.)

- Dupriez, C. (Brussels. Sales, 7 April 1913, 23 October 1934.)
 East Anglia Hoard. (1898.)
 Edwinstowe Hoard. (1911.)
 Egger, Brüder. (Vienna. Sales, 15 January 1912, (Vienna Duplicates)
 14 April 1913, 12 November 1913, 19 October 1925.)
 Evans, Sir Arthur. (Sale, Ars Classica, Lucerne, 16 June 1922.)
 Faure, J. (Sale, Bourgey, Paris, 10 December 1923.)
 Feuardent Frères. (Paris.) (*See* Burel, G.; De Traynel, Marquis; Gosselin, P. F. J.; Montagu, Hyman; Ponton d'Amécourt, Vicomte de).
 Florange and Ciani. (Paris.) (*See* Allotte de la Füye.)
 Fontana. (Sale, Hoffmann, Paris, 24 June 1860.)
 Füye, Allotte de la, *see* Allotte de la Füye.
 George III. (Gift, 1823.)
 Glendining (London), *see* Nordheim, E.
 Gneccchi, Francesco. (Museo Nazionale, Rome.)
 Gossellin, P. F. J. (Sale, Rollin et Feuardent, Paris, 7 March 1864.)
 Gréau, J. (Sale, Hoffmann, Paris, 17 May 1869.)
 Hahn, K. (Sale, Cahn, Frankfurt a. M., 3 December 1928.)
 Hall, H. P. (Llanymynech, Montgomeryshire.)
 Hamburger, J. (Frankfurt a. M. Sale, 17 June 1908.)
 Hamburger, Leo. (Frankfurt a. M. Sales, 19 October 1925, 27 May 1929.)
 Harris, W. E. (Newbury.)
 Hartwig, Paul. (Sale, Santamaria, Rome, 7 March 1910.)
 Hasluck, F. W. (Bequest, 1920.)
 Heddernheim, Coins from. (Purchase, 1931.)
 Helbing, Otto, Nachf. (Munich, &c. Sales, 22 March, 1926, 22 October 1926,
 12 April 1927, 24 October 1927, 20 June 1929, 29 April 1931, 9 December
 1932.)
 Herpin, Gustave. (Sale, Sotheby, London, 3 August 1857.)
 Hess, A. (Frankfurt a. M. &c. Sales, 2 August 1933, 18 December, 1933,
 15 February, 1934.) (*See also* Otto, H.; Scheyer, J.; Vogel; Walters, F. A.)
 Hirsch, Jacob. (Munich. Sales, 4 May 1904, 9 November 1910, 11 May 1911,
 5 May 1914.) (*See also* Ars Classica; Schennis, F. von, Baron; Weber,
 E. F., Consul.)
 Hoffmann. (Paris.) *See* Belet de Tavernost; De Moustier, Marquis; Gréau, J.
 Hoskier, H. C. (Gift, 1937.)
 Huxtable, John. (Sale, Sotheby, London, 16 May 1859.)
 India Office. (Gift, 1882.)
 J., André, *see* Bourgey, E., 20 December 1929.
 Jameson, R. (Paris. Catalogue, 1913, 1924.)
 Krausz, S. (Sale, Cahn, Frankfurt a. M., 9 September 1925.)
 L. B., Marchese, *see* B. L.
 La Croix, Charles de, *see* De La Croix.
 Larizza. (Sale, Santamaria, Rome, 18 June 1928.)
 Laugier, J. (Sale, Schulman, Amsterdam, 5 May 1913.)

- Lawrence, L. A. (London.)
 Layard. (From Koyunjik.)
 Lempertz, M. (Cologne.) (*See* Vleuten, van.)
 Levis, H. C. (Sale, *Ars Classica*, Lucerne, 18 June 1925.)
 Lippmann, Leo. (Hamburg.)
Llanarmon Dyffryn Ceiriog Hoard. (1918.)
 Loscombe, C. W. (Sale, Sotheby, London, 22 February 1855.)
 Lückger, H. Joseph. (Bonn.)
 Luneau, V. (Sale, C. Platt, Paris, 26 June 1922.)
 Mabbott, T. O. (New York, U.S.A.)
 Martinetti, F. (Sale, Sambon and Canessa, Paris, 18 November 1907.)
 Merzbacher, E. (Munich. Sale, 15 November 1910.)
 Messenger, L. G. P. (London.)
 Montagu, Hyman. (Sale, Feuardent, Paris, 20 April 1896.)
 Morton, James, Earl of. (Sale, Sotheby, London, 3 June 1830.)
 Moustier, *see* De Moustier.
 Mundelein, Cardinal. (Chicago, U.S.A.)
 Münzhandlung Basel. (Sales, Basel, 28 June 1934, 4 March 1935, 22 March 1937, 15 March 1938.)
Muswell Hill Hoard. (1928.)
 Naville, L. (Lucerne.) (*See* *Ars Classica*.)
Newbiggin Hoard. (1929.)
Nineveh Hoard. (1930.)
 Nobleman. (Sale, Sotheby, London, 24 November 1858.)
 Nordheim, E. (Sale, Glendining, London, 3 December 1929.)
 Northwick, Lord. (Sale, Sotheby, London, 5 December 1859.)
 Nott, G. F. (Sale, Sotheby, London, 30 May 1842.)
 O'Hagan, H. Osborne. (Sale, Sotheby, London, 13 July 1908.)
 Ordoñez, A. D. (Sale, Schulman, Amsterdam, 1915.)
 Orpington Hoard. (1934.)
 Otto, H. (Sale, Hess, A., Frankfurt a. M., 1 December 1931.)
 Page, A. (Paris, Stock, 1931, 1932.)
 Pearce, J. W. E. (London.)
 Pembroke, Earl of. (Sale, Sotheby, London, 31 July 1848.)
 Platt, Cl. (Paris. Sale, May 1913.) (*See also* Luneau, V.)
 Ponton d'Amécourt, Vicomte de. (Sale, Feuardent, Paris, 25 April 1887.)
Prideaux, W. F., Colonel. (Purchase, 1915.)
 Quelen, De, *see* De Quelen.
 Ratto, M. (Paris. Sale, 1 December 1932.) (*See also* Schwing, E. H.)
 Ratto, R. (Milan, Lugano. Sales, 13 May 1912, 8 February 1928, 9 October 1934.) (*See also* Benassy-Philippe, A.; Cornaggia, L.; Werth, F.)
Rich, C. J. (Collection, 1825.)
 Riechmann, *see* Bahrfeldt, Max von.
Roach Smith, C. (Purchase, 1856.)
Rollin and Feuardent. (Paris.)

- Rosenberg, S. (Frankfurt a. M. Sales, 19 June 1928, 11 July 1932, 1 March 1933. Stock, 1935.)
- Ryan, V. J. E. (Jersey.)
- Salis, *see* De Salis.
- Sambon and Canessa. (Paris.) (*See* Martinetti, E.)
- Santamaria, P. and P. (Rome. Sales, 29 November 1920, 24 January 1938.) (*See also* B. de P., Comte; B. L., Marchese; Hartwig, Paul; Larizza; Stiavelli, C.)
- Sangiorgi. (Bologna.) (*See* Sarti.)
- Sarti. (Sale, Sangiorgi, Bologna, 7 May 1906.)
- Schennis, F. von, Baron. (Sale, Hirsch, Munich, 17 November 1913.)
- Scheyer, J. (Sale, Hess, A., Frankfurt a. M., 1 December 1913.)
- Schulman, J. (Amsterdam. Sales, 17 March 1908, 21 October 1912, 31 October 1927, 9 October 1933.) (*See also* Laugier, J.; Ordoñez, A. D.; Vierordt, L.)
- Schwing, E. H. (Sale, Ratto, M., Paris, 1 December 1932.)
- Seaby, B. A. (London, Stock, 1932.)
- Seager, R. B. (Bequest, 1926.)
- Silchester Hoard. (1894.)
- Sotheby. (London. Sales, 24 January 1856, 30 April 1891, 6 July 1931.) (*See also* Bizot, E.; Boyne, Robert; Brumell, John; Herpin, Gustave; Huxtable, John; Loscombe, C. W.; Morton, James, Earl of; Northwick, Lord; Nott, G. F.; O'Hagan, H. Osborne; Pembroke, Earl of; Thomas, Thomas; Trattle, Marmaduke; Twisden, Sir John, Bart.; Weber, Hermann.)
- Spink & Son. (London.)
- Stettiner, Pierre. (Sale, Rome, 11 April 1894.)
- Steuart, J. R. (Purchase, 1847.)
- Stewart, Claude. (Purchase, 1841.)
- Stiavelli, C. (Sale, Santamaria, Rome, 6 April 1908.)
- Strozzi C., Marquis. (Sale, Rome, 15 April 1907.)
- Sydenham, E. A. (West Molesey, Surrey.)
- Tappia. (Purchase, 1856.)
- Taylor-Combe. (Collection, 1826.)
- Thomas, Thomas. (Sale, Sotheby, London, 8 July 1844.)
- Tinchant, Paul. (Brussels.)
- Townley, Charles. (Purchase, 1805.)
- Townshend. (1869.)
- Trattle, Marmaduke. (Sale, Sotheby, London, 30 May 1832.)
- Trau, Franz. (Sale, Vienna, 22 May 1935.)
- Traynel, De, *see* De Traynel.
- Tunis, Coins from. (Purchase, 1853.)
- Twisden, Sir John, Bart. (Sale, Sotheby, London, 21 May 1841.)
- V. E. (Sale, May 1909.)
- Valette, Mme. (Sale, Feuardent, Paris, 16 June 1924.)

- Vautier, Paul. (Sale, *Ars Classica*, Lucerne, 12 June 1922.)
 Vierordt, L. (Sales, Schulman, Amsterdam, 5 March 1923, 17 June 1924, 15 June 1930.)
 Vleuten, van. (Sale, Lempertz, Cologne, 23 February, 1926.)
 Vogel. (Sale, Hess, A., Frankfurt a. M., 25 March 1929.)
 Walters, F. A. (Sale, Hess, A., Frankfurt a. M., 9 May 1932.)
 Webb, Percy H. (Walton-on-Thames.)
 Weber, E. F., Consul. (Sale, Hirsch, Munich, 10 May 1909.)
 Weber, Hermann. (Sale, Sotheby, London, 29 June 1893.)
 Werth, F. (Sale, Ratto, R., Milan, 4 July 1913.)
 Wigan, Edward. (Gift, 1864; Purchase, 1872.)
 Windisch-Grätz, Ernst, Prinz zu. (Catalogue, Vienna. 1900. Sale, Cahn. Frankfurt a. M., 17 May 1922.)
 Woodhouse, James. (Gift. 1866.)

Further particulars are needed for the following collections or authors :
 Asselin, Castellani, Cavedoni, de Romizowski, Du Chastel, Elberling, Faber, Lord Radnor, Schellersheim, Steger, Trivulzio, and Vansittart.

LIST OF ABBREVIATIONS

- A. S. F. N.* Annuaire de la Société française de numismatique.
Abh. Akad. Abhandlungen der Akademie, Berlin.
Abh. d. philo.-hist. Klasse, Kön. Sächs. Ges. d. W. Abhandlungen der philosophisch-historischen Klasse der Königlich-Sächsischen Gesellschaft der Wissenschaften.
Ad Nat. Tertullian, *Ad Nationes*.
Aen. Virgil, *Aeneid*.
Apol. Tertullian, *Apologeticus*.
Arch. Ael. *Archaeologia Aeliana*.
Arch. f. Relig. Wiss. *Archiv für Religionswissenschaft*.
B. M. British Museum.
B. M. C. British Museum Catalogue.
B. M. C., Emp. or Rep. Coins of the Roman Republic (or Empire) in the British Museum.
B. N. S. *Bollettino di numismatica e sfragistica*.
Berl. Mzbl. *Berliner Münzblätter*, Berlin.
Bl. f. Mzfr. *Blätter für Münzfreunde*.
Boll. It(al.) di Num. (B. I. N.). *Bollettino Italiano di Numismatica*.
Bull. d. Comm. Arch. com. di Rom. (Bull. della Comm. com.). *Bullettino della Commissione Archeologica comunale di Roma*.
C. Cohen. *Description historique des médailles frappées sous l'Empire romain*, tomes 2, 3, 2nd edition.
C. A. H. *Cambridge Ancient History*.
C. I. L. *Corpus Inscriptionum Latinarum*.

- Caes.* Aurelius Victor, Liber de Caesaribus.
Cl. R. Classical Review.
De Mort. Pers. Lactantius, De Mortibus Persecutorum.
Divin. Inst. Lactantius, Divinae Institutiones.
Doctr. Num. J. Eckhel, Doctrina Numorum Veterum.
Ep. Gr. Fronto, Epistulae Graecae.
Epit. de Caes. Epitome de Caesaribus.
Epp. Pliny the Younger, Epistulae.
Fr. Mzz. Frankfurter Münzzeitung, Frankfurt.
G. B. Grand Bronze.
Ges. Schr. Th. Mommsen, Gesammelte Schriften.
Hist. Eccles. Eusebius, Historia Ecclesiastica.
I. L. S. H. Dessau, Inscriptiones Latinae Selectae.
I Med. Rom. Fr. Gneecchi, I Medaglioni Romani.
J. R. S. Journal of Roman Studies, London.
M. and S., R. I. C. H. Mattingly and E. A. Sydenham, The Roman Imperial Coinage, vol. III.
M. B. Moyen Bronze.
Misc. Numism. Miscellanea Numismatica, Naples.
Mitt. d. D. (K. D.) Arch. Inst. Röm. Abt. Mittheilungen des Kaiserlichen Deutschen Archäologischen Instituts, Römische Abtheilung, Rome.
Mitt. d. Num. Ges. in Wien. Mittheilungen der Numismatischen Gesellschaft in Wien, Vienna.
Mitt. d. Öst. Ges. f. Münz. u. Med. K., Wien. Mittheilungen der Österreichischen Gesellschaft für Münz- und Medaillen-Kunde, Wien, Vienna.
Mitt. d. St. Ak. f. Gesch. d. mat. Kultur in Leningrad. Mittheilungen der Staatlichen Akademie für Geschichte der materiellen Kultur in Leningrad.
Mzh. Basel. Münzhandlung Basel.
N. C. Numismatic Chronicle, London.
N. d. Sc. Notizie degli Scavi, Roma.
N. Z. Numismatische Zeitschrift, Vienna.
Nat. Hist. Pliny the Elder, Naturalis Historia.
Neue Heid. Jahrb. Neue Heidelberger Jahrbücher, Heidelberg.
Num. Časopis Česk. Numismatický Časopis Československý, Prague.
Num. Chron. Numismatic Chronicle, London.
Num. Circ. Numismatic Circular, London.
Num. J. Numismatic Journal.
O. U. C. Oxford University Collection, Ashmolean Museum.
Ord. Symmachus, Orationes.
P. Paris.
P. B. Petit Bronze.
P. W. R. E. Pauly-Wissowa, Real-Encyclopädie.
Paneg. Pliny the Younger, Panegyricus Traiano Imp. dictus.
Q. Quinarius.

- Rass. Mon.* Rassegna Monetaria.
R. B., R. B. N. Revue Belge de Numismatique, Brussels.
R. D. Mouchmov, Réka Devnia Hoard.
R. (Riv.) It. Rivista Italiana di Numismatica, Milan.
R. M. (Röm. Mitth.). Römische Mittheilungen des Deutschen Archäologischen Instituts, Roma.
R. N. Revue Numismatique, Paris.
R. S. Revue Suisse de Numismatiques, Geneva.
Rev. Arch. Revue Archéologique, Paris.
Rev. Belge. Revue Belge de Numismatique, Brussels.
Rhein. Mus. Rheinisches Museum.
Röm. Münzkunde. M. Bernhart, Handbuch der römischen Münzkunde, Halle a. S., 1926.
S. H. A. Scriptores Historiae Augustae.
Sat. Macrobius, Saturnalia.
Sitzb. d. Ak. d. W. in Wien. Sitzungsberichte der Akademie der Wissenschaften in Wien.
Sitzb. d. Berl. Ak. Sitzungsberichte der Berliner Akademie der Wissenschaften, Berlin.
Sitzb. d. Heidel. Ak. d. W. Sitzungsberichte der Heidelberger Akademie der Wissenschaften.
Strack. P. L. Strack, Die Reichsprägung zur Zeit des Antoninus Pius (Untersuchungen zur römischen Reichsprägung, Teil III), Stuttgart, 1937.
Z. f. N. Zeitschrift für Numismatik, Berlin.

Æ = Gold.

Æ = Aes (Brass, Bronze, or

Æ = Silver.

Copper.)

The following authors are quoted by name alone for the following books:

- (1) Caylus: Tibières de Grimoard de Pestels de Levis, Anne C. P. de, Count de Caylus. *Numismata aurea imperatorum Romanorum e cimelio Regis Christianissimi*, Paris, 1745 (?).
- (2) Khell: Appendix to J. J. Gessner's *Numismata Familiarum Romanarum et Imperii Romani* (Zurich, 1738), Vienna, 1764. (See also under Vaillant below.)
- (3) Mionnet, T. E.: *Description des médailles antiques grecques et romaines*, Paris, 1807 ff.
- (4) Vaillant, J.: *Numismata imperatorum romanorum praestantiora*, Rome, 1743. (Supplement by J. Khell, Vienna, 1767.)
- (5) Welzl von Wellenheim, L.: *Catalogue de la grande Collection de Monnaies et Médailles &c.*, Vienna, 1844.
- (6) Wiczay, M. A.: *Musei Hederarii in Hungaria*, Vienna, 1814.

Whatever else may change, the privilege and duty of returning thanks for help received remain the same as ever. I should like most warmly to thank all the curators of public museums, the private

collectors and students, and the coin-dealers, who have so generously given me access to their material and allowed me to use it for my work. Where all have helped ungrudgingly, it is almost invidious to mention names: but I may perhaps be allowed to offer special thanks to the Marchese Camillo Serafini, who not only gave me free access to the Vatican collections, but also placed at my disposal notes compiled during long hours of study by himself. Mr. H. P. Hall has allowed me to publish and illustrate some fine and rare coins from his collection, while many a page bears evidence to the rich variety of the collection of Dr. L. A. Lawrence. Dr. Bernhart of Munich and M. Paul Tinchant of Brussels have again been most helpful in the collection of material; I have continued to benefit from my long and happy partnership with the Rev. E. A. Sydenham, while Professor A. D. Nock of Harvard has again read the proofs of the Introduction and made many valuable criticisms and suggestions: it is the fault of the times, that it has not been possible to take account of all of them.

My debts to published works will become apparent to all who read the Bibliography. Strack's work on the reign of Antoninus Pius is of first-class interest and importance. His studies of Marcus Aurelius and Commodus are not yet available, though they are thought to be nearing completion. Kubitschek's study of the coinage of Marcus and Lucius, though cast in a rather difficult form, reveals surprising wealth to the patient reader.

To Mr. John Allan, Keeper of the Department of Coins and Medals, who has again read the proofs in full, I offer my very warm thanks, as also to Mr. E. S. G. Robinson, Deputy-Keeper, for similar help in some sections. Concentration on the problems of the second century of our era in Rome has not always been easy in view of events much nearer in time and place—

nam neque nos agere hoc patriai tempore iniquo
possumus aequo animo—

but I am deeply grateful that it has been possible for me to continue my task, and trust that this volume, with all its imperfections, may contribute something to that disinterested study of history, which, in view of modern threats to rewrite history on a party basis, has perhaps a special importance for to-day.

HAROLD MATTINGLY

ROMAN IMPERIAL COINS*

ANTONINVS PIVS

A.D. 138-161

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|--------------|-----------------------|--|--|
| <p style="text-align: center;">MINT OF ROME</p> <p style="text-align: center;">Gold and silver</p> <p style="text-align: center;">A.D. 138</p> <p style="text-align: center;">1st issue : after July 10</p> <p style="text-align: center;">IMP. ANTONINVS AVGVSTVS on <i>obv.</i> TRIB. POT. COS. DES. II on <i>rev.</i></p> | | | | |
| 1 Pl. 1. 13. | 47.5 3.08 | AR .8 ↓ | <p>Denarius.</p> <p>Head of Antoninus, bare, r † IMP ANTONI NVS AVGVSTVS</p> | <p>Aequitas, draped, standing l., holding scales in r. hand and cornucopiae in l. TRIB POT C OS DES. II</p> |
| 2 Pl. 1. 14. | 46.2 2.99 | AR .75 ↓ | <p>” ”</p> | <p>Fides, draped, standing r., holding corn-ears in lowered r. hand and dish of fruit on raised l. TRIB POT COS DES II</p> |
| <p style="text-align: center;">2nd issue : a little later</p> <p style="text-align: center;">IMP. ANTONINVS AVGVSTVS on <i>obv.</i> TRIB. POT. COS. on <i>rev.</i></p> | | | | |
| † | | AR | <p>Denarius.</p> <p>Head of Antoninus, bare, r. IMP ANTONINVS AV GVSTVS</p> | <p>Felicitas, standing front, head l., holding caduceus in r. hand and cornucopiae in l. TRIB POT COS</p> |

* All coins have a border of dots unless otherwise described. Inscriptions are circular and read inwardly, from l. to r., unless otherwise described.

† Antoninus wears a beard, covering cheek and chin.

‡ Berlin (Strack, *Die Reichsprägung zur Zeit des Antoninus Pius*, Stuttgart, 1937, no. 3: hereafter, quoted as Strack).

2. Bank Gift, 1877. C. 1071.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|--------------|-----------------------|------------------------------------|---|
| 3rd issue : a little later | | | | |
| IMP. CAES. AEL. (OR T. AEL. CAES.) ANTONINVS AVG. on <i>obr.</i> PONT. MAX. TR. POT. COS. on <i>rev.</i> | | | | |
| Variants of <i>obr.</i> type : | | | | |
| (a) Head of Antoninus, bare, r. | | | | |
| (b) Bust of Antoninus, cuirassed, head, bare, r. | | | | |
| (c) Bust of Antoninus, draped, head, bare, r. | | | | |
| (d) Head of Antoninus, laureate, r. | | | | |
| Variants of <i>obr.</i> legend : | | | | |
| (1) IMP CAES AEL ANTONINVS AVG | | | | |
| (2) IMP T AEL CAES ANTONINVS AVG | | | | |
| Denarius. | | | | |
| 3 Pl. 1. 1. | 53.9 3.49 | AR .7 ↓ | (a 2) (break at AN TONIN VS) | Diana, draped, standing r., holding arrow in lowered r. hand and bow raised in l. PONT MAX TR POT COS |
| 4 Pl. 1. 2. | 46.8 3.03 | AR .7 ↓ | (a 1) (break at AN TONIN VS) | Minerva, helmeted, draped, standing l., holding Victory on r. hand and resting l. on shield set on ground : spear rests, nearly vertically, against l. arm. PONT MA X TR POT COS |
| 5 Pl. 1. 3. | 47.5 3.08 | AR .75 ↓ | (a 1) (break at AN TONIN VS) | Aequitas, draped, standing l., holding scales in r. hand and cornucopiae in l. PONT MAX TR POT COS |
| * | | AR | (a 1) | Felicitas, draped, standing l., holding caduceus in r. hand and cornucopiae in l. PONT MAX TR POT COS |

* Robert Ball Sale (Berlin), 9 February, 1932, lot 1509.

3. Variant of *obr.* a 1, *A. S. F. N.*, 1885, p. 44 (Gneecchi Coll.).

4. George III Gift, 1823.

5. Lincoln, 1912. Variant of *obr.* a 2. C. 664. Variant of *obr.* IMP CAES AELIVS ANTONINVS AVG, Sofia (*Reka-Dernia*, hereafter cited as *R. D.*, Strack, no. 5 a).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|---------------|-----------------------|---|---|
| 6 Pl. 1. 4. | 52.7 3.41 | AR .75 ↓ | (a 1) (break after AEL) | Fides, draped, standing r., holding corn-ears in lowered r. hand and dish of fruit on raised l. PONT MAX TR POT COS |
| 7 | 104.8 6.79 | AV .75 ↓ | Aureus. (d 1) (dot and break after AEL) | Pietas, veiled, draped, stand- ing r., in act to sacrifice over lighted altar, raising r. hand and holding box in l. PONT MAX TR POT COS |
| 4th issue: later | | | | |
| IMP. CAES. AEL. ANTONINVS AVG. PIVS on <i>obv.</i> PONT. MAX. TR. POT. COS. on <i>rev.</i> | | | | |
| * | | AR | Denarius. Head of Antoninus, lau- reate, r. IMP CAES AEL ANTO NINVS AVG PIVS | Felicitas, draped, standing l., holding caduceus in r. hand and cornucopiae in l. PONT MAX TR POT COS |
| † | | AV | Aureus. Head of Antoninus, lau- reate, r. IMP CAES AEL ANTO NINVS AVG PIVS | Pietas, draped, standing r., in act to sacrifice over altar, raising r. hand and holding box in l. PONT MAX TR POT COS |
| 5th issue: later | | | | |
| IMP. CAES. T. AEL. HADR. ANTONINVS AVG. PIVS on <i>obv.</i> PONT. MAX. TR. POT. COS. on <i>rev.</i> | | | | |
| ‡ | | AR | Denarius. Head of Antoninus, lau- reate, r. IMP CAES T AEL HAD RI ANTONINVS AVG PIVS | Diana, draped, standing r., holding arrow in lowered r. hand and bow raised in l. PONT MAX TR POT COS |

* C. 659.

† C. 658.

‡ Strack, no. 10 a.

6 George III Gift, 1823. Variants of *obv.* a 2, C. 663; b 2, A. S. F. N., 1885, p. 44 (Gnecchi Coll.); c 2, N. A. Mouchmov, *Le Trésor numismatique de Réka-Dernia* (Marcianopolis), Sofia, 1934, p. 52 (quoted as R. D.).

7. T. G. Barnett Bequest, 1935.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---------------|--------------|-----------------------|--|--|
| | | | <p>6th issue : near end of year</p> <p>IMP. T. AEL. CAES. HADR. (OR HADRI.) ANTONINVS on <i>obv.</i> AVG. PIVS P. M. TR. P. COS. DES. II on <i>rev.</i></p> <p>Variants of <i>obv.</i> type :</p> <p>(a) Head of Antoninus, bare, r. (b) Bust of Antoninus, draped, head, bare, r. (c) Head of Antoninus, laureate, r. (d) Head of Antoninus, bare, l. (e) Head of Antoninus, laureate, l.</p> <p>IMP T AEL CAES HADR (OR HADRI) ANTO NINVS</p> | |
| 8 | 46.1 2.99 | Æ .75 ↓ | Denarius. (a, HADRI) | Diana, draped, standing r., holding arrow in lowered r. hand and bow raised in l. AVG PIVS P M TR P COS DES II |
| 9 PL 1. 5. | 47.3 3.06 | Æ .7 ↓ | (d, HA DRI ANTONI NVS) | " " |
| 10 | 53.7 3.48 | Æ .7 ↓ | (a, HADRI : no break) | Minerva, helmeted, draped, standing l., holding Victory on r. hand and resting l. on shield, set on ground : spear rests vertically against l. arm. AVG PIVS P M T R P COS DES II |
| 11 | 54.0 3.50 | Æ .7 ↓ | (a, HA DRI ANTONI NVS) | " " |
| 12 | 44.1 2.86 | Æ .75 ↓ | (c, HADRI) | AVG PIVS P M TR P COS DES II |

8. Purchased, 1841. C. 68. Variant of *obv.* c., HADR, Gneccchi Coll., Museo Nazionale, Rome. Variant of *rev.*, Diana standing l., holding bow and arrow, *obv.* a, HADR, Berlin (Strack, no. 15), *obv.* a, HADRI, C. 69.

9. Lincoln, 1912. Variants of *obv.* c, and c with drapery on l. shoulder, *R. D.*, p. 46.
10. C. 67.

12. Lincoln, 1912. C. 66.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------|--------------|-----------------------|---------------------------|---|
| 13 Pl. 1. 6. | 49.3 3.19 | Æ .7 ↓ | (c, HAD RI ANTONI NVS) | As on No. 10. AVG PIVS P M TR P COS DES II |
| 14 Pl. 1. 7. | 50.7 3.29 | Æ .75 ↓ | (a, HADRI : no break) | Aequitas, draped, standing l., holding scales in r. hand and cornucopiae in l. AVG PIVS P M T P P COS DES II |
| 15 | 46.3 3.00 | Æ .7 ↓ | (a, HADRI ANTONIN VS) | AVG PIVS P M T" R P COS DES II |
| 16 | 50.5 3.27 | Æ .7 ↓ | " " | AVG PIVS P M " TR P COS DES II |
| * | | Æ | Aureus. (a, HADRI) | Aeternitas (?), standing l., raising r. hand and holding globe in l. : altar, l. AVG PIVS P M TR P COS DES II |
| 17 Pl. 1. 8. | 46.0 2.98 | Æ .65 ↓ | Denarius. (a, HADRI) | Felicitas, draped, standing l., holding up caduceus in r. hand and cornucopiae in l. AVG PIVS P M TR P COS DES II |
| 18 | 50.2 3.25 | Æ .75 ↓ | " " | AVG PIVS P M " TR P COS DES II |
| 19 | 53.4 3.46 | Æ .75 ↓ | " " | AVG PIVS P M " TR P COS DES II |
| 20 | 47.0 3.05 | Æ .7 ↓ | " " | " " |

* Diarbekir Hoard, *Bl. f. Münzfr.*, 1931, p. 361, no. 203.

13. Bank Gift, 1877.

14. Edwinstowe Hoard, 1911. Note the accidental T P P for TR P in reverse legend.

15. C. 78. Variants of *obr. c* and *c.* with drapery on l. shoulder. *R. D.*, p. 46.

17. Lincoln, 1912. C. 77. Variant of *obr. d*, C. 76. Variant of *obr. b*, HADR, *R. It.*, 1907, p. 557.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------|-------------------------------------|-----------------------|--|--|
| 30 Pl. I. 12. | 110.7 7.17 (hole plugged?) | AV .8 ↓ | (a, HAD RI ANTONI NVS) | Pietas, draped, standing l., in act to sacrifice at altar, raising r. hand and holding box in l. AVG. PIVS. P. M TR. P. COS. DES. II |
| 31 | 112.2 7.27 | AV .8 ↓ | (b, HADR) | " " |
| DIVVS HADRIANVS | | | | |
| A.D. 138(?) | | | | |
| 32 Pl. I. 15. | 111.0 7.19 | AV .8 ↓ | Aureus. Head of Divus Hadri- anus, laureate, r. DIVVS . HADRIA N VS . AVG | Eagle, with wings spread, soaring aloft r., body r., head l., carrying Divus Hadria- nus, with robe in circle round head, holding sceptre. C ON SECR ATIO |
| 33 Pl. I. 16. | 50.4 3.27 | AR .75 ↓ | Denarius. Bust of Divus Hadria- nus, head, bare, r., with drapery on l. shoulder, front and back. DIVVSHADRI ANVS. AVG | Eagle, standing front on globe, head l. CONSE . CRATIO |
| 34 Pl. I. 17. | 42.8 2.77 | AR .75 ↓ | DIVVS" . HADRI" AN VS . AVG | CONSE" CRATIO" |
| 35 Pl. I. 18. | 47.7 3.09 | AR .75 ↓ | Head of Divus Hadri- anus, laureate, r. DIVVS HADRI ANVS AVG | " " |

30. Feuardent, 1874. Same *obr.* die as No. 29. C. 73-75 describes this type, but omits altar on *rev.*—presumably in error. C. 74 thus represents our No. 31, C. 73 variant of *obr. b*, HADRI. C. 75 is the same as C. 74, but a denarius: no authority is given, and the denarius is quite unusual for this type. Variant of *obr. c*, HADRI, is quoted in Carnus Sale, 28 June, 1923, lot 323: but the Plate shows *obr. a*.

32. Northwich Coll., 1860 (Sale, 1859). C. (Hadrian) 270.

33. Cracherode Gift, 1799. C. 271 ('bust, bare, r.'): C. also quotes 'head, bare, r.', i.e. without the light drapery.

34. Feuardent, 1925.

35. Vienna Cabinet Exchange, 1930.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|---------------|-----------------------|--|--|
| <p style="text-align: center;">FAUSTINA I 1st issue: A.D. 138 <i>Obr.</i> FAVSTINA AVG ANTONINI AVG</p> | | | | |
| <p style="text-align: center;">Denarius.</p> | | | | |
| 36 | 47.2 3.06 | Æ .75 ↓ | Bust of Faustina I, draped, r.: the hair is elaborately waved and coiled, with bands across the head, is drawn up at the back and piled in a round coil on top. FAVSTINA AVG AN TONINI AVG | Concordia, draped, standing front, head l., holding patera in extended r. hand and double cornucopiae in l., l. arm resting on column. CONCOR DIA AVG |
| * | | Æ | „ „ | Concordia, seated l., holding patera in r. hand, and resting l. elbow on cornucopiae beside chair. CONCORDIA AVG |
| 37 Pl. I. 19. | 56.7 3.67 | Æ .8 ↓ | „ „ | Vesta, veiled, draped, seated l. on throne, holding palladium on extended r. hand and sceptre, nearly vertical in l. VE S T A |
| <p style="text-align: center;">2nd issue: A.D. 138-139 <i>Obr.</i> FAVSTINA AVG ANTONINI AVG P P</p> | | | | |
| <p style="text-align: center;">Variants of <i>obr.</i> type: (a) Bust of Faustina I, draped, r., as on No. 36 above. (b) Bust of Faustina I, similar to (a), but l.</p> | | | | |
| <p style="text-align: center;">Aureus.</p> | | | | |
| 38 | 110.3 7.15 | Æ .75 ↓ | (a) FAVSTINA AVG AN TONINI AVG P P | Concordia, draped, seated l. on throne, feet on low stool, holding patera in extended r. hand and resting l. arm |

* Paris (Strack, no. 392).

36. Dr. W. Wruck Gift, 1938 (*ex* Osisk Hoard—*Deutsche Münzblätter*, 1937, p. 313, no. 29).

37. Lincoln, 1912. C. 285 gives an imperfect description from a poor specimen in Vienna.

38. Bank Gift, 1877

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------|---------------|-----------------------|---|---|
| 39 Pl. 1. 20. | 112.8 7.31 | A .75 ↓ | (b) FAVSTINA AVG AN TONINI AVG P P Denarius. | on side of throne: under elbow, statuette of Spes standing r. on low base; under throne cornucopiae. CONCOR DIA AVG " " |
| 40 Pl. 2. 1. | 45.0 2.92 | R .7 ↓ | (a) FAVSTINA AVG ANT ONINI AVG P P | " " |
| 41 | 49.6 3.21 | R .7 ↓ | (a) FAVSTINA AVG AN TONINI AVG P P | Concordia, draped, seated l., holding patera in extended r. hand and resting l. elbow on cornucopiae, at side of her low chair. CONCOR DIA AVG |
| 42 Pl. 2. 2. | 56.2 3.64 | R .75 ↓ | " " | Concordia, draped, standing front, head l., holding patera in extended r. hand and double cornucopiae in l., l. arm resting on column. CONCOR D IA AVG |
| 43 Pl. 2. 3. | 110.9 7.19 | A .75 ↓ | (a) FAVSTINA AVG AN TONINI AVG P P | Aureus. Juno, veiled, draped, stand- ing l., holding patera in extended r. hand and vertical sceptre in l.: on l., at feet, peacock looking up at the goddess. IVNONI REGINAE |
| 44 Pl. 2. 4. | 110.1 7.13 | A .75 ↓ | " " | Throne, ornamented and draped, on which lies a wreath: below, a hassock: to l., peacock standing l., head r.; to r. basket of fruit: leaning against throne on r., sceptre nearly vertical. IVNONI REGINAE |

39. Wigan Gift, 1864. C. 148.

40. George III Gift, 1823. Variant of *rev.*, no statuette of Spes (*obr. l.*), C. 150 (Fontana Sale).

41. P. Tinchant Gift, 1937. C. 146. Aureus of these types, C. 145.

42. Blacas Coll., 1867. C. 153. The aureus, quoted by C. 156 from Caylus, with *rev.*, Concordia standing r., holding sceptre and cornucopiae (*obr. a.*), is doubtful.

43. Lord Morton Coll., 1830. C. 213.

44. Wigan Gift, 1864. Same *obr.* and *rev.* dies as No. 45. Same *obr.* die as No. 46. Cp. C. 223 (Paris: *obr. AVG PII P P*, in error).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|--------------------------|-----------------------|---|--|
| 45 | 109.6 7.10 | AV .75 ↓ | (a) FAVSTINA AVG AN TONINI AVG P P | As on No. 44. |
| 46 Pl. 2. 5. | 117.8 7.63 | AV .75 ↓ | „ „ | Venus, draped, standing r., with r. hand holding drapery at shoulder (veil lifted from head?) and holding apple in l. VENERI AVGVSTAE |
| 47 Pl. 2. 6. | 106.6 6.91 | AV .75 ↓ | (b) FAVSTINA AVG AN TONINI AVG P P | Vesta, veiled, draped, seated l., holding palladium on ex- tended r. hand and sceptre, nearly vertical, in l. VES T A |
| 48 Pl. 2. 7. | 44.7 2.90 (plated) | .R .7 ↓ | Denarius. (b) FAVSTINA AVG AN TONINI AVG P P | As on No. 47. VES T A |
| A.D. 139 | | | | |
| 1st issue: <i>Obv.</i> IMP T AEL CAES HADR (HADRI) ANTONINVS <i>Rev.</i> AVG PIVS P M TR P COS II | | | | |
| Variants of <i>obr.</i> type: | | | | |
| (a) Head of Antoninus, bare, r. | | | | |
| (b) Bust of Antoninus, with drapery on l. shoulder, front and back, head, bare, r. | | | | |
| (c) Bust of Antoninus, draped, head, bare, r. | | | | |
| (d) Head of Antoninus, laureate, r. | | | | |
| (e) Bust of Antoninus, laureate, draped, r. | | | | |
| Gold Quinarius. | | | | |
| 49 Pl. 2. 8. | 55.5 3.60 | AV .65 ↓ | (a, HADR) | Aequitas, draped, standing l., holding scales in r. hand and cornucopiae in l. AVG PIVS P M TR P COS II |

45. Second Corbridge Hoard, 1912. Same *obr.* and *rev.* dies as No. 44. Same *obr.* die as No. 46.

46. Feuardent, 1874. C. 279. Same *obr.* die as Nos. 44, 45.

47. Blacas Coll., 1867. C. 288. Variant of *obr. a*, C. 286.

48. Bank Gift, 1877. This variant is not yet attested on a regular coin. Variant of *obr. a*, C. 287.

49. Montagu Sale, 20 April, 1896, lot 317, C. 83.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------|--------------|-----------------------|-----------------------------|--|
| 50 Pl. 2. 9. | 53.6 3.47 | Æ .7 ↓ | Denarius. (a, HADR) | As on No. 49. AVG PIVS P M TR P COS II |
| * | | Æ | Aureus. (c and d, HADRI) | Aeternitas, veiled, standing r., holding globe: at feet, lighted and garlanded altar. AVG PIVS P M TR P COS II |
| † | | Æ | (c, HADRI) | Aeternitas standing l., by altar. " " |
| ‡ | | Æ | Denarius. (a, HADRI) | Fides standing r., holding corn-ears and basket of fruit. AVG PIVS P M TR P COS II |
| § | | Æ | (a, HADR) | Fides Militum standing front, head l., holding stan- dard in each hand. " " |
| 51 Pl. 2. 10. | 54.1 3.51 | Æ .75 ↓ | " " | Fortuna, draped, standing l., holding rudder on globe in r. hand and cornucopiae in l. AVG PIVS P M TR P COS II |
| 52 | 44.4 2.88 | Æ .75 ↓ | (b, HADR: no break) | AVG PIVS P M TR P. COS II |

* Cp. C. 81 (quoted from Schellersheim), 82 (quoted from M. Grioulet): Cohen gives this *rev.* legend in the confused form **AVG M PIVS P TR M P COS II**—probably in error.

† Windisch-Grätz Coll. (vol. vi), 1900, no. 1134: description of reverse incomplete.

‡ *A. S. F. N.*, 1884, p. 42, but not verified by Strack.

§ Patis (Strack, no. 22). Variant of *obr. d.* Gotha (Strack, no. 22).

50. Ciani, 1927. Variant of *obr. a.* HADRI, *A. S. F. N.*, 1885, p. 42.

51. Edwinstowe Hoard, 1911. C. 88. Variant of *obr. d.* C. 89.

52. Lincoln, 1912. Variant of *obr. c.* R. D., p. 47: or is the drapery there mentioned only the light drapery on shoulder (b)?

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------|------------------------|-----------------------|---|--|
| 53 | 51.4 3.33 | R .75 ↓ | (a, HAD R ANTONI NVS) | Pax, draped, standing l., holding branch in extended r. hand and vertical sceptre in l. AVG PI VS P M TR P COS II |
| 54 | 47.2 3.06 (worn) | R .7 ↓ | (b, HADR) | AVG "PIVS P M " T R P COS II |
| 55 | 51.6 3.34 | R .7 ↓ | (d, HAD R ANTONI NVS) | AVG "PIVS P M " TR P COS II |
| 56 Pl. 2. 11. | 51.1 3.31 | R .7 ↓ | (a, HADR) | AVG "PIVS P M " TR P COS II |
| 57 | 50.7 3.29 | R .7 ↓ | (d, HADR) | AVG "PIVS P M " T R P COS II |
| 58 | 48.6 3.15 | R .7 ↓ | (d, HA DR ANTONI NVS) | AVG PI VS P M " TR P COS II |
| 59 Pl. 2. 12. | 112.6 7.30 | A .8 ↓ | Aureus. (c, HADR) | Pietas, veiled, draped, stand- ing r., in act to sacrifice at lighted altar, raising r. hand and holding box in l. AVG PIVSP M TR PCOS II |
| 60 Pl. 2. 13. | 55.1 3.57 | R .7 ↓ | Denarius. (a, HADR? : legend fails in middle) | Victory, draped, advancing r., holding wreath in raised r. hand and palm in l. hand over l. shoulder. AVG PIVS P M TR P COS II |
| 61 | 51.8 3.36 | R .75 ↓ | (a, HADR ANTONIN VS) | AVG "PIVS P M " TR P COS II |

53. Lincoln, 1912. C. 84.

56. Bank Coll., 1877.

57. Purchased, 1841.

55. Edwinstowe Hoard, 1911. C. 85.

59. Feuardent, 1874. Variant of *rev.*, TR POT (*obr. c.* HADRI), Strack, no. 33.

60. Lincoln, 1912. C. 86.

61. Edwinstowe Hoard, 1911.

58. Blacas Coll., 1867.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------|--------------|-----------------------|--------------------------|--|
| 62 | 44.6 2.89 | Æ .75 ↓ | (a, HADR : no break) | Clasped hands holding winged caduceus. [AVG] PIVS P M TR P COS. II |
| 63 | 51.3 3.32 | Æ .75 ↓ | (d, HADR) | AVG PIVS P M TR P COS II |
| 64 | 47.0 3.05 | Æ .75 ↓ | ” ” | AVG PIVS P M TR P COS II |
| 65 | 48.3 3.13 | Æ .75 ↓ | (a, HADR) | Clasped hands holding winged caduceus and two corn-ears. AVG PIVS P M TR P COS II |
| 66 | 46.8 3.03 | Æ .7 ↓ | (a, HADR : no break) | AVG PIVS P M TR P COS II |
| 67 Pl. 2. 14. | 51.5 3.34 | Æ .75 ↓ | (a, HADR) | AVG PIVS P M TR P CO S II |
| 68 Pl. 2. 16. | 53.7 3.48 | Æ .7 ↓ | (a, HA DR ANTONI NVS) | Emblems of priesthood : from l. to r., knife, sprinkler, jug, lituus, simpulum. AVG PIVS P M TR P COS II |
| 69 Pl. 2. 17. | 50.5 3.27 | Æ .75 ↓ | (a, HADR) | Emblems of priesthood : from l. to r., sprinkler, jug, lituus, simpulum. AVG PIVS P M TR P COS II |
| 70 | 48.9 3.17 | Æ .75 ↓ | (a, HADR ANTONIN VS) | ” ” |
| 71 | 49.8 3.23 | Æ .7 ↓ | (a, HA DR ANTONI NVS) | ” ” |

62. C. 92.

63. Mabbott Gift, 1931.

64. Devonshire Coll., 1844.

65. Boyne Coll., 1843. C. 91. Variant of *obr. d*, C. 90.

67. Lincoln, 1912.

68. Lincoln, 1912. Variant of *obr. d*, Berlin (Strack, no. 29). Variant of *rev.*, knife, lituus, jug, sprinkler, simpulum (*obr. a*), C. 96: (*obr. d*), *R. D.*, p. 47. Variant of *rev.*, simpulum, lituus, jug, sprinkler, knife, *obr. a*, Berlin (Strack, no. 30).69. Lincoln, 1912. C. 93. Another specimen in B.M.. Æ .7, 59.5 (3.86), is probably cast. Variant of *obr. d*, C. 94.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|--------------------------|-----------------------|--|--|
| 72 Pl. 2. 15. | 51.0 3.30 | .R .75 ↓ | (e, HA DR ANTONI NVS: legend fails at be- ginning) | Emblems of priesthood: from l. to r., lituus, simpu- lum, jug, sprinkler. AVG PIVS P M TR P COS II |
| 73 Pl. 2. 18. | 54.9 3.56 | .R .75 ↓ | (a, HADR) | Legionary eagle between standards. [AVG PIV]S P M TR P COS II |
| 2nd issue: <i>Obr.</i> IMP T AEL CAES HADR ANTO NINVS <i>Rev.</i> AVG PIVS P M TR P COS II P P | | | | |
| Variants of <i>obr.</i> type: | | | | |
| (a) Head of Antoninus, bare, r. | | | | |
| (b) Head of Antoninus, laureate, r. | | | | |
| Denarius. | | | | |
| * | | .R | (a) | Fides Militum standing front, head l., holding stan- dard in each hand. AVG PIVS P M TR P COS II P P |
| 74 | 47.7 3.09 | .R .7 ↓ | (a: no break) | Fortuna, draped, standing l., holding rudder on globe in r. hand and cornucopiae in l. AVG PIVS P M TR P COS II P P |
| 75 Pl. 2. 19. | 42.8 2.77 | .R .8 ↓ | " " | AVG PIVS P M [TR P] COS II P P |
| 76 | 32.9 2.13 (broken) | .R .75 ↓ | (a, HA DR ANTONIN VS) | Pax, draped, standing l., holding branch in lowered r. hand and cornucopiae in l. AVG PIVS P M TR P [COS] II P P |

* C. 98 (but not in B.M. as he says).

72 Bank Gift, 1877. Variants of *obr.*, a, C. 95: d, with drapery on l. shoulder, *R. D.*, p. 47 (if that is what is meant by 'b(uste) laurée'): but Strack, quoting Sofia (*R. D.*), gives d.

73. Cracherode Gift, 1799. Cp. C. 97 (*rev.*, three standards): he quotes B.M. specimen.

74. George III Gift, 1823. Variant of *obr.*, bust, draped, head, bare, r., Sofia (*R. D.*: Strack, no. 34).

75. Bank Gift, 1877.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|--------------|-----------------------|---|---|
| 77 Pl. 2. 20. | 50.2 3.25 | Æ .7 ↓ | (a) | Victory, draped, advancing r., holding wreath in raised r. hand and palm in l. hand over l. shoulder. AVG PIVS P M TR P COS II P P |
| 78 | 47.8 3.10 | Æ .7 ↓ | (a: no break) | Clasped hands holding winged caduceus and two corn-ears. AVG PIVS P M TR P C OS II P P |
| 79 | 48.9 3.17 | Æ .75 ↓ | (a) | Modius with four corn-ears and poppy. AVG PIVS P M TR P COS II P P |
| 80 | 36.7 2.38 | Æ .75 ↓ | (a, HAD R) | Emblems of priesthood: from l. to r., simpulum, lituus, jug, sprinkler, and knife. AVG PIVS P M TR P COS II P P |
| Exceptional issue with COS II on <i>obr.</i> | | | | |
| 81 | 41.4 2.68 | Æ .7 ↑ | Denarius. Head of Antoninus, bare, r. ANTONINVS AVG PI VS P P TR P COS II | Clementia, draped, standing l., holding patera in ex- tended r. hand and vertical sceptre in l. CLEMEN TIA AVG |
| * | | Æ | Uncertain head. ANTONINVS AVG PI VS TR P COS II | Winged thunderbolt. PROVIDENTIA DEORVM |
| † | | Æ | Head of Antoninus, lau- reate, r. ANTONINVS AVG PI VS P P COS II | No legend. Virtus standing r., l. foot on helmet, holding spear reversed and para- zonium. |

* C. 678 (but not in Vienna, as he says).

† A. S. F. N., 1885, p. 45.

77. Devonshire Coll., 1844. C. 99.

78. Caerleon Excavations Committee Gift, 1930. Variant of *obr. b*, A. S. F. N., 1885, p. 43. Variant of *rev.*, without the corn-ears, *obr. a*. C. 100.79. L. A. Lawrence, 1937. Variant of *obr. b*, C. 103.80. P. Tinchant Gift, 1938. C. 101. Variant of *obr. b*, C. 102. Variant of *rev.*, knife, sprinkler, jug, lituus, and simpulum *obr. a*, Vienna (Strack, no. 41), *obr. b*, Berlin (Strack, no. 41).81. L. A. Lawrence, 1937. The reading COS II on *obr.* seems certain.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|--------------|-----------------------|------------------|---|
| 3rd issue: <i>Obv.</i> ANTONINVS AVG PIVS P P <i>Rev.</i> TR P (POT) COS II Variants of <i>obv.</i> type : (a) Head of Antoninus, bare, r. (b) Bust of Antoninus, with drapery on l. shoulder, front and back, head, bare, r. (c) Bust of Antoninus, draped, head, bare, r. (d) Head of Antoninus, laureate, r. (e) Head of Antoninus, laureate, r., with drapery on l. shoulder. (f) Bust of Antoninus, laureate, draped, r. (g) Head of Antoninus, bare, l. (h) Head of Antoninus, laureate, l. | | | | |
| 82 Pl. 3. 8. | 49.3 3.19 | Æ .75 ↓ | Denarius. (a) | Fortuna, draped, standing l., holding rudder on globe in r. hand and cornucopiae in l. TR P COS II |
| 83 Pl. 3. 1. | 53.6 3.47 | Æ .7 ↓ | „ „ | Pax standing l., holding branch in extended r. hand and cornucopiae in l. TR . P COS II |
| * | | Æ | Aureus. (a) | Pietas, draped, standing l., r. hand raised, sacrificing over altar, box in l. TR P COS II |
| † | | Æ | Denarius. (a) | Victory advancing r., holding wreath and palm. TR P COS II |
| ‡ | | Æ | „ „ | She-wolf in cave, suckling twins. TR P COS II |

* Larizza Sale (Santamaria, Rome), 18 June, 1928, lot 339. Variant of *obv. g.*, R. Ball Sale, 9 February, 1932, lot 1521.

† Munich (Strack, no. 44).

‡ *American Journal of Numismatics*, 1905, p. 41 (verification required).

82. H.M. Treasury Gift (Salchester), 1894. Cf. C. 832, who, by a slip, carries on a wrong obverse legend ANTONINVS AVG PIVS P P TR P COS III from no. 827. The slip is repeated in all the numbers, C. 832 to 839.

83. Cp. C. 831 (see 82 n.). Variants of *obv. d* and *g*, R. D., p. 53.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------|-------------------------|-----------------------|---------|---|
| 84 | 47.1 3.05 | R .8 ↓ | (a) | Clasped hands holding winged caduceus and two corn-ears. TR P COS II |
| 85 Pl. 3. 2. | 52.0 3.37 | R .75 ↓ | " " | TR P" C OS II " |
| 86 | 44.5 2.88 | R .75 ↓ | (d) | " " |
| 87 | 44.0 2.85 | R .7 ↓ | " " | TR P" COS II " |
| 88 Pl. 3. 3. | 52.3 3.39 | R .75 ↓ | (a) | Modius with four corn-ears and poppy. TR P COS II |
| 89 | 51.2 3.32 (holed) | R .75 ↓ | " " | TR . P" COS !! " |
| 90 | 54.7 3.54 | R .7 ↓ | " " | Emblems of priesthood: from l. to r., knife, sprinkler, jug, lituus, simpulum. TR P COS II |
| 91 Pl. 3. 5. | 52.4 3.40 | R .7 ↓ | (d) | TR P" COS II " |
| * | | R (a) | | Emblems of priesthood: from l. to r., simpulum, lituus, jug, sprinkler, knife. TR P COS II |
| 92 | 49.6 3.21 | R .7 ↓ | " " | Emblems of priesthood: from l. to r., sprinkler, jug, lituus, simpulum. TR P COS II |
| 93 | 50.5 3.27 | R .75 ↓ | (e) | " " |

* O.U.C. Variants of *obr.* b, *R. D.*, p. 53; *d*, Strack, no. 50.

84. Cp. C. 833 (see no. 82 n.). 85. George III Gift, 1823.

86. T. O. Mabbott Gift, 1935.

87. Lincoln, 1912.

88. T. O. Mabbott Gift, 1935. Variants of *obr.* d and h, Berlin, Munich, Strack, no. 46.

Cp. C. 834 (see no. 82 n.). C. gives two corn-ears on *rev.*

90. P. Tinchant Gift, 1938. Variants of *obr.* g and h, Strack, no. 50.

91. Edwinstowe Hoard, 1911. Variants of *obr.* b and g, *R. D.*, p. 53: for g, cp. C. 836 (see no. 82 n.).

92. L. A. Lawrence, 1937. Variant of *obr.* d, Strack, no. 47.

93. T. O. Mabbott Gift, 1935. Variant of *obr.* a, cp. C. 835 (see no. 82 n.). Variant of *obr.* g is quoted, *A. S. F. N.*, 1885, p. 44 (Gréau Coll.), but it is uncertain to which variety of *rev.* the coin belongs.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------|--------------|-----------------------|---------|--|
| 94 Pl. 3. 4. | 53.5 3.47 | R .75 (d) ↓ | | Emblems of priesthood: from l. to r., sprinkler, lituus, jug, simpulum. TR · P · COS II |
| 95 Pl. 3. 6. | 48.8 3.16 | R .7 ↓ | " " | Minerva, helmeted, draped, advancing r., brandishing javelin in r. hand and hold- ing round shield in l. TR POT COS II |
| 96 | 44.2 2.86 | R .7 (a) ↓ | | Felicitas, draped, standing l., holding caduceus raised in r. hand and cornucopiae in l. TR POT COS II |
| 97 Pl. 3. 7. | 50.3 3.26 | R .75 ↓ | " " | TR POT COS II " |
| 98 | 56.8 3.68 | R .75 (d) ↓ | | TR POT COS II " |
| 99 | 51.3 3.32 | R .75 (f) ↓ | | TR POT COS II " |
| 100 | 45.5 2.95 | R .75 (a) ↓ | | Fortuna, draped, standing l., holding rudder in r. hand and cornucopiae in l. TR POT COS II |
| 101 | 53.5 3.47 | R .7 (d) ↓ | | (but rudder on globe) TR POT COS II |
| 102 | 47.7 3.09 | R .75 ↓ | " " | (no globe) " TR POT COS II |

94. Bank Gift, 1877. Variant of *obr. a*, Strack, no. 48.

95. Variant of *obr. a*, C. 840. Aureus of this *rev.* (*obr. c*), C. 841 (Museum of Bordeaux).

96. Edwinstowe Hoard, 1911. C. 851. Variant of *obr. h*, Strack, no. 51. Aureus of these types. C. 850 (Caylus).

97. Devonshire Coll., 1844.

98. Bank Gift, 1877. C. 852.

99. T. O. Mabbott Gift, 1935.

100. P. Tinchant Gift, 1937. C. 859. Variant of *obr. c*, Strack, no. 52.

101. Purchased, 1853 (from Tunis). C. 860.

| No. | Wt. | Metal Size Axis | Obverse | | Reverse |
|-------------------|---------------|-------------------------|---------|---|---|
| 103 Pl. 3. 9. | 52.7 3.41 | R .75 ↓ | (a) | | Libertas, draped, standing l., holding <i>pileus</i> lowered in r. hand and vertical rod (<i>vindicta</i>) in l. TR POT COS II |
| 104 | 52.2 3.38 | R .7 ↓ | (d) | | TR POT COS II " |
| 105 Pl. 3. 10. | 41.7 2.70 | R .75 ↓ | (a) | | Pax, draped, standing l., holding branch downwards in r. hand and cornucopiae in l. TR POT COS II |
| 106 | 49.3 3.19 | R .75 ↓ | " | " | TR POT COS [II] |
| 107 | 49.1 3.18 | R .75 ↓ | " | " | TR POT COS II " |
| * | | A ^r (a) | Aureus. | | Pietas, draped, standing r., in act to sacrifice at altar, raising r. hand and holding box in l. TR POT COS II |
| 108 | 110.0 7.13 | A ^r .8 ↓ | " | " | Pietas, draped, standing l., in act to sacrifice at altar, raising r. hand and holding box in l. TR POT COS II |
| 109 | 111.6 7.23 | A ^r .75 ↓ | " | " | " " |
| 110 | 109.2 7.08 | A ^r .8 ↓ | " | " | TR POT COS II " |
| 111 Pl. 3. 11. | 111.2 7.21 | A ^r .8 ↓ | (d) | | TR POT COS II " |

* C. 864. Variants of *obr.*: *d*, C. 866; *h*, C. 865.

104. George III Gift, 1823. C. 861.

105. Bank Gift. 1877. Variants of *obr.*: *d*, *R. It.*, 1907, p. 562; *h*, Strack, no. 55.

107. Edwinstowe Hoard, 1911.

108. Corbridge Hoard, 1912. Same *obr.* and *rev.* dies as No. 109.

109. Corbridge Hoard, 1912. Same *obr.* and *rev.* dies as No. 108.

111. Tappia Coll., 1856. C. 862. Variant of *obr.* *h*, C. 863: the same *obr.* with variety of *rev.*, Pietas l. with a vase of perfumes, which she pours over a lighted and garlanded altar, *R. It.*, 1889, p. 450 (Gnecchi Coll.).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|--------------|-----------------------|------------------|--|
| * | | AR | Denarius. (d) | She-wolf and twins r. TR POT COS II |
| 112 Pl. 3. 12. | 41.9 2.72 | AR .75 ↓ | (a) | Clasped hands holding winged caduceus and two corn-ears. TR. POT. COS. II. |
| 113 | 47.7 3.09 | AR .7 ↑ | (a, ANTONINVS.) | TR. "POT COS." II |
| 114 | 43.8 2.84 | AR .75 ↓ | (d) | TR P "OT CO S" II |
| 115 Pl. 3. 13. | 47.3 3.06 | AR .75 ↓ | (h) | TR "POT COS II" |
| 116 Pl. 3. 16. | 41.2 2.67 | AR .75 ↓ | (a) | Modius with poppy and four corn-ears. TR POT COS II |
| 117 | 53.1 3.44 | AR .7 ↓ | (d) | (but two corn-ears) " TR POT COS II |
| 118 Pl. 3. 14. | 51.7 3.35 | AR .7 ↓ | (a) | Emblems of priesthood: from l. to r., knife, sprinkler, jug, lituus, simpulum. TR POT COS II |
| 119 | 52.3 3.39 | AR .7 ↓ | (f) | TR POT CO[S II] " |
| 120 | 46.2 2.99 | AR .75 ↓ | (h) | TR POT COS II " |
| 121 Pl. 3. 15. | 51.0 3.30 | AR .7 ↓ | (c) | Emblems of priesthood: from l. to r., simpulum, lituus, jug, sprinkler, knife. TR POT COS. II |

* Note in B.M.: not in Strack: doubtful.

112. Boyne Coll., 1843. C. 872 Variant of *obr. d*, Strack, no. 58.

114. H.M. Victoria Gift (Abergele Hoard), 1842. C. 873.

115. Lincoln, 1912. C. 871.

116. C. 875. Variant of *obr. d*, Strack, no. 59. Variant of *rev.*, no poppy, *obr. a* and *d*, Strack, no. 59.

117. Bank Gift, 1877. C. 874. Variant of *obr. a*, Strack, no. 59.

118. Bank Gift, 1877. C. 876. A specimen in B.M.. AR .7, 40.7 (2.64), L. A. Lawrence, 1937, shows a curious style: perhaps an ancient forgery. Variant of *obr. d*, Strack, no. 62.

119. P. Tinchant Coll., 1938.

120. L. A. Lawrence, 1937.

121. T. O. Mabbott Gift, 1935. Variant of *obr. a*, *R. D.*, p. 54.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|---------------|-----------------------|--------------------------------|--|
| 122 | 46.8 3.03 | R .7 ↓ | (d) | As on No. 121. |
| 123 | 48.1 3.12 | R .7 ↓ | (h) | Emblems of priesthood: from l. to r., sprinkler, jug, lituus, simpulum. TR POT COS II |
| * | | R | (d) | Concordia seated l., holding patera in r. hand and resting l. elbow on chair: by chair, cornucopiae. TR POT COS II CONCORD in ex. |
| <p>An exceptional issue (? of the regular mint) seems to be represented by a denarius, quoted imperfectly in Hess Sale (Lucerne), 2 August, 1933, lot 382, <i>rev.</i> PII P P TR POT II COS II, Aequitas (<i>obv.</i> not given).</p> | | | | |
| <p style="text-align: center;">A.D. 139</p> <p style="text-align: center;">ANTONINVS PIVS AND MARCVS AVRELIVS</p> <p style="text-align: center;"><i>Obv.</i> ANTONINVS AVG PIVS P P <i>Rev.</i> AVRELIVS CAES AVG PII F COS DES</p> <p style="text-align: center;">Aureus.</p> | | | | |
| 124 Pl. 3. 17. | 108.8 7.05 | A .8 ↑ | Head of Antoninus, bare, r. | Head of Marcus Aurelius, bare, r. (CAES.) |
| <p style="text-align: center;">Denarius.</p> | | | | |
| 125 Pl. 3. 18. | 51.1 3.31 | R .7 ↓ | Head of Antoninus, bare, r. | Head of Marcus Aurelius, bare, r. |
| 126 Pl. 3. 19. | 54.0 3.50 | R .75 ↓ | " " | " " (but bare, l.) |
| 127 | 51.6 3.34 | R .7 ↓ | " " | " " (but bare, l.: no break in legend) |

* *R. D.*, p. 56 (reads TOT, in error, on *rev.*).

122. Seaby, 1928. C. 877.

123. Variants of *obv.*: a, R. Ratto Sale (Lugano), 9 October, 1934, lot 546: d, Strack, no. 60. Variant of *rev.*, lituus, jug, sprinkler, simpulum, *obv.* d, Strack, no. 61.

124. Thomas Sale, 1844. C. (Antoninus Pius and Marcus Aurelius) 1.

125. Blacas Coll., 1867. C. 2. Variant of *obv.*, drapery on l. shoulder, *R. D.*, p. 60.

126. Zitelli, 1930. C. 4.

127. L. A. Lawrence, 1937.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------|---------------|-----------------------|---|---|
| 128 | 51.0 3.30 | R .7 ↓ | Head of Antoninus, bare. r. | As on No. 125. (but bust, draped, head, bare, l.) |
| 129 | 47.3 3.06 | R .75 ↓ | Head of Antoninus, lau- reate, r. | Bust of Marcus Aurelius, draped, head, bare, r. (no break) |
| 130 | 43.8 2.84 | R .7 ↓ | „ „ | Head of Marcus Aurelius, bare, l. (no break) |
| 131 Pl. 3. 10. | 51.3 3.32 | R .7 ↓ | „ „ | Bust of Marcus Aurelius, draped, head, bare, l. |
| * | | A | Aureus. Head of Antoninus, bare, r. | Head of Marcus Aurelius, bare, l. |
| † | | A | Head of Antoninus, lau- reate, l. | „ „ |
| A.D. 139-140 | | | | |
| FAUSTINA I | | | | |
| Obr. FAVSTINA AVGVSTA | | | | |
| ‡ | | A | Denarius. Bust of Faustina I, draped, r., as on No. 36. | Ceres standing l., holding two corn-ears in r. hand and long torch in l. CERES |
| 132 Pl. 4. 1. | 111.2 7.21 | A .75 ↓ | Aureus. Bust of Faustina I, draped, r., as on No. 36. | Concordia, draped, standing front, head l., holding patera in extended r. hand and double cornucopiae in l., l. arm resting on column. CONC OR DIA AVG |

* C. 5 (but not, as C. says, in Belet de Tavernost Sale).

† A. S. F. N., 1885, p. 50 (Gnecchi Coll.). Variant of *rev.*, head, bare, r., Ars Classica Sale (Lucerne), 3 October, 1934, lot 811.

‡ Berlin (Strack, no. 400).

128. L. A. Lawrence, 1937. C. 6. Variant of *rev.*, bust, draped, head, bare, r., *R. D.*, p. 61.

129. Anonymous Gift, 1936.

130. Purchased, 1853 (from Tunis). C. 3.

132. Feuardent, 1874. Variant of *rev.* Concordia, veiled, standing front, holding sceptre and cornucopiae, C. 157 (Turin).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------|---------------|-----------------------|--|--|
| | | | Denarius. | |
| 133 Pl. 4. 2. | 48.7 3.16 | R .7 ↓ | Bust of Faustina I. draped, r., as on No. 36. | Concordia standing l., as on No. 132. CONC OR D IA AVG |
| 134 | 53.0 3.43 | R .75 ↓ | " " | CON "COR DIA AVG |
| 135 | 49.7 3.22 | R .75 ↓ | " " | CONCOR DIA AVG |
| 136 Pl. 4. 3. | 46.5 3.01 | R .75 ↓ | " " | Juno, veiled, draped, stand- ing l., holding patera in ex- tended r. hand and vertical sceptre in l.: to l., peacock standing l., head turned back r. IVNONI. REGINAE. |
| 137 | 55.0 3.56 | R .8 ↓ | " " | IVNONI REGINAE |
| | | | Aureus. | |
| 138 Pl. 4. 4. | 112.1 7.26 | A .8 ↓ | " " | Throne, ornamented and draped, on which lies wreath: to l., peacock standing l., head r.; to r., basket of fruit: leaning against throne, on r., sceptre nearly vertical. IVNONI REGINAE |
| | | | Denarius. | |
| 139 | 47.6 3.08 | R .75 ↓ | " " | Throne, ornamented and draped; in front, and below, peacock standing r., with tail spread: leaning against throne on l., transverse sceptre. IVNONI REGINAE |
| 140 | 52.8 3.42 | R .7 ↓ | " " | " " |

133. George III Gift. 1823.

134. Edwinstowe Hoard, 1911. Variant of *rev.*, Concordia holds single cornucopiae,
N. C., 1898, p. 140 ('East Anglia' Hoard = Colchester).

136. Purchased. 1843. C. 215. Aureus of these types, C. 214.

138. Trattle Coll., 1832. C. 222.

139. Devonshire Coll., 1844. C. 219. Variant of *rev.*, wreath on throne: in front,
peacock standing front, head l., Berlin (Strack, no. 406).

140. Edwinstowe Hoard, 1911.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|---------------|-----------------------|---|--|
| 141 Pl. 4. 5. | 52.6 3.41 | R .75 ↓ | Bust of Faustina I, draped, r., as on No. 36. | As on No. 139. |
| 142 | 45.0 2.92 | R .7 ↓ | " " | " " |
| 143 | 41.6 2.70 | R .7 ↑ | (but bust l., and unusual treatment of hair) | " " |
| 144 Pl. 4. 6. | 29.1 1.89 | R .6 ↓ | Silver Quinarius " " | (but peacock stands front and looks to l.) |
| 145 Pl. 4. 7. | 53.6 3.47 | R .7 ↑ | Denarius. " " | Throne, ornamented and draped, on which stands peacock r., with tail spread: behind throne, transverse sceptre pointing r. IVNONI REGINAE |
| * | | A | Aureus. " " | Venus standing r., with r. hand raising veil from face and holding apple in l. VENERI AVGVSTAE |
| † | | R | Denarius. " " | Vesta seated l., holding palladium in r. hand and sceptre in l. VESTA |
| A.D. 140— | | | | |
| ANTONINVS PIVS AND MARCVS AVRELIVS | | | | |
| <i>Obv.</i> ANTONINVS AVG PIVS P P TR P COS III† <i>Rev.</i> AVRELIVS CAES (CAESAR) AVG PII F COS | | | | |
| 146 Pl. 4. 8. | 113.7 7.37 | A .8 ↑ | Aureus. Head of Antoninus, bare, r. (break at PI VS) | Head of Marcus Aurelius, bare, r. (CAESAR) |

* C. 280.

† Strack, no. 408.

‡ C. 23 quotes from Paris a plated denarius with *obv.* IMP T AEL CAES HADR
ANTONINVS, head, laureate, r., *rev.* AVRELIVS CAESAR AVG PII F COS,
head bare, r.

141. Blacas Coll., 1867.

143. Purchased, 1845. Ancient forgery? C. 220.

144. Purchased, 1850.

145. Bank Gift, 1877. C. 221. Variant of *obv.*, bust, l., Sofa, R. D., Strack, no. 405.

146. George III Gift, 1823. C. (Antoninus Pius and Marcus Aurelius) 13.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|---------------|-----------------------|--|--|
| Denarius. | | | | |
| 147 Pl. 4. 9. | 41.1 2.66 | R .75 ↑ | Head of Antoninus, bare, r. (PI VS) | Head of Marcus Aurelius, bare, r. (CAESAR AVG) |
| 148 | 49.0 3.18 | R .75 ↓ | (PIVS " PP) " | Bust of Marcus Aurelius, draped, head, bare, r. (CAES) |
| 149 Pl. 4. 10. | 53.4 3.46 | R .75 ↓ | (PIVS " PP) " | (but l.) (CAES) " |
| 150 | 44.6 2.89 | R .75 ↓ | Bust of Antoninus, bare, r., with light drapery on l. shoulder. (PI VS) | Bust of Marcus Aurelius, draped, head, bare, r. (CAESAR) |
| 151 | 53.6 3.47 | R .75 ↓ | " " | " " |
| Aureus. | | | | |
| 152 | 112.2 7.27 | A .8 ↑ | Bust of Antoninus, draped, cuirassed, head, bare, r. (AVG PIVS) | Head of Marcus Aurelius, bare, r. (CAESAR AVG: dot after COS) |
| 153 Pl. 4. 12. | 106.5 6.90 | A .75 ↑ | Head of Antoninus, lau- reate, r. (PI VS) | Bust of Marcus Aurelius, draped, cuirassed, head, bare, r. (CAESAR AVG) |
| 154 Pl. 4. 17. | 114.2 7.40 | A .8 ↓ | " " | (but bust l.) (CAE • SAR) |

147. Bank Gift, 1877. C. 14. Variant of *rev.* CAES, Santamaria (Marchese B.L. Sale, Rome), 16 January, 1924, lot 418 Variant of *rev.*, head, bare, l., CAES, *R. D.*, p. 61.

148. Purchased, 1853 (from Tunis). Variant of *rev.* CAESAR, C. 21. The variant of *rev.* CAESAR is quoted with PII P in error for PII F, in Helbing Sale, 12 April, 1927, lot 1936. (Cp. Pl. 64.)

149. Bank Gift, 1877. Variant of *rev.* CAESAR, C. 24 (but not in Gréau Sale, as he says): TR P on *obv.* omitted in error.

150. Lincoln, 1912.

151. L. A. Lawrence, 1937.

152. Second Corbridge Hoard, 1912. Variant of *rev.*, bust, draped, cuirassed, head, bare, r., Hess (Lucerne, H. Otto Sale, 1 December, 1931, lot 1121). Denarius, with *obv.*, bust, cuirassed, head, bare, r., *rev.*, head, bare, l. CAES, *R. It.*, 1907, p. 563 (Budapest).

153. Cracherode Gift, 1799. C. 19. Variant of *rev.*, head, bare, r., Ars Classica Sale (Lucerne), 3 July, 1933, lot 1760.

154. Blacas Coll., 1867. C. 25.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|------------------------|-----------------------|--|---|
| Denarius. | | | | |
| 155 Pl. 4. 11. | 52.5 3.40 | R .75 ↑ | Head of Antoninus, laureate, r. (PI VS) | Head of Marcus Aurelius, bare, r. (CAESAR AVG) |
| 156 | 49.1 3.18 | R .75 ↑ | " " | (CAE " SAR? : beginning of legend lost) |
| 157 | 49.8 3.23 | R .7 ↓ | " " | (CAESAR AVG) " |
| 158 | 48.8 3.16 | R .75 ↑ | " " | (CAESAR : small head) |
| 159 | 55.1 3.57 | R .75 ↓ | " " | (but bust with drapery on l. shoulder) (CAE SAR) |
| 160 Pl. 4. 13. | 52.8 3.42 | R .75 ↑ | " " | Bust of Marcus Aurelius, draped, head, bare, r. (CAESAR) |
| 161 | 48.2 3.12 | R .7 ↑ | " " | (CAESAR . AVG : " small head) |
| 162 Pl. 4. 15. | 48.8 3.16 | R .75 ↓ | (AVG " PIVS) " | (CAE " SAR) " |
| 163 Pl. 4. 16. | 52.2 3.38 | R .75 ↑ | (PI VS) " | (CAESAR : no break : small head) |
| 164 | 50.2 3.25 | R .8 ↓ | " " | " " |
| 165 | 39.2 2.54 (worn) | R .7 ↑ | " " | " " |
| 166 | 53.3 3.45 | R .75 ↓ | " " | Head of Marcus Aurelius, bare, l. (CAESAR AVG) |

155. C. 15.

156. India Office Gift, 1882.

158. B. A. Seaby, 1937.

159. P. Tinchant Gift, 1938.

160. Variant of *rev.* CAES, C. 22. Pl. 4. 14 accidentally repeats 4. 13.

161. Cracherode Gift, 1799.

162. Woodhouse Gift, 1866.

163. Edwinstowe Hoard, 1911. 164. Bank Gift, 1877. 166. George III Gift, 1823.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|--|-------------------------|--|--|
| 167 | 42.5 2.75 | R .7 ↓ | Head of Antoninus, laureate, r. (PI VS) | As on No. 166. (but bust with light drapery over r. shoulder, back and front) (CAESAR) |
| 168 Pl. 4. 18. | 108.0 7.00 | A [†] .8 ↑ | Aureus. Bust of Antoninus, laureate, draped, cuirassed, r. (PI VS) | Bust of Marcus Aurelius, draped, cuirassed, head, bare, l. (CAESAR AVG) |
| 169 | 45.2 2.93 (norm: hole plugged) | R .7 ↓ | Denarius. Bust of Antoninus, laureate, draped, r. (PIVS: legend fails towards end) | Bust of Marcus Aurelius, draped, head, bare, r. (CAESAR) |
| * | | A [†] | Aureus. Head of Antoninus, bare, l. | Head of Marcus Aurelius, bare, l. (CAES) |
| † | | A [†] | Bust of Antoninus, draped, head, bare, l. | " " |
| ‡ | | A [†] | Bust of Antoninus, with drapery on l. shoulder, head, bare, l. | " " |
| 170 Pl. 4. 19. | 113.1 7.33 | A [†] .75 ↓ | Head of Antoninus, laureate, l. (AVG PIVS) | Bust of Marcus Aurelius, draped, cuirassed, head, bare, r. (CAESAR) |
| 171 Pl. 4. 20. | 54.6 3.54 | R .75 ↑ | Denarius. Head of Antoninus, laureate, l. (AVG PIVS) | Bust of Marcus Aurelius, draped, head, bare, r. (CAESAR) |

* *A. S. F. N.*, 1885, p. 50 (de Romizowski Coll.).

† Nordheim Sale, 3 December, 1929, lot 295.

‡ *R. It.*, 1889, p. 453.

167. A. H. Baldwin, 1937. Variant of *rev.*, bust, draped, cuirassed, head, bare, l., Cologne Hoard, *Bonner Jahrbücher, Supplement* [1937].

168. C. 26. Variant of *rev.*, bust, r., Egger Sale, 15 January, 1912, lot 980.

169. P. Tinchant Gift, 1936. Variant of *rev.*, head, bare, r., R. Ratto Sale, 9 October, 1934, lot 555.

170. Cracherode Gift, 1799. C. 20. Variants of *rev.*, head, bare, r., C. 16; bust, draped, head, bare, r. CAES, Montagu Sale, 20 April, 1896, lot 351: head, bare, l., C. 18 (but not in De Moustier Sale, as he says).

171. Variant of *rev.*, head, bare, r., C. 17.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|--------------|-----------------------|----------------|---|
| A.D. 140-144. COS III | | | | |
| Variants of <i>obv.</i> type: | | | | |
| (a) Head of Antoninus, bare, r. | | | | |
| (b) Bust of Antoninus, bare, r., with drapery on l. shoulder. | | | | |
| (c) Bust of Antoninus, draped, head, bare, r. | | | | |
| (d) Bust of Antoninus, draped, cuirassed, head, bare, r. | | | | |
| (e) Head of Antoninus, laureate, r. | | | | |
| (f) Bust of Antoninus, laureate, r., with drapery on l. shoulder. | | | | |
| (g) Bust of Antoninus, laureate, draped, r. | | | | |
| (h) Bust of Antoninus, laureate, draped, cuirassed, r. | | | | |
| (i) Head of Antoninus, bare, l. | | | | |
| (j) Bust of Antoninus, draped, head, bare, l. | | | | |
| (k) Head of Antoninus, laureate, l. | | | | |
| Variants of <i>obv.</i> legend: | | | | |
| (1) ANTONINVS AVG PIVS P P (used only where COS III is on <i>rev.</i>) | | | | |
| (2) ANTONINVS AVG PIVS P P COS III | | | | |
| (3) ANTONINVS AVG PIVS P P TR P COS III (the normal legend) | | | | |
| Denarius. | | | | |
| 172 | 53.0 3.43 | R .7 ↓ | (a3: no break) | Aequitas, draped, standing l., holding scales in lowered r. hand and vertical sceptre in l. AE QVI TAS AVG |
| 173 | 57.8 3.75 | R .7 ↓ | (e3, PI VS) | AE QVI TAS AVG |
| 174 Pl. 5. 1. | 45.8 2.97 | R .75 ↑ | " " | AEQVITA SAVG |
| 175 | 49.2 3.19 | R .75 ↓ | " " | AEQ VI TAS. AVG |
| 176 | 49.8 3.23 | R .75 ↓ | " " | AEQVIT AS AVG |

172. Bank Gift, 1877. C. 13. Variant of *rev. b, R. D.*, p. 46.

173. Edwinstowe Hoard, 1911. C. 14.

174. Cracherode Gift, 1799.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------|------------------------|-----------------------|-----------------|---|
| 177 | 43.7 2.83 | R .75 ↓ | (e 3, PIVS PP) | As on No. 172. AEQVITA SAVG |
| 178 | 44.3 2.87 | R .75 ↓ | (g 3, PI VS) | AEQVI" TAS AVG" |
| 179 Pl. 5. 2. | 46.6 3.02 (worn) | R .7 ↓ | (e 3, PI VS) | Woman (Juno?), veiled, draped, standing front, head l., holding up r. hand and holding sceptre nearly ver- tical in l. NITAS |
| 180 | 43.2 2.80 | R .7 ↓ | (e 3, AVG PIVS) | Modius, with poppy between four corn-ears, two r., two l. ANN O NAAVG |
| 181 | 38.0 2.46 | R .65 ↓ | (e 3, PI VS) | ANNO" NAAVG" |
| 182 | 51.6 3.34 | R .7 ↓ | " " | (but two poppies, one corn- ear r. and l.) ANNO NAAVG |
| 183 | 51.9 3.36 | R .7 ↓ | " " | (two " poppies, one corn-ear r. and l.) ANNONA AVG |
| 184 Pl. 5. 3. | 49.1 3.18 | R .75 ↓ | (e 3, PIV S) | (two " poppies, one " corn-ear r. and l.) ANNO NAAVG |
| 185 | 50.8 3.29 | R .7 ↓ | (f 3, AVG PIVS) | (poppy " between four " corn- ears, two r., two l.) ANNON AAVG |

178. P. Tinchant Gift, 1938.

179. T. Anderson (Orpington Treasure Trove), 1934. Reverse is of Faustina I ('Diva')—a hybrid: but the style and metal are both good, and the provenance above suspicion. A similar hybrid denarius, with *obr.* e 3 as here, *rev.* AETERNITAS, Woman (Providentia?), standing l., holding globe and sceptre, was in the stock of L. Ciani, Paris, 1926 (no. 2378): another, with same *obr.*, *rev.* AVGVSTA, Diana, standing l., holding bow and sceptre, was in the Réka-Devnia hoard (*R. D.*, p. 56): the *rev.* type is very similar to that of Ceres, standing l., holding torch and sceptre (Faustina, C. 96), and our type does not occur for Faustina I: but the object held in r. hand certainly looks like a bow.

180. C. 33. Variants of *obr.*: e 2, *R. D.*, p. 46: g 2. Strack, no. 106.

181. Note light weight: cast?

182. Variant of *rev.*, one poppy, C. 33.

183. Cracherode Gift, 1799.

184. George III Gift, 1823.

185. T. O. Mabbott, 1935.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------|--------------|-----------------------|------------------|--|
| 186 Pl. 5. 4. | 45.5 2.95 | R .7 ↓ | (a 3, PIVS PP) | Apollo, in long robe reaching feet, standing l., holding patera in extended r. hand and lyre in l. APOLLINI AVGVSTO |
| 187 | 46.7 3.03 | R .75 ↓ | (a 3, PI VS) | APOLLINI AVGVSTO |
| 188 | 53.1 3.44 | R .7 ↓ | (a 3, PI VS) | APOLLINI. AVGVSTO. |
| 189 | 45.7 2.96 | R .75 ↓ | (e 3, PI. VS) | APOLLINI AVGVSTO |
| 190 | 57.3 3.71 | R .7 ↓ | (e 3, AVG PIVS) | " " |
| 191 | 53.1 3.44 | R .7 ↓ | (a 3, PI VS) | Clementia, draped, standing l., holding patera in extended r. hand and vertical sceptre in l. CLEMEN TIA AVG |
| 192 | 54.0 3.50 | R .7 ↓ | " " | CLEMENTI A. AVG |
| 193 | 50.7 3.29 | R .75 ↓ | (a 3 : no break) | CLEMEN TIA AVG |
| 194 Pl. 5. 5. | 53.0 3.43 | R .7 ↓ | (e 3, PI VS) | " " |
| 195 | 42.8 2.77 | R .75 ↓ | (e 3, PI VS) | " " |
| 196 Pl. 5. 6. | 51.2 3.32 | R .7 ↓ | (a 3 : no break) | Concordia, draped, standing r., holding vertical sceptre in r. hand and cornucopie in l. CONCOR DIA. AVG |

186. Cracherode Gift, 1799. C. 59. Aureus of this rev., with *obr.* j 3, C. 58.

187. Edwinstowe Hoard, 1911.

189. C. 60.

190. Edwinstowe Hoard, 1911.

191. Lincoln, 1912. C. 123. C. 125, 126 quotes variants of *obr.* a and f, with legend ANTONINVS AVG PIVS TR P COS III PP: no authority is quoted, and the coins probably do not exist.

192. L. A. Lawrence. 1937.

193. H.M. Treasury Gift (Silchester Hoard), 1894: the flan is large and the coin makes rather an unfavourable impression.

194. Cracherode Gift, 1799. C. 124.

196. Lincoln, 1912.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------|--------------|-----------------------|--------------------------------------|---|
| 197 | 51.3 3.32 | R .75 ↓ | (e 3, PI VS) | As on No. 196. CONCOR DIA AVG |
| 198 | 54.8 3.55 | R .7 ↓ | " " | " " |
| 199 | 51.7 3.35 | R .7 ↓ | (e 3, PIV S) | CONCÖR DIA . ÄVG |
| 200 | 48.1 3.12 | R .75 ↓ | (e 3, PIVS PP) | CONCÖR DIA ÄVG |
| 201 | 47.3 3.06 | R .7 ↓ | (e 3, PI VS: legend fails at end) | CONCÖR DIA ÄVG |
| 202 Pl. 5. 7. | 50.6 3.28 | R .75 ↑ | (e 3, PI VS) | Concordia, draped, standing l., holding patera in ex- tended r. hand and double cornucopiae in l. CONCOR DIA AVG |
| 203 | 47.5 3.08 | R .7 ↓ | " " | CONCÖR DIA . ÄVG |
| * | | R | (e 1) | Roma (or Virtus), in military dress, standing l., holding spear and parazonium. COS III |
| † | | R | " " | Clasped hands holding caduceus. COS III |
| 204 | 53.8 3.49 | R .75 ↓ | (a 3, PIVS PP: dot after COS) | The Genius of the Senate, togate, standing l., holding branch in extended r. hand and short sceptre, nearly vertical, in l. GENIO SE NATVS |
| 205 Pl. 5. s. | 55.4 3.59 | R .75 ↓ | (a 3: no break) | " " |

* C. 172 (no authority given).

† C. 184 (Copenhagen): the same types in gold, but of barbarous fabric, C. 185 (Vienna.)

197. Edwinstowe Hoard, 1911. C. 135.

201. India Office Gift, 1882.

202. Lincoln, 1912. C. 136. Variant of *obr. a*, C. 137.

204. George III Gift, 1823. Cp. C. 398 (*rev.* SANATVS: a slip). Variant of *obr. a* 1,

R. It., 1907, p. 560.

205. Baldwin, 1924.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|---------------|-----------------------|------------------------------|--|
| 206 | 45.3 2.94 | Æ .75 ↑ | (e3, AVG PIVS) | A: n No. 204. GENIO SENATVS |
| 207 | 47.3 3.06 | Æ .7 ↓ | (a3, PI VS) | The Genius of the Roman people, naked except for drapery on l. shoulder and round middle, standing front, head, r., holding vertical sceptre in r. hand and cornucopiae in l. GENIVS POP ROMANI |
| 208 | 43.7 2.83 | Æ .7 ↓ | (a3, PI VS) | GENIVS POP ROMANI |
| 209 Pl. 5. 9. | 48.0 3.11 | Æ .7 ↓ | (d3, PIVS PP) Aureus. | GENIVS. POP ROMANI |
| 210 | 111.7 7.24 | Æ .75 ↓ | (e3, PI VS) | Jupiter, naked, standing front, holding vertical sceptre in r. hand and thunderbolt at side in l. IOVI STATORI |
| 211 Pl. 5. 10. | 111.7 7.24 | Æ .8 ↑ | (h3, AVG PIVS) | " " |
| 212 | 111.0 7.20 | Æ .8 ↑ | " " | " " |
| 213 | 46.6 3.02 | Æ .7 ↓ | Denarius. (e3, PI VS) | Italia, towered, draped, seated l. on globe, with zones and stars, holding cornucopiae in r. hand and sceptre, nearly vertical, in l. ITA LIA |
| 214 Pl. 5. 11. | 48.9 3.17 | Æ .7 ↓ | (e3, PI VS) | " " |
| 215 | 49.3 3.19 | Æ .7 ↑ | " " | " " |

206. Cp. C. 399 (*rev.* SANATVS: a slip).

207. C. 405. Aureus with variant of *rev.* POPVLI. C. 410.

208. Cracherode Gift, 1799.

209. B. A. Seaby, 1928. C. 406. Variant of *obr. l.*, Ginecchi Coll., Museo Nazionale, Rome. Aureus of this *rev.* type with *obr. l.*, C. 497.

210. Tappia Coll., 1836. C. 458. Variant of *obr. l.*, *R. B.* 1880, pp. 60 f.

211. Blacas Coll., 1867. Same *obr.* die as No. 212. C. 459.

212. Second Corbridge Hoard, 1912. Same *obr.* die as No. 211.

213. Castle Bromwich Hoard, 1909.

214. Cracherode Gift, 1799. C. 463.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|---------------|-----------------------|------------------------------|---|
| 216 Pl. 5. 12. | 111.9 7.25 | AV .75 ↓ | Aureus. (c 3, PI VS) | Antoninus, togate, seated l. on chair set on low platform in centre: beside him, Liberalitas, draped, standing l., with both hands emptying coins out of cornucopiae into the fold of a toga, held out in both hands by citizen, togate, standing l. on the ground. LIBERALITAS in two lines AVG II in ex. |
| 217 | 106.4 6.89 | AV .8 ↓ | (a 3, PI VS) | Antoninus, togate, seated l. on chair, set on low platform on r., extending r. hand: by him, Liberalitas, draped, standing l., holding <i>abacus</i> in r. hand and cornucopiae in l.; on ground in front, citizen, togate, standing r., holding out fold of toga with both hands. LIBE RA LITAS AVG III in ex. |
| 218 Pl. 5. 14. | 113.1 7.33 | AV .8 ↓ | (e 3, PI VS) | LIBE RA LITAS " AVG III in ex. |
| 219 Pl. 5. 13. | 52.8 3.42 | R .8 ↓ | Denarius. (e 3, AVG PIVS) | LIBE " RA LITAS " AVG III in ex. |
| 220 Pl. 5. 15. | 48.2 3.12 | R .75 ↓ | (e 2, AVG PIVS) | Moneta, draped, standing l., holding scales in r. hand and cornucopiae in l. MONE TA AVG |

216. Feuadent, 1874. Variants of *obr.*, *d*, C. 483; *k*, Hamburger Sale, 27 May, 1929, lot. 1113.

217. Wigan Gift, 1864. C. 484. Variant of *obr.* *k*, *B. N. S.*, 1887, p. 15. Variant of *rev.*, whole legend in ex. (*obr.* *a*), C. 488. Variant of *rev.*, whole legend round edge, *obr.* *d*, C. 487.

218. Cracherode Gift, 1799. C. 485.

219. C. 486. Cast(?).

220. Lincoln, 1912. Variants of *obr.*, *g* 2, Strack, no. 107; *e* 3, C. 557; *g* 3, *R. D.*, p. 51; *g* 2, *R. It.*, 1907, p. 56 (Budapest).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|--------------------------|-----------------------|--------------------------|--|
| 221 Pl. 5. 16. | 45.3 2.94 | AR .75 ↑ | (e3, PI VS) | Ops, draped, seated l., holding transverse sceptre in r. hand and propping head on l. OPI AVG |
| 222 Pl. 5. 17. | 50.3 3.26 | AR .75 ↓ | (e2, AVG PIVS) | Pax, draped, standing l., holding branch in extended r. hand and cornucopiae in l. PAX AVG |
| 223 | 49.9 3.23 (worn) | AR .7 ↓ | " " | PAX" AVG " |
| 224 Pl. 5. 18. | 112.7 7.30 | AV .8 ↓ | Aureus. (e3, PI VS) | Pietas, draped, standing l., with r. hand dropping incense on lighted altar l. and holding box in l. PIETAS AVG |
| 225 Pl. 5. 19. | 54.2 3.51 | AR .7 ↓ | Denarius. (e3, PI VS) | Winged thunderbolt, set vertically. PROVIDENTI AE DEOR VM |
| 226 | 44.7 2.90 | AR .75 ↓ | " " | PROVIDENTIAE " DEOR VM |
| 227 | 45.6 2.95 (plated) | AR .75 ↓ | " " | PROVIDENTIAE " DEOR VM. |
| 228 | 42.9 2.78 | AR .75 ↓ | " " | PROVIDENTI AE DEOR VM |
| * | | AV | Aureus. (k3) | Roma, helmeted, draped, seated l., holding palladium and spear: shield at side. ROMA AETERNA |

* Ars Classica Sale (Lucerne), 3 July, 1933, lot 1734: the supposed variant of *rev.*, Victory in place of palladium (cp. Helbing Sale, 9 December, 1932, lot 181) is probably due only to inaccurate description. Variant of *obv.* e3, Guiaz, *Le Trésor Monétaire de Lousonna*, p. 21.

221. C. 571.

222. Purchased, 1843. Variants of *obv.*, e3, O. U. C.; e3, C. 588; g2, O. U. C.; g3, R. D., p. 51.

224. Blacas Coll., 1867. C. 619 (he mentions no box on *rev.*). Variant of *rev.*, candelabrum for altar, Strack, no. 97. Denarius of these types, T. O. Mabbott Coll.

225. Purchased, 1841. C. 681. Variant of *obv.* a3, R. D., p. 52. Aureus of this *rev.* with *obv.* e3, C. 680, with *obv.* h3, C. 679.

226. Lincoln, 1912.

227. Cracherode Gift, 1799.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|-------------------------|-----------------------|---|---|
| 229 Pl. 5. 20. | 110.2 7.14 | AV .75 ↓ | (e 3, PI VS) | Salus, draped, standing l., feeding out of patera in r. hand snake coiled round altar, and holding vertical sceptre in l. SA LVS AVG |
| 230 Pl. 6. 1. | 48.2 3.12 | AR .75 ↓ | Denarius. (e 3, PI VS) | Salus, draped, seated l., feeding out of patera in r. hand snake coiled round altar, and resting l. arm on side of chair. SA LVS AVG |
| 231 Pl. 6. 2. | 58.3 3.78 (holed) | AV .6 ↓ | Gold Quinarius. (e 1, ANTONINVS AVG) | Victory, winged, draped, flying l., holding in both hands open wreath over two round shields, set on garlanded base. TR PCOS III |
| 232 Pl. 6. 3. | 46.5 3.01 | AR .7 ↓ | Denarius. (a 1, ANTONINVS AVG) | She-wolf and twins r. under cave. TR PCOS III |
| 233 Pl. 6. 6. | 53.3 3.45 | AR .75 ↓ | (e 1, ANTONINVS AVG) | Clementia(?), draped, seated l., holding patera in extended r. hand and sceptre, nearly vertical, in l. TR POT COS III |
| * | | AR | (a 1) | Felicitas standing l., holding caduceus in r. hand and cornucopiae in l. TR POT COS III |

* Strack, no. 75.

229. Strozzi Sale, 1907. C. 708. Variants of *obv.*, *h*, C. 707; *k*, C. 709.

230. George III Gift, 1823. C. 723. Variant of *obr.* *a* 3, C. 721. Aureus of this *rev.*, with *obv.* *e* 3, C. 722; *g* 3, Cuzzi Sale, 9 December, 1929, lot 678; *obv.* *h* 3, Santamaria Sale (Rome), 29 November, 1920, lot 679. Aureus, with variant of *rev.* Salus holds sceptre in l. hand, *obv.* *e* 3, Egger Sale (Vienna Duplicates), 15 January, 1912, lot 973.

231. Blacas Coll., 1867. Cp. C. 837 (*obv.* *e* 3: a slip; he quotes B.M. specimen).

232. E. T. Heron-Allen Gift, 1933.

233. George III Gift, 1823. C. 888. Variant of *obr.* *a* 1, C. 889. C. queries 'Vesta or Clementia' on *rev.*; the figure is really a Juno rather than a Vesta in type, but may well represent Clementia here. C. 896 (not in Wiczay, as he says), *rev.*, Concordia seated l., *obv.* *e* 1, may represent the same coin.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------|---------------|-----------------------|--|--|
| 234 Pl. 6. 7. | 50.7 3.29 | Æ .75 ↓ | (a 1, ANTONINVS AVG) | Italia, towered, draped, seated l. on globe with zones and stars, holding cornu- copiae in r. hand and sceptre, nearly vertical, in l. TR PO T COS III |
| 235 | 43.4 2.81 | Æ .7 ↓ | (e 1, ANTONINVS AVG) | TR POT COS III " |
| * | | Æ | (e 1) | Pax, draped, standing l., holding branch in r. hand and cornucopiae in l. TR POT COS III |
| 236 Pl. 6. 8. | 51.6 3.34 | AV .6 ↓ | Gold Quinarius. (e 1, ANTONINVS AVG) | Victory, winged, draped, seated l., holding patera in extended r. hand and palm upwards in l. TR POT COS III |
| † | | | Denarius. (e 1) | Virtus, helmeted, in military dress, standing l., holding spear and parazonium. TR POT COS III |
| 237 Pl. 6. 5. | 110.8 7.18 | AV .8 ↓ | Aureus. (c 1, ANTONINVS AVG) | Aeneas, in military dress with cloak, advancing r., carrying Anchises on his l. shoulder with his l. arm and with r. hand leading Ascanius, who advances r. with him: Anchises, veiled, draped, holds a cista in l. hand, Ascanius wears short tunic, cloak and Phrygian cap and holds <i>pedum</i> upright in r. hand. TR . POT COS . III |

* *R. It.*, 1889, p. 451.† C. 891 (but not in Vienna, as he says: *rev.* Roma?).

234. Bank Gift. 1877.

235. Bank Gift, 1877. C. 890.

236. Rollin, 1853. C. 895. Variant of *obr.* a 1, Gneechi Coll., Museo Nazionale, Rome. Variant of *rev.*, holding wreath and palm, *obr.* c 1, *A. S. F. N.*, 1885, p. 44.237. Montagu Sale, 1896. C. 908. Same *obr.* die as No. 238.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|---------------|-----------------------|------------------------|--|
| 238 Pl. 6. 4. | 112.7 7.30 | A .8 ↓ | (c1, ANTONINVS AVG) | Romulus, bare-headed, in military dress with cloak, advancing r., carrying transverse spear, point upwards, in r. hand and trophy over l. shoulder in l. TR POT COS . III |
| * | | A | (d1) | Antoninus and Marcus Aurelius, seated l. on platform on curule chairs; below, an officer standing in front, a licitor behind. TR POT in ex. COS III above. |
| 239 Pl. 6. 9. | 112.0 7.26 | A .75 ↓ | (d1, ANTONINVS AVG) | Antoninus, holding sceptre in r. hand, with Marcus Aurelius and Lucius Verus, standing l. in quadriga pacing l. TR POT in ex. COS III above. |
| | | | Denarius. | |
| 240 | 47.2 3.06 | A .7 ↓ | (a1, ANTONINVS AVG) | She-wolf and twins r. TR POT COS III |
| 241 | 53.5 3.47 | A .7 ↓ | " " | TR . POT " " COS III in ex. |
| 242 Pl. 6. 10. | 50.3 3.26 | A .8 ↓ | (e1, ANTONINVS AVG) | TR POT COS . III " |
| 243 Pl. 6. 11. | 50.5 3.27 | A .7 ↓ | (b1, ANTONINVS AVG) | She-wolf and twins r. under cave. TR POT COS III |
| 244 | 51.0 3.30 | A .75 ↓ | (e1, ANTONINVS AVG) | TR POT " above. " COS III in ex. |

* C. 913.

238. Feuardent, 1874. C. 909. Same *obr.* die as No. 237. Variants of *obr.*, e 1, C. 910; g 1, Münzhandlung Basel, 5 March, 1935, lot 482.

239. Trattle Coll., 1832. C. 191. Variant of *obr.* a. 1, C. 190 (but not in B.M., as he says).

241. H. Mattingly Gift, 1938. Variant of *rev.*, she-wolf l., Strack, no. 74.

243. Devonshire Coll., 1844. Variant of *obr.* a, C. 914 (*rev.* COS III in ex).

244. Purchased, 1843. C. 915. Variant of *rev.*, she-wolf and twins l., in cave, *obr.* a 1, R. It., 1889, p. 451, *obr.* e 1, C. 916 (but not in Wiczay, as he says).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|--------------|-----------------------|------------------------|---|
| 245 | 50.6 3.28 | AR .75 ↓ | (e1, ANTONINVS AVG) | As on No. 243. TR POT COS III |
| * | | AR | (k1) | Clasped hands, holding winged caduceus and corn- ears. TR POT COS III |
| 246 | 53.1 3.44 | AR .7 ↓ | (a1, ANTONINVS AVG) | Italia, towered, draped, seated l. on globe, holding cornucopiae in r. hand and sceptre, nearly vertical, in l. TR POT COS III ITALIA in ex. |
| 247 | 50.5 3.27 | AR .7 ↓ | " " | TR POT COS III ITALIA in ex. |
| 248 Pl. 6. 12. | 53.0 3.43 | AR .7 ↓ | (e1, ANTONINVS AVG) | " " |
| 249 | 51.8 3.36 | AR .75 ↓ | " " | " " |
| 250 | 55.0 3.56 | AR .7 ↓ | (e1, ANTONINVS AVG) | " " |
| 251 Pl. 6. 13. | 45.6 2.95 | AR .75 ↑ | (e3, PI VS) | Tranquillitas, towered, draped, standing r., holding rudder on globe in r. hand and two corn-ears in l. TRAN QVIL LITAS AVG |
| 252 | 46.7 3.03 | AR .7 ↓ | " " | TRANQVILLI TAS AVG |

* C. 920 (no authority given).

245. Lincoln, 1912.

246. C. 466.

247. Cracherode Gift, 1799.

248. Edwinstowe Hoard, 1911.

249. Bank Gift, 1877.

250. Bank Gift, 1877. C. 467. Variant of *obr. g* 1. C. 469. Aureus of these types, C. 468 (Mionnet).

251. C. 829. Variants of *obr.*, *a* 3, C. 830; *i* 3, C. 828 (*rev.* Tranquillitas, not towered): this last variety of *rev.* with *obr. a* 3, C. 827.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|---------------|-----------------------|------------------------------------|--|
| 253 Pl. 6. 14. | 112.6 7.30 | A .75 ↑ | Aureus. (c 1, ANTONINVS AVG) | Mars, helmeted, naked, except for cloak floating behind him, carrying spear in r. hand and round shield in l., descending through the air to Rhea Silvia who reclines l. on ground on r. asleep, bare to waist, propping head on l. hand set on rock (?), r. hand on head. TRIB POT COS III |
| 254 Pl. 6. 15. | 115.9 7.51 | A .8 ↑ | (k 3, AVG PIVS) | Victory, winged, draped, standing in quadriga galloping r., holding whip flying in r. hand, reins in l. VICTORIA in two lines in AVG exergue. |
| 255 | 50.9 3.30 | A .7 ↓ | Denarius. (e 2, AVG PIVS) | Virtus, helmeted, in military dress, standing front, head l., holding vertical spear reversed in r. hand and parazonium upright at shoulder in l. VIRTVS AVG |
| 256 | 48.2 3.12 | A .7 ↓ | " " | " " |
| 257 | 47.8 3.1 | A .65 ↓ | " " | " " |
| 258 | 48.5 3.14 | A .7 ↑ | " " | " " |
| 259 Pl. 6. 16. | 53.2 3.45 | A .75 ↑ | (g 2, AVG PIVS) | " " |
| * | | A | Aureus. (h 3) | No legend. Roma, seated l., holding palladium and spear : beside her, shield. |

* R. B., 1880, p. 61.

253. Thomas Sale, 1844. C. 1073. Variants of *obr.* bust, cuirassed, head, bare, r., Gneecchi Coll., Museo Nazionale, Rome; k 1, Santamaria Sale (Rome), 29 November, 1920, lot 681.

254. Purchased, 1856. C. 1079. Variants of *obr.*, a 3, C. 1080: c 3, Montagu Sale, 20 April, 1896, lot 323: f 3, C. 1081 ('bust, laureate, r.'—?); g 3, C. 1081.

255. Cracherode Gift, 1799. This *rev.* is quoted in error with variants of *obr.* a 3, C. 1089, e 3, C. 1088, g 3, C. 1090.

257. T. O. Mabbott Gift, 1931.

259. Bank Gift, 1877.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|---------------|-----------------------|--|---|
| 260 Pl. 6. 17. | 111.6 7.23 | AV .75 ↓ | (i 3, PI VS) Denarius. (e 2, AVG PIVS) | No legend. Antoninus, bare-headed, in military dress, standing r., l. foot set on globe, holding vertical spear reversed in r. hand and parazonium upright at shoulder in l. " " |
| 261 Pl. 6. 18. | 50.3 3.26 | AR .7 ↓ | (g 2, PI VS) | " " |
| 262 | 51.1 3.31 | AR .75 ↓ | Aureus. (k 3) | " " |
| * | | AV | | No legend. Man, naked, standing r., l. foot on globe, holding spear and hammer(?); he covers l. side of chest with veil held on l. arm. |
| A.D. 140-144 | | | | |
| MARCUS AURELIUS. COS. | | | | |
| Variants of <i>obv.</i> type : | | | | |
| (a) Head of Marcus Aurelius, bare, r. | | | | |
| (b) Bust of Marcus Aurelius with drapery on l. shoulder, front and back, head, bare, r. | | | | |
| (c) Bust of Marcus Aurelius, draped, head, bare, r. | | | | |
| (d) Head of Marcus Aurelius, bare, l. | | | | |
| (e) Bust of Marcus Aurelius, draped, head, bare, l. | | | | |
| (f) Bust of Marcus Aurelius, cuirassed on l. shoulder, head, bare, l. | | | | |
| <i>Obv.</i> AVRELIVS CAESAR AVG PII F COS | | | | |
| 263 Pl. 6. 19. | 112.4 7.28 | AV .8 ↓ | Aureus. (a, CAE SAR) | Honos, togate, standing l., holding branch in raised r. hand and cornucopiae in l. H O NOS |

* C. 1172 (Schellersheim).

260. Blacas Coll., 1867. Variants of *obv.*, a 3, C. 1173; c 3, Helbing Sale, 9 December, 1932, lot 196; d 3, Ars Classica Sale, 3 October, 1934, lot 810; e 3, Diarbekir Hoard, *Bl. f. Mzfr.*, 1931, p. 363, no. 238; k 3, C. 1174.

261. Bank Gift, 1877. Variant of *obv.* a 2, Martinetti Sale, 18 November, 1907, lot 2063. Variants of *obv.*: e 3, C. 1176; k 3, C. 1175.

262. Lincoln, 1912. The denarius quoted in *R. It.*, 1896, p. 173, is perhaps no real variant of this: the only real difference is that foot is set on helmet, not globe (*obv.* g 3).

263. Second Corbridge Hoard, 1912. C. 235.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|---------------------------------|-----------------------|---------------------------------|---|
| 264 | 51.0 3.30 | Æ .75 ↓ | Denarius. (a, CAESAR AVG) | As on No. 263. |
| 265 Pl. 6. 20. | 50.6 3.28 | Æ .75 ↓ | " " | H O " N O S " |
| 266 | 45.3 2.94 | Æ .7 ↓ | (a, CAE SAR) | HO " NOS " |
| 267 | 49.4 3.20 | Æ .75 ↑ | (b, CAES AR) | HO " NOS " |
| 268 Pl. 7. 1. | 110.9 7.19 | A .8 ↓ | Aureus. (a, CAE SAR) | Juventas, draped, standing l., with r. hand dropping incense on candelabrum and holding patera in lowered l. IVVEN T AS |
| 269 Pl. 7. 2. | 50.5 3.27 | A .6 ↓ | Gold Quinarius. (a, CAE SAR) | IVVEN" T AS " |
| 270 | 53.0 3.43 | Æ .75 ↓ | Denarius. (a, CAE SAR) | IVVEN" T AS " |
| 271 Pl. 7. 3. | 50.5 3.27 | Æ .7 ↑ | " " | IVVEN" T AS " |
| 272 | 53.2 3.45 | Æ .7 ↓ | " " | IVVEN" T AS " |
| 273 | 49.7 3.22 (<i>worn</i>) | Æ .75 ↓ | (a, CAESAR AVG) | " " |
| 274 | 50.3 3.26 | Æ .7 ↑ | (c, CAESAR AVG) | " " |
| 275 | 44.5 2.88 (<i>worn</i>) | Æ .7 ↓ | (e, CAES AR) | IVVEN" T A[S] " |

264. Devonshire Coll., 1844.

265. Edwinstowe Hoard, 1911.

267. George III Gift, 1823. C. 236 ('bust, bare, r.').

268. Trattle Sale, 1832. C. 387. Variant of *obr. d.*, C. 386.

269. Montagu Sale, 1896. C. 388.

270. Purchased, 1843. C. 389.

274. L. A. Lawrence, 1937.

271. Lincoln, 1912.

275. T. O. Mabbott Gift, 1935.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|---------------|-----------------------|---------------------------|--|
| 276 Pl. 7. 4. | 118.1 7.65 | AV .8 ↓ | Aureus. (a, CAE SAR) | Emblems of priesthood: from l. to r., knife, sprinkler, jug, lituus, and simpulum. PIETAS . AVG |
| 277 Pl. 7. 5. | 55.3 3.58 | AR .75 ↓ | Denarius. (a, CAES AR) | PIETAS AVG " |
| 278 | 43.9 2.84 | AR .7 ↑ | (a, CAESAR AVG) | " " |
| 279 | 52.5 3.40 | AR .75 ↑ | (a, CAES AR) | " " |
| A.D. 141- | | | | |
| DIVA FAUSTINA | | | | |
| The coinage of Diva Faustina is collected at this point, the date of her death, although it comprises three main issues and was probably spread over most or all of the reign of Antoninus Pius. See Introduction. Issues 1 and 2 were probably early and nearly contemporary; the great issue, 3, later, and of much longer duration. | | | | |
| Issue 1: A.D. 141 and immediately afterwards | | | | |
| Obv. DIVA AVG FAVSTINA | | | | |
| The <i>obv.</i> type shows the draped bust of Faustina, with hair elaborately waved and coiled as on No. 36. | | | | |
| The following variants occur: | | | | |
| (a) Bust, r. | | | | |
| (b) Bust, veiled, r. | | | | |
| (c) Bust, l. | | | | |
| Denarius. | | | | |
| 280 Pl. 7. 6. | 52.4 3.40 | AR .7 ↓ | (a) | Juno (?) *, veiled, draped, standing front, head r., with |

* Probably in all these cases it is the spirit of Aeternitas or of Faustina I in eternity that is shown in different aspects. We differentiate them according to the characteristic attributes. The sceptre suggests Juno here, but the gesture with the veil might seem more appropriate to Venus perhaps, while the stars on the body directly suggest Aeternitas. All our attributions are to be taken as subject to this general reserve.

276. Wigan Gift, 1864. C. 450. Variant of *obv. f.*, Santamaria Sale (Rome) 16 January, 1924, lot 448.

277. Edwinstowe Hoard, 1911. C. 451. Variants of *obv.*, c, C. 452; d, R. D., p. 68.

280. Lincoln, 1912. C. 41 (*rev.* 'Aeternitas').

| No. | Wt. | Metal Size Axis | Obverse | | Reverse |
|-------------------|-------------------------|-----------------------|------------------|-----|--|
| | | | | | r. hand drawing back fold of veil and holding sceptre, nearly vertical, in l.: the middle of her body is seen bare, sown with stars. AETER NITAS. |
| 281 | 43.2 2.80 (worn) | Æ .75 ↓ | (a) | | " " |
| 282 | 49.8 3.23 (holed) | Æ .75 ↓ | " " | " " | " " |
| 283 | 50.3 3.26 | Æ .7 ↑ | " " | " " | " " |
| 284 | 48.7 3.16 | Æ .75 ↓ | " " | " " | " " |
| * | | Æ | " " | " " | Juno(?), standing l., holding patera in r. hand and sceptre in l. AETERNITAS |
| 285 Pl. 7. 7. | 113.0 7.32 | AV .8 ↓ | Aureus. (a) | | Fortuna, draped, standing l., holding patera in extended r. hand and rudder on globe, close to l. side, in l. AET ER NITAS |
| 286 | 112.6 7.30 | AV .75 ↓ | " " | " " | Providentia, draped, standing l., holding globe in extended r. hand and vertical sceptre in l. AETE R NITAS |
| 287 Pl. 7. 9. | 113.1 7.33 | AV .8 ↓ | (b) | | AETER " NITAS " |
| 288 Pl. 7. 10. | 47.4 3.07 | Æ .75 ↓ | Denarius. (a) | | AETERNI TAS " |

* Vienna (Strack, no. 419).

281. L. A. Lawrence, 1937.

284. L. A. Lawrence Gift, 1926.

285. Tappia Coll., 1856. C. 4 (*rev.* Aeternitas or Fortuna). Denarius of these types, Strack, no. 420.

286. Second Corbridge Hoard, 1911.

287. George III Gift, 1823. C. 35.

282. L. A. Lawrence, 1937.

288. C. 34.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|--------------|-----------------------|---------|---|
| 289 | 46.8 3.03 | R .75 ↓ | (a) | As on No. 286. AETER NITAS |
| 290 | 47.6 3.08 | R .75 ↓ | " " | AETER NITAS " |
| 291 | 45.1 2.92 | R .7 ↓ | (b) | AETER NITAS " |
| 292 Pl. 7. 11. | 51.0 3.30 | R .7 ↓ | (a) | Star, large, with eight rays: below, dot. AETERNITAS |
| 293 Pl. 7. 12. | 48.7 3.16 | R .7 ↓ | (b) | (but " small star) " AETERNITAS |
| 294 | 54.3 3.52 | R .75 ↓ | " " | " " |
| 295 | 50.5 3.27 | R .75 ↓ | " " | (no dot) " |
| 296 | 53.1 3.44 | R .75 ↓ | " " | Star, small, with eight rays. AETERNITAS, across field, below. |
| 297 | 54.7 3.54 | R .7 ↓ | (a) | Juno, veiled, draped, seated r., r. hand at side, holding transverse sceptre in l. hand. AVGV STA |
| 298 Pl. 7. 13. | 51.3 3.32 | R .75 ↓ | " " | Antoninus, togate, standing r., holding roll in l. hand and clasping r. hands with Faus- tina I, who stands l., veiled, draped, holding vertical sceptre in l. hand. CONC OR DIAE |
| 299 | 56.2 3.64 | R .75 ↑ | " " | CONC OR DIAE " |
| 300 | 59.3 3.84 | R .7 ↓ | " " | CONC R DIAE " |

291. George III Gift, 1823.

293. Cracherode Gift, 1799. C. 63.

297. T. O. Mabbott Gift, 1935. The denarius quoted by C. 130 with *rev.* AVGVSTA, woman standing l., raising r. hand and holding sceptre, *obr. a.*, is perhaps hybrid.298. C. 159. Variant of *obr. b.*, C. 160.

292. De Salis Gift, 1861.

296. L. A. Lawrence, 1937. C. 62.

300. Cast—?

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|--------------------------|-----------------------|---|---|
| 301 | 49.1 3.18 | Æ .7 ↓ | (a) | Ceres, veiled, draped, standing l., raising r. hand and holding torch upright at shoulder in l. CONS[E] CRATIO |
| 302 Pl. 7. 14. | 112.4 7.28 | Æ .8 ↓ | Aureus. (c) | Faustina I, veiled, draped, standing front, holding vertical sceptre in l. hand, in quadriga driven l. by Sol(?), who stands behind her, leaning forward to horses. CONSECRATIO across field, below. |
| 303 | 49.6 3.21 | Æ .75 ↓ | Denarius. (a, DIVA .AVG. FAVS TINA) | Eagle standing r., head turned back l. CONSE CRATIO |
| 304 | 40.1 2.60 (base—?) | Æ .75 ↓ | (a) | CONSECRATIO " |
| 305 Pl. 7. 16. | 45.1 2.92 | Æ .7 ↓ | (b) | (eagle stands on bar?) CONSECRATIO |
| 306 | 52.3 3.39 | Æ ↓ | (a) | Front view of temple, showing six columns, on podium of four steps: in the pediment uncertain figures: above pediment, in centre, facing quadriga, at corners, Victories, standing front, with raised wings. DEDICATIO AEDIS |
| For the <i>rev.</i> type, EX S C, Carpentum, r., see below. | | | | |

301. Seaby, 1937. C. 166 (*rev.* Pietas or Vesta?).

302. Trattle Coll., 1832. C. 167. Variants of *obr.*, a, C. 168; b, C. 169.

303. Seaby, 1937. C. 180.

304. Lincoln, 1912.

305. C. 181.

306. C. 191. Variant of *obr.* b, C. 192: a specimen in B.M., L. A. Lawrence, 1937, Æ .75 ↓, 33.3 (2.16) is base.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|---------------|-----------------------|------------------|--|
| 307 Pl. 7. 15. | 112.9 7.32 | AV .8 ↓ | Aureus. (a) | Faustina I (as Ceres), draped, seated l. on low chair set on biga drawn by two elephants, pacing l., ridden by two mahouts: Faustina holds two corn-ears in r. hand and vertical sceptre in l. EX SENATVS CON SVL TO. |
| 308 Pl. 7. 18. | 52.2 3.38 | AR .75 ↑ | Denarius. (b) | Pietas, veiled, draped, standing front, head r., by lighted altar, raising both hands. PIETAS AVG |
| 309 Pl. 7. 19. | 53.8 3.49 | AR .75 ↓ | (a) | (but head l.: altar l.) PIETAS AVG |
| 310 | 113.8 7.37 | AV .8 ↓ | Aureus. (a) | Pietas, veiled, draped, standing l., with r. hand dropping incense on lighted altar l. and holding box in l. PIETAS AVG |
| 311 | 52.7 3.41 | AR .75 ↓ | Denarius. (a) | PIET " AS AVG " |
| 312 Pl. 7. 20. | 50.3 3.26 | AR .7 ↓ | " " | " " |
| 313 | 44.9 2.91 | AR .75 ↓ | " " | PIETAS AVG " |

307. Blacas Coll., 1867.

308. Devonshire Coll., 1844. *R. D.*, p. 61, quotes *rev.* Pietas standing r.: probably the same coin.

309. H.M. Treasury Gift (Silchester Hoard), 1894. Variant of *obr. b*, C. 251 (*rev.* Pietas standing l.), quoting B.M., which has *obr. a*. Does variant *b* actually occur?

310. George III Gift, 1823. C. 233. Variant of *obr. b*, C. 235. Variant of *rev.*, Pietas not veiled, Stettiner Sale, 11 April, 1894, lot 777.

311. Edwinstowe Hoard, 1911. C. 234. Variant of *obr. b*, *R. D.*, p. 60.

312. Purchased, 1853 (from Tunis).

| No. | Wt. | Metal Size Axis | Obverse | | Reverse |
|-------------------|--------------|-----------------------|---------|---|--|
| 314 | 45.6 2.95 | R .75 ↓ | (a) | | As on No. 310. PIE TAS AVG |
| 315 | 46.9 3.04 | R .75 ↓ | " | " | Pietas standing l., as on No. 310, but candelabrum in place of altar. PIETAS AVG |
| 316 | 55.6 3.60 | R .75 ↓ | " | " | PIETA " SAVG " |
| 317 | 54.5 3.53 | R .7 ↓ | " | " | PIE " TAS AVG " |
| 318 Pl. 8. 1. | 52.7 3.41 | R .75 ↓ | (b) | | PIETAS " AVG " |
| 319 Pl. 8. 2. | 38.1 2.47 | R .7 ↓ | (a) | | Front view of temple, show- ing six columns, as on No. 306, but on podium of three steps (?). PIETAS AVG |
| 320 Pl. 7. 17. | 51.6 3.34 | R .8 ↓ | " | " | (podium of three steps) PIETAS AVG |
| 321 | 45.2 2.93 | R .7 ↓ | " | " | (podium obscure) PIETAS [AVG] |
| 322 | 53.0 3.43 | R .7 ↓ | " | " | (podium of three steps?) PIETAS AVGVSTI |
| 323 | 45.3 2.94 | R .7 ↓ | " | " | " " |

315. Lincoln, 1912. C. 237.

316. Bank Gift, 1877.

318. C. 236.

319. Purchased, 1842. C. 253.

320. Queen Victoria Gift (Abergele Hoard), 1837.

322. L. A. Lawrence, 1937.

323. Münzhandlung Basel, 1938.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------|---------------|-----------------------|----------------------------|--|
| 324 Pl. 8. 3. | 110.4 7.15 | A .8 ↑ | Aureus. (a, FAVSTINA .) | Building in two storeys, suggested by a square frame, with scroll ornament above: on the first floor, Antoninus, togate, standing r., extending r. hand and holding roll in l.: in front of him, man, togate, seated l. at table with document: behind man, woman (?), draped, standing l., leaning forward and pointing at document: on ground floor, from l. to r., three women standing front, each with child on shoulder, man, standing l., holding up child in arms, girl standing l., man standing l., holding up child in arms. PVELLAE in ex. FAVSTI NIANAE |
| 325 Pl. 8. 4. | 53.5 3.47 | R .75 ↓ | Denarius. (a) | Antoninus, togate, seated l. on platform with Faustina I standing l. beside him: both lean forward to welcome child, carried in arms of man, togate, standing r. below: in front of the platform another man, togate, is running l., pushing a second child in front of him. PVEL LAE FAVSTINIAN AE |
| 326 Pl. 8. 5. | 110.0 7.13 | A .8 ↓ | Aureus. (a) | Togate figure standing front, head r., holding roll in l. hand and clasping r. hands with woman, veiled, draped, |

324. Second Corbridge Hoard, 1912. Variant of *rev.*: on first floor, Antoninus seated l. at table, with a woman standing behind him; both lean forward over table, up to which a man brings a little girl: on ground floor, four women and, in centre, two men, carrying little girls: in background, three small girls, *R. B.*, 1880, p. 61 (Lyons Museum), C. 261 (*obr.* AVGVSTA: a slip). For interpretation of these types and that of No. 325, see Introduction.

325. Cracherode Gift, 1799. C. 262 (*obr.* AVGVSTA—a slip: cp. illustration above).

326. Cracherode Gift, 1799. On the interpretation of the figures of the *rev.*, Antoninus, Faustina I. and Concordia, or Marcus Aurelius, Faustina II, and Concordia, or simply bridegroom and bride, see Introduction.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|---------------------------------|-----------------------|--|---|
| * | | A' | Gold Quinarius. | |
| | | | (b) | No legend. Throne, ornamented and draped: below, stool: sceptre, almost vertical, leaning against it on l. |
| | | | Issue 2: A.D. 141 and immediately afterwards <i>Obv.</i> DIVA AVGVSTA FAVSTINA Variants of <i>obr.</i> type, as in issue 1, with the addition of (d) Bust, veiled, diademed, l. Variant (c) has not been noted. | |
| † | | A' | Aureus. | |
| | | | (a) | Providentia, draped, standing l., holding globe on r. hand and vertical sceptre in l. AETERNITAS |
| ‡ | | R | Denarius. | |
| | | | (a) | Peacock walking r. CONSECRATIO |
| 332 Pl. 8. 10. | 102.0 6.61 (<i>uon</i>) | A' ↑ | Aureus. | |
| | | | (a, DIVA AVGVSTA FAVSTINA) | Carpentum drawn r. by two mules, pacing: the top is arched, the tilt has three niches, each containing a figure. EX • S C in ex. |
| 333 Pl. 8. 11. | 109.6 7.1 | A' ↓ | (a, DIVA AVGVSTA FAVSTINA) | |
| | | | | Faustina I, seated l. on chair set on biga drawn by two elephants, l., as on No. 307. EX SENATVS CON SVL TO. |
| 334 | 111.6 7.23 | A' ↓ | (a, DIVA AVGVSTA FAVSTINA) | |
| | | | | Pietas, veiled, draped, standing l., with r. hand dropping incense on lighted altar l. and holding box in l. hand. PIETAS AV G |

* Hunterian Collection, Glasgow. Silver quinarius of these types, Strack, no. 440.

† C. 36: variant of *obr. b*, Marquis De Traynel Sale (Paris), 2 April, 1914, lot 366.

‡ *R. It.*, 1914, p. 184 (Gnecchi Coll.). A base denarius of this class, with *rev.* DEDICATIO AEDIS, Temple, in Gnecchi Coll., Museo Nazionale, Rome.

332. George III Gift, 1823. C. 196. C. 197 quotes, from Wiczay, denarius of the same reverse, *obr. a* (DIVA AVGVSTA FAVSTINA): does the coin exist, either with AVGV or with AVGVSTA on *obr.*? 333. Tappia Coll., 1856. C. 204.

334. George III Gift, 1823. Same *obr.* die as No. 333. C. 232. Denarius of these types, *R. D.*, p. 60.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|---------------|-----------------------|--------------------------------|--|
| 335 | 109.0 7.06 | AV .8 ↓ | (a, DIVA AVGVS TA FAVSTINA) | As on No. 334. (but candelabrum in place of altar l.) PIE TASAVG |
| 336 | 111.3 7.21 | AV .8 ↓ | (b, DIVA AVGVS TA FAVSTINA) | " " |
| 337 Pl. 8. 12. | 113.8 7.37 | AV .8 ↓ | (d, DIVA AVGVS TA FAVSTINA) | PIE "TAS.AVG " |
| For the <i>rev.</i> PUELLAE FAUSTINIANAE | | | | |
| See above, p. 48 n.* | | | | |
| † | | AV | (a) | Togate figure and woman standing l. and r., clasping r. hands as on No. 326. VOTA PVBLICA |
| ‡ | | AV | " " | No legend. Ceres, veiled, draped, standing r., holding sceptre and corn-ears. |
| § | | AV | " " | No legend. Juno, draped, standing l., raising r. hand and holding sceptre. |
| 338 Pl. 8. 13. | 112.2 7.27 | AV .85 ↓ | (a, DIVA AVGVS TA FAVSTINA) | No legend. Vesta, veiled, draped, standing l., holding lighted torch raised in r. hand and vertical sceptre, off ground, in l. |
| \|\| |  | AV | (a) (b) | No legend. Temple, showing six columns with statues, &c. |

* C. 261 (Paris) quotes *rev.* as No. 324, *obr. a*, of this class; so also C. 262 (Paris) quotes denarius with *rev.* as No. 325, *obr. a* of this class: in each case in error.

† C. 294.

‡ C. 298 (but not in B.M., as he says).

§ A. S. F. N., 1885, p. 206.

|| C. 317 and R. B., 1880, p. 61.

335. Blacas Coll., 1867. Same *obr.* die as No. 334, same *rev.* die as No. 336.

336. Tappia Coll., 1856. Same *rev.* die as No. 335.

337. Cracherode Gift, 1799. C. 239.

338. Brummell Coll., 1850. Cp. C. 299 (*rev.* Ceres—?: *obr.* diademed).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|--------------|-----------------------|--------------------|--|
| Issue 3: Probably later in reign than issues 1 and 2 (See Introduction) <i>Obv.</i> DIVA FAVSTINA Variants of <i>obv.</i> (a)-(c), as in issue 1, with the addition of (d) Bust, veiled, diademed, l. Denarius. | | | | |
| 339 Pl. 8. 14. | 49.4 3.20 | R .75 ↓ | (a, DIVA FAVSTINA) | Front view of temple, showing six columns, on podium of five (?) steps: in front, fencing: in centre, seated (?) figure: eagle (?) in pediment: above, in centre, facing quadriga, on corners, winged Victories: below, l. and r., in front of temple, statues standing r. and l., on pedestals, raising r. and l. hand respectively. AED DIV FAVSTINAE |
| 340 | 47.6 3.08 | R .75 ↑ | (a, DIVA FAVSTINA) | " " (podium hidden: figure in centre is seated on throne: below, statues l. and r., holding up vertical sceptres in r. and l. hand respectively) |
| 341 | 51.0 3.30 | R .7 ↓ | (a, DIVA FAVSTINA) | " " (podium hidden: lower fencing: in centre, curious idol-like figure: below, statues l. and r., holding up nearly vertical sceptres in r. and l. hand respectively) |
| 342 | 48.3 3.13 | R .7 ↓ | " " | " " (podium hidden: lower fencing: in centre, seated figure raising r. hand (?): below, the statues r. and l. raising both hands) |

339. Cracherode Gift, 1799. C. 1.
341. B. A. Seaby, 1937.

340. L. A. Lawrence, 1937.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|------------------------|-----------------------|---------------------|---|
| 343 | 48.4 3.14 (worn) | R .7 ↓ | (α, DIVA FAVSTINA) | As on No. 339. (podium hidden: in centre, figure standing l., holding patera (?) in r. hand and vertical sceptre in l.: in pedi- ment, similar standing figure between reclining figures?): below, the statues l. and r. are obscure) |
| Gold Quinarius. | | | | |
| 344 Pl. 8. 16. | 52.2 3.38 | A .6 ↓ | (α, DIVA FAVSTINA) | Juno (?), veiled, draped, standing front, head l., ex- tending r. hand and holding vertical sceptre in l. AETER NITAS |
| Denarius. | | | | |
| 345 | 53.1 3.44 | R .7 ↓ | (α, DIVA FAVSTINA) | AETER " NITAS " |
| 346 Pl. 8. 15. | 52.7 3.41 | R .75 ↓ | " " | " " |
| 347 | 52.8 3.42 | R .75 ↓ | " " | " " |
| 348 | 50.9 3.30 | R .7 ↑ | " " | AETER " NITAS " |
| 349 | 49.7 3.22 | R .7 ↓ | " " | " " |
| 350 | 51.2 3.51 | R .7 ↓ | " " | " " |
| 351 | 53.2 3.45 | R .75 ↓ | (α, DIVA FAV STINA) | " " |
| 352 | 44.7 2.90 | R .7 ↓ | (α, DIVA FAVSTINA) | " (but head r.) |

344. Blacas Coll., 1867. C. 25. Aureus of these types, C. 24 (Caylus).

345. De Salis Gift, 1861. C. 26.

346. Blacas Coll., 1867.

347. Queen Victoria Gift (Abergele Hoard), 1842. A base specimen in B.M., R .75 ↓,
48.3 (3.13), purchased, 1842.

348. Edwinstowe Hoard, 1911.

349. R. Jennings Gift, 1933.

351. Cracherode Gift, 1799.

352. Bank Gift, 1877.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|---------------|-----------------------|--------------------------------------|--|
| 353 Pl. 8. 17. | 54.4 3.53 | R .75 ↓ | (b, DIVA FAVSTINA) | As on No. 345. (but head l.) AETER NITAS |
| * | | R (a) | | Juno (?), veiled, draped, standing r., arranging veil with r. hand and holding sceptre in l. AETERNITAS |
| 354 Pl. 8. 18. | 48.2 3.12 | R .7 ↓ | (a, DIVA FAVSTINA) | Aeternitas, draped, standing l., holding phoenix on ex- tended r. hand and raising fold of skirt with l. AETER NITAS |
| 355 | 47.6 3.08 | R .75 ↓ | " " | " " |
| 356 | 54.8 3.55 | R .75 ↓ | " " | " " |
| 357 | 32.4 2.10 | R .75 ↓ | " " | " " |
| 358 | 34.1 2.21 | R .7 ↓ | " " | " " (phoenix on globe) AET ERNITAS |
| <p style="text-align: center;"><i>Rev. Concordia seated l. (?) †</i></p> <p style="text-align: center;">Not in B.M.</p> | | | | |
| 359 Pl. 8. 19. | 111.4 7.22 | A .8 ↓ | Aureus. (a, D I V A FAVSTI NA) | Fortuna, veiled, draped, standing l., holding globe on extended r. hand and vertical rudder, close to side, in l. AETER NITAS |

* C. 40 (*rev.* Aeternitas or Pudicitia): one might also think of Venus. This type is apparently the same as No. 280.

† C. 48 quotes (from Wiczay) denarius with *rev.* Concordia seated l., AETERNITAS: very doubtful.

353. C. 27.

354. Lincoln. 1912. C. 11. Where the phoenix is clearly visible, it seems to have a nimbus round its head.

358. Bank Gift, 1877.

359. Tappia Coll., 1856. C. 5.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|---------------|-----------------------|---------------------------|---|
| Denarius. | | | | |
| 360 | 51.2 3.32 | R .75 ↓ | (a, DIVA FAV STINA) | As on No. 359. |
| 361 | 58.1 3.76 | R .75 ↓ | (a, DIVA FAVSTINA) | AETER NITAS " |
| 362 | 48.5 3.14 | R .75 ↓ | (a, DIVA FAV STINA) | " " |
| 363 | 62.3 4.04 | R .75 ↓ | " " | AETER NITAS " |
| 364 | 45.7 2.96 | R .75 ↓ | " " | AETER NITAS " |
| 365 | 50.5 3.27 | R .7 ↓ | " " | " " |
| 366 Pl. 8. 20. | 49.7 3.22 | R .75 ↓ | (b, DIVA FAV STINA.) | " " |
| 367 | 49.4 3.20 | R .75 ↓ | (b, DIVA FAVSTINA) | " " |
| Aureus. | | | | |
| 368 Pl. 9. 1. | 113.3 7.34 | A .8 ↓ | (a, DIVA FAV STINA) | Fortuna, veiled, draped, standing l., holding patera in extended r. hand and vertical rudder, close to side, in l. AETER NITAS |
| 369 | 110.9 7.19 | A .8 ↑ | (a, D I V A FAVSTI NA) | " " |
| 370 | 113.1 7.33 | A .8 ↓ | " " | AETER NITAS |
| 371 | 112.6 7.30 | A .75 ↓ | (a, DIVA FAVSTINA) | " (with rudder on globe) AETER NITAS |

360. Edwinstowe Hoard, 1911. C. 6.

361. Edwinstowe Hoard, 1911.

363. George III Gift, 1823. Note heavy weight: an irregular issue?

366. C 7. Variant of *obr.*, diademed, *R. It.* 1889, p. 452.

367. Lincoln, 1912.

368. Tappia Coll., 1856. Variant of *obr. d*, Trau Sale (Vienna), 22 May, 1935, lot

1569.

369. George III Gift, 1823.

370. Tappia Coll., 1856.

371. Purchased, 1841. C. 2.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------|--------------------------|-----------------------|---------------------|--|
| 372 Pl. 9. 2. | 113.3 7.34 | A .75 ↑ | (b, DIVA FAVSTINA) | As on No. 368. (but rudder on globe) AETER NITAS |
| Denarius. | | | | |
| 373 | 57.7 3.74 | R .75 ↑ | (a, DIVA FAVSTINA) | Providentia (?), with veil blown out in round behind head, draped, standing front, head l., holding globe on extended r. hand, l. hand on veil. AETER NITAS |
| 374 Pl. 9. 3. | 51.1 3.31 | R .7 ↓ | " " | " " |
| 375 | 55.1 3.57 | R .7 ↓ | (a, DIVA FAV STINA) | " " |
| 376 | 53.9 3.49 | R .7 ↓ | (a, DIVA FAVSTINA) | AETER NITAS " |
| 377 | 50.3 3.26 | R .7 ↓ | " " | AETER NITAS " |
| 378 | 46.3 3.00 | R .7 ↓ | " " | AETER NITAS " |
| 379 | 48.9 3.17 | R .75 ↓ | (b, DIVA FAVSTINA) | " " |
| 380 | 50.6 3.28 | R .7 ↓ | " " | AETER NITAS " |
| 381 | 50.9 3.30 (broken) | R .75 ↓ | " " | " " |
| Aureus. | | | | |
| 382 Pl. 9. 5. | 112.1 7.26 | A .8 ↓ | (a, DIVA FAVSTINA) | Faustina I, veiled, draped, holding vertical sceptre in r. hand, seated l. on low chair under a kind of shrine set on a biga drawn by elephants, ridden by mahouts, pacing l. AETER NITAS above. |

372. Pembroke Coll., 1848. C. 3.

373. India Office Gift, 1882. C. 32.

375. George III Gift, 1823.

376. H.M. Treasury Gift (Silchester Hoard), 1894.

378. India Office Gift, 1882.

379. Devonshire Coll., 1844. C. 33.

380. Lincoln, 1912.

381. Cracherode Gift, 1799.

382. Trattle Coll., 1832. C. 54. Variant of *obr. c*, C. 53.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------|---------------|-----------------------|---------------------------------|--|
| 383 Pl. 9. 6. | 113.0 7.32 | AR .8 ↓ | (a, DIVA FAVSTINA) | Front view of temple, showing six columns, on podium of four steps: in front, fencing: in centre, woman, draped, seated l., holding patera (?) in extended r. hand and vertical sceptre in l.: uncertain figures in pediment: above, in centre, facing quadriga, on corners, winged Victories standing front, with both hands holding round shields above their heads: below, vague traces of statues standing on l. and r. AETER NITAS |
| 384 Pl. 9. 4. | 52.7 3.41 | AR .8 ↓ | Denarius. (a, DIVA FAVSTINA) | Throne, draped and ornamented, against which rests transverse sceptre, pointing up r.: in front, peacock standing r. AETER NITAS |
| 385 | 44.6 2.89 | AR .7 ↓ | „ „ | „ „ |
| 386 | 39.4 2.55 | AR .75 ↑ | (a, DIVA FAV STINA) | „ „ |
| 387 | 51.1 3.31 | AR .75 ↓ | (b, DIVA FAVSTINA) | „ „ |
| 388 | 43.5 2.82 | AR .75 ↓ | (b, DIVA FAV STINA) | „ „ |
| 389 | 49.0 3.18 | AR .7 ↓ | (a, DIVA FAVSTINA) | Ceres,* veiled, draped, standing r., holding vertical sceptre in r. hand and two corn-ears downward in l. AVG V STA |

* C. 83 quotes from Vienna gold quinarius with *rev.*, Ceres standing r., holding torch and two corn-ears. C. 84 quotes the same as denarius, but the coin is not in B.M., as he says. The true reverse, at least for this denarius, seems to be that of our No. 389.

383. Cracherode Gift, 1799. C. 64 (Paris): for details of *rev.*, see Introduction.

384. George III Gift, 1823. Variant of *obv. c.*, *R. D.*, p. 38. Variant of *rev.*, peacock looks l., *B. N. S.*, 1884, p. 137 (Brera Coll.).

387. George III Gift, 1823.

388. Cracherode Gift, 1799.

389. George III Gift, 1823. Cp. C. 93 (*rev.*, corn ear), 94 (*rev.*, Ceres not veiled: corn-ear); are these minor variants of *rev.* correct?

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------|---------------|-----------------------|---------------------------|--|
| 390 | 51.5 3.34 | R .75 ↑ | (a, DIV A . FAVSTI NA) | As on No. 389. AVGV STA |
| 391 | 51.0 3.30 | R .7 ↓ | (a, DIVA FAV STINA) | AVGV " STA " |
| 392 | 48.0 3.11 | R .75 ↓ | " " | AVGV " STA " |
| 393 Pl. 9. 7. | 50.0 3.24 | R .75 ↓ | (a, DIVA . FAV STI NA) | " " |
| 394 | 50.7 3.29 | R .7 ↑ | " " | " " |
| Aureus. | | | | |
| 395 Pl. 9. 8. | 112.0 7.26 | A .8 ↓ | (a, DIVA FAVSTINA) | Ceres, veiled, draped, stand- ing l., holding out torch in r. hand and short vertical sceptre in l. AVGV STA |
| 396 | 114.6 7.43 | A .8 ↑ | (a, DIVA FAV STINA) | AVGV " STA " |
| 397 | 109.6 7.10 | A .8 ↓ | (a, DIVA FAVSTINA) | AVGV " STA " |
| 398 | 109.1 7.07 | A .75 ↓ | (d, DIVA FAV STINA) | " " |
| Denarius. | | | | |
| 399 Pl. 9. 9. | 51.0 3.30 | R .7 ↓ | (a, DIVA FAVSTINA) | AVGV S TA " |
| 400 | 54.0 3.50 | R .7 ↓ | (a, DIVA FAV STI NA) | AVGV " STA " |
| 401 | 54.2 3.51 | R .75 ↓ | " " | AVGV S TA " |
| 402 | 47.5 3.08 | R .75 ↓ | " " | AVGV STA " |

390. T. O. Mabbott Gift, 1931.

391. T. O. Mabbott Gift, 1931.

395. Tappia Coll., 1856 C. 95. Variant of *obr. b.* diademed, C. 97.

396. Brummell Sale, 1850.

397. Second Corbridge Hoard, 1912.

398. Second Corbridge Hoard, 1912. C. 98.

399. George III Gift, 1823. C. 96.

401. Edwinstowe Hoard, 1911.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|---------------|-----------------------|---|--|
| 403 Pl. 9. 10. | 114.1 7.39 | AV .8 ↓ | Aureus. (a, DIVA FAVSTINA) | Ceres, veiled, draped, standing l., holding up lighted torches in both hands. AV G V STA |
| 404 | 110.5 7.16 | AV .8 ↓ | " " | AV G " VSTA " |
| 405 | 111.7 7.24 | AV .8 ↓ | (a, DIVA FAV STINA) | AVG V " STA " |
| 406 Pl. 9. 11. | 109.6 7.10 | AV .8 ↓ | (d, DIVA FAV STINA) | " " |
| 407 | 111.5 7.22 | AV .75 ↑ | (d, with wreath of corn-ears (?): DIVA FAV STINA) | A V " G VSTA " |
| 408 | 49.9 3.23 | AR .75 ↓ | Denarius. (a, DIVA FAV STINA) | Ceres, veiled, draped, standing l., holding two corn-ears downwards in r. hand and lighted torch, vertical at side, in l. A VGV STA |
| 409 | 49.6 3.21 | AR .75 ↓ | (a, DIVA FAVSTINA) | AVGV " STA " |
| 410 | 51.8 3.36 | AR .75 ↓ | (a, DIVA FAV STINA) | AVGV " STA " |
| 411 | 47.8 3.10 | AR .75 ↑ | (a, DIVA FAVSTINA) | AVG V " STA " |
| 412 | 49.4 3.20 | AR .7 ↑ | (a, DIVA FAVSTINA) | AVG V " STA " |
| 413 | 43.1 2.79 | AR .75 ↑ | (a, DIVA FAVSTINA) | AV G V " STA " |

403. Tappia Coll., 1856. C. 75 (*rev.*, Diana or Ceres): see Introduction.

404. Tappia Coll., 1856. 405. Tappia Coll., 1856. Same *rev.* die as No. 406.

406. George III Gift, 1823. Same *rev.* die as No. 405.

407. Tappia Coll., 1856. Cp. C. 76 (*obr.*, laureate, veiled. l.).

408. Edwinstowe Hoard, 1911. C. 78. Variant of *rev.*, lighted torch in r. hand, corn-ears in l., *A.S.F.N.* 1885, p. 205. Variant of *rev.*, holding two corn-ears and sceptre, *R. It.*, 1907, p. 564 (Budapest).

409. George III Gift, 1823.

410. H.M. Treasury Gift (Silchester Hoard), 1894.

411. Purchased, 1853 (from Tunis).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|------------------------------------|-----------------------|---|---|
| 414 | 38.0 2.46 (<i>hol. d.</i>) | R .7 ↓ | (a, DIVA FAVSTINA) | As on No. 408. AVGV STA |
| 415 Pl. 9. 12. | 55.7 3.61 | R .75 ↓ | (d, with plain band for diadem: DIVA FAV STINA) | AVGV STA |
| 416 | 57.2 3.71 | R .75 ↓ | (a, DIVA FAV STINA) | Ceres, veiled, draped, stand- ing l., stretching out r. hand and holding torch, nearly vertical, in l. AVGV STA |
| 417 Pl. 9. 14. | 51.5 3.34 | R .7 ↓ | " " | (no veil) AVGV STA |
| 418 | 53.5 3.47 | R .7 ↑ | " " | (no veil) AVGV STA |
| 419 | 46.9 3.04 | R .75 ↓ | (a, DIVA FAV STINA) | " " |
| 420 | 49.5 3.21 | R .7 ↓ | (a, DIVA FAVSTINA) | AVGV STA |
| 421 Pl. 9. 15. | 53.2 3.45 | R .75 ↑ | " " | Ceres, veiled, draped, stand- ing front, head l., holding long torch, vertical, in r. hand, and raising fold of drapery in l. AVGV STA |
| 422 | 46.7 3.03 | R .7 ↓ | " " | AVGV STA |
| 423 | 52.5 3.40 | R .8 ↓ | " " | " " |
| 424 | 43.8 2.84 | R .7 ↓ | (a, DIVA FAV STINA) | AVGV STA |
| 425 | 57.2 3.71 | R .75 ↑ | (a, DIVA FAVSTINA) | AVGV STA |

414. India Office Gift, 1882.

415. Bank Gift, 1877.

417. Woodhouse Gift, 1866. Aureus of these types, C. 101. Variant of denarius with *obr. c.* Ratto Sale, 13 May, 1912, lot 1617.421. Edwinstowe Hoard, 1911. Cp. C. 104 (*rev.* Ceres not veiled). Variant of *obr. b.* R. D., p. 58.

422. Boyne Coll., 1843.

424. Blacas Coll., 1867.

425. P. Tinchant Gift, 1931.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|------------------------|-----------------------|---------------------------------|--|
| 426 | 51.1 3.31 | R .7 ↑ | (α, DIVA FAVSTINA) | As on No. 421. AVG VSTA |
| 427 | 57.0 3.69 | R .8 ↓ | " " | AVG " VSTA " |
| * | | A | Aureus. (α) | Juno, draped, standing r., raising r. hand and holding sceptre in l. AVGVSTA |
| † | | R | Denarius. (α) | Juno, standing r., holding sceptre in r. hand and lower- ing l. AVGVSTA |
| 428 Pl. 9. 16. | 48.0 3.11 | R .7 ↓ | (α, DIVA FAVSTINA) | Juno, veiled, draped, seated r. on seat, with back, rest- ing r. arm on seat, hold- ing transverse sceptre in l. hand. AVGV STA |
| 429 | 51.5 3.34 | R .75 ↓ | (α, DIVA FAV STINA) | AVGV " STA " |
| 430 | 38.9 2.52 (worn) | R .7 ↓ | (α, DIVA FAVSTINA) | " " |
| 431 Pl. 9. 13. | 108.8 7.05 | A .75 ↓ | Aureus. (α, DIVA FAV STINA.) | Juno (?), draped, standing l., raising r. hand and hold- ing vertical sceptre in l. AVGV STA. |
| 432 Pl. 9. 18. | 53.2 3.45 | R .75 ↑ | Denarius. (α, DIVA FAVSTINA) | Venus,† draped, standing front, head l., holding apple on r. hand and resting l. on large round shield at side. AVG V STA |
| 433 | 42.8 2.77 | R .7 ↑ | " " | AVGV " STA " |

* C. 129 (but not in B.M., as he says).

† C. 128.

‡ The aureus, quoted by C. 127, *rev.*, woman, diademed, standing l., raising r. hand and, with l., raising fold of drapery, perhaps represents Venus on reverse.

428. George III Gift, 1823. C. 120 (*rev.* Vesta): see Introduction. A base specimen in B.M., R .7 ↓, 49.7 (3.22), L. A. Lawrence, 1937.

431. George III Gift, 1823.

432. C. 73. Aureus of these types, C. 72.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|------------------------|-----------------------|---------------------|---|
| 434 | 48.3 3.13 | R .75 ↓ | (b, DIVA FAVSTINA) | As on No. 432. AVG V STA |
| 435 | 49.2 3.19 | R .75 ↓ | (a, DIVA FAVSTINA) | Vesta, veiled, draped, standing l., holding simpulum in r. hand and palladium in l. AVG V STA |
| 436 | 53.2 3.45 | R .7 ↑ | " " | AVGV" STA " |
| 437 | 48.1 3.12 | R .75 ↑ | " " | AVGV" STA " |
| 438 Pl. 9. 19. | 48.3 3.13 | R .75 ↑ | (a, DIVA FAV STINA) | AVGV" STA " |
| 439 | 50.4 3.27 | R .7 ↓ | " " | AVGV" STA " |
| * | | R | (a), (b) | Vesta, veiled, draped, standing l., holding palladium in r. hand and sceptre in l. AVGVSTA |
| 440 Pl. 9. 20. | 48.7 3.16 | R .7 ↓ | (a, DIVA FAVSTINA) | Vesta, veiled, draped, standing l., with patera in r. hand sacrificing over lighted altar l., and holding palladium in l. AVGV STA |
| 441 | 49.6 3.21 | R .7 ↓ | (a, DIVA FAVSTINA) | " " |
| 442 | 49.0 3.18 (worn) | R .75 ↓ | " " | AVGV" S TA " |
| 443 Pl. 10. 1. | 53.8 3.49 | R .7 ↓ | (a, DIVA FAV STINA) | Vesta, veiled, draped, seated l., on low seat, holding patera in extended r. hand and short sceptre, nearly vertical, in l. AVGV STA |
| 444 | 53.6 3.47 | R .75 ↓ | (a, DIVA FAVSTINA) | " " |

* C. 109, 112.

434. Bank Gift, 1877. Aureus of these types, C. 74.

435 C. 108. Variant of *obr. b, R. D.*, p. 58.

438. Devonshire Coll., 1844.

443. Devonshire Coll., 1844. C. 119.

437. Seager Bequest, 1926.

440. Lincoln, 1912. C. 116.

444. Edwinstowe Hoard, 1911.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----|------------------------|-----------------------|---------------------------------|---|
| 445 | 47.8 3.10 | R .7 ↓ | (a, DIVA FAVSTINA) | As on No. 443. AVGV STA |
| 446 | 47.7 3.09 | R .7 ↓ | " " | " " |
| 447 | 112.0 7.26 | A .8 ↓ | " " | Fortuna, draped, standing l., holding patera in ex- tended r. hand and rudder on globe, vertical at l. side in l. AVGV STA |
| 448 | 113.5 7.35 | A .8 ↓ | " " | AVGV STA " |
| 449 | 53.5 3.47 | R .65 ↓ | Denarius. (a, DIVA FAVSTINA) | Pietas, veiled, draped, stand- ing l., holding r. hand over lighted altar l. and holding box in l. AVGV STA |
| 450 | 57.0 3.69 | R .75 ↑ | (a, DIVA FAV STINA) | AVGV STA " |
| 451 | 49.6 3.21 | R .7 ↓ | " " | " " |
| 452 | 52.4 3.40 (worn) | R .7 ↓ | " " | (but Pietas has r. knee bent and has l. hand, without box, on side) AVGV STA |
| 453 | 54.2 3.51 | R .75 ↑ | (a, DIVA FAVSTINA) | AVGV STA " |
| * | | A (a) | Aureus. (a) | Fortuna (Providentia?), draped, standing l., holding globe on r. hand and rudder in l. AVGVSTA |

* This *rev.* is quoted in Calm Sale, 26 November, 1930, lot 448, but the illustration shows our No. 447. The variety probably does not exist.

445. Queen Victoria Gift (Abergele Hoard), 1842.

447. Second Corbridge Hoard, 1912. Variant of *obv. b.* Strack, no. 473. Denarius of this *rev.*, *obv. a.* Strack, no. 473 (Leningrad).

449. H.M. Treasury Gift (Silchester Hoard), 1894. C. 124.

450. Lincoln, 1912.

452. George III Gift, 1823.

453. Nineveh Hoard, 1930.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|---------------|-----------------------|---------------------|---|
| Denarius. | | | | |
| 454 Pl. 10. 4. | 55.8 3.62 | R .75 ↓ | (a, DIVA FAVSTINA) | Throne, draped and ornamented, on which is a wreath: against it rests transverse sceptre pointing up l. AVGV STA |
| 455 | 47.5 3.08 | R .75 ↓ | (a, DIVA FAV STINA) | „ „ |
| 456 | 47.8 3.10 | R .75 ↓ | (a, DIVA FAVSTINA) | „ „ |
| 457 | 48.4 3.14 | R .7 ↓ | (a, DIVA FAV STINA) | „ „ (but transverse sceptre pointing up to l.) |
| 458 Pl. 10. 3. | 46.9 3.04 | R .75 ↓ | (c, DIVA FAV STINA) | Throne, as on No. 454, but no wreath (?); in front, peacock on stool, standing r., head turned back l. AVGV STA |
| Aureus. | | | | |
| 459 | 112.9 7.32 | A .85 ↓ | (a, DIVA FAVSTINA) | Ceres, veiled, draped, standing l., holding two corn-ears downwards in r. hand, and lighted torch, vertical at l. side in l. C E RES |
| 460 Pl. 10. 5. | 111.0 7.19 | A .8 ↓ | (b, DIVA FAVSTINA) | „ „ |
| Denarius. | | | | |
| 461 | 52.7 3.41 | R .75 ↓ | (a, DIVA FAVSTINA) | „ „ |
| 462 Pl. 10. 6. | 49.3 3.19 | R .7 ↑ | (a, DIVA FAVSTINA) | C E RES „ |
| 463 | 50.1 3.25 | R .7 ↓ | (a, DIVA FAVSTINA) | „ „ |

454. Purchased, 1843. C. 131 (*rev.*, sometimes table below). Variants of *obv. b* and *c*, *R. D.*, p. 59. Variant of *rev.*, below, peacock on hassock, head, l., C. 132: the same with *obv. b*, *R. D.*, p. 59.

455. George III Gift, 1823.

457. P. Tinchant Gift, 1937.

459. Tappia Coll., 1856. C. 135.

461. Edwinstowe Hoard, 1912. C. 136. Variant of *obv. b*, C. 134. Variant of *rev.*, short torch, Strack, no. 458.

462. Purchased, 1853 (from Tunis).

458. Bank Gift, 1877.

460. George III Gift, 1823. C. 133.

463. Woodhouse Gift, 1866.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|------------------------|-----------------------|---------------------|---|
| 464 Pl. 10. 7. | 57.3 3.71 | R .7 ↓ | (a, DIVA FAVSTINA) | Ceres, veiled, draped, seated l., holding corn-ears in r. hand, and lighted torch, vertical, in l. C . E R ES |
| 465 | 54.2 3.51 | R .7 ↓ | " " | C E " RES " |
| * | | A | Aureus. (a) | Dove r. CONCORDIA |
| 466 | 46.0 2.98 | R .7 ↑ | (a, DIVA FAV STINA) | Antoninus, togate, standing r., holding roll in l. hand and clasping r. hands with Faus- tina I, who stands l., veiled, draped, holding vertical sceptre in l. hand. CONC OR DIAE |
| 467 Pl. 10. 8. | 56.7 3.67 | R .7 ↓ | " " | Ceres, veiled, draped, stand- ing l., raising r. hand and holding lighted torch in l. CONSE C RATIO |
| 468 | 43.2 2.80 broken | R .7 ↓ | " " | CONS" E C RATIO |
| 469 | 34.8 2.26 (worn) | R .75 ↑ | " " | CON "SECRATIO" |
| 470 Pl. 10. 9. | 55.2 3.58 | A .65 ↓ | (a, DIVA FAVSTINA) | Peacock standing front, head l., with tail spread. CONSE CRATIO |
| 471 Pl. 10. 10. | 111.9 7.25 | A .8 ↓ | (a, DIVA FAVSTINA) | Peacock walking r., head turned back l. CONSECRATIO |
| 472 | 109.2 7.08 | A .8 ↓ | (a, DIVA FAV STINA) | " " |

* C. 144 (Paris)

464. Cracherode Gift, 1799. Cp. C. 141 (*obr.* FAVSTINA AVG ANTONINI AVG PII PP: a slip). Variant of *obr.*, with pearl diadem, Tinchant Coll.

466. Purchased, 1853 (from Tunis). C. 158.

467. Cracherode Gift, 1799. Variant of *obr.* b, C. 165 (*rer.* Pietas or Vesta?).

468. Townshend Coll., 1869. C. 179. Aureus of these types, C. 178 (Wiczay).

470. Rollin, 1833. 471. Wigan Gift, 1864. C. 174. 472. George III Gift, 1823.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------|---------------|-----------------------|---------------------|---|
| Denarius. | | | | |
| 473 | 51.6 3.34 | R .75 ↓ | (a, DIVA FAV STINA) | As on No. 471. CONSECRATIO |
| 474 | 51.5 3.34 | R .75 ↓ | (a, DIVA FAVSTINA) | „ „ |
| 475 | 48.0 3.11 | R .75 ↓ | „ „ | CONSECRATIO „ |
| 476 | 42.2 2.73 | R .7 ↓ | (b, DIVA FAV STINA) | CONSECRATIO „ |
| 477 | 43.9 2.84 | R .75 ↓ | „ „ | CONSECRATIO (sic) |
| Aureus. | | | | |
| 478 | 113.2 7.34 | A .8 ↓ | (a, DIVA FAVSTINA) | Peacock walking l., head turned back r. CONSECRATIO |
| Denarius. | | | | |
| 479 | 44.7 2.90 | R .75 ↑ | (a, DIVA FAV STINA) | Front view of temple, showing six columns, on podium of three steps: uncertain figure in pediment: above, in centre, facing quadriga, at corners, winged Victories with both hands raised. DEDICATIO AEDIS |
| Gold Quinarius. | | | | |
| 480 | 55.3 3.62 | A .6 ↓ | (a, DIVA FAVSTINA) | Juno, veiled, draped, standing l., holding patera in extended r. hand and vertical sceptre in l. I V N O |
| Denarius. | | | | |
| 481 | 50.4 3.27 | R .8 ↓ | (a, DIVA FAVSTINA) | I V N O „ |
| 482 | 49.0 3.18 | R .7 ↑ | „ „ | „ „ |
| 483 | 47.7 3.09 | R .7 ↑ | „ „ | „ „ |

473. De Salis Gift, 1861. C. 175. 476. C. 176. 477. Cracherode Gift, 1799.

478. Cracherode Gift, 1799. C. 177. 479. Baldwin, 1937.

480. Blacas Coll., 1867. C. 208. 481. George III Gift, 1823. C. 209.

482. Lincoln, 1912. 483. Castellani, 1874.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|----------------------|--------------|-----------------------|-----------------------------------|---|
| 484 Pl. 10. 16. | 44.5 2.88 | R .75 ↓ | (a, DIVA FAV STINA) | Juno, draped, standing l., holding up torch in r. hand and sceptre in l. IVNONI LVCINAE |
| * | | R (a) | | Juno, veiled, draped, standing l., holding patera in r. hand and sceptre in l. IVNONI REGINA (<i>sic</i>) |
| † | | A | Aureus. (a) | Pietas, veiled, draped, standing l., with r. hand dropping incense on lighted candelabrum l. and holding box in l. PIETAS AVG |
| 485 Pl. 10. 17. | 52.9 3.43 | R .75 ↑ | Denarius. (a, DIVA FAVSTINA) | Vesta, veiled, draped, standing l., holding palladium on extended r. hand and vertical sceptre in l. VES TA |
| 486 | 41.5 2.69 | R .7 ↓ | " " | VE S " T A " |
| ‡ | | R (a) | | Vesta, veiled, draped, seated r., holding sceptre. VESTA |
| EXCEPTIONAL OBTVERSE | | | | |
| DIVAE FAVSTINAE | | | | |
| 487 | 48.0 3.11 | R .75 ↑ | Denarius. (a, DIVAE FAVSTINAE) | Juno, veiled, draped, standing front, head r., with r. hand drawing back veil, and holding sceptre, nearly vertical, in l. AETER NITAS |

* R. D., p. 59: ancient imitation?

† Note in B.M. (not confirmed by Strack). Denarius of these types, Strack, no. 462 (Budapest).

‡ C. 290 (Paris).

484. P. Tinchant Gift, 1930.

487. L. A. Lawrence, 1937.

485. Boyne Coll., 1843. C. 291.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|--------------|-----------------------|---|--|
| FAUSTINA I AND FAUSTINA II | | | | |
| After c. A.D. 146 | | | | |
| Denarius. | | | | |
| * | | R | Bust (a) as on p. 42, above. DIVA FAVSTINA | Bust, draped, r. FAVSTINA AVGVSTA |
| HYBRIDS | | | | |
| Denarius. | | | | |
| 488 Pl. 10. 18. | 42.9 2.78 | R .7 ↓ | DIVA FAV STINAINA (?) " " | Salus, draped, standing l., with patera in r. hand feed- ing snake coiled round altar and holding rudder on globe in l. C OS IIII |
| OTHER HYBRIDS NOT IN B.M. | | | | |
| Aureus | | | | |
| (a) <i>Obv.</i> DIVA FAVSTINA Bust (a). | | | | |
| <i>Rev.</i> COS IIII Aequitas standing l., holding scales and cornucopiae. C. 190 (Welzl). <i>Rev.</i> of Antoninus Pius. | | | | |
| Denarius. | | | | |
| (b) <i>Obv.</i> As on No. (a) (but QIVA— <i>sic</i>). | | | | |
| <i>Rev.</i> COS IIII Emperor standing l., sacrificing over tripod. <i>R. D.</i> , p. 60. Barbarous style: ancient forgery. <i>Rev.</i> of Antoninus Pius. | | | | |
| (c) <i>Obv.</i> As on No. (a). | | | | |
| <i>Rev.</i> IMPERATOR II Victory standing l., holding wreath and palm. C. 206 (Gnecchi Coll.). <i>Rev.</i> of Antoninus Pius. | | | | |
| (d) <i>Obv.</i> DIVA AVG FAVSTINA Bust (a). | | | | |
| <i>Rev.</i> As on No. (c). <i>A. S. F. N.</i> , 1885, p. 205 (plated). <i>Rev.</i> of Antoninus Pius. | | | | |

* Naville Sale, 15 June, 1925, lot 1758.

488. T. Harri- Gift, 1915. Obverse doublestruck? *Rev.* of Antoninus Pius. The style is slightly irregular.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|----------------------------------|---------------|-----------------------|--|--|
| | | | (e) <i>Obv.</i> As on No. (o). <i>Rev.</i> PROV DEOR TR P COS II Providentia standing l. holding globe and cornucopiae. <i>R. It.</i> , 1907, p. 565 (Budapest). <i>Rev.</i> of L. Verus. | |
| | | | (f) <i>Obv.</i> As on No. (a). <i>Rev.</i> PROV OVOD (?) TR P XVI COS III Providentia standing l., holding globe and cornucopiae. J. W. E. Pearce Coll. Barbarous style. <i>Rev.</i> of Marcus Aurelius. | |
| | | | (g) <i>Obv.</i> As on No. (a). <i>Rev.</i> VOTA PVBLICA Emperor standing l., sacrificing out of patera near tripod and holding roll. <i>R. It.</i> , 1907, p. 565 (Budapest). <i>Rev.</i> of Antoninus Pius. | |
| A.D. 143-144(?) | | | | |
| COS. III IMP. II OR IMP. II ONLY | | | | |
| Denarius. | | | | |
| 489 | 39.8 2.58 | R .75 ↑ | Head of Antoninus, laureate, r. ANTONINVS AVG PIVS P P TR P COS III | Winged caduceus upright between crossed cornucopiae. IMP II |
| Aureus. | | | | |
| 490 Pl. 10.20. | 116.5 7.55 | A .8 ↓ | „ „ ANTONINVS AVG PIVS P P TR P COS III | Jupiter, naked to waist, seated l. on throne, holding thunderbolt in r. hand and vertical sceptre in l. IMPERA TOR II |
| 491 | 110.7 7.17 | A .8 ↓ | Head of Antoninus, laureate, l. ANTONINVS AVG PI VS P P TR P COS III | „ „ (doublestruck) |
| 492 | 98.2 6.36 | A .75 ↓ | Head of Antoninus, laureate, r. ANTONINVS AVG PIVS P P TR P COS III | Victory, winged, draped, soaring r., holding trophy in both hands. IMPERA TOR II |

489. Seaby, 1937. Variant of *obv.* ANTONINVS AVG PIVS PP TR P, C. 416.

490. Cracherode Gift, 1799. C. 420. Variants of *obv.* head, bare, r., Diarbekir Hoard. *Bl. f. Münz.*, 1931, p. 362, no. 215; bust, draped, cuirassed, head, bare, r., C. 422.

491. C. 421.

492. C. 429. Variant of *obv.*, head, bare, r., C. 428. Gold quinarius with head

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|-----------------------------|-----------------------|---|---|
| 493 Pl. II. 1. | 111.1 7.20 | A .8 ↓ | Head of Antoninus, laureate, l. ANTONINVS AVG PI VS P P TR P COS III | As on No. 492. |
| Gold Quinarius. | | | | |
| 494 Pl. II. 2. | 55.6 3.60 | A .65 ↓ | Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P TR P COS III | Victory, winged, draped, standing l. on globe, holding wreath extended in r. hand and palm in l. IMPERA TOR. II |
| Denarius. | | | | |
| 495 | 47.7 3.09 | R .7 ↓ | Head of Antoninus, bare, r. ANTONINVS AVG PI VS P P TR P COS III | Victory, winged, draped, standing front, head l., holding wreath extended in r. hand and palm in l. IMPERA TOR. II |
| 496 Pl. II. 3. | 56.6 3.67 | R .75 ↑ | Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P TR P COS III | „ „ |
| 497 | 48.8 3.16 | R .75 ↑ | „ „ | IMPERA TOR II |
| 498 Pl. II. 4. | 49.0 3.18 | R .75 ↓ | Bust of Antoninus, laureate, draped, r. ANTONINVS AVG PIVS P P TR P COS III | IMPERA TOR II |
| 499 | 45.7 2.96 | R .7 ↓ | „ „ | IMPERA TOR II |
| 500 | 48.4 3.14 <i>base</i> | R .75 ↓ | Head of Antoninus, laureate, r. ANTONINVS AVG PIVS P P COS III | IMPERA TOR II. |

laureate, r., C. 430 (but not in B.M., as he says). Denarius with head, laureate, r., C. 431; with head, bare, r., ANTONINVS AVG PIVS PP, *A. S. F. N.*, 1885, p. 43.

493. Blacas Coll., 1867. C. 432.

494. Rollin, 1853. C. 436.

495. Bank Gift, 1877.

496. C. 437.

497. Cracherode Gift, 1799.

498. Rich (1825). C. 438. Variant of *obr.* ANTONINVS AVG PIVS PP, C. 439

(de Moustier Sale).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|--------------|-----------------------|---|---|
| Aureus. | | | | |
| (e) <i>Obv.</i> As on No. (a). | | | | |
| <i>Rev.</i> PM TR P III COS III PP Mars advancing r., holding spear and trophy. | | | | |
| <i>R. It.</i> , 1896, p. 172. Non-Roman style. | | | | |
| A.D. 144 | | | | |
| COS. III DES. III | | | | |
| Denarius. | | | | |
| 504 Pl. 11. 8. | 52.7 3.41 | R .75 ↓ | Head of Antoninus, laureate, r. ANTONINVS AVG PIVS PP | Pax, draped, standing l., holding branch downwards in extended r. hand and cornucopiae in l. CO S III DES IIII |
| 505 Pl. 11. 9. | 53.3 3.45 | R .7 ↓ | .. .. | Virtus, helmeted, in military dress, standing front, head l., holding vertical spear reversed in r. hand and parazonium upwards in l. COS III DES IIII |
| 506 | 49.7 3.22 | R .7 ↓ | ANTONINVS AVG PIVS PP COS III | DES IIII |
| Aureus. | | | | |
| * | | A | Head of Antoninus, laureate, r. ANTONINVS AVG PI VS PP TR P COS III | Jupiter seated l., holding thunderbolt and sceptre. DES IIII |
| † | | A | ANTONINVS AVG PI VS PP | TR P COS III DES IIII |

* N. Z., 1881, p. 183.

† Hirsch Sale, 11 May, 1911, lot 997. Variant of *obr.*, bust, draped, head, bare, r., *Num. Chron.*, 1908, pp. 88, 89 (Pl. 10. 3).504. Bank Gift, 1877. C. 187 (= C. 188). C. 189 gives variant of *obr.* ANTONINVS AVG PIVS PP TR P II: foreign fabric?505. George III Gift, 1823. C. 186 (*irr.* Roma?). 506. George III Gift, 1823.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|---------------|-----------------------|--|--|
| 507 Pl. II. 7. | 111.2 7.21 | AV .8 ↓ | Head of Antoninus, laureate, l. ANTONINVS AVG PIVS P P | Victory, winged, draped, soaring r., holding trophy in both hands. TR P COS III DES IIII |
| * | | Æ | Denarius. Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P | Virtus standing l., as on No. 505. TR P COS III DES IIII |
| <p>A curious hybrid of an aureus is quoted in the O. Hagan Sale, 13 July, 1908, lot 349 (= Sotheby Sale, 6 July, 1921, lot 38):</p> <p><i>Obv.</i> ANTONINVS AVG PIVS P P TR P COS III, laureate, r.</p> <p><i>Rev.</i> COS IIII, Antoninus Pius standing l., holding globe.</p> | | | | |
| A.D. 144 | | | | |
| MARCUS AURELIUS. COS. DES. II | | | | |
| † | | AV | Aureus. Head of Marcus Aurelius, bare, r. AVRELIVS CAESAR AVG PII F | Hilaritas, draped, standing l., holding long palm and cornucopiae. COS DES II |
| 508 | 56.8 3.68 | Æ .7 ↓ | Denarius. Bust of Marcus Aurelius, with light drapery on l. shoulder, front and back, head, bare, r. AVRELIVS CAE SAR AVG PII F | Honos, draped, standing l., holding branch raised in r. hand and cornucopiae in l. COS DES II |
| 509 Pl. II. 10. | 49.2 3.19 | Æ .75 ↓ | Head of Marcus Aurelius, bare, r. AVRELIVS CAE SAR AVG PII F | COS "DES. II. " |

* C. 927 (*rev.* Roma?).

† C. 99 (but not in B.M., as he says).

507. Montagu Sale, 20 April, 1896, lot 324. C. 838. Variants of *obv.*, bare, r., Gneecchi Coll., Museo Nazionale, Rome: laureate, r., with drapery on l. shoulder, C. 839 ('bust, laureate, r.').

508. L. A. Lawrence, 1937.

509. George III Gift, 1823. C. 100 (*rev.* Marcus?).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|--------------|-----------------------|-------------------|---|
| A.D. 145-161 | | | | |
| COS. III * | | | | |
| Variants of <i>obr.</i> type : | | | | |
| (a) Head of Antoninus, bare, r. | | | | |
| (b) Bust of Antoninus, bare, r., with drapery on l. shoulder. | | | | |
| (c) Bust of Antoninus, draped, head, bare, r. | | | | |
| (d) Bust of Antoninus, draped, cuirassed, head, bare, r. | | | | |
| (e) Head of Antoninus, laureate, r. | | | | |
| (f) Bust of Antoninus, laureate, r., with drapery on l. shoulder. | | | | |
| (g) Bust of Antoninus, laureate, draped, r. | | | | |
| (h) Bust of Antoninus, laureate, draped, cuirassed, r. | | | | |
| (i) Head of Antoninus, laureate, l. | | | | |
| (j) Bust of Antoninus, laureate, l., with drapery on l. shoulder. | | | | |
| (k) Bust of Antoninus, laureate, draped, l. | | | | |
| (l) Bust of Antoninus, laureate, draped, cuirassed, l. | | | | |
| Variants of <i>obr.</i> legend : | | | | |
| (1) ANTONINVS AVG PIVS P P | | | | |
| (2) ANTONINVS AVG PIVS P P COS IIII | | | | |
| (3) ANTONINVS AVG PIVS P P TR P COS IIII | | | | |
| Denarius. | | | | |
| † | | R | (e 1) | Temple, showing eight columns, in which are statues of Divus Augustus and Diva Augusta. AED DIVI AVG REST COS IIII |
| 510 Pl. 11. 11. | 49.4 3.20 | R 7 ↓ | (e 2, AVG • PIVS) | Aeternitas (Providentia?), draped, standing l., holding globe on extended r. hand and with l. holding veil, which floats in a circle round head. AETER NITAS |

* For closer dating, see Introduction.

† C. 1. The variant of *rev.* COS III, *R. D.*, p. 46, must, it seems, be due to accident. Variant of *obr.* ANTONINVS AVG PIVS P P IMP, Cahn (Windisch-Grätz), 17 May, 1922, lot 474.

510. Cracherode, 1799. Reverse normal for Diva Faustina.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|--------------|-----------------------|------------------------------------|--|
| 511 Pl. II. 12. | 47.4 3.07 | R .7 ↓ | (a 3, PI VS) | Apollo, draped to feet, standing l., holding patera in extended r. hand and lyre in l. APOLLINI. AVGVSTO. |
| 512 | 57.0 3.69 | R .75 ↓ | (e 1, ANTONINVS AVG) | Aequitas, draped, standing l., holding scales in extended r. hand and vertical rod in l. CO S IIII |
| 513 | 43.9 2.84 | R .75 ↓ | " " | CO S IIII " |
| 514 | 47.2 3.06 | R .75 ↓ | " " | C OS IIII " |
| 515 | 44.1 2.86 | R .75 ↑ | " " | C OS IIII " |
| 516 | 52.8 3.42 | R .75 ↓ | " " | C OS IIII " |
| 517 | 49.2 3.19 | R .75 ↑ | (l 1, ANTONINVS AVG) | C OS IIII " |
| 518 Pl. II. 13. | 53.7 3.48 | R .75 ↑ | " " | CO S IIII " |
| 519 | 49.2 3.19 | R .75 ↓ | (e 1, ANTONINVS AVG) | Annona, draped, standing l., holding two corn-ears in r. hand over modius and corn-ears l., and resting l. hand on anchor. COS IIII |
| 520 Pl. II. 14. | 51.4 3.33 | R .7 ↓ | (e, ANTONINVS AVG PI VSP P IMP II) | Annona, draped, standing l., holding two corn-ears in extended r. hand and resting l. hand on modius, set on prow. COS IIII |

511. Bank Gift, 1877. C. 61.

512. C. 228. Aureus of these types, C. 227. Variant of *obr.* a 1 (for aureus, C. 229, for denarius, C. 230).

516. Edwinstowe Hoard, 1911.

517. Lincoln, 1912. Same *obr.* die as No. 518. Variant of *rev.*, cornucopiae in place of rod, C. 249 (no PP on *obr.*: a slip?).

518. Bank Gift, 1877. Same *obr.* die as No. 517.

519. Webster, 1868.

520. T. O. Mabbott Gift, 1931. Variant of *obr.* e 1, Strack, no. 161.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|---------------|-----------------------|--|---|
| 521 Pl. II. 15. | 44.5 2.88 | R .75 ↓ | (e 1, ANTONINVS AVG) | Concordia, draped, stand- ing l., holding patera in ex- tended r. hand and vertical sceptre in l. C O S IIII |
| 522 | 52.8 3.42 | R .7 ↑ | " " | " " |
| 523 | 111.2 7.21 | A .8 ↓ | Aureus. (e 1, ANTONINVS AVG) | Felicitas, draped, standing front, head l., holding capri- corn in r. hand and winged caduceus, nearly vertical, resting on ground, in l. C O S IIII |
| 524 Pl. II. 16. | 110.8 7.18 | A .8 ↓ | (h 1, ANTONINVS PIVS) | " " (r. knee slightly bent) C O S IIII |
| 525 | 112.6 7.30 | A .8 ↓ | " " | " " |
| 526 | 111.4 7.22 | A .8 ↓ | " " | C O " S IIII " |
| * | | R | Denarius. (e 1) | Felicitas standing l., hold- ing caduceus and cornu- copiae. COS IIII |
| † | | R | (e, IMP CAES T AEL HADR ANTONINVS AVG PIVS PP) | Fortuna standing r., holding rudder on globe and cornu- copiae. COS IIII |
| ‡ | | R | (j 1) | " " (but standing l.) |

* C. 251 (no authority quoted).

† Vierordt Sale, 5 March, 1923, lot 1438. The same *rev.*, but no globe, with *obr.* e 1, *R. It.*, 1907, p. 559 (Budapest).

‡ *R. D.*, p. 49 (*obr.*, 'bust, laureate. l.').

521. Devonshire Coll., 1844. C. 226 (*rev.*, diademed: Clementia or Juno?). The *rev.* figure wears some ornament on head—whether diadem or wreath is hard to say. C. 203 (Wiczay) seems to quote the same coin: *rev.* Vesta standing l., holding patera and sceptre. Variant of *rev.*, Concordia standing r., holding patera and sceptre, C. 297 (Vienna). For interpretation, see Introduction.

522. Edwinstowe Hoard, 1911.

523. Tappia, 1856. Denarius of these types, Strack, no. 164.

524. Blacas Coll., 1867. Same *obr.* die as Nos. 525 and 526. C. 250.

525. Second Corbridge Hoard, 1912. Same *obr.* die as Nos. 524 and 526.

526. Second Corbridge Hoard, 1912. Same *obr.* die as Nos. 524 and 525.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|--------------|-----------------------|--------------------------------------|---|
| * | | R | (e 1) | Genius, naked, standing l., holding patera and corn-ears. COS IIII |
| 527 | 53.9 3.49 | R .8 ↓ | (e 1, ANTONINVS AVG) | Pax (or Felicitas), draped, standing l., holding branch in extended r. hand and long caduceus, vertical at l. side, in l. C O S IIII |
| 528 | 51.2 3.32 | R .75 ↓ | " " | C O S " IIII " |
| 529 Pl. 11. 17. | 54.7 3.54 | R .7 ↓ | " " | C O S " IIII " |
| † | | R | (e, ANTONINVS AVG PIVS P P T R P) | Pietas standing r., holding by forelegs hind standing on hindlegs and holding box of incense: to r., altar. COS IIII |
| 530 | 47.8 3.10 | R .75 ↑ | (e 1, ANTONINVS AVG) | Clasped hands holding caduceus between two corn-ears. COS II II |
| 531 | 54.4 3.53 | R .75 ↑ | " " | CO S " IIII " |
| 532 Pl. 11. 18. | 52.7 3.41 | R .8 ↓ | " " | C O S " IIII " |
| 533 | 52.0 3.37 | R .75 ↓ | " " | C O " S II II " |
| 534 | 50.6 3.28 | R .7 ↓ | " " | C O S " IIII " |
| 535 | 53.0 3.43 | R .7 ↓ | " " | C O S " IIII " |
| 536 | 54.2 3.51 | R .75 ↑ | " " | Thunderbolt, winged, lying horizontal on draped throne. COS IIII |

* C. 216.

† C. 296. C. 295 quotes imperfect *rev.*, Pietas standing l., *obr.* e 1.

527. L. A. Lawrence, 1937. C. 258.

529. Purchased, 1841.

530. Edwinstowe Hoard, 1911. C. 344.

531. Edwinstowe Hoard, 1911.

532. Purchased, 1835.

536. Edwinstowe Hoard, 1911. C. 345.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|------------------------|-----------------------|--|--|
| 537 Pl. 11. 19. | 56.4 3.65 | R .75 ↓ | (e 1, ANTONINVS AVG) | As on No. 536. |
| 538 | 42.9 2.78 (worn) | R .75 ↓ | " " | " " |
| 539 | 56.9 3.69 | R .7 ↓ | " " | " " |
| 540 Pl. 11. 20. | 109.7 7.11 | A .75 ↓ | Aureus. (e 1, ANTONINVS AVG) | Liberalitas, draped, standing l., holding up <i>abacus</i> in r. hand and cornucopiae in l. C O S III LIB V l. and r. in field. |
| 541 Pl. 12. 1. | 111.2 7.21 | A .75 ↓ | (bust, laureate, cuirassed, r. 1: ANTONINVS AVG) | Fortuna, draped, standing l., holding patera and rudder on prow in r. hand and cornucopiae in l. FORTVNA OPSEQVENS COS IIII in ex. |
| 542 | 100.5 6.51 | A .75 ↓ | (e 3, PI VS) | Antoninus, togate, seated l. on curule chair on platform, extending r. hand and holding roll in l.: by him, Liberalitas standing l., with both hands emptying coins out of cornucopiae into fold of toga, held out in both hands by citizen, togate, standing r. on ground. LIB IIII in ex. |
| 543 Pl. 12. 2. | 110.6 7.17 | A .8 ↓ | (f 3, AVG PIVS) | " " (the man sets l. foot on step to platform) |
| 544 | 111.8 7.24 | A .8 ↓ | (i 3, PI VS) | " " (as on No. 542) |

540. Cracherode Gift, 1799. C. 502. Variant of *obr. c 1*, C. 503.

541. Cracherode Gift, 1799. C. 389.

542. Bank Gift, 1877. Cp. C. 494 ('bust, laureate, r.': f. 32). For discussion of type, see Introduction.

543. Cracherode Gift, 1799.

544. Second Corbridge Hoard, 1912.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|------------------------------------|-----------------------|--------------------------------------|---|
| 545 | 112.4 7.28 | A .75 ↓ | (a 3, AVG PIVS) | Similar to No. 542, but Liberalitas stands l., holding up <i>abacus</i> in r. hand and cornucopiae in l. LIB IIII |
| 546 | 109.7 7.11 | A .8 ↓ | (f 3, AVG PIVS) | " " |
| 547 Pl. 12. 3. | 111.2 7.21 | A .75 ↓ | (i 3, AVG PIVS) | " " |
| 548 | 111.9 7.25 | A .85 ↓ | (e 1, ANTONINVS AVG) | Liberalitas, draped, standing l., holding up <i>abacus</i> in r. hand and cornucopiae in l. LIBERALI TAS V COS IIII |
| 549 Pl. 12. 4. | 53.9 3.49 | R .75 ↓ | Denarius. (e 1, ANTONINVS AVG) | Front view of temple, showing eight columns, on podium of three (?) steps: in centre, two figures seated front on base: uncertain figures in pediment; above, in centre, facing quadriga (?), eagles at corners: below, standing statues l. and r. TEMPLVMDIVAVGRESCOS IIII in ex. |
| 550 | 50.5 3.27 | R .75 ↓ | " " | (in pediment standing figure between two reclining (?) figures; ? traces of two more statues below) TEMPLVMDIVAVGRESCOS IIII |
| 551 | 35.8 2.32 (<i>weighed</i>) | R .75 ↓ | " " | (pediment obscure: traces of two more statues below) TEMPLVMDIVAVGRESCOS IIII |

545. Feuardent 1874. C. 495.

546. George III Gift, 1823. Variant of *obr. e 3*, C. 496. Denarius of these types, C. 497 (Copenhagen).

547. Cracherode Gift, 1799. Variant of *obr. j*, Evans Sale (Lucerne), 16 June, 1922, lot 67.

548. Trattle Sale, 1832. C. 507.

549. Edwinstowe Hoard, 1911. C. 809. Aureus of these types, C. 808 (formerly in Paris). Aureus with variant of *rev.* **TEMPL DIVI AVG REST COS IIII**, *obr.* laureate, cuirassed, r. Gnechi Coll., Museo Nazionale, Rome: denarius, with same *rev.*, *obr. e*, now in B.M., R .7, 51.5 (3.34) ↓, L. A. Lawrence Gift, 1938.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|---------------|-----------------------|---|---|
| 552 | 53.9 3.49 | R .75 ↓ | (e 1, ANTONINVS PIVS) | As on No. 549. (vague traces in pediment: traces of two more statues below) TEMPLVM DIVI AVG REST COS IIII |
| * | | R | Silver Quinarius. (e 1) | Hercules, naked, seated front on cuirass and shield, hold- ing club in r. hand and arrow in l. TR POT COS IIII |
| 553 Pl. 12. 5. | 57.7 3.74 | A .65 ↓ | Gold Quinarius. (a 1, ANTONINVS PIVS) | Minerva, helmeted, draped, standing l., holding Victory, with diadem in both hands, on r. hand and resting l. hand on shield on ground: spear, with point upwards, rests, almost vertical, against l. arm. TR PO T COS IIII |
| 554 | 115.4 7.48 | A .75 ↓ | Aureus. (a 1, ANTONINVS AVG) | Roma, helmeted, draped, seated l. on throne, holding palladium on extended r. hand and vertical spear in l.: round shield at side, r. TR PO T COS IIII |
| 555 | 113.1 7.33 | A .8 ↑ | (d 1, ANTONINVS AVG) | TR POT COS IIII" |
| 556 Pl. 12. 6. | 115.0 7.45 | A .85 ↓ | (d, cuirass with touch of drapery at back, l: AN TONINVS AVG) | TR POT COS IIII" |
| 557 | 112.0 7.26 | A .8 ↓ | (e 1, ANTONINVS AVG) | TR POT COS IIII" |
| 558 | 109.8 7.11 | A .8 ↓ | (f 1, ANTONINVS AVG) | TRPO" T COS IIII |

* C. 933 (Paris).

553. Devonshire Coll., 1844. C. 930.

554. Tappia, 1856. C. 935. Variant of *obr. e 1*, C. 934.

555. George III Gift, 1823. C. 936.

556. Cracherode Gift, 1799. C. 936 ('bust, cuirass, head, bare, r.').

557. Tappia, 1856.

558. Tappia, 1856. Variant of *obr. g 1*, C. 937.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|---------------|-----------------------|---|--|
| 559 | 111.2 7.21 | A .8 ↓ | (f 1, ANTONINVS AVG) | As on No. 554. |
| 560 | 113.3 7.34 | A .8 ↓ | (f 1, cuirass with touch of drapery, seen from back. 1: ANTONINVS AVG) | „ „ |
| 561 Pl. 12. 7. | 113.2 7.34 | A .8 ↑ | (laureate, cuirassed, r. 1: ANTONINVS AVG) | „ „ |
| * | | A | (g 1) | Roma seated r., holding Victory and spear: shield at side. TR POT COS IIII |
| † | | A | (c 1) | Romulus advancing r., hold- ing spear and trophy. TR POT COS IIII |
| ‡ | | R | Denarius. (e) | Liberalitas standing l., hold- ing <i>abacus</i> and cornucopiae. TR POT COS IIII |
| § | | R | (e 1) | (but <i>vexillum</i> in " place of <i>abacus</i>) TR POT COS IIII |
| \|\| |  | R | (e 1) | Libertas standing l., holding <i>pileus</i> and rod (<i>vindicta</i>). TR POT COS IIII |
| 562 Pl. 12. 8. | 52.0 3.37 | R .75 ↑ | (e 1, ANTONINVS AVG) | Pax, draped, standing l., holding branch in extended r. hand and cornucopiae in l. TR POT COS IIII |
| 563 | 51.2 3.32 | R .7 ↓ | „ „ | Virtus, helmeted in military dress, standing l., holding vertical spear in r. hand and parazonium sloped upward in l. TR POT COS IIII |
| 564 Pl. 12. 9. | 53.8 3.49 | R .75 ↓ | „ „ | TR POT COS IIII |

* C. 938 (Schellersheim).

† Schulman Sale, 17 March, 1903, lot 2132 (correct text by Pl. I.).

‡ C. 940.

§ C. 939.

|| C. 942.

559. Tappia, 1856.

560. Bank Gift, 1877.

561. Tappia, 1856.

562. George III Gift, 1823. Variant of *obr. g.*, C. 941.

563. Devonshire Coll., 1844. C. 945 (*rev.* soldier).

564. Lincoln, 1912.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|-----------------------------|-----------------------|--------------------------|--|
| 565 | 52.0 3.37 | R .7 ↑ | (e 1. ANTONINVS AVG) | As on No. 563. TR POT COS IIII |
| 566 | 45.6 2.95 <i>worn</i> | R .7 ↓ | (legend " fails at end") | TR PÖT [COS IIII] |
| 567 Pl. 12. 10. | 50.0 3.24 | R .7 ↓ | (e 1. ANTONINVS AVG) | Liberalitas, draped, standing l., holding <i>abacus</i> in r. hand and cornucopiae in l. TR PO T COS IIII LIB IIII in ex. |
| 568 | 52.4 3.40 | R .75 ↑ | (e 1. ANTONINVS. AVG) | " " |
| 569 | 43.4 2.81 | R .7 ↓ | (e 1. ANTONINVS AVG) | TR PÖT COS IIII LIB IIII |
| 570 | 47.4 3.07 | R .7 ↓ | " " | TR PÖT COS IIII LIB IIII |
| 571 Pl. 12. 11. | 44.6 2.89 | R .75 ↓ | (e 1. ANTONINVS AVG) | TR PÖT COS IIII LIB IIII, l. and r., in field. |
| 572 | 43.3 2.81 | R .7 ↓ | " " | " " |
| 573 | 49.8 3.23 | R .75 ↓ | " " | " " |
| 574 Pl. 12. 12. | 46.5 30.1 | R .65 ↓ | " " | Liberalitas, draped, stand- ing l., holding vexillum vertical in r. hand and cornu- copiae in l. [TR PO T COS IIII LIB IIII in ex.] |
| 575 | 43.8 2.84 | R .7 ↓ | " " | TR PÖT COS I [IIII] LIB [IIII] in ex. |
| 576 | 46.2 2.99 | R .65 ↓ | " " | TR PO T COS IIII LIB IIII in ex. |

567. Devonshire Coll., 1844. C. 490. Gold quinarius of these types, *R. It.*, 1889, p. 450.

569. L. A. Lawrence, 1937.

571. C. 491.

573. Boyne Sale, 1843.

574. Bank Gift, 1877. C. 490.

| No. | Wt. | Metal Size Axis | Obverse | | Reverse |
|--------------------|------------------------------|-----------------------|-----------------------------------|---|--|
| 577 | 46.7 3.03 <i>26000</i> | R .65 ↓ | (e 1, ANTONINVS AVG) | | As on No. 574. |
| 578 Pl. 12. 13. | 50.4 3.27 | R .7 ↓ | " | " | Antoninus, veiled, togate, standing l., sacrificing out of patera in r. hand over tripod-altar l., l. hand at side: by altar, bull recum- bent l. VOT SOL DECENNAL II COS IIII in ex. |
| 579 | 49.7 3.22 | R .7 ↓ | " | " | VOTA SOL DEC II COS IIII in ex. |
| 580 | 53.8 3.49 | R .75 ↓ | " | " | VOTA SOL DEC II COS IIII in ex. |
| 581 | 50.5 3.27 | R .7 ↓ | " | " | " " |
| 582 | 49.7 3.22 | R .75 ↑ | (legend " worn at begin- ning) | | As on No. 578, but no bull. VOTA SVSCEP DECENN III COS IIII |
| 583 | 52.7 3.41 | R .7 ↓ | " | " | " " |
| 584 | 52.5 3.40 | R .7 ↓ | " | " | " " |
| 585 Pl. 12. 14. | 52.4 3.40 | R .75 ↑ | " | " | VOTA SVSCE PTA DEC III COS IIII |

578 P. Tinchant Gift, 1936. Variant of *rev.* VOTA, *R. D.*, p. 55.

579. L. A. Lawrence, 1937. Variant of *rev.* DECENN, C. 1110; aureus of the same
rev., *obr.*, laureate, cuirassed, r., C. 1109.

580. Lincoln, 1912.

581. T. O. Mabbott Gift, 1935.

582. Seaby, 1928. C. 1117. Variant of *rev.* VOTA SVSCEP DEC III COS IIII,
with *obr.* a 1, C. 1116, with *obr.* e 1, C. 1115.

583. T. O. Mabbott Gift, 1935.

585. T. O. Mabbott Gift, 1931. Aureus of these types, Bement Sale, 25 June, 1924,
lot 981: with variant of *obr.* b 1, Diarbekir Hoard, *Bl. f. Mzfr.*, 1931, p. 363, no. 236.
Denarius with variant of *obr.* a 1, *R. It.*, 1907, p. 563 (COS III (*sic*): Budapest). Denarius
with variant of *rev.* VOTA SVSCEPTA DECENNAL III COS IIII, C. 1127.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|---------------|-----------------------|----------------------------|--|
| 586 | 50.3 3.26 | R .7 ↓ | (e 1, ANTONINVS AVG) | As on No. 585. |
| 587 Pl. 12. 15. | 113.1 7.33 | A .8 ↓ | Aureus. (e 3, AVG PIVS) | No legend. Minerva, helmeted, draped, standing l., holding Victory, with wreath in both hands, in r. hand and resting l. hand on round shield set on ground: spear, nearly vertical, rests against l. arm. |
| 588 | 116.7 7.56 | A .8 ↓ | (a 3, PI VS) | No legend. Roma, helmeted, draped, seated l. on low seat, holding palladium on extended r. hand and vertical spear in l.: at side, r., shield with head of Gorgon. |
| 589 Pl. 12. 16. | 113.7 7.37 | A .75 ↓ | " " | (shield "blank") " |
| 590 | 107.6 6.97 | A .8 ↓ | (j 3, AVG PIVS) | (central "dot on shield") |
| 591 | 110.1 7.13 | A .75 ↓ | (i 3, AVG PIVS) | " " |
| * | | A | (i 3) | No legend. Antoninus, radiate, standing l., holding branch and spear with two points. |
| † | | A | " " | No legend. Antoninus in quadriga pacing l., holding sceptre. |

* C. 1177: variant of *obr. h 3*, Hunterian Coll. (Pl. 12. 17).

† C 1178.

586. Lincoln, 1912.

587. Blacas Coll., 1867. Variants of *obr.*, laureate, cuirassed, r., 3, C. 1146: *i 3*, C. 1147: *f.* seen from back with touch of cuirass on r. shoulder, 3, André J. Sale (Bourgey. Paris), 20 December, 1929, lot 106.

588. Wigan Gift, 1864. Same *obr.* die as No. 589. C. 1149. Variant of *obr. e 3*, note in B.M.

589. Wigan Gift, 1864. Same *obr.* die as No. 588.

590. Blacas Coll., 1867. Variants of *obr. e 3*, C. 1150: *h 3*, C. 1151.

591. Trattle Sale, 1832. C. 1148: bust, cuirassed. head, bare, r., Baldwin.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|---------------|-----------------------|--------------------------------|---|
| A.D. 145-160 (?) | | | | |
| MARCUS AURELIUS. COS. II | | | | |
| Variants of <i>obr.</i> type : | | | | |
| (a) Head of Marcus Aurelius, bare, r. | | | | |
| (b) Bust of Marcus Aurelius, with slight drapery on l. shoulder, head, bare, r. | | | | |
| (c) Bust of Marcus Aurelius, draped, head, bare, r. | | | | |
| (d) Bust of Marcus Aurelius, draped, cuirassed, head, bare, r. | | | | |
| (e) Head of Marcus Aurelius, bare, l. | | | | |
| Variants of <i>obr.</i> legend : | | | | |
| (1) AVRELIVS CAES AVG PII F | | | | |
| (2) AVRELIVS CAESAR AVG PII F | | | | |
| (3) AVRELIVS CAESAR AVG PII F COS II | | | | |
| (4) AVRELIVS CAESANTON AVG PII F | | | | |
| Aureus. | | | | |
| 592 Pl. 12. 18. | 111.4 7.22 | A ↓ | (d 2, CAE SAR) doublestruck | Minerva, helmeted, draped, standing r., holding vertical spear in r. hand and resting l. on round shield on ground. C O S I I |
| 593 Pl. 12. 19. | 115.1 7.46 | A ↓ | (a 2, CAE SAR) | Hilaritas, draped, standing l., holding long palm in r. hand and cornucopiae in l. C O S I I |
| Denarius. | | | | |
| 594 | 53.3 3.45 | R ↑ | (a 2, CAE SAR) | Honos, togate, standing l., holding up branch in r. hand and cornucopiae in l. C O S I I |
| 595 | 48.6 3.15 | R ↓ | " " | CO S" II " |

592. Montagu Sale, 20 April, 1896, lot 372. Variant of *obr.* c 2, C. 101; bust, cuirassed, head, bare, r. 2, Lyons. Minor variant of *obr.* 3, faint indication of cuirass, note in B.M.

593. Devonshire Coll., 1844. C. 106. Gold quinarius of these types, C. 107 (formerly in Paris): variant with *obr.* c 2, Santamaria Sale, 29 November, 1920, lot 763.

594. Edwinstowe Hoard, 1911. C. 110 (*rev.* Marcus Aurelius); C. 105 probably quotes the same *rev.* as Pax: *obr.* b 2 ('bust, bare, r.').

595. Edwinstowe Hoard, 1911.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|---------------|------------------------|------------------|--|
| 596 | 54.7 3.54 | R .7 ↓ | (a 2, CAE SAR) | As on No. 594. COS II |
| 597 Pl. 12. 20. | 50.1 3.25 | R .75 ↑ | " " | CO S" II " |
| 598 | 53.7 3.48 | R .8 ↑ | " " | COS II " |
| 599 | 51.4 3.33 | R .75 ↑ | " " | " " |
| 600 | 46.7 3.03 | R .7 ↓ | " " | CO S" II " |
| 601 | 36.8 2.38 | R .8 ↑ | (b 2, CAE SAR) | CO S" II " |
| 602 | 51.9 3.36 | R .75 ↓ | (e 2, C AESAR) | CO S" II " (doublestruck or overstruck) |
| 603 | 47.4 3.07 | R .75 ↑ | (a 2, CAE SAR) | Spes, draped, advancing l., holding up bud of flower in r. hand and with l. hand catching up fold of drapery. C O S [II] |
| 604 | 48.2 3.12 | R .7 ↑ | " " | C O S" II " |
| 605 Pl. 13. 1. | 49.4 3.20 | R .7 ↓ | (b 2, CAE SAR) | " " |
| * | | A ^r | Aureus. (a 2) | Marcus Aurelius in slow quadriga, l. COS II |
| 606 Pl. 13. 2. | 109.8 7.11 | A ^r .8 ↓ | (a 3, CAE SAR) | Hilaritas, draped, standing l., holding long palm, nearly vertical, in r. hand and cornucopiae in l. HILA RI TAS |

* C. 111 (Caylus).

596. Devonshire Coll., 1844.

601. L. A. Lawrence, 1937. Cp. C. 105 (*rev.* Pax).

603. Castle Bromwich Hoard, 1909. C. 103.

605. C. 102 ('bust, young, bare, r').

597. Edwinstowe Hoard, 1911.

602. Lincoln, 1912.

606. Tappia, 1856. C. 233.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|---------------|-----------------------|------------------------------------|--|
| 607 | 113.6 7.36 | A' .8 ↓ | (b 3, CAES AR) | As on No. 606. HILARI TAS |
| 608 | 108.7 7.04 | A' .8 ↓ | (c 3, CAES AR) | HILARI TAS " |
| 609 | 108.8 7.05 | A' .8 ↓ | (d, slight drapery, 3: CAE SAR) | HILARI TAS " |
| Denarius. | | | | |
| 610 Pl. 13. 3. | 44.5 2.88 | R .75 ↓ | (a 1, CAES AVG) | Virtus, helmeted, draped, standing r., holding vertical spear in r. hand and para- zonium upright in l., ba- lanced on l. knee: l. knee bent, l. foot on helmet. VIRTVS COS II |
| Aureus. | | | | |
| 611 Pl. 13. 4. | 114.9 7.45 | A' .8 ↓ | (a 3, CAES AR) | Togate figure, on r., stand- ing front, head l., holding roll in l. hand and clasping r. hands with woman, veiled, draped, r., standing r.: be- hind and between them, Concordia, draped, standing front, head r. VOTAPV BLICA |
| 612 | 111.8 7.24 | A' .8 ↓ | " " | VOTÀ PVBLICA |
| A.D. 146-147 | | | | |
| TR. P. X | | | | |
| C. 667 (note) quotes a plated denarius from Paris with <i>obr.</i> ANTONINVS AVG PIVS P P TR P X, bare, r., <i>rev.</i> PRIMI DECENNALES COS IIII in wreath. | | | | |

607. Tappia, 1856.

608. George III Gift, 1823. Variant of *obr.* bust, cuirassed, head, bare, r., Gnechchi Coll., Museo Nazionale, Rome.609. Blacas Coll., 1867. Cp. C. 234 (*obr.* d 3).610. Purchased, 1835. C. 1006. Variant of *obr.* a 4, R. D., p. 74.611. Wigan Gift, 1864. Same *obr.* die as No. 612. C. 1021. On meaning of type, see Introduction.612. Same *obr.* die as No. 611.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------------|---------------|-----------------------|--|---|
| A.D. 146-147 | | | | |
| MARCUS AURELIUS. TR. P. | | | | |
| Aureus. | | | | |
| 613 Pl. 13. 5. | 110.3 7.15 | A .8 ↑ | Bust of Marcus Aurelius, draped, head, bare, r. AVRELIVS CAE SAR AVG PII F | Minerva, helmeted, draped, standing r., holding vertical spear in r. hand and resting l. hand on round shield set on ground. TR POT COS II |
| 614 | 109.9 7.12 | A .8 ↓ | Bust of Marcus Aurelius, with light drapery on l. shoulder, head, bare, l. " " (F.) | " " |
| Denarius. | | | | |
| * | | R | Head of Marcus Aurelius, bare, r. AVRELIVS CAESAR AVG PII F | Fides, draped, standing r., holding two corn-ears in r. hand and basket of fruit in l. TR POT COS II |
| 615 | 46.7 3.03 | R .75 ↓ | " AVRELIVS CAE SAR AVG PII F | Spes, draped, advancing l., holding up flower-bud in r. hand and raising fold of skirt in l. TR PO T COS II |
| 616 Pl. 13. 6. | 53.7 3.48 | R .75 ↑ | (C "AESAR) " | " " |
| 617 | 49.4 3.20 | R .75 ↓ | (CAE "SAR) " | TR POT COS II " |
| 618 | 52.2 3.38 | R .7 ↓ | " " | TR P O T COS II |

The coinage of Faustina II may possibly begin as early as this date. See Introduction. It is collected, in its successive classes, at the close of the reign.

* C. 602 (no authority given).

613. Blacas Coll., 1867. C. 594.

614. George III Gift, 1823. C. 595 (*obr.*, 'head, bare, bust, draped, l.').

615. P. Tinchant Gift, 1937. C. 600.

616. De Salis Gift, 1861.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|--------------|-----------------------|---|---|
| A.D. 147-148 | | | | |
| TR. P. XI | | | | |
| Denarius. | | | | |
| 619 Pl. 13. 7. | 47.5 3.08 | R .7 ↓ | Head of Antoninus, laureate, r. ANTONINVS[AVG] PIVS P P TR P XI | Vesta, veiled, draped, standing l., holding simpulum in r. hand and palladium at shoulder in l. COS IIII |
| 620 Pl. 13. 8. | 52.6 3.11 | R .7 ↓ | ANTONINVS AVG PIVS P P TR P XI | Aequitas, draped, standing l., holding up scales in r. hand and long vertical sceptre in l. COS IIII |
| 621 | 49.0 3.18 | R .75 ↑ | " " | Annona, draped, standing l., holding two corn-ears in r. hand over modius and corn-ears, l., and anchor on ground in l. hand. COS IIII |
| * | | R | " " | Clementia standing l., holding patera in r. hand and sceptre in l. COS IIII |
| † | | R | ANTONINVS AVG PI VS P P TR P XI | Felicitas, draped, standing l., holding caduceus in r. hand and cornucopiae in l. COS IIII |
| ‡ | | R | " " | Fortuna standing l., holding rudder and cornucopiae. COS IIII |
| § | | R | " " | Genius, naked, standing l., holding patera in r. hand and corn-ears in l. COS IIII |

* Strack, no. 174.

† R. D., p. 48.

‡ Strack, no. 177.

§ C. 217.

619. T. O. Mabbott Gift, 1935.

620. T. O. Mabbott Gift, 1935.

621. C. 283 (*ver.* Abundantia). Variant of *rev.* Annona holds two corn-ears in r. hand, and rests l. hand on modius, set on prow of vessel, *obr.* as No. 621, C. 286.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|---------------|-----------------------|--|---|
| * | | R | Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P TR P XI | Pax, draped, standing l., holding branch in r. hand and cornucopiae in l. COS IIII |
| 622 Pl. 13. 9. | 49.2 3.19 | R .7 ↓ | " ANTONINVS AVG PIVS P P TR P XI | Salus, draped, standing l., with patera in r. hand feeding snake coiled round altar and holding rudder on globe in l. C OS IIII |
| 623 | 45.0 2.92 | R .8 ↓ | " Aureus. | C OS IIII |
| 624 Pl. 13. 10. | 110.7 7.17 | A .8 ↓ | Bust of Antoninus, laureate, r., with aegis on l. shoulder. ANTONINVS AVG PIVS P P TR P XI | Antoninus, veiled, draped, standing l., with patera in r. hands sacrificing over lighted tripod-altar l. and holding roll in l. hand. COS IIII |
| 625 Pl. 13. 11. | 50.6 3.28 | R .75 ↓ | Denarius. Head of Antoninus, laureate, r. ANTONINVS AVG PIVS P P TR P XI | " " |
| 626 | 55.2 3.58 | R .75 ↓ | " Aureus. | C OS IIII |
| 627 Pl. 13. 12. | 108.0 7.00 | A .8 ↓ | Bust of Antoninus, laureate, r., with light drapery on l. shoulder. ANTONINVS AVG PIVS P P TR P XI | Liberalitas, draped, standing l., holding up <i>abacus</i> in r. hand and cornucopiae in l. CO S IIII LIB V, l. and r., in field. |
| 628 | 110.4 7.15 | A .75 ↓ | Head of Antoninus, laureate, r. ANTONINVS AVG PIVS P P TR P XI | C OS I I I I LIB V |

* C. 255: description of reverse incomplete. The coin is not in Vienna, as C. says.

622. C. 280. Aureus of these types. *Misc. Numism.*, 1922, p. 149: confirmation required. Denarius with variant of *rev.*, no rudder on globe, is quoted by C. 276 (from Wiczay), Gneccchi.

624. Tappan, 1856. Same *obr.* die as No. 630. Variant of *obr.*, laureate, r., C. 300 (formerly in Paris).

625. Bank Gift, 1877. C. 301. Variant of *obr.*, with drapery on l. shoulder, Vatican.

626. Edwinstowe Hoard, 1911.

627. Blacas Coll., 1867.

628. Second Corbridge Hoard, 1912. C. 504. Variants of *obr.*, bust, draped, head, bare, r., C. 505 (no authority quoted: Lyons); bust, laureate, draped, r., *B. N. S.*, 1887,

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|---------------|-----------------------|--|--|
| 629 Pl. 13. 13. | 111.0 7.19 | A ↓ .8 | Head of Antoninus, laureate, r. ANTONINVS AVG PIVS P P TR P XI | Antoninus, standing l., sacrificing, as on No. 624. COS IIII VO TA, l. and r., in field. |
| 630 | 111.4 7.22 | A ↓ .8 | Bust of Antoninus, laureate, r., with aegis on l. shoulder. ANTONINVS AVG PIVS P P TR P XI | PRIMI DECEN COS IIII in three lines in oak-wreath. |
| 631 Pl. 13. 14. | 51.6 3.34 | A ↓ .6 | Gold Quinarius. Head of Antoninus, laureate, r. " " | " " |
| 632 Pl. 13. 15. | 55.2 3.58 | R ↓ .75 | Denarius. " " " " " " " " ANTONINVS " AVG PIVS P P TR P XI | " " |
| 633 Pl. 13. 16. | 107.5 6.97 | A ↓ .8 | Aureus. Bust of Antoninus, laureate, r., with aegis on l. shoulder. ANTONINVS AVG PIVS P P TR P XI. | " " |
| 634 Pl. 13. 17. | 53.5 3.47 | R ↓ .75 | Denarius. Head of Antoninus, laureate, r. ANTONINVS AVG PIVS P P TR P XI | PRIMI DECEN NALES COS IIII in four lines in oak-wreath. |
| 635 | 47.1 3.05 | R ↓ .75 | " " " " " " " " ANTONINVS " AVG PIVS P P TR P XI | " " |

p. 15 (Trivulzio Coll.). Denarius with variant of *rev.* COS IIII LIBERAL AVG (*obr.*, bust, draped, head, bare, r.), C. 506 (Denmark).

629. Feuardent, 1874. C. 1093. Variants of *obr.* head, bare, r., C. 1094 (formerly in Paris); bust, laureate, r., with drapery on l. shoulder, Helbing Sale, 20 June, 1929, lot 4225.

630. Tappia, 1856. Same *obr.* die as No. 624. Variant of *obr.*, head, laureate, r., C. 669.

631. Blacas Coll., 1867. C. 671.

632. Cracherode Gift. 1799. C. 670. Variant of *obr.*, head, bare, r., C. 667, 668.

633. Feuardent, 1874.

634. C. 673.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------------------------|---------------|-----------------------|---|--|
| 641 | 112.4 7.28 | AV .8 ↓ | Aureus. Bust of Marcus Aurelius, draped, head, bare, r., seen half from back. (AVRELIVS CAESAR) | Fides, draped, standing r., holding two corn-ears down- wards in r. hand and dish of fruit on raised l. TR POT II COS II |
| 642 Pl. 13. 19. | 112.2 7.27 | AV .8 ↓ | (seen " from front and side) | TR POT II COS II |
| 643 Pl. 13. 20. | 113.4 7.35 | AV .8 ↓ | Bust of Marcus Aurelius, cuirassed, with drapery on shoulders, head, bare, l. (CAE SAR) | TR POT II COS II |
| 644 Pl. 14. 1. | 46.7 3.03 | AR .8 ↓ | Denarius. Head of Marcus Aurelius, bare, r. (CAE SAR) | TR POT II C O S II |
| 645 | 46.6 3.02 | AR .8 ↓ | (but " drapery on l. shoul- der, front and back) | TR POT II C O S II |
| * | | AR | As on No. 644. (but FIL) | Genius Exercitus standing l., sacrificing out of patera over altar l. and holding standard. TR POT II COS II |
| A.D. 148-149 | | | | |
| TR. P. XII | | | | |
| Obv. ANTONINVS AVG PIVS P P TR P XII | | | | |
| † | | AR | Denarius. Head of Antoninus, lau- reate, r. | Vesta, veiled, draped, stand- ing l., holding simpulum and palladium. COS IIII |

* Robert Ball Sale (Berlin), 9 February, 1932, lot 1631.

† *R. It.*, 1907, p. 558 (Budapest).

641. Tappia, 1856. C. 610: also variant of *obv.*, bust with aegis, r. Variant of *obv.*, head, bare, r., C. 612.

642. Tappia, 1856.

643. Blacas Coll., 1867. Cp. C. 611 (*obv.*, bust, draped, head, bare, l.—quoting B.M. coin).

644. Devonshire Coll., 1844. C. 613.

645. Seaby, 1928.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|--------------|-----------------------|--|---|
| 655 | 52.7 3.41 | R .75 ↑ | Head of Antoninus, laureate, r. (AVG PIVS) | As on No. 646. C O S IIII |
| 656 Pl. 14. 4. | 49.2 3.19 | R .75 ↓ | Bust of Antoninus, laureate, draped, r. (AVG PIVS) | C O " S IIII " |
| 657 Pl. 14. 6. | 47.8 3.10 | R .8 ↑ | Head of Antoninus, laureate, r. (AVG PIVS) | Annona, draped, standing l., holding two corn-ears in lowered r. hand over modius and corn-ears, and anchor on ground in l. C O S IIII |
| 658 | 52.0 3.37 | R .8 ↓ | " " | C O S " IIII " |
| 659 Pl. 14. 5. | 48.1 3.12 | R .75 ↑ | " " | C O S " IIII " |
| 660 | 51.2 3.32 | R .75 ↓ | " " | C O S " IIII " |
| * | | R | " " | Annona, draped, standing l., holding two corn-ears in r. hand and setting l. hand on modius with corn-ears, set on prow. C O S IIII |
| 661 | 41.2 2.67 | R .75 ↓ | (AVG " PIVS) " | Bonus Eventus, naked, standing l., holding patera in extended r. hand and two corn-ears downwards in l. C O S IIII |
| 662 Pl. 14. 7. | 50.0 3.24 | R .75 ↓ | " " | C O " S IIII " |
| 663 | 52.6 3.11 | R .75 ↓ | " " (but with drapery on l. shoulder, front and back) | " " |

* C. 287 (no authority quoted; *rev.*, Abundantia).

656. George III Gift, 1823.

657. C. 284. Variant of *obr.*, head, bare, l., drapery on l. shoulder, *R. D.*, p. 49 (bust, bare, l.).

658. Devonshire Coll., 1844.

659. Lincoln, 1912.

661. Lincoln, 1912. C. 218 (*rev.* Genius).

662. Devonshire Coll., 1844.

663. Lincoln, 1912.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|----------------------|-----------------------|---|---|
| 664 | 51.2 3.32 | R .75 ↓ | Head of Antoninus, laureate, r. (AVG PIVS) | Felicitas, draped, standing l., holding long caduceus, nearly upright in r. hand and cornucopiae in l. C O S IIII |
| 665 | 47.0 3.05 | R .7 ↓ | " " | C O S IIII " |
| 666 Pl. 14. s. | 58.4 3.78 | R .75 ↓ | " " | " " (point of cornucopiae turned from body) C O S IIII |
| 667 | 49.2 3.19 | R .75 ↓ | " " | C O S IIII " |
| 668 Pl. 14. 9. | 50.3 3.26 | R .75 ↓ | " " | Fortuna, draped, standing l., holding rudder on globe in r. hand and cornucopiae in l. C O S IIII |
| 669 | 53.3 3.45 | R .75 ↑ | " " | " " |
| 670 Pl. 14. 10. | 47.5 3.08 | R .7 ↓ | " " | Salus, draped, standing l., with patera in r. hand feeding snake coiled round altar and holding rudder on globe in l. C O S IIII |
| 671 | 40.5 2.62 | R .7 ↓ | (Pl VS) | C O S IIII " |
| 672 | 53.6 3.47 | R .75 ↓ | " " | C O S IIII " |
| 673 | 34.5 2.24 base | E .7 ↓ | " " | C O S IIII " |

664. Devonshire Coll., 1844. C. 252. Variant of *obr.*, head, bare, r., *R. D.*, p. 48.

666. Woodhouse Gift, 1866.

668. Edwinstowe Hoard, 1911. C. 263.

669. Devonshire Coll., 1844.

670. C. 231. Variant of *ver.*, no globe, *R. It.*, 1907, p. 559.

672. P. Tinchant Gift, 1935.

673. T. O. Mabbott Gift, 1931.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|---------------|-----------------------|---|--|
| Gold Quinarius. | | | | |
| 674 Pl. 14. 11. | 55.5 3.60 | A .6 ↓ | Bust of Antoninus, laureate, r., with drapery on l. shoulder, front and back. (AVG PIVS) | Victory, winged, draped, seated l. on low seat, holding up wreath in r. hand and palm sloping up at shoulder in l. COS IIII |
| Denarius. | | | | |
| 675 Pl. 14. 12. | 50.8 3.29 | R .75 ↑ | Head of Antoninus, laureate, r. (AVG PIVS) | Antoninus, veiled, draped, standing l., with patera in r. hand sacrificing over tripod-altar l. and holding roll in l. hand at side. COS IIII |
| 676 | 47.3 3.06 | R .75 ↓ | " " | COS "IIII " |
| 677 | 51.6 3.34 | R .75 ↑ | " " | COS "IIII " |
| Aureus. | | | | |
| * | | A | Bust of Antoninus, laureate, draped, cuirassed, r. | Antoninus standing l., holding globe. COS IIII |
| Rev. PRIMI DEGEN COS IIII | | | | |
| in oak-wreath | | | | |
| This rev. is quoted by C. 672 (from Caylus), with <i>obv.</i> head, laureate, r., but the coin has not recently been verified and the type belongs to the previous year. | | | | |
| Aureus. | | | | |
| 678 Pl. 14. 13. | 113.1 7.33 | A .8 ↑ | Head of Antoninus, laureate, r. (AVG PIVS) | Crossed cornuacopiae, each surmounted by bust of little boy: central dot. TEMPORVM FELICITAS COS IIII in ex. |
| 679 | 113.6 7.36 | A .8 ↑ | Bust of Antoninus, laureate, draped, r. (AVG PIVS) | " " |
| For denarius of Antoninus Pius and Diva Faustina, see below. | | | | |

* Ars Classica Sale, 3 September, 1933, lot 1709.

674. Bank Gift, 1877.

675. Cracherode Gift, 1799. C. 304.

678. Tappia, 1856.

679. Wigan Gift, 1864. A barbarous specimen with *rev.* TEMPORVM FELICITAS COS IIII (*sic*), in Ars Classica Sale, 3 July, 1933, lot 1739.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------------------------|---------------|-----------------------|---|---|
| A.D. 148-149 | | | | |
| MARCUS AURELIUS. TR. P. III COS. II | | | | |
| Aureus. | | | | |
| 680 Pl. 14. 14. | 110.6 7.17 | A .75 ↓ | Head of Marcus Aurelius, bare, r. AVRELIVS CAE SAR AVG PII F | Concordia, draped, standing front, head l., holding out drapery in both hands be- hind small figures, of man, togate, on l., standing front. head r., r. hand extended, and draped woman on r., standing l., r. hand extended. CONCORDIA TR POT III COS II in ex. |
| Denarius. | | | | |
| 681 Pl. 14. 15. | 54.2 3.51 | R .75 ↓ | " " | (but head r.: man on r., stand- ing r., head l., woman on l., standing front, head r.) CONCORDIA TR POT III COS II |
| Gold Quinarius. | | | | |
| 682 Pl. 14. 16. | 57.9 3.75 | A .65 ↑ | Bust of Marcus Aurelius, draped, head, bare, r. AVRELIVS CAE SAR AVG PII F | Mars, helmeted, naked, except for cloak over l. shoulder, advancing r., hold- ing spear horizontal in r. hand and trophy over l. shoulder in l. TR POT III COS II |
| Denarius. | | | | |
| 683 | 51.9 3.36 | R .75 ↓ | Head of Marcus Aurelius, bare, r. AVRELIVS CAE SAR AVG PII F | Minerva, helmeted, draped, standing r., holding vertical spear in r. hand and resting l. on round shield set on ground. TR POT III COS II |

680. C. 67. Variant of *rev.* COS II in circular legend, E. Bourgey. Variant of *obr.* M AVRELIVS CAESAR AVG PII F, bust, draped, head, bare, r., C. 68 (but not in B.M., as he says): there was a specimen in Montagu Sale, 20 April, 1896, lot 376.

681. Purchased, 1855 (from Tunis).

682. Montagu Sale, 20 April, 1896, lot 377. Cp. C. 617 (*rev.*, Mars, l., *obr.*, head, bare, r.): is this variant correct?

683. Edwinstowe Hoard, 1911. C. 618. Variant of *obr.*, head, bare, l., Gnechi Coll., Museo Nazionale, Rome.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|---------------|-----------------------|--|---|
| 684 | 50.5 3.27 | R .75 ↓ | Head of Marcus Aurelius, bare, r. AVRELIVS CAE SAR AVG PII F | As on No. 683. TR POT III COS II |
| 685 | 47.7 3.09 | R .75 ↓ | " " | TR POT III COS II |
| 686 | 53.6 3.47 | R .75 ↓ | " " | " " |
| 687 | 49.5 3.21 | R .75 ↓ | (CA "ESAR) " | " " |
| 688 | 49.4 3.20 | R .7 ↓ | (CAE "SAR) " | TR POT III COS II |
| 689 Pl. 14. 17. | 45.1 2.92 | R .8 ↑ | Bust of Marcus Aure- lius, with drapery on l. shoulder, front and back, head, bare, r. (CAE SAR) | " " |
| 690 | 48.7 3.16 | R .7 ↓ | Head of Marcus Aurelius, bare, l. (CA ESAR) | TR POT III COS II |
| 691 | 50.1 3.25 | R .7 ↓ | " " (but with touch of drapery on r. shoulder) (CAE SAR) | " " |
| 692 | 113.2 7.34 | A .8 ↓ | Aureus. Head of Marcus Aurelius, bare, r. AVRELIVS CAE SAR AVG PII F. | Fides, draped, standing r., holding two corn-ears lowered in r. hand and dish of fruit on raised l. TR POT III COS II |
| 693 | 112.1 7.26 | A .8 ↓ | " " (but with drapery on l. shoulder, front and back) AVRELIVS CAE SAR AVG PII F | TR POT III COS II |

684. De Salis Gift, 1861.

685. Edwinstowe Hoard, 1911.

686. Edwinstowe Hoard, 1911.

689. Cracherode Gift, 1799. Variant of *obr.*, bust, draped, head, bare, r., Strack, no. 199.

690. L. A. Lawrence, 1937.

691. Seaby, 1937. -

692. Tappia, 1856. Cp. C. 625 (*obr.* FIL). Variant of *obr.*, bust, draped, head, bare, r., with F, Schulman Sale, 9 October, 1933. lot 91; with FIL, C. 624. Variant of *obr.*, bust, cuirassed, with aegis, head, bare, r., Hunterian Coll.

693. Cracherode Gift, 1799.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|-----------------------------|-------------------------|---|--|
| 694 Pl. 14. 18. | 112.0 7.26 | A ^r .8 ↓ | As on No. 692. (but with aegis on l. shoulder, front and back) AVRELIVS CAE SAR AVG PII FIL | As on No. 692. TR POT III COS II |
| 695 | 114.0 7.39 | A ^r .8 ↓ | Bust of Marcus Aurelius, draped, head, bare, r. AVRELIVS CAE SAR AVG PII F | TR PÖT III COS II |
| 696 Pl. 14. 19. | 113.5 7.35 | A ^r .8 ↓ | Bust of Marcus Aure- lius, with drapery on l. shoulder. head, bare, l. AVRELIVS CAE SAR AVG PII F | TR PÖT III COS II |
| 697 | 114.5 7.42 | A ^r .75 ↓ | " " | TR PÖT III COS II |
| Denarius. | | | | |
| 698 | 53.1 3.44 | R ^r .75 ↓ | Head of Marcus Aurelius, bare, r. AVRELIVS CA ESAR AVG PII F | Providentia, draped, stand- ing l., resting l. arm on column, pointing with r. hand at globe and vertical sceptre in l. TR POT III COS II |
| 699 Pl. 14. 20. | 47.4 3.07 | R ^r .75 ↑ | (CAE " SAR) " | TR PÖT III COS II |
| 700 | 43.5 2.82 <i>coin</i> | R ^r .7 ↓ | " " | TR PÖT III COS II |
| 701 | 43.7 2.83 | R ^r .75 ↓ | (but " with drapery " on l. shoulder, front and back) | TR PÖT III COS II |
| * | | R ^r | Head of Marcus Aurelius, bare, r. AVRELIVS CAE SAR AVG PII F | Woman, draped, standing l., holding patera in r. hand and corn-ears (?) in l. TR POT III COS II |

* C. 632 (Patis): for identification of reverse, see Introduction.

694. Tappia, 1856. C. 623.

695. Feuardent, 1874.

696. Tappia, 1856. Cp. C. 626 (bust, draped, head, bare, r.—FIL).

697. Second Corbridge Hoard, 1912.

698. Cp. C. 628 (*obr.* FIL.: correct?).

699. De Salis Gift, 1861.

701. L. A. Lawrence, 1937. Variant of *obr.* FIL. R. D., p. 70—?

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|---------------|-----------------------|--|--|
| Aureus. | | | | |
| 702 Pl. 15. 1. | 110.6 7.17 | A ↓ .75 | Head of Marcus Aurelius, bare, r. AVRELIVS CAE SAR AVG PII F | Clementia, draped, standing front, head l., r. knee slightly advanced and bent, holding patera in extended r. hand and fold of drapery in l. at side. TR POT III COS II CLEM in ex. |
| Denarius. | | | | |
| 703 Pl. 15. 2. | 49.5 3.21 | R ↓ .8 | Head of Marcus Aurelius, bare, r. AVRELIVS CAESAR AN TONINI AVG PII FIL | „ „ |
| 704 | 47.8 3.10 | R ↓ .75 | (AN "TONINI") | „ „ |
| 705 | 55.3 3.58 | R ↓ .75 | AVRELIVS CAE" SAR AVG PII F | „ „ |
| Aureus. | | | | |
| * | | A | Head of Marcus Aurelius, bare, r. AVRELIVS CAESAR AVG PII F | Pietas, draped, standing l., placing r. hand on head of little girl at her feet and holding a second child on l. arm. TR POT III COS II PIETAS in ex. |
| A.D. 149-150 | | | | |
| TR. P. XIII | | | | |
| Aureus. | | | | |
| 706 Pl. 15. 3. | 112.2 7.27 | A ↓ .8 | Bust of Antoninus, bare, r., with drapery on l. shoulder, front and back. ANTONINVS AVG PIVS P P TR P XIII | Aequitas, draped, standing l., holding scales up in r. hand and cornucopiae in l. COS III |

* C. 443 (Caylus).

702. Feuardent, 1874. Cp. C. 14 (no mention of drapery in l. hand on *rev.*).703. Cracherode Gift, 1799. C. 19. Variants of *obr.*, head, bare, r., M AVRELIVS CAESAR ANTONINI AVG PII F, and M AVRELIVS CAESAR AVG PII F. C. 15, 16: no mention of drapery in l. hand on reverse: the same coin as C. 15, but COS III (*sic*) on *rev.*, R. D., p. 62.

705. Devonshire Coll., 1844.

706. Tappia, 1856. Variant of *obr.*, head, bare, r., C. 243.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|---------------|-----------------------|---|--|
| Denarius. | | | | |
| 707 Pl. 15. 4. | 55.1 3.57 | R .75 ↓ | Head of Antoninus, laureate, r. ANTONINVS AVG PIVS P P TR P XIII | Bonus Eventus, naked, standing l., holding patera in extended r. hand and two corn-ears downwards in l. C O S IIII |
| 708 | 52.3 3.39 | R .7 ↓ | " " | " " |
| 709 Pl. 15. 5. | 48.1 3.12 | R .8 ↓ | " " | Felicitas, draped, standing l., holding long caduceus, nearly vertical, in r. hand and cornucopiae in l. C O S IIII |
| 710 | 49.5 3.21 | R .75 ↓ | " " | C O [S] IIII " |
| 711 Pl. 15. 6. | 50.9 3.30 | R .75 ↑ | " " | Fortuna, draped, standing l., holding rudder on ground in r. hand and cornucopiae in l. C O S IIII |
| 712 | 49.0 3.18 | R .75 ↑ | " " | C O S' IIII " |
| 713 Pl. 19. 6. | 52.8 3.42 | R .75 ↑ | " " | Tranquillitas, draped, standing r., holding rudder, vertical, on ground in r. hand and corn-ears in extended l. C O S IIII |
| Aureus. | | | | |
| 714 Pl. 15. 7. | 113.2 7.34 | A .8 ↓ | Bust of Antoninus, laureate, r., with touch of drapery on l. shoulder. ANTONINVS AVG PIVS P P TR P XIII | Ceres, draped, standing r., holding two corn-ears downwards in r. hand: at her side, r., Proserpina, draped, standing front, head l., holding pomegranate on l. hand. LAETITIA C O S IIII |

707. C. 219 (*rev.* Genius)711. Edwinstowe Hoard, 1912. C. 264 (*rev.*, rudder on globe).

712. George III Gift, 1823.

713. T. O. Mabbott Gift, 1935.

714. Wigan Gift, 1864.

709. Boyne Sale, 1843. C. 253.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|--------------|-----------------------|---|---|
| A.D. 149-150 | | | | |
| MARCUS AURELIUS. TR. P. III COS. II | | | | |
| Denarius. | | | | |
| 715 | 52.0 3.37 | AR .7 ↓ | Head of Marcus Aurelius, bare, r. AVRELIVS CAES AVG PII FIL | Minerva, helmeted, draped, standing l., holding owl on extended r. hand and resting l. on round shield, set on ground, at l. side: spear rests against l. arm, with point upward. TR POT IIII COS II |
| 716 | 47.1 3.05 | AR .8 ↓ | AVRELIVS CAESAR AN TONINI AVG PII FIL | Clementia, draped, standing front, head l., holding patera in extended r. hand and drapery at side in l. TR POT IIII COS II CLEM in ex. |
| A.D. 150-151 | | | | |
| TR. P. XIII | | | | |
| 1st issue: <i>Obv.</i> ANTONINVS AVG PIVS P P TR P XIII | | | | |
| Denarius. | | | | |
| * | | AR | Head of Antoninus, laureate, r. | Antoninus standing r., holding roll in l. hand, clasping r. hands with Faustina II(?), who stands, veiled, draped, l., holding sceptre. CONCORDIAE |
| Aureus. | | | | |
| † | | A | .. .. | Aequitas, draped, standing l., holding scales in r. hand and cornucopiae in l. COS IIII |

* Cp. C. 145 (PP omitted on *obv.*: in error?).

† C. 245. Variants of *obv.*, head, bare, r., C. 247: bust, cuirassed, head, bare, r., *A. S. F. N.*, 1885, p. 43; bust, laureate, r., with drapery on l. shoulder, Montagu Sale, 20 April, 1896, lot 331.

715. L. A. Lawrence, 1937. Variant of *rev.*, Minerva standing r., holding spear and leaning on shield, C. 634. Variant of *obv.* F, *R. It.*, 1896, p. 176.

716. C. 22 (but no mention of drapery in l. hand on *rev.*).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|--------------|-----------------------|---|--|
| Denarius. | | | | |
| 717 Pl. 15. 8. | 51.1 3.31 | R .7 ↓ | Head of Antoninus, laureate, r. (AVG PIVS) | Bonus Eventus, naked, standing l., holding patera in extended r. hand and two corn-ears downwards in l. COS IIII |
| 718 Pl. 15. 9. | 45.7 2.96 | R .75 ↓ | .. .. | Felicitas, draped, standing l., holding long caduceus, nearly vertical, in r. hand and cornucopiae in l. COS III[I] |
| 719 Pl. 15. 10. | 49.3 3.10 | R .8 ↓ | .. .. | Fortuna, draped, standing l., holding rudder on globe in r. hand and cornucopiae in l. C O S. IIII |
| 720 | 51.2 3.32 | R .75 ↓ | .. .. | C O "S IIII " |
| 721 Pl. 15. 11. | 47.9 3.10 | R .75 ↓ | .. .. | Pax, draped, standing l., holding branch downwards in r. hand and vertical sceptre in l. C O S IIII |
| 722 Pl. 15. 12. | 52.3 3.39 | R .75 ↓ | .. .. | Pietas, draped, standing front, head r., r. knee slightly bent, holding with r. hand fore-legs of hind, standing on its hind-legs, and holding dish of fruit on l. hand: lighted altar, r. C O S IIII |
| * | | R | .. .. | Tranquillitas, draped, standing r., setting r. hand on rudder and holding two corn-ears. COS IIII |

* *R. D.*, p. 57.717. Bank Gift, 1877. C. 220 (*rer.* Genius).

718. George III Gift, 1823. C. 254.

719. C. 265. Variants of *rer.*, Fortuna standing r., C. 266; Fortuna standing r., holding rudder and branch, *R. It.*, 1907. pp. 558-9 (Budapest).

721. T. O. Mabbott Gift, 1935.

722. Lincoln, 1912. Cp. C. 294 (description of *rer.* incomplete: Pietas standing?).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|---------------|-----------------------|---|---|
| 723 Pl. 15. 13. | 54.7 3.54 | A .6 ↑ | Gold Quinarius. Bust of Antoninus, laureate, r., with drapery on l. shoulder, front and back. (PI VS) | Liberalitas, draped, standing l., holding up <i>abacus</i> in r. hand and vexillum in l. C OS IIII LIB VI, l. and r., in field. |
| 724 | 113.4 7.35 | A .8 ↓ | Aureus. Bust of Antoninus, cuirassed, drapery at back only, head, bare, r. (AVG PIVS) | Ceres, draped, standing r., holding two corn-ears downwards in r. hand: at her side, Proserpina, draped, standing front, head l., holding pomegranate on l. hand. LAETITIA CO S IIII |
| 725 Pl. 15. 14. | 113.3 7.34 | A .8 ↓ | Head of Antoninus, laureate, r. (AVG PIVS) | LAETITIA COS IIII |
| 2nd issue: <i>Obv.</i> IMP CAES T AEL HADR ANTONINVS AVG PIVS P P | | | | |
| 726 | 110.6 7.17 | A .8 ↓ | Aureus. Head of Antoninus, bare, r. (ANTO NINVS) | Pax, draped, standing l., holding branch extended in r. hand and vertical sceptre in l. TR POT XIII COS IIII PAX in ex. |
| 727 Pl. 15. 15. | 112.1 7.26 | A .8 ↓ | .. .. | TR POT XIII COS IIII PAX |

723. Blacas Coll., 1867. Variant of *obr.*, head, laureate, r., C. 513. Denarius of these types, C. 514 (Mionnet).

724. Feuardent, 1874. Variants of *obr.*, head, bare, r., C. 477: bust with drapery on l. shoulder, front and back, head, bare, r., Cahn Sale, 6 May, 1930, lot 680; bust, laureate, r., with drapery on l. shoulder, C. 478 ('bust, laureate, r.');

bust, laureate, r., to shoulders, seen from back, C. 478 (Musée Hédervar).

725. Cracherode Gift, 1799. C. 476. C. 479 seems to be the same coin. See Introduction.

726. Cracherode Gift, 1799. Cp. C. 579 (*rev.*, cornucopiae for sceptre: in error). Variant of *obr.*, bust, draped, cuirassed, head, bare, r., C. 580 (*rev.*, cornucopiae for sceptre: in error).

727. Tappia, 1856.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----|------------------------------|-----------------------|--|--|
| 728 | 113.9 7.38 | A .8 ↓ | Head of Antoninus, laureate, r. (HADR ANTONINVS) | As on No. 726. TR POT XIII COS III PAX |
| 729 | 53.3 3.45 | R .75 ↓ | Denarius. Head of Antoninus, laureate, r. (AN TONINVS) | TR POT XIII COS III PAX |
| 730 | 52.8 3.42 | R .75 ↓ | break?: legend " fails in centre) | TR POT XIII COS III PAX |
| 731 | 47.5 3.08 <i>holed</i> | R .75 ↓ | (AN TONINVS) | TR POT XIII COS III PAX |
| 732 | 49.1 3.18 | R .75 ↓ | (AN T ONINVS) | TR POT XIII COS III PAX |
| 733 | 48.7 3.16 | R .75 ↓ | (AN TONINVS) | " " |
| 734 | 49.9 3.23 | R .75 ↓ | (but with a touch of drapery on l. shoulder: no break) | TR POT XIII COS III PAX |
| 735 | 51.2 3.32 | R .75 ↓ | Head of Antoninus, laureate, r. (ANT ONINVS) | Pietas, draped, standing front, head r., r. knee slightly bent, holding with r. hand fore-legs of hind, standing on its hind-legs, and holding dish of fruit on l. hand: lighted altar, r. TR POT XIII COS III PIETAS in ex. |

728. Wigan Gift, 1864. Cp. C. 581 (*rer.*, cornucopiae for sceptre: in error). Variant of *obr.* with drapery on l. shoulder. Rosenberg Sale, 11 July, 1932, lot 1157.

729. H.M. Treasury Gift, 1894 (Silchester Hoard). Cp. C. 582 (*rer.*, cornucopiae for sceptre: in error). C. 583 has variant of *obr.* without HADR. Variants of *obr.*, bare, r., Strack, no. 229; bust, laureate draped, r., *R. It.*, 1907, p. 562 (Budapest).

730. Miss French Gift, 1845.

731. India Office Gift, 1882.

732. Lincoln, 1912.

734. P. Tinchant Gift, 1936.

735. George III Gift, 1823. C. 616. Variant of *obr.* without HADR, Strack, no. 227.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|------------------------|-----------------------|---|---|
| 736 | 44.6 2.89 | R .65 ↓ | Head of Antoninus, laureate, r. (no break) | Tranquillitas, draped, standing r., resting r. hand on rudder set on ground and holding two corn-ears downwards in l. TR POT XIII COS IIII TRANQ in ex. |
| 737 Pl. 15. 13. | 54.0 3.50 | R .75 ↓ | " (no break) | " |
| 738 | 48.8 3.16 | R .8 ↓ | " (AN TONINVS) | " |
| 739 | 51.2 3.32 (worn) | R .75 ↓ | " (no break) | " |

A.D. 150-151

No coins of Marcus Aurelius with TR. P. V are recorded.

A.D. 151-152

TR. P. XV

1st issue: *Obv.* IMP CAES T AEL HADR
ANTONINVS AVG PIVS P P

Denarius.

| | | | | |
|-------------------|--------------|------------|---|--|
| 740 | 54.3 3.52 | R .75 ↓ | Head of Antoninus, laureate, r. (ANT ONINVS) | Vesta, veiled, draped, standing l., holding simpulum in extended r. hand and palladium at shoulder in l. TR POT XV COS IIII |
| 741 Pl. 16. 3. | 53.3 3.45 | R .75 ↓ | " (no break) | Annona, draped, standing l., holding two corn-ears lowered in r. hand and resting l. on modius set on prow on r.: rudder rests against it. TR POT XV COS IIII |

736. Cp. C. 825 (omits PIVS on *obr.*: a ship). Variants of *obr.*, head, bare, r., J. W. E. Pearce Coll.: bust, laureate, draped, r., *R. D.*, p. 52; IMP CAES T AEL ANTONINVS AVG PIVS PP, head, laureate, r., *R. D.*, p. 52.

737. De Salis Gift, 1861.

738. Lincoln, 1912.

740. L. A. Lawrence, 1937. C. 956. Variant of *obr.* ANTONINVS AVG PIVS PP TR P XV (as in the second issue). *R. D.*, p. 54.

741. Lincoln, 1912. Cp. C. 961 (*rev.* Abundantia: no mention of rudder).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|---------------|-----------------------|--|---|
| 742 | 41.9 2.72 | Æ .7 ↓ | Head of Antoninus, laureate, r. (ANTONINVS) | As on No. 741. TR POT XV COS IIII |
| * | | Æ | „ „ | Fortuna, draped, standing r., holding rudder on globe and cornucopiae. TR POT XV COS IIII |
| † | | Æ | „ „ | Tranquillitas, draped, standing r., holding rudder on globe in r. hand and cornucopiae in l. TR POT XV COS IIII |
| Aureus. | | | | |
| 743 Pl. 16. 5. | 111.7 7.24 | AV .8 ↓ | Head of Antoninus, bare, r. (no break) | Antoninus, togate, standing l., holding globe on extended r. hand and roll in l. at side. TR POT XV COS IIII |
| 743 A | 112.4 7.28 | AV .8 ↓ | Head of Antoninus, bare, l. (no break) | TR POT XV COS IIII |
| 744 Pl. 16. 6. | 112.4 7.28 | AV .8 ↓ | Head of Antoninus, laureate, r. (ANTONINVS) | Antoninus, in military dress, on horse pacing l., raising r. hand and holding parazonium in l. TR POT XV . COS IIII |
| 745 | 111.0 7.19 | AV .8 ↓ | Head of Antoninus, bare, r. (no break) | Pax, draped, standing l., holding branch, slightly downwards, in r. hand and vertical sceptre in l. TR POT XV COS IIII PAX in ex. |
| 746 | 111.6 7.23 | AV .8 ↓ | Head of Antoninus, laureate, r. (ANTONINVS) | TR POT XV COS IIII PAX |

* C. 957.

† A. F. S. N., 1885, pp. 44, 45.

743. Tappia, 1856. C. 964.

743 A. Baranowsky, 1938. Same *obr.* die as No. 748.744. George III Gift, 1823. Cp. C. 965 (*obr.*, head, laureate, r., *rev.* COS IIII : a slip). Variant of *obr.*, bust, bare, r., with aegis on both shoulders, Hunterian Coll. Variant of *rev.*, spear for parazonium. *obr.*, bust, with aegis, head, bare, r., is quoted as aureus by C. 967, as gold quinarius by C. 968.745. Tappia, 1856. Cp. C. 586 (*obr.*, bare, r. : *rev.*, cornucopiae for sceptre : a slip). Variant of *obr.*, bust, with aegis, head, bare, r., C. 586.746. Blacas Coll., 1867. Cf. C. 584 (*obr.*, laureate, r. : *rev.*, cornucopiae for sceptre : a slip).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|---------------|-----------------------|--|---|
| 747 | 109.2 7.08 | A .8 ↓ | As on No. 746. (but with drapery on l. shoulder, front and back) (AN TONINVS) | As on No. 745. TR POT XV COS IIII PAX |
| 748 Pl. 16. 7. | 113.4 7.35 | A .8 ↓ | Head of Antoninus, bare, l. (no break) | TR PÖT XV COS IIII PAX |
| 749 | 47.5 3.08 | R .75 ↓ | Denarius. Head of Antoninus, lau- reate, r. (no break) | TR PÖT XV COS IIII PAX |
| 750 Pl. 16. 8. | 47.8 3.10 | R .75 ↓ | (ANT" ONINVS) | TR PÖT XV COS IIII PAX |
| 751 | 53.9 3.49 | R .75 ↓ | (AN TONINVS) | TR POT XV COS IIII PAX |
| 752 | 41.9 2.72 | R .75 ↓ | (A NTONINVS) | " " |
| 753 | 60.9 3.95 | R .7 ↓ | (AN TONINVS) | TR POT XV COS IIII PAX |
| 754 Pl. 16. 9. | 52.8 3.42 | R .7 ↓ | " " | Pietas, draped, standing r., in front of altar, holding with r. hand fore-legs of hind, standing on hind-legs and holding dish of fruit on l. hand. TR POT XV COS IIII PIETAS in ex. |
| 755 | 56.0 3.63 | R .75 ↓ | " " (no break) | TR POT XV COS IIII PIETAS |

747. Sotheby Sale, 24 January, 1856, lot 267. Cp. C. 584 (*obr.*, bust, laureate, r.; *rev.*, cornucopiae for sceptre: a slip). Variant of *obr.*, bust, laureate, draped, r., Bachofen von Echt Coll., no. 1295.

748. Tappia, 1856. Same *obr.* die as No. 743 A. Variant of *obr.*, bust with drapery on r. shoulder, head, bare, l., 'bust, bare, l.', C. 587 (*rev.*, cornucopiae for sceptre: a slip).

749. Cp. C. 585 (*rev.*, cornucopiae for sceptre: a slip). Variant of *obr.*, bust, laureate, draped, r., *R. It.*, 1907, p. 562 (Budapest).

750. Lincoln, 1912. 754. Lincoln. 1912. C. 617. 755. Boyne Sale, 1843.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|--------------|-----------------------|---|---|
| 756 | 51.3 3.32 | R .75 ↓ | As on No. 749. (ANTO NINVS: legend fails at end) | As on No. 754. TR POT XV [COS] IIII |
| 757 | 42.4 2.75 | R .7 ↓ | „ „ (no break) | Tranquillitas, draped, standing r., resting r. hand on rudder set on ground and holding two corn-ears downwards in l. TR POT XV COS IIII TRANQ in ex. |
| 758 Pl. 16. 10. | 42.3 2.74 | R .7 ↓ | (ANTONINVS) | TR POT XV COS IIII TRANQ |
| 759 | 39.3 2.55 | R .75 ↓ | (ANTONINVS) | TR POT XV COS IIII TRANQ |
| 760 | 47.6 3.08 | R .75 ↓ | (ANTONINVS) | TR POT XV COS IIII TRANQ |
| 761 | 52.9 3.43 | R .75 ↓ | (ANTONINVS) | TR POT XV COS IIII TRANQ |
| 2nd issue: <i>Obv.</i> ANTONINVS AVG PIVS P P TR P XV * | | | | |
| Denarius. | | | | |
| 762 Pl. 15. 10. | 50.3 3.26 | R .75 ↓ | Head of Antoninus, laureate, r. (AVG PIVS) | Vesta, veiled, draped, standing l., holding simpulum lowered in r. hand and palladium at shoulder in l. C O S IIII |
| 763 | 42.4 2.75 | R .75 ↓ | „ „ | C O S [II] II „ |

* A curious denarius, with *obv.* ANTONINVS AVG PIVS P P P M, laureate, r., *rev.* TR POT XV COS IIII, figure (female?) seated l. on throne, holding torch (or sword) in r. hand, was in the Wallern Hoard (*Mitt. d. Num. Ges. in Wien*, 1927, pp. 10 ff.): probably an ancient forgery.

757. George III Gitt, 1823. Cp. C. 826 (omits PIVS on *obv.*, in error).

758. Baldwin, 1924.

761. Baldwin, 1937.

760. Lincoln, 1912.

762. Lincoln, 1912. C. 196.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|------------------------|-----------------------|--|---|
| 764 | 52.4 3.40 (worn) | R .75 ↓ | Head of Antoninus, laureate, r. (AVG PIVS) | As on No. 762. C O S IIII |
| 765 | 46.5 3.01 | R .75 ↓ | " " | Annona, draped, standing l., holding two corn-ears, lowered, in r. hand and setting l. hand on modius set on prow, r.: rudder rests against prow. C O S IIII |
| 766 Pl. 15. 20. | 46.9 3.04 | R .75 ↓ | " " | C O " S IIII " |
| 767 | 50.6 3.28 | R .75 ↓ | " " (but with drapery on l. shoulder) | C O S IIII " |
| 768 | 52.0 3.37 | R .75 ↓ | Head of Antoninus, laureate, r. (PI VS) | Fortuna, draped, standing r., holding rudder, upright, on globe in r. hand and cornucopiae, point away from body, in l. C O S IIII |
| 769 Pl. 16. 1. | 50.5 3.27 | R .75 ↑ | (PI VS) " | C O S IIII " |
| 770 | 47.5 3.08 | R .8 ↓ | (AVG " PIVS) " | " " |
| Gold Quinarius. | | | | |
| * | | A | Bust of Antoninus, with drapery on l. shoulder, head, bare, r. | Victory, winged, draped, advancing l., holding wreath in r. hand and palm in l. C O S IIII |
| Aureus. | | | | |
| 771 Pl. 16. 2. | 112.9 7.32 | A .8 ↓ | Head of Antoninus, laureate, l. (AVG PIVS) | Antoninus, togate, standing l., holding globe on extended r. hand and roll in l. C O S IIII |

* C. 259 (*obr.*, 'bust, bare, r.': but not in B.M., as he says). Variant of *obr.*, bust, draped, cuirassed, head, bare, r., C. 260 (but not in B.M., as he says).

764. Woolley Gift (Aleppo Hoard), 1913.

765. George III Gift, 1823. Cp. C. 288 (*rev.* Abundantia: no mention of rudder).

766. Nineveh Hoard, 1930.

767. De Salis Gift, 1861.

768. Nineveh Hoard, 1930. C. 267.

769. Lincoln, 1912.

770. Tinchant Gift, 1937.

771. Tappia, 1856. C. 305.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------------------------|---------------|-----------------------|---|--|
| 772 | 111.8 7.24 | A .8 ↓ | Head of Antoninus, laureate, l. (AVG PIVS: TR P XV.) | As on No. 771. |
| | | | Denarius. | |
| * | | R | Head of Antoninus, laureate, r. | Antoninus standing l., holding <i>abacus</i> in r. hand and roll in l. LIBERALITAS VII COS IIII |
| | | | Aureus. | |
| † | | A | " " | Liberalitas standing l., holding <i>abacus</i> in r. hand and vexillum in l. LIBERALITAS VII COS IIII |
| A.D. 151-152 | | | | |
| MARCUS AURELIUS. TR. P. VI COS. II | | | | |
| | | | Aureus. | |
| 773 | 113.3 7.34 | A .8 ↓ | Head of Marcus Aurelius, bare, l. AVRELIVS CAE SAR AVG PII FIL. | Roma, helmeted, in military dress, standing l., holding Victory on extended r. hand and parazonium in l. TR POT VI COS II |
| 774 | 111.8 7.24 | A .8 ↓ | " " (but with drapery on r. shoulder, front and back) AVRELIVS CAE SAR AVG PII FIL | " " |
| Pl. 18. 11. | | | | |
| | | | Denarius. | |
| 775 | 47.2 3.06 | R .75 ↓ | Head of Marcus Aurelius, bare, r. AVRELIVS CAE SAR AVG PII FIL | Genius Exercitus, in military dress, standing l., sacrificing out of patera in r. hand over lighted altar and holding legionary eagle, vertical, in l. TR POT VI COS II |

* C. 517.

† *R. It.*, 1889, pp. 449 ff. Variant of *rev.*, Lictor standing l., holding *abacus* in r. hand and fasces with axes in l., Gnechi Coll., Museo Nazionale, Rome. Variant of *obv.*, with drapery on l. shoulder, note from M. P. Tinchant.

772. Second Corbridge Hoard, 1912.

773. Nott Coll., 1843. Cp. C. 642 (*obr.* F?). Variants of *obr.*, head, bare, l., C. 643; bust, with drapery on r. shoulder, front and back, head, bare, l., Ponton d'Amécourt Sale, 25 April, 1887, lot 306. Variant of *obr.* AVRELIVS CAESAR ANTONINI AVG FIL (PII omitted in error—?), C. 644.

774. Tappia, 1856. Cp. C. 641 (*obr.* F?): also variant of *obr.*, aegis.

775. George III Gift, 1823. C. 645. Variant of *obr.* AVRELIVS CAES ANTON AVG PII F, 647.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|---------------|-----------------------|---|--|
| 776 | 51.4 3.33 | R .75 ↓ | As on No. 775. (but with drapery on l. shoulder, front and back) AVRELIVS CAE SAR AVG PII FIL | As on No. 775. TR POT VI COS II |
| 777 Pl. 16. 12. | 51.2 3.32 | R .75 ↓ | Bust of Marcus Aurelius, draped, head, bare, r. " " | " " |
| * | | A | Aureus. Head of Marcus Aurelius, bare, r. " " | Roma standing l., holding Victory in r. hand and short sword in l. TR POT VI COS II |
| † | | R | Denarius. Head of Marcus Aurelius, bare, r. AVRELIVS CAES ANT ON AVG PII F | Virtus standing l., holding parazonium in r. hand and spear in l. TR POT VI COS II |
| ‡ | | A | " " | Genius Exercitus standing l., holding legionary eagle and spear. " " |
| 778 Pl. 16. 13. | 110.8 7.18 | A .8 ↓ | Aureus. Head of Marcus Aurelius, bare, r. AVRELIVS CAESAR AN TONINI AVG PII FIL | Clementia, draped, standing front, head l., holding patera in extended r. hand and fold of skirt in l. TR POT VI COS II CLEM in ex. |
| 779 | 113.0 7.32 | A .8 ↓ | Bust of Marcus Aurelius, draped, head, bare, l. AVRELIVS CAESAR ANTONINI AVG PII FIL | " " |

* Strack, no. 257 a.

† R. It., 1893, p. 288 (*rev.* soldier).

‡ R. It., 1893, p. 287.

776. L. A. Lawrence, 1937.

777. Cracherode Gift, 1799. C. 646.

778. Thomas Coll., 1844. C. 23. Variant of *obr.*, bust, draped, head, bare, r., C. 24 (but not in B.M., as he says).779. Blacas Coll., 1867. Variant of *obr.*, head, bare, l., C. 26. Variant of *obr.*, AVRELIVS CAESAR ANTONINI AVG PII F, bust, draped, head, bare, l., Hess Sale, 18 December, 1933, lot 587.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------|------|-----------------------|--|--|
| Denarius. | | | | |
| 780 | 44.2 | R .8 | Head of Marcus Aurelius. | As on No. 778. |
| Pl. 16. 14. | 2.86 | ↓ | bare, r. AVRELIVS CAESAR AN TONINI AVG PII FIL | |
| 781 | 50.6 | R .75 | | " " |
| | 3.28 | ↓ | AVRELIVS CAESAR ANTONINI AVG PII FIL | |
| A.D. 152-153 | | | | |
| TR. P. XVI | | | | |
| Denarius. | | | | |
| 782 | 48.2 | R .7 | Head of Antoninus, lau- reate, r. | Vesta, veiled, draped, stand- ing l., holding simpulum in extended r. hand and palla- dium in l. |
| | 3.12 | ↑ | ANTONINVS AVG PI VS P P TR P XVI | C OS IIII |
| 783 | 52.5 | R .7 | | " " |
| | 3.40 | ↓ | ANTONINVS AVG PIVS P P TR P XVI | |
| 784 | 50.3 | R .75 | | " " |
| Pl. 16. 15. | 3.26 | ↑ | ANTONINVS AVG PI VS P P TR P XVI | C O " S IIII |
| 785 | 52.2 | R .75 | | " " |
| | 3.38 | ↓ | ANTONINVS AVG PIVS P P TR P XVI | C O " S IIII |
| 786 | 51.6 | R .7 | | Annona, draped, standing l., holding two corn-ears downwards in r. hand and resting l. on modius set on prow, r. |
| | 3.34 | ↓ | ANTONINVS AVG PI VS P P TR P XVI | C OS IIII |
| 787 | 53.7 | R .75 | | " " |
| | 3.48 | ↓ | ANTONINVS AVG PIVS P P TR P XVI | C O " S IIII |
| 788 | 47.8 | R .75 | | " " |
| | 3.10 | ↓ | ANTONINVS AVG PI VS P P TR P XVI | |

780. Allerton Bywater Hoard, 1924. Variant of *obr.* bust, draped, head, bare, r., C. 25.

782. Lincoln, 1912. C. 197. Variant of *rev.* Vesta sacrificing out of patera over altar and holding palladium, C. 199.

785. Purchased, 1853 (from Tunis).

786. C. 290 (*rev.* Abundantia).

787. Lincoln, 1912.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|---------------|-----------------------|---|--|
| 789 Pl. 16. 16. | 50.3 3.26 | R .75 ↓ | Bust of Antoninus, laureate, draped, r. ANTONINVS AVG PIVS P P TR P XVI | As on No. 787. |
| * | | R | " " | Bonus Eventus standing l., holding patera in r. hand and corn-ears in l. COS IIII |
| 790 | 50.0 3.24 | R .7 ↓ | Head of Antoninus, laureate, r. ANTONINVS AVG PIVS P P TR P XVI | Fortuna, draped, standing r., holding vertical rudder on globe in r. hand and cornucopiae, with point turned from body, in l. COS II II |
| 791 Pl. 16. 17. | 51.5 3.34 | R .7 ↑ | " " | COS " IIII " |
| 792 | 41.0 2.66 | R .75 ↑ | " " | COS " IIII " |
| 793 | 50.1 3.25 | R .8 ↓ | " " | COS " IIII " |
| † | | R | " " | Salus standing l., feeding snake coiled round altar. COS IIII |
| 794 Pl. 16. 18. | 58.9 3.82 | A .6 ↓ | Gold Quinarius. Bust of Antoninus, draped, cuirassed, head, bare, r. ANTONINVS AVG PIVS P P TR P XVI | Victory, winged, draped, advancing l., holding wreath in extended r. hand and palm upright at shoulder in l. CO S IIII |
| 795 | 111.5 7.22 | A .8 ↓ | Aureus. Head of Antoninus, bare, r. ANTONINVS AVG PIVS P P TR P XVI | Antoninus, togate, standing l., holding globe on extended r. hand and roll in l. CO S IIII |

* C. 221 (*rev.* Genius).

† C. 277.

789. T. O. Mabbott Gift, 1935.

790. Edwinstowe Hoard. 1911. C. 270. Variant of *rev.*, no globe, *R. D.*, p. 49.

791. George III Gift, 1823.

793 Rich, 1825.

794. Rollin, 1853. C. 261 (*obr.* omits cuirass: in error). A curious denarius with *obr.* as No. 793, *rev.* COS IIII, Victory standing, holding lituus and trophy, was in the S. H. Chapman Coll., Philadelphia.795. Tappia, 1856. C. 310. Variants of *obr.*, bust, draped, cuirassed, head, bare, r., C. 311; head, laureate, l., Vatican. Barbarous specimen in Gnechchi Coll., Museo Nazionale, Rome.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------------------------|---------------|-------------------------|--|--|
| 796 | 112.2 7.27 | A ⁻ .85 ↓ | Head of Antoninus, laureate, r. ANTONINVS AVG PIVS P P TR P XVI | As on No. 795. |
| 797 | 112.8 7.31 | A ⁻ .75 ↓ | Bust of Antoninus, laureate, draped, cuirassed, r. " " | " " |
| 798 | 113.9 7.35 | A ⁻ .75 ↓ | Bust of Antoninus, draped, cuirassed, head, bare, l. " " | C O " S I I I I " |
| Denarius. | | | | |
| * | | A ^R | Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P TR P XVI | Liberalitas standing l., emptying coins out of cornucopiae, held in both hands. LIBERALITAS VII COS IIII |
| † | | A ^R | " " | Liberalitas standing l., holding <i>abacus</i> in r. hand and cornucopiae in l. " " |
| Aureus. | | | | |
| ‡ | | A ^R | Bust of Antoninus, laureate, draped, cuirassed, r. " " | Lictor standing l., holding <i>abacus</i> and rod. LIBERALITAS VII COS IIII |
| A.D. 152-153 | | | | |
| MARCUS AURELIUS. TR. P. VII COS. II | | | | |
| Aureus. | | | | |
| 799 | 114.2 7.40 | A ⁻ .8 ↓ | Head of Marcus Aurelius, bare, r. AVRELIVS CAE SAR AVG PII FIL | Roma, helmeted, in military dress, standing l., holding Victory on extended r. hand and parazonium in l. TR POT VII COS III |

* C. 519 (AVG after LIBERALITAS on *rev.*, apparently in error). Variants of *obv.*, bust, laureate, r., with drapery on l. shoulder, and bust, laureate, draped, r., *R. D.*, p. 51.
† Strack, no. 261.

‡ Cp. C. 520 (*rev.* Liberalitas). Variants of *obv.*, head, laureate, r., *Ars Classica Sale*, 3 October, 1934, lot 802 (*rev.*, lictor stands front, head, l.): bust with drapery on l. shoulder, head, laureate, r., Diarbekir Hoard, *Bl. f. Mzf.*, 1931, p. 362, no. 219.

796. Tappia, 1856. C. 309.

798. Tappia, 1856. C. 308. Variants of *obv.*, head, laureate, l., C. 307; bust, laureate, draped, l., C. 306.

799. Tappia, 1856. C. 657.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|---------------|-----------------------|---|--|
| 800 | 114.2 7.40 | A .8 ↓ | Bust of Marcus Aurelius, with cuirass on r. shoul- der and chest, back and l. shoulder, bare, head, bare, r. AVRELIVS CAE SAR AVG PII FIL | As on No. 799. TR POT VII COS II |
| 801 | 112.5 7.29 | A .8 ↓ | Bust of Marcus Aurelius, draped, head, bare, r. " " | TR POT VII COS II |
| 802 Pl. 16. 20. | 113.7 7.37 | A .8 ↓ | Bust of Marcus Aurelius, draped, cuirassed, head, bare, r. " " | TR POT VII COS II |
| 803 Pl. 17. 1. | 54.0 3.50 | A .6 ↓ | Gold Quinarius. Head of Marcus Aurelius, bare, r. " " | TR POT VII COS II |
| 804 Pl. 17. 2. | 54.5 3.53 | A .7 ↓ | Denarius. " " | Genius Exercitus, in mili- tary dress, standing l., sacri- ficing out of patera in r. hand over lighted altar and hold- ing legionary eagle, vertical. in l. TR POT VII COS II |
| 805 | 50.7 3.29 | A .75 ↓ | " " | TR POT VII COS II |
| A.D. 153-154 | | | | |
| TR. P. XVII | | | | |
| 806 Pl. 17. 3. | 52.6 3.41 | A .75 ↓ | Denarius. Head of Antoninus, lau- reate, r. ANTONINVS AVG PIVS P P TR P XVII | Vesta, veiled, draped, stand- ing l., holding patera in extended r. hand and palla- dium at shoulder in l. COS IIII |

800. Tappia, 1856.

801. Cracherode Gift, 1899. C. 660.

802. Tappia, 1856. Variant of *obr.*, bust, laureate (?), draped, cuirassed, r., C. 659.803. Rollin, 1853. C. 658. Variant of *obr.*, bust, cuirassed, head, bare, r., Vatican.804. C. 661. Variants of *obr.*, bust, draped, *R. D.*, p. 70; bust with diaphery on l. shoulder ('bust, r.'), C. 661.806. Queen Victoria Gift (Abergele Hoard), 1842. C. 198. Variant of *obr.*, bust, laureate, draped, r., *R. D.*, p. 48. Variant of *rev.*, Vesta standing l. sacrificing out of patera over altar and holding palladium, *obr.*, head, laureate, r., C. 200.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|------------------------|-----------------------|---|--|
| 807 | 45.0 2.92 | AR .75 ↓ | Head of Antoninus, laureate, r. (PI VS) | As on No. 806. |
| 808 | 51.4 3.33 | AR .7 ↓ | " (but laureate, draped, r.: AVG PIVS) | " " |
| 809 | 39.7 2.57 (worn) | AR .7 ↓ | " (laureate, r.: no break) | Annona, draped, standing l., holding two corn-ears downwards in r. hand and setting l. on modius set on prow r. C O S IIII |
| 810 Pl. 17. 4. | 46.8 3.03 | AR .7 ↓ | Bust of Antoninus, laureate, draped, r. (AVG PIVS) | " " |
| 811 Pl. 17. 5. | 47.4 3.07 | AR .75 ↓ | Head of Antoninus, laureate, r. " | Fortuna, draped, standing r., holding rudder, on ground, vertical in r. hand and cornucopiae, with point turned from body, in l. C O S IIII |
| * | | AR | " " | Pietas standing r., holding corn-ears and stag by hind-legs. (? the same type as No. 735, misdescribed) COS IIII |
| Aureus. | | | | |
| 812 Pl. 17. 6. | 112.7 7.30 | A .8 ↓ | Bust of Antoninus, draped, cuirassed, head, bare, r. " | Antoninus, togate, standing l., holding globe on extended r. hand and roll in l. C O S IIII |
| 813 | 113.4 7.35 | A .8 ↓ | Head of Antoninus, laureate, r. (PI VS) | C O S IIII |

* *Num. Chron.*, 1910, p. 38, no. 11 (Castle Bromwich Hoard).

808. R. Ashmead, 1937 (Bristol Hoard).

809. George III Gift, 1823. C. 291 (*rev.* Abundantia). Variant of *rev.*, Annona (Abundantia), standing l., holding corn-ears over modius and anchor. C. 285.

810. Tinchant Gift, 1933.

811. George III Gift, 1823. C. 271. Variant of *obr.*, head, bare, r., *R. D.*, p. 49.

812. Tappia, 1856. Variants of *obr.*, bust, draped, head, bare, r., C. 313; bust, laureate, r., with drapery on l. shoulder, Faure Sale, 10 December, 1923, lot 198.

813. Tappia, 1856. C. 312; also variant of *obr.*, bust, laureate, r., with drapery on l. shoulder (bust, laureate, r.).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|---------------|-----------------------|--|---|
| 814 | 112.4 7.28 | A .8 ↓ | Bust of Antoninus, draped, cuirassed, head, bare, l. (AVG PIVS) | As on No. 812. C O S IIII |
| 815 | 112.1 7.26 | A .8 ↓ | Head of Antoninus, laureate, l. (PI VS) | C O S IIII " |
| Denarius. | | | | |
| 816 Pl. 17. 7. | 49.5 3.21 | A .75 ↓ | Head of Antoninus, laureate, r. (AVG PIVS) | Liberalitas, draped, standing l., pouring coins out of cornucopiae held in both hands. LIBERALITAS VII C OS IIII |
| 817 | 49.9 3.23 | A .8 ↓ | (PI VS) " | LIBERÄLIT AS VII C OS IIII |
| 818 | 53.6 3.47 | A .8 ↓ | (P IVS) " | LIBERÄLITAS VII C OS IIII |
| 819 | 49.3 3.19 | A .75 ↓ | (but with drapery on l. shoulder) (PI VS) | Liberalitas, draped, standing l., holding up vexillum in r. hand and cornucopiae in l. LIBERALIT AS VII C OS IIII |
| Aureus. | | | | |
| 820 Pl. 17. s. | 112.6 7.30 | A .8 ↓ | Head of Antoninus, laureate, l. ANTONINVS AVG PI VS PP TR P XVII | Lictor, wearing tunic to knees and cloak, standing l., holding up <i>abacus</i> in r. hand and vertical rod in l. LIBERALIT AS VII C OS IIII |
| Denarius. | | | | |
| 821 Pl. 17. 9. | 46.2 2.99 | A .7 ↓ | Head of Antoninus, laureate, r. (AVG PIVS) | Antoninus, togate, standing l., holding <i>abacus</i> (or branch?) in r. hand and roll in l. LIBERALITAS VII C OS IIII |

814. Tappia, 1856. Variant of *obv.*, bust, cuirassed, head, bare, l., C. 315.

815. Cracherode Gift, 1799. C. 314.

816. Lincoln, 1912.

817. George III Gift, 1823.

819. Baldwin, 1937. Variant of *rev.*, Liberalitas holds *abacus*, C. 522.

820. Thomas Sale, 1843. C. 521 (*rev.* Liberalitas: but he quotes B.M. specimen).

821. Ciani, 1927. C. 518.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----|-----|-----------------------|---------|---------|
|-----|-----|-----------------------|---------|---------|

A denarius of this year in B.M. with *obv.* ANTONINVS AVG PIVS P P TR P XVII, head, laureate, r., *rev.* DIVA FAVSTINA, bust, draped, r. AR .7, ↓, 28.8 (1.87), is probably an ancient forgery. (Pl. 17.10.)

A.D. 153-154

MARCUS AURELIUS. TR. P. VIII COS. II

| | | | | |
|--------------------|------------------------|-------------|--|--|
| Denarius. | | | | |
| 822 | 48.3 3.13 (worn) | AR .7 ↑ | Head of Marcus Aurelius, bare, r. AVRELIVS CAES AR AVG PII FIL | Minerva, helmeted, draped, standing l., holding owl on extended r. hand and resting l. hand on round shield, set on ground: vertical spear rests against l. arm. TR POT VIII COS II |
| 823 | 47.0 3.05 | AR .75 ↓ | Bust of Marcus Aurelius, draped, head, bare, r. (CAE SAR) | TR POT VIII COS II |
| Aureus. | | | | |
| 824 Pl. 17. 11. | 113.4 7.35 | AV .8 ↓ | Bust of Marcus Aurelius, draped, cuirassed, head, bare, r. " " | Roma, helmeted, in military dress, standing l., holding Victory on r. hand and parazonium upwards in l. TR POT VIII COS II |
| Denarius. | | | | |
| 825 Pl. 17. 12. | 56.0 3.63 | AR .75 ↑ | Head of Marcus Aurelius, bare, r. (CAES AR) | Genius Exercitus, in military dress, standing l., sacrificing out of patera in r. hand over lighted altar l. and holding legionary eagle, nearly vertical, in l. hand. TR POT VIII COS II |
| 826 | 49.0 3.18 | AR .75 ↓ | CAE " SAR " " | " " |

822. C. 663.

823. Baldwin, 1937. C. 664.

824. Feuardent, 1874. C. 672. Variant of *obv.*, bust, draped, head, bare, r., Ars Classica Sale, 3 July, 1933, lot 1831 (correct text from plate).

825. Purchased, 1853 (from Tunis). C. 673. The variant quoted by C. 674 (Vienna), Genius of the Roman people sacrificing over an altar, does not exist.

826. T. O. Mabbott Gift, 1935.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|------------------------|-----------------------|--|--|
| 827 | 53.7 3.48 | R .7 ↓ | Head of Marcus Aurelius, bare, r. (CAES AR) | As on No. 825. |
| 828 | 49.4 3.20 | R .7 ↑ | Bust of Marcus Aurelius, draped, head, bare, r. (CAE SAR) | " " |
| * | | R | Head of Marcus Aurelius, bare, r. AVRELIVS CAESAR AVG PII FIL | Virtus, standing l., holding parazonium and spear. TR POT VIII COS II |
| A.D. 154-155 | | | | |
| TR. P. XVIII | | | | |
| Obv. ANTONINVS AVG PIVS P P TR P XVIII | | | | |
| Denarius. | | | | |
| 829 Pl. 17. 13. | 43.4 2.81 | R .75 ↓ | Head of Antoninus, lau- reate, r. (PI VS) | Vesta, veiled, draped, stand- ing l., sacrificing out of patera in r. hand over lighted altar l. and holding palla- dium at shoulder in l. COS IIII |
| 830 | 42.6 2.76 (iron) | R .7 ↑ | (AVG " PIVS) " | " " |
| 831 | 54.0 3.50 | R .7 ↑ | (PI VS) " | COS " IIII " |
| 832 Pl. 17. 14. | 54.4 3.53 | R .75 ↓ | " " | Annona, draped, standing l., holding two corn-ears downwards in r. hand and resting l. on modius set on prow r. C OS IIII |
| 833 | 48.4 3.14 | R .75 ↓ | " " (but with drapery on l. shoulder) | C O " S IIII " |

* C. 675 (Wiczay: *rer. soldier*).

828. T. O. Mabbott Gift, 1935.

833. Edwinstowe Hoard, 1911.

829. C. 201.

832. C. 292.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|---------------|-----------------------|--|--|
| 834 Pl. 17. 15. | 49.6 3.21 | R .7 ↓ | Head of Antoninus, laureate, r. (PI VS) | Fortuna, draped, standing r., holding rudder, vertical on globe, in r. hand and cornucopiae, with tip turned from body, in l. COS II II |
| Aureus. | | | | |
| 835 Pl. 17. 16. | 111.2 7.21 | A .8 ↓ | Head of Antoninus, laureate, r. (PI VS) | Antoninus, draped, standing l., holding globe on extended r. hand and roll in l. at side. COS III I |
| Denarius. | | | | |
| 836 Pl. 17. 17. | 31.7 2.05 | R .65 ↓ | " (no break) | Felicitas, draped, standing l., holding globe on extended r. hand and cornucopiae in l. FELICITATI AV G COS III I |

A.D. 154-155

MARCUS AURELIUS. TR. P. VIII COS. II

| | | | | |
|--------------------|--------------|-----------|--|--|
| Denarius. | | | | |
| 837 Pl. 17. 18. | 52.3 3.39 | R .7 ↑ | Head of Marcus Aurelius, bare, r. AVRELIVS CAE SAR AVG PII FIL | Minerva, helmeted, draped, standing l., holding owl on extended r. hand and resting l. on round shield set on ground: spear, nearly vertical, rests against l. arm. TR PO T VIII COS II |
| 838 | 42.7 2.77 | R .8 ↓ | " (but with drapery on l. shoulder, front and back) | TR POT VIII COS II |
| 839 | 44.7 2.90 | R .8 ↓ | Bust of Marcus Aurelius, draped, head, bare, r. " " | TR POT VIII COS II |

834. Bank Gift, 1877. C. 272. Variant of *rev.*. Fortuna stands l., holding cornucopiae in r. hand and rudder on globe in l., Strack, no. 281.

835. Townshend Coll., 1869. C. 316. Variant of *obv.*, head, bare, r., Münzhandlung, Basel, 15 March, 1938. lot 626.

836. Lincoln, 1912.

838. Seaby, 1928.

837. Blacas Coll., 1867. C. 676.

839. George III Gift, 1823. C. 677.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|---------------|-----------------------|--|---|
| Aureus. | | | | |
| 840 Pl. 17. 19. | 112.5 7.29 | AV ↓ | Bust of Marcus Aurelius, draped, head, bare, r. (CA ESAR) | Roma, helmeted, in military dress, standing l., holding Victory on extended r. hand and parazonium at shoulder in l. TR P O T VIII COS II |
| A.D. 155-156 | | | | |
| TR. P. XIX | | | | |
| 1st issue: <i>Obv.</i> ANTONINVS AVG PIVS P P TR P XIX | | | | |
| Denarius. | | | | |
| * | | AR | Head of Antoninus, laureate, r. | Vesta standing l., sacrificing with patera in r. hand near altar and holding palladium in l. COS IIII |
| 841 Pl. 17. 20. | 44.5 2.88 | AR ↓ | „ (P IVS: legend fails at beginning) | Annona, draped, standing l., holding two corn-ears downwards in r. hand and setting l. on modius on prow r.: rudder rests against prow. C O S IIII |
| 842 Pl. 18. 1. | 49.5 3.21 | AR ↓ | „ (PI VS) | Fortuna, draped, standing r., holding rudder, vertical on globe, in r. hand and cornucopiae, with tip turned from body, in l. C O S IIII |
| † | | AR | „ | Pax standing l., holding branch in r. hand and cornucopiae in l. COS IIII |

* C. 202.

† C. 256 (Paris).

840. Blacas Coll., 1867. C. 680 has bust, draped, cuirassed: it is a question whether the B.M. specimen shows a faint trace of cuirass. Variant of *obr.* AVRELIVS CAES ANTON AVG PII FIL, head, bare r., C. 681.

841. Castle Bromwich Hoard, 1909. C. 293. Variant of *rer.* without rudder, R. D., p. 49.

842. Rich Coll., 1825. C. 273.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|---------------|-----------------------|--|--|
| * | | A | Head of Antoninus, laureate, r. (PI VS) | Pietas standing l., holding small animal and stag by hind-legs. COS IIII |
| | | | Aureus. | |
| 843 Pl. 18. 2. | 112.6 7.30 | A .8 ↓ | Head of Antoninus, laureate, r. (AVG PIVS) | Antoninus, togate, standing l., holding globe in extended r. hand and roll in l. at side. CO S IIII |
| | | | 2nd issue: <i>Obv.</i> ANTONINVS AVG PIVS P P IMP II | |
| | | | Denarius. | |
| 844 Pl. 18. 3. | 49.1 3.18 | A .75 ↓ | Head of Antoninus, laureate, r. (AVG PIVS) | Ceres, veiled, draped, seated l. on low seat, holding transverse sceptre upwards in r. hand and corn-ears at side in l. TR POT XIX COS IIII |
| 845 | 47.4 3.07 | A .75 ↓ | „ „ | TR POT XIX COS IIII |
| 846 | 47.8 3.10 | A .75 ↓ | „ „ | Diana (?), draped, standing l., holding small animal in extended r. hand and with l. grasping the horns of goat rearing up from ground r., head turned l. TR POT XIX COS IIII |
| 847 Pl. 18. 4. | 44.0 2.85 | A .75 ↓ | „ „ | Annona, draped, standing l., holding two corn-ears downwards in r. hand and resting l. on modius set on prow: rudder rests against prow. TR POT XIX COS IIII |
| 848 | 48.4 3.14 | A .7 ↑ | (AVG PIVS) | TR POT XIX COS IIII |

* *Num. Chron.*, 1910, p. 31, no. 138 (Castle Bromwich Hoard): description of *rev.* confused.

843. Feuardent, 1874. C. 317.

844. Bank Gift, 1877. Cp. C. 973 (*rev.* COS IIII P P: a slip: torch for sceptre (?)). Aureus of the same type, cp. C. 974 (Mionnet) (*rev.* COS IIII P P: a slip).

845. Seaby, 1937.

846. H.M. Treasury Gift (Silchester Hoard), 1894.

847. Lincoln, 1912. C. 983 (*rev.* Abundantia: no rudder). Variant of *obr.* without IMP II, *R. D.*, p. 54. Variant of *obr.*, bust, laureate, l., with diaphery on l. shoulder, Ciani Stock, 1926 (no. 243).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|------------------------|-----------------------|---|---|
| 849 | 53.5 3.47 | R .75 ↓ | Head of Antoninus, laureate, r. (AVG PIVS) | As on No. 847. TR POT XIX COS IIII |
| 850 Pl. 18. 16. | 54.2 3.51 | R .7 ↓ | " " | TR POT XIX COS IIII |
| 851 Pl. 18. 5. | 47.9 3.10 | R .75 ↓ | " " | Annona, draped, seated r. on throne, holding cornucopiae in both hands: at feet, r., modius and cornucopiae. [TR] POT XIX COS IIII |
| 852 | 32.1 2.08 (worn) | R .7 ↓ | " " | TR POT XIX COS IIII |
| 853 | 56.9 3.69 | R .7 ↓ | " " | Fortuna, draped, standing r., holding rudder, vertical, in r. hand and cornucopiae, with tip turned from body, in l. TR POT XIX COS IIII |
| 854 | 50.2 3.25 (worn) | R .7 ↓ | " " | (rudder " on globe) " |
| 855 Pl. 18. 9. | 48.9 3.17 | R .7 ↓ | " " | (rudder " on globe) " TR POT XIX COS IIII |
| 856 Pl. 18. 6. | 53.4 3.46 | R .75 ↓ | " " | Pax, draped, standing l., holding branch in extended r. hand and cornucopiae in l. TR POT XIX COS IIII |
| 857 Pl. 18. 7. | 55.7 3.61 | R .7 ↓ | " " | Pietas, draped, standing front, head l., placing her hands on the heads of two children, to l. and r., both standing l. and extending r. hand. TR POT XIX COS IIII |

850. Tinchant Gift, 1935.

851. Baldwin, 1924. C. 985 (*rev.* Abundantia): also with variant of *rev.*, no modius.

852. George III Gift, 1823.

853. T. O. Mabbott Gift, 1935.

854. Layard from Koyunjik. C. 987.

855. Lincoln, 1912.

856. George III Gift, 1823. C. 979.

857. Variant of *obv.*, head, bare, r., C. 992.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|------------------------------|-----------------------|--|---|
| 858 | 52.7 3.41 | R ↓ | .75 Head of Antoninus, laureate, r. (AVG PIVS) | As on No. 857. TR POT XIX COS IIII |
| 859 | 53.2 3.45 | R ↓ | .7 (PI VS) | Salus, draped, seated l. on low seat, with patera in r. hand feeding snake coiling up from altar, l. hand resting on seat. TR POT XIX COS IIII |
| 860 Pl. 18. s. | 51.6 3.34 | R ↓ | .7 (AVG" PIVS) " | TR POT XIX COS IIII |
| 861 | 50.7 3.29 <i>worn,</i> | R ↓ | .7 (end of "legend fails") | TR POT XIX [C]O[S IIII] |
| 862 Pl. 18. 10. | 113.2 7.34 | A ↓ | Aureus. Head of Antoninus, laureate, r. (AVG PIVS) | Victory, winged, draped, advancing l., holding wreath in extended r. hand and palm at shoulder in l. TR POT XIX COS IIII |
| 863 Pl. 18. 11. | 113.7 7.37 | A ↓ | .75 Head of Antoninus, bare, r. " " | Antoninus, draped, standing l., holding globe on extended r. hand and roll in l. at side. TR POT XIX COS IIII |
| 864 | 110.5 7.16 | A ↓ | .8 Head of Antoninus, laureate, r. " " | TR POT XIX COS IIII |

858. L. A. Lawrence, 1937.

859. Lord Radnor Coll. C. 982. Variant of *obr.* with drapery on l. shoulder, Gneecchi Coll., Museo Nazionale, Rome.

862. George III Gift, 1823. Variants of *obr.* bust, with drapery on l. shoulder, head, bare, r. ('bust. bare, r.'). C. 994; bust, laureate, r., with drapery on l. shoulder, ('bust. laureate, r.'). C. 993.

863. Feuarent, 1874. C. 996. Variant of *obr.* IMP CAES T AEL HADR ANTONINVS AVG PIVS P P, C. 997 (but not in B.M., as he says).

864. Captain Jones, 1854. C. 995.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|---------------|-----------------------|--|---|
| A.D. 155-156 | | | | |
| MARCUS AURELIUS. TR. P. X COS. II | | | | |
| Aureus. | | | | |
| 865 Pl. 18. 12. | 113.0 7.32 | AV .8 ↑ | Head of Marcus Aurelius, bare, r. AVRELIVS CAE S AN TON AVG PII FIL | Minerva, helmeted, draped, with aegis, advancing r., brandishing javelin in r. hand and holding round shield on l. TR POT X COS II |
| 866 | 112.0 7.26 | AV .8 ↑ | Bust of Marcus Aurelius, draped, cuirassed, head, bare, r. AVRELIVS CA ES AN TON AVG PII F | TR POT X COS II |
| 867 | 112.0 7.26 | AV .75 ↑ | AVRELIVS CAE SAR AVG PII FIL | TR POT X COS II |
| 868 | 110.4 7.15 | AV .75 ↓ | Head of Marcus Aurelius, bare, l. AVRELIVS CAES AN TON AVG PII F | TR POT X COS II |
| Denarius. | | | | |
| * | | AR | Head of Marcus Aurelius, bare, r. AVRELIVS CAES ANT ON AVG PII F | Minerva standing l., hold- ing owl on r. hand, spear and shield in l. TR POT X COS II |
| 869 | 47.7 3.09 | AR .7 ↓ | AVRELIVS CAES AN TON AVG PII F | Aequitas, draped, standing l., holding scales in ex- tended r. hand and vertical rod in l. TR POT X COS II |

* Strack, p. 303.

865. Lord Northwick Coll., 1860. Variant of *obr.* AVRELIVS CAESAR AVG PII FIL, Paris: same legend, bust, draped, head, bare, r., C. 685.

866. Feuarent, 1874. Variant of *obr.* AVRELIVS CAESAR AVG PII F. Helbing Sale, 24 October, 1927. lot 3647.

867. Bank Gift, 1877.

868. Second Corbridge Hoard, 1912. Variant of *obr.* AVRELIVS CAES AVG PII F, C. 684.

869. Castle Bromwich Hoard, 1909. C. 702. Variant of *obr.* AVRELIVS CAESAR AVG PII F, C. 701.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|--------------|-----------------------|---|--|
| 870 | 50.7 3.29 | R .8 ↓ | Head of Marcus Aurelius, bare, r. AVRELIVS CAES AN TON AVG PII F | As on No. 869. TR POT X COS II |
| 871 | 44.0 2.85 | R .75 ↓ | " " | TR POT X COS II |
| 872 Pl. 18. 13. | 41.5 2.69 | R .75 ↓ | (but with drapery on l. shoulder) | TR POT X COS II |
| 873 Pl. 18. 14. | 49.6 3.21 | R .7 ↑ | Head of Marcus Aurelius, bare, r. AVRELIVS CAES [ANT] ON AVG PII F | Fortuna(?), draped, stand- ing r., holding sceptre, nearly vertical, in r. hand and cornucopiae, with tip turned from body, in l. TR POT X COS II |
| 874 | 50.4 3.27 | R .65 ↑ | " " " " " " AVRELIVS CAES AN TON [AVG PII F] | Virtus, helmeted, in military dress, standing l., holding parazonium, nearly vertical, in r. hand and vertical spear in l. TR POT X COS II |
| 875 Pl. 18. 15. | 51.1 3.31 | R .75 ↓ | " " " " " " AVRELIVS CAES AN TON AVG PII F | (parazonium nearly hori- zontal) TR POT X COS II |

A.D. 156-157

TR. P. XX*

Obv. ANTONINVS AVG PIVS P P IMP II

Denarius.

| | | | |
|---|---|--------------------------------------|---|
| † | R | Head of Antoninus, lau- reate, r. | Jupiter standing l., holding thunderbolt and sceptre: at feet, eagle. TR POT XX COS IIII |
|---|---|--------------------------------------|---|

* C. 385 (Paris) quotes the denarius with the *obr.*, unusual for this year, ANTONI
NVS AVG PIVS P P TR P XX, head, laureate, r., *rev.* FORTVNA OBSEQVENS
COS IIII. Fortuna standing r., holding rudder and cornucopiae.

† C. 1003.

870. Devonshire Coll., 1844.

872. Lincoln, 1912.

873. Bank Gift, 1877 Variant of *obr.* AVRELIVS CAES AVG PII F, C. 700 (*rev.*,
Genius of the Roman people?).

874. Layard from Koyunjik. C. 703 (*rev.* soldier).

875. Castellani, 1874.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|--------------|-----------------------|---|--|
| 876 Pl. 18. 18. | 48.2 3.12 | R .75 ↓ | Head of Antoninus, laureate, r. (AVG PIVS) | Ceres, draped, seated l., holding up torch in r. hand and corn-ears downwards in l. TR POT XX COS IIII |
| 877 | 47.1 30.5 | R .7 ↓ | (PI VS) | TR POT XX COS IIII |
| * | | R | " | Annona, draped, standing l., holding corn-ears over modius and sceptre. TR POT XX COS IIII |
| 878 Pl. 18. 17. | 50.9 3.30 | R .75 ↓ | (AVG " PIVS) | Annona, draped, seated r. on throne, holding cornucopiae in both hands: at feet, r., modius and corn-ears. TR POT XX COS IIII |
| 879 | 48.5 3.11 | R .7 ↓ | " | TR POT XX COS IIII |
| 880 | 45.4 2.94 | R .75 ↓ | (PI VS) | TR POT XX COS IIII |
| 881 Pl. 18. 19. | 54.4 3.53 | R .7 ↓ | (AVG " PIVS) | Felicitas, draped, seated l. on throne, holding caduceus upwards in r. hand and resting l. arm on side of throne. TR POT XX COS IIII |
| 882 Pl. 18. 20. | 48.5 3.11 | R .7 ↑ | " | Salus, draped, seated l. on low seat, feeding out of patera in r. hand snake coiled round altar and resting l. hand on seat. TR POT XX COS IIII |

* C. 1020 (Paris: plated: *rev.* Abundantia).

876. C. 1006.

878. C. 1021 (*rev.* Abundantia). Is the modius ever absent, as C. suggests? Variant with *obr.*, drapery on l. shoulder, *R. D.*, p. 55.

881. George III Gift, 1823. C. 1022 (*rev.* description incomplete).

882. C. 1023. Aureus with variant of *rev.*, Salus standing r., feeding snake out of patera, Strack. no. 315.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|---------------|-----------------------|---|---|
| * | | R | Head of Antoninus, laureate, r. (AVG PIVS) | Securitas, draped, seated l., holding sceptre in r. hand and resting l. elbow on arm of chair. TR POT XX COS IIII |
| 883 Pl. 19. 1. | 56.5 3.66 | R .7 ↓ | " " | Tranquillitas, draped, standing r., holding rudder, vertical on ground, in r. hand and modius and corn-ears at side in l. : l. foot raised and set on prow, l. knee bent. TR POT XX COS IIII |
| 884 | 46.4 3.01 | R .75 ↑ | " " | TR POT XX COS IIII |
| 885 | 48.3 3.13 | R .7 ↓ | (PI VS) | " " |
| 886 | 48.0 3.11 | R .7 ↓ | (AVG " PIVS) | " " |
| Aureus. | | | | |
| 887 Pl. 19. 2. | 112.1 7.26 | A .75 ↓ | Head of Antoninus, laureate, r. (AVG PIVS) | Victory, winged, draped, advancing l., holding wreath in extended r. hand and palm upright in l. TR POT XX COS IIII |
| 888 | 111.9 7.25 | A .75 ↓ | " " | TR POT XX COS IIII |
| 889 | 111.7 7.24 | A .75 ↓ | " " (but with drapery on l. shoulder) | TR POT XX COS IIII |

* *R. It.*, 1:89, p. 451. Is C. 1024 (Wiczay) *rev.*, Woman seated l., holding spear, the same coin?

883. Lincoln, 1912. C. 1016 (*rev.* Abundantia: probably never child in place of modius).

884. Lincoln, 1912.

887. Wigan Gift, 1864. C. 1013. Denarius of these types, C. 1014. Gold quinarius of this reverse, with *obr.* bust, draped, cuirassed, head, bare, r. C. 1015 (Paris): similar denarius, Hamburger Sale, 19 October, 1925, lot 987.

888. Loseombe Sale, 1855.

889. Bank Gift, 1877. C. 1013 (bust, laureate, r.).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------------------------|---------------|-----------------------|--|--|
| A.D. 156-157 | | | | |
| MARCUS AURELIUS. TR. P. XI COS. II | | | | |
| Aureus. | | | | |
| 890 Pl. 19. 3. | 111.7 7.24 | A .75 ↓ | Bust of Marcus Aurelius, draped, head, bare, r. AVRELIVS CAES AN TON AVG PII F | Apollo, laureate, draped to front, standing l., holding patera in extended r. hand and lyre at side in l. TR POT XI COS II |
| 891 | 110.0 7.13 | A .75 ↓ | " " | TR POT XI COS II |
| Denarius. | | | | |
| 892 Pl. 19. 4. | 49.9 3.23 | R .7 ↓ | Head of Marcus Aurelius, bare, r. AVRELIVS CAES ANT ON AVG PII F | Felicitas, draped, standing l., holding up caduceus in r. hand and vertical sceptre in l., and resting l. elbow on column. TR POT XI COS II |
| * | | R | " " | Securitas standing l., leaning on column, raising r. hand and holding sceptre in l. TR POT XI COS II |
| 893 Pl. 19. 5. | 55.8 3.62 | R .7 ↓ | " " AVRELIVS CAES AN TON AVG PII F | Virtus, helmeted, in military dress, standing l., holding parazonium nearly horizontal in r. hand and vertical spear in l. TR POT XI COS II |
| 894 | 47.1 3.05 | R .7 ↓ | " " | (parazonium tilted, hilt up to r.) TR POT XI COS II |

* C. 719.

890. Cracherode Gift, 1799. Same *obr.* die as No. 891. C. 705. Variants of *obr.*, head, bare, r., C. 704; AVRELIVS CAESAR ANTON AVG PII F, bust, draped, cuirassed, head, bare, r., *A. S. F. N.*, 1885, p. 209.

891. Second Colbridge Hoard, 1912. Same *obr.* die as No. 890.

892. Purchased, 1853 (from Tunis). C. 709. Variant of *rev.*, Felicitas standing r., *R. It.*, 1889, p. 453 (*obr.* AVRELIVS CAESAR ANTON AVG PII F, head, bare, r.).

893. Edwinstowe Hoard, 1911. C. 721 (*rev.* soldier).

894. George III Gift, 1823.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----|------------------------|-----------------------|---|---|
| 895 | 51.2 3.32 | R .7 ↑ | Head of Marcus Aurelius, bare, r. AVRELIVS CAES AN TON AVG PII F | As on No. 893. (parazonium nearly horizon- tal) TR POT XI COS II |
| 896 | 51.8 3.36 | R .7 ↓ | " " | TR POT XI COS II |
| 897 | 51.6 3.34 (worn) | R .7 ↑ | (middle of legend worn) | [TR POT] XI COS II |

A.D. 157-158

TR. P. XXI

1st issue: *Obv.* ANTONINVS AVG PIVS
P P IMP II

| | | | | |
|--------------------|--------------|------------|--|---|
| | | | Denarius. | |
| 898 Pl. 19. 9. | 52.5 3.40 | R .7 ↑ | Head of Antoninus, lau- reate, r. ANTONINVS AVG PIVS P P IMP II | Roma, helmeted, in military dress, seated l. on cuirass and shield, holding Victory in r. hand and parazonium in l. TR POT X XI COS IIII |
| 899 | 47.1 3.05 | R .7 ↓ | " " | Aequitas, draped, standing l., holding scales in ex- tended r. hand and cornu- copiae in l. TR POT XXI COS IIII |
| 900 | 46.7 3.03 | R .7 ↓ | " " | TR POT XXI COS IIII |
| 901 Pl. 19. 10. | 46.5 3.01 | R .7 ↑ | " " | Annona, draped, standing l., holding two corn-ears in r. hand over modius l. and rudder on prow in l. TR POT XXI COS IIII |
| 902 | 44.1 2.86 | R .65 ↓ | " " | TR POT XXI COS IIII |

895. Nineveh Hoard, 1930.

897. Nineveh Hoard, 1930.

899. Baldwin, 1937. C. 1037.

901. Purchased, 1853 (from Tunis). C. 1038 (*nr.* Abundantia).

902. Purchased, 1843.

896. Lincoln, 1912.

898. Bank Gift, 1877. C. 1028.

900. Tinchant Gift, 1937.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|---------------|-----------------------|--|---|
| * | | R | Head of Antoninus, laureate, r. ANTONINVS AVG PIVS P P IMP II | Fortuna standing l., holding rudder in r. hand and cornucopiae in l. TR POT XXI COS IIII |
| 903 Pl. 19. 11. | 48.1 3.12 | R .65 ↓ | (AVG " PIVS) " | Genius, bare to waist, standing l., sacrificing out of patera in r. hand over altar l. and holding cornucopiae in l. TR POT XXI C OS IIII |
| 904 | 112.0 7.26 | A .75 ↓ | Aureus. Head of Antoninus, bare, r. ANTONINVS AVG PIVS P P IMP II | Salus, draped, standing r., feeding out of patera in l. hand snake held in r. TR POT XXI CO S IIII |
| 905 Pl. 19. 12. | 112.0 7.26 | A .75 ↓ | Head of Antoninus, laureate, r. " " | TR POT XXI COS IIII |
| 906 | 111.7 7.24 | A .75 ↓ | (but with drapery on l. shoulder) | TR POT XXI CO S IIII |
| 907 Pl. 19. 14. | 111.4 7.22 | A .7 ↓ | Bust of Antoninus, laureate, draped, l. " " | Salus, draped, seated l. on throne, feeding out of patera in r. hand snake coiled round altar and holding transverse sceptre in l. TR POT XXI COS IIII |
| 908 Pl. 19. 13. | 47.7 3.09 | R .7 ↓ | Denarius. Head of Antoninus, laureate, r. ANTONINVS AVG PIVS P P IMP II | Tranquillitas, draped, standing r., holding rudder, vertical on ground, in r. hand and modius and corn-ears on knee in l. : l. foot set on prow, l. knee bent. TR POT XXI COS IIII |
| 909 | 47.0 3.05 | R .7 ↓ | (PI VS) " | TR POT XXI CO S IIII |

* C. 1035.

903. C. 1036 (description of *rev.* incomplete).

904. Bank Gift, 1877. C. 1043.

905. Tappia, 1856. C. 1042.

906. Blacas Coll., 1867. Variant of *obr.* bust, laureate, draped, r. C. 1044.

907. Blacas Coll., 1867. Variant of *obr.* head, laureate, r. C. 1041. C. 1040 quotes this *rev.* from B.M. with *obr.* IMP CAES T AEL HADR ANTONINVS AVG PIVS P P—in error.

908. Lincoln, 1912. C. 1039 (*rev.* Abundantia).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|---------------|-----------------------|---|--|
| 910 | 48.7 3.16 | AR .7 ↓ | Head of Antoninus, laureate, r. (AVG PIVS) | As on No. 908. TR POT XXI COS IIII |
| 911 | 47.8 3.10 | AR .75 ↓ | " " | TR POT XXI COS IIII |
| Aureus. | | | | |
| 912 Pl. 19. 15. | 111.6 7.23 | A .75 ↓ | Head of Antoninus, laureate, r. ANTONINVS AVG PIVS P P IMP II | Victory, winged, draped, advancing l., holding up wreath in r. hand and palm at shoulder in l. TR POT XXI COS IIII |
| 913 | 110.6 7.17 | A .7 ↓ | " " | TR POT XXI COS IIII |
| Denarius. | | | | |
| 914 Pl. 19. 16. | 47.3 3.06 | AR .7 ↓ | Head of Antoninus, laureate, r. ANTONINVS AVG PIVS P P IMP II | Liberalitas, draped, standing l., holding up <i>abacus</i> in r. hand and cornucopiae in l. TR POT XXI COS IIII LIB VIII, l. and r., in field. |
| 2nd issue: <i>Obv.</i> ANTONINVS AVG PIVS P P TR P XXI | | | | |
| Denarius. | | | | |
| * | | AR | Head of Antoninus, laureate, r. | Bonus Eventus standing l., holding patera in r. hand and corn-ears in l. COS IIII |
| Gold Quinarius. | | | | |
| † | | A | Bust of Antoninus, draped, head, bare, r. | Victory advancing l., holding wreath in r. hand and palm in l. " " |

* C. 222 (*rev.* Genius).

910. Bank Gift, 1877.

912. Fausseident, 1874. C. 1030. Variants of *obv.*, bust, laureate, draped, r., C. 1031; bust, laureate, draped, l., C. 1032.

913. Second Corbridge Hoard, 1912.

914. Bank Gift, 1877. C. 527. Variant of *rev.* TR P XXI COS IIII LIB VII, Wallern Hoard, *Mitt. d. Num. Ges. in Wien*, 1927, pp. 10 ff.

† C. 262 (Vienna).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|--------------|-----------------------|---|--|
| Denarius. | | | | |
| 915 Pl. 19. 7. | 49.8 3.23 | R .8 ↓ | Head of Antoninus, laureate, r. (AVG PIVS) | Front view of shrine, showing two columns in front, two almost hidden behind them: above it is an arch, with fleurette ornaments on top, and two statues, leaning outward, at the corners: within is a statue standing l., on a base, togate, extending r. hand (?) and holding vertical torch (?) in l. COS IIII |
| * | | AR | .. | Felicitas standing l., holding globe in r. hand and cornucopiae in l. FELICITATI AVG COS IIII |
| † | | AR | .. | Fortuna standing r., holding rudder in r. hand and cornucopiae in l. FORTVNA OBSEQVENS COS IIII |
| 916 Pl. 19. 8. | 50.2 3.25 | AR .75 ↓ | .. | Front view of octastyle temple, on podium of three steps: in centre, two seated figures, to front, on base: in pediment, eagle; on roof, in centre, facing quadriga (?); at angles, Victory l., ? figure r. TEMPLVM DIV AVG REST COS IIII in ex. |
| ‡ | | AR | .. | Antoninus standing l., sacrificing out of patera in r. hand over tripod: bull prostrate. VOTA SOL DECENN II COS IIII |
| § | | AR | .. | Antoninus standing l., sacrificing out of patera in r. hand over tripod. VOTA SVSCEPTA DEC III COS IIII |

* C. 373 (Paris). † C. 386 (no authority quoted).

‡ Gneecchi Coll., Museo Nazionale, Rome.

§ Vierordt Sale, 5 March, 1923, lot 1517. Aureus of these types, Martinetti Sale, 18 November, 1907, lot 2062.

915. Bank Gift, 1877. C. 329 (*ver.*, Genius Senatus or Antoninus (?), holding laurel-branch and standard (?): Victories at corners, above).

916. Seaby, 1928. C. 802.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------------------------|-----------------------------|-----------------------|---|--|
| A.D. 157-158 | | | | |
| MARCUS AURELIUS. TR. P. XII COS. II | | | | |
| Aureus. | | | | |
| 917 Pl. 19. 17. | 113.2 7.34 | A .75 ↓ | Head of Marcus Aurelius, bare, r. AVRELIVS CAES AN TON AVG PII F | Apollo, laureate, draped to feet, standing front, head l., holding patera in extended r. hand and lyre in l. TR POT XII COS II |
| Denarius. | | | | |
| 918 | 53.2 3.45 | R .7 ↓ | " " | Felicitas, draped, standing l., holding winged caduceus up in r. hand and vertical sceptre in l. TR POT X II COS II |
| 919 | 52.2 3.38 <i>worn</i> | R .7 ↓ | (but A" N TON") | TR POT XII COS II |
| 920 Pl. 19. 18. | 54.9 3.56 | R .7 ↓ | " " | (but Felicitas leans l. elbow on column) TR POT XII COS II |
| 921 | 48.7 3.16 | R .7 ↓ | " " | TR POT XII COS II |
| 922 Pl. 19. 19. | 44.6 2.89 | R .7 ↓ | " " | Spes, draped, advancing l., holding up flower-bud in r. hand and gathering up fold of skirt in l. TR POT XII COS II |
| 923 | 51.3 3.32 | R .7 ↓ | (but " with drapery on l. shoulder, front and back) | TR POT XII COS II |

917. Tappia, 1856. Variant of *obr.* CAESAR, C. 723. Variants of *obr.* CAESAR, bust, draped, head, bare, r., C. 724; CAES, bust, draped, head, bare, r., Merzbacher Sale, 15 November, 1910, lot 1757.

918. C. 729.

919. Woolley Gift, 1913 (Aleppo Hoard).

920. Purchased, 1835. C. 727. Variant of *obr.* AVRELIVS CAESAR AVG PII F, C. 726.

922. Bank Gift, 1877. C. 731.

923. Lincoln, 1912. Variant of *obr.* bust, draped, head, bare, r., *R. D.*, p. 71.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|--------------|-----------------------|--|---|
| A.D. 158-159 | | | | |
| TR. P. XXII | | | | |
| <i>Obv.</i> ANTONINVS AVG PIVS P P TR P XXII | | | | |
| Denarius. | | | | |
| 924 | 48.8 3.16 | R .7 ↓ | Head of Antoninus, laureate, r. (PI VS) | Front view of temple, showing eight columns, on podium of three steps: in centre, two statues, seated front on base: in pediment, traces of figures: on roof, ? in centre, statues at angles: below, l. and r. in front of temple, standing statues extending r. hands. AEDE DIVI AVG REST COS IIII in ex. |
| 925 Pl. 19. 20. | 48.9 3.17 | R .7 ↓ | (AVG " PIVS) " | Annona, draped, standing l., holding two corn-ears downwards in r. hand and setting l. on modius, with corn-ear and poppies, set on prow of ship on r. C O S IIII |
| * | | R | " " | Woman (Clementia or Juno?) standing l., holding patera in r. hand and sceptre in l. COS IIII |
| 926 | 51.6 3.34 | R .75 ↓ | " " | Front view of shrine, showing two columns in front, two just visible to l. behind them: above it is an arch with fleurette ornaments on top and statues leaning outwards at the corners: within is a statue, standing front, head l., on a base, holding ? in r. hand and with l. hand at side (?). C O S IIII |

* *R. D.*, p. 48.924. Baldwin, 1937. For details of *rev.*, see Introduction. Variant of *rev.* AED. C. 2.

925. T. O. Mabbott Gift, 1935.

926. Baldwin, 1937. C. 331.

No. 927 accidentally omitted.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|---------------|-----------------------|---|--|
| 928 | 50.0 3.24 | R .65 ↓ | Head of Antoninus, laureate, r. (no break) | As on No. 926. (back columnus just visible to r.: figures on arch nearly upright: statue on base holds short vertical sceptre in l. hand) COS IIII |
| 929 Pl. 20. 1. | 48.8 3.16 | R .7 ↓ | .. .. | .. .. (figures above seem to stand on the rear columnus: statue on base has toga in fold across body, vertical sceptre in r. hand (?), l. arm ?) COS IIII |
| 930 Pl. 20. 2. | 48.8 3.16 | R .7 ↑ | (AVG " PIVS) .. | (figures on arch nearly upright: statue on base stands front, holding short transverse wand (?) in r. hand, l. extended to inside column ?) COS IIII |
| * | | R | .. .. | Felicitas standing l., holding globe in r. hand and cornucopiae in l. FELICITATI AVG COS IIII |
| Aureus. | | | | |
| 931 Pl. 20. 3. | 111.2 7.21 | A .7 ↓ | Bust of Antoninus, laureate, r., with drapery on l. shoulder, front and back. (AVG PIVS) | Fortuna, draped, standing l., holding in r. hand patera above rudder on prow l., and cornucopiae in l. FORTVNA OPSEQVENS COS IIII in ex. |
| Denarius. | | | | |
| 932 Pl. 20. 4. | 44.6 2.89 | A .7 ↓ | Head of Antoninus, laureate, r. (AVG PIVS) | .. .. |

* Note in B.M. Not in Strack: does the piece really exist?

928. Seaby, 1937.

929. George III Gift. 1823.

930. Lincoln, 1912.

931. Second Corbridge Hoard, 1912. Cp. C. 390 (bust, laureate, r.' *rev.* OBSEQVENS, rudder on globe). For details of type, see Introduction.

932. Cp. C. 37 (*rev.* OBSEQVENS): no mention of prow or patera.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----|------------------------|-----------------------|---|--|
| 933 | 53.2 3.45 | R .65 ↓ | Head of Antoninus, laureate, r. (PI VS) | As on No. 931. |
| 934 | 47.5 3.08 | R .7 ↓ | (AVG " PIVS) " | " " |
| 935 | 50.4 3.27 | R .7 ↓ | (PI VS) " | " " |
| 936 | 47.0 3.05 (worn) | R .7 ↓ | (PI VS) " (end of legend lost: ? TR P XXII) | (legend " fails on l. and in ex.) |
| 937 | 49.3 3.19 | R .7 ↓ | Bust of Antoninus, laureate, draped, r. (AVG PIVS) | " " |
| * | | A | Aureus. Bust of Antoninus, draped, cuirassed, head, bare, r. | Pietas standing l., holding globe in r. hand and child on l. arm: at her sides, l. and r., two children. PIETATI AVG COS IIII |
| † | | R | Denarius. Head of Antoninus, laureate, r. | Roma seated l. on cuirass, holding Victory in r. hand and spear in l. ROMA COS IIII |
| ‡ | | R | " " | Salus standing l., feeding out of patera in r. hand snake coiled round altar and holding sceptre in l. SALVS AVG COS IIII |

* Ars Classica Sale, 3 July, 1933, lot 1730.

† R. D., p. 52.

‡ C. 734: variant of rev. SALVTI AVG COS IIII, C. 740 (Copenhagen).

933. H.M. Treasury Gift (Silchester Hoard), 1894.

934. Lincoln, 1912.

935. Ciani, 1927.

937. R. Ashmead, 1937 (Bristol Hoard).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|---------------|-----------------------|---|---|
| 938 Pl. 20. 5. | 110.5 7.16 | AV .75 ↓ | Aureus. Bust of Antoninus, laureate, r., with drapery on l. shoulder, front and back. (AVG PIVS) | Front view of temple, showing eight columns, on podium of three steps: in centre, two figures seated front on base: in pediment, uncertain figures: on roof, facing quadriga (?) in centre Victories (?) on angles: in front of temple, l. and r., statues standing on bases. TEMPL DIVI AVG REST COS IIII in ex. |
| 939 Pl. 20. 6. | 53.6 3.47 | R .75 ↓ | Denarius. Head of Antoninus, laureate, r. (no break) | " " (but no podium: in front of temple, four statues, two l. and r. respectively, two in centre) TEMPLVM DIVI AVG REST COS IIII |
| 940 Pl. 20. 7. | 48.2 3.12 | R .8 ↑ | (AVG " PIVS) " | (but two statues only) |
| 941 | 50.8 3.29 | R .75 ↑ | " " | " " |
| 942 | 46.8 3.03 | R .7 ↑ | " " | " " |
| 943 | 49.2 3.19 | R .75 ↑ | Bust of Antoninus, laureate, draped, r. (no break) | " (two statues?) |
| 944 | 49.8 3.23 | R .7 ↓ | Head of Antoninus, laureate, r. (AVG PIVS) | Antoninus, veiled, togate, standing l., sacrificing out of patera in r. hand over tripod-altar l., and holding roll in l. hand at side: beside altar, prostrate bull. VOTA SOL DEC II COS IIII in ex. |

938. Cracherode Gift, 1799. C. 799: also variant of *obr.* head, laureate, r. Variants of *obr.*, bust, laureate, draped, cuirassed, r., *A. S. F. N.*, 1885, p. 44; bust, laureate, draped, r., Gneccchi Coll., Museo Nazionale, Rome. Variant of *rev.* **TEMPLVM DIVI AVG REST COS IIII**, with *obr.*, head, laureate, r., *R. It.*, 1889, p. 450, with bust, with aegis, head, bare, r., Vierordt Sale, 5 March, 1923, lot 1494.

939. Cracherode Gift, 1799. C. 804.

940. Lincoln, 1912.

943. Munzhandlung Basel, 1938.

944. H.M. Treasury Gift (Silchester Hoard), 1894. C. 1102. Aureus of these types, C. 1101: with variant of *obr.*, head, bare, r., C. 1103.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|---------------|-----------------------|---|---|
| 945 | 49.2 3.19 | .R .7 ↓ | Head of Antoninus, laureate, r. (AVG PIVS) | As on No. 944. VOTA SOL DEC II COS IIII |
| 946 Pl. 20. 8. | 55.1 3.57 | .R .7 ↓ | " " | VOTA SOL DEC II COS IIII |
| 947 | 46.8 3.03 | .R .75 ↓ | " " | " " |
| 948 Pl. 20. 9. | 111.8 7.24 | .A .75 ↑ | Aureus. Bust of Antoninus, with drapery on l. shoulder, front and back, head, bare, r. (AVG PIVS) | VOTA SOL DECENN II COS IIII |
| 949 | 54.9 3.56 | .R .7 ↓ | Denarius. Head of Antoninus, laureate, r. (AVG PIVS) | " " |
| 950 Pl. 20.10. | 50.7 3.29 | .R .7 ↑ | " " | " " |
| 951 Pl. 20.11 | 48.2 3.12 | .R .7 ↓ | " " | (no bull) VOTA SVSCEP DECENN III COS IIII |
| 952 | 109.7 7.11 | .A .75 ↓ | Aureus. Head of Antoninus, bare, r. (AVG PIVS) | Antoninus, veiled, togate, standing l., sacrificing out of patera in r. hand over tripod-altar l., and holding roll in l. hand at side. VOTA SVSCE PTA DEC III COS IIII in ex. |

945. George III Gift, 1823.

946. Lincoln, 1912.

948. Feuardent, 1874. Variants of *obr.*, bust, laureate, draped, r., and bust, laureate, r., with drapery on l. shoulder ('bust, laureate, r.'). C. 1111. Variant of *obr.* head, bare, r., Ratto Sale, 8 February, 1928, lot 2934.

950. Lincoln, 1912.

951. George III Gift, 1823. Aureus of this *rev.* with *obr.*, bust, laureate, draped, r., Montagu Sale, 20 April, 1896, lot 341.952. Feuardent, 1874. Variants of *obr.*, bust, with aegis, head, bare, r., *A. S. F. N.*, 1885, p. 45; bust, cuirassed, with aegis, head, bare, r., Hirsch Sale, 8 November, 1910, lot 1058. Variant of *rev.* VOTA SVSCEP DECENN III, as aureus with *obr.*, head, laureate, r., and bust, laureate, draped, r.; as denarius with *rev.*, head, laureate, r., Strack, no. 343.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|---------------|-----------------------|--|--|
| 953 | 112.8 7.31 | A ↓ .8 | Head of Antoninus, laureate, r. (AVG PIVS) | As on No. 952. |
| 954 | 112.3 7.28 | A ↓ .85 | Bust of Antoninus, laureate, r., with aegis on l. shoulder. " " | " " |
| 955 Pl. 20. 12. | 113.0 7.32 | A ↓ .8 | Bust of Antoninus, laureate, draped, r. " " | " " |
| Denarius. | | | | |
| 956 | 48.5 3.14 | R ↑ .7 | Head of Antoninus, laureate, r. (no break) | " " |
| 957 | 53.2 3.45 | R ↓ .7 | " " | " (exergue almost lost)" |
| 958 | 49.2 3.19 | R ↓ .7 | Bust of Antoninus, laureate, draped, r. (AVG PIVS) | " " |
| * | | R | Head of Antoninus, bare, r. | VOTA "SVSCEPTA" DECE NN III COS IIII |
| † | | R | Head of Antoninus, laureate, r. | VOTA "SVSCEPTA" VICEN NALIA |
| Aureus. | | | | |
| ‡ | | A | Head of Antoninus, laureate, r. | VOTA "VIGENNALIA" COS IIII |

* R. D., p. 55.

† Strack, no. 344.

‡ C. 1129 (formerly Paris).

953. Tappia, 1856.

955. Tappia, 1856. Variant of *obv.*, bust, laureate, cuirassed, r., seen from back, Trau Sale, 22 May, 1935, lot 1459.

956. Purchased, 1843.

957. Bank Gift, 1877.

958. Bank Gift, 1877.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----|-----|-----------------------|---------|---------|
|-----|-----|-----------------------|---------|---------|

A.D. 158-159

ANTONINUS PIUS AND DIVA FAUSTINA

Denarius.

| | | | | |
|---|--|---|--|--|
| * | | R | Head of Antoninus, laureate, r. ANTONINVS AVG PI VSP P TR P XXII | Bust of Diva Faustina, draped, r. DIVA FAVSTINA |
|---|--|---|--|--|

A.D. 158-159

MARCUS AURELIUS. TR. P. XIII COS. II

Aureus.

| | | | | |
|--------------------|---------------|---|---|--|
| 959 Pl. 20. 13. | 111.8 7.24 | A | 75 Bust of Marcus Aurelius, cuirassed, with drapery on l. shoulder, head, bare, r. AVRELIVS CAES AN TON AVG PII F | Apollo, draped to feet, standing front, head l., holding patera in extended r. hand and lyre in l. TR POT XIII COS II |
|--------------------|---------------|---|---|--|

| | | | | |
|---|--|---|---|--|
| † | | A | Head of Marcus Aurelius, bare, r. AVRELIVS CAES AVG PII F | Mars, naked, but for flying cloak, advancing r., holding spear in r. hand and trophy in l. TR POT XIII COS II |
|---|--|---|---|--|

Denarius.

| | | | | |
|---|--|---|-----|---|
| ‡ | | R | ” ” | Minerva advancing r., holding javelin in r. hand and spear in l. ” ” |
|---|--|---|-----|---|

| | | | | |
|---|--|---|--|--|
| § | | R | Head of Marcus Aurelius, bare, r. AVRELIVS CAES ANT ON AVG PII F | Felicitas standing l., holding caduceus in r. hand and sceptre in l., and leaning on column. TR POT XIII COS II |
|---|--|---|--|--|

* Schwing Sale (Ratto, Paris), 1 December, 1932, lot 566.

† C. 737. Variants of *obv.*, bust, draped, head, bare, r., C. 738; bust with drapery on l. shoulder, front and back, head, bare, r., Hunterian Coll.: **CAESAR**, bust, draped, head, bare, r., Ars Classica Sale, 3 July, 1933, lot 1835 (correct text by plate).

‡ Strack, no. 355.

§ R. D., p. 71: Strack, no. 3526.

959. Purchased. 1850. C. 736. Variant of *obv.*, head, bare, r., C. 735.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|---------------|-----------------------|---|---|
| 960 Pl. 20.14. | 48.2 3.12 | R .75 ↓ | Head of Marcus Aurelius, bare, r. (AN TON) | Spes, draped, advancing l., holding up flower-bud in r. hand and gathering up fold of skirt in l. TR POT XIII COS II |
| 961 | 45.5 2.95 | R .7 ↓ | Bust of Marcus Aurelius, draped, head, bare, r. " " | " " |
| 962 Pl. 20.15. | 111.7 7.24 | A .8 ↓ | Aureus. Bust of Marcus Aurelius, draped, head, bare, r. AVRELIVS CAES AVG PII F | Virtus, helmeted, in military dress, with cloak, standing r., l. foot set on helmet, hold- ing vertical spear (point downward) in r. hand and parazonium upright in l. TR POT XIII COS II |
| 963 | 51.5 3.34 | R .7 ↓ | Denarius. Head of Marcus Aurelius, bare, r. AVRELIVS CAES AVG PII F | TR POT XIII COS II |
| 964 Pl. 20.16. | 53.2 3.45 | R .7 ↑ | " " | " " |
| 965 | 51.6 3.34 | R .75 ↓ | " " AVRELIVS CAES AVG PII F | " " |
| 966 | 47.4 3.07 | R .7 ↓ | " " | " " |

960. George III Gift, 1823. C. 743. Variants of *obr.*, AVRELIVS CAES AVG PII F, bust, bare, r., *A. S. F. N.*, 1885, p. 209: bust, draped, head, bare, r., *B. N. S.*, 1884, p. 138: in both cases Spes is quoted as advancing r.: in error?

961. Lincoln, 1912. C. 740.

962. Rich, 1825. C. 747. Variant of *obr.*, head, bare, r., *B. N. S.*, 1887, p. 16. Variant of *obr.* AVRELIVS CAES ANTON AVG PII F, head, bare, r., C. 745 (Paris). Variant of *rev.* TR P XIII, *Ars Classica Sale*, 3 July, 1933, lot 1836.

963. Purchased, 1853 (from Tunis). Variant of *obr.*, AVRELIVS CAES ANTON AVG PII F, head, bare, r., C. 746.

964. T. O. Mabbott Gift, 1931.

965. George III Gift, 1823.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|--------------|-----------------------|---|---|
| A.D. 159-160 | | | | |
| TR. P. XXIII | | | | |
| <i>Obv.</i> ANTONINVS AVG PIVS P P TR P XXIII | | | | |
| Gold Quinarius. | | | | |
| * | | AR | Head of Antoninus, laureate, r. | Aequitas standing l., holding scales in r. hand and cornucopiae in l. COS IIII |
| Denarius. | | | | |
| 967 Pl. 20. 20. | 53.1 3.44 | AR .75 ↓ | Head of Antoninus, laureate, r. (no break) | Front view of shrine, as on No. 926. (The figure in centre stands front and holds up objects like torches in both hands.) COS IIII |
| 968 | 51.7 3.35 | AR .75 ↓ | „ „ | „ „ (but figure in centre raises r. hand, and gathers up drapery in l.: ?—Spes) COS IIII |
| 969 | 42.2 2.73 | AR .7 ↓ | „ „ | Felicitas, draped, standing l., raising r. hand in front of face,* resting l. arm on column. FELIC SAEC COS IIII |
| 970 Pl. 21. 1. | 44.9 2.91 | AR .7 ↑ | „ „ | „ „ (but Felicitas holds up winged caduceus in r. hand) |
| 971 | 49.4 3.20 | AR .7 ↓ | „ „ | FELIC SAEC COS IIII |
| 972 Pl. 21. 2. | 52.7 3.41 | AR .7 ↓ | „ „ | Felicitas, draped, standing l., holding globe on r. hand and cornucopiae in l. FELICITAT! AVG COS IIII |

* C. 248 (Paris).

967. Bank Gift, 1877.

970. C. 360.

968. Bank Gift, 1877.

969. C. 359.

972. Edwinstowe Hoard, 1912.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----|---------------|-----------------------|---|--|
| 973 | 42.6 2.76 | R .7 ↑ | Head of Antoninus, laureate, r. (no break) | As on No. 972. |
| 974 | 50.7 3.29 | R .75 ↑ | " " | " " |
| 975 | 46.3 3.00 | R .7 ↓ | " " | " " |
| 976 | 51.3 3.32 | R .7 ↓ | " " | Fortuna, draped, standing r., holding rudder, nearly vertical, on globe in r. hand and cornucopiae, with tip turned from body, in l. FORTVNA COS IIII |
| 977 | 49.4 3.20 | R .7 ↑ | " " | FORTVNA COS IIII |
| 978 | 50.0 3.24 | R .7 ↓ | " " | FORTVNA COS IIII |
| 979 | 53.5 3.47 | R .7 ↓ | " " | (no globe) " |
| 980 | 46.0 2.98 | R .7 ↑ | Bust of Antoninus, laureate, draped, r. | FORTVNA COS IIII (no globe) |
| 981 | 51.9 3.36 | R .75 ↓ | Head of Antoninus, laureate, r. | Pax, draped, standing l., holding branch downwards in r. hand and vertical sceptre in l. PACI AVG COS IIII |
| 982 | 49.0 3.18 | R .7 ↑ | " " | PACI AVG COS IIII |
| 983 | 112.5 7.29 | A .8 ↓ | Aureus. Bust of Antoninus, draped, cuirassed, head, bare, r. (AVG PIVS) | Pietas, draped, standing l., holding globe on r. hand and child on l. arm: at her sides, both l. and r., a child standing looking towards her and raising r. hand. PIETATI AVG COS IIII |

973. Purchased, 1853 (from Tunis).

975. H.M. Treasury Gift (Silchester Hoard), 1894.

976. Variant of *obr.* head, laureate, l., Newbiggin Hoard, *Num. Chron.*, 1929, p. 314.

979. C. 383.

980. H. Mattingly Gift, 1938.

981. C. 573.

983. Feuardent, 1874. Variant of *obr.*, head, bare, r., Valette Coll., 16 June, 1924, lot 205.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|---------------|-----------------------|---|--|
| 984 Pl. 21. 5. | 112.3 7.28 | <i>A</i> .85 ↓ | Head of Antoninus, laureate, r. | As on No. 983. PIETATI AVG COS IIII |
| Denarius. | | | | |
| 985 Pl. 21. 6. | 52.2 3.38 | <i>R</i> .7 ↑ | " " | Roma, helmeted, draped, seated l. on throne, holding Victory on r. hand and vertical spear in l. ROMA COS IIII |
| 986 | 50.7 3.29 | <i>R</i> .7 ↓ | " " | ROMA COS IIII " |
| 987 Pl. 21. 7. | 54.2 3.51 | <i>R</i> .7 ↓ | " " | Salus, draped, standing l., feeding out of patera in r. hand snake coiled round altar and holding vertical sceptre in l. SALVS AV[G] COS IIII |
| 988 | 52.6 3.41 | <i>R</i> .75 ↑ | " " | SALVTI AVG COS IIII |
| 989 Pl. 21. 8. | 52.2 3.38 | <i>R</i> .7 ↓ | " " | SALVTI AVG COS IIII |
| 990 | 52.5 3.40 | <i>R</i> .75 ↓ | " " | " " |
| 991 | 52.0 3.37 | <i>R</i> .7 ↓ | " " | SALVTI AVG COS IIII |
| 992 | 49.0 3.18 | <i>R</i> .7 ↓ | " " | SALVTI AVG COS IIII |
| Aureus. | | | | |
| " | | <i>A</i> | Bust of Antoninus, laureate, draped, r. | Front view of temple, showing eight columns, as on No. 938. TEMPL DIVI AVG REST COS IIII |

* C. 800. Denarius with head, laureate, r. C. 801.

984. George III Gift, 1823. C. 622. Variant of *obr.*, bust, laureate, draped, r., C. 623.

985. Devonshire Coll., 1844. C. 696 (*rev.*, Roma seated on cuirass).

987. Rollin. 1853. C. 735. Variant of *obr.*, bust, laureate, draped, r., *R. D.*, p. 52.

988. H.M. Treasury Gift (Silchester Hoard), 1894. C. 741.

990. Devonshire Coll., 1844.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----|-----|-----------------------|---|---|
| ∞ | | AR | Denarius. Head of Antoninus, laureate, r. | Antoninus standing l., sacrificing out of patera in r. hand over tripod-altar and holding roll in l. hand. VOTA SVSCEP DEC III COS IIII |

A.D. 159-160

MARCUS AURELIUS

1st issue : TR. POT. XIII COS. II

| | | | | |
|--------------------|---------------|------------|--|---|
| 993 | 111.1 7.20 | AV .8 ↑ | Aureus. Head of Marcus Aurelius, bare, r. AVRELIVS CAES AVG PII F | Mars, helmeted, naked but for cloak at back, advancing r., holding spear in r. hand and trophy over l. shoulder in l. TR POT XIII COS II |
| 994 Pl. 21. 10. | 112.2 7.27 | AV .8 ↓ | Bust of Marcus Aurelius, with drapery on l. shoulder, front and back, head, bare, r. AVRELIVS CAES AVG PII F | TR POT XIII COS II |
| 995 | 111.7 7.24 | AV .7 ↓ | Bust of Marcus Aurelius, draped, head, bare, r. AVRELIVS CAESAR AVG PII F | TR POT XIII COS II |
| 996 | 49.2 3.19 | AR .7 ↓ | Denarius. Head of Marcus Aurelius, bare, r. AVRELIVS CAESAR AVG PII F | Mars, helmeted, in military dress, standing front, head l., holding vertical spear, reversed, in r. hand and resting l. hand on round shield set on ground. TR POT XIII COS II |

* C. 1113. Aureus of these types, note in B.M. Neither aureus nor denarius is given by Strack.

993. Blacas Coll. 1867.

994. Purchased, 1848. C. 752 ('bust, bare, r.'). Also variants of *obr.*, bust, draped, head, bare, r., and bust, draped, cuirassed, head, bare, r., C. 753; bust, cuirassed, head, bare, r., Ars Classica Sale, 3 July, 1933, lot 1837.

995. Bank Gift, 1877. C. 754.

996. Tinchant Gift, 1937. C. 764.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|-----------------------------|-----------------------|---|---|
| 997 Pl. 21. 12. | 49.2 3.19 | R .75 ↓ | Head of Marcus Aurelius, bare, r. AVRELIVS CAESAR AVG PII F | As on No. 996. TR POT XIII COS II |
| 998 Pl. 21. 13. | 51.8 3.36 | R .7 ↑ | AVRELIVS CAES AVG PII F | Minerva, helmeted, draped, advancing r., brandishing javelin in r. hand and hold- ing round shield on l. TR POT XIII COS II |
| 999 | 51.3 3.32 | R .7 ↑ | " " | TR POT XIII COS II |
| 1000 | 36.4 2.36 <i>worn</i> | R .65 ↑ | " " | (legend " worn at end") |
| 1001 Pl. 21. 11. | 55.1 3.57 | A .6 ↓ | Gold Quinarius. Bust of Marcus Aurelius, draped, head, bare, r. AVRELIVS CAES AVG PII F | Spes, draped, advancing l., holding up flower-bud in r. hand, gathering up fold of skirt in l. TR POT XIII COS II |
| 2nd issue: TR. POT. XIII COS. II DESIG. III | | | | |
| 1002 | 53.9 3.49 | R .7 ↓ | Denarius. Head of Marcus Aurelius, bare, r. AVRELIVS CAESAR AVG PII F | Mars, helmeted, in military dress, standing front, head l., holding vertical spear, reversed, in r. hand and resting l. on round shield, set on ground. TR POT XIII COS II DESIG III |
| 1003 Pl. 21. 14. | 43.2 2.80 | R .7 ↓ | " " | " " |

997. Webster, 1868.

998. Lincoln, 1912. C. 762. Variant of *obr.* CAESAR, *R.D.*, p. 71. The *rev.*, Minerva standing l., holding owl on r. hand and spear in l. hand, shield against r. side, with *obr.* AVRELIVS CAESAR AVG PII F, head, bare, r., is quoted in *R.It.*, 1907, p. 178.

1001. Blacas Coll., 1867. Cp. C. 763 (*obr.*; bust, laureate, draped, r.: presumably in error, as he quotes B.M. coin).

1002. Devonshire Coll., 1844. C. 765. Variant of *obr.*, bust, draped, head, bare, r., Strack, no. 576.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|--------------|-----------------------|--|---|
| A.D. 160-161 | | | | |
| TR. P. XXIII | | | | |
| <i>Obr.</i> ANTONINVS AVG PIVS P P TR P XXIII | | | | |
| Denarius. | | | | |
| 1004 | 47.7 3.09 | R .7 ↓ | Head of Antoninus, laureate, r. (no break) | Liberalitas, draped, standing l., holding up <i>abacus</i> in r. hand and cornucopiae in l. CONG AVG VIII COS III |
| 1005 Pl. 21. 15. | 51.4 3.33 | R .75 ↑ | " " | " " |
| Gold Quinarius. | | | | |
| * | | A | Bust of Antoninus, draped, cuirassed, seen from back, head, bare, r. | Aequitas standing l., holding scales in r. hand and cornucopiae in l. COS III |
| Denarius. | | | | |
| 1006 Pl. 21. 16. | 51.8 3.36 | R .7 ↓ | Head of Antoninus, laureate, r. (no break) | Felicitas, draped, standing l., holding up caduceus in r. hand and resting l. arm on column. FELIC SAEC COS III |
| 1007 | 49.3 3.19 | R .7 ↓ | " " | " " |
| 1008 Pl. 21. 17. | 47.3 3.06 | R .7 ↓ | " " | Fortuna, draped, standing r., holding rudder, nearly vertical, on globe in r. hand and cornucopiae, with tip turned outward, in l. FORTVNA COS III |

* Strack, no. 378 (Berlin).

1004. Baldwin, 1937. Cp. C. 150 (omits **PIVS** on *obr.* in error).

1005. George III Gift, 1823.

1006. George III Gift, 1823. C. 361. Variant of *obr.*, bust, laureate, draped, r., *R.D.*, p. 50.

1008. George III Gift, 1823. C. 384 (*rev.*, no globe).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---------------------|---------------|-----------------------|---|--|
| 1009 | 44.7 2.90 | R .7 ↓ | Bust of Antoninus, with drapery on l. shoulder, at back, head, bare, r. | Liberalitas, draped, standing r., emptying coins out of cornucopiae held in both hands. LIBERALITAS AVG VIII COS IIII |
| 1010 Pl. 21. 18. | 49.2 3.19 | R .75 ↓ | Head of Antoninus, laureate, r. | „ „ |
| 1011 | 46.8 3.03 | R .75 ↓ | Bust of Antoninus, laureate, draped, r. | „ „ |
| Aureus. | | | | |
| * | | A | Head of Antoninus, laureate, r. | Antoninus seated l. on platform, accompanied by officer: in front, Liberalitas standing, holding <i>abacus</i> and cornucopiae: at foot of platform, man holding out both hands. LIBERALITAS AVG VIII COS IIII |
| 1012 Pl. 21. 19. | 109.1 7.07 | A .75 ↓ | Bust of Antoninus, draped, cuirassed, head, bare, r. (no break) | Pietas, draped, standing l., holding child on each arm: at her sides, both l. and r., a child standing looking towards her and raising r. hand. PIETATI AVG COS IIII |
| Denarius. | | | | |
| 1013 | 49.7 3.22 | R .7 ↓ | Head of Antoninus, laureate, r. (no break) | „ „ PIETATI AVG COS IIII |
| 1014 Pl. 21. 20. | 47.6 3.08 | R .7 ↓ | „ „ | „ „ |
| 1015 | 52.0 3.37 | R .75 ↑ | Bust of Antoninus, laureate, cuirassed, r. | „ „ |

* C. 531.

1009. Bank Gift, 1877. Variants of *obr.*, head, laureate, r., C. 530; bust, cuirassed, head, bare, r., *R. D.*, p. 51.

1010. Lincoln, 1912.

1011. Blacas Coll., 1867.

1012. George III Gift, 1823. C. 632. Variant of *obr.*, head, laureate, r., C. 630. Variant of *rev.*, Pietas holds globe and child, *obr.*, head, laureate, r., Strack, no. 385.

1013. C. 631. Variant of *obr.*, head, bare, r., Lippmann Coll., Hamburg.

1014. Cracherode Gift, 1799.

1015. George III Gift, 1823.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|--------------|-----------------------|---------------------------------|---|
| 1016 Pl. 22. 1. <i>but not A</i> | 47.8 3.10 | R ↑ | Head of Antoninus, laureate, r. | Roma, helmeted, draped, seated l. on throne, foot on stool, holding Victory on r. hand and vertical spear in l. hand ROMA COS IIII |

A.D. 160 (December)

MARCUS AURELIUS. TR. P. XV COS. II DES. III

Aureus.

| | | | |
|---|---|-----------------------------------|---|
| * | A | Head of Marcus Aurelius, bare, r. | Pietas standing l., holding child in each arm: child standing at either side. |
| | | AVRELIVS CAESAR AVG PII F | TR POT XV COS II DESIG III |

A.D. 161 (early)

MARCUS AURELIUS (still CAESAR).

TR. P. XV COS. III

Aureus.

| | | | | |
|--------------------|---------------|--------|---|--|
| 1017 Pl. 22. 2. | 110.7 7.17 | A ↓ | Bust of Marcus Aurelius, draped, head, bare, r. AVRELIVS CAESAR AVG PII F | Mars, helmeted, naked but for cloak floating behind him, advancing r., holding spear in r. hand and trophy on l. shoulder in l. TR POT XV COS III |
|--------------------|---------------|--------|---|--|

Denarius.

| | | | | |
|------|--------------|--------|---|--|
| 1018 | 50.2 3.25 | R ↑ | Bust of Marcus Aurelius, with drapery on l. shoulder, front and back, head, bare, r. " " | Mars, helmeted, in military dress, standing front, head l., holding vertical spear, reversed, in r. hand and resting l. hand on round shield set on ground. TR POT XV COS III |
|------|--------------|--------|---|--|

* C. 771. Variant of *obr.* bust, draped, cuirassed, head, bare, r., C. 772. Denarius of these types, Strack, no. 377.

1016. George III Gift, 1823. Cp. C. 697 (*rev.*, Roma seated on cuirass).

1017. Feuardent, 1874. C. 778. C. 770 quotes the same coin but with *rev.* legend TR POT XV COS.

1018. L. A. Lawrence, 1937. C. 780.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|---------------|-----------------------|--|--|
| 1019 | 53.4 3.46 | R .7 ↓ | Head of Marcus Aurelius, bare, r. AVRELIVS CAESAR AVG PII F | Pietas, draped, standing front, head l., holding child on each arm: at each side, child standing, looking to- wards her, raising r. hand. TR POT XV COS III |
| 1020 | 49.7 3.22 | R .7 ↓ | Bust of Marcus Aurelius, with drapery on l. shoul- der, front and back, head, bare, r. " " | " " |
| 1021 | 51.3 3.32 | R .7 ↓ | Bust of Marcus Aurelius, with cuirass on r. shoul- der, head, bare, r. " " | " " |
| 1022 Pl. 22. 3. | 111.6 7.23 | A .8 ↓ | Aureus. Bust of Marcus Aurelius, draped, head, bare, r. AVRELIVS CAE SAR AVG PII F | Marcus Aurelius standing l. in triumphal quadriga pacing l., holding eagle- tipped sceptre in l. hand. TR POT XV above. COS III in ex. |
| <p>The coin quoted by C. 1114 (Musée transylvanien) with <i>obv.</i> ANTONINVS AVG PIVS P P TR P XXV, head, laureate, r., <i>rev.</i> VOTA SVSCEP DEC III COS IIII, Antoninus standing l., sacrificing over tripod-altar, is probably misread for TR P XXII.</p> | | | | |
| UNDATED | | | | |
| * | | R | Denarius. Head of Antoninus, lau- reate, r. ANTONINVS AVG PI VS | Aequitas standing l., hold- ing scales and rod. AEQVITAS AVG |

* C. 15 (no authority quoted).

1019. Cracherode Gift, 1799. Aureus of these types, Cahn Sale, 26 November, 1930, lot 475.

1021. L. A. Lawrence, 1937. C. 773, 774 gives aureus and denarius of this reverse, with *obv.* bust, draped, cuirassed, head, bare, r.

1022. Trattle Sale, 1832. C. 783. Denarius of these types, C. 782 (Gossellin Sale). Variant of *obv.* of aureus: head, bare, r., C. 781.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|----------------------------|-----------------------------|-----------------------|--|---|
| × | | Æ | Head of Antoninus, laureate, r. ANTONINVS AVG PI VS PP | As on No. ×, p. 153. |
| † | | Æ | Head of Antoninus, bare, r. " " | Genius Senatus standing l., holding branch in r. hand and sceptre in l. GENIO SENATVS |
| VARIOUS IRREGULAR ISSUES ‡ | | | | |
| Denarius. | | | | |
| 1023 | 42.9 2.78 <i>base</i> | Æ .7 ↑ | Head of Antoninus, laureate, r. ANTONINVS AVG PIV... | Aeternitas(?), draped, standing l., holding phoenix on globe on r. hand and gathering up fold of garment in l. AETER NITAS |
| 1024 Pl. 22. 6. | 46.1 2.99 | Æ .7 ↓ | " ANTONINVS "AVG PIVS PP | Providentia, draped, standing l., holding globe on r. hand and vertical sceptre in l. AETER NITAS |
| 1025 Pl. 22. 5. | 42.3 2.74 | Æ .7 ↓ | " ANTONINVS "AVG PI VS PP TR P COS III | AET ER NITAS " |
| 1026 | 42.5 2.75 | Æ .75 ↓ | " ANTONINVS "AVG PIVS COS | Ceres, draped, standing l., holding two corn-ears downwards in r. hand and vertical sceptre in l. AETERN ITAS AVG |
| 1027 Pl. 22. 7. | 50.3 3.26 | Æ .75 ↓ | " ANTONINVS "AVG PIVS PP | Modius with poppy between two corn-ears each, r. and l. ANN O NAAVG |
| 1028 | 42.2 2.73 | Æ .7 ↓ | " ANTONINVS "AVG P PTRIXX | Ceres, draped, seated l., on modius, holding two corn-ears in extended r. hand and torch upright in l. C E RES |

* C. 16 (Paris).

† *R. It.* 1907, p. 560 (Budapest).

‡ For this class in general, see Introduction.

1023. Tinchant Gift, 1937. Hybrid. Reverse of Faustina I.

1024. George III Gift, 1823. Hybrid. Reverse of Faustina I. Variant of *obr.*
ANTONINVS AVG PIVS, Tinchant Coll. Hybrid. Reverse of Faustina I.

1025. Ciani, 1027.

1026. Lawrence, 1937.

1027. George III Gift, 1823. Unusual style.

1028. Baldwin, 1937. C. 121.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---------------------|-----------------------------|-----------------------|---|---|
| 1029 | 45.2 2.93 | E .75 ↓ | Head of Antoninus, laureate, r. ANTONINVS AVG PIVS P P TR P XIII(?) | Vesta, veiled, draped, standing l., holding simpulum in r. hand and palladium upright in l. COS II II |
| 1030 | 29.9 1.94 <i>has.</i> | R .7 ↑ | " ANTONINVS AVG PIVS P P TR P XIV(?) | Woman, draped, standing l., holding uncertain object in r. hand and cornucopiae in l. CO[S] IIII |
| 1031 Pl. 22. 8. | 43.0 2.79 | R .75 ↓ | " ANTONINVS " AVG PIVS P P I(?) | Fortuna, draped, standing l., holding patera in extended r. hand and cornucopiae in l. FOR TV N A AVG |
| 1032 | 38.8 2.51 <i>base</i> | R .75 ↑ | " (uncertain legend)" | Woman, draped, standing l., holding uncertain object in r. hand and cornucopiae in l. IMP... COS III |
| 1033 Pl. 22. 10. | 45.3 2.94 | R .75 ↓ | " ANTONINVS " AVG PIVS P P | Winged caduceus between crossed cornucopiae. IM PER ATOR II |
| 1034 | 43.8 2.84 | R .7 ↓ | " ANTONINVS A...VS P P P P | Pax(?), draped, standing l., holding branch downwards in r. hand and cornucopiae in l. N I A R... P |
| 1035 | 44.5 2.88 | R .75 ↓ | " ANTONINVS " AVG PIVS P P | Aequitas, draped, standing l., holding scales in extended r. hand and cornucopiae in l. P I I P I TR POT II COS II |
| 1036 Pl. 22. 11. | 41.7 2.70 <i>iron</i> | R .7 ↓ | " ANTONINVS AVG PI VS P P TR P COS II | Pietas, draped, standing l., with r. hand dropping incense on lighted altar l. and holding box(?) in l. PIET A S AVG (r. down, l. up, inwardly) |

1029. T. O. Mabbott Gift, 1935.

1031. George III Gift, 1823.

1034. L. A. Lawrence, 1937.

1036. T. O. Mabbott Gift, 1935.

1030. T. O. Mabbott Gift, 1936.

1032. L. A. Lawrence, 1937.

1035. Spink, 1937.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---------------------|--------------------------|-----------------------|---|---|
| 1037 | 41.0 2.66 (broken) | AR .75 ↓ | Head of Antoninus, bare, r. ..NHAIANVS ION ...A. | Aequitas, draped, standing l., holding scales in ex- tended r. hand and cornu- copiae in l. PONT.... AV (?) ... CO.. |
| 1038 Pl. 22. 4. | 43.2 2.80 (plated) | AR .75 ↓ | " ANTONINVS "AVG PIVS P P | Minerva, helmeted, draped, standing r., holding vertical spear in r. hand and resting l. on round shield on ground. T . I B I A |
| 1039 Pl. 22. 12. | 44.3 2.87 | AR .75 ↑ | Head of Antoninus, lau- reate, r. " " | Woman, draped, standing l., holding up uncertain object (mirror?) in r. hand and cornucopiae in l. ITA PO P COS IIII |
| 1040 | 42.5 2.75 | AR .65 ↑ | " ANTONINVS "AVG PIVS P P... | Woman, draped, standing l., extending r. hand and holding cornucopiae in l. TR POT XIX COS IIII |

OTHER IRREGULAR ISSUES, NOT IN B.M.*

| | | | | |
|-----------|--|----|--|---|
| Aureus. | | | | |
| 1 | | A | Head of Antoninus, lau- reate, r. ANTONINVS AVG PI VS P P IMP II | Mars advancing r., holding spear in r. hand and trophy in l. P M TR P IIII COS III P P |
| Denarius. | | | | |
| 2 | | AR | Head of Antoninus, lau- reate, r. ANTONINVS AVG PI VS P P T P P VII (sic) | Aequitas standing l., hold- ing rod in l. hand: under r. hand, a vertical wavy line. AEQVITAS AVG |
| 3 | | AR | Head of Antoninus, bare, r. ANTONINVS AVG PI VS P P | Apollo standing l., holding patera in r. hand and lyre in l. APOLLINI AVGVSTO |

* See Introduction. For other irregular coins, see pp. 71, 72, above.

1037. L. A. Lawrence, 1937.

1039. T. O. Mabbott Gift, 1935.

1. Gneccchi Coll., Rome. Barbarous.

3. Hunterian Coll., Glasgow. Barbarous.

1038. W. C. Boyd Gift, 1902.

1040. T. O. Mabbott Gift, 1935.

2. R. It., 1907, p. 557 (Budapest).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----|-----|-----------------------|--|---|
| 4 | | Æ | Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P TR P [XII ?] | Simpulum, sprinkler, jug, and lituus. AVGVR TRI POT |
| 5 | | Æ | ANTONINVS AVG PI VS P P | Ceres standing r., holding two corn-ears. AVGVSTA |
| 6 | | Æ | ANTONINVS II P AG VSTOS (<i>sic</i>) | Woman standing l., holding flower (?) and 'encre' (?) 'ancra'. OVE COS II |
| 7 | | Æ | ANTONINVS AVG PI VS P P TR P IMP I | Providentia standing l., pointing with r. hand at globe and holding sceptre. P M TR P I COS III |
| 8 | | Æ | IMP ANTONINVS AVG COS | Annona standing l., holding corn-ears (?) over modius in r. hand and cornucopie in l. COS AV |
| 9 | | Æ | ANTONINVS AVG PI VS P P | Pietas standing r., sacrificing over altar. PONT MAX TR POT COS |
| 10 | | Æ | IMP CAEST AEL HADR ANTOIISIVS AVP (<i>sic</i>) IIII | Prince, in military dress, standing l., holding branch in r. hand and spear in l.: to l., trophy. PRINC IVVENT |
| 11 | | Æ | ANTONINVS IVGV S IO TR P V XVIII | Salus seated l., feeding snake coiled round altar. TR POT XX COS IIII |
| 12 | | Æ | ANTONINVS AVG PI VS . . . | Clementia standing l., holding patera in r. hand and raising skirt with l. TR POT XII COS IIII CLEM |

4. *Bulletin of Celtic Studies*, 1937, p. 199 (Caerwent). Reverse of Vespasian.

5. Reverse of Faustina I. Barbarous.

6. *R. D.*, p. 57.

7. *R. D.*, p. 56.

8. Gnecchi Coll., Rome. Irregular, but good style.

9. Gnecchi Coll., Rome. Hybrid, with early reverse of Antoninus, later obverse.

10. *R. D.*, p. 57. Reverse of Caracalla.

11. *R. It.*, 1891, p. 308.

12. C. 122 (Paris—plated).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------------------------|--------------|-----------------------|---|--|
| MARCUS AURELIUS IRREGULAR ISSUE | | | | |
| Denarius. | | | | |
| 1040 A | 42.3 2.74 | R .75 ↓ | Head of Marcus Aurelius, bare, r. AVRELIVS CAE SAR AVG PII F | Thunderbolt on throne. COS [IIII] |
| NOT IN BRITISH MUSEUM | | | | |
| 1 | | R | „ „ | Victory standing front, holding wreath in r. hand and palm in l. IMPERATOR II |
| 2 | | R (plated) | „ „ AVRELIVS CAESAR AVG PII F COS | Antoninus standing l., sacrificing out of patera over altar and holding roll. TRIB POT COS II |

The coins quoted by Cohen, Antoninus Pius, 138 and 1072, and Marcus Aurelius, 651, 716, 725, are too uncertain and imperfectly described to be taken into account.

UNDATED
FAUSTINA II *

GROUP I

Obv. FAVSTINAE AVG PII AVG FIL

Bust of Faustina II, draped, r.; the hair is elaborately dressed in horizontal waves, with larger ringlets down the front: it is coiled on back of head, in a chignon, fastened with pearls.

Variantsspecially noted, are:

- (l.) bust left,
- (p.) band of pearls,
- (d.p.) double band of pearls,
- (st.) stephane,
- (st.p.) stephane and band of pearls.

* For the dating of the individual groups, see Introduction.

1040 A. Reverse of Antoninus Pius.

1. *R. It.*, 1896, p. 176.

2. *R. It.*, 1907, p. 568 (Budapest).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|---------------|------------------------|--|--|
| 1041 | 112.3 7.28 | A ⁻ .8 ↓ | Aureus. (AVG PII) | Concordia, draped, standing front, head r., holding out fold of drapery in r. hand and cornucopiae, with tip turned from body, in l. CONCOR DIA. * |
| 1042 | 55.2 3.58 | A ⁻ .6 ↓ | Gold Quinarius. (d. p.) (FAVSTINAE AVG) | Dove standing r. CONCOR DIA |
| <p>The <i>rev.</i> CONSECRATIO, Eagle standing with wings spread, head l., occurs with <i>obr.</i> of this group (A. S. F. N., 1885, p. 215): hybrid (?).</p> | | | | |
| 1043 Pl. 22. 13. | 109.5 7.10 | A ⁻ .8 ↓ | Aureus. (AVG PII) | Juno, diademed, draped, seated l. on low seat, holding with r. hand child on r. knee and sceptre, nearly vertical, in l. hand: in front of her, stands child r., holding up two corn-ears in r. hand. IV . NO |
| 1044 | 110.0 7.13 | A ⁻ .8 ↓ | (FAVSTINAE AVG) (chignon high on head) | IV " " |
| 1045 Pl. 22. 14. | 108.5 7.03 | A ⁻ .8 ↓ | (p.) (AVG PII) | Juno, diademed, draped, standing l., holding patera in extended r. hand and vertical sceptre in l. IVNO NI LVCINAE |
| 1046 | 111.6 7.23 | A ⁻ .8 ↓ | (p) (AVG PII) | Laetitia, draped, standing l., holding diadem in extended r. hand and vertical sceptre in l. LAETITIAE PVBLICAE |

* The denarius with *rev.* AVGVSTA, Ceres standing l., holding torch and corn-ears, C. 14 (Turin), seems to be a hybrid, with *rev.* of Diva Faustina (1).

1041. Tappia, 1856. Denarius of these types, Luneau Sale, 26 June, 1922, lot 444. Variant of *rev.* of aureus, Concordia turns head l., Strack, no. 488.

1042. H. C. Hoskier Gift (*ex* Münzhandlung Basel Sale, 23 March, 1937, lot 798). C. 62 (Wiczay).

1043. Cracherode Gift, 1799. Denarius of these types, O. U. C.

1044. George III Gift, 1823.

1045. George III Gift, 1823. Cp. C 131 (*obr.*, no pearls).

1046. Lord Morton, 1830. Cp. C. 154 (*obr.*, no pearls).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---------------------|---------------|-----------------------|---|--|
| 1047 Pl. 22. 15. | 112.9 7.32 | A .8 ↓ | (<i>st. p.</i>) (AVG PII) | As on No. 1046. LAETITIAE PVBLICAE |
| 1048 | 45.1 2.92 | R .8 ↓ | Denarius. (AVG PII) | LAETITIAE PVBLICAE |
| 1049 Pl. 22. 16. | 48.1 3.12 | R .75 ↓ | (<i>p.</i>) " " | LAETITIAE PVBLICAE |
| 1050 | 49.5 3.21 | R .75 ↓ | (<i>st. p.</i>) " " | LAETITIAE PVBLICAE |
| 1051 | 49.8 3.23 | R .75 ↓ | (FAVSTINAE AVG) | Pudicitia, veiled, draped, standing front, head l., with r. hand drawing out fold of robe in front of face, and with l. gathering up fold of skirt. PVDI CITIA |
| 1052 | 55.5 3.60 | R .75 ↑ | " " | PVD I CITIA |
| 1053 | 57.6 3.73 | R .8 ↓ | " " | PVDI CITIA " |
| 1054 | 49.3 3.19 | R .75 ↓ | (<i>p.</i>) (AVG PII) (chignon very high on head) | PVD I CITIA " |
| 1055 Pl. 22. 17. | 49.5 3.21 | R .8 ↑ | (<i>p.</i>) (AVG PII) (chignon very high) | PVD I CITIA " |
| 1056 | 48.8 3.16 | R .7 ↓ | (<i>p.</i>) (FAVSTINAE AVG) (chignon very high) | PVDICI TIA " |
| * | | R | " " | Pudicitia, veiled, draped, standing l., sacrificing over lighted altar. PVDICITIA |

* C. 183.

1047. Tappia, 1856. Cp. C. 156 (*obr.*, stephane only).

1048. Boyne Coll., 1843. C. 155.

1050. Lincoln, 1912.

1051. De Salis Gift, 1867. Variant of *obr.* with stephane, C. 176 (variant of *rev.*, Pudicitia standing l., covering her head with veil, r. hand lowered). Variant of *rev.* PVDICITIA, Concordia standing front, head, r., as on No. 1041, Strack, no. 494.

1053. Seaby, 1937.

1054. Lincoln, 1912.

1056. T. O. Mabbott Gift, 1935.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---------------------|---------------|-----------------------|---|--|
| * | | AR | | Throne, on which are two infants playing: above each, a star. SAECVLI FELICIT |
| 1057 | 110.3 7.15 | AR .8 ↓ | Aureus. (p.) (AVG PII) | Venus, draped, standing l., holding apple in extended r. hand and vertical sceptre in l. VENERIGE NETRICI |
| 1058 | 113.4 7.35 | AR .8 ↑ | (st.) „ „ | Venus, draped, standing l., holding apple in extended r. hand and child in swaddling clothes at shoulder in l. VENERI GENETRICI |
| 1059 Pl. 22. 18. | 111.6 7.23 | AR .8 ↓ | (p.) „ „ | VENERI GENETRICI |
| 1060 | 109.1 7.07 | AR .8 ↑ | (st. p.) „ | VENERI GENETRICI |
| 1061 Pl. 22. 19. | 57.2 3.71 | AR .65 ↓ | Gold Quinarius. (p.) (FAVSTINAE AVG) | Venus, draped, standing r., with r. hand raising veil and holding apple in extended l. VE NVS |
| 1062 Pl. 22. 20. | 37.8 2.45 | AR .7 ↓ | Denarius. (p.) FAVSTINAE AVG | Venus, draped, standing l., holding apple in r. hand and vertical sceptre in l. VEN VS |
| 1063 Pl. 23. 1. | 111.4 7.22 | AR .8 ↓ | Aureus. (p.) (AVG PII: dot after FIL) | Venus, draped, standing l., holding apple in r. hand and rudder set on dolphin, which coils round it, in l. V E NVS |

* C. 192.

1057. Tappia, 1856. Cp. C. 230 (quotes B.M. specimen but does not mention pearls on *obv.*). Variant of *rev.*, Venus extends r. hand without apple, Cahn Sale, 14 October, 1931, lot 1664. An aureus of this *rev.* (?), with unusual *obv.* FAVSTINAE F AVG PII AVG FIL (?), was in Sotheby Sale, 30 April, 1891, lot 35.

1058. Wigan Gift, 1864.

1059. Tappia, 1856. Cp. C. 236 (*obv.*, no pearls).

1060. Cracherode Gift, 1799.

1061. Blacas Coll., 1867. C. 256.

1062. Curious style.

1063. Tappia, 1856. Variant of *obv.* with stephane, quoted in Vierordt Sale, 5 March, 1923, lot 1664, but the plate shows 'pearls'.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|------------------------|-----------------------|--|---------------------------|
| 1064 | 112.2 7.27 | AV .8 ↓ | (d. p.) (AVG PII) | As on No. 1063. VE NVS |
| 1065 | 113.3 7.34 | AV .8 ↓ | (FAVSTINAE AVG) | VE " NVS " |
| 1066 Pl. 23. 4. | 57.3 3.71 | AV .6 ↓ | Gold Quinarius. (p.) (FAVSTINAE AVG) | VE " NVS " |
| 1067 | 42.2 2.73 | AR .75 ↓ | Denarius. (p.) (AVG PII) | V E " NVS " |
| 1068 | 52.8 3.42 | AR .8 ↓ | (p.) (AVG PII) (chignon high on head) | VE " NVS " |
| 1069 | 53.4 3.46 | AR .7 ↓ | (p.) (FAVSTINAE AVG) (chignon high) | VE " NVS " |
| 1070 | 47.6 3.08 | AR .75 ↓ | (p) (AVG PII) (chignon high) | VE NVS " |
| 1071 | 50.3 3.26 | AR .75 ↓ | (p.) (AVG PII) (chignon high) | VE NVS " |
| 1072 Pl. 23. 2. | 52.0 3.37 | AR .75 ↓ | (p) (AVG PII) | " " |
| 1073 | 49.5 3.21 | AR .75 ↓ | " " | V E " NVS " |
| 1074 Pl. 23. 3. | 46.1 2.99 | AR .75 ↓ | (d. p.) " | V E " NVS " |
| 1075 | 49.3 3.19 | AR .75 ↓ | (AVG PII) | V E " NVS " |
| 1076 | 39.5 2.56 (coin) | AR .8 ↑ | (FAVSTINAE AVG) | V E " NVS " |

1064. Tappia, 1856.

1065. Cracherode Gift, 1799. C. 266. Variant of rev., rudder set on dove, C. 260.

1066. Rollin, 1853.

1068. De Salis Gift, 1861.

1071. Woolley Gift (Aleppo Hoard), 1913.

1073. De Salis Gift, 1861.

1075. Edwinstowe Hoard, 1911.

1067. Lincoln, 1912.

1070. R. Ashmead, 1937 (Bristol Hoard).

1072. Lincoln, 1912.

1074. Cp C. 267 (obv., stephane).

1076. T. O. Mabbott Gift, 1935.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|--------------|-----------------------|--|---|
| | | | A hybrid denarius with <i>obv.</i> of this class, <i>rev.</i> CONSECRATIO, Eagle standing r., head l., is quoted in <i>A. S. F. N.</i> , 1885, p. 215. | |
| | | | GROUP II | |
| | | | <i>Obv.</i> FAVSTINAE AVG PII AVG F | |
| | | | Denarius. | |
| 1077 Pl. 23. 5. | 57.9 3.75 | AR .75 ↓ | Bust of Faustina II, draped, r., as above (p. 158). FAVSTINAE AVG PII AVG F | Venus, draped, standing l., holding apple in r. hand and rudder on dolphin, which coils round it, in l. V E N V S |
| | | | GROUP III | |
| | | | <i>Obv.</i> FAVSTINA AVG ANTONINI AVG PII FIL | |
| | | | Denarius. | |
| 1078 | 52.6 3.41 | AR .8 ↓ | Bust of Faustina II, draped, r., as above (p. 158). FAVSTINA AVG ANT ONINI AVG PII FIL | Concordia, draped, standing front, head r., with r. hand gathering up fold of skirt and holding cornucopiae in l. CONCOR DIA |
| 1079 | 40.4 2.62 | AR .75 ↓ | " " | " " |
| 1080 Pl. 23. 6. | 47.2 3.06 | AR .75 ↓ | (ANTO NINI)" | Concordia, draped, seated l. on low seat, holding flower in extended r. hand and resting l. elbow on cornucopiae, set on globe below seat. CONCORDIA |
| 1081 | 49.2 3.19 | AR .75 ↓ | " " (no break) | " " |
| | | | Aureus. | |
| * | | A | " " | Dove standing r. CONCORDIA |

* C. 63 (Caylus). Variant of *obv.*, bust, l., Faber Coll., 1904.

1077. De Sais Gilt, 1861.

1078. Cracherode Gift, 1799. C. 44. Aureus of these types, C. 43 (Caylus). Variant of *rev.*, head, l., C. 46. Aureus of the same types, O. U. C.

1080. H.M. Treasury (Allerton Bywater Hoard), 1924. C. 53.

1081. Edwinstowe Hoard, 1911.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|---------------|-----------------------|--|--|
| 1082 | 110.6 7.17 | A/ .8 ↓ | Bust of Faustina II, draped, r., as above (p. 158). (AN TONINI) | Dove standing r. VENERI • FELICI • |
| 1083 Pl. 23. 7. | 111.6 7.23 | A/ .8 ↓ | (ANTO NINI)" | " " |
| * | | A/ | " " | Venus standing l., holding apple in r. hand and child in swaddling clothes on l. arm. VENERI GENETRICI |
| GROUP IV | | | | |
| <i>Obv.</i> FAVSTINA AVG PII AVG FIL † | | | | |
| 1084 Pl. 23. 8. | 109.6 7.10 | A/ .8 ↓ | Aureus. Bust of Faustina II, draped, r. (as on p. 158). FAVSTINA AVG PII AVG FIL (chignon high on head) | Concordia, draped, standing front, head r., with r. hand gathering up fold of skirt and with l. holding cornucopiae, with tip turned away from body. CONCO R DIA • |
| 1085 Pl. 23. 9. | 51.7 3.35 | R .75 ↓ | Denarius. FAVSTINA AVG PII AVG FIL | CONCOR DIA " |
| 1086 Pl. 23. 10. | 49.1 3.18 | R .75 ↑ | " " | Concordia, draped, seated l. on low seat, holding flower in r. hand and resting l. elbow on cornucopiae, set on globe below seat. CON CO RDIA |

* C. 232. Variant of *obv.*, stephane, C. 233 (but not in B.M., as he says).

† A plated denarius with *obv.* of this group and *rev.* AVGVSTI PII FIL, Venus standing l., holding Victory and resting l. hand on shield, set on helmet, is in T. O. Mabbott Coll., *Frankfurter Münzzeitung*, February, 1933, p. 28: hybrid—reverse of group VI.

1082. Thomas Sale, 1830. Same *rev.* die as No. 1083. C. 229.

1083. Wigan Gift, 1864. Same *rev.* die as No. 1082.

1084. Blacas Coll., 1867. Cp. C. 41 (*rev.* omits gathering up of skirt).

1085. De Salis Gift, 1861. Cp. C. 42 (*rev.* omits gathering up of skirt). Variant of *obv.* FAVSTINA AVG PII AVG F, A.S.F.N., 1885, p. 215 (*rev.* omits gathering up of skirt).

1086. Cracherode Gift, 1799. C. 54. Aureus of these types, Diarbekir Hoard, *Bl. f. Mzfr.*, 1931, p. 365, no. 279. Variant of denarius with *obv.*, bust, l., C. 55.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|---------------|-----------------------|---|--|
| 1087 | 52.5 3.40 | R .75 ↓ | Bust of Faustina II, draped, r. (as on p. 158). FAVSTINA AVG PII AVG FIL | As on No. 1086. CON C ORDIA |
| 1088 | 40.4 2.62 | R .7 ↓ | Bust of Faustina II, draped, r., hair waved and fastened in bun, low at back. " " | " " |
| 1089 | 112.5 7.29 | A .75 ↓ | Aureus. As on No. 1084. FAVSTINA AVG PII AVG FIL | Dove standing r. CONC OR DIA |
| 1090 Pl. 23. 11. | 113.0 7.32 | A .75 ↓ | " " (but bust l.) | " " CONCOR DIA " |
| Not in B.M. | | | | |
| Rev. PVDICITIA. Pudicitia standing r., half covering her face with veil and gathering up skirt.* | | | | |
| † | | A | Aureus. (st.) | Venus standing l., holding apple in r. hand and child in swaddling clothes on l. arm. VENERI GENETRICI |
| 1091 Pl. 23. 13. | 110.0 7.13 | A .75 ↓ | As on No. 1088. | Venus, draped, standing l., holding apple in r. hand and vertical sceptre in l. V E NVS |
| ‡ | | A | " " | Venus standing l., holding apple in r. hand and rudder in l. " " |

* This *rev.* is found as denarius, with *obr.* of this class, C. 177 (Paris): but the style is 'foreign'. A denarius of the same type, but *obr.*, pearls, T. O. Mabbott Coll. The *rev.*, Pudicitia veiled, standing l., sacrificing over altar, is found with *obr.* FAVSTINA AVG PII AVG F, C. 181.

† C. 235 (Gnecchi Coll.).

‡ C. 263 (= C. 264).

1087. Lincoln, 1910.

1088. Purchased. 1853 (from Tunis).

1089. George III Gift, 1823. C. 61.

1090. Tappia, 1856. C. 60.

1091. Blacas Coll., 1867. C. 247.

| No. | Wt | Metal Size Axis | Obverse | Reverse |
|---|---------------|-----------------------|--|---|
| GROUP V | | | | |
| <i>Obv.</i> FAVSTINA AVGVSTA AVG PII F (or FIL) | | | | |
| Denarius. | | | | |
| 1092 Pl. 23. 14. | 51.7 3.35 | AR .75 ↓ | Bust of Faustina II, draped, r., hair waved and fastened in bun on back of head. (AV GVSTA: legend ends with F) | Pudicitia, veiled, draped, standing l., dropping incense with r. hand on lighted altar l., l. hand at side. PVDI CITIA * |
| 1093 | 46.0 2.98 | AR .75 ↑ | " " | PVDI CITIA " |
| 1094 | 49.2 3.19 | AR .75 ↓ | " " (but bust l.) | " " |
| Aureus. | | | | |
| 1095 Pl. 23. 15. | 112.8 7.31 | AV .8 ↑ | As on No. 1094. (AVG VSTA: legend ends with FIL) | Venus, draped, standing l., holding apple in r. hand and vertical sceptre in l. V E NVS |
| <p>The <i>obv.</i> legend FAVSTINA AVGVSTA PII AVG FIL, bust r., is quoted as aureus with <i>rev.</i> VENERI GENETRICI, Venus standing l., holding apple and sceptre, by C. 231 (Caylus);</p> <p>and with <i>rev.</i> VENERI GENETRICI, Venus standing l., holding apple and child in swaddling clothes, by C. 234 (M. le Comte du Chastel).</p> <p>If correctly reported, these coins should come between our Groups IV and V.</p> | | | | |

* The *rev* CONCORDIA, Concordia seated l.; behind her, cornucopiae and flower, is quoted in this class by Strack, no. 512.

1092. Purchased, 1853 (from Tunis). C. 184. 1093. Cracherode Gift, 1799.

1094. H.M. Treasury (Allerton Bywater Hoard), 1924.

1095. Feuardent, 1874. C. 246 (= 248). Variant of *obv.* F, bust, r., C. 244: gold quinarius of the same types, C. 245 (but not in B.M., as he says).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---------------------|---------------|-----------------------|---|---|
| GROUP VI | | | | |
| | | | <i>Obv.</i> FAVSTINA AVGVSTA <i>Rev.</i> AVGVSTI PII FIL * | |
| 1096 | 112.7 7.30 | AV .75 ↓ | Bust of Faustina, draped, r., hair waved and fastened in bun on back of head. FAVSTINA AVGVSTA | Diana, draped, standing l., holding arrow in extended r. hand and bow in l. AVGVSTI PII FIL. |
| 1097 Pl. 23. 16. | 112.0 7.26 | AV .75 ↓ | (but bust l.) " | AVGVSTI PII FIL " |
| Gold Quinarius. | | | | |
| 1098 Pl. 23. 17. | 54.5 3.53 | AV .65 ↓ | (bust r.) " | AVGVSTI PII FIL " |
| Denarius. | | | | |
| 1099 Pl. 23. 18. | 56.5 3.66 | AR .7 ↓ | " " | Venus, draped, standing l., holding Victory on r. hand and resting l. on round shield set on helmet on ground. AVGVSTI PII FIL |
| 1100 | 52.5 3.40 | AR .75 ↑ | (FAVSTINA AVGVSTA) | AVGVSTI PII FIL " |
| 1101 | 50.7 3.29 | AR .7 ↓ | (FAVSTINA AVGVSTA) | " " |
| 1102 | 52.9 3.43 | AR .7 ↓ | (but bust l.) " | " " |

* For date, see Introduction. This group probably ran till nearly, but not quite, the end of the reign of Antoninus Pius.

1096. Trattle Coll., 1832.

1098. Blacas Coll., 1867. C. 20.

1099. De Salis Gift, 1861. C. 15.

1101. De Salis Gift, 1861.

1097. Blacas Coll., 1867. C. 19.

1100. Edwinstowe Hoard, 1911.

1102. De Salis Gift, 1861.

| No. | Wt. | Metal Size Axis | Obverse | | Reverse |
|---------------------|--------------|-----------------------|------------------------------|---|---|
| * | | Æ | As on No. 1096. (bust r.) | | Aeternitas standing l., holding phoenix on r. hand and raising fold of skirt with l. AVGVSTI PII FIL |
| 1103 Pl. 23. 19. | 51.2 3.32 | Æ .7 ↑ | (bust r.) | „ | Concordia, draped, standing l., holding patera in extended r. hand and cornucopiae in l. AVGVSTI PII FIL |
| 1104 | 53.4 3.46 | Æ .7 ↑ | „ | „ | „ |
| 1105 | 53.4 3.46 | Æ .7 ↓ | „ | „ | AVGVSTI PII FIL |
| 1106 | 50.0 3.24 | Æ .7 ↓ | „ | „ | Spes, draped, standing front, head l., holding up flower-bud in r. hand and gathering up fold of skirt in l. AVGVSTI PII FIL |
| 1107 | 45.9 2.97 | Æ .75 ↓ | „ | „ | AVGVSTI PII FIL |
| 1108 Pl. 23. 20. | 53.1 3.44 | Æ .7 ↓ | „ | „ | AVGVSTI PII FIL |

The two denarii of this class, *obv.*, quoted by C. 31 and 32 from Wiczay:
 AVGVSTI PII FIL, Woman standing front, raising r. hand and holding bird;
 and AVGVSTI PII FIL, Woman standing front, raising r. hand and arranging folds of skirt,
 are both doubtful.

* Tinchant Coll.

1103. Devonshire Coll., 1844. C. 21.

1106. De Salis Gift, 1861. Cp. C. 24 (*rev.*, Spes l.).

1107. P. Tinchant Gift, 1933.

1104. Lord Radnor Coll.

1108. Taylor-Coombe Coll., 1826.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|--------------------------|-----------------------|---|---|
| <p style="text-align: center;">ANTONINUS PIUS</p> <p style="text-align: center;">MINT OF ROME</p> <p style="text-align: center;">Aes.</p> <p style="text-align: center;">A.D. 138</p> <p style="text-align: center;">1st issue: <i>Rev.</i> TRIB POT COS DES II S C</p> | | | | |
| 1109 Pl. 24. 1. | 370.2 23.99 (worn) | Æ 1.2 ↓ | <p>Sestertius.</p> <p>Head of Antoninus, laureate, r. IMP ANTONI NVS AVGVSTVS</p> | <p>Pietas,* draped, standing l., raising r. hand above lighted and garlanded altar l. and holding box in l. [TRIB POT] [CO]S DES II PIE TAS l. and r. S C in field.</p> |
| † | | Æ | <p>IMP CAES AELIVS AN TONINVS AVG</p> | <p>(but Pietas stands r.) TRIB POT COS DES II S C PIETAS</p> |
| ‡ | | Æ | <p>As.</p> <p>„ „</p> | <p>„ „</p> |
| <p style="text-align: center;">2nd issue: <i>Rev.</i> PONT MAX TR POT COS S C</p> | | | | |
| § | | Æ | <p>Sestertius.</p> <p>Head of Antoninus, laureate, r. IMP CAES AELIVS AN TONINVS AVG</p> | <p>Pax standing l., holding branch in r. hand and cornucopiae in l. PONT MAX TR POT COS S C</p> |

* C. 1070 quotes the *rev.* TRIB POT COS DES II S C, Pax standing l., holding branch and cornucopiae as sestertius, with *obr.* ANTONINVS AVG PIVS P P, head, bare, r.: the obverse is of a later date.

† C. 614 (Paris).

‡ C. 615 (no authority given). The *rev.* TRIB POT COS DES II S C PAX, Pax standing l., as on No. §, is given by Strack, no. 743.

§ C. 660 (Paris). Variant of *obr.* IMP T AEL CAES HADR ANTONINVS AVG PIVS, *R. It.*, 1907, p. 177. Variant of *rev.*, sceptre in place of cornucopiae, same *obr.*, legend, head, bare, r., Strack, no. 743a (C. 662).

1109. C. 608. Variant of *obr.*, head, bare, r., C. 607. Variant of *obr.* IMP CAES AELIVS ANTONINVS AVG, C. 609.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|----------------|-----------------------|---|--|
| * | | Æ | As. Head of Antoninus, bare, r. IMP CAES AELIVS AN TONINVS AVG | As on No. §, p. 169. |
| | | | 3rd issue: <i>Rev.</i> P M TR POT COS DES II S C | |
| † | | Æ | Sestertius. Bust of Antoninus, laureate, r., with drapery on l. shoulder. IMPT AEL CAES HADR ANTONINVS AVG PIVS | Annona standing l., holding two corn-ears in r. hand over modius and corn-ears l. and cornucopiae in l. hand: to r., prow of ship. P M TR POT COS DES II S C |
| ‡ | | Æ | (but bust, laureate, draped, r., and HADRI) | Pax standing l., holding branch in r. hand and cornucopiae in l. " " |
| 1110 | 167.1 10.83 | Æ .95 ↓ | As. Head of Antoninus, bare, r. IMP CAES AELIVS AN TONINVS AVG | Pax, § draped, standing l., holding branch in lowered r. hand and cornucopiae in l. P [M TR POT] COS DES II S C l. and r., low in field. |
| 1111 Pl. 24. 3. | 169.1 10.96 | Æ 1.1 ↓ | IMPT " AEL CAES HADR RIA [NTONINVS AVG PIVS] (obliterated at end) | P M TR POT [COS D] ES II S C l. and r., low in field. |
| 1112 | 179.8 11.65 | Æ 1.2 ↓ | IMP T AEL CAES HA DRI ANTONINVS AVG PIVS | P M TR POT COS DES II S C |

* C. 661.

† C. 643 (Paris: *obv.* 'bust, laureate, r.'; *rev.* Abundantia). Variant of *obv.* HADRI, C. 644 (Paris).‡ C. 638. Variant of *obv.*, head, laureate, r., C. 640.§ The *rev.* P M TR POT COS DES II S C, Aequitas standing l., holding scales and cornucopiae, with *obv.* as No. 1111, but HADR, is quoted as an As, by C. 642 (Paris).

1110. C. Roach-Smith Coll., 1856.

1111. C. 641.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|----------------|-----------------------|---|--|
| 1113 Pl. 24. 2. | 150.3 9.74 | Æ 1.15 ↓ | Bust of Antoninus, laureate, cuirassed, r. (slight drapery on l. shoulder) IMP T AEL CAES HA DRI ANTONINVS AVG PIVS | As on No. 1110. P M TR POT COS DES II S C |
| UNDATED | | | | |
| A.D. 138-139 | | | | |
| * | | Æ | Sestertius. Head of Antoninus, laureate, l. IMPT AEL CAES HADR ANTONINVS AVG PIVS | S P Q R A N F F OPTIMO PRINCIPI PIO in oak-wreath. |
| A.D. 139-141 | | | | |
| FAUSTINA I+ | | | | |
| 1114 | 426.4 27.63 | Æ 1.3 ↓ | Bust of Faustina I, draped, r.: the hair is elaborately waved and coiled with bands across the head, is drawn up at the back and piled in a round coil on top. FAVSTINA AVG AN TONINI AVG PII P P | Concordia, draped, standing l., holding patera in extended r. hand and cornucopiae in l. CONCOR DIA . AVG S C l. and r., in field. |
| 1115 Pl. 24. 6. (rev. only) | 400.0 25.92 | Æ 1.35 ↓ | " " | " " (but Concordia holds double cornucopiae in l. hand and rests l. arm on column) CONCOR DIA AVG S C |

* C. 790 (Paris): correct text by illustration. Medallion or sestertius?

+ 'M.B.' on medallion flan, with *obv.* FAVSTINA AVGVSTA, draped, r., *rev.* DIANA LVCIF, Diana standing l., holding torch, in Cahn Sale, 15 October, 1929, lot 620.

1113. P. Tinchant Gift, 1935. Variant of *obv.*, laureate, draped, r., C. 639.

1115. Wigan Coll., 1872. Cp. C. 154 (omits PII on *obv.*: in error?). Variant of *obv.* AVGVSTA, Strack, no. 1228. Variant of *rev.*, single cornucopiae, Strack, no. 1216.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|-------------------------------|-----------------------|--|--|
| * | | Æ | As on No. 1114. | Concordia seated l., holding patera in r. hand and resting l. elbow on cornucopiae. CONCORDIA AVG S C |
| 1116 Pl. 24. 7. (rev. only) | 374.3 24.25 | Æ 1.25 ↓ | FAVSTINA AVG AN TONINI AVG PII P P | Juno, draped, standing l., holding patera in extended r. hand and vertical sceptre in l. IVNONI REGINAE S C l. and r., in field. |
| 1117 | 418.2 27.09 (worn) | Æ 1.3 ↓ | FAVSTINA AVG AN TONINI AVG PII P P | (but peacock l.: legend nearly obliterated) |
| 1118 Pl. 24. 4. | 360.1 23.33 | Æ 1.35 ↓ | FAVSTINA AVG AN TONINI AVG PII P P | Throne, ornamented and draped: below, peacock, with tail spread, standing front, head r., on cushion. IVNONI REGINAE S C l. and r., in field. |
| 1119 | 307.4 19.92 (much worn) | Æ 1.25 ↓ | (legend " fails at "beginning and end) | (but peacock stands l.) [I]VNONI RE[GINAE] S C in ex. |
| 1120 Pl. 24. 5. | 430.8 27.91 | Æ 1.35 ↓ | (legend " full) " | Venus, draped, standing r., with r. hand gathering up drapery from r. shoulder and holding up apple in l. VENERI AVGVSTAE S C l. and r., in field. |
| 1121 | 348.2 22.56 | Æ 1.4 ↑ | FAVSTINA AVG AN TONINI AVG PII P P | " " |

* Cp. C. 147 (omits PII on *obr.*: in error?).

1116. Lincoln, 1913. Retouched. C. 216. Variant of *obr.* without ANTONINI AVG. C. 218. Variant of *obr.* AVGVSTA, Strack, no. 1229.

1117. C. 216.

1118. Wigan Coll., 1872. Fine, but slightly retouched. C. 224 (*rev.*, sceptre across throne). Variant of *rev.*, without peacock, C. 225.

1120. Wigan Coll., 1872. C. 282.

1121. Cracherode Gift, 1799. Fine, but retouched.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|--|-----------------------|--|---|
| 1122 | 357.1 23.14 (<i>corn</i>) | Æ 1.3 ↑ | As on No. 1114. | As on No. 1120. |
| 1123 | 422.1 27.35 | Æ 1.35 ↑ | " " | (but Venus stands l., gathers drapery in l. hand from l. shoulder and holds apple in r.) VENERI AVGVSTAE S C |
| * | | Æ | " " | Vesta standing l., holding palladium in r. hand and sceptre in l. VESTA S C |
| 1124 Pl. 24. 8. | 191.0 12.38 | Æ 1.1 ↓ | Dupondius or As.† " " FAVSTINA AVG ANT ONINI AVG PII P P | Ceres, draped, standing l., holding corn-ears in ex- tended r. hand and vertical torch in l. C E RES S C l. and r., in field. |
| 1125 Pl. 25. 2. (<i>rev. only</i>) | 164.1 10.63 | Æ 1.15 ↓ | " " | Concordia, draped, standing l., holding patera in ex- tended r. hand and double cornucopiae in l. hand, rest- ing l. elbow on column. CONCOR DIA AVG S C l. and r., in field. |
| 1126 | 208.9 13.54 | Æ 1.05 ↑ | FAVSTINA AVG [AN TONINI AVG] PII P P | (beginning of legend lost) |

* C. 292.

† There is no general way of distinguishing the two denominations. For the most part they seem to be Asses. In the case of individual specimens, weight and colour usually permit of a decision. The *rev.* AVGVSTA S C, Ceres standing l., holding corn-ears and torch (*obr.* as here), C. 82 (no authority given) can only be a hybrid.

1123. Lincoln, 1913. Cp. C. 281 (*obr.* AVGVSTA).

1124. Townley Coll., 1805. As(?). C. 140. Variant of *rev.*, Ceres seated l., holding corn-ears and torch, C. 142.

1125. Lincoln, 1913. As. C. 155. Variant of *obr.* AVGVSTA, Strack, no. 1228. Variant of *rev.* AVGVSTI, note in B.M. (?—confirmation required). Variant of *rev.*, single cornucopiae, Strack, no. 1216.

1126. L. A. Lawence, 1937. Dupondius(?).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|-----------------------------------|-----------------------|--|---|
| 1127 Pl. 25. 3. (<i>rev. only</i>) | 175.8 11.39 | Æ 1-2 ↑ | As on No. 1114. FAVSTINA AVG ANT ONINI AVG PII P P | Concordia, draped, seated l. on throne, holding patera in extended r. hand and resting l. arm on statuette of Spes, standing l. on low base: under throne, cornu- copiae. [CONCO]R DIA AVG S C in ex. |
| 1128 Pl. 24. 9. | 185.3 12.01 | Æ 1-1 ↓ | " FAVSTINA AVG ANT O NINI AVG PII P P | Juno, draped, standing l., holding patera in extended r. hand and vertical sceptre in l. IVNONI REGINAE S C l. and r., in field. |
| 1129 | 166.1 10.76 | Æ 1-15 ↓ | " FAVSTINA AVG AN TONINI AVG PII P P | (but "peacock l., head r.") IVNO NI REGINAE S C |
| 1130 Pl. 24. 10. | 218.2 14.14 | Æ 1-1 ↓ | " " | IVNONI REGINAE S C |
| * | | Æ | " " | Throne, ornamented and draped: below, peacock r., tail spread: to l. sceptre. IVNONI REGINAE S C |
| 1131 | 182.7 11.84 (<i>worn</i>) | Æ 1-1 ↓ | " FAVSTINA AVG AN TONINI AVG PII P P | Salus, draped, standing l., feeding out of patera in r. hand snake coiled round altar and holding sceptre, nearly vertical, in l. SA LVTI AVG S C l. and r., in field. |

* C. 226. Variants of *rev.*, peacock l., sceptre, r., or in front, C. 227; peacock to r., above, to r., sceptre, C. 228.

1127. P. Tinchant Gift, 1936. As(?). Cp. C. 149 (*rev.*, no cornucopiae).

1128. Herpin Coll., 1857. As(?). C. 217.

1129. Townley Coll., As. C. 217.

1130. Herpin Coll., 1857. As.
1131. C. Roach-Smith, 1856. As(?). C. 265. Variant of *rev.*, Salus standing l., holding snake and setting back against tree, C. 264.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|----------------|-----------------------|---|---|
| 1132 Pl. 25. 1. | 171.9 11.14 | Æ 1.1 ↑ | As on No. 1114. FAVSTINA AVG AN TONINI AVG PII P P | Venus, draped, standing r., with r. hand drawing out drapery from r. shoulder and holding up apple in l. hand. VENERI AVGVSTAE S C l. and r., in field. |
| * | | Æ | " " | Vesta seated l., holding palladium in r. hand and sceptre in l. VESTA S C |
| A.D. 138-141 | | | | |
| ANTONINUS I AND FAUSTINA I | | | | |
| † | | Æ | As. Head of Antoninus, bare, r. ANTONINVS AVG ... | Bust of Faustina I, draped, r. FAVSTINA AVG ANTO NINI AVG PII P P |
| A.D. 139 | | | | |
| COS. II | | | | |
| 1st issue: <i>Obv.</i> IMP T AEL CAES HADR(I) ANTONINVS AVG PIVS | | | | |
| 1133 | 373.2 24.18 | Æ 1.3 ↓ | Sestertius. Head of Antoninus, bare, r. IMP T AEL CAES HA DR - ANTO NINVS AVG PIVS | Annona, draped, standing l., holding two corn-ears in r. hand over modius and corn-ears l. and cornucopiae in l.: to r., prow of ship. P M TR PO[T] COS II S C l. and r., in field. |

* C. 289 (*rev.*, seated: r. or l.?). Variant of *rev.*, Vesta standing l., *Num. Chron.*, 1926, p. 332 (Messenger Coll.).

† C. 5 (Paris).

1132. Herpin Coll., 1857. As. C. 283.

1133. C. 645 (*rev.*, Abundantia). Variant of *obv.*, head, laureate, r., *R. It.*, 1896, p. 174 (*rev.*, Abundantia). Variant of *rev.* TR POT COS II S C, *obv.*, head, laureate, r., Strack, no. 755.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|--------------------------|-----------------------|--|---|
| 1134 Pl. 25. 4. | 369.6 2.95 | Æ 1.3 ↘ | Bust of Antoninus, laureate, r., with drapery on l. shoulder. IMP T AEL CAES HA DRI AN TONINVS AVG PIVS | As on No. 1133. P M TR POT COS II S C |
| 1135 | 415.9 26.94 (worn) | Æ 1.3 ↓ | Head of Antoninus, laureate, r. [IMP] T AEL CAES HA DR AN TONINVS AVG PIVS | Fides, draped, standing r., holding two corn-ears downwards in r. hand and plate of fruit on raised l. P M T[R POT] COS II S C l. and r., in field. |
| 1136 | 508.6 32.96 | Æ 1.3 ↑ | " IMPT CAESAEL HADR ANT ONINVS AVG PI VS | Pax, draped, standing l., holding branch downwards in r. hand and cornucopiae in l. P M TR P OT COS II S C l. and r., in field. |
| * | | Æ | Bust of Antoninus, laureate, draped, r. (HADRI) | Pax seated l., holding branch in r. hand and sceptre in l. TRIB POT COS II S C PAX |
| † | | Æ | Dupondius. Head of Antoninus, radiate, r. (HADRI) | Fortuna standing l., holding rudder on globe in r. hand and cornucopiae in l. P M TR POT COS II S C |
| ‡ | | Æ | As. Head of Antoninus, laureate, r. (HADR) | Pax standing l., as on No. 1136. P M TR P COS II S C |
| 1137 | 169.4 10.98 | Æ 1.05 ↑ | Head of Antoninus, bare, r. [IMP T] AEL CAES HA DR A[. N.] TONINVS AVG PIVS | Fortuna, draped, standing l., holding rudder on globe in r. hand and cornucopiae in l. P M TR POT COS II S C small, l. and r., in field. |

* C. 575 (Paris).

† Strack, no. 753. The *rev.*, Aequitas standing l., holding scales and cornucopiae, is given by Strack, no. 750.

‡ C. 635. Variant of *rev.* TR POT, O. U. C. Variant of *obv.*, head, bare, r., L. A. Lawrence Coll.

1134. Wigan Coll., 1872.

1135. Anonymous Gift, 1937. C. 653. Variant of *obv.*, head, bare, r., C. 652.

1136. Cracherode Gitt, 1799. Variant of *obv.*, bust, laureate, l., with drapery on l. shoulder, C. 649 (*obv.*, 'bust, laureate, l.'). Variant of *rev.* P M TR P COS II S C, C. 634.

1137. C. 651. The *rev.*, Aequitas standing l., holding scales and cornucopiae, is given by Strack, no. 750.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|----------------|-----------------------|---|---|
| 1138 Pl. 26. 1. (rev. only) | 180.4 11.69 | Æ 1.15 ↓ | Head of Antoninus, laureate, r. IMPTAELCAESHADR AN TONINVS AVG PIVS | As on No. 1137. (no globe) P M TR PO T COS II S C l. and r., in field. |
| 1139 | 170.0 11.02 | Æ 1.2 ↑ | Head of Antoninus, laureate, l. IMP T AEL CAES HA DRI ANTON[INVS] AVG PIVS | " (no globe) P M TR P OT COS II S C |
| 2nd issue: <i>Obv.</i> ANTONINVS AVG PIVS P P (less commonly P P TR P) | | | | |
| * | | Æ | Sestertius. Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P | Antoninus seated l. on platform on r.: by him, an officer (or Marcus Aurelius(?)) seated: in front, Liberalitas, holding <i>abacus</i> and cornucopiae: below, citizen standing r., holding out fold of toga. COS II S C |
| 1140 Pl. 25. 6. (rev. only) | 422.5 27.37 | Æ 1.3 ↓ | " ANTONINVS AVG PI VS P P | Felicitas, draped, standing l., holding caduceus in raised r. hand and cornucopiae in l. FELICI TASA VG COS II in ex. S C l. and r., in field. |
| † | | Æ | " " | Fortuna standing l., holding rudder on globe in r. hand and cornucopiae in l. FORTVNAAVG COS II S C |
| 1141 | 432.5 28.02 | Æ 1.35 ↓ | " ANTONINVS. " AVG PIVS P P | Libertas, draped, standing l., holding <i>pileus</i> in extended r. hand and vertical sceptre in l. LIBERTAS PVBLICA S C l. and r., in field. COS II in ex. |

* A. S. F. N., 1885, p. 46. Variant of *obr.* ending P P TR P, C. 168.

† Cp. C. 380 (*obr.* omits P P—in error?).

1138. Lincoln, 1913. 1139. L. A. Lawrence, 1937. C. 650. 1140. C. 368.

1141. Spink, 1937. C. 547.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------|---|-----------------------|--|---|
| 1142 | 339.9 22.03 (<i>worn and holed</i>) | Æ 1.25 ↑ | Bust of Antoninus, laureate, r., with drapery on l. shoulder. ANTONINVS AVG P VS P P | Antoninus, togate, seated r. on curule chair on platform on l.: beside him, Liberalitas, draped, standing r., emptying coins out of cornucopiae held in both hands for citizen who stands l., togate, holding out fold of toga. [P M TR POT] COS II S C small l. and r., in field. LIBERALITAS in ex.* AVG |
| 1143 | 355.1 23.01 | Æ 1.25 ↓ | Head of Antoninus, laureate, r. ANTONINVS AVG PIVS P P | Antoninus, togate, seated r. on curule chair on platform on l., extending r. hand: in front of him, two attendants, one standing, holding <i>abacus</i> (?), one seated l.: at foot of platform, citizen r., mounting steps. [P M TR POT COS] II S C l. and r., in field. LIBERALITAS in two lines AVG in ex. |
| † | | Æ | " " | Moneta standing l., holding scales in r. hand and cornucopiae in l. MONETA AVGVSTI COS II S C |
| 1143 A | 364.7 23.63 | Æ 1.4 ↑ | Bust of Antoninus, laureate, draped, r. " " | Fides, draped, standing r., holding corn-ears in r. hand and plate of fruit on l. P M TR POT COS II (doublestruck) S C l. and r., in field. |

* Sestertius with *rev.* P M TR POT COS II (?—S C). Fides standing r., holding corn-ears and plate of fruit. *obr.* ANTONINVS AVG PIVS P P, bust, laureate, r., with drapery on l. shoulder: note in B.M.: uncertain. † C. 560.

1142. Anonymous Gift, 1937. Probably the same as the Vienna coin described by C. 480 (*rev.* Antoninus seated (l. or r.?: no AVG)).

1143. Münzhandlung Basel, 1938. Variant of *rev.*, Antoninus seated l. on platform on r.: in front, soldier holding wand and man distributing to citizen, mounting steps of platform: beside seated man, Liberalitas standing, holding *abacus*, C. 481. Similar *rev.*, but no soldier, *obr.* head, bare, r. C. 482. The *rev.* quoted in Egger Sale, 14 April, 1913, lot 921, *obr.* a- here (but P P TR P), *rev.* LIBERALITAS COS II S C, Antoninus seated l. on platform: officer, Liberalitas, citizen, is doubtful (does it read LIBERALITAS AVG IIII COS IIII S C, as C. 498?).

1143 A. Münzhandlung Basel, 1938.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|----------------|-----------------------|--|--|
| * | | Æ | Head of Antoninus, laureate, r. ANTONINVS AVG P VS P P TR P COS II | Temple showing ten columns, with statues in pediment and on roof. ROMAE AETERNAE S C |
| † | | Æ | „ „ | Diana standing l., holding arrow in r. hand and leaning on bow. S C |
| ‡ | | Æ | „ „ | Antoninus and Marcus Aurelius seated l. on platform, extending r. hands: on each side, licitor standing with rods. S C |
| § | | Æ | ANTONINVS AVG P VS P P | Securitas seated l., holding sceptre in l. hand and resting head on r. SECVRITAS COS II S C |
| 1144 | 406.9 26.36 | Æ 1.3 ↑ | ANTONINVS AVG P VS P P | Annona, draped, standing front, head l., holding corn-ears over modius in r. hand and cornucopiae in l.: to r., ship half seen. TR POT COS II S C l. and r., in field. |
| \|\| |  | Æ | „ „ | Felicitas standing l., holding caduceus in r. hand and cornucopiae in l. „ „ |
| 1145 Pl. 25. 5. | 412.9 26.75 | Æ 1.35 ↓ | „ „ | Fides, draped, standing r., holding two corn-ears downwards in r. hand and plate of fruit on raised l. TR POT COS II S C l. and r., in field. |

* C. 698 (Copenhagen: *obr.*, head, laureate).

† C. 743.

‡ C. 765 (Vienna: *obr.* read as IM • (? M) ANTONINVS AVG PIVS P P TR P COS II).

§ Strack, no. 770. Should *rev.* read SECVRITAS AVG COS II S C? Worn specimen now in B.M., Æ 1.3 ↓, 354.3 (22.96), L. A. Lawrence Gift, 1939.

|| Strack, no. 803.

1144. Münzhandlung Basel, 1938. C. 845. Variant of *obr.*, drapery on l. shoulder, Vautier Sale, 12 June, 1922, lot 839 (see plate).

1145. C. 846. Variant of *obr.* IMP T AEL CAES HADR ANTONINVS AVG PIVS, head, bare, r., C. 848 (no authority quoted): uncertain.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|----------------|-----------------------|--|---|
| * | | Æ | Head of Antoninus, laureate, r. ANTONINVS AVG P VSP P | Fortuna standing front, head l., holding rudder in r. hand and cornucopiae in l. TR POT COS II S C l. and r., in field. |
| 1146 | 436.0 28.25 | Æ 1.35 ↑ | Head of Antoninus, bare, r. " " | Pax, draped, standing l., holding branch downwards in l. hand and cornucopiae in r. T[R] POT COS [II?] S C l. and r., in field. |
| 1147 | 363.8 23.57 | Æ 1.4 ↑ | Head of Antoninus, laureate, r. ANTONINVS AVG P[IVSP P] | TR "POT COS II" S C |
| 1148 Pl. 25. 7. (rev. only) | 445.8 28.89 | Æ 1.35 ↓ | " " " " (legend complete) " | TR "POT COS II" S C |
| † | | Æ | " " | Woman seated l., holding sceptre and resting l. arm on one of two cornucopiae, which form her chair. " " |
| 1149 | 418.8 27.13 | Æ 1.3 ↓ | " " | Pax standing l., as on No. 1146. TR POT COS II S C l. and r., in field. PAX in ex. |
| ‡ | | Æ | Dupondius. Head of Antoninus, radiate, r. ANTONINVS AVG P VSP P | Salus standing l., feeding snake coiled round altar and holding rudder on globe. COS II S C § |

* Bizot Sale, 19 November, 1962, lot 142.

† C. 867 (*rev.*, Securitas or Concordia). For reverse types, see Introduction.

‡ *R. It.*, 1911, p. 190.

§ C. 111 quotes dupondius with *obv.* ANTONINVS AVG PIVS P P TR P COS III, head, radiate, r., *rev.* BONO EVENTVI COS II S C, Bonus Eventus standing l., sacrificing over altar and holding corn-ears: hybrid.

1146. Baldwin, 1937.

1147. C. 856.

1148. Blacas Coll., 1867.

1149. C. 576 (also variant of *obv.*, with drapery on l. shoulder). The *rev.* TR POT COS II S C PAX AVG. Pax standing l., setting fire to arms and holding cornucopiae, *obv.* as No. 1147, is doubtful: Cohen 595 queries 'hybrid'.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------------------------|----------------|-----------------------|---|---|
| * | | Æ | Head of Antoninus, radiate, r. ANTONINVS AVG PI VS PP | The Genius of the Senate, togate, standing l., holding branch in r. hand and sceptre in l. GENIO SENATVSS C |
| 1150 Pl. 25. 8. | 172.5 11.18 | Æ 1.1 ↓ | ANTONINVS AVG PI VS PP | Libertas, draped, standing l., holding <i>pileus</i> in extended r. hand and vertical sceptre in l. LIBERTAS PVBLICA S C l. and r., in field. COS II (?) in ex. |
| † | | Æ | „ „ | Aequitas standing l., holding scales in r. hand and cornucopiae in l. TR POT COS II S C |
| 1151 | 201.3 13.04 | Æ 1.15 ↓ | „ „ | Felicitas, draped, standing l., holding up caduceus in r. hand and cornucopiae in l. TR PO T COS II S C l. and r., in field. |
| 1152 Pl. 25. 9. | 225.2 14.59 | Æ 1.1 ↑ | „ „ | Fides, draped, standing r., holding corn-ears downwards in r. hand and plate of fruit raised on l. TR POT COS II S C l. and r., in field. |
| 1153 Pl. 25. 12. (rev. only) | 192.9 12.50 | Æ 1.1 ↓ | „ „ | Genius, naked to waist(?), standing l., sacrificing out of patera in r. hand over lighted altar l. and holding cornucopiae in l. TR POT COS II S C l. and r., in field. |
| ‡ | | Æ | IMP T AEL CAES HADR ANTONINVS AVG PI VS | Pax, draped, standing l., holding branch in extended r. hand and cornucopiae in l. TR POT COS II S C |

* O. U. C.

† *R. It.*, 1907, p. 177.

‡ C. 858.

1150. Herpin Coll., 1857.

1151. Seaby, 1937. C. 855.

1152. C. 847. Variant of *obv.* IMP T AEL CAES HADR ANTONINVS AVG

PIVS, C. 849.

1153. Ciani, 1929.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------------------------|----------------|-----------------------|---|--|
| 1154 Pl. 25. 13. (rev. only) | 171.4 11.11 | Æ 1.1 ↓ | Head of Antoninus, radiate, r. ANTONINVS AVG PI VS P P | As on No. ‡, p. 181. TR POT COS II S C l. and r., in field. PAX in ex. |
| 1155 Pl. 25. 14. (rev. only) | 167.8 10.87 | Æ 1.1 ↓ | As. Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P | Bonus Eventus, naked, standing l., sacrificing out of patera in r. hand over lighted altar l. and holding two corn-ears downwards in l. BONO EVENTVI S C l. and r., in field. COS II in ex. |
| 1156 | 146.4 9.49 | Æ 1.1 ↓ | Head of Antoninus, laureate, l. " " | " " |
| 1157 | 151.3 9.80 | Æ 1.15 ↓ | Bust of Antoninus, laureate, l., with drapery on l. shoulder. " " | " " |
| * | | Æ | Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P TR P COS II | Felicitas standing front, head l., holding caduceus in r. hand and branch in l. FELICITAS AVG S C |
| 1158 | 178.5 11.57 | Æ 1.15 ↓ | " ANTONINVS AVG PI VS P P | Felicitas, draped, standing l., holding up caduceus in r. hand and cornucopiae in l. FELICIT AS AVGVSTI COS II S C l. and r., in field. |
| 1159 | 161.2 10.45 | Æ 1.1 ↓ | Head of Antoninus, laureate, l. " " | Fortuna, draped, standing l., holding rudder on ground in r. hand and cornucopiae in l. FORTV NA AVG S C l. and r., in field. COS II in ex. |

* C. 365. Variant of *obr.*, bust, laureate, draped, r., Strack, no. 762.

1154. Blacas Coll., 1867.

1155. C. 109.

1156. L. A. Lawrence, 1937. Same *obr.* die as No. 1159.

1157. Baldwin, 1937.

1158. L. A. Lawrence, 1937. Variant of *rev.* AVG, *obr.*, head, laureate, l., Münzhandlung Basel, 28 June, 1934, lot 1051.

1159. L. A. Lawrence, 1937. Same *obr.* die as No. 1156. Variant of *obr.*, head, laureate, r., *R. It.*, 1907, p. 176. C. 381 (Copenhagen) quotes this *rev.* with *obr.* IMP T AEL CAES HADRI ANTONINVS, head, bare, r.—?

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|----------------------------------|-----------------------|---|--|
| 1160 Pl. 25. 15. (<i>rev. only</i>) | 144.2 9.34 | Æ 1.2 ↓ | Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P | Fortuna, draped, standing l., holding rudder on globe in r. hand and cornucopiae in l. FORTVNA AVGVSTI S C l. and r., in field. [COS] II in ex. |
| * | | Æ | " " | Libertas standing l., holding <i>pileus</i> in r. hand and rod (<i>vindicta</i>) in l. LIBERTAS PVBLICA COS II S C |
| 1161 Pl. 25. 10. | 138.2 8.96 | Æ 1.1 ↓ | " " | Moneta, draped, standing l., holding scales in extended r. hand and cornucopiae in l. MONETA AVGVSTI S C C[OS II] in ex. |
| 1162 | 129.4 8.38 (<i>worn</i>) | Æ 1.1 ↓ | " " | MONETA AVGVSTI COS II l. and r. S C in field. |
| † | | Æ | " " | Pax standing l., holding branch and cornucopiae. P M TR POT COS II S C |
| ‡ | | Æ | " " | Salus standing l., feeding snake coiled round altar and holding sceptre. SALVS AVG COS II S C |
| 1163 | 194.2 12.58 | Æ 1.15 ↓ | " " | Minerva, helmeted, draped, advancing r., brandishing javelin in r. hand and holding round shield on l. arm. [TR POT] COS II S C l. and r., in field. |

* C. 548.

† Münzhandlung Basel, 28 June, 1934, lot 1075. Variant of *rev.* P M TR P COS II S C, *obr.* as before, but head, bare, r., the same sale, lot 1076.

‡ C. 727. Variant of *obr.*, head, bare, r., C. 726.

1160. C. 382.

1161. C. 561.

1162. P. Tinchant Gift, 1933.

1163. L. A. Lawrence, 1937. Cp. C. 842 (*rev.*, no S C?). Variant of *obr.*, head, laureate, l., C. 843 (but not in Elberling Coll., as he says).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------|----------------|-----------------------|---|--|
| * | | Æ | Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P | Aequitas standing l., holding scales in r. hand and cornucopiae in l. TR POT COS II S C |
| † | | Æ | " " | Bonus Eventus standing l., sacrificing out of patera in r. hand over altar l. and holding corn-ears in l. " " |
| ‡ | | Æ | " " | Felicitas standing l., holding caduceus in r. hand and cornucopiae in l. " " |
| 1164 | 191.4 12.40 | Æ 1.15 ↓ | " " | Fides, draped, standing r., holding two corn-ears downwards in r. hand and plate of fruits on raised l. TR POT COS II S C l. and r., in field. |
| § | | Æ | " " | Fortuna standing l., holding rudder on globe and cornucopiae. TR POT COS II S C |
| \|\| |  | Æ | " " | Genius standing l., sacrificing out of patera over altar and holding cornucopiae. " " |
| ¶ | | Æ | " " | Pax standing l., holding branch and cornucopiae. " " |
| 1164 A | 132.8 86.1 | Æ 1.0 ↑ | " " | Pietas, draped, standing front, head l., raising both hands. [T]R POT CO[S II ?] S C l. and r., in field. |

* C. 868. Variant of *obr.*, head, laureate, l., *R. It.*, 1896, p. 174.

† C. 844 (*rev.*, Gemus). Variant of *obr.*, head, laureate, l., Santamaria Sale, 25 May, 1926, lot 415.

‡ C. 854 (but not in Wiczay, as he says). Variant of *obr.*, head, laureate, l., C. 853.

§ Münzhandlung Basel, 28 June, 1934, lot 1089.

|| Strack, no. 806.

¶ C. 857.

1164. Variant of *obr.*, bust, laureate, draped, r., Strack, no. 804.

1164 A. Münzhandlung Basel, 1938.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|-----------------------------------|-----------------------|--|---|
| 1165 | 213.0 13.80 | Æ 1.15 ↓ | Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P | Genius, bare to waist, standing l., sacrificing out of patera in r. hand over lighted altar l. and holding cornucopiae in l. TR POT COS II S C l. and r., in field. G P R in ex. |
| 1166 Pl. 25. 11. | 214.0 13.87 | Æ 1.1 ↓ | " " | TR POT COS II S C [G] P R |
| 1167 | 157.4 10.20 (<i>iron</i>) | Æ 1.1 ↓ | " " | TR POT COS II G P R |
| 1168 | 158.0 10.24 | Æ 1.1 ↓ | " " | Pax, draped, standing l., holding branch in extended r. hand and cornucopiae in l. TR POT COS II S C l. and r., in field. PAX in ex. |
| 1169 Pl. 26. 2. (<i>rev. only</i>) | 178.0 11.53 | Æ 1.2 ↓ | " " | " " |
| 1170 | 176.9 11.46 | Æ 1.1 ↓ | Bust of Antoninus, laureate, draped, r. " " | " " |
| 1171 | 157.2 10.19 | Æ 1.05 ↓ | " " | TR POT COS II S C PAX |
| 1172 | 42.7 2.77 | Æ .85 ↓ | Quadrans. Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P | Eagle, standing front, body inclined to r., head l., on bar. TR POT COS II S C l. and r., in field. |

1165. C. 396. Variants of *obr.*, head, bare, r., C. 397 (*bis*); bust, laureate, draped, r., C. 397.

1167. Purchased, 1835.

1168. C. 578: also variant of *obr.*, with drapery on l. shoulder, ('bust, laureate, r.').

1170. L. A. Lawrence, 1937. C. 578.

1172. L. A. Lawrence, 1937. Variant of *rev.*, eagle on branch, J. Hamburger Sale, 17 June, 1908, lot 1259.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|----------------|-----------------------|---|--|
| 1173 | 52.7 3.41 | Æ .75 ↓ | Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P | Eagle, standing l. on branch, head r. TR POT COS II S C l. and r., in field. |
| 1174 Pl. 26. 3. | 36.3 2.35 | Æ .75 ↑ | „ „ | Club and caduceus in saltire. TR POT COS II S C l. and r., in field. |
| * | | Æ | Bust of Antoninus, laureate, draped, r. „ „ | Legionary eagle between two standards. TR POT COS II S C |
| † | | Æ | „ „ | Table of the games: on it, vase and palm: below, jug. „ „ |
| A.D. 139 | | | | |
| COS. II | | | | |
| THE 'CROWN' ‡ SERIES OF PROVINCES | | | | |
| AFRICA | | | | |
| Sestertius. | | | | |
| 1175 Pl. 26. 4. | 483.3 31.31 | Æ 1.35 ↓ | Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P | Africa, draped, wearing elephant-skin head-dress, standing l., holding crown in extended r. hand and cornucopiae in l. CO S II S C l. and r., in field. AFRICA in ex. |
| 1176 | 391.3 25.36 | Æ 1.25 ↓ | „ „ | (legend " lost except S " C) |
| 1177 | 360.3 23.35 | Æ 1.15 ↓ | „ „ | AFR " [I C] A " S C l. and r., in field. COS II in ex. |

* C. 870.

† C. 878.

‡ The attribute held by the province in the r. hand is probably always a crown, but its shape varies greatly: it is sometimes like an ordinary wreath for the head, sometimes more like a species of basket: see plates 26, 27.

1173. L. A. Lawrence, 1937. Cp. C. 869 (*rev.*, wreath in beak).

1174. Seaby, 1936. Cp. C. 879 (*rev.* omits S C: in error?; caduceus winged).

1175. Wigan Coll., 1872. C. 24. Variant without COS II on *rev.*, note in B.M.: probably only an imperfect specimen. Variant of *rev.*, two corn-ears for cornucopiae, C. 22 (Paris). Variant of *rev.*, basket (?) for wreath: at feet, lion's head, C. 21.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|--------------------------|-----------------------|---|--|
| Dupondius. | | | | |
| 1178 Pl. 26. 14. | 196.8 12.75 | Æ 1.1 ↓ | Head of Antoninus, radiate, r. ANTONINVS AVG PI VS P P | Africa, wearing elephant-skin head-dress and short tunic to knees, standing l., holding wreath in extended r. hand and two corn-ears upwards at shoulder in l. AF[R I C] A S C l. and r., in field. COS II in ex. |
| * | | Æ | As. Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P | Africa standing l., as on No. 1175. AFRICA COS II S C |
| ALEXANDRIA | | | | |
| Sestertius. | | | | |
| 1179 Pl. 26. 5. | 396.3 25.68 | Æ 1.35 ↓ | Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P | Alexandria, draped, with lotus on head, hair falling in three ringlets, advancing r., holding out crown in both hands: to l., three corn-ears growing: to r., crocodile, head turned back l. ALEXAN DRIA S C l. and r., in field. COS II in ex. |
| 1180 | 338.7 21.95 (corn) | Æ 1.3 ↑ | „ „ | „ „ (corn-ears and crocodile and most of legend almost obliterated) |
| 1181 Pl. 26. 7. (rev. only) | 367.8 23.83 | Æ 1.25 ↓ | „ „ | Alexandria, draped, with lotus (?) on head, standing l., holding crown on extended r. hand and ibis in l. ALEXAN DRIA COS II l. and r., in S C field. |

* C. 25 (Paris).

1178. Blacas Coll., 1867. C. 23.

1179. Wigan Coll., 1872. C. 28.

1180. J. Doubleday Gift, 1853.

1181. Cracherode Gift, 1799. C. 26: also variant of rev. COS II in ex. C. gives 'basket' instead of 'crown'.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------------------------|-------------------------------|-----------------------|--|---|
| Dupondius. | | | | |
| * | | Æ | Head of Antoninus, radiate, r. ANTONINVS AVG PI VS P P | Alexandria standing l., as on No. 1181. ALEXANDRIA COS II S C |
| ARMENIA | | | | |
| Sestertius. | | | | |
| † | | Æ | Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P | Armenia standing l., holding wreath and standard. ARMENIA COS II S C |
| ASIA | | | | |
| Sestertius. | | | | |
| 1182 Pl. 26. 8. (rev. only) | 411.6 26.67 | Æ 1.25 ↓ | Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P | Asia, draped, towered (?), standing l., holding crown on extended r. hand and anchor on ground in l. C O S II S C l. and r., in field. ASIA in ex. |
| 1183 | 351.8 22.79 <i>worn</i> | Æ 1.25 ↓ | (legend " fails at end") | AS [I A] COS II l. and r., in S C field. |
| 1184 Pl. 26. 9. (rev. only) | 455.0 29.48 | Æ 1.35 ↓ | " " | (but prow l. at feet of "Asia") C O S II S C l. and r., in field. ASIA in ex. |
| CAPPADOCIA | | | | |
| Sestertius. | | | | |
| 1185 Pl. 26. 10. (rev. only) | 421.2 27.29 | Æ 1.35 ↓ | Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P | Cappadocia, towered, wearing short tunic to knees and long cloak flowing behind, standing l., holding crown, |

* C. 27 (Paris).

1182. Cracherode Gift, 1799.

† Strack, no. 777.

1184. C. 64: variant of *rev.* ASIA, round, COS II in ex., C. 65. Accidental variant of *obr.* AVGVG, C. 65 (Asselin Coll.). Variant of *obr.*, bust, laureate, draped, r., P. Tinchant Coll.

1185. Wigan Coll., 1872. C. 120. Variant of *obr.*, drapery on l. shoulder, Bernhart, *Handbuch zur Münzkunde der römischen Kaiserzeit* (Pl. 74. 10).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|---------------------------|-----------------------|--|---|
| | | | | in three layers, on extended r. hand and vexillum, ver- tical, in l.: at feet, l., Mons Argaeus. C A P P A D O C I A S C l. and r., in field. COS II in ex. |
| 1186 Pl. 26. 11. (<i>rev. only</i>) | 367.5 23.81 | Æ 1.35 ↑ | Head of Antoninus, lau- reate, r. ANTONINVS AVG PI VS P P | (but " " " Cappadocia wears a ste- phane(?) and shorter cloak, with curling ends: Mons Argaeus r.) C A P P A D O C I A S C l. and r., in field. COS II in ex. |
| | | | | D A C I A |
| | | | Sestertius. | |
| 1187 Pl. 26. 12. (<i>rev. only</i>) | 403.2 26.12 | Æ 1.3 ↓ | Head of Antoninus, lau- reate, r. ANTONINVS AVG PI VS P P | Dacia, wearing short tunic and cloak flowing behind, standing l., holding crown, in three layers, on r. hand and long dragon-standard, vertical, in l. D A C I A S C l. and r., in field. COS II in ex. |
| 1188 | 445.1 28.84 | Æ 1.35 ↓ | „ „ | Dacia, wearing tunic and over-garment (?) to knees, standing l., holding crown (form uncertain) on ex- tended r. hand and resting l. on quiver and bow, resting on ground r. D A C I A S C l. and r., in field. COS II |

1186. Wigan Coll., 1872. C. 120 notes the variant with Mons Argaeus, r., but does not note the difference in dress.

1187. Wigan Coll., 1872. Cp. C. 347 (*rev.*, Dacia holds vase (?) and standard). COS II is sometimes in field. Variant of *rev.*, Dacia holds box and curved sword, Strack, no. 786.

1188. P. Tinchant Gift, 1937.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|----------------|-----------------------|--|--|
| HISPANIA | | | | |
| Sestertius. | | | | |
| 1189 Pl. 26. 13. (<i>rev. only</i> ; | 388.9 25.20 | Æ 1.25 ↓ | Head of Antoninus, laureate, r. ANTONINVS AVGVSP P | Hispania, towered, draped, standing l., holding up crown in r. hand and branch in l.: at feet, l., rabbit. HISPANIA S C l. and r., in field. COS II in ex. |
| ITALIA | | | | |
| Dupondius. | | | | |
| * | | Æ | Head of Antoninus, radiate, r. ANTONINVS AVGVSP P | Italia, towered, draped, seated l. on starry globe, holding cornucopiae in r. hand and sceptre in l. ITALIA TR POT COS II SC |
| MAURETANIA | | | | |
| Sestertius. | | | | |
| 1190 Pl. 26. 6. | 414.3 26.85 | Æ 1.35 ↓ | Head of Antoninus, laureate, r. ANTONINVS AVGVSP P | Mauretania, bare-headed, in short tunic, standing l., holding crown (like basket) on r. hand and vertical spear with the point downwards in l. MAVRE TANIA S C l. and r., in field. COS II in ex. |
| PARTHIA | | | | |
| Sestertius. | | | | |
| 1191 Pl. 27. 1. | 357.6 23.17 | Æ 1.35 ↓ | Head of Antoninus, laureate, r. ANTONINVS. AVGVPIVS P P | Parthia, wearing short tunic and cloak, standing l., holding crown on r. hand and resting l. on quiver and bow, set on ground. PARTHIA S C l. and r., in field. COS II in ex. |

* C. 465. There is no crown held here, and the coin is only loosely attached to the 'Crown' series: but see Introduction.

1189. C. 413: also variant of *obv.*, with drapery on l. shoulder ('bust, laureate, r.').

1190. Wigan Coll., 1872. C. 551 (*rev.* 'basket' for 'crown'). Variant of *rev.*, two javelins in place of spear, C. 552. Variant of *rev.*, wreath and wand, *obv.*, head, bare, r., C. 553.

1191. Wigan Coll., 1872. C. 572: also variant of *obv.*, with drapery on l. shoulder ('bust, laureate, r.').

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|--------------------------|-----------------------|--|--|
| 1192 | 389.4 25.23 | Æ 1.3 ↓ | As on No. 1191. (legend fails at end) | As on No. 1191. PA[R T H I] A S C COS II |
| PHOENICE | | | | |
| 1193 Pl. 27. 1. (rev. only) | 413.7 26.81 | Æ 1.35 ↓ | Sestertius. Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P | Phoenicia, towered, wearing short tunic, standing l., holding crown on extended r. hand and short sceptre, vertical, in l. : to r. prow and palm-tree. P H O E N I C E S C l. and r., in field. COS II in ex. |
| 1194 | 404.4 26.20 | Æ 1.3 ↓ | „ „ | (but "Phoenicia holds" wreath and spear or lighted torch(?)) P H [O E N I C] E S C COS II |
| 1195 | 343.0 22.23 (worn) | Æ 1.25 ↓ | „ „ (legend almost obliterated) | Phoenicia standing l., as on No. 1193. P H O E [N I C E] COS II S C l. and r., in field. |
| SCYTHIA | | | | |
| 1196 Pl. 27. 2. | 453.9 29.41 | Æ 1.25 ↓ | Sestertius. Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P | Scythia, towered, wearing short tunic, standing l., holding crown on r. hand and parazonium, upwards, in l. S C Y T H I A S C l. and r., in field. COS II in ex. |
| * | | Æ | As. „ „ | „ „ |

* O. U. C.

1193. Wigan Coll., 1872. Cp. C. 596 (C. gives spear for sceptre, and l. foot set on prow): also variant of *obr.*, with drapery on l. shoulder ('bust, laureate, r.'). Variant of *rev.*, no prow (?), cast in B.M.

1194. Feuardent, 1867.

1196. Wigan Coll., 1872. Cp. C. 777 (very imperfect description). C. 778 quotes, equally imperfectly, the As of this series from Vaillant.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|-----------------------------------|-----------------------|--|---|
| SICILIA | | | | |
| 1197 Pl. 27. 5. (<i>rev. only</i>) | 346.8 22.47 | Æ 1.3 ↓ | Sestertius. Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P | Sicilia, draped, wearing triskelis on head, standing l., holding crown on r. hand and poppy (or tessera?) in l. SICILIA S C l. and r., in field. [C]OŞ II in ex. |
| 1198 | 359.9 23.31 (<i>worn</i>) | Æ 1.35 ↑ | " " | " (overstruck on type of Asia: prow and anchor vertical) C...I L... S C l. and r., in field. ASIA in ex. |
| * | | Æ | Dupondius. Head of Antoninus, radiate, r. ANTONINVS AVG PI VS P P | As on No. 1197. |
| SYRIA | | | | |
| 1199 Pl. 27. 6. (<i>rev. only</i>) | 410.4 26.59 | Æ 1.3 ↓ | Sestertius. Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P | Syria, towered, draped, standing l., holding crown on extended r. hand and cornucopiae in l.: at feet, l., Orontes swimming l. [COS] I I S C l. and r., in field. SYRIA in ex. |
| 1200 Pl. 27. 3. | 359.4 23.29 | Æ 1.3 ↓ | " " | S Y " R I A " S C l. and r., in field. COS II in ex. |

* Cp. C. 788 (*rev. P P* for *S C*—a slip: corn-ears for poppy).

1197. Cp. C. 786 (*rev. P P* for *S C*—a slip: corn-ears for poppy); on the B.M. coins the object is uncertain, but more like a poppy. Variant of *rev.*, Sicilia holds crown and with l. hand draws drapery from shoulder, Münzhandlung Basel, 5 March, 1935, lot 478. Variant of *obr.*, bust, laureate, draped, r., cp. C. 787 (*rev. P P* for *S C*—a slip).

1199. Wigan Coll., 1872. C. 795. Variant of *obr.*, drapery on l. shoulder, Rosenberg Sale, 19 June, 1928, lot 1672. It is not clear what variety of *rev.* C. 796 means to describe (*rev.*, Syria holds diadem or wreath and cornucopiae: COS II in ex.).

1200. Professor Newstead Gift, 1924 (found in Deanery Field, Chester). C. 794 (*rev. COS II* is sometimes in field).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|--------------------------|-----------------------|--|--|
| 1201 | 430.9 27.92 | Æ 1-35 ↓ | Head of Antoninus, laureate, r. AN TONINVS AVG PIVS P P | As on No. 1199. S Y R I A S C COS II |
| 1202 | 367.1 23.79 | Æ 1-35 ↓ | ANTONINVS AVG PI VS P P | S Y " R I A " S C COS II |
| THRACIA | | | | |
| Sestertius. | | | | |
| 1203 | 338.6 21.94 (worn) | Æ 1-3 ↓ | Head of Antoninus, laureate, r. ANTONINVS [AVG PIVS] P P | Thracia, wearing short tunic and cloak, standing l., holding crown on extended r. hand and whip at l. shoulder in l. COS II S C l. and r., in field. [THRACIA in ex.] |
| A.D. 139 | | | | |
| ANTONINUS PIUS AND MARCUS AURELIUS (COS. DES.) | | | | |
| Sestertius. | | | | |
| 1204 | 368.0 23.85 | Æ 1-3 ↑ | Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P | Bust of Marcus Aurelius, draped, head, bare, r. AVRELIVS CAES AVG PII F COS DES S C below bust. |
| 1205 Pl. 27. 7. | 395.3 25.61 | Æ 1-35 ↑ | ANTONINVS AVG PI VS P P | (but bust l.) AVRELIVS CAES AVG PII F COS DES S C below bust. |
| Dupondius. | | | | |
| 1206 | 173.5 11.24 (worn) | Æ 1-05 ↓ | Head of Antoninus, radiate, r. ANTONINVS AVG PI VS P P | (bust l.) [AVRELI]VSCAESAVG PII F COS DES [S C below bust?] |

1203. Anonymous Gift, 1937. C. 816 (Paris) gives 'palm' for 'whip' on *rev*: on the B.M. specimen a whip is fairly sure, and, although **THRACIA** is lost in ex., the type cannot belong to any other province. Alternatively, the whip might be taken to be a curved sword and the type assigned to Dacia. Strack does not admit the type of Thracia.

1204. C. 11.

1205. C. 7.

1206. George III Gift, 1823.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|--------------------------|-----------------------|---|--|
| 1207 | 188.5 12.21 (worn) | Æ 1.05 ↓ | As. Bust of Antoninus, laureate, draped, r. ANTONINVS AVG PI VS COS III P P | As on No. 1204. (bust 1) AVRELIVS CAES AVG PII F COS DES S C below bust. |
| A.D. 140 | | | | |
| ANTONINUS PIUS (COS. III)* AND MARCUS AURELIUS (COS.) | | | | |
| 1208 | 318.8 20.66 | Æ 1.25 ↓ | Sestertius. Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P TR P COS III | Head of Marcus Aurelius, bare, r. AVRELIVS CAE SAR AVG PII F COS [No S C?] |
| 1209 | 377.9 24.48 | Æ 1.4 ↑ | „ „ | Bust of Marcus Aurelius, draped, head, bare, r. AVRELIVS CAESAR AVG PII F COS S C below bust. |
| 1210 Pl. 27. s. | 435.3 28.22 | Æ 1.35 ↑ | „ „ | (S C) „ „ |
| 1211 | 324.5 21.03 | Æ 1.35 ↑ | ANTONINVS AVG PI VS P P TR P COS III | (S C) „ „ |
| 1212 | 403.3 26.13 | Æ 1.4 ↑ | ANTONINVS AVG PI VS P P TR P COS III | (S C) „ „ |
| 1213 | 354.2 22.95 | Æ 1.35 ↑ | „ „ | AVRELIVS CAES AVG PII F COS S C below bust. |

* Sestertii with *obr.* ANTONINVS AVG PIVS PP, bust, laureate, r., are quoted: (a) with *rev.* AVRELIVS CAES AVG PII F COS S C, head, bare, r., *B. N. S.*, 1884, p. 137; (b) with *rev.* as (a), but bust, draped, head, bare, r., *ibid.*

1207. Townley Coll., 1805. C. 9. Variant of *rev.*, bust, r., O. U. C. Variant of *obr.*, head, laureate, r., with *rev.*, bust, r., C. 12, with *rev.*, bust, l., C. 8. Variant of *obr.*, head, laureate, l., with *rev.*, bust, l., C. 10. Variant of *obr.* ANTONINVS AVG PIVS P P I TR P COS III, head, laureate, r., *rev.*, bust, r., *A. S. F. N.*, 1885, p. 50.

1208. C. 28.

1209. C. 34 (also with *rev.*, bust, draped, cuirassed, head, bare, r.).

1211. Patination artificial?

1212. Poor specimen: cast tooled (?).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---------------------|--------------------------|-----------------------|--|---|
| 1214 Pl. 27. 9. | 409.4 26.53 | Æ 1.35 ↑ | Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P TR P COS III | Head of Marcus Aurelius, bare, l. AVRELIVS CAESAR AVG PII F COS S C below bust. |
| 1215 | 392.9 25.45 | Æ 1.35 ↑ | ANTONINVS AVG PI VS P P TR P COS III | Bust of Marcus Aurelius, draped, head, bare, l. AVRELIVS CAESAR AVG PII F COS S C below bust. |
| 1216 | 478.8 31.02 | Æ 1.4 ↑ | ANTONINVS AVG PI VS P P TR P COS III | " " |
| 1217 | 407.2 26.38 | Æ 1.35 ↑ | Bust of Antoninus, laureate, r., with drapery on l. shoulder. ANTONINVS AVG PI VS P P TR P COS III | Head of Marcus Aurelius, bare, r. " |
| 1218 | 365.9 23.70 (worn) | Æ 1.3 ↑ | Bust of Antoninus, laureate, draped, r. ANTONINVS AVG PI VS P P TR P COS III | " " |
| 1219 Pl. 27. 10. | 194.8 12.62 | Æ 1.05 ↑ | Dupondius. Head of Antoninus, radiate, r. ANTONINVS AVG PI VS P P TR P COS III | Bust of Marcus Aurelius, draped, cuirassed, head, bare, r. AVRELIVS CAESAR AVG PII F COS [S C below bust?] |
| 1220 | 226.3 14.66 | Æ 1.1 ↑ | " " | Head of Marcus Aurelius, bare, l. AVRELIVS CAESAR AVG PII F COS S C below bust. |

1214. C. 33. Variant of *rev.*, no S C, Gnechi, *I medagliamenti romani*, iii, p. 29, no. 7.

1215. Wigan Coll., 1872. C. 37. 1217. C. 30 (*obr.*, 'bust, laureate, r.').

1218. P. Tinchant Gift, 1937. C. 30. Variants of *rev.*, bust, draped, head, bare, r., Schulman (Laugier Sale), 5 May, 1913, lot 234; bust, draped, cuirassed, head, bare, r., Faure Sale, 10 December, 1923, lot 209. Variant of *rev.*, head, bare, r., no S C, Schulman Sale, 17 March, 1908, lot 2162. Variant of *obr.*, head, laureate, l., *rev.*, head, bare, r., Rosenberg Stock, 1935, lot 4417.

1219. Variants of *rev.*, head, bare, r., C. 32 (*rev.*, no S C: in error?); bust, draped, head, bare, r., C. 36; bust, draped, head, bare, l., C. 38 (*obr.*, drapery on l. shoulder?): 'bust, radiate. r.').

1220. Baldwin, 1937.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---------------------|------------------------|-----------------------|--|--|
| 1221 | 173.8 11.26 | Æ 1.1 ↑ | As. Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P TR P COS III | Head of Marcus Aurelius, bare, r. AVRELIVS CAE SAR AVG PII F COS S C below bust. |
| 1222 | 193.8 12.56 | Æ 1.1 ↑ | " ANTONINVS AVG PI VS P P TR P COS III | Bust of Marcus Aurelius, draped, cuirassed, head, bare, r. AVRELIVS CAESAR AVG PII F COS S C to l., below bust. |
| 1223 | 149.7 9.70 (won) | Æ 1.15 ↑ | " ANTONINVS AVG PI VS [P P TR P COS III] | Bust of Marcus Aurelius, draped, head, bare, l. AVRELIVS CAES AVG PII F COS S C below bust. |
| * | | Æ | Bust of Antoninus, laureate, r., with drapery on l. shoulder. " " | Head of Marcus Aurelius, bare, r. " " |
| 1224 Pl. 27. 11. | 188.8 12.23 | Æ 1.1 ↑ | Bust of Antoninus, laureate, draped, r. ANTONINVS AVG PI VS P P TR P COS III | Bust of Marcus Aurelius, bare, r., with drapery on l. shoulder. AVRELIVS CAE SAR AVG PII F COS S C below bust. |
| 1225 | 196.3 12.72 | Æ 1.15 ↓ | " ANTONINVS AVG PI VS COS III P P | Bust of Marcus Aurelius, draped, head, bare, l. AVRELIVS CAES AVG PII F COS S C below bust. |

* C 31 (*obr.*, 'bust, laureate, r.').

1221. Townley Coll., 1805. C. 29.

1222. Townley Coll., 1805. C. 35 (also *rev.*, bust, draped, head, bare, r.).

1223. P. Tinchant, 1937 Variant of *obr.* P P I TR P COS III. *A. S. F. N.*, 1885, p. 51. Variants of *rev.*, CAESAR, bust, draped, head, bare, l., C. 40; bust, draped, cuirassed, head, bare, l., C. 39.

1224. Hasluck Bequest, 1920. Variant of *rev.*, bust, draped, head, bare, l., C. 41.

1225. Baldwin, 1937. Variant of *obr.*, bust, laureate, draped, cuirassed, r., *R. It.*, 1903, p. 371.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|----------------|-----------------------|-------------------|--|
| A.D. 140-143 (and 144?) | | | | |
| COS. III | | | | |
| Variants of <i>obr.</i> type: | | | | |
| (a) Head of Antoninus, laureate, r. | | | | |
| (b) Bust, laureate, r., with drapery on l. shoulder. | | | | |
| (c) Bust, laureate, draped, r. | | | | |
| (d) Bust, laureate, draped, cuirassed, r. | | | | |
| (e) Head, laureate, l. | | | | |
| Variants of <i>obr.</i> legend: | | | | |
| (1) ANTONINVS AVG PIVS P P | | | | |
| (2) ANTONINVS AVG PIVS P P COS III (or COS III P P) | | | | |
| (3) ANTONINVS AVG PIVS P P TR P | | | | |
| (4) ANTONINVS AVG PIVS P P TR P COS III | | | | |
| Sestertius. | | | | |
| 1226 Pl. 28. 5. (<i>rev. only</i> ; | 409.1 26.51 | Æ1.25 ↑ | (a 4) PI VS | Annona, draped, standing r., holding two corn-ears downwards in r. hand over modius and corn-ears and cornucopiae in l., tip pointed away from body: at feet, r., prow, r. ANNONA AVG S C l. and r., in field. |
| 1227 Pl. 28. 1. | 446.2 28.91 | Æ1.25 ↑ | (c 2) AVG PIVS | AN "NO NA AV" G S C |
| 1228 | 482.7 31.27 | Æ1.25 ↓ | (c 4) PI VS | AN "NONA A V" G S C |
| 1229 Pl. 28. 2. | 418.1 27.09 | Æ1.3 ↑ | (4) PI VS | Apollo, laureate, draped to feet, standing front, head l., holding patera in extended r. hand and lyre at shoulder in l. APOLLINI AVGVSTO S C l. and r., in field. |

1226. C. 34. Variant of *obr.* α 2, Strack, no. 905.

1228. George III Gift, 1823. C. 37.

1229. C. 62. Variant of *obr.* α 2 (COS III P P), *rev.* APPOLLINI (?), Strack, no. 907. Variant of *obr.*, head, laureate, l., Münzhandlung Basel, 22 March, 1937, lot 736. Variant of *rev.*, no S C, *obr.* α, Münzhandlung Basel, 28 June, 1934, lot 946. (Medallion?)

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|--------------------------|-----------------------|------------------|--|
| 1230 | 390.6 25.31 | Æ 1.4 ↓ | (a 4) PI VS | As on No. 1229. |
| 1231 | 397.3 25.74 | Æ 1.35 ↓ | (c 4) PI VS | „ „ |
| * | | Æ | (c 4) | Jupiter seated l. on globe, holding prow (?) with r. hand, reed in l. AVRELIVS CAES AVG F COSS C |
| 1232 | 331.7 21.49 | Æ 1.3 ↑ | (a 4) AVG IVS | Concordia, draped, standing l., holding Victory on r. hand and legionary eagle, vertical, in l. CONCORDI A EXER CITVVM S C l. and r., in field. |
| 1233 | 428.9 27.79 (worn) | Æ 1.3 ↑ | (PI VS) | „ „ |
| 1234 Pl. 28. 7. (rev. only) | 493.5 31.98 | Æ 1.35 ↓ | „ „ | CONC"ORDIA EXERCI TVVM S C |
| 1235 | 434.4 28.15 | Æ 1.3 ↑ | (c 4) PI VS | CONC"ORDIA EXERCI TVVM S C |
| 1236 | 389.6 25.24 | Æ 1.3 ↑ | (a 4) PI VS | Antoninus, draped, on l., standing r., holding statu- ette on l. hand, and Faus- tina I, draped, on r., standing l., holding vertical sceptre in l. hand, clasping r. hands over two small figures, a man on l., a woman on r., |

* F. A. Walters Coll., Pl. 28. 6 (rev. only).

1231. C. 63.

1232. C. 139. C. 143 (Copenhagen) quotes rev. without S C (*obv.*, head, radiate, r.: aslip) Variant of *obv.* b 4, P. Tinchant. Standard for eagle on rev., Münzhandlung Basel, 28 June, 1934, lot 952.

1234 Wigan Coll., 1872.

1235. C. 141.

1236. C. 146 (rev., statuette of Fortuna or Pax: see Introduction). Variant of *obv.* b, Vierordt Sale, 5 March, 1923, lot 1430. Variant of rev. without S C, Gneecchi, *I medaglioni romani*, iii, p. 26, no. 124, Pl. 148. 11.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---------------------------|-------|-----------------------|---------|--|
| 1237 | 456.2 | Æ 1.3 | (a 4) | standing r. and l. and clasping r. hands over altar: the man is togate and holds roll in l. hand, the woman is draped and rests l. hand on side. CON COR DIAE S C in ex. |
| Pl. 28. 8. (rev. only) | 29.56 | ↑ | PI VS | (statuette of Concordia, holding patera(?) and cornucopiae) |
| 1238 | 371.8 | Æ 1.3 | " " | CONCOR DIAE [S C in ex.] |
| | 24.09 | ↑ | " " | |
| 1239 | 339.9 | Æ 1.25 | " " | (S " C l. and r., in field) |
| | 22.03 | ↑ | " " | |
| 1240 | 321.7 | Æ 1.3 | (d 4) | CON " COR DIAE S C in ex. |
| | 20.85 | ↑ | PI VS | |
| * | | Æ | (b 3) | Salus standing l., feeding out of patera snake coiled round altar and holding rudder on globe. COS III S C |
| † | | Æ | (a 1) | She-wolf and twins r. in cave. COS III S C |
| ‡ | | Æ | (a 1) | She-wolf and twins l. in cave. COS III S C |
| § | | Æ | (a 4) | Antoninus, advancing r., followed by an <i>accensus</i> and three soldiers carrying standards; the last carries trumpet also. DISCIPLINA AVG S C |

* C. 173 (*obr.*, 'bust, laureate, r.'). The *rev.* COS III, Roma seated l. on cuirass: in front, soldier offering laurel-branch: behind, Victory, *obr.* d 3, is quoted as medallion, Schwing Sale (Ratto, Paris), 1 December, 1932, lot 563.

† O. U. C.

‡ C. 175. Variant of *obr.*, bust, laureate, r., with drapery on l. shoulder, 'bust, laureate, r.', 3. C. 174.

§ C. 351. Variant of *obr.* c 4, Ryan Coll., Pl. 28. 9 (*rev.* only).

1237. Wigan Coll., 1872.

1240. Bank Gift, 1877. Cp. C. 147 (*obr.* c 4).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------------------------|--------------------------|-----------------------|-------------------|---|
| 1241 | 414.0 26.83 | Æ 1.3 ↑ | (a 4) AVG PIVS | The Genius of the Senate, togate, standing front, head l., holding branch upwards in extended r. hand and short sceptre, nearly vertical, in l. GENI O SENATVS S C l. and r., in field. |
| 1242 Pl. 28. 10. (rev. only.) | 465.6 30.17 | Æ 1.4 ↑ | ” ” | ” ” |
| 1243 | 407.7 26.41 | Æ 1.35 ↑ | (PI VS) | ” GENIO” SENATVS” S C |
| 1244 | 388.6 25.18 (worn) | Æ 1.3 ↓ | ” ” | ” ” |
| 1245 | 381.9 24.74 | Æ 1.3 ↑ | (b 4) AVG PI S | GENI ” O SENATVS S C |
| 1246 | 404.2 26.20 | Æ 1.35 ↑ | (a 4) PI VS | GENIO” SE NATVS S C |
| * | | Æ | (a 4) | Hilaritas standing l., holding palm and cornucopiae. HILARITASS C |
| 1247 Pl. 28. 3. | 385.5 24.98 | Æ 1.3 ↑ | (e 4) AVG PIVS | Jupiter, naked, standing front, head r., holding vertical sceptre in r. hand and thunderbolt in l. IOVI STATORI S C large, l. and r., in field. |

* C. 411. C. 412 quotes, with same *obr.*, *rev.* HILA... TS P P COS III S C, Hilaritas, diademed, standing l., placing r. hand on palm held by child, and holding cornucopiae: behind, altar. Hybrid?

1241. Feuardent, 1875. Cp. C. 400 (*rev.* SANATVS: a slip). Variant of *obr.* c 4, C. 402 (*rev.* SANATVS: a slip): according to C. the sceptre is sometimes eagle-tipped. Variants of *obr.* a 2 (COS III P P) and C. 4, L. A. Lawrence Coll.

1243. Cracherode Gift, 1799.

1247. Blacas Coll., 1867. Variant of *obr.* a 4, C. 460 (but not in B.M., as he says).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------------------------|--------------------------|-----------------------|-------------------|--|
| 1248 | 368.8 23.89 (worn) | Æ 1.35 ↑ | (a 4) AVG PIVS | Juno Sispita, with goat-skin helmet, draped, with cloak, advancing r., brandishing spear in r. hand and holding shield, with curved edges in l.: in front, serpent going r. [IVN]ON[IS]PITAE S C l. and r., in field. |
| 1249 | 397.6 25.76 | Æ 1.25 ↑ | " " | IVNON[IS]PITAE S C |
| 1250 Pl. 28. 4. | 437.3 28.33 | Æ 1.35 ↑ | (b 4) PI VS | IVNON[IS]PITAE S C |
| 1251 | 378.9 24.55 | Æ 1.35 ↑ | " " | IVNON[IS]SPITAE S C |
| * | | Æ (b 4) | | Antoninus seated l. on platform on r.: behind him, officer standing: in front of him, Liberalitas standing, holding <i>abacus</i> and cornucopiae: at foot of platform, citizen standing r., holding out both hands LIBERALITAS AVG III S C |
| 1252 Pl. 28. 11. (rev. only) | 373.7 27.22 | Æ 1.35 ↑ | (a 4) PI VS | Mars, helmeted, in military dress, standing r., holding vertical spear in r. hand and resting l. on round shield set on ground. MARTI VLTORI S C l. and r., in field. |
| 1253 | 426.6 27.64 | Æ 1.3 ↓ | " " | Moneta, draped, standing l., holding scales in r. hand and cornucopiae in l. MO[N]E[T]A AVG S C l. and r., in field. |

* C. 489 (Paris).

1248. C. 473.

1250. Wigan Coll., 1872. C. 473 ('bust, laureate, r.').

1252. C. 550. C. quotes a specimen with MARTI SENATVS, a double-strike or, conceivably, an engraver's blunder.

1253. C. 556. Variant of *obr. c 4*, Bizot Sale, 19 November, 1902, lot 141 (Pl. III).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|-----------------------------------|-----------------------|-------------------|---|
| 1254 Pl. 29. 3. (<i>rev. only</i>) | 434.8 28.17 | Æ 1.35 ↑ | (a 4) PIVS P P | As on No. 1253. MONE TAAVG SC |
| 1255 | 452.9 29.35 | Æ 1.3 ↑ | (PI VS) " | MONE TA·AVG S C |
| 1256 | 367.1 23.79 (<i>corn</i>) | Æ 1.35 ↑ | (AVG " PIVS) " | (but round object on r. hand above scales) MO NE TAAVG S C l. and r., in field. |
| 1257 | 377.5 24.46 | Æ 1.3 ↑ | (PI VS) " | (no round object: scales al- most obliterated) MONE TAAVG S C |
| 1258 | 407.8 26.41 | Æ 1.3 ↑ | " " | Ops, draped, seated l. on throne, holding transverse sceptre in r. hand and with l. drawing up drapery, l. elbow bent and resting on throne. OPI AVG SC in ex. |
| 1259 | 389.1 25.21 | Æ 1.35 ↑ | (AVG " PIVS) " | " " |
| 1260 | 386.1 25.02 | Æ 1.35 ↑ | " " | OP·I " AVG SC |
| 1261 | 386.1 25.02 | Æ 1.3 ↑ | (b 4) PI VS | O P " I AVG SC |
| 1262 Pl. 29. 4. (<i>rev. only</i>) | 404.9 26.23 | Æ 1.35 ↑ | (c 4) AVG PIVS | OPI " AVG SC |

1254. Percy H. Webb Gift, 1904.

1256. C. 558. Variant of *obv. a 3*, C. 559 (but not in B.M., as he says).

1257. Seaby, 1937.

1258. Feuardent, 1873. C. 569 (on *rev.* he mentions a flower on the back of the throne ? an ornament): also variant of *obv. b 4*.

1259. Wigan Coll., 1872.

1261. George III Gift, 1823.

1262. C. 570.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|--------------------------------------|-----------------------|--|---|
| * | | Æ | (a 4) | Ops seated l., setting r. hand on globe and holding sceptre: her l. elbow rests on another globe. OPI AVG S C |
| 1263 | 411.1 26.64 (icorn) | Æ 1.3 ↑ | (a 1) (break before AVG) | Victory, winged, draped, advancing r., holding trophy in both hands. PM TR · POT C[OS III] S C l. and r., in field. |
| 1264 | 489.2 31.70 | Æ 1.45 ↓ | Bust of Antoninus, laureate, r., with aegis on l. shoulder. ANTONINVS AVGV STVS PIVS | Aeneas, wearing short tunic and cloak, advancing r., carrying Anchises on l. shoulder and leading Ascanius by r. hand: Anchises is veiled and draped and holds box in l. hand, Ascanius wears Phrygian cap and holds <i>pedum</i> in l. hand. P P TR P COS · III S C in ex. |
| 1265 Pl. 29. 6. (rev. only) | 394.6 25.57 | Æ 1.3 ↑ | (a 4) PI VS | Pax, draped, standing l., holding branch in extended r. hand and cornucopiae in l. P A X A V G S C l. and r., in field. |
| † | | Æ | ” ” | Pietas standing l., with r. hand dropping incense on candelabrum and holding box in l. PIETAS AVG S C |
| 1266 Pl. 29. 1. | 383.8 24.87 | Æ 1.35 ↑ | (AVG ” PIVS) ” | Winged thunderbolt vertical. PROVIDENTI AE DEOR VM S C l. and r., in field. |

* C. 568 (Paris).

† Cast in B.M., Pl. 29. 7 (rev. only).

1263. Sir W. Ingram Gift, 1925. C. 654.

1264. Purchased, 1847. Illustration, Pl. 29. 5 (rev. only) of cast in B.M. C. 655 (also variant of rev. TR POT, Paris). A specimen in F. A. Walters Coll. had obv., head, bare, r., 1, rev. TR POT COS III, but it seemed to have been tooled.

1265. C. 589. Variants of obv. c 4, Van Vleuten Sale (Lempertz), 23 February, 1926, lot 1346, Pl. 9; e 4, C. 590.

1266. Blacas Coll., 1867. C. 682. C. 684 gives minor variant of rev. six barbs, instead of four, at each end of thunderbolt.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|--------------------------|-----------------------|-------------------|---|
| 1267 | 323.5 20.96 | Æ 1.3 ↑ | (a 4) PI VS | As on No. 1266. |
| 1268 | 395.1 25.60 | Æ 1.4 ↓ | " " | " " |
| 1269 | 418.2 27.09 | Æ 1.3 ↓ | (b 4) PI VS | PROVIDENTIAE " DEOR VM S C |
| 1270 | 428.6 27.77 | Æ 1.35 ↑ | (c 4) PI VS | " " |
| 1271 | 406.5 26.33 | Æ 1.45 ↓ | " " | PROVIDENTI AE DEOR VM |
| 1272 | 383.8 24.87 (worn) | Æ 1.25 ↑ | (a 4) AVG PIVS | Antoninus, togate, standing l., holding roll in l. hand and with r. placing tiara on head of king of Armenia, who stands l., before him: this king wears short tunic and cloak and raises r. hand to adjust tiara. REX ARMENIIS DATVS [S C] in ex. |
| 1273 Pl. 29. 2. | 443.7 28.75 | Æ 1.3 ↑ | (PI VS) | " REX ARMENIIS DATVS S C |
| 1273 A | 332.7 21.56 | Æ 1.15 ↑ | " " | " (beginning of legend lost) |
| 1274 Pl. 29. 8. (rev. only, | 368.7 23.89 | Æ 1.3 ↑ | " " | Antoninus, togate, standing l., holding roll in l. hand and with r. extending dia- dem to king of the Quadi, who stands r., naked but for waist-belt and cloak, and extends r. hand to re- ceive it, while he holds fold of cloak in l. REX QVA DIS DAT VS S C in ex. |

1267. Wigan Coll., 1872.

1271. Sir W. Ingram Gift, 1925.

1274. Cp. C. 687. Variant of *obr. a 3*, C. 689 (but not in B.M., as he says). C. 687, 689 omits diadem on *rev.*, no doubt in error.1270. Cp. C. 683 (*obr. d 4*).

1272. C. 686.

1273. Wigan Coll., 1872.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|--------------------------|-----------------------|-------------------|---|
| 1275 | 456.8 29.60 (worn) | Æ 1.3 ↑ | (c 4) AVG PIVS | As on No. 1274. (middle of legend obliterated) |
| 1276 Pl. 29. 9. (rev. only) | 372.2 24.12 | Æ 1.35 ↑ | (a 4) PI VS | Roma, helmeted, draped, seated l. on throne, holding <i>palladium</i> on extended r. hand and vertical spear in l.: at side, r., large round shield, with star-pattern. ROMA AETERNA SC in ex. |
| 1277 | 430.9 27.92 | Æ 1.4 ↑ | " " | (shield " base : ? worn) " |
| 1278 | 333.9 21.64 | Æ 1.3 ↑ | " " | (star on shield ?) " |
| 1279 Pl. 29.10. (rev. only) | 391.1 25.34 | Æ 1.3 ↓ | " " | Front view of temple show- ing ten columns, on podium of three steps: in pediment, figure in centre standing l., flanked, l. and r., by stand- ing and recumbent figures: on roof, in centre, Roma seated front on throne, with small figure at l., dog (?) at r.: on angles, two Victories (?) holding out open diadems in both hands. ROMAE AETERNAE SC in ex. |
| 1280 Pl. 29.11. (rev. only) | 417.6 27.06 | Æ 1.3 ↑ | (AVG " PIVS) " | (on roof, in centre, two small figures l. and r. of Roma) |
| 1281 Pl. 29.13. (rev. only) | 343.1 22.23 | Æ 1.4 ↑ | (PI " VS) " | (details " top uncertain) |

1275. Cp. C. 688 (rev., no diadem: in error).

1276. Wigan Coll. 1872. Cp. C. 694 (Paris: rev., Victory instead of palladium—?). Variant of rev. ROMAE AETERNAE SC, Roma seated l., holding Victory and spear: shield, Helbing Sale, 22 March, 1926, lot 310 (but cp. Pl. 13: probably palladium).

1279. Wigan Coll., 1872. Cleaned and perhaps slightly tooled in the process. C. 699. Variants of *obv.*, bust, laureate, r., with cuirass on l. shoulder, Laugier Coll., 5 May, 1913, lot 221 (cp. Pl. VII); c 4, C. 700, e 4, C. 702 (Paris).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|-----------------------------------|-----------------------|--|--|
| 1282 Pl. 30. 1. (<i>rev. only</i>) | 421.2 27.29 | Æ 1.3 ↑ | Bust of Antoninus, laureate, cuirassed, r. (4) AVG PIVS | As on No. 1279. |
| 1283 Pl. 30. 3. (<i>rev. only</i>) | 420.1 27.22 | Æ 1.35 ↑ | (a 4) AVG PIVS | (open " space in centre of columns: details at top uncertain) |
| 1284 Pl. 29. 12. (<i>rev. only</i>) | 384.8 24.93 | Æ 1.3 ↑ | (PI VS) " | (in centre, seated figure of Roma, to front: details at top uncertain) |
| 1285 Pl. 30. 2. (<i>rev. only</i>) | 445.0 28.83 (<i>worn</i>) | Æ 1.35 ↓ | (PIVS" P P) " | (in centre seated figure of Roma, to front: in pediment, in centre, figure standing r., raising r. hand and extending l.: to r. and l., standing figures, in corners, birds) [ROMAE] AETERNAE S C in ex. |
| 1286 Pl. 30. 4. (<i>rev. only</i>) | 416.8 27.0 | Æ 1.3 ↑ | (PI VS) " | Romulus, bare-headed, in military dress, advancing r., holding transverse spear in r. hand and trophy over l. shoulder in l. ROMVLO AVGVSTO S C l. and r., in field. |
| 1287 | 399.4 25.88 | Æ 1.35 ↓ | (AVG" PIVS) " | ROMVLO AVGVSTO S C |
| 1288 | 390.5 25.30 (<i>worn</i>) | Æ 1.4 ↑ | (c 4) PIVS | R[O]MVLO AVGVSTO S C |
| * | | Æ | (a 4) | Ops seated l., holding sceptre in r. hand and with l. drawing back drapery from neck. S C |

* C. 760.

1284. Charles de la Croix Sale, 10 April, 1851, lot 168. C. 703.

1286. Blacas Coll., 1867. C. 704.

1288. C. 705.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|-----------------------------------|-----------------------|---|---|
| 1298 Pl. 30. 10. (<i>rev. only</i> ; | 369.7 23.96 | Æ 1.2 ↑ | (a 4) PI VS | The Great Sow standing r., under holm-oak, suckling seven young: an eighth stands r. in front of her. S. C. in ex. |
| 1299 | 438.6 28.42 | Æ 1.3 ↑ | " " | She-wolf, suckling the twins, standing r. under grotto. S C in ex. |
| 1300 Pl. 30. 8. | 439.6 28.48 | Æ 1.35 ↑ | " " | (but " " with wings spread, standing r. on grotto) S C |
| 1301 Pl. 30. 11. (<i>rev. only</i> ; | 422.2 27.35 | Æ 1.3 ↑ | " " | She-wolf, suckling the twins, standing l. S C in ex. |
| 1302 | 360.4 23.35 (<i>worn</i>) | Æ 1.3 ↑ | " " | (under " " grotto) S C in ex. |
| * | | Æ | Bust of Antoninus, draped, cuirassed, head, bare, r. (4) | S P Q R AMPLIA in four lines TORI in CIVIVM oak-wreath. |
| 1303 | 400.5 25.95 | Æ 1.25 ↑ | (a 4) AVG PIVS | Salus, draped, standing l., feeding out of patera in r. hand snake coiled round altar l. and holding vertical sceptre in l. SA LVS AVG S C l. and r., in field. |
| 1304 | 372.9 24.16 | Æ 1.35 ↑ | " " | SA LVS AVG " S C |

* C. 789 (Paris—'medallion' *obr.* omits **PIVS**—a slip): does this type also occur on a sestertius?

1298. Wigan Coll., 1872. C. 775.

1299. C. 769. Variant of *obr.* a 3, C. 770. Variant of *rev.*, no grotto: behind, fig-tree, C. 768. Variant of *rev.*, no grotto: she-wolf looks round at twins, C. 772.

1300. Feuardent, 1869. C. 771.

1301. C. 773.

1302. C. 774.

1303. C. 711. Variants of *obr.*, b 4, Santamaria Sale, 16 January, 1924, lot 391, Pl. XXIII; c 4, L. A. Lawrence Coll.: d 4, C. 710; e 4, C. 712. Variant of *rev.* **SALVTI AVG S C**, Gneecchi Coll., Rome.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|-------------------------------------|-----------------------|--|---|
| 1305 | 438.7 28.42 (worn) | Æ 1.3 ↓ | (a 4) PI VS | As on No. 1303. SA LVS AVG SC |
| 1306 | 477.4 30.94 | Æ 1.3 ↑ | " " | SA LVS AVG SC |
| 1307 Pl. 30. 9. | 381.2 24.70 | Æ 1.3 ↑ | Bust of Antoninus, laureate, cuirassed, r. (4) PI VS | S ALVS AVG SC |
| 1308 | 391.6 25.37 (worn) | Æ 1.25 ↑ | (a 4) PI VS | (but Salus holds rudder on globe in l. hand) SA LVS AVG S C l. and r., in field. |
| 1309 | 392.9 25.45 (worn) | Æ 1.25 ↑ | (AVG " PIVS) " | Salus, draped, seated l. on throne, feeding out of patera in r. hand snake coiled round altar and resting l. arm on throne. SA LVS AVG [S C] in ex. |
| 1310 Pl. 30.12. (rev. only) | 407.8 26.40 | Æ 1.35 ↑ | (PI VS) " | SA LVS. P V BLICA SC in ex. |
| 1311 Pl. 31. 4. (rev. only) | 400.1 25.93 | Æ 1.3 ↑ | (AVG " PIVS) " | Securitas, draped, standing l., holding vertical sceptre in r. hand and resting l. arm on column. SECVRI T AS AVG S C l. and r., in field. |
| 1312 | 414.3 26.85 | Æ 1.3 ↑ | (PI VS) " | SECVRITAS PVBLICA S C |

1308. C. 715. Variant of *obr. e 4*, C. 716. Variant of *rev.*, Salus rests elbow on rudder on globe, *obr. a 4*, Merzbacher Sale, 15 November, 1910, lot 1705: ? true variant.

1309. George III Gift, 1823. C. 724. Variant of *obr. d 4*, C. 725. Variant of *rev.*, Salus rests l. elbow on rudder set on globe, *obr. a 4*, A. Harris Coll., Newbury, Berks.

1310. C. 739. Variant of *rev.*, Salus standing l., feeding snake coiled round altar and holding sceptre, C. 737.

1311. Cracherode Gift, 1799. Variant of *obr.*, bust, laureate, draped, cuirassed, r., 4, Vautier Sale, 12 June, 1922, lot 831.

1312. C. 783: also minor variant of *rev.*, transverse sceptre.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|----------------|-----------------------|--------------------------------------|---|
| 1313 | 404.2 26.19 | Æ 1.3 ↑ | (a 4) PI VS | Tiberis, crowned with reeds, reclining l., resting l. elbow on overturned urn, from which water flows and plac- ing r. hand on forepart of boat, on l., holding reed in l. hand. TIBERIS S C in ex. |
| 1314 Pl. 31. 1. | 359.1 23.27 | Æ 1.3 ↑ | " " | TIBERIS S C |
| 1315 | 367.7 23.83 | Æ 1.3 ↑ | (AVG" PIVS) " | " " |
| 1316 | 436.1 28.26 | Æ 1.4 ↑ | (c 4) PI VS | " " |
| 1317 Pl. 31. 5. (rev. only) | 420.1 27.22 | Æ 1.4 ↓ | (a 1) (break after ANTONIN VS) | Janus, naked to waist, stand- ing front, holding vertical sceptre in r. hand, l. hand on hip. TR POT COS III S C l. and r., in field. |
| * | | Æ | (a 1) | Juno Sispita standing r., holding spear and shield, preceded by snake. TR POT COS III S C |
| † | | Æ | " " | Romulus, bare-headed, ad- vancing r., holding spear in r. hand and trophy in l. " " |
| ‡ | | Æ | " " | Fides standing r., holding two corn-ears and dish of fruit. " " |

* Strack, no. 887.

† C. 911.

‡ C. 898 (no authority given: rev., basket of fruit).

1313. C. 819. Variant of *obr.*, bust, draped, cuirassed, head, bare, r. as medallion,
C. 817, as sestertius, C. 818. Variant of *rev.*, Tiberis rests elbow on rock, with *obr.* a 4,
C. 820: c 4, C. 821.

1314. Cracherode Gift, 1799.

1315. Boyne Sale, 1843.

1317. C. 881.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|--------------------------|-----------------------|-------------------------------------|---|
| * | | Æ | (b1) | Pax standing l., holding branch and cornucopiae. " " |
| † | | Æ | " " | Providentia standing l. " " |
| 1318 | 363.2 23.53 | Æ 1.3 ↑ | (a1) (break after ANTONIN VS) | She-wolf, suckling the twins, standing r. TR POT COS III (above, to r.) S C in ex. |
| 1319 Pl. 31. 2. | 378.6 24.53 | Æ 1.3 ↓ | " " | [TR] PÖT COS III above. S C large, in ex. |
| 1320 | 409.8 26.55 (corn) | Æ 1.35 ↓ | (ANTÖNINVS. AVG) | (but she-wolf turns head l. to look at twins) TR POT COS [III] S C |
| 1321 Pl. 31. 7. (rev. only) | 404.7 26.22 | Æ 1.35 ↑ | " " (break after ANTONIN VS) | She-wolf, suckling the twins, standing r. under grotto. TR POT COS III above. [S C in ex.—?] |
| 1322 Pl. 31. 3. | 430.0 27.86 | Æ 1.4 ↑ | (a4) Pl VS | Front view of temple, show- ing ten columns, on podium of three steps: in pediment, standing figure in centre, standing and reclining figures, l. and r.: on roof, seated figure with two small figures standing at sides, in centre: on angles, Victories standing front, holding open wreaths in both hands. VENERI FELICI S C in ex. |

* Münzhandlung Basel, 28 June, 1934, lot 1006 (Pl. 27).

† C. 897.

1318. C. 917. Variant of obr. b1, Kraus Sale, 9 September, 1925, lot 405 a. Variant of rev. she-wolf l., C. 918.

1321. Cleaned.

1322. Blacas Coll., 1867. Cleaned. C. 1074. For details of ornament, see Intro-
duction.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|-------------------------------|-----------------------|-------------------|---|
| 1323 | 342.4 22.19 <i>worn</i> | Æ 1.3 ↓ | (a 4) PI VS | As on No. 1322. (details of ornament obscure) |
| 1324 Pl. 31. 8. (<i>rev. only</i>) | 367.0 23.78 | Æ 1.3 ↑ | " " | (space in centre of " columns, but no figure) |
| 1325 Pl. 31. 9. (<i>rev. only</i> , <i>worn</i>) | 369.5 23.94 | Æ 1.4 ↑ | (c 4) | (no space in centre) " |
| 1326 | 447.8 29.02 | Æ 1.25 ↑ | (a 4) | Victory, winged, draped, standing in quadriga gallop- ing r., holding reins in both hands. VICTORIA AVG in two SC lines in ex. |
| 1327 Pl. 31. 10. | 477.1 30.91 | Æ 1.3 ↑ | (AVG " PIVS) " | " " |
| 1328 | 446.7 27.0 | Æ 1.25 ↑ | (c 2) | (Victory holds whip up in r. hand) VICTORIA AVG SC |
| 1329 Pl. 31. 11. (<i>rev. only</i>) | 362.6 23.49 | Æ 1.35 ↑ | (a 2) AVG PIVS | Victory, towered, winged, draped, soaring l., holding open wreath in both hands. VICTORIA AVGVSTI SC l. and r., in field. |

Dupondius.

Variants of *obr.* type:

- (a) Head of Antoninus, radiate, r.
- (b) Bust, radiate, r., with drapery on l. shoulder.
- (c) Bust, radiate, draped, r.
- (d) Head, radiate, l.

ANTONINVS AVG PIVS P P TR P COS III

1324. Wigan Coll., 1872. The figures in pediment are clearer than usual, but have possibly been retouched. For interpretation, see Introduction.

1325. C. 1075. Variant of *obr. d 4*, L. A. Lawrence Coll.

1326. C. 1082. Variant of *obr. b 4*, C. 1085.

1327. Wigan Coll., 1872.

1328. Variant of *obr. c 2*, Strack, no. 906.

1329. Lennep, 1895. Variants of *obr. a 4*, C. 1087; *a 2* (COS III P P), Strack, no. 910. C. 1086 quotes the same *rev.* as medallion, *obr.*, bust, draped, cuirassed, head, bare, r., 4.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|-------------------------|-----------------------|--------------|--|
| 1330 Pl. 32. 1. | 165.0 10.69 | Æ 1.05 ↑ | (a) PI VS | <p>Annona, draped, standing front, head r., holding corn-ears in r. hand downwards over modius and corn-ears l., and cornucopiae, with point turned from body, in l.: prow of ship r.</p> <p>ANNO NAAVG S C l. and r., in field.</p> |
| 1331 | 199.8 12.95 | Æ 1.0 ↑ | (b) | <p>A N N O N A A V G S C</p> |
| * | | Æ | (d) | <p>Bonus Eventus standing l., sacrificing out of patera in r. hand over altar and holding corn-ears in l.</p> <p>BONO EVENTVI S C</p> |
| 1332 Pl. 32. 5. (rev. only) | 214.7 13.91 | Æ 1.05 ↑ | (a) PI VS | <p>Concordia, draped, standing l., holding Victory on extended r. hand and standard, with vexillum, vertical, in l.</p> <p>CONCORDIA EXERCITV VM S C l. and r., in field.</p> |
| 1333 Pl. 32. 2. | 174.6 11.31 | Æ 1.0 ↑ | „ „ | <p>Felicitas, draped, standing front, head l., holding up caduceus in r. hand and branch with stem pointing away from body, in l.</p> <p>FELICI TASAVG S C l. and r., in field.</p> |
| 1334 | 188.6 12.22 (won) | Æ 1.1 ↑ | „ „ | <p>FELICI TASAVG S C</p> |

* Helbing Sale, 22 March, 1926, lot 299. Variant of rev. BONO EVENTVI COS II S C, *obr. a*, C. 111: a hybrid.

1330. C. 36 (*rev.* Abundantia).

1331. Variants of *obr.*, bust, with aegis, radiate, r., Vautier Sale, 12 June, 1922, lot 793; c, Hirsch Sale, 3 July, 1930, lot 1579.

1332. C. 142.

1333. Lincoln, 1913. C. 367.

1334. George III Gift, 1823.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|----------------|-----------------------|---|--|
| 1335 Pl. 32. 6. (<i>rev. only</i>) | 158.5 10.27 | Æ 1.05 ↑ | (a) AVG PIVS (legend weak at end) | Felicitas, draped, standing l., holding capricorn on ex- tended r. hand and long winged caduceus, vertical, in l. FELI CI TAS AVG S C l. and r., in field. |
| 1336 | 221.2 14.33 | Æ 1.1 ↓ | (PIVS" P P) " | The Genius of the Senate, togate, standing l., holding branch up in r. hand and sceptre, nearly vertical, in l. GENI O SENATVS S C l. and r., in field. (doublestruck) |
| 1337 Pl. 32. 3. | 176.1 11.41 | Æ 1.1 ↓ | (PI VS) " | GENI " O SENATVS S C |
| 1338 | 205.6 13.32 | Æ 1.1 ↖ | " " | GENIO" SENATVS S C |
| 1339 | 193.5 12.54 | Æ 1.1 ↑ | (AVG" PIVS) " | GENI O" SENATVS S C |
| 1340 | 215.0 13.93 | Æ 1.05 ↓ | (PIVS" P P) " | The Genius of the Roman People, naked to waist, standing front, head r., holding vertical sceptre in r. hand and cornucopiae in l. GENIVS POPROMANI S C l. and r., in field. |
| 1341 Pl. 32. 7. (<i>rev. only</i>) | 255.7 16.57 | Æ 1.1 ↑ | (PI VS) " | " " |

1335. Herpin Coll., 1857.

1336. Cp. C. 404 (*rev.* SANATVS—a slip). Variants of *obr. b*, Santamaria Sale, 16 January, 1924, lot 375: *c*, Tinchant Coll.: *d*, ep. C. 403 (*rev.* SANATVS—a slip).

1339. Townley Coll., 1805.

1340. C. 409: also variant of *obr. b* ('bust, radiate, r.'). Variant of *rev.* POPVLI, *R. It.*, 1907, p. 561 (Budapest). Variant of *rev.* POPVLI, head, l., Strack, no. 831.

1341. Blacas Coll., 1867.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|--------------------------|-----------------------|----------------|--|
| * | | Æ | (a) | Pax standing l., holding branch in r. hand and cornucopiae in l. PAX AVG SC |
| 1342 Pl. 32. 4. | 194.8 12.62 | Æ 1.1 ↑ | (AVG " PIVS) " | Winged thunderbolt upright. PROVIDENTIAE DEOR VM SC l. and r., in field. |
| 1343 | 120.5 7.81 | Æ 1.05 ↑ | " " | (S C) " " |
| 1344 | 154.1 9.99 (worn) | Æ 1.05 ↓ | (PI VS) " | (S C) " " |
| 1345 Pl. 32. 8. (rev. only) | 256.3 16.61 | Æ 1.1 ↓ | " " | Front view of temple, showing ten columns, on podium of four steps: uncertain figures in pediment and on roof. ROMAE [AE] TERNAE SC in ex. |
| 1346 | 188.1 12.19 (worn) | Æ 1.1 ↑ | " " | " " (traces of Victories on angles of roof) ROMAE AE TE RNAE [SC] in ex. |
| † | | Æ | " " | Romulus, bare-headed, advancing r., holding spear in r. hand and trophy over l. shoulder in l. ROMVLO AVGVSTO SC |
| ‡ | | Æ | (b) | Minerva standing r., brandishing javelin in r. hand and holding shield in l. SC |
| 1347 | 180.9 11.72 (worn) | Æ .95 ↓ | (a) PI VS | Spes, draped, advancing l., holding up flower in r. hand and gathering up fold of skirt with l. S C l. and r., in field. |

* C. 591.
1342. Herpin Sale, 1857, lot 848. C. 685.
1345. Bank Gift, 1877. C. 701.

† C. 706.

‡ C. 744 (*obr.*, 'bust, radiate, r').
1343. Townley Coll., 1805.
1347. Baldwin, 1937. C. 756.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|-----------------------------------|-----------------------|----------------|--|
| 1348 Pl. 32. 9. (<i>rev. only</i>) | 154.9 10.04 | Æ 1.05 ↓ | (a) PI VS | Salus, draped, standing l., feeding out of patera in r. hand snake coiled round altar and holding vertical sceptre in l. SA LVS AVG S C l. and r., in field. |
| 1349 | 203.4 13.18 | Æ 1.05 ↑ | (AVG " PIVS) " | S ALVS AVG " S C |
| 1350 | 173.0 11.21 (<i>worn</i>) | Æ 1.1 ↑ | (b) PIVS PP | SALVS " AVG " S C |
| 1351 | 396.6 25.70 | Æ 1.15 ↓ | (a) PIVS PP | SA LVS " AVG " (no SC) |
| 1352 Pl. 32. 10. (<i>rev. only</i>) | 195.7 12.68 | Æ 1.1 ↓ | (AVG " PIVS) " | Salus, draped, seated l. on chair, feeding out of patera in r. hand snake coiled round altar and resting l. arm on back of chair. SA LVS AVGVSTI SC in ex. |
| 1353 Pl. 32. 11 (<i>rev. only</i>) | 176.2 11.42 (<i>worn</i>) | Æ 1.15 ↑ | (PI "VS) " | Securitas, draped, standing l., holding vertical sceptre in r. hand and resting l. elbow on column. SECVRITAS PVBLICA SC l. and r., in field. |
| 1354 | 209.8 13.59 | Æ 1.1 ↑ | " " | Spes, draped, advancing r., holding up flower in r. hand and gathering up fold of skirt in l. SPES P R S C l. and r., in field. |

1348. C. 714. Variant of *rev.* SALVTI AVG S C, Strack, no. 859. Variant of *rev.* SALVS PVBLICA S C, Hess Sale, 18 December, 1934, lot 572. Variant of *rev.*, Salus holds rudder on globe in l. hand, C. 717.

1350. Tinchant Gift, 1930.

1351. L. A. Lawrence, 1937. Large medallion-like piece: probably there never was S C on *rev.*

1352. Tinchant Gift, 1935. Variant of *obr. d.*, C. 736.

1353. T. O. Mabbott Gift, 1935. Variant of *rev.* SECVRITAS AVG S C, C. 782.

1354. Seaby, 1937.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|----------------|-----------------------|----------------|---|
| * | | Æ | (a) PI VS | Romulus advancing r., holding spear in r. hand and trophy in l. TR POT COS III S C |
| † | | Æ | (d) | Pax standing l., holding branch in r. hand and cornucopiae in l. TR POT COS III S C |
| | | Æ | (a) | Front view of temple, showing ten columns, &c. VENERI FELICI S C |
| 1355 Pl. 32.12. (rev. only) | 188.7 12.23 | Æ 1.1 ↑ | (a) PI VS | Victory, winged, draped, standing in quadriga galloping r., holding reins in both hands. VICTORIA AV[G] S C |
| As. Variants of <i>obr.</i> type : (a) Head of Antoninus, bare, r. (b) Head, laureate, r. (c) Bust, laureate, r., with drapery on l. shoulder. (d) Bust, laureate, draped, r. (e) Bust, laureate, draped, cuirassed, r. (f) Head, laureate, l. Variants of <i>obr.</i> legend (cp. p. 197) : (1) ANTONINVS AVG PIVS P P (2) ANTONINVS AVG PIVS P P COS III (OR COS III P P) (4) ANTONINVS AVG PIVS P P TR P COS III | | | | |
| 1356 Pl. 32.15. (rev. only) | 137.6 8.92 | Æ 1.05 ↑ | (b 4) PI VS | Annona, draped, standing front, head r., holding corn-ears downwards in r. hand over modius and corn-ears l., and cornucopiae, with tip turned from body, in l.: to r. prow of ship. ANNO NA AVG S C l. and r., in field. |

* Strack, no. 891.

† Trau Sale, 22 May, 1935, lot 1544.

‡ C. 1076 (Wiczay).

1355. C. 1084.

1356. C. 35 (*rev.*, Abundantia). Variant of *obr. a*, *Num. Chron.*, 1926, p. 331 (L. G. P. Messenger Coll.).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------------------------|-------------------------|-----------------------|----------------|---|
| 1357 | 184.0 11.92 | Æ 1.1 ↑ | (b 4) PI VS | As on No. 1356. |
| 1358 | 201.3 13.04 | Æ 1.05 ↓ | " " | Bonus Eventus, naked, standing front, head l., sacrificing out of patera in r. hand over altar l. and holding two corn-ears downwards in l. BONO EVENTVI S C l. and r., in field. |
| 1359 Pl. 32. 16. (rev. only) | 163.2 10.58 | Æ 1.1 ↑ | " " | BONO " EVENTVI S C small. |
| 1360 | 132.3 8.57 (worn) | Æ 1.1 ↓ | " " | BONO " EVENTVI S C |
| 1361 | 124.2 8.05 | Æ 1.05 ↑ | (AVG " PIVS) " | Concordia, draped, standing l., holding Victory on extended r. hand and legionary eagle, vertical, in l. CONCORD[IA] EXERCITVVM S C l. and r., in field. |
| 1362 Pl. 32. 17. (rev. only) | 162.0 10.50 | Æ 1.15 ↓ | (PI " VS) " | Felicitas, draped, standing front, head l., holding up caduceus in r. hand and branch, with stem turned from body, in l. FELICI TAS - AVG S C l. and r., in field. |
| 1363 | 149.5 9.69 | Æ 1.1 ↑ | " " | " " |
| 1364 | 151.9 9.84 (worn) | Æ 1.05 ↑ | " " | " " |

1357. Slightly overcleaned.

1358. C. 106. Variant of *rev.*, cornucopiae instead of corn-ears. C. 107. The same with *obr.* ANTONINVS AVG PIVS COS III P P, head, laureate (r.—?), C. 108. Variants of *obr. d.* O. U. C.: *e*, *R. It.*, 1907, p. 553 (Budapest: S C on *rev.*?).

1359. Bank Gift, 1877.

1360. C. Roach Smith Coll., 1857.

1361. Spink, 1937. C. 140.

1362. Bank Gift, 1877. C. 366.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------|----------------|-----------------------|--------------------------|---|
| * | | Æ | (b 4) | Felicitas standing l., holding capricorn on r. hand and winged caduceus in l. FELICITAS AVG SC |
| † | | Æ | ” ” | The Genius of the Senate standing l., holding branch in r. hand and sceptre in l. GENIO SENATVS SC |
| ‡ | | Æ | ” ” | The Genius of the Roman people standing front, head r., holding sceptre in r. hand and cornucopiae in l. GENIVS POP ROMANI SC |
| § | | Æ | ” ” | Pietas standing l., raising r. hand. PIETAS AVG SC |
| \|\| |  | Æ | ” ” | Apollo, draped, standing l., holding patera in r. hand and lyre in l. SC |
| 1365 | 181.2 11.74 | Æ 1.05 ↓ | (f 4) AVG PIVS | She-wolf standing r., suckling the twins: below, boat (?) on waves. S C in ex. |
| ¶ | | Æ | (a 4) | Minerva standing r., brandishing javelin in r. hand and holding shield in l. SC |
| ** | | Æ | (b 4) | Spes advancing l., holding up flower in r. hand and gathering up fold of skirt in l. SC |

* C. 362 (no authority quoted).

† Cp. C. 401 (*rev.* **SANATVS**: a slip).‡ C. 408. Variant of *rev.* **POPVLII**, Nîmes Museum: with variant of *obv.* a 2 (**COS III P P**), Strack, no. 908. Variant of *rev.*, Janus standing front, Vierordt Sale, 5 March, 1923, lot 1456: certainly tooled from Genius.

§ Paris.

|| C. 747.

¶ *R. It.*, 1911, p. 156.

** C. 755.

1365. Münzhandlung Basel, 1938.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|-----------------------------------|-----------------------|------------------|---|
| 1366 Pl. 32. 13. (<i>rev. only</i>) | 168.7 10.93 | Æ 1.1 ↓ | (a4) PIVS P P | Salus, draped, standing l., sacrificing out of patera in r. hand over altar l. and holding vertical sceptre in l. SA LVS AVG S C l. and r. in field. |
| 1367 | 195.4 12.66 (<i>worn</i>) | Æ 1.0 ↑ | (PI VS) | SA [LVS] AVG S C |
| 1368 Pl. 32. 13. | 172.0 11.15 | Æ 1.1 ↓ | (b4) AVG PIVS | Salus, draped, seated l. on throne, feeding out of patera in r. hand snake coiled round altar and resting l. elbow on throne. SA LVS AVGVSTI S C in ex. |
| 1368 A | 166.0 10.76 | Æ 1.0 ↓ | (d4) PIVS P P | SALVS AVGVSTI S C |
| * | | Æ | " " | Securitas standing l., hold- ing sceptre in r. hand and resting l. elbow on column. SECVRITAS AVG S C |
| † | | Æ | (b1) | Tiberis reclining l., resting r. hand on ship and holding reed. TIBERIS S C |
| ‡ | | Æ | " " | Ceres standing l. TR POT COS III S C |
| 1369 | 171.9 11.14 | Æ 1.1 ↓ | (f1) | Janus, draped, standing front, holding vertical sceptre in r. hand, l. hand on side. TR POT COS III S C l. and r. in field. |

* C. 781: variant of *rev.* PVBLICA. C. 784 (sceptre sometimes transverse).

† Weber Sale, 10 May, 1909, lot 1538.

‡ C. 884 (description of *rev.* incomplete).

1366. C. 713. Variant of *obr. d4*, *B. N. S.*, 1884, p. 136. Variant of *obr. a4*, but PM for PP—a slip(?), note in B.M. Variant of *rev.* SALVS PVBLICA S C, *obr. b4*, C. 738.

1367. Tinchant Gift, 1937.

1368. Variant of *obr. a2* (COS III P P), Strack, no. 309.

1368 A. Münzhandlung Basel, 1938.

1369. Mrs. Annie Morgan Gift, 1937. C. 883. Variants of *obr. b*, C. 882; *c*, C. 882 (*obr.*, 'bust, laureate, r.');

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|-------------------------|-----------------------|--|--|
| * | | Æ (f'1) | | Juno seated l., holding the three Graces on r. hand and sceptre in l. TR POT COS III S C |
| 1370 Pl. 32. 14. | 187.3 12.14 | Æ 1.1 ↑ | (b 1) (break and dot after AN TONINVS) | Mars, helmeted, naked but for cloak on l. arm, holding spear in r. hand and round shield in l., descending r. through the air to Rhea Silvia, who is reclining, asleep on the ground, l., her drapery falling to waist, her hands behind her head. TR · POT COS III S C l. and r., low in field. |
| 1371 | 190.6 12.35 | Æ 1.15 ↑ | (c 1) | TR "POT COS III" S C |
| 1372 | 145.1 9.40 (worn) | Æ 1.05 ↑ | (d 1) | TR POT COS III " [S C in ex. ?] |
| 1373 | 158.9 10.30 | Æ 1.05 ↑ | (b 1) | Roma, helmeted, draped, seated r., propping head on r. hand resting on back of chair and holding sceptre, nearly vertical, in l. TR POT COS III S C in ex. |
| 1374 Pl. 33. 4. (rev. only) | 175.8 11.39 | Æ 1.1 ↓ | " " | (Roma's " drapery falls away to waist) TR POT COS III S C |
| 1375 | 168.7 10.93 | Æ 1.15 ↓ | " " | Romulus, bare-headed, in military dress, advancing r., holding transverse spear in r. hand and trophy over l. shoulder in l. TR POT COS III S C l. and r., low in field. |

* Strack, no. 890.

1370. Bank Gift, 1877. C. 885. Variants of *obv.*, a 1, C. 886; f'1, C. 887. Variant of *rev.*, Cupid flying between them, *R. It.*, 1914, pp. 183-4.

1373. C. 892: cp. C. 893 (*rev.*, spear: but he quotes B.M. specimen). Variants of *obv.*, d. C. 894 (but not in B.M., as he says); f, O. U. C.

1374. Blacas Coll., 1867.

1375. Tinchant Gift, 1937. C. 912.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|---|-----------------------|----------------------------------|---|
| * | | Æ | (b 1; d 1) | Clementia (?) standing l., holding patera in r. hand and sceptre in l. TR POT COS III S C |
| 1376 Pl. 33. 5. (rev. only) | 190.8 12.36 | Æ 1.1 ↓ | (b 1) (break after ANTONINVS) | Fortuna, draped, standing l., holding rudder on globe in r. hand and cornucopiae in l. TR POT COS III S C l. and r., in field. |
| 1377 | 145.5 9.43 (edge turned up, | Æ 1.05 ↑ | ” ” | ” ” |
| † | | Æ | (a 1) | Pax standing l., holding branch in r. hand and cornucopiae in l. TR POT COS III S C |
| ‡ | | Æ | (f 1) | Pudicitia standing front, head l., raising r. hand and holding veil in l. TR POT COS III S C |
| 1378 Pl. 33. 6. (rev. only) | 165.3 10.71 | Æ 1.2 ↓ | (b 1) (break after ANTONINVS) | Spes, draped, advancing l., holding up flower in r. hand and gathering up fold of skirt in l. TR POT COS III S C l. and r., in field. |
| 1379 Pl. 33. 2. | 149.7 9.70 | Æ 1.05 ↑ | ” ” | Priestly emblems: from l. to r., knife, sprinkler, jug, lituus, simulum. TR POT COS III above. S C in ex. |

* C. 906 and 907: reverse, Concordia? See Introduction.

† C. 904.

‡ C. 905 (rev., or COS IIII?).

1376. C. 899 (rev., no mention of globe). Variants of *obr.*, a 1, Helbing Sale, 12 April, 1927, lot 1934; *f.* C. 900.

1377. George III Gift, 1823.

1378. C. 902. Variants of *obr.*, d 1, C. 903; *f* 1, C. 901.

1379. C. 922. Variants of *obr.*, a 1, C. 923; *f* 1, C. 921.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|-------------------------------------|-----------------------|----------------------------------|---|
| 1380 | 176.3 11.42 | Æ 1.15 ↓ | (b 1) (break after ANTONINVS) | Winged caduceus upright between crossed cornucopiae. TR. POT. COS. III SC in ex. |
| 1381 | 191.8 12.43 | Æ 1.15 ↓ | " " | TR. POT COS. III SC |
| 1382 | 137.9 8.94 | Æ 1.05 ↑ | " " | TR POT T COS III SC |
| 1383 | 147.3 9.54 (worn) | Æ 1.1 ↓ | " " | TR P OT COS III SC |
| 1384 Pl. 33. 1. | 172.5 11.18 | Æ 1.15 ↓ | (d 1) | TR. POT. CO S III SC |
| 1385 | 146.3 9.48 | Æ 1.15 ↓ | (f 1) | TR POT COS. III SC in ex. |
| 1386 | 165.0 10.69 | Æ 1.1 ↑ | (b 1) | Tiberis, naked to waist, reclining l. on ground, resting l. elbow on rock, and placing r. hand on prow of ship l., holding reed in l. hand. TR POT COS III TIBERIS in two lines. SC in ex. |
| 1387 Pl. 33. 3. | 229.1 14.85 | Æ 1.2 ↓ | " " | TR POT COS III above. TIBERIS SC |
| 1388 | 222.5 14.42 | Æ 1.2 ↑ | " " | TR POT COS III. TIBERIS No SC |
| 1389 | 159.0 10.30 (worn) | Æ 1.05 ↓ | (d 1) | TR POT COS II I TIBERIS SC |

1380. C. 924.

1384. Lincoln, 1913.

1386. C. 822. Variant of *abr. e* 1, C. 824.

1388. Feuardent, 1875. It seems that SC was never there.

1381. Herpin Sale, 1857, lot 848.

1385. C. 925.

1387. Feuardent, 1873.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|------------------------|-----------------------|---|---|
| 1390 | 178.8 11.59 | Æ 1.1 ↓ | (f 1) | As on No. 1386. TR POT COS !!! TIBERIS S C |
| 1391 Pl. 33. 7. (rev. only) | 201.3 13.04 | Æ 1.0 ↑ | (b 1) | Victory, winged, draped, standing in quadriga, gallop- ing r., holding reins in both hands. TR POT COS III above to right. VICT AVG in ex. [S] C |
| * | | Æ | " " | Victory in quadriga r. VICTORIA AVG S C |
| † | | Æ | " " | Victory flying r., holding wreath in r. hand and palm in l. " " |
| 1392 Pl. 33. 9. | 61.1 3.96 | Æ .8 ↓ | Quadrans. Head of Antoninus, lau- reate, r. ANTONINVS AVG PIVS P P TR P | Owl standing r., body in- clined l., eagle standing front, head l., and peacock, with tail spread, standing r. COS III above. S C in ex. |
| 1393 | 53.6 3.47 (worn) | Æ .7 ↑ | ANTONINVS AVG PI VSP P | " " |
| ‡ | | Æ | " " | Two capricorns on globe. COS III S C |
| § | | Æ | " " | Winged caduceus. " " |
| \|\| |  | Æ | " " | Modius with corn-ears and poppy. " " |

* C. 1083 (no authority quoted).

‡ C. 181 (Paris), Pl. 33. 8.

§ C. 182 (Paris).

† Note in B.M.

|| C. 183 (Paris).

1390. C. Roach-Smith Coll., 1857. C. 823.

1391. C. 1077.

1392. Spink, 1927. C. 178. Variant of *obv.* ANTONINVS AVG PIVS P P, C. 177. Variant of *rev.* peacock, head, r., eagle, head, r., and owl, *obv.* ANTONINVS AVG PIVS P P, C. 176.

1393. Purchased, 1853 (from Tunis).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|------------------------|-----------------------|---|--|
| 1394 Pl. 33. 10. | 41.2 2.67 (norm) | Æ .65 ↓ | Head of Antoninus, laureate, r. ANTONINVS AVG PIVS PP | Cornucopiae upright. TR POT COS III S C l. and r., in field. |
| A.D. 140-144 | | | | |
| MARCUS AURELIUS. COS. | | | | |
| Variants of <i>obv.</i> type: | | | | |
| (a) Head of Marcus Aurelius, bare, r. | | | | |
| (b) Bust, bare, r., with drapery on l. shoulder. | | | | |
| (c) Bust, draped, head, bare, r. | | | | |
| (d) Bust, draped, cuirassed, head, bare, r. | | | | |
| (e) Bust, with cuirass on l. shoulder, head, bare, l. | | | | |
| (f) Bust, draped, cuirassed, head, bare, l. | | | | |
| AVRELIVS CAESAR AVG PII F COS | | | | |
| Sestertius. | | | | |
| * | | Æ | (a) | Hilaritas standing l., holding long palm in r. hand and cornucopiae in l. HILARITASS C |
| 1395 Pl. 33. 13. (rev. only) | 371.5 24.07 | Æ 1.35 ↑ | (a) CAESAR AVG | Honos, draped, standing l., holding up branch in r. hand and cornucopiae in l. H O N O S S C l. and r., in field. |
| 1396 | 356.6 23.10 | Æ 1.25 ↑ | " " | H O " NOS " S C |
| 1397 | 493.8 32.0 | Æ 1.3 ↑ | (CAE " SAR) " | Juventas, draped, standing l., dropping incense out of r. hand on 'candelabrum' l. and holding patera downwards in l. IVVEN TAS S C l. and r., in field. |

* C. 230: also variant of *obv. c*, sometimes with aegis.

1394. C. 926.

1395. C. 237: also variants of *obv. c*, and bust with aegis, r.

1397. Cracherode Gift, 1799. C. 392. Variant of *obv. b* (with aegis). Vierordt Sale, 5 March, 1923, lot 1597.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------------------------|----------------|-----------------------|----------------|--|
| 1398 Pl. 33. 11. | 431.8 27.98 | Æ 1.3 ↓ | (a) | As on No. 1397. IVVEN T A S S C |
| 1399 | 482.7 31.27 | Æ 1.3 ↑ | (c) | IVVEN" T A S" S C |
| 1400 | 362.1 23.46 | Æ 1.3 ↑ | (f) | IVVEN" T A S" S C |
| 1401 | 353.3 22.89 | Æ 1.3 ↑ | " " | IVVEN" T A S" S C |
| 1402 | 430.7 27.91 | Æ 1.25 ↑ | (a) CAES AR | Juventas, in military dress, standing l., holding branch downwards in r. hand: to r., trophy and shield below it. IV VEN T A S S C l. and r., in field. |
| 1403 | 396.7 25.71 | Æ 1.25 ↑ | (b) CAE SAR | [IVVE]"N TAS " S C |
| 1404 Pl. 33. 12. | 427.0 27.66 | Æ 1.3 ↑ | (c) | IV VEN" T AS " S C |
| 1405 | 357.3 23.15 | Æ 1.35 ↓ | (a) | Priestly emblems: from l. to r., knife, sprinkler, jug, lituus, simpulum. PIETAS AVG above. S C in ex. |
| 1406 Pl. 33. 14. (rev. only) | 364.4 23.61 | Æ 1.3 ↑ | (d) | PIETAS. AVG S C |

1399. C. 390. 1400. C. 391. 1401. L. A. Lawrence, 1937.
 1402. Blacas Coll., 1867. C. 394 (rev., Marcus Aurelius?). Variant of rev., holding
 branch and sceptre. Vierordt Sale, 5 March, 1923, lot 1598 (?tooled).
 1404. Wigan Coll., 1872. C. 396.
 1405 Cracherode Gift. 1799. C. 454. Variant of rev., simpulum, sprinkler, jug,
 lituus, knife, C. 461 (foreign fabric).
 1406. C. 457: also variant of *obr. c.* Variants of *obr. c.*, Egger Sale (45), 12 November,
 1913, lot 1082: head, bare, l., C. 459.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|----------------------------------|-----------------------|--------------------------|---|
| * | | Æ | (a) | Hilaritas standing l., holding long palm in r. hand and cornucopiae in l. S C |
| † | | Æ | Dupondius or As.† (a) | Hilaritas standing l., holding long palm in r. hand and cornucopiae in l. HILARITAS S C |
| § | | Æ | „ „ | Honos standing l., holding branch in r. hand and cornucopiae in l. HONOSS C |
| 1407 Pl. 34. 1. | 161.1 10.44 | Æ 1.05 ↑ | (CAE " SAR) „ | Juventas, draped, standing l., dropping grain of incense out of r. hand over candelabrum l. and holding patera downwards in l. IVVEN T A S S C l. and r., in field. |
| 1408 | 163.8 10.61 (<i>uon</i>) | Æ 1.05 ↓ | „ „ | IVVEN" T A S " S C |
| 1409 | 192.8 12.49 | Æ 1.1 ↓ | „ „ | IVVEN" TAS " S C |
| 1410 | 202.8 13.14 | Æ 1.0 ↑ | (CAESAR AVG) | [I]VVEN" TA [S] " S C |
| \|\| |  | Æ | „ „ | Juventas standing l., holding branch: to r., trophy and shield below it. IVVENTASS C |

* C. 580 (Turin).

† There is no clear external distinction between the denominations: they can only be distinguished by weight and colour of metal. See Introduction.

‡ C. 231: also variant of *obr. b* ('bust, bare, r.'). Variant of *obr. b*, but no COS, Hamburger Sale, 19 October, 1925, lot 1029. Variants of *obr.*, bust, laureate, r., with drapery on l. shoulder ('bust, laureate, r.') and bust, laureate, draped, r., C. 232(?).

§ C. 238.

|| C. 395. Variant of *obr. d*. Strack, no. 921.

1407. Bank Gift, 1877. C. 393. As.

1409. Dupondius (?).

1408. As.

1410. Dupondius.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|--------------------------|-----------------------|--|--|
| 1411 | 186.6 12.09 | Æ 1.1 ↑ | (a) CAE SAR | Priestly emblems: from l. to r., knife, sprinkler, jug, lituus, simpulum. PIETAS AVG above. S C in ex. |
| 1412 | 213.6 13.84 | Æ 1.05 ↓ | (CAES" AR) " | PIET[AS AVG] " S C |
| 1413 Pl. 34. 2 | 206.4 13.37 | Æ 1.1 ↓ | (c) CAE SAR | PIET AS AVG " S C (but simpulum in l. and knife in r.) |
| 1414 | 177.9 11.53 (worn) | Æ 1.1 ↑ | " " | As on No. 1411. [PI]ETAS AVG S C |
| 1415 | 109.8 7.11 | Æ 1.0 ↑ | Bust of Marcus, with aegis (?) on l. shoulder, back and front, head, bare, l. (CAE SAR) | PIETAS AV G " S C |

A.D. 141-

DIVA FAUSTINA

For dating, see p. 42 above and Introduction

1st issue: A.D. 141 and immediately afterwards

Obv. DIVA AVG FAVSTINA

Sestertius.

1415 A 367.4 Æ 1.3
Pl. 34. 6. 23.81 ↓
(rev. only)

Bust of Faustina I, draped, r., hair elaborately waved and piled in bun on top of head: a band of pearls round hair in front.

DIVA AVG FAVSTINA

Aeternitas, draped, seated l., on low seat, holding phoenix on globe on r. hand and transverse sceptre in l.
AETER NITAS
S C in ex.

1411. C. 455. As (?). Variants of *obv. b.* C. 456 ('bust, bare, r. '); *d.* C. 458: bust, draped, head, bare, l., C. 460.

1412. Dupondius.

1413. C. 458. Dupondius.

1414. As.

1415. Münzhandlung Basel, 1938.

1415 A. Cleaned. C. 20. Dupondius or As of these types, Strack, no. 1251.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|--------------------------|-----------------------|--|--|
| 1416 | 387.0 25.08 (worn) | Æ 1.35 ↑ | As on No. 1415 A. | Antoninus and Faustina I standing r. and l., clasping r. hands, as on No. 1236 above. CONCORDIAE SC in ex. |
| * | | Æ | „ „ | Pietas, veiled, draped, standing l., with r. hand dropping incense on lighted and draped altar and holding box in l. PIETAS AVG SC |
| 1417 | 202.4 13.12 | Æ 1.1 ↑ | Dupondius or As.† As on No. 1415 A. | Lighted and garlanded altar. PIET AVG SC in ex. |
| ‡ | | Æ | „ „ | Pietas, veiled, draped, standing l., as on No. *. PIETAS AVG SC |
| § | | Æ | „ „ | Crescent and seven stars. SC |
| 2nd issue: A.D. 141 and immediately afterwards | | | | |
| Obv. DIVA AVGVSTA FAVSTINA | | | | |
| Variants of <i>obr.</i> legend: | | | | |
| (1) Bust of Faustina I, draped, r., as on No. 1415 A above. | | | | |
| (2) Bust, draped, veiled, r. | | | | |
| (3) Bust, draped, veiled, r., with stephane. | | | | |
| (4) Bust, draped, veiled, l., with stephane. | | | | |
| 1418 | 398.1 25.80 | Æ 1.35 ↓ | Sestertius. (2) (dot after FAVSTINA) | Providentia, draped, standing r., holding vertical sceptre in r. hand and globe on extended l. AETER NITAS SC l. and r., in field. |

* C. 243 (Paris). C. 245 (Paris) gives *rev.* without box. Are the obverses of these coins correctly given?

† For distinction of the two denominations, see Introduction.

‡ C. 244: minor variant of *rev.*, 'candelabrum' for altar, C. 242. Variant of *rev.* without box. C. 247: the same, with *obr.*, bust, veiled, C. 246.

§ Strack, no. 1254.

1416. A wretched specimen, but should at least represent a genuine original.

1417. Tinchant Gift, 1937. Dupondius. C. 258: variant of *rev.*, altar not lighted ('éteint'), C. 260 (Paris).

1418. Baldwin, 1937. Variant of *obr.* 1, C. 39.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|------------------------------------|-----------------------|---------------------------------|---|
| 1419 Pl. 34. 7. (<i>rev. only</i>) | 361.2 23.41 | Æ 1.35 ↑ | (1) | Providentia, draped, standing l., holding globe on extended r. hand and vertical sceptre in l. AETER NITAS S C l. and r., in field. |
| 1420 | 388.7 25.19 (<i>holed</i>) | Æ 1.35 ↓ | „ „ | AETE R NITAS S C |
| 1421 | 380.8 24.67 | Æ 1.3 ↑ | (2) AVGVS TA | AETER NITAS S C |
| * | | Æ | (1) | Antoninus and Faustina standing r. and l., clasping r. hands, as on No. 1236 above. CONCORDIAE S C |
| † | | Æ | „ „ | Diana, holding lighted torch, in biga galloping r. CONSECRATIO [No S C?] |
| 1422 Pl. 34. 8. (<i>rev. only</i>) | 418.3 27.10 | Æ 1.35 ↓ | (2) (dot after FAVSTINA) | Victory, winged, draped, soaring r., holding torch in both hands and carrying on her back Faustina, veiled, draped, seated r., holding sceptre, vertical, in r. hand. CON SECRATIO S C in ex. |
| 1423 | 431.9 27.98 | Æ 1.45 ↑ | (AVGVS TA : dot after FAVSTINA) | (Victory is flying rather than soaring r.) CONSEC[RA] in three TIO lines S C at bottom. |

* C. 161 (Paris).

† C. 173 (Paris: *rev.* Ceres? Reverse legend indistinct).

1419. C. 37.

1421. Cracherode Gift, 1799.

1422. Wigan Coll., 1872. Variant of *obr.* 1. *A. S. F. N.*, 1885, p. 206.

1423. Wigan Coll., 1872. C. 171 (Medallion style).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|--------------------------|-----------------------|-------------------------------------|---|
| 1424 | 397.0 25.73 (worn) | Æ 1.4 ↑ | (1) | Eagle flying r., carrying on its back Faustina I, who has her mantle in circle behind head and carries transverse sceptre in l. hand. CONSE [CRA]TIO S C in ex. |
| 1425 Pl. 34. 9. (rev. only) | 349.2 22.63 | Æ 1.4 ↓ | (2) AVGVS TA | (stars " mantle) " CON SE CRA TIO S C in ex. |
| 1426 | 371.5 24.07 (worn) | Æ 1.4 ↓ | (2) (dot after FAVSTINA) | " " |
| 1427 | 455.5 29.51 (worn) | Æ 1.35 ↑ | " " | (sceptre in r. hand) " CONSECRATIO above. S C in ex. |
| 1428 Pl. 34. 3. | 375.2 24.31 | Æ 1.3 ↓ | (dots " after AVGVSTA and FAVSTINA) | (but eagle flying l.: " Faustina holds sceptre in r. hand) CON SE CRATIO S C in ex. |
| 1429 Pl. 34 10. (rev. only) | 454.7 29.46 (worn) | Æ 1.4 ↑ | (1) | Pyre in four storeys, ornamented and garlanded: on top, figure in biga of bulls(?), r. CONSE CRATIO S C in ex. |
| 1430 | 360.8 23.38 (worn) | Æ 1.3 ↑ | (2) | (the two " top storeys " very narrow and on top figure has mantle floating behind head) CONSE CRATIO S C |
| 1431 | 495.7 32.12 (worn) | Æ 1.35 ↑ | (legend " " fails at beginning) | " " |

1424 C. 183. Variant of rev., Faustina is carried by peacock, Strack, no. 1237.

1425. Wigan Coll., 1872. C. 182. Same reverse die as No. 1426.

1426. Same reverse die as No. 1425.

1428. Northwick Sale, 1859, lot 1169. C. 185.

1429. C. 186 (rev., three storeys—?). For details of type, see Introduction.

1430. C. 188. Same reverse type as No. 1431.

1431. Same reverse die as No. 1430.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------------------------|--------------------------|-----------------------|------------------------------------|---|
| * | | Æ | (2) | Hexastyle temple, with figures in pediment and quadriga, centre, and two Victories at angles on roof. DEDICATIO AEDIS SC |
| 1432 Pl. 34. 11. (rev. only) | 255.5 16.56 (worn) | Æ 1.3 ↑ | (1) (legend fails at beginning) | Faustina I, draped, seated on throne on car, drawn r. by two elephants, driven by mahouts: Faustina holds two corn-ears in extended r. hand and vertical torch (?) in l. EX · S C in ex. |
| 1433 | 383.2 24.83 (worn) | Æ 1.3 ↑ | (legend " fails at both ends) | (? corn-ears in r. hand of Faustina) EX S C above. |
| 1434 Pl. 35. 1. (rev. only) | 361.2 23.40 | Æ 1.35 ↑ | (1) | (but car drawn l.) " EX · S · C |
| 1435 | 401.9 26.04 | Æ 1.25 ↑ | (2) AVGVS TA | EX · S · C " |
| † | | Æ | (1) | Carpentum drawn r. by two mules. EX S C |
| 1436 Pl. 34. 4. | 454.3 29.44 | Æ 1.3 ↑ | " " | Cybele, towered, draped, seated r. on throne, r. hand on side of throne, l. set on drum, balanced on l. knee: at her sides, two lions. MATRI DE VM SALVTA RI S C in ex. |
| 1437 | 430.3 27.88 | Æ 1.35 ↑ | " " | MATRI DEVM " SALVTA RI S C |

* C. 193 (Paris). Variant of *rev.*, column r. and l.: temple is on six steps, C. 194.

† C. 198 (*rev.*, with five statues on side), C. 199 (*rev.*, with three statues): variant of *obr.* 2 (*rev.*, three statues), C. 200.

1432. C. 201 (*rev.*, no mention of corn-ears). Ceres or Faustina — ?

1433. George III Gift, 1823.

1434. Lincoln, 1913. C. 203 (*rev.*, Ceres or Faustina I—?).

1435. C. 202 (*rev.*, no mention of torch: Ceres or Faustina I—?).

1436. Wigan Coll., 1872. Cleaned. C. 229.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------|-----------------------------------|-----------------------|------------------------------------|--|
| 1438 | 393.0 25.47 (<i>worn</i>) | Æ 1.25 ↓ | (1) (legend fails at both ends) | As on No. 1436. MATRIDE VM[SALVTA RI] SC |
| 1439 | 403.7 26.16 | Æ 1.3 ↑ | (2) | MATRĪ DEVM SĀLVTA RI SC |
| 1440 | 423.6 27.45 | Æ 1.3 ↑ | " " | MATRĪ DE VM SĀLVTA RI S |
| 1441 | 417.0 27.02 | Æ 1.35 ↑ | (dot after FAVSTĪNA) | " " |
| 1442 | 429.5 27.83 | Æ 1.35 ↓ | (1) | Pietas, veiled, draped, standing l., dropping incense out of r. hand over lighted 'candelabrum-altar' l., and holding box in r. hand. PIET AS AVG SC small, in ex. |
| 1443 | 481.1 31.18 | Æ 1.35 ↓ | (dot after FAVSTĪNA) | PIETAS AVG S C l. and r., in field. |
| 1444 | 413.4 26.79 | Æ 1.35 ↑ | " " | PIETA S. AVG S C l. and r., in field. |
| 1445 | 480.0 31.10 | Æ 1.4 ↑ | (2) (dot after FAVSTINA) | PIETĀ S. AVG SC small, in ex. |
| 1446 | 467.0 30.26 | Æ 1.35 ↓ | (2) | PIETĀ S. AVG S C l. and r., in field. |
| 1447 | 367.6 23.83 | Æ 1.25 ↑ | (3) | PIET AS AVG S C l. and r., in field. |
| 1448 | 433.8 28.11 (<i>worn</i>) | Æ 1.25 ↑ | " " | " " |

1439. C. 230.

1445. C. 240. Variant of *rev.*, altar, Paris1442. Cp. C. 249 (*rev.*, no box—?).

1446. Wigan Coll., 1872.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|--------------------------|-----------------------|-----------------|--|
| 1449 | 403.4 26.14 | Æ 1.3 ↑ | (3) | As on No. 1442. P IET ASA VG S C l. and r., in field. |
| 1450 | 423.8 27.46 | Æ 1.35 ↑ | AVGVŠ TA " | P I Ë TASAVG S C l. and r., in field. |
| 1451 Pl. 34. 5. | 445.0 28.83 | Æ 1.3 ↓ | (4) | PIET A S[A]VG S C l. and r., in field. |
| 1452 | 409.8 26.55 (worn) | Æ 1.35 ↑ | " " | [PIE.] " TAS. AVG S C l. and r., in field. |
| 1453 Pl. 35. 2. (rev. only) | 415.6 26.93 | Æ 1.45 ↓ | (1) | Pietas, veiled, draped, stand- ing r., r. hand at side (holding box) and with l. dropping incense on lighted altar, r. PIETA S. AVG S C l. and r., in field. |
| 1454 Pl. 35. 3. (rev. only) | 389.3 25.23 | Æ 1.3 ↑ | (1) AVGVŠ TA | Front view of temple show- ing six columns on podium of three (?) steps: obscure figures in pediment: on roof, quadriga in centre, Victo- ries on angles. PIETAS AVG S C in ex. |
| 1455 | 353.6 22.91 (worn) | Æ 1.3 ↑ | " " | " " |
| 1456 | 297.6 19.28 | Æ 1.2 ↑ | " " | (podium of four steps?) |
| 1457 Pl. 35. 4. rev. only, | 361.4 23.42 | Æ 1.2 ↓ | " " | (podium of four steps) PIETAS AVGVŠT! S C |

1451. Blacas Coll., 1867. Cp. C. 248 (rev., no box—?).

1454. C. 254.

1457. Cast? In any case, our specimen should represent a genuine original.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----|-----|-----------------------|---------|---------|
|-----|-----|-----------------------|---------|---------|

PUELLAE FAUSTINIANAE S. C.*

Not in B.M.

S. C. †

Faustina drawn l. in elephant-car

Not in B.M.

VENUS S. C. ‡

Not in B.M.

| | | | Dupondius or As. § | | |
|--------------------|-------------------------|-------------|--------------------|----|--|
| 1458 | 161.8 10.48 | Æ 1.1 ↓ | (1) | | Providentia, draped, standing l., holding globe on extended r. hand and vertical sceptre in l. AETE R NITAS S C l. and r., in field. |
| 1459 | 137.9 8.94 (worn) | Æ 1.05 ↑ | (2) | | AET ER NITAS S C |
| 1460 Pl. 35. 5. | 214.8 13.92 | Æ 1.05 ↓ | .. | .. | AETE R NITAS S C |
| 1461 | 193.9 12.56 | Æ 1.15 ↓ | .. | .. | .. .. |

* This *rev.* legend (no *rev.* type, no *obr.* given) is quoted in a Nobleman Sale, Sotheby, 24 November, 1858, lot 53 = C. 263: we expect an *obr.* of this class or of class I. A *se-tertius* with the *rev.* PVELLAE FAVSTI[NIANAE] S C, Antoninus and Faustina seated on platform, reaching to take child from standing man: at his side, another man and child: *obr.* DIVA AVGVSTA FAVSTINA, bust, r., was in the Weber Sale, Sotheby, 29 June, 1893, lot 179.

† This *rev.* (as our No. 1434) is quoted with *obr.* 2 in *R. It.*, 1910, p. 457, Pl. VII. 12.

‡ A *sestertius*, with *rev.* VENVS (sic) S C, Venus (? Diana) standing l., holding arrow and bow, *obr.* 2, is quoted by C. 284, as struck away from Rome, probably at Antioch in Pisidia. He gives no reason for his attribution.

§ For distinction, see Introduction.

1458. Townley Coll., 1805. C. 38. As. Variant of *rev.*, Fortuna standing l., holding globe and rudder, *obr.* 2, Ratto (Benassy-Philippe Sale), 9 October, 1934, lot 557.

1459. As.

1460. Herpin Coll., 1857. Dupondius.

1461. Bank Gift, 1877. Dupondius (?).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|-----------------------------------|-----------------------|-----------------|--|
| 1462 | 159.7 10.35 (<i>uorn</i>) | Æ 1.1 ↓ | (1) | Eagle flying r., carrying skywards Faustina I holding sceptre in r. hand, with veil in semicircle round head. CONSECRATIO SC below. |
| 1463 | 139.6 9.05 (<i>uorn</i>) | Æ 1.15 ↑ | " " | CONSECRATIO SC |
| * | | Æ | (1) | Pyre. CONSECRATIO SC |
| 1464 Pl. 35. 6. (<i>rev. only</i>) | 177.8 11.52 | Æ 1.05 ↓ | (1) AVGVS TA | Rectangular altar, with door in front. PIET AVG SC in ex. |
| 1465 | 182.8 11.85 | Æ 1.1 ↑ | " " | " " |
| 1466 Pl. 35. 8. (<i>rev. only</i>) | 171.9 11.14 | Æ 1.1 ↑ | (1) | (altar lighted) " |
| 1467 | 189.1 12.25 | Æ 1.1 ↓ | (2) AVGVS TA | " " |
| 1468 | 219.1 14.20 | Æ 1.1 ↑ | (1) AVGVS TA | Pietas, veiled, draped, standing l., dropping incense in r. hand over 'candelabrum-altar' l. and holding box in l. hand. [P] IETA SAVG SC l. and r., in field. |
| 1469 | 197.6 12.80 | Æ 1.1 ↓ | " " | PIETA SAVG SC |
| 1470 | 215.7 13.98 | Æ 1.65 ↓ | (1) | PIETAS AVG SC |

1470. C. Roach-Smith Coll., 1857. *Dupondius*.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|----------------|-----------------------|-----------------------------|--|
| 1471 Pl. 35. 7. | 215.9 13.92 | Æ 1.1 ↓ | (1) | As on No. 1468. P I E TAS AVG S C |
| 1472 | 158.2 10.25 | Æ 1.05 ↓ | (2) | P I E " TAS AVG " S C |
| 1473 | 152.7 9.89 | Æ 1.1 ↑ | (1) | (but " Pietas holds " vertical sceptre in l. hand) PIETA S. AVG S C l. and r., in field. |
| 1474 | 217.5 14.09 | Æ 1.05 ↓ | " " | (but altar instead of " cande- labrum": ? box in l. hand of Pietas) |
| 1475 | 166.6 10.80 | Æ 1.1 ↓ | (2) (dot after FAVSTINA) | P I E " TAS AVĞ S C |
| * | | Æ | (1) | Pietas standing l. by altar, raising both hands. PIETAS AVG S C |
| † | | Æ | " " | Hexastyle temple with statues, &c. " " |
| 1476 | 167.9 10.88 | Æ 1.1 ↑ | (1) | Crescent with points up- wards and seven stars—one inside, two at points, two each to l. and r. S C below. |
| 1477 Pl. 35. 9. (rev. only) | 183.6 11.90 | Æ 1.15 ↓ | (dot after " FAVSTINA) | " " |
| 1478 | 171.9 11.14 | Æ 1.1 ↑ | (2) | (one star " inside " " at points, one each l. and. r., and two below) S C |

* C. 252.

† C. 255 (Vienna).

1471. Dupondius.

1472. As.

1473. Tinchant Gift, 1930. As.

1474. Dupondius. Cp. C. 250 (rev., no mention of box in l. hand). Variant of *obr.* 2, Tinchant Coll.

1475. As.

1476. As. C. 275.

1477. Herpin Coll., 1857. As.

1478. As. C. 276.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----|-----|-----------------------|---------|---------|
|-----|-----|-----------------------|---------|---------|

3rd issue: Probably later in reign than
1st and 2nd issues (see Introduction)

Obv. DIVA FAVSTINA

Variants of *obr.* types 1-4 as above, p. 229.

| | | | | |
|---|---------------------------------|-------------|-----------------------|---|
| x | | Æ | Sestertius. (1) | Ceres, veiled, standing l., holding corn-ears in r. hand and torch in l. AETERNITAS S C |
| 1479 | 374.2 24.25 <i>(worn)</i> | Æ 1.3 ↓ | (1) DIVA FAV STINA | Ceres, draped, standing l., with r. hand arranging drapery on shoulder and holding lighted torch in l. AETE R NITAS S C l. and r., low in field. |
| 1480 Pl. 35. 12. <i>(rev. only)</i> | 372.0 24.11 | Æ 1.25 ↑ | „ „ | Juno, veiled, draped, stand- ing front, head l., raising r. hand and holding transverse sceptre in l. AETER NITAS S C l. and r., in field. |
| 1481 | 442.1 28.65 | Æ 1.25 ↑ | (DIVA FAVSTINA) | „ „ |
| † | | Æ | (1) | Vesta standing, holding patera in r. hand and sceptre (‘spear’) in l. „ „ |
| 1482 | 387.3 25.09 | Æ 1.25 ↑ | (DIVA FAVSTINA) | Aeternitas, draped, seated l. on throne, holding phoenix on globe (nimbate r.) on r. hand and transverse sceptre in l. AETER NITAS S C l. and r., in field. |

* C. 47. C. 49 (Turin) quotes reverse AETERNITAS S C, Terra, veiled, standing l., holding plough in r. hand and lighted torch in l.

† C. 52 (Copenhagen): *rev.*, Vesta standing r. or l.?

1479. L. A. Lawrence, 1937. C. 46.

1480. Cracherode Gift, 1799. C. 28. Variant of *obr.* 2, *R. It.*, 1907, p. 564.

1482. C. 15.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|--------------------------|-----------------------|----------------------|---|
| 1483 | 363.5 25.55 | Æ 1.3 ↑ | (1) | As on No. 1482. AETER NITAS S C |
| 1484 | 374.3 24.25 | Æ 1.25 ↑ | (DIVA FAV STINA) | AETER NITAS S C in ex. |
| 1485 | 457.4 29.64 | Æ 1.35 ↑ | (DIVA FAVSTINA) | AETERNI TAS S C in ex. |
| 1486 | 330.1 21.39 | Æ 1.2 ↓ | (D IV Ä FAVSTINA) | (phoenix l.) AETER NITAS S C in ex. |
| 1487 Pl. 35.10. | 372.3 24.12 | Æ 1.25 ↑ | (2) DIVA FAVSTINA | (phoenix r.) AETER NITAS S C in ex. |
| 1488 | 325.2 21.07 (worn) | Æ 1.25 ↑ | " " | AETER N[ITAS] S C l. and r., in field. |
| 1489 | 383.1 24.82 (worn) | Æ 1.25 ↓ | " " | (no phoenix: but it has been tooled) AETER [NI]TAS S C in ex. |
| 1490 | 427.6 27.70 | Æ 1.35 ↓ | (1) " | Aeternitas, draped, standing l., holding phoenix (nimbate r.) on globe in r. hand and with l. holding out fold of skirt. AETER NITAS S C l. and r., in field. |
| 1491 Pl. 35.13. (rev. only) | 422.5 27.37 | Æ 1.25 ↑ | (D IV Ä FAVSTINA) | (final S obliterated) |
| 1492 | 416.1 26.96 | Æ 1.25 ↑ | (D IV Ä FAVSTINA) | AETER NITAS S C |

1483. George III Gift, 1823.

1486. Bank Gift, 1877.

1490. Wigan Coll., 1872. C. 12.

1485. George III Gift, 1823.

1487. Blacas Coll., 1867. C. 17.

1492. Bank Gift, 1877.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------------------------|---|-----------------------|-----------------------|--|
| 1493 | 370.5 <i>24.00</i> | Æ 1.3 ↑ | (1) DIVA FAVSTINA | As on No. 1490. AETER NITAS S C |
| 1494 | 445.6 <i>28.87</i> | Æ 1.35 ↓ | (2) DIVA FAVSTINA | " " |
| 1495 | 376.0 <i>24.36</i> | Æ 1.3 ↓ | (1) DIVA FAV STINA | Aeternitas, draped, with veil, sown with stars, in circle behind head, standing front, head l., holding globe on extended r. hand, l. hand holding veil. AETER NITAS S C l. and r., low in field. |
| 1496 | 417.6 <i>27.06</i> | Æ 1.3 ↓ | " " | AETER" [NI]TAS " S C |
| 1497 Pl. 35. 14. (rev. only) | 355.1 <i>23.01</i> | Æ 1.25 ↓ | " " | AETER" NITAS " S C |
| 1498 | 413.8 <i>26.81</i> (worn: holed) | Æ 1.35 ↓ | (DIVA" FAVSTINA) | Fortuna, draped, standing l., holding globe on extended r. hand and long rudder, vertical, in l. AETER NITAS S C l. and r., low in field. |
| 1499 Pl. 35. 15. (rev. only) | 392.6 <i>25.44</i> | Æ 1.25 ↓ | (2) DIVA FAV STINA | AETER" NITAS " S C |
| 1500 | 426.3 <i>27.62</i> | Æ 1.35 ↓ | " " | AETER" NITAS " S C |
| * | | Æ 1 (1) | | Providentia seated l., hold- ing globe and sceptre. AETERNITAS S C |

* C 21. Cp. No. 1490.

1494. Cracherode Gift, 1799. C. 14.

1495. C. 30. For figure on reverse, see Introduction.

1497. Wigan Coll., 1872.

1498. George III Gift, 1823. C. 8 (rev., Fortuna, veiled).

1500. Cracherode Gift, 1799.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------------------------|------------------------------------|-----------------------|-----------------------|--|
| * | | Æ | (1) | Spes standing front, holding flower and sceptre. AETERNITAS SC |
| 1501 Pl. 35. 11. | 359.1 23.27 | Æ 1.25 ↓ | (1) DIVA FAV STINA | Faustina I, veiled, draped, seated under roof supported by two columns on car drawn r. by two elephants, ridden by mahouts: Faustina holds vertical sceptre in r. hand and rests l. hand on knee. AETERNITAS from top to r. S • C in ex. |
| 1502 | 376.6 24.40 | Æ 1.3 ↓ | (DIVA " FAVSTINA) | (but car drawn l.) " AETERNITAS from l. to top. SC in ex. |
| 1503 Pl. 35. 16. (rev. only) | 422.2 27.35 | Æ 1.35 ↓ | (DIVA " FAVSTINA) | AETER " NITAS from l. to top. S • C in ex. |
| 1504 | 375.0 24.30 | Æ 1.35 ↓ | (DIVA " FAV STINA) | (corrosion " on left) " |
| 1505 Pl. 36. 1. (rev. only) | 408.4 26.46 (worn: holed) | Æ 1.35 ↓ | (DIVA " FAVSTINA) | Faustina I, draped, seated l. on low chair on car drawn l. by two lions: Faustina (as Cybele) holds drum balanced on r. knee. AETERNITAS l. to top. S • C in ex. |
| 1506 | 385.6 24.98 | Æ 1.3 ↓ | (DIVA " FAV STINA) | Front view of temple, showing six columns, on podium of three steps(?), with trellis-work in front: in centre, figure seated front, head l., holding statuette on r. hand and vertical sceptre in l.: uncertain figures in pediment: on roof, in centre, quadriga: at angles, Victories: in front of temple, statues on bases, r. and l. AETER NITAS SC in ex. |

* C. 50 (Turin). For reverse figure, see Introduction.

1501. Cracherode Gift, 1799. Cleaned. C. 59.

1502. C. 57.

1505. C. 55.

1506. C. 65. For details, see Introduction.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|------------------------------------|-----------------------|-----------------------|---|
| 1507 Pl. 36. 3. (<i>rev. only</i>) | 396.0 25.66 (<i>icorn</i>) | Æ 1.3 ↓ | (1) (legend faint) | As on No. 1506. (details vague) S C [AETERNITAS in ex. ?] |
| 1508 Pl. 36. 2. (<i>rev. only</i>) | 419.5 27.18 | Æ 1.3 ↓ | (2) DIVA FAV STINA | (statues " in trellis-work: be- hind it and in front of temple, throne with semicircular back) AETERNITAS in small letters in ex. S C l. and r., in field. |
| 1509 | 481.5 31.20 | Æ 1.3 ↓ | (1) DIVA FAVSTINA | Ceres, in wreath of corn- ears, draped, standing l., holding two corn-ears down- wards in r. hand and long torch, vertical, in l. AVGVS TA S l. and r., low in field. |
| 1510 | 384.0 24.88 | Æ 1.25 ↓ | (DIVA" FAV STINA) | AVGV" S TA " S C |
| 1511 | 359.5 23.29 | Æ 1.25 ↓ | (DIVA" FAVSTINA) | AVGV" STA " S C |
| 1512 Pl. 36. 4. (<i>rev. only</i>) | 394.2 25.54 | Æ 1.4 ↑ | (DIVA" FAV STINA) | (but short torch, slightly in- clined to r., in l. hand) AVGV STA S C |
| 1513 | 447.2 28.98 | Æ 1.35 ↓ | (DIVA" FAVSTINA) | AVGV" STA " S C |
| 1514 Pl. 36. 5. (<i>rev. only</i>) | 429.1 27.81 | Æ 1.35 ↑ | ., . | Ceres, veiled, draped, stand- ing front, head l., holding up short torch in r. hand and two corn-ears downwards in l. AVGV STA S C l. and r., in field. |

1507. C. 69.

1508. C. 71: with *rev.* legend round edge, C. 67.1509. Lincoln, 1213. C. 79. Variant of *obr.* 2, C. 81.

1512. Medallion of these types in P. Tinchant Coll.

1513. Cracherode Gitt, 1793.

1514. C. 88 (*rev.*, Ceres, veiled). Variant of *rev.*, Ceres standing r., C. 85, with *obr.* 2,

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|----------------|-----------------------|----------------------|---|
| 1515 | 403.2 26.13 | Æ 1.35 ↑ | (1) DIVA FAVSTINA | As on No. 1514. AVGVSTAS C |
| 1516 | 361.6 23.43 | Æ 1.25 ↑ | (DIVA "FAVSTINA) | Ceres, veiled, draped, standing l., holding up short torch in each hand. AVG[V]ST[A] S C l. and r., in field. |
| 1517 Pl. 36. 6. (<i>rev. only</i>) | 344.5 22.32 | Æ 1.3 ↑ | (DIVA "FAVSTINA) | AVG "VSTA" S C |
| 1518 | 405.9 26.30 | Æ 1.35 ↓ | " " | AVGV "STA" S C |
| * | | Æ | " " | Cybele, wearing polos, seated l., holding drum and branch. AVGVSTA S C |
| 1519 | 383.5 24.85 | Æ 1.3 ↓ | " " | Vesta, veiled, draped, standing l., holding palladium on extended r. hand and transverse sceptre, lower tip away from body, in l. AVGVSTA S C l. to r., low in field. |
| 1520 Pl. 36. 7. (<i>rev. only</i>) | 410.7 26.61 | Æ 1.3 ↓ | (DIVA "FAVSTINA) | AVGV "STA" S C |
| 1521 Pl. 36. 8. (<i>rev. only</i>) | 435.6 28.22 | Æ 1.25 ↑ | (DIVA "FAVSTINA) | Vesta, veiled, draped, standing l., holding long torch, vertical, in r. hand and palladium at l. shoulder in l. AVGVSTA S C l. and r., in field. |

C. 87. Other variants of *rev.* are, Ceres standing l. raising r. hand and holding torch, C. 102; and Ceres standing l., holding torch and raising skirt, C. 105 (but not in Wiczay, as he says).

* C. 126.

1516. C. 91 (*rev.*, Ceres, veiled, and crowned with corn-ears).

1519. C. 110. The *rev.* quoted by C. 122 (from Wiczay), Concordia standing l., holding statuette and wand, is probably only a misunderstanding of this type.

1521. Cp. C. 113 (*rev.*, 'palladium and torch').

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|-------------------------------|-----------------------|------------------------|--|
| 1522 Pl. 36. 9. (<i>rev. only</i>) | 342.8 22.21 | Æ 1.25 ↑ | (1) DIVA FAVSTINA | Vesta, draped, standing l., with patera in r. hand sacri- ficing over altar l. and hold- ing palladium at l. shoulder in l. A V G V S T A S C l. and r., in field. |
| 1523 Pl. 36. 10. (<i>rev. only</i>) | 402.2 26.05 | Æ 1.2 ↓ | (DIVA " FAV STINA) | Pietas, veiled, draped, stand- ing l., raising r. hand above lighted altar l. and holding box in l. hand. [A] V G V S T A S C l. and r., in field. |
| 1524 | 304.6 19.74 | Æ 1.2 ↑ | (DIVA " FAVSTINA) | (no box in l. hand of Pietas?, l. hand at side) |
| 1525 Pl. 36. 11. (<i>rev. only</i>) | 478.5 31.01 | Æ 1.35 ↑ | (DIVA " FAV STINA) | " " |
| 1526 | 406.8 26.35 | Æ 1.3 ↓ | (DIVA " FAVSTINA) | Ceres, veiled, draped, stand- ing l., holding corn-ears downwards in r. hand and long torch, vertical, in l. C E R E S S C l. and r., low in field. |
| 1527 Pl. 36. 14. (<i>rev. only</i>) | 362.6 23.50 | Æ 1.3 ↓ | (DIVA " FAVSTINA) | " " |
| 1528 | 341.7 22.14 <i>norm</i> | Æ 1.25 ↑ | (2) DIVA FAVSTINA | C E R E S S C |
| 1529 | 444.6 28.81 | Æ 1.3 ↓ | (1) (DIVA FAVSTINA) | Vesta, veiled, draped, stand- ing l., sacrificing out of patera in r. hand over lighted altar l., and holding long torch, nearly vertical, in l. C O N S E C R A T I O S C in ex. |

1522. C. 117.

1524. On *rev.* there is no clear trace of box, but there is some suggestion of a patera in the r. hand of Pietas.

1526. C. 137.

1527. Wigan Coll., 1872.

1529. Ciacherode Gift, 1799. C. 162.

1523. C. 125.

1528. C. 139.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|-----------------------------------|-----------------------|--|--|
| 1530 Pl. 36.13. (<i>rev. only</i> .) | 342.8 22.21 | Æ 1.3 ↓ | (1) D I V A FAVSTINA | As on No. 1529. |
| * | | Æ | .. " | Pyre. CONSECRATIO S C |
| | | | FECUNDITAS S. C. | |
| | | | Fecunditas standing l., holding sceptre in r. hand and child on l.† | Not in B.M. |
| 1531 | 375.2 24.31 | Æ 1.25 ↗ | (1) D I V A FAV STINA | Juno, diademed, veiled, draped, standing l., holding patera in extended r. hand and vertical sceptre in l. I V N O S C l. and r., low in field. |
| 1532 Pl. 36.12. (<i>rev. only</i> .) | 403.0 26.11 | Æ 1.3 ↑ | (D I V A " FAVSTINA) | " " |
| 1533 | 459.9 29.80 | Æ 1.3 ↑ | (D I V A FAVSTINA) | " " |
| 1534 | 323.7 20.98 (<i>worn</i>) | Æ 1.3 ↑ | (D I V A " FAVSTINA) | I V " N O S C " |
| 1535 | 406.3 26.32 (<i>worn</i>) | Æ 1.4 ↑ | (D I V A " FAVSTINA) | [I] V " N O S C in small letters. |
| | | | PUELLAE FAUSTINIANAE S. C.‡ | |
| | | | Not in B.M. | |
| § | | Æ | (1) | Cybele seated l. on lion, holding drum. S C |

* C. 189.

† C. 205 (Paris). The reverse seems out of place in the 'Consecration' issue.

‡ See above, p. 235, n. *. The *rev.* ROMÆ AETERNAE S C, Temple with ten columns in Vatican, is doubtful.§ C. 267 (Vienna: *obr.*, 'bust').1531. C. 210. Variant of *rev.*, with peacock, l., *obr.* 2, C. 212.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|----------------|-----------------------|--|--|
| 1536 | 395.0 25.60 | Æ 1.25 ↑ | (1) DIVA FAVSTINA | Vesta, draped, standing l., holding long torch, nearly vertical, in r. hand and palladium at l. shoulder in l. S C l. and r., low in field. |
| 1537 Pl. 36. 15 (rev. only) | 417.9 26.08 | Æ 1.25 ↑ | " " | S C l. and r., in field. |
| 1538 | 459.9 29.80 | Æ 1.25 ↑ | " " | " " |
| * | | Æ | (2) | Aeternitas standing l., holding phoenix on r. hand: altar l. S C |
| † | | Æ | " " | Hexastyle temple. S C |
| <p style="text-align: center;">VENUS [S. C. ?] ‡</p> <p>Venus standing l., holding apple and leaning on rudder, round which dolphin coils.</p> <p style="text-align: center;">Not in B.M.</p> | | | | |
| § | | Æ | (1) | Vesta standing l., holding palladium and sceptre. VESTA S C |
| 1539 Pl. 37. 6. rev. only, | 172.3 11.16 | Æ 1.05 ↓ | Dupondius or As. \|\| (1) DIVA FAV STINA | Ceres, draped, standing l., holding two corn-ears in extended r. hand and long torch, vertical, in l. AETER NITAS S C l. and r., low in field. |
| 1540 | 224.8 14.57 | Æ 1.1 ↑ | (DI VA " FAVSTINA) | Juno, veiled, draped, standing front, head l., raising r. hand and holding sceptre, vertical, in l. AETER NITAS S C l. and r., in field. |

* Santamaria Sale, 25 May, 1926, lot 472: medallion.

+ C. 274 (Paris).

‡ *R. It.*, 1907, p. 565. Hybrid. Reverse of Faustina II—?

§ Baranowsky Sale, 25 February, 1931, lot 2938.

|| For distinction between the two denominations, see Introduction.

1536. C. 268.

1539. Dupondius (?).

1537 Cracherode Gift, 1799.

1540. C. 29. Dupondius.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|----------------|-----------------------|----------------------|---|
| 1541 Pl. 37. 1. | 215.9 13.99 | Æ 1.1 ↑ | (1) DIVA FAVSTINA | As on No. 1540. AETER NIT AS S C |
| 1542 Pl. 37. 5. (rev. only) | 139.9 9.07 | Æ 1.0 ↑ | „ „ | Juno (?), draped, standing l., raising r. hand and with l. hand at side. AETER NITAS S C l. and r., low in field. |
| 1543 | 138.6 8.98 | Æ 1.05 ↓ | (2) „ „ | AETER NIT AS S C |
| 1544 | 191.0 12.38 | Æ 1.05 ↓ | (1) „ „ | Aeternitas, draped, stand- ing front, head l., holding phoenix (nimbate r.) on globe in r. hand and with l. drawing out fold of skirt. AETER NITAS S C l. and r., in field. |
| 1545 Pl. 37. 8. (rev. only) | 199.1 12.90 | Æ 1.05 ↑ | „ „ | AETER NITAS S C |
| 1546 | 194.6 12.61 | Æ 1.0 ↓ | (DIVA FAVSTINA) | AETER NIT AS S C |
| 1547 | 203.6 13.19 | Æ 1.0 ↑ | „ „ | AETER NITAS S C |
| 1548 | 192.7 12.49 | Æ 1.05 ↓ | (DIVA FAV STINA) | Aeternitas, draped, with veil floating out in circle behind head, standing front, head l., holding globe on extended r. hand, l. hand on veil. AETER NITAS S C l. and r., low in field. |

1541. Townley Coll., 1805. Dupondius.

1542. Ciani, 1927. As. The figure on the reverse is uncertain: the gesture of the
r. hand suggests the Juno of Nos. 1540 and 1541.

1543. L. A. Lawrence, 1937. As.

1544. Townley Coll., 1805. C. 13 (phoenix not on globe). Dupondius (?).

1545. Dupondius.

1546. Townley Coll., 1805. Dupondius.

1547. Townley Coll., 1805. Dupondius.

1548. L. A. Lawrence, 1937. C. 31. Dupondius.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|----------------|-----------------------|----------------------|--|
| 1549 | 229.0 14.84 | Æ 1.1 ↓ | (1) DIVA FAVSTINA | Aeternitas, draped, seated l., holding phoenix on globe (nimbate r.) on r. hand and transverse sceptre in l. AETER NITAS S C in ex. |
| 1550 Pl. 37. 7. (<i>rev. only</i>) | 255.0 16.52 | Æ 1.15 ↓ | (DIVA FAV STINA) | AETER NITAS S C |
| 1551 Pl. 37. 2. | 166.6 10.80 | Æ 1.05 ↑ | (DIVA FAVSTINA) | Aeternitas, veiled, draped, seated l. on starry globe, extending r. hand and holding transverse sceptre in l. AETER NITAS S C in ex. |
| 1552 | 191.9 12.43 | Æ 1.05 ↓ | (DIVA FAV STINA) | AETER NITAS S C l. and r., in field. |
| 1553 | 182.6 11.83 | Æ 1.15 ↓ | (DIVA FAVSTINA) | AETER NITAS S C in ex. |
| 1554 | 135.5 8.78 | Æ .95 ↑ | (DIVA FAV STINA) | AETER NITAS S C in ex. |
| 1555 | 168.5 10.92 | Æ 1.05 ↑ | (2) DIVA FAVSTINA | AETER NITAS S C in ex. |
| 1556 | 174.1 11.28 | Æ 1.05 ↓ | (DIVA FAVSTINA) | AETER [NITAS] S C l. and r., in field. |
| 1557 Pl. 37. 9. (<i>rev. only</i>) | 180.0 11.66 | Æ 1.05 ↓ | (1) DIVA FAVSTINA | Fortuna, draped, standing l., holding globe on extended r. hand and rudder, vertical, in l. AETER NITAS S C l. and r., low in field. |

1549. C. 16. Dupondius. Variant of *obr.* 2, C. 18.

1550. Townley Coll., 1805. Dupondius.

1551. Bank Gift, 1877. C. 22. As. The figure on *rev.* closely resembles Italia on coins of Antoninus Pius.

1552. Townley Coll., 1805. As (?).

1553. Townley Coll., 1805. As.

1554. As.

1555. Townley Coll., 1805. C. 23. As.

1556. Townley Coll., 1805. As.

1557. Townley Coll., 1805. As. Variant of *obr.* 2, C. 9.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|--|-----------------------|-----------------------|--|
| 1558 Pl. 37. 10. (<i>rev. only</i>) | 163.7 10.61 (<i>worn</i>) | Æ 1.15 ↓ | (1) DIVA FAV STINA | Pietas, veiled, draped, standing l., raising r. hand above lighted altar l. and holding box in l. hand. AETER NITAS S C l. and r., in field. |
| 1559 | 188.2 12.20 | Æ 1.1 ↓ | (DIV Ä FAVSTINA) | Providentia, draped, standing front, head l., raising r. hand and holding globe in l. at side. AETER NITAS S C l. and r., in field. |
| 1560 Pl. 37. 11. (<i>rev. only</i>) | 178.3 11.55 | Æ 1.05 ↑ | (DIV Ä FAVSTINA) | AETER NIT AS S C |
| * | | Æ | „ „ | Spes standing front, holding flower in r. hand and sceptre in l. AETERNITAS S C |
| 1561 | 201.5 13.06 (<i>much worn</i>) | Æ 1.15 ↓ | (DIV Ä FAVSTINA) | Faustina I, veiled, draped, seated on chair on car drawn l. by two elephants with mahouts. (details of her attributes obscure) [AETER NITAS] S C in ex. |
| † | | Æ | „ „ | Faustina I (as Cybele), holding drum, seated on chair on car drawn l. by two lions. AETERNITAS S C |

* C. 51. Variant of *rev.*, Spes standing l., holding flower, Ciani Stock, 1926, no. 2571.

† C. 56.

1558. George III Gift, 1823. C. 43. As. Variant of *rev.*, no altar, C. 44; with *obv.* 2, C. 45: this reverse is very similar to our Nos. 1542, 1543.

1559. P. Tinchant Gift, 1937. C. 42. Dupondius(?). Variant of *rev.*, Providentia holding globe in r. hand and sceptre in l. is quoted in *Richborough Report*, 1922-3, p. 121, no. 86, but only on the authority of an illegible coin.

1560. As.

1561. L. A. Lawrence, 1937. C. 58. As.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|----------------|-----------------------|-------------------|---|
| 1562 Pl. 37. 12. (<i>rev. only</i>) | 143.8 9.32 | Æ 1.15 (1) ↓ | DIVA FAV STINA | Front view of temple, showing six columns on podium of three (?) steps: in front, lattice-work: in centre, seated figure holding sceptre: on roof, quadriga (?) centre and Victories on angles l. and r.: in front of temple, statues on columns r. and l. AETER NITAS S C in ex. |
| 1563 | 141.5 9.17 | Æ 1.1 ↓ | " " | AETER " NITAS " S C l. and r., in field. |
| 1564 | 200.6 13.00 | Æ 1.05 (2) ↓ | | AETER " NITAS " S C in ex. |
| 1565 | 164.7 10.67 | Æ 1.05 (1) ↓ | DIVA FAVSTINA | Ceres, veiled, draped, standing front, head r., holding long torch, vertical, in r. hand and two corn-ears downwards in l. AVGV S TA S C l. and r., in field. |
| 1566 Pl. 37. 13. (<i>rev. only</i>) | 136.1 8.82 | Æ 1.05 ↓ | DIVA " FAVSTINA " | Ceres, veiled, draped, standing l., holding two corn-ears downwards in r. hand and long torch, vertical, in l. AVGV S TA S C l. and r., low in field. |
| 1567 Pl. 37. 14. (<i>rev. only</i>) | 185.7 12.03 | Æ 1.15 (2) ↓ | DIVA FAV STINA | (but short torch transverse in l. hand) AVGV S TA S C l. and r. low in field. |

1562. C. 70. As. For details of *rev.*, see Introduction.

1563. George III Gift, 1823. C. 66. Variant of *obv.* 2, C. 68.

1564. Townley Coll., 1805. Dupondius.

1565. L. A. Lawrence, 1937. C. 86. As.

1566. Townley Coll., 1805. C. 80. As.

1567. Townley Coll., 1805. As.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------------------------|--------------------------|-----------------------|-----------------------|---|
| 1568 | 182.3 11.81 | Æ 1.05 ↑ | (1) DIVA FAVSTINA | Ceres, veiled, draped, standing front, head l., holding short lighted torch raised in r. hand and two corn-ears downwards in l. AVGV STA S C l. and r., in field. |
| 1569 | 141.4 9.16 | Æ 1.05 ↑ | " " | " " |
| 1570 Pl. 37. 16. (rev. only) | 180.1 11.67 | Æ 1.15 ↑ | (DIVA " FAV STINA) | AVGV " STA " S C |
| 1571 | 179.3 11.62 | Æ 1.0 ↑ | (DIVA " FAVSTINA) | AVGV " STA " S C |
| 1572 | 137.4 8.90 | Æ 1.1 ↓ | (DIVA " FAV STINA) | Ceres, veiled, draped, standing front, head l., holding short lighted torch, transverse, in raised r. hand and sceptre, vertical at side, in l. AVGV STA S C l. and r., low in field. |
| 1573 | 153.0 9.91 | Æ 1.1 ↑ | " " | " " |
| 1574 | 202.3 13.11 (corn) | Æ 1.1 ↑ | " " | " " |
| 1575 Pl. 37. 3. | 171.3 11.10 | Æ 1.05 ↑ | (2) | AVGV " V STA " S C |
| 1576 Pl. 37. 17. (rev. only) | 195.7 12.68 | Æ 1.05 ↓ | (1) DIVA. FAVSTINA | Ceres, veiled, draped, standing front, head l., holding short lighted torch, vertical, in each hand. AVGV STA S C l. and r., low in field. |

1568. C. 89. As. Variant of *obr.* 2, C. 90.

1570. Bank Gift. 1877. As. (?)

1571. C. Roach-Smith Coll., 1857. Dupondius.

1573. As.

1575. C. 100. As. Variant of *obr.* 4, Vautier Sale, 12 June, 1922, lot 878.1576. C. 92 (*rev.*, Ceres also wears wreath of corn-ears). Dupondius (?).

1569. Townley Coll., 1805. As.

1572. C. 99. As.

1574. As (despite high weight).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|---------------------------------|-----------------------|----------------------------------|---|
| * | | Æ | (1) | Ceres standing l., raising r. hand and holding torch in l. AVGVSTA S C |
| † | | Æ | (1) | Ceres standing l., holding torch in r. hand and gathering up skirt in l. AVGVSTA S C |
| 1577 Pl. 37. 15. <i>rev. only</i> | 171.2 11.09 | Æ 1.1 ↓ | (1) DIVA FAVSTINA | Ceres, veiled, draped, seated l. on throne, holding two corn-ears in extended r. hand and long torch, vertical, in l. AVGV STA S C in ex. |
| 1578 | 165.2 10.70 <i>(worn)</i> | Æ 1.15 ↑ | (DIVA "FAV STINA) | (torch slopes slightly "to r.) AVGV STA S C |
| 1579 | 189.5 12.28 <i>(worn)</i> | Æ 1.1 ↑ | " (legend fails at beginning) | Juno, draped, standing l., raising r. hand and holding short sceptre, nearly vertical, in l. AVG [VSTA] S C l. and r., in field. |
| 1580 Pl. 37. 18. <i>rev. only</i> | 208.5 13.51 | Æ .95 ↑ | (DIVA "FAVSTINA) | Vesta, veiled, draped, standing l., holding long torch, vertical, in r. hand and palladium at shoulder in l. AVGV S TA S C l. and r., in field. |
| 1581 | 191.2 12.39 | Æ 1.05 ↑ | " " | (but palladium on extended r. hand and long torch, vertical, in l.) AVGV STA S C l. and r., in field. |

* C. 103.

1577. Herpin Coll., 1857. Cp. C. 107 (omits S C on *rev.*: in error). As.

1578. Peter Carruthers Bequest, 1937. As.

1579. L. A. Lawrence, 1937. As (?).

1580. Townley Coll., 1805. C. 115. Dupondius.

1581. C. 114. Dupondius (?).

† C. 106 (but not in Wiczay).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------------------------|----------------|-----------------------|----------------------|--|
| 1582 Pl. 37. 4. | 150.5 9.75 | Æ 1.05 ↓ | (1) DIVA FAVSTINA | As on No. 1580. (but palladium on extended r. hand and sceptre, vertical, in l.) AVGV STA S C l. and r., low in field. |
| 1583 Pl. 37. 20. (rev. only) | 188.1 12.19 | Æ 1.0 ↓ | .. .. | Vesta, veiled, draped, stand- ing l., sacrificing out of patera in r. hand near lighted altar l. and holding palladium at shoulder in l. hand. AVGV S TA S C l. and r., in field. |
| 1584 Pl. 38. 3. (rev. only) | 176.2 11.12 | Æ 1.05 ↑ | (DIVA FAV STINA) | AVGV" S TA " S C |
| 1585 Pl. 38. 1. | 196.6 12.74 | Æ 1.15 ↓ | (DIVA " FAVSTINA) | Vesta, veiled, draped, seated l. on low seat, holding palla- dium on r. hand and sceptre, vertical, in l. AVGV STA S C l. and r., in field. |
| 1586 | 160.0 10.37 | Æ 1.05 ↓ | .. .. | Aeternitas(?), draped, with crescent on head and veil in circle over head, standing front, head r., holding torch upright in r. hand and with l. holding veil in semicircle round head. AV GV STA S C l. and r., low in field. |
| 1587 Pl. 38. 4. (rev. only) | 197.5 12.80 | Æ 1.05 ↓ | (DIVA " FAVSTINA) | Aeternitas, draped, with crescent on head and veil in circle over head, advancing l., r. hand holding veil, lighted torch in l. hand. AVGV STA S C l. and r., low in field. |

1582. C. 111. As. The coin quoted by C. 123 (from Wiczay), Concordia standing l., holding statuette and wand, is probably the same coin.

1583. C. 118. Dupondius.

1584. Dupondius(?).

1585. Townley Coll., 1805. As(?).

1586. Münzhandlung Basel, 1938. As.

1587. Purchased, 1853. As. Cp. C. 77 (no torch mentioned). C. names the figure on rev. Diana, and may well be correct.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|------------------------------------|-----------------------|------------------------|---|
| * | | Æ (1) | | Concordia seated l., holding statuette of Spes on r. hand and sceptre in l. AVGVSTA SC |
| 1588 Pl. 38. 5. (<i>rev. only</i> .) | 184.5 11.96 | Æ 1.0 ↓ | (1) DIVA FAVSTINA | Ceres, veiled, draped, standing l., holding two corn-ears downwards in r. hand and long torch, vertical, in l. C E R E S S C l. and r., low in field. |
| 1589 | 175.1 11.35 (<i>norm.</i>) | Æ 1.05 ↓ | " " | " " |
| 1590 Pl. 38. 6. (<i>rev. only</i> .) | 174.2 11.29 | Æ 1.1 ↓ | (DIVA FAV STINA) | Vesta, veiled, draped, standing l., sacrificing out of patera in r. hand over altar and holding long lighted torch, vertical, in l. CONSE CRATIO S C l. and r., in field. |
| 1591 | 159.2 10.32 | Æ 1.15 ↓ | " " | (altar garlanded) " CONSE C RATIO S C |
| 1592 | 211.4 13.70 | Æ .1 ↓ | " " | (altar garlanded) " CONSE CRATIO S C |
| 1593 | 145.7 9.44 (<i>norm.</i>) | Æ 1.0 ↓ | (2) [DIVA] FAVSTINA | [CON]SE CRATIO S C |
| 1594 | 205.2 13.30 | Æ 1.15 ↓ | (DIVA FAV STINA) | (altar garlanded) " CONSE C RATIO S C |
| 1595 | 197.3 12.78 | Æ 1.1 ↓ | (DIVA FAVSTINA) | " " |

* C. 121.

1588. Vansittart, 1814. C. 138. Dupondius. Variant of *rev.*, Ceres seated l., holding two corn-ears and torch, C. 142.

1589. As (?).

1590. Townley Coll., 1805. C. 163. As. Variant of *rev.*, sceptre in place of torch, Strack, no. 1275.

1591. As.

1592. Dupondius.

1593. C. 164. As.

1594. As (?—despite high weight).

1595. As.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|-----------------------------------|-----------------------|------------------------|--|
| 1596 Pl. 38. 2. | 170.7 11.06 | Æ 1.1 ↑ | (1) DIVA FAVSTINA | Juno, diademed, veiled, draped, standing l., holding patera in extended r. hand and long sceptre, vertical, in l. I V N O S C l. and r., in field. |
| 1597 | 148.0 9.59 (<i>norm</i>) | Æ 1.1 ↑ | (DIVA FAV STINA) | [I] V " N O " [S] C |
| 1598 | 178.3 11.55 | Æ 1.05 ↑ | " " | I V " N O " S C |
| * | | Æ | (2) | Isis seated front, head l., holding sistrum, on dog running r. S C |
| 1599 Pl. 38. 7. (<i>rev. only</i>) | 206.7 13.39 | Æ 1.05 ↓ | (1) (DIVA FAVSTINA) | Vesta, veiled, draped, stand- ing l., holding long lighted torch, vertical, in r. hand and palladium at shoulder in l. S C l. and r., in field. |
| 1600 | 245.2 15.89 | Æ 1.05 ↓ | " " | " " |
| 1601 Pl. 38. 8. (<i>rev. only</i>) | 190.3 12.33 | Æ .95 ↑ | " " | " " |
| 1602 | 238.2 15.44 (<i>norm</i>) | Æ .95 ↑ | " " | " " |
| 1603 | 176.5 11.44 <i>norm</i> | Æ 1.1 ↓ | " " | Faustina I, seated l. on chair under shrine with two columns front and two back, on car drawn l. by two elephants with mahouts: Faustina holds corn-ears(?) in r. hand and vertical sceptre in l. S C in ex. |

* C. 273 (Vienna).

1596. Herpin Coll., 1857. C. 211. As.

1597. As.

1598. As.

1599. C. 269. Dupondius.

1600. C. Roach-Smith Coll., 1857. Dupondius.

1601. Dupondius.

1602. Doubleday Gift (date uncertain). Dupondius.

1603. C. 270. As(?).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|----------------|-----------------------|---------------|--|
| 1604 Pl. 38. 9. (<i>rev. only</i>), | 222.7 14.43 | Æ 1-15 (2) ↓ | DIVA FAVSTINA | As on No. 1603. S C in ex. |
| 1605 Pl. 38. 10. (<i>rev. only</i>), | 208.8 13.53 | Æ 1-05 (1) ↓ | DIVA FAVSTINA | Front view of temple showing six columns on podium of three steps: in front, trellis-work: to r. and l., statues on column and in front, seat with semicircular back: in pediment, standing and reclining figures: on roof, facing quadriga in centre and Victories on angles, l. and r., holding round shields above their heads. S C l. and r., in field. |
| * | | Æ (1) | | Salus seated l., feeding out of patera in r. hand snake coiled round altar and resting l. arm on seat. SALVTI AVGVSTAE S C |
| † | | Æ | .. .. | Vesta standing l., by lighted altar, holding simpulum and palladium (?). VESTA S C |

Exceptional *obr.* DIVAE FAVSTINAE

| | | | | |
|------|----------------|------------|---|---|
| 1606 | 436.8 28.30 | Æ 1-3 ↓ | Sestertius. Bust of Faustina I, Aeternitas, draped, seated draped, r., as <i>obr.</i> 1, l. holding phoenix on globe above, p. 229. DIVAE FAVSTINAE | on extended r. hand and vertical sceptre in l. AETER NITAS S C in ex. |
|------|----------------|------------|---|---|

TWO OBRERSES

| | | | | |
|---|--|---|---|-------------------|
| † | | Æ | Dupondius or As. Bust of Faustina I, draped, r., as <i>obr.</i> 1, above, p. 229. DIVA FAVSTINA | As on <i>obr.</i> |
|---|--|---|---|-------------------|

* C. 266: strange fabric, perhaps local of the 'côté de Douai', where it was found.

† A. S. F. N., 1885, p. 207 (*rev.* description imperfect).

‡ C. 195.

1604. C. 271. Dupondius.

1605. Spink, 1936. Dupondius.

1606. Variant of *obr.* 2, C. 19. Variant of *obr.*, bust, diademed, r., Rosenberg (64), 19 June, 1928, lot 1680.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|----------------|-----------------------|--|--|
| HYBRIDS | | | | |
| * | | Æ | Sestertius. Bust of Faustina I, Fortuna I. draped, r., as <i>obr.</i> I, above. DIVA FAVSTINA | P M TR P VI IMP IIII COS II PAX S C |
| † | | Æ | DIVA "AVGVSTÄ FAVS TINA | Pax standing l., holding branch and cornucopiae. TR POT COS II S C |
| BARBAROUS | | | | |
| ‡ | | Æ | Sestertius. Bust of Faustina I, Fortuna standing l., holding diademed, draped, r. rudder(?) in r. hand and DIVA AVG P FAVSTI uncertain object in l. NA AVGVSTA S C | |
| § | | Æ | Bust of Faustina I, Woman standing l., holding draped, r. bunch of grapes and knotty DIVA FAVSTINA stick. ITOVIA (<i>sic</i>) S C | |
| A.D. 143-144(?) | | | | |
| COS. III IMP. II OR IMP. II ONLY | | | | |
| 1607 Pl. 38.13. (<i>rev. only</i>) | 508-4 32-94 | Æ 1.35 ↑ | Sestertius. Head of Antoninus, laureate, r. ANTONINVS·AVG PI VS P P | Victory, winged, draped, flying r., holding trophy, pointing upwards to r., in both hands. IMP·II·TR·POT COS· III S C l. and r., low in field. |

* A. S. F. N., 1885, p. 206. Cp. C. 231 (Gréau Coll.)—apparently the same coin: Fortuna standing l., holding rudder and cornucopiae, PAX TR P VI IMP IIII COS II, *obr.* with diadem (described as barbarous). Reverse of whom?

† C. 278: reverse of Antoninus Pius. ‡ St. Albans Excavations, 1931.

§ C. 207 ('fabric coarse, but not barbarous').
1607. C. 417.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|---------------------------|-----------------------|--|--|
| 1608 Pl. 38.11. | 370.6 24.01 | Æ 1.3 ↓ | Head of Antoninus, laureate, r. ANTONINVS AVG · PI VS P P TR P COS III | Fides, draped, standing r., holding two corn-ears downwards in r. hand and dish of fruit on raised l. IMPERA TOR II S C l. and r., in field. |
| 1609 | 376.7 24.41 (norm.) | Æ 1.3 ↓ | (but with drapery on l. shoulder) | IMPERA TOR II S C |
| 1610 | 385.4 24.98 | Æ 1.3 ↑ | (head, laureate, r.) PI VS | Victory, flying r., as on No. 1607. IMPERA TOR II S C l. and r., in field. |
| 1611 | 431.3 27.94 | Æ 1.25 ↑ | (AVG " PIVS) " | IMPERA TOR II S C |
| 1612 Pl. 38.12. | 433.2 28.08 | Æ 1.25 ↑ | Bust of Antoninus, laureate, draped, r. (without TR P) | IMPERA TOR II S C l. and r., low in field. |
| * | | Æ | (head, laureate, r.) | She-wolf, suckling the twins, r. in cave. IMPERATOR II S C |
| 1613 Pl. 38.14. (rec. only, | 377.4 24.46 | Æ 1.3 ↑ | (PI VS) " | Victory, winged, draped, standing l. on globe, holding wreath in extended r. hand and palm upwards at shoulder in l. IMPERATOR II BRI TAN in two lines l. S C and r., in field. |
| 1614 | 430.0 27.86 (norm, | Æ 1.3 ↓ | (legend fails at both ends) | IMPERA [TOR II] BRI TAN S C |
| 1615 | 374.5 24.26 (norm, | Æ 1.3 ↓ | (AVG " PIVS) " | IMPERA TOR II BRI TAN S C |

* C. 447 (*obr.* legend uncertain: not in Wiczay, as C. says).

1608. C. 426. Variants of *obr.*, head, laureate, l. C. 427: ANTONINVS AVG PIVS P P, head, laureate, r., *Num. Chron.*, 1871, p. 184.

1609. Tinchant (Gift, 1935.

1610. C. 433.

1612. C. 434. Variant of *obr.* ANTONINVS AVG PIVS P P. Vatican.

1613. Wigan Coll., 1872. C 114.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|----------------|-----------------------|---|---|
| * | | Æ | Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P IMP II | Antoninus in slow quadriga, r. S C |
| † | | Æ | „ „ | S P Q R AMPLIATORI CI VIVM in oak-wreath. |
| ‡ | | Æ | „ „ | Sow l., suckling seven young: two more, below, two more between front feet. TR POT COS III S C |
| § | | Æ | Dupondius. Head of Antoninus, radiate, r. ANTONINVS AVG PI VS P P TR P COS III | Jupiter seated l., holding thunderbolt and sceptre. IMPERATOR II S C |
| 1616 Pl. 38.15. | 189.3 12.27 | Æ 1.05 ↑ | „ (PI VS) | Victory, winged, draped, flying r., holding trophy, pointing upwards to r., in both hands. IMPERA T O R II S C l. and r., low in field. |
| \|\| |  | Æ | „ „ | Victory advancing l., holding shield inscribed S P Q R IMPERATOR II S C |
| ¶ | | Æ | As. Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P TR P COS III | Hercules, clad in lion-skin, standing l., holding club, bow, and arrow. IMPERATOR II S C |
| ** | | Æ | „ „ | Jupiter standing front, r. hand on hip, holding sceptre, vertical, in l. hand: to r., eagle. „ „ |

* C. 767 (Tunis). The same *rev.* is found undated, with *obr.* ANTONINVS AVG PIVS P P TR P: cp. Egger Sale (XLIII), 14 April, 1913, lot 968.

† Cast in B.M.

‡ C. 919 (Paris).

§ C. 424.

|| C. 443 (but not in B.M., as C. says).

¶ C. 425 (Paris).

** Specimen seen in B.M., 15. 4. 36, Strack, no. 937.
1616. C. 435.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|----------------|-----------------------|---|--|
| 1617 | 152.2 9.86 | Æ 1.1 ↓ | Head of Antoninus, laureate, r. AVG PIVS | Jupiter, naked to waist, seated l. on throne, holding thunderbolt in r. hand and sceptre, vertical, in l. IMPERA TOR II S C in ex. |
| 1618 Pl. 38.16. (rev. only, | 238.0 15.42 | Æ 1.15 ↓ | (PI VS) " | IMPERA TOR II " S C |
| * | | Æ | " " | Libertas standing l., holding pileus and rod. IMPERATOR II S C |
| † | | Æ | " " | Salus seated l., feeding out of patera in r. hand snake coiled round altar and holding sceptre in l. hand. IMPERATOR II S C |
| 1619 Pl. 38.17. (rev. only, | 141.9 9.19 | Æ 1.05 ↓ | " " | Spes, draped, advancing l., holding flower-bud in raised r. hand and gathering up fold of skirt in l. IMPERA TOR II S C l. and r., in field. |
| 1620 | 169.3 10.97 | Æ 1.1 ↓ | (AVG " PIVS) " | Victory, winged, draped, advancing r., holding wreath upwards in r. hand and palm sloped over l. shoulder in l. IMPERA TOR II S C l. and r., in field. |
| 1621 | 161.4 10.46 | Æ 1.1 ↓ | " " | [IMPERA] TOR II S C |
| 1622 Pl. 39. 1. | 195.8 12.69 | Æ 1.05 ↑ | " " | IMPERA TOR II S C |

* C. 446.

† C. 445.

1617. C. 423. Variant of *obr.*, head, laureate, l., *R. It.*, 1907, p. 170.1619. C. 444. 1620. C. 441. Variant of *obr.*, head, bare, r., C. 440.

1621. L. A. Lawrence, 1937.

1622. Townley Coll., 1805.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|--------------------------|-----------------------|---|---|
| * | | Æ | Head of Antoninus, laureate, r. AVG PIVS | Victory, flying r., holding trophy in both hands. IMPERATOR II SC |
| 1623 Pl. 39. 2. (rev. only) | 152.5 9.88 | Æ 1.05 ↓ | (PI VS) .. | Victory, winged, draped, advancing l., holding in r. hand shield inscribed BRI TAN IMPERATOR II rounded edge S C l. and r., below. |
| 1624 Pl. 39. 4. (rev. only) | 176.6 11.44 | Æ 1.1 ↑ | (AVG " PIVS) .. | She-wolf standing r., under holm-oak, suckling four(?) young: in front, two more. IMPERATOR II above. S C in ex. |
| 1625 | 154.5 10.01 (worn) | Æ 1.05 ↑ | (PI VS) .. | (in front, one or two young?) IMPERATOR II above and to r. S C in ex. |
| 1626 | 146.3 9.48 | Æ 1.1 ↑ | .. .. | She-wolf, suckling twins, standing r., with head turned back to l.: below, boat. IMPERATOR II [S] C in ex. |
| 1627 Pl. 39. 3. (rev. only) | 167.8 10.87 | Æ 1.1 ↑ | .. .. | (head of she-wolf r.) IMPERATOR II above. S C |
| 1628 | 171.7 11.13 | Æ 1.05 ↓ | (but laureate, l.) AVG PIVS | [S C lost in ex.] .. |

* Hamburger Sale, 19 October, 1925, lot 962.

1623. C. 442. It looks as if the l. hand must be helping to support the shield by means of a band, but this does not come out clearly on the coin. Variant of *obr.*, with drapery on l. shoulder, Riechmann Sale, 18 September, 1922, lot 665.

1624. C. 450. Variant of *obr.*, laureate, draped, r., Gnecchi Coll., Museo Nazionale, Rome.

1626. C. 448: also variant of *obr.*, with drapery on l. shoulder ('bust, laureate, r.'). Variant of *obr.*, head, laureate, l., *R. It.*, 1891, p. 308. Variant of *rev.*, she-wolf and twins l., Strack, no. 944. Variant of *rev.*, she-wolf and twins in grotto, r.: below, boat: *obr.*, head, laureate, l., *R. It.*, 1896, p. 174.

1628. H. Mattingly Gift, 1938.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------------------------|---------------------------|-----------------------|--|--|
| 1629 | 153.5 9.95 | Æ 1.15 ↑ | Head of Antoninus, laureate, r. PI VS | Two ancilia—oval shields, with rounded projections, like shells, above and below, set upright, side by side. IMPERATOR II above. SC l. and r., in field. ANCILIA below. |
| 1630 Pl. 39. 5. 'rev. only.' | 173.3 11.23 'worn.' | Æ 1.05 ↑ | .. .. | IMPERATOR II SC ANCILIA |
| 1631 | 165.1 10.70 'worn.' | Æ 1.15 ↓ | .. .. | [IMPERA]TOR II SC ANCILIA |
| * | | Æ | .. .. | Jupiter, half-naked, seated l., holding Victory in r. hand and sceptre in l. IMPERATOR II IOVIVIC SC |
| 1632 Pl. 39. 6. 'rev. only.' | 181.4 11.75 | Æ 1.1 ↓ | .. .. | Jupiter, naked, standing front, resting r. hand on hip and holding sceptre, vertical, in l. hand: to r., eagle. IMPERATOR II SC l. and r., in field. IOVILATIO in ex. |
| 1633 Pl. 39. 7. 'rev. only.' | 192.4 12.47 | Æ 1.1 ↑ | .. .. | Libertas, draped, standing l., holding <i>pileus</i> in extended r. hand and vertical rod in l. IMPERATOR II SC l. and r., in field. LIBERT in ex. |
| 1634 | 175.1 11.35 | Æ 1.1 ↑ | .. .. | IMPERATOR II SC LIBERT |

* Strack, no. 930 (Vienna).

1629. C. 30. Variants of *obr.*, bust, laureate, draped, r., C. 32; head, laureate, l., C. 31.

1632. T. Jones, 1878. Cp. C. 457 (*rev.* IOVI AVG: a slip?).

1633. Ciani, 1927. C. 533. Variant of *obr.*, bust, laureate, draped, r., Münzhandlung Basel. 28 June, 1934, lot 1063.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|--------------------------|-----------------------|---|--|
| 1635 | 172.7 11.19 | Æ 1.05 ↑ | Head of Antoninus, laureate, r. PI VS | As on No. 1633. [IM]PERA TOR II SC [L]IBERT |
| 1636 Pl. 39. s. | 56.3 3.65 | Æ .75 ↓ | Quadrans. Eagle standing front, body inclined to l., head r. IMPERA TOR II | Winged thunderbolt upright. COS III |
| A.D. 143-144 (and perhaps a little earlier) | | | | |
| 'PROVINCE' TYPES | | | | |
| COS. III, COS. III IMP. II | | | | |
| BRITANNIA | | | | |
| 1637 Pl. 39. s. | 454.7 29.46 | Æ 1.4 ↑ | Sestertius. Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P TR P COS III | Britannia. bare-headed, wearing tunic, cuirass (?) and breeches, seated l. on rock, holding standard, nearly vertical, in r. hand and resting l. elbow on round shield, balanced on rock. BRITAN NIA SC in ex. |
| 1638 | 359.9 23.32 (worn) | Æ 1.35 ↑ | (AVG " PIVS: " legend fails near end) | (transverse spear rests against l. arm) [BRIT]AN NIA SC in ex. |
| 1639 | 413.4 26.78 | Æ 1.35 ↓ | " " (but with drapery on l. shoulder) PI VS | (transverse spear rests against l. arm) BRIT AN NIA SC in ex. |

1635. Townley Coll., 1805.

1636. Variant of *rev.* with SC, C. 179: the same *rev.*, with *obr.*, eagle walking r.,

C. 180. Variant of *obr.* IMP II, eagle standing r., head l., wings spread: *rev.* COS III, *R. It.*, 1896, p. 173.

1637. Cp. C. 116 (*rev.*, spear rests against l. arm of Britannia).

1639. Wigan Coll., 1872. C. 116 (*obr.*, 'bust, laureate, r.').

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|----------------|-----------------------|--|---|
| 1640 Pl. 39.10. <i>rev. only,</i> | 383.9 24.87 | Æ 1.35 ↓ | Head of Antoninus, laureate, r. PI VS | Britannia, as on No. 1637, seated l. on globe, holding standard, pointing l., in r. hand and resting l. elbow on round shield set on globe: transverse spear rests against l. arm: below globe, waves. IMPER A TOR II S C l. and r., in field. BRITAN in ex. |
| " | " | Æ | " " (but with drapery on l. shoulder) | Britannia, helmeted, seated l., r. foot on rock, holding spear in r. hand and resting l. on large round shield with spike. IMPERATOR II BRITAN S C |
| † | " | Æ | " (head, laureate, r.) | Britannia seated l. on rock, holding standard in r. hand and spear in l.: her l. elbow rests on shield: on shield, a cuirass. IMPERATOR II S C l. and r., in field. BRITANNIA in ex. |
| ITALIA | | | | |
| Sestertius. | | | | |
| 1641 | 415.3 26.91 | Æ 1.3 ↑ | Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P TR P COS III | Italia, towered, draped, seated l. on globe, with zones and stars, holding cornucopias in r. hand and sceptre, nearly vertical, in l. S C l. and r., low in field. ITALIA in ex. |
| 1642 | 403.1 26.12 | Æ 1.35 ↓ | " " | " " |
| 1643 | 430.7 27.91 | Æ 1.35 ↑ | (PI VS) | (S C higher in field) |

* Cp. C. 115 (*obr.*, 'bust. laureate, r.'): C. says on *rev.* 'standing l.', but his illustration suggests rather a seated posture: S C not visible.

† C. 119.

1641. Cracherode Gift, 1799. C. 464.

1643. Blacas Coll., 1867.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---------------------|----------------|-----------------------|---|---|
| 1644 Pl. 39. 11. | 417.8 27.07 | E 1.35 ↑ | Bust of Antoninus, laureate, draped, r. PI VS | As on No. 1641. (S C low in field) |
| 1645 | 411.6 26.67 | E 1.3 ↑ | Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P | TR POT COS III S C l. and r., in field. ITALIA in ex. |
| 1646 | 485.3 31.44 | E 1.35 ↑ | " | TR POT COS III S C ITALIA |

MAURETANIA

Sestertius.

| | | |
|---|---|--|
| E | Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P | Mauretania, standing l., holding crown (basket ?) in r. hand and vexillum in l. MAVRETANIA COS III SC |
|---|---|--|

A.D. 144

COS. III DES. III

Sestertius.

| | | | | |
|------|----------------|-------------|--|--|
| 1647 | 301.0 19.50 | E 1.25 ↓ | Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P TR P COS III | Salus, draped, standing l., feeding out of patera in r. hand snake coiled round altar l. and holding rudder on globe in l. hand. DE S III S C l. and r., in field. |
|------|----------------|-------------|--|--|

| | | | | |
|----------------------------------|----------------|------------|----------------|-----------------|
| 1648 Pl. 39. 13. rev. only | 434.8 28.19 | E 1.2 ↑ | (AVG " PIVS) " | D ES III S C |
|----------------------------------|----------------|------------|----------------|-----------------|

* *R. It.*, 1891, p. 308: apparently a late survivor of the 'Crown' issue of A.D. 138 (COS II).

1645. Blacas Coll., 1867. C. 470. Variant of *obr.*, head, laureate, l., C. 471 (Paris).

1646. Cracherode Gilt, 1799. 1647. C. 348. Genuine?: note light weight.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|-----------------------------------|-----------------------|--|---|
| 1649 | 414.2 26.84 | Æ 1.25 ↓ | Head of Antoninus, laureate, r. AVG PIVS | Salus, draped, seated l. on throne, feeding out of patera in r. hand snake coiled round altar and resting l. elbow on throne: on lower bar of chair, flower. D ES IIII S C in ex. |
| 1650 Pl. 39.12. | 382.7 24.80 | Æ 1.25 ↓ | (PI VS) | (resting " l. elbow on " rudder set on globe: no flower) D ES IIII S C in ex. |
| 1651 Pl. 39.14. (<i>rev. only</i>) | 378.7 24.54 (<i>worn</i>) | Æ 1.25 ↓ | ANTONINVS AVG PI VS PP | Salus standing l., as on No. 1647. TR P OT COS III DES IIII S C l. and r., in field. |
| * | | Æ | Dupondius. Head of Antoninus, radiate, r. ANTONINVS AVG PI VS PP TR P COS III | Salus standing l., as on No. 1647. DES IIII S C |
| A.D. 144 | | | | |
| MARCUS AURELIUS. COS. DES. II | | | | |
| † Pl. 43.1. | | Æ | Sestertius. Head of Marcus Aurelius, bare, r. AVRELIVS CAESAR AVG PII F COS | Honos standing l., holding branch in r. hand and cornucopiae in l. DES II S C |
| ‡ | | Æ | AVRELIVS CAESAR AVG PII F COS DES II | Hilaritas standing l., holding long palm in r. hand and cornucopiae in l. HILARITASS C |

* C. 349 (but not in B.M., as he says). (Pl. 43. 1).

† C. 175 (*rev. Pax*).

‡ Strack, no. 953.

1649. Cp C. 350 (description of *rev.* incomplete). Variant of *rev.*, Salus holds sceptre in l. hand, *Frankfurter Münzzeitung*, 1931, p. 226, no. 6.1651. C. 928. Variant of *rev.*, Salus seated l., feeding snake coiled round altar, C. 929.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|-----------------------------------|-----------------------|----------------------------------|---|
| A.D. 145-161 | | | | |
| COS. IIII | | | | |
| Variants of <i>obr.</i> type: | | | | |
| (a) Head of Antoninus, bare, r. | | | | |
| (b) Head, laureate, r. | | | | |
| (c) Bust, laureate, r., with drapery on l. shoulder. | | | | |
| (d) Bust, laureate, r., with aegis on l. shoulder. | | | | |
| (e) Head, laureate, l. | | | | |
| Variants of <i>obr.</i> legend: | | | | |
| (1) ANTONINVS AVG PIVS P P | | | | |
| (2) ANTONINVS AVG PIVS P P TR P | | | | |
| (3) ANTONINVS AVG PIVS P P TR P COS IIII | | | | |
| 1652 Pl. 39.15. (<i>rev. only</i>) | 364.9 23.64 (<i>corn</i>) | Æ 1.2 ↓ | (b 1) (break after ANTONINVS) | Front view of temple showing eight columns on single step: in centre, two figures seated front, side by side: uncertain figures in pediment: on roof, standing figures on angles. AED DIVI [AVG] REST S C l. and r., in field. COS IIII in ex. |
| 1653 Pl. 39.16. (<i>rev. only</i>) | 340.5 22.06 (<i>corn</i>) | Æ 1.2 ↓ | (b 3) AVG PIVS | Annona, draped, standing l., holding two corn-ears downwards in r. hand near modius and corn-ears and poppies l., and anchor on ground in l. ANNONA AVG S C l. and r., in field. |
| 1654 | 394.8 25.58 (<i>corn</i>) | Æ 1.35 ↑ | (PI VS) | AN "NON AAVG" S C |
| 1655 Pl. 40.1. | 443.7 28.75 | Æ 1.45 ↑ | .. .. | Annona, draped, standing l., holding up tablet(?) in |

1652. Lincoln 1913. C. 3: for details, see Introduction.

1653. C. 38.

1655. Northwick Coll., 1860. C. 54. A remarkable coin, apparently genuine, but certainly overcleaned. The object in the r. hand of Annona is like a narrow tablet with a knob at the end. For interpretation of *rev.*, see Introduction.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|-----------------------|-----------------------|----------------------------------|---|
| | | | | r. hand and rudder upright in l.: to l., foreparts of two ships, one with aplustre, one bearing modius with corn-ears and poppy: to r., lighthouse in three storeys with beacon light. ANNO NA AVG FELIX S C l. and r., in field. |
| * | | Æ (b 2) | | Mars advancing r., holding spear in r. hand and trophy in l. COS IIII S C |
| 1656 Pl. 40. 4. (rev. only) | 384.9 24.94 | E 1.25 (b 2) ↑ | ANTONINVS [AVG P]IVS P P TR P | Roma, helmeted, draped, seated l. on low seat (?), holding Victory on extended r. hand and transverse spear in l., resting l. elbow on round shield set on prow l. C.[O]S IIII S C in ex. |
| † | | Æ | .. .. | Fortuna standing l., holding rudder in r. hand and cornucopiae in l. COS IIII S C |
| 1657 Pl. 40. 5. (rev. only) | 361.1 23.40 | E 1.25 (c 2) ↑ | AVG PIVS | Salus, draped, standing l., feeding out of patera in r. hand snake coiled round altar l., and holding rudder, vertical, in l. CO S IIII S C l. and r., in field. |
| 1658 | 391.1 25.34 non | E 1.25 (b 2) ↓ | AVG PIVS | C O S IIII S C |
| 1659 | 422.8 27.39 | E 1.4 ↑ | (break after ANTONINVS) | C O S IIII S C |

* A. S. F. N., 1885, p. 47.
1656. C. 225.

† A. S. F. N., 1885, p. 47.
1657. C. 282 (obr., 'bust, laureate, r.').

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|----------------|-----------------------|------------------------------|--|
| 1660 Pl. 40. 6. (<i>rev. only</i>) | 489.0 31.68 | Æ 1.35 ↑ | (b2) AVG PIVS | As on No. 1657. (but rudder on globe, set on ground, in l. hand) C O S II II S C l. and r., in field. |
| 1661 (<i>uorn</i>) | 391.9 25.39 | Æ 1.2 ↑ | (break after "ANTONIN VS) | Salus, draped, seated l., feeding out of patera in r. hand snake coiled round altar l. and resting l. elbow on rudder set on globe. [C] O S III [II] [S C in ex.—?] |
| 1662 | 432.4 28.02 | Æ 1.25 ↑ | .. .. | C O S' IIII S C in ex. |
| 1663 Pl. 40. 7. (<i>rev. only</i>) | 398.4 25.82 | Æ 1.25 ↑ | .. .. | C O S' IIII S C |
| 1664 Pl. 40. 8. (<i>rev. only</i>) | 420.1 27.22 | Æ 1.25 ↑ | .. .. | Securitas, draped, seated l. on throne, holding trans- verse sceptre in r. hand and propping head on l. hand, l. elbow bent and resting on throne. C O S IIII S C in ex. |
| 1665 | 311.9 20.21 | Æ 1.15 ↑ | .. .. | C O S' IIII S C |
| 1666 Pl. 40. 11. (<i>rev. only</i>) | 443.4 28.73 | Æ 1.2 ↓ | (ANTONINVS. AVG) | Antoninus, with radiate nimbus round head, wearing military dress and cloak, standing l., holding branch upwards in r. hand and sceptre, nearly vertical, in l. C O S IIII S C l. and r., in field. |
| 1667 | 325.7 21.11 | Æ 1.35 ↑ | (AVG " PIVS) | .. .. |

1660. Variant of *obr.* c 2, C. 278 (*obr.*, 'bust, laureate, r.').

1661. C. 274.

1663. R. J. Whinney, 1920.

1664. Parkes Weber Gift, 1906. C. 298.

1666. C. 318.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|--------------------------|-----------------------|-------------------------------------|---|
| 1668 Pl. 40.9. (rev. only) | 420.4 27.24 | E 1.3 ↓ | (b2) (break after ANTONIN VS) | Antoninus, draped, standing in quadriga pacing r., ex- tending r. hand and hold- ing transverse eagle-tipped sceptre in l. COS. IIII S C in ex. |
| 1669 | 354.5 22.97 | E 1.25 ↑ | (AVG " PIVS) " | (but quadriga l.) COS IIII S C |
| 1670 | 415.3 26.91 | E 1.3 ↑ | " (break after ANTONIN VS) | As on No. 1669. COS IIII S C |
| 1671 | 377.3 24.45 | E 1.35 ↑ | " " | " " |
| 1672 | 372.2 24.11 | E 1.25 ↑ | " " | COS IIII S C |
| 1673 Pl. 40.10. (rev. only) | 363.7 23.57 | E 1.25 ↑ | (AVG " PIVS) " | COS IIII S C. |
| 1674 | 353.4 22.90 | E 1.35 ↓ | (c2) (break after ANTONIN VS) | COS IIII S C |
| * | | E | (c2) | Sow suckling young. COS IIII S C |
| 1675 Pl. 40.12. (rev. only) | 367.8 23.83 (iron) | E 1.35 ↑ | (b3) PIVS P P | Antoninus, in military dress, standing r. at the head of a file of four soldiers; Anto- ninus extends r. hand, the first soldier carries shield, the remaining three stan- dards. S C l. and r., in field. DISCIPLIN AVG in ex. |
| 1676 | 378.6 24.53 (iron) | E 1.3 ↑ | " " | [S] C l. and r., in field. [DISCI]PLIN[AVG] in ex. |

* C. 339 (*obr.*, 'bust, laureate, r.' Not in Turin, as C. says).

1668. C. 319. Variant of *obr.* c2, Vatican.

1669. C. 320. Variant of *obr.* e2, *R. It.*, 1907, p. 176.

1673. Wigan Coll, 1872.

1674. C. 320 (*obr.*, 'bust, laureate, r.').

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|-----------------------------------|---|-----------------------------------|---|
| 1677 Pl. 40. 13. (<i>rev. only</i>) | 341.7 22.11 | Æ 1.25 ↑ (b 3) | PI VS | Felicitas, draped, standing l., holding capricorn in ex- tended r. hand and long caduceus, nearly vertical, in l. FELICITAS AVG S C l. and r., in field. |
| 1678 | 451.2 29.21 | Æ 1.35 ↑ | " " | " " (caduceus vertical) " FELICITAS AVG S C |
| 1679 | 393.4 25.49 | Æ 1.3 ↑ | " " | " " FELICITAS AVG S C |
| 1680 | 391.1 25.34 (<i>worn</i>) | Æ 1.3 ↑ | " " | " " |
| 1681 | 365.1 23.66 | Æ 1.3 ↑ (c 3) | PI VS | FELICITAS AVG S C |
| * | | Æ (b) | ANTONINVS AVG PI VS P P IMP II | Fides standing front, head l., holding standard in each hand. FIDES EXERC COS IIII S C |
| 1682 Pl. 40. 14. (<i>rev. only</i> , <i>worn</i>) | 342.5 22.19 | Æ 1.25 ↑ (b 1) | AVG PIVS | Fortuna, draped, standing l., holding patera just above rudder on globe in r. hand and cornucopiae in l. [FORTVNA] OBSEQVENS S C l. and r., in field. [C]OS IIII in ex. |
| 1683 Pl. 40. 2. | 441.8 28.82 | Æ 1.35 ↑ (b 2) (break after ANTONIN VS) | | Honos standing front, head l., holding branch in ex- tended r. hand and cornu- copiae, tip turned from body, in l. HONOR AVG COS IIII S C l. and r., in field. |

* H. P. Hall Coll.

1677. Wigan Coll., 1872. C 363.

1681. Mrs. Annie Morgan Gift, 1937.

1682. C. 388. Variant of *rev.*, rudder on prow, Ratto Sale, 8 February, 1928.
lot 2892.

1683. Wigan Coll., 1872. C. 414. Variant of *obv. a 2*, A. S. F. N., 1885, p. 48.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|--------------------------|-----------------------|--------------------------------------|--|
| 1690 A | 381.6 24.71 | Æ 1.3 ↑ | (b 2) (break after ANTONIN VS) | As on No. 1688. |
| 1691 | 436.4 28.27 (worn) | Æ 1.25 ↑ | (AVG " PIVS) " | COS " II II " S C l. and r., in field. [L]IBERALITA[S] [AVG IIII] |
| 1692 | 420.2 27.23 (worn) | Æ 1.25 ↑ | (break " after ANTONIN VS) | COS IIII above. " [S] C l. and r., in field. [L]IBERAL[ITAS] in ex. [AVG IIII] |
| 1693 Pl. 41. 3. (rev. only) | 424.0 27.47 | Æ 1.3 ↑ | (b 3) PI VS | As on No. 1688. (but no officer) LIBER A LIT AS AVG V S C in ex. |
| 1694 | 353.7 22.92 | Æ 1.25 ↑ | " " | LIBER A LI TAS AVG V S C |
| 1695 Pl. 41. 2. (rev. only) | 444.7 28.81 | Æ 1.3 ↑ | (PI VS) | Liberalitas, draped, standing l., holding <i>abacus</i> upwards in r. hand and cornucopiae in l. LIBERALI T AS AVG V S C l. and r., in field. |
| 1696 | 362.5 23.49 (worn) | Æ 1.3 ↑ | (AVG " PIVS) " | L IBER A LI TAS AVG V S C |
| 1697 | 402.2 26.05 (worn) | Æ 1.25 ↑ | (PI VS) | LIBER A LI TAS AVG [V] S C |
| * | | Æ | (b 1) | Liberalitas standing l., hold- ing <i>abacus</i> in r. hand and cornucopiae in l. P M TR POT COS IIII LIB IIII S C |

* C. 492 (Vienna).

1690 A. P. Tinchant Gift, 1938.

1693. C. 511.

1692. Lincoln, 1913.

1695. C. 508.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|-----------------------------------|-----------------------|---|---|
| 1698 Pl. 41. 4. (<i>rev. only</i>) | 389.2 25.22 | Æ 1.25 ↑ | (62) AVG PIVS | Pax, draped, standing l., with torch in r. hand setting fire to heap of arms l. and holding cornucopiae in l. hand. C O S II II PAX AVG l. and r., in S C field. |
| 1699 | 346.4 22.45 (<i>worn</i>) | Æ 1.25 ↑ | .. .. | C O S II II .. PAX AVG S C |
| 1700 | 359.4 23.29 | Æ 1.25 ↑ | (break " after ANTONIN VS) | C O S I II .. PAX AVG S C |
| 1701 | 328.2 21.27 (<i>worn</i>) | Æ 1.20 ↑ | (AVG " PIVS) " | C O S II II .. PAX AVG S C |
| 1702 | 394.3 25.55 | Æ 1.25 ↑ | (break " after ANTONIN VS) | C O S II II .. PAX AVG [S C ? in ex.] |
| 1703 | 421.9 27.34 | Æ 1.25 ↑ | AVG " PIVS " | C O S I [III] .. PAX AVG l. and r., in field. S C in ex. |
| 1704 | 395.1 25.60 | Æ 1.2 ↑ | .. .. | C O S II II .. PAX AVG l. and r., in S C field. |
| " | | Æ | Bust of Antoninus, lau- reate, draped, l. (3) | PRIMI DECENNALES S C in wreath. |

* Formerly F. A. Walters Coll. Sestertius on large flan or medallion.

1698. Wigan Coll., 1872. Cp. C. 594 (*obr.* omits TR P: a slip?). Variant of *obr.* c 2, cp. C. 594 (*obr.*, 'bust, laureate, r.': omits TR P in error?). Variant of *obr.* ANTONI NVS AVG PIVS TR P, L. A. Lawrence Coll.

1699. Lincoln, 1913.

1701. Prof. R. Newstead Gift, 1932 (from Chester).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|-----------------------------------|-----------------------|---|--|
| 1705 Pl. 41. 5. (<i>rev. only</i>) | 342.9 22.22 | Æ 1.25 ↑ | (b 3) PI VS | Mars, helmeted, naked but for cloak hanging behind him, advancing r., holding transverse spear in r. hand and trophy over l. shoulder in l. S C l. and r., low in field. |
| 1706 | 471.5 30.56 | Æ 1.2 ↑ | (AVG " PIVS) " | " " |
| 1707 Pl. 41. 6. (<i>rev. only</i>) | 378.4 24.52 | Æ 1.3 ↑ | (PI VS) " | Minerva, helmeted, draped, advancing r., brandishing javelin in r. hand and holding round shield in l. S C l. and r., in field. |
| 1708 | 407.2 26.37 (<i>worn</i>) | Æ 1.3 ↓ | " " | " " |
| 1709 | 392.8 25.45 | Æ 1.3 ↑ | (PIVS " P P) " | Roma, helmeted, draped, seated l. on throne, holding Victory on extended r. hand and resting l. elbow on shield (with Gorgon's head) set on prow on r., pointing l. : transverse spear rests in crook of l. arm. S C l. and r., low in field. |
| 1710 Pl. 41. 7. (<i>rev. only</i>) | 389.2 25.22 | Æ 1.2 ↑ | (AVG " PIVS) " | " " (she-wolf and twins on shield) |
| 1711 | 361.2 23.40 | Æ 1.2 ↑ | (c 3) PI VS | " " (shield worn smooth) |
| S. C. | | | | |
| * | | | Venus (?) seated l., holding helmet in r. hand and transverse sceptre in l. | |
| Not in B.M. | | | | |

* This *rev.* with *obr. b 3*, is quoted by C. 750, as of 'Gallic or Pannonian fabric'.

1705. C. 751 (*rev.*, 'spear with two points').

1707. C. 745. Variant of *rev. S C*, Minerva standing r., holding spear and leaning on shield, L. A. Lawrence Coll.

1709. W. Barclay Squire Gift, 1915. C. 753 (*rev.* she-wolf and twins sometimes on shield); cp. No. 1710.

1711. C. 753 ('bust, laureate, r.').

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|----------------|-----------------------|---|--|
| 1712 Pl. 41. 8. (<i>rev. only</i>) | 441.0 28.57 | Æ 1.25 ↑ | (b 3) PI VS | Securitas, draped, seated l. on throne, holding sceptre, nearly vertical, in r. hand and propping head on l. hand, l. elbow bent and resting on top of throne. S C l. and r., in field. |
| 1713 | 358.3 23.22 | Æ 1.2 ↑ | .. .. | (sceptre " transverse: " flower under throne, on cross-bar) |
| 1714 | 425.7 27.59 | Æ 1.2 ↑ | .. .. | (sceptre " vertical: flower) |
| 1715 Pl. 41. 1. | 360.9 23.39 | Æ 1.3 ↙ | .. .. | Salus, draped, standing l., feeding out of patera in r. hand snake coiled round altar and holding rudder on globe in l. SA LVS A V G S C l. and r., in field. |
| 1716 | 364.0 23.59 | Æ 1.2 ↑ | .. .. | [SAL] VS AV G S C |
| 1717 Pl. 41. 11. (<i>rev. only</i>) | 404.2 26.20 | Æ 1.25 ↓ | (b) ANTONINVS AVG PI VS P PIMP II | SEC VND DEC EM in five ANNALES lines in COS IIII oak-wreath. S C |
| * | | Æ | (b 3) | Securitas, draped, standing l., holding sceptre (vertical or transverse) in r. hand and resting l. elbow on column. SECV RITAS PVBLICA S C |

* C. 785 (Paris).

1712. C. 757. Variant of *rev.*, Securitas seated r., propping head on r. hand and holding sceptre, C. 759.

1715. Variant of *obr.* c 3, C. 718 (*obr.* 'bust. laureate, r.'). C. 742 quotes a hybrid with *obr.* b 3, but COS III for IIII, and *rev.* SALVTI AVG COS IIII S C, Salus standing l., feeding snake coiled round altar and holding sceptre.

1717. Cp. C. 779 (*rev.* DECEN).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|----------------|-----------------------|--------------------------------------|---|
| 1718 Pl. 41. 9. (<i>rev. only</i>) | 349.5 22.65 | Æ 1.3 ↑ | (b 1) (break after ANTONIN VS) | Front view of temple, showing eight columns, on podium of four (?) steps: in centre, high up, as if in recess, two figures seated front: uncertain figures in pediment: on roof, quadriga (?) in centre, standing figures, l. and r., on angles. TEMPLVM DIVAVGREST S C l. and r., in field. COS IIII in ex. |
| <p><i>Rev.</i> TR POT COS IIII S C * &c. Juno advancing r., &c. Not in B.M.</p> | | | | |
| 1719 Pl. 41. 12. (<i>rev. only</i>) | 390.9 25.32 | Æ 1.35 ↑ | (b 1) (break after ANTONIN VS) | Italia, towered, draped, seated l. on globe, holding cornucopiae in r. hand and sceptre, nearly vertical, in l. TR POT COS II II S C l. and r., in field. ITALIA |
| 1720 Pl. 41. 10. (<i>rev. only</i>) | 370.4 24.00 | Æ 1.3 ↑ | .. .. | Antoninus, togate, seated l. on curule chair, set on platform on r., extending r. hand: in front of him on platform clerk seated l. and attendant, wearing short tunic, standing l., holding up <i>abacus</i> in l. hand: on steps to platform, citizen, togate, standing r., holding out fold of toga in both hands. TR POT [C] OS !![II] S C l. and r., in field. LIBERALIT[AS] [AVG] V!![I] in ex. |

* This *rev.* legend, with type of Juno Si-pita advancing r., brandishing javelin and holding shield: in front, snake, *obr. b 1*, occurs on a sestertius, O. U. C. The same *rev.* legend, with type, Fortuna standing l., *obr. b 1*, is quoted as an As in *Num. Chron.*, 1871, p. 189. The *rev.* TR P COS IIII IMP III S C. she-wolf, suckling twins, r.: *obr. b 1*, is quoted as sestertius in *R. It.*, 1914, p. 183, but the coin has perhaps been altered (see *R. It.*, 1919, p. 200).

1718. C. 810. Variant of *obr. d 1*, *R. It.*, 1901, p. 140.

1719. C. 472.

1720. Number of 'Liberalitas' on *rev.* uncertain.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------------------------|----------------|-----------------------|--|---|
| 1721 | 406.2 26.31 | Æ 1.3 ↑ | (b) IMP T AEL CAESHADR ANTONINVS AVG PIVS | As on No. 1720. (but, in front of Antoninus, Liberalitas(?), draped, stand- ing l., holding up <i>abacus</i> (?) in r. hand and clerk seated l., holding tablet in both hands) T R POT COS IIII S C l. and r., in field. LIBERALITAS in ex. AVG VII! |
| 1723 Pl. 41, 13. (rev. only) | 401.6 26.02 | Æ 1.25 ↑ | (b 1) (break after ANTONIN VS) | Antoninus, veiled, draped, standing l., sacrificing out of patera in r. hand over tripod-altar l., l. hand hold- ing roll at side: by altar, prostrate bull. VOTA SOL DEC II S C l. and r., in field. COS IIII in ex. |
| 1724 | 342.1 22.17 | Æ 1.25 ↑ | .. .. | VOTA SOL DEC II S C COS IIII |
| 1725 Pl. 41, 15. (rev. only) | 375.6 24.34 | Æ 1.2 ↑ | .. .. | (but no bull) " VOTA SVSCEP DECENN III S C l. and r., in field. COS IIII in ex. |
| 1726 Pl. 41, 14. (rev. only) | 301.6 19.54 | Æ 1.3 ↑ | .. .. | VOTA SVSCE PTA DEC III S C COS IIII |
| 1727 | 331.4 21.47 | Æ 1.25 ↑ | .. .. | .. .. |

1722. Number accidentally omitted.

1723. Cracherode Gift, 1799. C. 1107. Variant of *rev.* VOTA SOL DECENN II,
cast in B.M.1725. Cp. C. 1118 (*obr. a l.*: in error?).

1726. Mrs. Annesley Gift, 1903.

1727. Tooled in over-cleaning (?).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|---------------------------------------|-----------------------|--|---|
| 1728 | 391.6 25.38 | Æ 1.25 ↑ | (c 1) | As on No. 1723. |
| Dupondius. | | | | |
| 1729 Pl. 41. 16. (<i>rev. only</i>) | 146.0 9.46 | Æ 1.05 ↓ | Head of Antoninus, radiate, r. (1) (break after ANTONINVS) | Front view of temple, showing eight columns on podium of four steps: in centre, two figures seated front, details of pediment and roof uncertain. AED DIVI [A]VG REST S C l. and r., in field. COS IIII in ex. |
| 1730 | 158.5 10.27 | Æ 1.1 ↑ | .. .. | (but AËDE) .. |
| " | | Æ (3) | .. .. | Annona standing l., holding corn-ears over modius in r. hand and rudder in l. ANNONA AVG SC |
| 1731 | 137.5 8.91 (<i>much worn</i>) | Æ 1.0 ↑ | (2) [ANTO]NINVS AVG PIVS... | Aequitas, draped, standing l., holding scales in r. hand and cornucopiae in l. [COS] IIII S C l. and r., in field. |
| † | | Æ (1) | .. .. | Fides standing r., holding corn-ears in r. hand and dish of fruit on l. COS IIII SC |
| 1732 Pl. 41. 17. (<i>rev. only</i>) | 240.5 15.58 | Æ 1.1 ↑ | (2) (break after ANTONINVS) | Salus, draped, standing l., feeding out of patera in r. hand snake coiled round altar and holding rudder on globe in l. hand. C OS IIII S C l. and r., in field. |
| 1733 | 181.4 11.75 | Æ 1.0 ↑ | (legend fails at end) | .. .. |

* R. Ball Sale, 9 February, 1932, lot 1551; now L. A. Lawrence Coll. Variant of *rev.*, anchor for rudder, Strack, No. 967.

† C. 299.

1729. Variant of *obr.*, bust, radiate, draped, r, C. 4.

1731. George III Gift, 1823.

1732. C. 279.

1730. C. 8.

1733. Lincoln, 1913.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|---------------------------------|-----------------------|---|---|
| * | | Æ | Head of Antoninus, radiate, r. (2) | Salus seated l., feeding snake coiled round altar and resting l. elbow on rudder (sometimes on globe). COS IIII S C |
| 1734 Pl. 42. 1. | 188.9 12.24 | Æ 1.05 ↑ | .. (3) PI VS | Felicitas, draped, standing l., holding capricorn on extended r. hand and long caduceus, vertical, in l. FELI CIT AS AVG S C l. and r., in field. |
| 1735 | 192.8 12.49 (<i>un</i>) | Æ 1.0 ↓ | (AVG" PIVS) | FELI CI [TAS] AVG S C |
| 1736 | 205.2 13.30 | Æ 1.0 ↑ | (PI VS) | FELI CI [T] A SAVG S C |
| 1737 Pl. 42. 2. (<i>rev. only</i>) | 181.3 11.75 | Æ .95 ↑ | .. (1) (break after ANTONINVS: legend fails at end) | Fortuna, draped, standing l., holding patera in r. hand over rudder on prow l. and cornucopiae in l. hand. [F]ORTVNA OBSEQVEN [S] S C l. and r., low in field. |
| † | | Æ | (3) | The Genius of the Roman people standing front, head r., holding sceptre in r. hand and cornucopiae in l. GENIVS POP ROMANI S C |
| 1738 Pl. 42. 3. (<i>rev. only</i>) | 198.2 12.81 | Æ 1.05 ↓ | .. (2) (break after ANTONINVS) | Honos, togate, standing l., holding up branch in r. hand and cornucopiae in l. HONORI AVG COS IIII S C l. and r., in field. |

* C. 275.

† P. Tinchant Coll.

1734. Variant of *rev.*, Felicitas holds corn-ears and long caduceus, *Num. Chron.*, 1926, p. 331 (L. G. P. Messenger Coll.), No. 35.1737. C. 391 (*rev.* omits patera).1738. C. 415. Variant of *obr.* ANTONINVS AVG [PIVS] P P (PIVS accidentally omitted), *A. S. F. N.*, 1885, p. 48.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|----------------|-----------------------|---------------------------------------|--|
| * | | Æ | Head of Antoninus, radiate, r. (3) | Liberalitas standing l., holding <i>abacus</i> in r. hand and cornucopiae in l. LIBERALITAS AVG V S C |
| † | | Æ | .. .. | Pax standing l., with torch in r. hand setting fire to heap of arms l. and holding cornucopiae in l. hand. PAX AVG S C |
| 1739 Pl. 42. 4. (rev. only) | 207.5 13.45 | Æ 1.05 ↓ | (AVG " PIVS) .. | Pietas, veiled, draped, standing l., extending r. hand, l. at side. PIETAS AVG S C l. and r., in field. |
| 1740 Pl. 42. 5. (rev. only) | 228.3 14.79 | Æ 1.1 ↓ | (PI VS) .. | Apollo, draped to feet, standing front, head l., holding patera in extended r. hand and lyre at shoulder in l. S C l. and r., low in field. |
| 1741 Pl. 42. 6. (rev. only) | 196.8 12.75 | Æ 1.0 ↑ | .. .. | Mars, helmeted, naked except for cloak floating behind him, advancing r., holding transverse spear in r. hand and trophy over l. shoulder in l. S C l. and r., low in field. |
| 1742 | 184.9 11.98 | Æ 1.05 ↑ | (AVG " PIVS) .. | Securitas, draped, seated l. on throne, holding transverse sceptre in r. hand and propping head on l. hand, l. elbow bent and resting on back of throne. S C l. and r., low in field. |
| 1743 Pl. 42. 7. (rev. only) | 168.5 10.92 | Æ 1.0 ↑ | (PI VS) .. | Salus, draped, standing l., feeding out of patera in r. hand snake coiled round altar and holding rudder transverse in l. hand. SA LVS AVG S C l. and r., in field. |

* C. 509.

1740. C. 749.

1742. B. A. Seaby, 1937. C. 758.

1743. C. 720. Variant of *rev.*, Salus holds rudder on globe, C. 719.

† C. 593.

1741. George III Gift, 1823. C. 752.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|--------------------------|-----------------------|--|---|
| 1744 | 161.8 10.48 | Æ 1.05 ↓ | Head of Antoninus, radiate, r. ANTONINVS AVG PIVS P P IMP II | Fortuna, draped, standing l., holding rudder on globe in r. hand and cornucopiae in l. TR PO T COS IIII S C l. and r., in field. |
| * | | Æ (1) | .. .. | Pietas standing l., between two children, holding two children in her arms. TR POT COS IIII S C |
| 1745 Pl. 42. 8. (rev. only) | 236.1 15.30 | Æ 1.05 ↑ | (break after ANTONINVS) | Antoninus, veiled, draped, standing l., sacrificing out of patera in r. hand over tripod-altar l., and l. hand, holding roll, at side: by tripod, prostrate bull. VOTA SOL DEC II S C l. and r., in field. COS IIII in ex. |
| 1746 Pl. 42. 9. (rev. only) | 185.6 12.03 | Æ 1.05 ↑ | .. .. | (but no bull) VOTASVSCE PTA DEC III S C l. and r., in field. COS IIII in ex. |
| 1747 | 197.3 12.78 (worn) | Æ .95 ↑ | (legend fails at both ends) | VO A VI CEN[NALIA] S C l. and r., in field. COS [IIII] in ex. |
| | | | As. Variations of <i>obr.</i> type and legend, as on p. 267. | |
| + | | Æ (b3) | | AN FF OPTIMO PRINCI PI S C in laurel-wreath. |
| + | | Æ | .. .. | Antoninus (?) standing l., extending r. hand and holding sceptre in l. AVGV S... S C |

* C. 1055.

† C. 29, but the De Moustier Catalogue, which he quotes, has *obr.*, laureate, draped, cuirassed, r.

‡ C. 105.

1744. George III Gift, 1823.

1747. L. A. Lawrence, 1937.

1745. C. 1108.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------------------------|--------------------------------|-----------------------|---|--|
| * | | Æ (b 2) | | Salus seated l., feeding out of patera snake coiled round altar and resting l. elbow on rudder set on globe. COS IIII S C |
| † | | Æ | .. .. | Felicitas standing l., holding capricorn in r. hand and long caduceus in l. FELICITAS AVG S C |
| 1748 | 170.2 11.03 | Æ 1.05 ↓ | (b 3) (PI VS: legend fails at beginning) | Liberalitas, draped, standing l., holding <i>abacus</i> upwards in r. hand and cornucopiae in l. LIBERA LI T AS IIII S C l. and r., in field. |
| 1749 | 199.7 12.94 | Æ 1.1 ↓ | (legend " fails near " end) | LIBERA LI TA S IIII S C |
| 1750 Pl. 42. 11. (rev. only) | 168.3 10.91 | Æ 1.05 ↓ | (PI VS) | Antoninus, togate, seated l. on curule chair set on platform on r., extending r. hand: in front, Liberalitas, draped, standing l., holding <i>abacus</i> in r. hand and cornucopiae in l.: on ground, l., citizen, togate, standing r., extending fold of toga in both hands. LIBERA LITAS IIII S C in ex. |
| 1751 | 147.4 9.55 (broken edge, | Æ 1.05 ↓ | .. .. | (officer " standing l., " behind Antoninus) [L]IBERALIT AS IIII[1] S C in ex. |

* Found at Dorchester, Dorsetshire.

† C. 364. Variant of *obr. c 3*, Hamburger Sale, 19 October, 1925, lot 957.

1748. P. Tinchant Gift, 1936. Cp. C. 499 (variant of *obr. b 2*—in error?).

1750. Cp. C. 500 (variant of *obr. b 2*—in error?). Variant of *rev. LIBERALITAS*

AVG V S C, C. 512 (*obr. b 3*).

1751. Cp. C. 501 (variant of *obr. b 2*—in error?).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------------------------|----------------|-----------------------|--|--|
| * | | Æ | (b 1) | Liberalitas standing l., holding <i>abacus</i> in r. hand and cornucopiae in l. P M TR POT COS IIII LIB IIII S C |
| 1752 Pl. 42. 12. (rev. only) | 196.3 12.72 | Æ 1.05 ↑ | (b 3) PI VS | Pax, draped, standing l., with torch in r. hand firing heap of arms l. and holding cornucopiae in l. hand. PAX AVG S C l. and r., in field. |
| 1753 | 157.0 10.17 | Æ 1.1 ↓ | (AVG " PIVS) " | Pietas, veiled, draped, standing l., extending r. hand, l. hand at side. PIE TAS AV G S C l. and r., in field. |
| 1754 Pl. 42. 13. (rev. only) | 166.9 10.81 | Æ 1.1 ↑ | (PI VS) " | PIETAS AV G S C |
| 1755 | 181.5 11.76 | Æ 1.15 ↓ | Bust of Antoninus, laureate, cuirassed, r. (3) PI VS | PIETAS AV G S C |
| 1756 | 164.4 10.65 | Æ 1.0 ↑ | (b 2) PI VS | Apollo, draped to feet, standing front, head l., holding patera in extended r. hand and lyre at shoulder in l. S C l. and r., low in field. |
| 1757 Pl. 42. 10. | 195.3 12.66 | Æ 1.1 ↑ | " (legend fails near end) | " " |
| 1758 Pl. 42. 14. (rev. only) | 173.1 11.22 | Æ 1.05 ↑ | (PI VS) " | Mars, helmeted, naked but for cloak floating behind him, advancing r., holding transverse spear in r. hand and trophy over l. shoulder in l. S C l. and r., low in field. |

* C. 493. Variant of *obr.* b 3 (Vatican).

1752. C. 592.

1753. P. Tinchant Gift, 1937. Variant of *rev.* PIETA (?), *R. It.*, 1893, p. 287. Variant of *rev.*, Pietas holds patera in r. hand (?), *R. It.*, 1892, p. 21.

1755. Münzhandlung Basel, 1938.

1756. C. 748: also variant of *obr.* a 3.

1758. George III Gift, 1823.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------------------------|----------------|-----------------------|---|---|
| 1759 | 208.8 13.53 | Æ1.1 ↑ | Bust of Antoninus, laureate, cuirassed, r. (3) (AVG PIVS) | Minerva, helmeted, draped, standing front, brandishing javelin in r. hand and holding round shield at side in l. S C l. and r., low in field. |
| 1760 | 167.9 10.88 | Æ1.05 ↑ | (b3) (PI VS) (legend fails near end) | Minerva, helmeted, draped, wearing cloak with aegis, advancing r., brandishing javelin in r. hand and holding round shield in l. S C l. and r., low in field. |
| 1761 Pl. 42. 15. (rev. only) | 171.4 11.11 | Æ1.1 ↑ | (AVG " PIVS) " | " " |
| 1762 Pl. 42. 16. (rev. only) | 185.6 12.03 | Æ1.1 ↑ | " " | S P Q R OPTIMO PRINCIPI S C in four lines in oak-wreath. |
| 1763 | 145.2 9.41 | Æ1.2 ↓ | (PI VS) | " " |
| 1764 | 128.9 8.35 | Æ1.1 ↑ | (c3) PI VS | " " |
| 1765 | 224.0 14.52 | Æ1.1 ↑ | (b3) PI VS | Securitas, draped, standing l., holding sceptre, vertical, in r. hand and resting l. elbow on column. SECVRITAS PVBLICA S C l. and r., in field. |
| 1766 Pl. 42. 17. (rev. only) | 186.1 12.06 | Æ1.1 ↑ | " " | SECVRITAS PVBLICA S C |

1759. L. A. Lawrence, 1937. Variant of *obv.* b3, Strack, no. 1005.

1760. P. Tinchant Gitt, 1937. C. 746.

1761. Lincoln, 1913.

1762. Herpin Coll., 1857. C. 791. Specimen in L. A. Lawrence Coll. weighs 304.4 gr. (19.72 gm.). Variants of *obv.* laureate, draped, r., Baranowsky Sale, 25 February, 1931, lot 1976: laureate, draped, cuirassed, r., C. 793; *e*, C. 792.

1764. Münzhandlung Basel, 1938.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|----------------|---|-------------------------|---|
| * | | Æ (b 1) | | Ceres (?) standing l., extending r. hand and holding torch in l. TR POT COS IIII S C |
| 1767 Pl. 42. 18. (<i>rev. only</i>) | 137.8 8.93 | Æ 1.05 ↑ | (break after ANTONINVS) | Minerva, helmeted, draped, wearing short cloak with aegis, advancing r., brandishing javelin in r. hand and holding round shield in l. TR POT COS IIII S C l. and r., low in field. |
| † | | Æ | .. | (but Minerva standing front) |
| ‡ | | Æ | .. | Aeternitas (?) standing l., extending r. hand and holding scarf in l. TR POT COS III S C |
| 1768 Pl. 42. 20. (<i>rev. only</i>) | 150.3 9.74 | Æ 1.05 ↑ | .. | Pietas, veiled, draped, standing front, head l., raising both hands. TR POT COS IIII S C l. and r., in field. |
| 1769 | 169.1 10.96 | Æ 1.15 ↑ | .. | [T]R POT COS IIII S C |
| § | | Æ (b) IMPCAESTAEL HADR ANTONINVS AVG PI VS P P | | Justitia, draped, seated l., holding patera in r. hand and sceptre in l. TR POT COS IIII S C IVSTITIA |
| 1770 | 203.3 13.17 | Æ 1.0 ↓ | (b 1) ANTONINVS. AVG | Victory, winged, draped, standing in quadriga galloping r., holding reins in r. |

* C. 943 (Paris; *rev.* woman). † C. 931 (Pl. 42. 19, *rev. only*. Cast in B.M.).

‡ C. 944. Is this reverse really distinct from that of No. 1768? Variant of *obv. e 1*, J. W. E. Pearce Coll. C. 1054 (Paris) quotes *rev.*, Aeternitas standing l., holding caduceus in r. hand and phoenix on globe in l.; Nîmes Museum has also a specimen. C. 905 quotes with *obv. e 1, rev.*, Pudicitia standing front, head l., raising r. hand and holding veil in l., TR POT COS III (or COS IIII?) S C. See also p. 277, n. 7.

§ Note in B.M.

1767. C. 932.

1769. C. Roach Smith Coll., 1857.

1768. George III Gift, 1823.

1770. L. A. Lawrence, 1937. C. 1078.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---------------------|--------------|-----------------------|--|--|
| * | | | Quadrans. Æ (b 1) | hand and wreath (?) raised in l. TR POT COS IIII above. VICT · AVG S C in ex. |
| 1771 Pl. 42. 21. | 51.2 3.32 | Æ .75 ↓ | (b 1) (break after ANTONIN VS) | Owl on helmet, eagle on thunderbolt and peacock with tail spread. COS IIII S C |
| 1772 Pl. 42. 22. | 49.8 3.23 | Æ .8 ↑ | Quadrans. Without name of Emperor. Eagle standing front on bar, body inclined r., head l. IMP I I | Cornucopiae upright. TR · POT · COS · IIII S C l. and r., in field. Legionary eagle between standards. COS IIII S C in ex. |
| 1773 Pl. 42. 23. | 42.2 2.73 | Æ .75 ↑ | IMPER · ATO R II | Winged thunderbolt up- right. C O S II II S C l. and r., in field. |

A.D. 145-160

MARCUS AURELIUS. COS. II

Variants of *obr.* type :

- (a) Head of Marcus Aurelius, bare, r.
- (b) Bust, with drapery on l. shoulder, head, bare, r.
- (c) Bust, draped, head, bare, r.
- (d) Bust, cuirassed, with aegis, head, bare, r.
- (e) Head, bare, l.

Variants of *obr.* legend :

- (1) AVRELIVS CAES AVG PII F
- (2) AVRELIVS CAESAR AVG PII F
- (3) AVRELIVS CAESAR AVG PII FIL
- (4) AVRELIVS CAESAR AVG PII F COS II

* C. 343.

1771. Anonymous Gift, 1927.

1772. C. 346. Variant of *rev.* without S C, *A. N. F. N.*, 1835, p. 46.

1773. Major Coombs, 1898.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|----------------|-----------------------|---|--|
| Sestertius. | | | | |
| 1774 Pl. 43. 5. (<i>rev. only</i>) | 446.0 28.90 | Æ1.35 ↑ | (a 4) CAE SAR | Hilaritas, draped, standing l., holding long palm, nearly vertical, on ground in r. hand and cornucopiae in l. HIL A RITAS S C l. and r., low in field. |
| 1775 | 477.2 30.93 | Æ1.4 ↑ | (b 4) CAES AR | HILARI TAS S C |
| 1776 Pl. 43. 6. (<i>rev. only</i>) | 318.9 20.66 | Æ1.35 ↑ | (a 4) CAES AR | Minerva, helmeted, draped, wearing cloak with aegis, advancing r., brandishing javelin in r. hand and hold- ing round shield in l. S C l. and r., low in field. |
| 1777 | 408.2 26.44 | Æ1.25 ↑ | " " | " " |
| 1778 | 341.7 22.14 | Æ1.25 ↑ | (b 4) | " " |
| 1779 Pl. 43. 2. | 388.0 25.14 | Æ1.3 ↑ | (a 4) CAESAR AVG | Minerva, helmeted, draped, standing l., holding spear, vertical, in r. hand and rest- ing l. on round shield, set on ground. S C l. and r., in field. |
| 1780 | 389.0 25.21 | Æ1.35 ↑ | (b 4) CAE SAR (legend fails at end) | " " |
| 1781 Pl. 43. 7. (<i>rev. only</i>) | 417.3 27.04 | Æ1.25 ↑ | (a 4) CAE SAR | Marcus Aurelius, draped, standing in quadriga pacing r., holding reins in r. hand and eagle-tipped sceptre in l. S C in ex. |

1774. Variant of *obr. c 4*, Strack No 955.

1776. Variant of *obr. c 4*, Vierordt Sale, 5 March, 1923, lot 1610. Variant of *rev.*, tree behind Minerva, *obr. a 4*, Vierordt Sale, 5 March, 1923, lot 1611.

1779. C. 574.

1780. C. 572 (*obr.*, 'bust, bare, r.').

1781. Cracherode Gift, 1799. Variant of *rev.*, quadriga, l., with *obr. b 4*, C. 581 (*obr.*, 'bust, bare, r.'). with *obr. a 4*, note in B.M.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|-----------------------------------|-----------------------|--|--|
| 1782 | 501.5 32.50 (<i>worn</i>) | Æ1.4 ↑ | (b 4) CAES AR | As on No. 1781. (details obscure) S C |
| 1783 | 331.9 21.51 | Æ1.20 ↑ | (a 1) CAES AVG | Virtus, helmeted, in military dress, cloak falling over r. arm, standing r., holding spear, vertical, in r. hand and parazonium upright in l.: l. knee bent, l. foot set on helmet. VIRTVS COS II S C l. and r., in field. |
| 1784 Pl. 43. 3. | 379.5 24.59 | Æ1.35 ↑ | (break " after AVRELIVS) | VIRTVS COS II S C |
| 1785 | 365.3 23.67 (<i>worn</i>) | Æ1.2 ↑ | (b 1) (break after AVRELIVS: legend fails at end) | [VIRTVS] COS II S C |
| 1786 | 384.1 24.89 (<i>worn</i>) | Æ1.2 ↑ | (a 4) CAES AR | Marcus Aurelius, togate, standing l., and Faustina II, draped, standing r., clasping r. hands: behind and between them, Concordia, draped, standing front, head r.: Marcus extends his l. hand slightly at side. VOTA PVBLICA S C in ex. |
| 1787 Pl. 43. 4. | 368.4 23.87 | Æ1.3 ↑ | (e 4) CAESAR AVG | VO TA PVBLICA S C |
| 1788 | 157.4 10.20 | Æ1.1 ↑ | Dupondius or As.* (a 4) CAES AR (legend weak and confused at end) | Concordia, draped, standing l., holding patera in extended r. hand and supporting cornucopiae on tripod-altar with l. CONCOR DIA S C l. and r., low in field. |

* For the distinction between the two denominations, see Introduction.

1782. C. 582 (*obr.*, 'bust, bare, r.').

1783. C. 1007. Variant of *obr. d 1*, Baranowsky Sale, 25 February, 1931, lot 2101.

1784. Wigan Coll., 1872.

1785. P. Tinebant Gift, 1936.

1786. C. 1022: also variant of *obr. b 4* ('bust, bare, r.').

1787. C. 1024.

1788. Townley Coll., 1805. C. 63. As. Variant of *rev. CONCORDIA COS II S C*, *obr. a 2*, C. 65.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------------------------|----------------|-----------------------|---|---|
| 1789 Pl. 43. 9. | 168.2 10.90 | Æ 1.05 ↑ | (a 2) CAE . SAR | As on No. 1788. CON COR DIA S C |
| * | | Æ (a 2) | | Roma standing l., holding Victory in r. hand and spear in l. COS II S C |
| † | | Æ | .. .. | Spes advancing l., holding flower-bud in r. hand and gathering up fold of skirt in l. " " |
| 1790 Pl. 43. 10. | 175.4 11.37 | Æ 1.1 ↑ | (a 2) CAE SAR | Virtus, helmeted, in mili- tary dress, standing l., hold- ing parazonium, pointed slightly upwards to r., in r. hand and vertical spear in l. C O S II S C l. and r., in field. |
| 1791 | 163.8 10.61 | Æ 1.05 ↓ | (CAES" AR) | C O S " II S C |
| 1792 | 209.7 13.59 | Æ 1.05 ↓ | (b 2) CAE SAR (legend fails at beginning) | (parazonium pointed down- wards to r.) C O S I I S C l. and r., low in field. |
| 1793 | 184.8 11.97 | Æ 1.1 ↑ | (a 2) CAE SAR (legend fails at end) | Cornucopiae upright. C O [S II] S C l. and r., low in field. |
| 1794 Pl. 43. 11. (rev. only) | 178.0 11.53 | Æ 1.05 ↑ | (a 4) CAE SAR (legend weak at both ends) | Hilaritas, draped, standing l., holding long palm, nearly vertical, in r. hand and cornucopiae in l. H I L A R I T A S S C l. and r., low in field. |

* C. 108: also variant of *obr. b 2* ('bust, bare, r.').

1789. Herpin Coll., 1857. As.

1791. Townley Coll., 1805. As.

1792. Spink, 1937. C. 109 (*obr.*, 'bust, bare, r.'). Dupondius.

1793. Baldwin, 1937. C. 112. As.

1794. As. Variants of *obr. b 4* (Vatican); c 4, Strack, no. 955.

† C. 103.

1790. C. 109. As.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------------------------|--|-----------------------|---|--|
| 1795 | 180.8 11.72 (edge slightly turned) | Æ 1.0 ↑ | (a 4) CAE SAR | As on No. 1794. HI L A RITAS S C l. and r., in field. |
| 1796 | 191.2 12.39 | Æ 1.1 ↓ | (CAES" AR) .. | IV VEN TVS SC in four lines in oak-wreath: dot in centre. |
| 1797 Pl. 43. 12. (rev. only) | 187.8 12.17 | Æ 1.1 ↓ | (b 4) CAESAR AVG | .. .. |
| 1798 Pl. 43. 13. (rev. only) | 190.7 12.36 | Æ 1.1 ↑ | (CAE " SAR) .. | IV VEN TVS SC |
| 1799 | 133.4 8.64 | Æ 1.05 ↑ | (CAES" AR) .. | Minerva, helmeted, draped, standing r., holding spear, vertical, in r. hand and resting l. hand on round shield set on ground. S C l. and r., in field. |
| 1800 | 148.9 9.65 | Æ 1.05 ↑ | (a 4) CAES AR (legend fails at end) | .. .. |
| * | | Æ | (a 4) | Minerva advancing r., bran- dishing javelin in r. hand and holding shield in l. S C |
| † | | Æ | .. .. | Minerva standing front, holding spear and shield: at feet, owl. S C |

* C. 577: variant of *obr.* b 4, C. 578 (*obr.*, 'bust, bare, r.').

† C. 575 (Copenhagen).

1795. As.

1796. C. 399. As. Variant of *rev.*, **IVVENTVS** in wreath, **COS II** round, **S C** in ex., C. 398.

1797. As (?). C. 399 (*obr.*, 'bust, bare, r.'): minor variant of *rev.*, legend in three lines.

1798. Blacas Coll., 1867. Dupondius.

1799. George III Gift, 1823. C. 573 (*obr.*, 'bust, bare, r.'). As (?): but the metal has almost the look of orichalcum. Variant of *rev.*, Minerva standing l., Strack, no. 961.

1800. P. Tinchant Gift, 1937. As.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------------------------|---------------------------|-----------------------|--|---|
| | | Æ | (a) AVRELIVS CAES ANT ON AVG PII F | Virtus standing r., l. foot on helmet, holding spear in r. hand and parazonium in l. VIRTVS COS II S C |
| 1801 Pl. 43. 14. (rev. only) | 201.1 13.03 | Æ 1.05 ↑ | (a 4) CAES AR | Marcus Aurelius and Faus- tina II clasping r. hands, as on No. 1786. [VOTA PVBLICA] S C l. and r., in field. |
| 1802 | 149.3 9.67 (worn) | Æ 1.05 ↑ | (legend " fails at end") | [VO]T A P V BLI CA S C in ex. |
| A.D. 146-147 | | | | |
| TR. P. X+ | | | | |
| No certain coins known. | | | | |
| A.D. 147 | | | | |
| MARCUS AURELIUS. TR. P. COS. II | | | | |
| 1803 | 379.4 24.58 | Æ 1.3 ↑ | Sestertius. Head of Marcus Aurelius, bare, r. AVRELIVS CAE SAR AVG PII F | Minerva, helmeted, draped, standing r., holding vertical spear in r. hand and resting l. hand on round shield set on ground. TR POT COS II S C l. and r., in field. |
| 1804 Pl. 44. 3. (rev. only) | 331.2 21.46 | Æ 1.25 ↑ | .. .. | TR POT COS II S C |

* C. 1008.

† Earlier tribunician numbers of Antoninus Pius are liable to the gravest suspicion : e.g. C. 636 (Musée Tiepolo), 'M.B.', *obr.* ANTONINVS AVG PIVS P P TR P COS IIII, laureate : *rev.* P M TR P VIII COS III P P, Antoninus in quadriga, holding reins and sceptre, and *R. It.*, 1907, p. 557 (Budapest). Dupondius : *obr.* ANTONINVS AVG PIVS P P TR P V (or X), radiate, r.; *rev.* ANNONA AVG, Annona standing l., holding corn-ears over modius and anchor.

1801. *Blacas Coll.*, 1867. C. 1023: also variants of *obr.* b 4 ('bust, bare, r. '); c 4, Strack, no. 957. As. The reverse has been heavily tooled.

1802. As.

1803. C. 596: also variant of *obr.*, with drapery on l. shoulder ('bust, bare, r.').

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|----------------|-----------------------|--|---|
| 1805 Pl. 43. 8. (rev. only.) | 388.0 25.14 | Æ 1.25 ↑ | Head of Marcus Aurelius, bare, r. AVRELIVS CAE SAR AVG PII F | As on No. 1803. TR POT COS II S C |
| * | | Æ | " (but bust, draped, head, bare, r.) FIL | Minerva standing l., holding Victory in r. hand and rest- ing l. hand on shield: spear rests against l. arm. TR POT COS II S C |
| 1806 Pl. 44. 1. | 446.7 28.94 | Æ 1.25 ↑ | " (but drapery on l. shoul- der) (legend fails at end) | Fides, draped, standing r., holding two corn-ears down- wards in r. hand and dish of fruit raised, on l. TR POT COS. II S C l. and r., in field. |
| † | | Æ | As on No. 1803. | Spes advancing l., holding flower in r. hand and raising skirt. TR POT COS II S C |
| ‡ | | Æ | Dupondius or As. Head of Marcus Aurelius, bare, r. AVRELIVS CAESAR AVG PII F | Minerva standing r., as on No. 1803. TR POT COS II S C |
| § | | Æ | " (but bust, draped, head, bare, r.) | Minerva standing l., as on No. *. |
| A.D. 147-148 | | | | |
| TR. P. XI | | | | |
| Variants of <i>obr.</i> type : | | | | |
| (a) Head of Antoninus, laureate, r. | | | | |
| (b) Bust of Antoninus, laureate, r., with drapery on l. shoulder. | | | | |
| ANTONINVS AVG PIVS P P TR P XI | | | | |

* Vierordt Sale, 5 March, 1923, lot 1612.

† C. 601.

‡ C. 597. Variant of *obr.*, with drapery on l. shoulder, C. 598 (*obr.*, 'bust, bare, r.').

§ C. 599.

1806. Variant of *obr.*, head, bare, r., C. 603.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|--------------------------|-----------------------|---------|--|
| Sestertius. | | | | |
| 1807 Pl. 44. 2. | 342.5 22.19 | Æ 1.3 ↑ | (a) | Annona, draped, standing l., holding two corn-ears extended in r. hand over modius, with corn-ears and poppy, l., and holding an- chor on ground in l. hand. ANNO NAAVG S C l. and r., in field. COS IIII in ex. |
| 1808 | 342.8 22.21 (worn) | Æ 1.25 ↑ | .. .. | ANNO NAAVG S C [COS I]!!! |
| 1809 Pl. 44. 4. (rec. only) | 422.7 27.39 | Æ 1.25 ↓ | .. .. | ANN" O NAAVG S C COS IIII |
| 1810 | 373.8 24.22 | Æ 1.35 ↑ | .. .. | A NNO NAAVG S C COS IIII |
| 1811 Pl. 44. 5. (rev. only) | 359.0 23.26 | Æ 1.2 ↑ | .. .. | (but no " modius) ANNO NAAVG S C COS IIII |
| * | | Æ | .. .. | Aequitas standing l., hold- ing scales in r. hand and cornucopiae in l. COS IIII SC |
| † | | Æ | .. .. | Antoninus standing l., sacrificing over a tripod. COS IIII SC |
| 1812 Pl. 44. 6. rev. only | 432.4 28.02 | Æ 1.35 ↓ | (b) | Antoninus, togate, standing l., sacrificing out of patera in r. hand over tripod-altar, l. hand at side. C O S I I I S C l. and r., in field. VOTA in ex. |

* C. 231 (no authority quoted).

† C. 302.

1807. Wigan Coll., 1872. C. 39: also variant of *obr. b* ('bust. laureate, r.'). Variant of *obr.*, bust, laureate, draped, r., O. U. C.

1811. Lincoln, 1913.

1812. C. 1095. Variant of *rev.*, Genius Senatus in place of Antoninus(?), Strack, no. 1014.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------|---|-----------------------|---|--|
| 1813 | 402.3 26.06 (worn) | Æ 1.25 (a) ↑ | | As on No. 1812. [COS IIII] S C VOTA |
| * | | Æ | .. | Liberalitas standing l., holding <i>abacus</i> in r. hand and cornucopiae in l. LIBERALITAS AVG V S C |
| † | | Æ | .. | PRIMI in oak- DECENNALES wreath. COS IIII S C |
| | | | Dupondius. | |
| ‡ | | Æ | Head of Antoninus, radiate, r. | Annona standing l., as on No. 1807. ANNONA AVG COS IIII S C |
| § | | Æ | .. | Owl on helmet, eagle on thunderbolt, head r., and peacock, with tail spread, to front. COS IIII |
| \|\| |  | Æ | .. | Antoninus sacrificing l., as on No. 1812. COS IIII VOTA S C |
| ¶ | | Æ | (ANTONINVS AVG PIVS P P IMP II) | Annona standing l., holding corn-ears in r. hand and rudder in l. TR POT XI COS IIII S C |
| 1814 | 196.6 Pl. 44. 7. 12.74 (rev. only) (worn) | Æ 1.05 ↓ | As. Head of Antoninus, laureate, r. ANTONINVS AVG PIVS P P TR P XI | Antoninus sacrificing l., as on No. 1812. COS IIII S C l. and r., in field. VOTA in ex. |

* C. 510. † C. 674: also variant of *obr. b* ('bust, laureate, r.'). ‡ C. 40.

§ C. 340 (Paris). Note absence of S C: perhaps a medallion.

|| C. 1097.

¶ C. 946 (*rev.* Abundantia).

1813. C. 1095 (*obr.*, 'bust, laureate, r.').

1814. L. A. Lawrence, 1937. C. 1096. Variants of *obr.*, with drapery on l. shoulder, C. 1096 ('bust, laureate, r.'): bust, laureate, draped, cuirassed, r., C. 1099: head, laureate, l., C. 1098. Variant of *rev.*, without VOTA, C. 303: with *obr.*, laureate, r., with aegis, note in B.M. Variants of *rev.*, Genius Senatus or Marcus Aurelius in place of Antoninus(?), Strack, nos. 1014, 1015.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------------------------|--------------------------|-----------------------|---|--|
| 1815 | 226.7 14.69 | Æ 1.15 ↑ | Head of Antoninus, laureate, r. ANTONINVS AVG PIVS P P TR P XI | As on No. 1812. CO [S] IIII S C VOTA |
| 1816 | 159.0 10.30 (worn) | Æ 1.05 ↓ | .. .. | CO S " IIII S C [VOTA ? in ex.] |
| 1817 Pl. 44.8. (rev. only) | 131.4 8.51 | Æ 1.0 ↑ | .. .. | PRIMI DECEN in five lines NALES in oak-wreath: COS IIII dot in centre. S C |
| A.D. 147-148 | | | | |
| ANTONINUS PIUS AND FAUSTINA I (DIVA) | | | | |
| Sestertius. | | | | |
| * | | Æ | Head of Antoninus, laureate, r. ANTONINVS AVG PI VSP P TR P XI | Bust of Faustina I, veiled, draped, r. DIVA FAVSTINA |
| A.D. 147-148 | | | | |
| MARCUS AURELIUS. TR. P. II | | | | |
| Sestertius. | | | | |
| 1818 | 378.1 24.50 | Æ 1.35 ↑ | Bust of Marcus Aurelius, with drapery on l. shoulder, head, bare, r. AVRELIVS CAES AR AVG PII F | Fides, draped, standing r., holding two corn-ears downwards in r. hand and dish of fruit, raised, on l. TR POT II CO S II S C l. and r., in field. |
| † | | Æ | .. .. | Honos standing r., holding sceptre in r. hand and cornucopiae in l. TR POT II COS II S C HONOS |

* *Num. Chron.*, 1871, p. 184.

† P. Tinchant Coll.

1816. L. A. Lawrence, 1937.

1817. C. 675 Variants of *obr.*, with drapery on l. shoulder, C. 675 ('bust, laureate, r.'): bust, laureate, draped, cuirassed, r., Levis Sale (Geneva), 18 June, 1925, lot 575; head, laureate, l., C. 676.1818. Variant of *obr.*, head, bare, r., C. 614.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|----------------|-----------------------|--|---|
| | | Æ | Dupondius or As. Head of Marcus Aurelius, bare, r. AVRELIVS CAESAR AVG PII F | Fides standing r., as on No. 1818. TR POT II COS II S C |
| 1819 Pl. 44. 9. | 150.2 9.73 | Æ 1.15 ↑ | " AVRELIVS CA " ESAR AVG PII F | Honos, togate, standing front, head r., holding sceptre, vertical, in r. hand and cornucopiae, with tip turned from body, in l. TR POT II COS II HO NOS l. and r., S C in field. |
| 1820 | 149.5 9.69 | Æ 1.1 ↑ | (but with drapery on l. shoulder) CAE SAR | TR "POT II COS" II HO NOS S C |
| A.D. 148-149 | | | | |
| TR. P. XII† | | | | |
| Variants of <i>obr.</i> type, (a) and (b), as on p. 293. | | | | |
| ANTONINVS AVG PIVS P P TR P XII | | | | |
| 1821 Pl. 44. 10. (<i>rev. only</i>) | 536.4 34.76 | Æ 1.3 ↓ | Sestertius. (a) PI VS | Annona, draped, standing l., holding two corn-ears downwards in r. hand over modius, with corn-ears, and anchor, set on ground, in l. hand. ANNO NAAVG S C l. and r., in field. COS IIII in ex. |
| 1822 | 361.5 23.42 | Æ 1.3 ↓ | (b) AVG PIVS | A NN"O NAAVG S C COS IIII |

* Strack, no. 1016.

† The sestertius in the Nordheim Sale, 3 December, 1929, lot 294, with *obr.* of this year, head, laureate, r., *rev.* AEQVITAS OPTIMI PRINCIPIS COS III, Aequitas standing l., holding scales and cornucopiae, is an altered coin.

1819. Herpin Coll., 1857. C. 239 (*rev.*, Honos, radiate). As. Variant of *obr.*, bust, draped, head, bare, r., C. 240: with HONOS on *rev.* in ex., C. 241. 1820. As.

1821. Blacas Coll., 1867. Variant of *obr.*, bust, laureate, draped, cuirassed, r., cast in B.M.

1822. C. 41 (*obr.*, 'bust, laureate, r.').

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|----------------|-----------------------|--------------------------------|---|
| 1823 | 415.7 26.94 | Æ 1.3 ↑ | (a) (break after ANTONINVS) | Aequitas, draped, standing l., holding scales, extended, in r. hand and cornucopiae in l. C O S IIII S C l. and r., low in field. |
| 1824 | 392.7 25.45 | Æ 1.25 ↑ | (AVG " PIVS) " | C O S" IIII " S C |
| 1825 Pl. 44. 11. (rev. only) | 459.0 29.74 | Æ 1.35 ↑ | " " | C O S" II II " S C |
| 1826 Pl. 44. 12. (rev. only) | 376.1 24.37 | Æ 1.25 ↓ | " " | Antoninus, veiled, togate, standing l., sacrificing out of patera in r. hand over lighted tripod-altar l., l. hand, holding roll, at side. C O [S II] III S C l. and r., in field. VOTA in ex. |
| 1826 A | 382.9 24.81 | Æ 1.35 ↑ | " " | C O S" IIII " S C VOTO |
| 1827 | 341.4 22.12 | Æ 1.25 ↑ | " " | Crossed cornucopiae, each surmounted by the bust of a little boy, between cornucopiae. TEMPORVM FELICITAS S C l. and r., low in field. COS IIII in ex. |
| 1828 | 347.6 22.52 | Æ 1.25 ↑ | " " | [TEMPORVM] FÉLICIT AS S C [COS IIII] |
| 1829 Pl. 44. 13. (rev. only) (icorn) | 385.2 24.96 | Æ 1.3 ↑ | " " | TEMPO RVM FE " LICIT AS S C COS IIII |

1823. Spink, 1937. C. 232.

1826. C. 1100. Variants of rev. POT for VOTA, A. S. F. N., 1885, p. 47.

1826 A. Münzhandlung Basel, 1938.

1827. Cracherode Gift, 1799. C. 813: also variant of obv. b ('bust, laureate, r.'). Tooled? The reverse, S C, Hercules seated l. on lion-skin over arms, holding club and uncertain object, obv. a, is quoted by Strack, no. 1027 a.

1824. Baldwin, 1937.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|----------------|-----------------------|--------------------------------|---|
| Dupondius. | | | | |
| 1830 Pl. 45. 3. (<i>rev. only</i>) | 198.6 12.87 | Æ 1.05 ↓ | Head of Antoninus, radiate, r. | Annona standing l., as on No. 1821. ANNO NAAVG S [C] l. and r., in field. COS IIII |
| 1831 Pl. 44. 14. | 218.5 14.16 | Æ 1.1 ↑ | .. .. | Aequitas, draped, standing l., holding scales in extended r. hand and cornucopiae in l. COS IIII S C l. and r., low in field. |
| 1832 | 190.1 12.32 | Æ 1.0 ↙ | .. .. | C OS" II II .. S C |
| 1833 Pl. 45. 4. (<i>rev. only</i>) | 178.4 11.56 | Æ 1.1 ↓ | .. .. | Antoninus, veiled, draped, standing l., sacrificing out of patera in r. hand over lighted tripod-altar l., l. hand, holding roll, at side. C OS IIII S C l. and r., in field. VOTA in ex. |
| 1834 Pl. 45. 5. (<i>rev. only</i>) | 164.4 10.65 | Æ 1.1 ↓ | .. .. | Crossed cornucopiae as on No. 1827. TEMPORVM FELICITAS S C l. and r., low in field. COS IIII in ex. |
| As. | | | | |
| Variants of <i>obr.</i> type, (a) and (b), as on p. 293. | | | | |
| * | | Æ | (a) | Aequitas standing l., holding scales in r. hand and cornucopiae in l. COS IIII S C |

* *R. It.*, 1907, p. 559 (Budapest). The *rev.* with **COS IIII S C VOTA**, Antoninus sacrificing l., as on No. 1833, is, doubtfully, quoted by Strack, no. 1027.

1830. P. Tinchant Gift, 1936.

1831. Herpin Coll., 1857. C. 233. Variant of *obr.*, bust with drapery on l. shoulder, note in B.M.

1832. L. A. Lawrence, 1937.

1834. Herpin Coll., 1857. C. 814.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|----------------|-----------------------|---------|--|
| 1835 Pl. 45. 6. (<i>rev.</i> only) | 213.5 13.83 | Æ 1.15 (a) ↓ | | Felicitas, draped, standing front, head r., holding long caduceus, vertical, in r. hand and corn-ears (?) in fold of robe in l. FELICI TAS AVG S C l. and r., low in field. COS IIII in ex. |
| 1836 | 205.1 13.29 | Æ 1.1 (b) ↑ | | FELICI TAS AVG S C COS IIII |
| 1837 | 167.3 10.84 | Æ 1.1 (a) ↑ | | FELICI TAS AVG COS IIII S C l. and r., in field. |
| 1838 Pl. 45. 1. | 156.5 10.14 | Æ 1.1 ↑ | .. .. | Munificentia, draped, stand- ing l., holding patera in extended r. hand and trans- verse sceptre in l.: at feet, l., lion standing l., head turned back r. MVNI FI CENTIA AVG S C l. and r., in field. COS IIII in ex. |
| 1839 | 176.1 11.11 | Æ 1.1 ↓ | .. .. | (lion reclining l., head r.) MVNI FI CENTIA AVG S C COS IIII |

1835. C. 369. Variants of *obr.* b, C. 369: aegis, C. 369: head, laureate, l., *R. It.*, 1907, p. 560 (Budapest). Variant of *rev.*, Felicitas standing l., holding uncertain object in r. hand, long caduceus in l., Strack, no. 1022.

1836. Lincoln. 1913.

1838. C. 563. Variant of *rev.*, Munificentia standing front, head, r., holding patera and sceptre: at feet, lion. *R. It.*, 1889, p. 452 (*rev.* COS IIII: a slip?).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|-------------------------|-----------------------|---|--|
| 1840 Pl. 45. 2. | 165.2 10.70 | E 1.15 ↑ | (a) | Elephant, cuirassed, walking r. MVNIFICENTIA • AVG COS IIII in ex. S C ?] |
| 1841 | 184.6 11.96 | E 1.1 ↑ | (b) | (no cuirass—?) MVNIFICENTIA AVG COS IIII S C |
| 1842 | 147.7 9.57 (worn) | E 1.1 ↓ | Bust of Antoninus, laureate, draped, r. | (cuirass—?) M[V]NIFICENT[IA] AVG COS IIII S C |
| VOTA * | | | | |
| Antoninus standing r., sacrificing over altar in front of temple showing four columns: before him, two figures standing. | | | | |
| A.D. 148-149 | | | | |
| ANTONINUS PIUS (TR. P. XII) AND FAUSTINA II | | | | |
| As. | | | | |
| 1843 | 163.0 10.56 | E 1.15 ↑ | Head of Antoninus, laureate, r. ANTONINVS AVG PIVS P P TR P XII | Bust of Faustina II, draped r., hair elaborately coiled and piled in coil on back of head. FAVSTINAE AVG PII AVG FIL |

* This *rev.*, with *obr. a.*, is quoted by C. 1092 (Paris): is the legend complete?

1840. Feuardent, 1873. C. 565 (*rev.*, elephant sometimes cuirassed). Variant of *rev.*, elephant l., C. 564.

1841. C. 566 ('bust, laureate, r.'): also variant of *obr.*, with aegis.

1842. George III Gift, 1823. C. 566.

1843. Townley Coll., 1805. C. (Antoninus and Faustina II) 1 (he quotes B.M., but calls it G.B.).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|----------------|-----------------------|---------------------|---|
| A.D. 148-149 | | | | |
| MARCUS AURELIUS. TR. P. III | | | | |
| Variants of <i>obv.</i> type : | | | | |
| (a) Head of Marcus Aurelius, bare, r. | | | | |
| (b) Bust, with drapery on l. shoulder, head, bare, r. | | | | |
| (c) Bust, draped, head, bare, r. | | | | |
| (d) Bust, draped, cuirassed, head, bare, r. | | | | |
| Variants of <i>obv.</i> legend : | | | | |
| (1) AVRELIVS CAESAR AVG PII F | | | | |
| (2) AVRELIVS CAESAR AVG PII FIL | | | | |
| (3) AVRELIVS CAESAR ANTONINI AVG PII FIL | | | | |
| (4) M AVRELIVS CAESAR AVG PII F | | | | |
| (5) M AVRELIVS CAESAR AVG PII FIL | | | | |
| Sestertius. | | | | |
| * | | Æ | (a 3) | Minerva standing r., holding spear and leaning on shield. TR POT III COS II S C |
| † | | Æ | (c 2) | Clementia standing l., hold- ing two paterae. " " |
| ‡ | | Æ | (a 1) | Fides standing r., holding corn-ears in r. hand and dish of fruit in l. " " |
| § | | Æ | (a 2) | Pietas standing l., extend- ing r. hand over child and holding another child on l. arm. " " |
| 1844 Pl. 45. 7. | 391.7 25.38 | Æ 1.35 ↓ | (b 3) (no break) | Clementia, draped, standing l., holding patera in ex- tended r. hand and corn- ears in l. hand, with fold of skirt drawn out. TR POT III COS II S C l. and r., low in field. CLEM in ex. |

* C. 620. Variant of *obv.* a 2, O.U.C.

† C. 630 (Paris).

‡ Strack, no. 1034.

§ C. 629.

1844. Wigan Coll., 1872. Variants of *obv.* a 3, C. 17 (*rev.* no corn-ears); a 4, *R. It.*,

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|--------------------------|-----------------------|--|---|
| * | | Æ | (a 1) | Clementia standing front, head l., holding patera in each hand. TR POT III COS II CLEM S C |
| 1845 Pl. 45. 8. (rev. only) | 410.2 26.58 | Æ 1.35 ↑ | (a 1) CAES AR | Honos, togate, standing front, head r., holding sceptre, vertical, in r. hand and cornucopiae, with tip turned from body, in l. TR POT III COS II HO NOS l. and r., S C in field. |
| 1846 | 462.3 29.96 (worn) | Æ 1.3 ↑ | CAE " SAR (legend fails at end) | (legend "weak at end") |
| 1847 | 429.7 27.85 | Æ 1.3 ↓ | (b 1) CAE SAR | TR POT III COS II HO NOS S C |
| 1848 | 296.0 19.18 (worn) | Æ 1.2 ↑ | (b 1—?) CAE SAR (legend lost at end) | [T]R POT III COS II HO NOS S C |
| 1849 Pl. 45. 9. (rev. only) | 386.7 25.06 | Æ 1.25 ↑ | (a 1) CAE SAR | Pietas, draped, standing l., extending r. hand over small girl, draped, standing l., r. hand raised, and holding sceptre, vertical, in l. hand. TR POT III COS II S C l. and r., in field. PIETAS in ex. |
| 1850 | 399.7 25.90 | Æ 1.2 ↑ | (CAES " AR) " | TR POT III COS II S C [PIETAS] |

1914, p. 185 (rev., no corn-ears?). A curious coin is quoted in *A. S. F. N.*, 1885, p. 211, with *obr.* b 4 ('bust, bare'—?), *rev.* TR POT III COS II CLE S C, Clementia standing: a similar coin with *obr.* a 3, note in B.M.

* C. 20: also variant of *obr.* b 1 ('bust, bare, r.'). Variant of *obr.* c 1, Vatican.

1845. Herpin Coll., 1857.

1847. C. 242 (*obr.* 'bust, bare, r.').

1848. P. Tinchant Gift, 1931.

1849. C. 446. Variants of *obr.* c 1, note in B.M.: c 3, C. 449. Minor variant of *rev.*

PIETAS in field, Strack, no. 1033.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------|----------------|-----------------------|--------------------|---|
| 1851 | 385.3 24.97 | Æ 1.3 ↑ | (b 1) CAE SAR | As on No. 1849. TR POT III COS II S C [PIETAS] |
| 1852 | 422.3 27.36 | Æ 1.3 ↓ | .. .. | TR PÖT III COS II S C PIETAS |
| 1853 | 360.5 23.36 | Æ 1.25 ↑ | .. .. | TR PÖT III COS II S C PIETAS |
| 1854 | 368.8 23.90 | Æ 1.3 ↑ | (a 1) CAE SAR | Pietas, draped, standing l., extending r. hand over small girl, draped, standing l., ex- tending r. hand, and holding child on l. arm. TR POT III [COS II] S C l. and r., in field. [PIETAS] |
| | | Æ | (a 3) | Virtus standing l., setting foot on helmet, holding para- zonium in r. hand and spear in l. TR POT III COS II S C VIRTVS |
| † | | Æ | .. .. | Virtus seated l., holding parazonium in r. hand and spear in l. " " |
| | | | Dupondius or As. ‡ | |
| 1855 | 146.0 | Æ 1.1 | (a 3) | Minerva, helmeted, draped, |
| Pl. 45. 11. | 9.46 | ↓ | (no break) | standing r., holding spear, vertical, in r. hand and rest- ing l. hand on round shield set on ground. TR POT III COS II S C l. and r., low in field. |
| (rev. only) | | | | |

* C. 1009: also variant of *obr. b 3* ('bust, bare, r.').

† C. 1015.

‡ For the distinction of these two denominations, see Introduction.

1851 T. O. Mabbott Gift, 1935. C. 448 (*obr.*, 'bust, bare, r.').

1852. Blacas Coll., 1867.

1854. C. 444.

1855. C. 621. As. Variants of *obr. a 4*, Strack, no. 1040; c 3, C. 619.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------------------------|--------------------------|-----------------------|---|--|
| * | | Æ | (c 3) | Minerva standing r., brandishing javelin in r. hand and holding shield in l. TR POT III COS II S C |
| † | | Æ | (a) M AVREL CAESAR AVG PII FIL | Clementia standing l., holding patera in each hand. " " |
| 1856 | 165.4 10.72 (worn) | Æ 1.0 ↓ | (a 1 ?) CAE SAR (end of legend lost) | Fides, draped, standing r., holding two corn-ears downwards in r. hand and dish of fruit, raised, in l. TR POT III COS II S C l. and r., in field. |
| 1857 Pl. 45. 12. (rev. only) | 140.6 9.11 | Æ 1.05 ↑ | (a 1) CAE SAR (legend weak at beginning) | TR P OT III CO S II S C |
| ‡ | | Æ | (a) M AVRELIVS CAESAR ANTONINI AVG PII FIL | Juventas standing r., holding branch: to l., trophy. TR POT III COS II S C |
| § | | Æ | (c 3) | Clementia standing front, head l., holding patera in each hand. TR POT III COS II S C CLEM |
| \|\| |  | Æ | (a 3) | Clementia standing l., holding patera in r. hand and raising skirt with l. " " |
| ¶ | | Æ | " " | Juventas standing r., holding branch: to l., trophy. TR POT III COS II S C IVVENTAS |

* C. 622. Variant of *obr.* a 3, Vatican.

† C. 631. Variant of *rev.*, Clementia holding patera and raising skirt, *obr.* a 4, A. S. F. N., 1885, p. 213.

‡ C. 633 (*rev.* Marcus Aurelius—?).

§ C. 21.

|| C. 18. Variants of *obr.* a 1, Strack, no. 1028; c 4, P. Tinchant Coll. Variant of *obr.* a 4, *rev.*, Clementia standing front, head, l., Colchester Museum.

¶ C. 397 (*rev.* Marcus Aurelius—?). Variant of *obr.* a 4, *rev.* IVVENTVS (?), Strack, no. 1038.

1856. As. Variants of *obr.* a 2, C. 627; d 2, Gnecchi Coll., Museo Nazionale, Rome.

1857. T. O. Mabbott Gift, 1935. As.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---------------------|-------------------------|-----------------------|--|---|
| 1858 Pl. 45. 10. | 210.1 13.61 | Æ 1.1 ↖ | (a 1) CAE SAR | Pietas, draped, standing l., holding up r. hand and holding box in l. at side: at feet, l., child, standing front, head turned r., r. arm extended. TR POT III COS II S C l. and r., in field. PIETAS in ex. |
| 1859 | 142.0 9.20 | Æ 1.05 ↑ | " " | TR P ^{OT} III COS ^{II} S C PIETAS |
| 1860 | 132.5 8.59 (worn) | Æ 1.05 ↑ | (b 1) | TR P ^{OT} III COS ^{II} S C PIETAS |
| * | | Æ | (a 1) | (but Pietas holds sceptre in l. hand) TR POT III COS II S C PIETAS |
| † | | Æ | (d 3) | Virtus seated l., holding parazonium in r. hand and sceptre in l. TR POT III COS II S C VIRTVS |
| A.D. 149-150 | | | | |
| TR. P. XIII | | | | |
| ‡ | | Æ | Sestertius. Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P TR P XIII | Aequitas standing l., holding scales in r. hand and cornucopiae in l. COS IIII S C |

* C. 447 (Paris).

† C. 1016. Variant of *obv. a 3*, Hamburger Sale, 27 May, 1929, lot 1201.‡ C. 244. Dupondius of this *rev.*, *obv.*, head, radiate, r., Strack, no. 1047.1858. C. 445. Dupondius(?). Variants of *obr. c 1*, note in B.M.; bust, draped, head, bare, l., l., Vatican. Minor variant of *rev. PIETAS* in field, Strack, no. 1031 a. Variant of *rev.*, Pietas holds child on l. arm (as No. 1854), *obr. a 1*, Strack, no. 1030.

1859. As.

1860. P. Tinchant Gift, 1935. As.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------------------|-----|-----------------------|--|---|
| A.D. 149-150 | | | | |
| MARCUS AURELIUS. TR. P. IIII * | | | | |
| † | | Æ | Sestertius. Head of Marcus Aurelius, bare, r. AVRELIVS CAES ANT ON AVG PII F | Felicitas standing l. TR POT IIII COS II S C |
| ‡ | | Æ | Bust of Marcus Aurelius, draped, head, bare, r. AVRELIVS CAESAR AVG PII FIL | Woman seated r., propping head on r. hand and resting l. on shield. " " |
| § | | Æ | As on No. †. (but ANTONINI) | Virtus standing l., r. foot on helmet, holding parazonium in r. hand and spear in l. TR POT IIII COS (sic) VIRTVS S C |
| \|\| |  | Æ | Dupondius or As. Head of Marcus Aurelius, bare, r. AVRELIVS CAESAR AN TONINI AVG PII FIL | Minerva standing r. TR POT IIII COS II S C |
| ¶ | | Æ | AVRELIVS CAESAR AVG PII F | Honos, radiate, standing l., holding branch in r. hand and cornucopiae in l. TR POT IIII COS II S C HONOS |
| ** | | Æ | AVRELIVS CAESAR AN TONINI AVG PII FIL | Virtus standing l., as on No. § above. TR POT IIII COS (sic) S C VIRTVS |
| †† | | Æ | (but " " " bust, draped, cui- rassed, head, bare, r.) | Virtus seated l., holding parazonium in r. hand and spear in l. " " |

* This seems to be a very rare date: there is a doubt about most of the coins quoted with it.

† C. 635 (Turin (Lavy): C. gives CAESAR on *obv.* in error): description of *rev.* incomplete.

§ C. 1010 (*rev.* COS?): or variant of *obv.*, with drapery on l. shoulder, 'bust, bare, r.'—?

|| Windisch-Grätz Coll., 1900, no. 1293 (description of *rev.* incomplete).

¶ C. 243.

** C. 1011 (*rev.* COS?): or variant of *obr.*, with drapery on l. shoulder, 'bust, bare, r.'—?

†† C. 1017 (*rev.* COS?).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|---|-----------------------|---|--|
| A.D. 150-151 | | | | |
| TR. P. XIII | | | | |
| Variants of <i>obv.</i> type: | | | | |
| (a) Head of Antoninus, laureate, r. | | | | |
| (b) Bust, laureate, draped, r. | | | | |
| (c) Bust, laureate, cuirassed, r. | | | | |
| 1st issue: <i>Obv.</i> ANTONINVS AVG PIVS P P TR P XIII | | | | |
| Sestertius. | | | | |
| 1861 Pl. 45.14. (<i>rev. only</i>) | 450.0 29.16 | Æ 1.35 ↓ | (a) | Aequitas, draped, standing front, head l., holding scales in extended r. hand and cornucopiae in l. C O S IIII S C l. and r., low in field. |
| 1862 | 396.2 25.68 | Æ 1.3 ↓ | " " | C O S IIII S C " " |
| 1863 Pl. 45.15. (<i>rev. only</i>) | 372.6 24.14 (<i>worn and decayed</i>) | Æ 1.35 ↑ | " " (legend fails at beginning) | Liberalitas, draped, standing l., holding <i>abacus</i> , raised, in r. hand and vexillum, marked VI, vertical, in l. LIBERA LI TAS S C l. and r., low in field. COS IIII in ex. |
| 1864 | 416.0 26.95 | Æ 1.3 ↑ | (a) | " " |
| Dupondius. | | | | |
| 1865 | 189.4 12.27 | Æ 1.05 ↓ | Head of Antoninus, ra- diate, r. AVG PIVS | Aequitas, draped, standing front, head l., holding scales in r. hand and cornucopiae in l. C O S IIII S C l. and r., in field. |

1861. C. 246.

1863. C. 515. Variant of *obv.* LIBE AVG VI on vexillum, Lückger Coll., *Deutsche Münzblätter*, 1935, p. 307.

1864. L. A. Lawrence, 1937. No number on vexillum, C. 516.

1865. Münzhandlung Basel, 1938.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|--------------------------|-----------------------|---|---|
| 2nd issue: <i>Obv.</i> IMP CAES T AEL HADR ANTONINVS AVG PIVS P P | | | | |
| † | | Æ | Sestertius.* (a) | Antoninus, in military dress, on horseback l., raising r. hand and holding sceptre. TR POT XIII COS III SC |
| ‡ | | Æ | ” ” | Front view of temple, show- ing eight columns, with two seated statues in centre. ” ” |
| 1866 Pl. 45. 16. (rev. only) | 321.7 20.85 | Æ 1.3 ↓ | (a) ANTONINVS | Annona, draped, seated l. on low seat, holding two corn- ears in extended r. hand over modius, with corn-ears, l., and cornucopiae in l. TR POT XIII COS III SC l. and r., in field. ANNONA AVG in ex. |
| 1867 | 364.1 23.59 | Æ 1.3 ↓ | Bust, laureate, r., with drapery on l. shoulder. AN TONINVS | ” ” |
| 1867 A Pl. 45. 13. | 444.2 28.78 | Æ 1.4 ↓ | (a) AN TONINVS | Moneta, draped, standing l., holding scales in r. hand and cornucopiae in l. TR POT XIII COS III SC l. and r., low in field. MON AVG |
| 1868 | 409.0 26.50 (worn) | Æ 1.4 ↓ | ” ” (no break) | TR POT XIII COS III SC MON AVG |

* The sestertius quoted by C. 950 (Paris), with *obr.* ANTONINVS AVG PIVS P P IMP II, head, laureate, r.; *rev.* TR POT XIII COS III SC, Annona (Abundantia) standing r., foot on prow, holding rudder on globe and modius on l. knee, is anomalous for this year.

† C. 953 (Paris).

‡ C. 954 (Paris). Variant of *rev.*, without the two statues, C. 955.

1866. L. A. Lawrence, 1937. Variants of *obr.*, with drapery on l. shoulder, C. 47 ('bust, laureate, r.'; *rev.* Abundantia); c, *Num. Chron.*, 1926, p. 331 (Messenger Coll.).

1867. P. Tinchant Gift, 1938.

1867 A. Münzhandlung Basel, 1938.

1868. C. 554.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------------------------|--------------------------|-----------------------|-------------------|--|
| 1869 Pl. 45. 17. (rev. only) | 351.0 22.74 (worn) | Æ 1.35 ↓ | (a) ANT ONINVS | Front view of temple, showing eight columnson podium of three steps: in centre, two statues seated front: uncertain figures in pediment and on roof. TR POT XIII COS IIII PIETAS in ex. S C |
| 1870 | 370.0 23.98 | Æ 1.35 ↓ | " " | (in pediment, figure standing l., between seated and reclining figures: on roof, facing quadriga(?) in centre, Victories holding open wreaths in both hands on angles) |
| 1871 Pl. 46. 4. (rev. only) | 382.4 24.78 | Æ 1.4 ↓ | (ANT" ONINVS") | Roma, helmeted, draped, seated l. on low seat, holding spear, nearly vertical, in r. hand and resting l. elbow on round shield, at side, parazonium in l. hand resting on shield. TR POT XIII COS IIII S C l. and r., in field. ROMA in ex. |
| 1872 | 424.4 27.50 | Æ 1.25 ↓ | (ANT" ONINVS") | (shield set on prow) TR POT XIII COS IIII S C l. and r., low in field. ROMA |
| 1872 A | 416.0 26.95 | Æ 1.35 ↓ | (AN TONINVS") | " " |
| 1873 | 426.1 27.61 | Æ 1.3 ↓ | (b) (no break) | (no prow) TR POT XIII COS IIII S C l. and r., in field. ROMA |
| * | | Æ | (a) | Roma seated l., holding Victory and parazonium: behind her, shield set on prow. TR POT XIII COS IIII S C ROMA |

* C. 692 (no authority given).

1869. Sir William Ingram Gift, 1925. Same *obr.* and *rev.* die as No. 1870. Cp. C. 618 (rev. COS III: a slip).

1870. Münzbandlung Basel, 1938. Same *obr.* and *rev.* die as No. 1869.

1871. C. Roach-Smith Coll., 1857.

1872. Variant of *obr.*, with drapery on l. shoulder, C. 690 ('bust, laureate, r.').

1872 A. R. L. Hobson Gift, 1938.

1873. Mrs. Annie Morgan Gift, 1937.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|----------------|-----------------------|--|---|
| * | | Æ | Dupondius. Head of Antoninus, radiate, r. | Aequitas standing l., holding scales in r. hand and cornucopiae in l. TR POT XIII COS III S C |
| † | | Æ | " " | Annona seated l., as on No. 1866. TR POT XIII COS III S C ANNONA AVG |
| ‡ | | Æ | " " | Moneta standing l., holding scales in r. hand and cornucopiae in l. TR POT XIII COS III S C MON AVG |
| As. Variants of <i>obr.</i> type as on p. 308. | | | | |
| 1874 Pl. 46. 1. | 222.0 14.39 | Æ 1.2 ↓ | (a) AN TONINVS | Antoninus, in military dress, on horse pacing l., raising r. hand and holding spear, nearly vertical, in l. TR POT XIII COS III S. C in ex. |
| 1875 Pl. 46. 2. (rev. only) | 148.8 9.64 | Æ 1.1 ↓ | " " | Annona seated l., as on No. 1866. (but poppies also in modius) TR POT XIII COS III S C l. and r., in field. ANNONA AVG in ex. |
| 1876 | 184.0 11.92 | Æ 1.05 ↓ | (ANT"ONINVS)" | TR POT" XIII COS" III S C ANNONA AVG |
| 1877 | 192.1 12.45 | Æ 1.1 ↓ | Bust, laureate, r., with aegis on l. shoulder. (AN TONINVS) | TR POT" XIII COS" III S C [A]NNONA AV[G] |

* C. 951 (Venice).

† C. 48 (rev. Abundantia).

‡ C. 555. The B.M. has a coin (L. A. Lawrence, 1937, *Æ* .95, 116.1, 7.52↓) *obr.* ANTONINVS AV G PIVS P P TR P, head, radiate, r.; *rev.* as C. 555 (but TR P): an ancient imitation? The O.U.C. has a coin of the same type, in normal style. Dupondius with *rev.* COS III S C, Moneta (or Aequitas) standing l., holding scales and cornucopiae; *obr.* ANTONINVS AVG PIVS P P TR P XIII, radiate, r., Strack, no. 1051.

1874. Herpin Sale, 1857.

1875. C. 49.

1877. B. A. Seaby, 1937.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|----------------|-----------------------|--|--|
| 1878 | 123.5 8.00 | Æ 1.0 ↓ | Bust, laureate, r., with drapery on l. shoulder. (ANTONINVS) | As on No. 1866. TR POT XIII COS III S C ANNONA AVG |
| 1879 Pl. 46. 3. (rev. only) | 179.0 11.60 | Æ 1.1 ↓ | (a) (no break) | Justitia, draped, seated l. on throne, holding patera in extended r. hand and sceptre, nearly vertical, in l. TR POT XIII COS III S C l. and r., low in field. [I]VSTITIA in ex. |
| 1880 | 190.7 12.36 | Æ 1.1 ↓ | (ANT"ONINVS) | TR POT" XIII C"OS III S C IVSTITIA |
| 1881 | 172.9 11.20 | Æ 1.1 ↓ | (no break) " | TR POT" XIII [C]"OS III S C IVSTITIA |
| 1882 | 153.0 9.91 | Æ 1.1 ↓ | " " | TR P[ÖT]XIII CÖS III S C [I]VSTITIA |
| 1883 | 150.8 9.77 | Æ 1.1 ↓ | (c) A NTONINVS | TR POT" XIII CÖS III S C IVSTITIA |
| 1884 | 172.6 11.18 | Æ 1.05 ↓ | " " | TR POT" XIII CÖS III S C IVSTITIA |
| * | | Æ | (a) | Pietas, veiled, seated l., holding patera in r. hand and sceptre in l. TR POT XIII COS III S C PIETATI AVG |
| † | | Æ | " " | Roma seated l., as on No. *, p. 310. TR POT XIII COS III S C ROMA |

* C. 633 (no authority quoted).

1878. Baldwin, 1937.

1880. Townley Coll., 1805.

1883. George III Gift, 1823. Same *obr.* die as No. 1884. Cp. C. 475 (draped,
cuirassed): also variant of *obr.*, with drapery on l. shoulder ('bust, laureate, r.').

1884. P. Tinchant Gift, 1938. Same *obr.* die as No. 1883.

† C. 693 (Wiczay).

1879. Bank Gift, 1877. C. 474.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|----------------|-----------------------|----------------|---|
| A.D. 150-151 | | | | |
| MARCUS AURELIUS. TR. P. V | | | | |
| No coins known. | | | | |
| A.D. 151-152 | | | | |
| TR. P. XV | | | | |
| 1st issue: with <i>obr.</i> IMP CAES T AEL HADR ANTONINVS AVG PIVS P P | | | | |
| Variants of <i>obr.</i> type: | | | | |
| (a) Head of Antoninus, laureate, r. | | | | |
| (b) Bust, laureate, r., with drapery on l. shoulder. | | | | |
| Sestertius. | | | | |
| * | | Æ | (a) | Annona standing l., holding corn-ears in r. hand and modius in l.: to r., a ship. TR POT XV COS IIII S C |
| 1885 | 344.7 22.34 | Æ 1.3 ↓ | (AN "TONINVS") | Fortuna, draped, standing r., holding rudder on globe vertical in r. hand and cornucopiae, with tip turned from body, in l. TR POT XV COS IIII S C l. and r., low in field. |
| 1886 | 407.9 26.42 | Æ 1.3 ↓ | (ANT"ONINVS") | TR POT XV COS IIII S C |
| 1887 | 385.7 24.09 | Æ 1.4 ↓ | (AN "TONINVS") | Antoninus, togate, seated l. on curule chair, crowned by Victory, flying l.; he holds globe on extended r. hand and roll in l. hand, at side. TR POT XV COS IIII S C in ex. |
| 1888 Pl. 46. 7. (rev. only) | 404.2 26.19 | Æ 1.3 ↓ | (ANT"ONINVS") | TR POT XV [COS] IIII S C |

* C. 962 (*rev.* Abundantia).

1885. Lincoln, 1913.

1886. Cracherode Gift, 1799.

1887. C. 969.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|-----------------------------------|-----------------------|---|--|
| 1889 | 344.1 22.30 (<i>worn</i>) | Æ 1.3 ↓ | (a) AN TONINVS | As on No. 1887. |
| 1890 Pl. 46. 8. (<i>rev. only</i>) | 405.6 26.28 | Æ 1.35 ↓ | (ANT" ONINVŠ) | Antoninus, in military dress, on horse pacing l., raising r. hand and holding trans- verse sceptre in l. TR POT X V COS IIII S C in ex. |
| 1891 | 432.2 28.00 | Æ 1.25 ↓ | „ „ | Annona, draped, seated l., holding two corn-ears in extended r. hand over mo- dius, with corn-ears l., and cornucopiae in l. hand. TR POT XV COS IIII S C l. and r., in field. ANNONA AVG |
| 1892 | 472.5 32.62 (<i>worn</i>) | Æ 1.35 ↓ | (ANTO NINVŠ) | „ „ |
| 1893 Pl. 46. 9. (<i>rev. only</i>) | 417.3 27.04 | Æ 1.35 ↓ | (AN "TONINVŠ) | „ „ |
| 1894 | 353.4 22.90 (<i>worn</i>) | Æ 1.3 ↓ | (ANT" ONINVŠ) | TR POT XV COS IIII S C ANNONA AVG |
| * | | Æ | (b) | Roma seated l., holding spear and resting l. elbow on shield set on prow. TR POT XV COS IIII S C ROMA |
| † | | Æ | Dupondius. Head of Antoninus, ra- diate, r. | Annona standing l., holding corn-ears in r. hand and modius in l.: to r., ship. TR POT XV COS IIII S C |
| ‡ | | Æ | „ „ | Fortuna standing r., holding rudder on globe in r. hand and cornucopiae in l. TR POT XV COS IIII S C |

* C. 691 (Paris: *obr.*, 'bust, laureate, r.').† C. 963 (*rev.* Abundantia).

‡ C. 959.

1890. Variant of *rev.*, parazonium in place of spear, C. 966.1891. C. 50 (*rev.* Abundantia). Variant of *obr. b.*, Gnecchi Coll., Museo Nazionale, Rome.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------------------------|----------------|-----------------------|---|---|
| * | | Æ | Head of Antoninus, radiate, r. | Providentia standing r. TR POT XV COS IIII S C |
| 1895 | 209.3 13.56 | Æ 1.1 ↓ | (AN "TONINVS") (legend fails towards end) | Antoninus, togate, seated l. on curule chair, crowned by Victory, flying l.; he holds globe on extended r. hand, l. hand, holding roll, at side. TR POT XV COS IIII S C |
| 1896 Pl. 46. 10. (rev. only) | 217.5 14.09 | Æ 1.1 ↓ | (AN "TONINVS") | Annona, draped, seated l. on low seat, holding two corn-ears in extended r. hand over modius and corn-ears l., and cornucopiae in l. TR POT XV COS IIII S C l. and r., in field. ANNONA AVG |
| 1897 | 209.4 13.57 | Æ 1.1 ↓ | (ANTO "NINVS") | TR POT XV COS IIII S C ANNONA AVG |
| † | | Æ | „ „ | Moneta standing l., holding scales in r. hand and cornucopiae in l. TR POT XV COS IIII S C MON AVG |
| | | | As. | Not struck in this issue. |
| | | | 2nd issue: with <i>obr.</i> ANTONINVS AVG PIVS P P TR P XV | |
| 1898 Pl. 46. 5. (rev. only) | 496.2 32.15 | Æ 1.4 ↓ | (a) | Annona, draped, standing l., holding corn-ears extended in r. hand and resting l. hand on modius, with corn-ears, set on prow, r. C O S IIII S C l. and r., in field. |

* C 960 (Turin): description of *rev.* incomplete.

† Ars Classica Sale, 18 October, 1938, lot 239.

1895. B. A. Seaby, 1937. C. 970.

1897. Townley Coll., 1805.

1896. C. 51 (*rev.* Abundantia).

1898. C. 289 (*rev.* Abundantia).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------------------------|---------------------------|-----------------------|---|--|
| 1899 | 397.5 25.76 (icorn) | Æ 1.3 ↓ | (a) | As on No. 1898. C O S IIII S [C] |
| 1900 Pl. 46. 6. (rev. only) | 397.5 25.75 | Æ 1.3 ↓ | „ „ | Fortuna, draped, standing r., holding rudder, vertical on globe, in r. hand and cornucopiae, with tip turned from body, in l. C O S IIII S C l. and r., low in field. |
| * | | Æ | „ „ | Salus, draped, standing l., feeding out of patera in r. hand snake coiled round altar and holding vertical sceptre in l. hand. C O S IIII S C |
| 1901 | 395.5 25.63 | Æ 1.3 ↓ | „ „ | SA LV S " AVG C O S " IIII S C l. and r., in field. |
| 1902 | 177.4 11.50 | Æ 1.05 ↓ | Dupondius. Head of Antoninus, ra- diate, r. | Fortuna, draped, standing r., holding rudder, vertical, on globe, in r. hand and cornucopiae, with tip turned from body, in l. C O S IIII I S C l. and r., in field. |
| 1903 Pl. 46. 11. (rev. only) | 206.8 13.40 | Æ 1.1 ↓ | „ „ | Salus, draped, standing l., feeding out of patera in r. hand snake coiled round altar and holding vertical sceptre in l. hand. SA LV S AVG [C O S IIII] S C l. and r., in field. |
| † | | Æ | As. Head of Antoninus, lau- reate, r. | Bonus Eventus, standing l., sacrificing out of patera in r. hand over altar l. and holding cornucopiae in l. hand. B O N V S E V E N T V S C O S IIII S C |

* C. 728.

1900. C. 268 (rev, sometimes no globe).

1901. Mrs. Annie Morgan Gift, 1937.

1902. L. A. Lawrence, 1937. C. 269.

† C. 112 (Vienna).

1903. Townley Coll., 1805. C. 730.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|--------------------------|-----------------------|---|---|
| 1904 Pl. 46. 12. (rev. only) | 170.2 11.03 | Æ 1.1 ↓ | Head of Antoninus, laureate, r. PI VS | Salus standing l., as on No. 1903. SA LV S AVG S C l. and r., in field. COS IIII in ex. |
| 1905 | 153.6 9.95 | Æ 1.1 ↓ | (AVG " PIVS) " | SA LV S AVG (begins high l.) S C l. and r., low in field. COS IIII |
| 1906 | 164.4 10.65 (worn) | Æ 1.1 ↓ | " " | SA L [VS AVG] " S C COS IIII |
| 1907 | 171.6 11.12 | Æ 1.05 ↓ | Bust of Antoninus, laureate, draped, r. AVG PIVS | SA LV S AVG COS IIII S C l. and r., in field. |
| 1908 | 154.3 10.00 | Æ 1.1 ↓ | (but laureate, cuirassed, r.) PI VS | SA L VS AVG " S C COS IIII |
| A.D. 151-152 | | | | |
| MARCUS AURELIUS. TR. P. VI | | | | |
| Variants of <i>obr.</i> type: | | | | |
| (a) Head of Marcus Aurelius, bare, r. | | | | |
| (b) Bust, with drapery on l. shoulder, head, bare, r. | | | | |
| (c) Bust, draped, head, bare, r. | | | | |
| Variants of <i>obv.</i> legend: | | | | |
| (1) AVRELIVS CAESAR AVG PII FIL | | | | |
| (2) AVRELIVS CAESAR ANTONINI AVG PII FIL | | | | |
| Sestertius. | | | | |
| 1909 Pl. 46. 14. (rev. only) | 417.7 27.07 | Æ 1.4 ↓ | (b 1) CAE SAR | Minerva, helmeted, draped, standing l., holding Victory on r. hand and resting l. hand on round shield, balanced on ground: spear, nearly vertical, rests against l. arm. TR POT VI COS II S C l. and r., in field. |

1904. Townley Coll., 1805. C. 729. Variant of *obr.*, head, laureate, l., C. 731.

1907. P. Tinchant Gift, 1937.

1908. P. Tinchant Gift, 1937.

1909. Lincoln, 1913. C. 636 (*obr.*, 'bust, bare, r.').

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------------------------|--------------------------|-----------------------|---|--|
| 1910 | 475.1 30.79 (worn) | Æ 1.35 ↓ | (c 1) | As on No. 1909. TR POT VI CO S II S C l. and r., low in field. |
| 1911 Pl. 46. 16 (rev. only) | 408.4 26.46 | Æ 1.35 ↓ | " " | Genius Exercitus, in military dress, standing l., sacrificing out of patera in r. hand over lighted altar l. and holding legionary eagle, vertical, at l. shoulder. TR POT VI CO S II S C l. and r., in field. |
| 1912 | 376.6 24.40 (worn) | Æ 1.3 ↓ | (a 2) AN TONINI | TR POT VI CO S II S |
| 1913 | 355.4 23.03 (worn) | Æ 1.35 ↓ | (c 2) CAESAR ANTONINI (legend fails at end) | TR POT VI [CO S II] S C |
| 1914 | 419.9 27.21 (worn) | Æ 1.35 ↓ | (a 2) AN TONINVS (legend weak at end) | Honos, draped, standing front, head l., holding branch in extended r. hand and cornucopiae in l. TR POT VI CO S II HO NOS l. and r., S C in field. |
| 1915 Pl. 46. 15. (rev. only) | 359.2 23.28 | Æ 1.25 ↓ | (b 2) CAESA R | TR POT VI CO S II HO NOS S C |
| 1916 | 395.6 25.63 | Æ 1.35 ↓ | (a 2) AN TONINVS | Virtus, helmeted, in military dress, standing l., l. foot on helmet (?), holding parazonium pointing slightly upwards to l. in r. hand and spear, vertical, in l. TR POT VI CO S II VIR TVS S C |
| 1917 Pl. 46. 17. (rev. only) | 379.0 24.56 | Æ 1.4 ↓ | (ANTO NINVS) | TR POT VI CO S II VIR TVS S C |

1910. C. 637.

1911. C. 648: also variant of *obr. a 1*.

1912. C. 649.

1913. C. 650.

1914. C. 244 (*rev.*, Honos, radiate—?).1916. Variants of *obr. b 2*, Laugier Sale, 5 May, 1913, lot 261; *a 1* and *b 1*, C. 1014.

1917. Wigan Coll., 1872.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|----------------|-----------------------|---|---|
| 1918 Pl. 46. 13. (<i>rev. only</i>) | 155.2 10.06 | Æ 1.15 ↓ | Dupondius or As. (a 1) CAE SAR | Minerva standing l., as on No. 1909. TR POT VI COS II S C l. and r., low in field. |
| * | | Æ | (a 2) | Honos standing l., as on No. 1914. TR POT VI COS II HONOSS C |
| † | | Æ | „ „ | Virtus standing l., as on No. 1916. TR POT VI COS II VIRTVSS C |
| A.D. 152-153 | | | | |
| TR. P. XVI | | | | |
| 1919 Pl. 47. 1. (<i>rev. only</i>) | 356.4 23.09 | Æ 1.3 ↓ | Sestertius. Head of Antoninus, lau- reate, r. ANTONINVS AVG PI VSP P TR P XVI | Mars, helmeted, in military dress and cloak, standing r., holding spear, vertical, in r. hand and resting l. hand on round shield, set on ground. COS III I S C l. and r., low in field. |
| ‡ | | Æ | „ „ | Mars standing l., holding Victory in r. hand and spear with point downward in l. COS IIII S C |
| § | | Æ | „ „ | Owl on helmet, eagle on thunderbolt, and peacock, with tail spread. |
| | | | „ „ | „ „ |

* C. 245.

† C. 1013.

‡ C. 207: also variant of *obv.*, with drapery on l. shoulder ('bust, laureate, r.').§ C. 342 (Vienna). Medallion, with *obv.*, head, laureate, l., *rev.*, no S C, Gneccchi, *I Med. Rom.*, iii, p. 26, no. 127, Pl. 148. 12, with bust, laureate, cuirassed, l., C. 341.1918. Herpin, 1857. As. Variants of *obr. b 1* (?), C. 639 ('bust, bare and draped, r.');

c 1, C. 638; bust, cuirassed, head, bare, l., C. 640.

1919. C. 206: also variant of *obv.*, with drapery on l. shoulder ('bust, laureate, r.').

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|--------------------------|-----------------------|--|--|
| 1920 | 406.1 26.31 | Æ 1.25 ↑ | Head of Antoninus, laureate, r. (AV G PIVS) | Indulgentia, draped, seated l., extending r. hand and holding transverse sceptre in l. INDVLGENTIA AVG COS IIII S C in ex. |
| 1921 | 357.2 23.14 (worn) | Æ 1.3 ↓ | (legend "badly worn") | " " |
| 1922 | 447.7 29.01 | Æ 1.3 ↑ | (PI VS) " | INDVLG ENT I " A AVG COS IIII S C |
| 1923 Pl. 46. 13. | 343.6 22.26 | Æ 1.3 ↑ | (AV G " PIVS) " | INDVLGENTIA AVG COS IIII S C |
| 1924 | 403.7 26.16 | Æ 1.4 ↓ | Bust of Antoninus, laureate, draped, r. PI VS | INDVLGENTI " A AVG COS IIII S C |
| * | | Æ | Head of Antoninus, laureate, r. | Antoninus seated l. on platform on r.: in front of him Liberalitas standing by holding <i>abacus</i> and cornucopiae: below, citizen standing r., holding out fold to toga ('extending his hands'). LIBERALITAS VII COS IIII S C |
| 1925 Pl. 47. 2. (rev. only) | 391.0 25.33 | Æ 1.3 ↓ | (AVG " PIVS) " | Salus, draped, standing l., feeding out of patera in r. hand snake coiled round altar l. and holding sceptre, vertical, in l. hand. SA LVS A VG COS IIII S C l. and r., in field. |

* C. 525.

1920. C. 452.

1924. P. Tinchant Gift, 1938.

1923. Wigan Coll., 1872.

1925. C. 732.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|-------------------------------|-----------------------|--|---|
| * | | Æ | Bust of Antoninus, laureate, draped, r. ANTONINVS AVG PI VS P P TR P XVI | Victory seated l., holding patera in r. hand and palm in l. VICTORIA AVG COS IIII S C |
| Dupondius. | | | | |
| 1926 Pl. 47. II. | 195.9 12.69 | Æ 1.05 ↓ | Head of Antoninus, radiate, r. ANTONINVS AVG PI VS P P TR P XVI | Indulgentia seated l., as on No. 1920. INDVLGENTIA AVGCOS IIII S C in ex. |
| 1927 | 160.0 10.37 | Æ 1.05 ↓ | .. .. | INDVLGENTI A" AVG COS IIII S C |
| 1928 | 198.9 12.89 | Æ 1.05 ↓ | .. .. | INDVLG[ENTIA] " AVG COS IIII S C |
| 1929 | 192.3 12.46 <i>worn</i> | Æ 1.1 ↑ | (legend " weak in " middle) | INDVLGENTIA AVGCOS IIII S C |
| † | | Æ | .. .. | Libertas standing r., holding pileus and extending r. hand. LIBERTAS COS IIII S C |
| 1930 | 166.5 10.79 | Æ 1.05 ↓ | .. .. | Salus standing l., as on No. 1925. SALVS AVGCOS IIII S C l. and r., in field. |
| 1931 | 201.5 13.06 | Æ 1.0 ↓ | (legend " fails at beginning) | SA [LV S AVG] COS IIII S C |
| 1932 Pl. 47. 13. <i>rec. only</i> | 181.4 11.75 | Æ 1.1 ↓ | .. .. | SALVS" AVGCOS" IIII S C |

* Strack, no. 1085 a.

1926. Townley Coll., 1865. C. 453.

1928. F. W. Hasluck Bequest, 1920.

1930. B. A. Seaby, 1937. C. 733. Variant of *obr.* bust. radiate, draped, l., *R. It.*

1891, p. 308.

† C. 534 (no authority quoted).

1927. Miss Barnston Gift, 1930.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|----------------|-----------------------|---|--|
| * | | Æ | As. Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P TR P XVI | Annona standing l., holding modius on low base and vine-branch (?): to l., basket of fruit. ANNONA AVG COS IIII S C |
| † | | Æ | .. .. | Roma seated l., holding Victory in r. hand and spear in l. ROMA COS IIII S C |
| <p>An anomalous Dupondius was quoted in Münzhandlung Basel Sale, 28 June, 1934, lot 1036.</p> <p><i>Obv.</i> IMP CAES T AEL HADR ANTONINVS AVG PIVS P P, head, radiate, r.</p> <p><i>Rev.</i> TR POT XVI COS IIII S C, Annona standing l., holding uncertain object in r. hand and resting l. hand on modius set on prow.</p> | | | | |
| A.D. 152-153 | | | | |
| MARCUS AURELIUS. TR. P. VII | | | | |
| Variants of <i>obr.</i> type: | | | | |
| (a) Head of Marcus Aurelius, bare, r. | | | | |
| (b) Bust, draped, head, bare, r. | | | | |
| Sestertius. | | | | |
| 1933 Pl. 47.2. | 439.4 28.45 | Æ 1.35 ↓ | (a) AVRELIVS CAE AVG PII FIL | Minerva, helmeted, draped, standing l., holding Victory on extended r. hand and resting l. hand on shield, set on ground: vertical spear rests against l. arm. TR POT VII CO S II S C l. and r., low in field. |
| 1934 | 411.3 26.65 | Æ 1.35 ↓ | (b) | TR POT VII COS II S C |

* C. 44 (*rev.* Abundantia).

† C. 695: but he quotes Wiczay, who gives the coin as a sestertius.

1933. C. 653.

1934. C. 652.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|------------------------------------|-----------------------|--|---|
| 1935 Pl. 47. † (<i>rev. only.</i>) | 392.1 25.41 | Æ 1.3 ↓ | (a) AVRELIVS CAE SAR AVG PII FIL | Minerva, draped, seated r. on low seat, holding vertical spear in r. hand and with l. drawing out aegis on breast: round shield rests against seat. TR PQ T VII COS II S. C in ex. |
| 1936 | 470.3 30.47 (<i>corn.</i>) | Æ 1.3 ↑ | .. .. | TR POT VII COS II SC |
| 1937 | 288.3 18.68 | Æ 1.3 ↑ | .. .. | .. .. |
| 1938 | 372.0 24.11 | Æ 1.3 ↑ | (b) .. .. | .. .. |
| * | | Æ | .. .. | Minerva seated r., holding spear in r. hand and shield in l. TR POT VII COS II S C |
| † | | Æ | .. .. | Roma seated r., holding sceptre. |
| A.D. 153-154 | | | | |
| TR. P. XVII | | | | |
| Variants of <i>obv.</i> type : | | | | |
| (a) Head of Antoninus, laureate, r. | | | | |
| (b) Bust, laureate, r., with drapery on l. shoulder. | | | | |
| (c) Bust, laureate, draped, r. | | | | |
| ANTONINVS AVG PIVS P P TR P XVII | | | | |
| Sestertius. | | | | |
| ‡ | | Æ | (a) | Annona standing l., holding corn-ears in r. hand, l. hand on anchor: at feet l., modius. ANNONA AVG COS IIII SC |

* C. 656 (same *rev.* type as No. 1935-?).† *R. It.*, 1914, p. 186.‡ C. 42 (*rev.* Abundantia: no authority quoted).
1935. C. 635.

1938. C. 654.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|-------------------------|-----------------------|---|---|
| * | | Æ (a) | | Figure standing on low column in tetrastyle temple with round roof. COS IIII S C |
| 1939 | 368.7 23.90 | Æ 1.25 ↓ | (PI VS) | Indulgentia, draped, seated l. on low seat, extending r. hand and holding sceptre, nearly vertical, in l. INDVLGENTIA AVG COS IIII S C in ex. |
| 1940 | 394.1 25.54 | Æ 1.3 ↑ | .. .. | INDVLGENTIA AVGCOS IIII S C |
| 1941 Pl. 47. 6. | 335.3 21.73 | Æ 1.25 ↓ | (b) AVG PIVS | INDVLGENTIA AVGCOS IIII S C |
| 1942 | 426.5 27.63 | Æ 1.5 ↑ | (c) PI VS | INDVLGENTIA "AVG COS IIII S C in ex. |
| 1943 Pl. 47. 5. (rev. only) | 364.1 23.59 norm. | Æ 1.2 ↑ | (a) AVG PIVS (legend weak at end) | Antoninus, togate, seated l. on curule chair on platform on r., extending r. hand: in front of him, Liberalitas, standing l., holding <i>abacus</i> in r. hand and cornucopiae in l.: at foot of platform, citizen standing l., holding upfold of toga in both hands. LIBERALITAS VII [S] C l. and r., low in field. [COS IIII in ex.—?] |

* C. 326 (Wiczay): genuine for this date? For the reverse type, see Introduction. 1939. Cleaned. C. 454.

1941. C. 454 (*obv.*: bust, laureate, r.). Variants of *obv.*, bust, laureate, r., with aegis, Hartwig Sale, 7 March, 1910, lot 1534 (Pl. XXI); head, laureate, l., Santamaria Sale, 29 November, 1920, lot 714.

1942. L. A. Lawrence, 1937.

1943. C. 526.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|-----------------------------------|-----------------------|---|--|
| 1944 Pl. 47.7. (<i>rev. only</i>) | 357.6 23.17 | Æ 1.3 ↓ | (a) | Libertas, draped, standing front, head r., holding <i>pileus</i> in extended r. hand and extending l. LIBERTAS COS IIII S C l. and r., low in field. |
| 1945 | 544.8 35.30 | Æ 1.45 ↑ | (PI VS) " | LIBERTAS COS IIII S C |
| 1946 | 321.3 20.82 (<i>norm</i>) | Æ 1.2 ↑ | (AVG " PIVS) " (legend faint) | LIBERTAS [COS IIII] S C |
| 1947 Pl. 47.8. (<i>rev. only</i>) | 396.9 25.72 | Æ 1.3 ↑ | (AVG " PIVS) " | Libertas, draped, standing l., holding <i>pileus</i> in extended r. hand and sceptre. vertical, in l. LIBERTAS COS IIII S C l. and r., low in field. |
| * | | Æ | (a) IMP CAEST AEL HADR ANTONINVS AVG PI VS PP | Annona seated l., holding corn-ears over modius in r. hand and cornucopiae in l. TR POT XVII COS IIII S C ANNONA AVG |
| † | | Æ | Dupondius. Head of Antoninus, radiate, r. ANTONINVS AVG PI VS PP TR P XVII | Felicitas standing l., holding caduceus in r. hand and cornucopiae in l. FELICITAS COS IIII S C |
| ‡ | | | " " | Indulgentia seated l., as on No. 1939. INDVLGENTIA AVG COS IIII S C |
| 1948 Pl. 47.12. | 252.1 16.34 | Æ 1.1 ↑ | (AVG " PIVS) " | Libertas standing front, head r., as on No. 1944. LIBERTAS COS IIII S C l. and r., in field. |

* C. 52 (Wiczay—*rev. Abundantia*): the obverse legend is unusual for this year.

† O. U. C. Variant of *rev.*, Felicitas holds long caduceus and two corn-ears, Strack, no. 1090.

‡ C. 455.

1944. C. 535. Variants of *obr. b.*, Dupriez Sale, 7 April, 1913, lot 1060: c. C. 536; head, laureate, l., C. 537; bust, laureate, draped, l., C. 538.

1947. Variant of *obr. b.*, C. 542 ('bust, laureate, r.').

1948. Townley Coll., 1805. C. 539.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|-----------------------------------|-----------------------|--|--|
| 1949 | 164.5 10.66 <i>worn</i> | Æ 1.0 ↑ | Head of Antoninus, radiate, r. (AVG PIVS) (legend weak throughout) | As on No. 1948. LIBER TAS ÇO Ş IIII S C |
| 1950 | 198.0 12.83 | Æ 1.0 ↓ | As. (c) AVG PIVS | Annona, draped, standing front, head r., resting r. hand on modius, with corn-ears, set on low base and holding branch upwards in l.: at feet, r., basket of fruit. ANNONA AVG COS IIII S C l. and r., in field. |
| 1951 | 171.9 11.14 | Æ 1.1 ↓ | (a) | ANNONA AVG COS IIII S C |
| 1952 Pl. 47. 14. (<i>rev. only</i>) | 163.5 10.59 | Æ 1.05 ↓ | .. .. | ANNONA [AVG] ÇO Ş IIII S C |
| 1953 | 188.9 12.24 (<i>worn</i>) | Æ 1.15 ↓ | .. .. | ANNONA AVG ÇO Ş IIII S C |
| 1954 | 170.3 11.04 | Æ 1.05 ↑ | (AVG PIVS) | ANNONA AVG COS IIII S C |
| + | | Æ | .. .. | Hercules, naked, standing r., lion-skin on l. arm, leaning on club and holding bow and arrow. COS IIII S C |
| + | | Æ | .. .. | Figure standing on low column in round temple, &c. " " |

* C. 211.

† C. 327 (Wiczay).

1949. P. Tinchant Gift, 1937.

1950. P. Tinchant Gift, 1937. Variant of *obr. a*, Vatican. Variant of *rev.*, no S C (?) *obr.*, bust, laureate, draped, cuirassed, r., *R. It.*, 1907, p. 557 (Budapest).1951. Townley Coll., 1805. C. 45 (*rev.* Abundantia: vine-branch in l. hand?). Variant of *obr. b*, Baranowsky Stock, 1929, lot 1340.

1954. Townley Coll., 1805.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|--------------------------|-----------------------|---|---|
| " | | Æ | (a) | Felicitas standing l., holding caduceus in r. hand and corn-ears in l. FELICITAS COS IIII S C |
| A.D. 153-154 | | | | |
| MARCUS AURELIUS. TR. P. VIII | | | | |
| 1955 | 467.8 30.32 (worn) | Æ 1.25 ↑ | Sestertius. Bust of Marcus Aurelius, draped, head, bare, r. AVRELIVS CA ESAR AVG PII FIL | Minerva, helmeted, draped, standing r., holding spear, nearly vertical, in extended r. hand and owl on l. TR POT VIII C OS II S C l. and r., low in field. |
| 1956 | 407.0 26.36 (worn) | Æ 1.3 ↑ | (CAE " SAR) (legend fails at end) | Minerva, helmeted, draped, standing l., holding owl on extended r. hand and vertical spear in l.: at feet, r., round shield. TR POT VIII C OS II S C l. and r., low in field. |
| 1957 Pl. 47. 9 (rev. only) | 320.9 20.79 | Æ 1.35 ↑ | (CAE " SAR) " | TR POT VIII C OS II S C |
| 1958 | 396.1 25.67 | Æ 1.3 ↑ | " " | [TR] POT VIII C OS II S C |
| 1959 Pl. 47. 10 (rev. only) | 339.2 21.98 | Æ 1.3 ↓ | " " | Minerva, helmeted, draped, seated r., holding vertical spear in r. hand and resting l. hand on round shield at side. TR POT VIII C OS II S C in ex. |

* C. 371 (Paris).

1955. C. 666. Variant of *rev.*, Minerva standing r., holding spear and raising drapery, *A. S. F. N.*, 1885, p. 213.

1956. P. H. Webb Gift, 1905. Variant of *obv.*, bust, draped, cuirassed, Hamburger Sale, 19 October, 1925, lot 1056. C. 665 is apparently trying to describe the same *rev.*: 'Minerva standing l., holding owl and shield: spear against l. arm', *obv.*, head, bare, r.

1959. C. 668. Variant of *obv.*, bust, draped, cuirassed, r., Hamburger Sale, 19 October, 1925, lot 1058.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------------------------|----------------|-----------------------|---|--|
| Dupondius or As. | | | | |
| .. | .. | Æ | Bust of Marcus Aurelius, draped, head, bare, r. AVRELIVS CAESAR AVG PII FIL | Minerva standing r., as on No. 1955. TR POT VIII COS II S C |
| 1960 Pl. 47. 15. (rev. only) | 212.2 13.75 | Æ 1.05 ↓ | .. (CAESAR) | Minerva, draped, standing l., holding owl on extended r. hand and vertical spear in l.; round shield at r. side. TR POT VIII COS II S C l. and r., low in field. |
| † | .. | Æ | .. | Minerva seated r., as on No. 1959. TR POT VIII COS II S C |
| 1961 Pl. 47. 16. (rev. only) | 197.9 12.82 | Æ 1.05 ↓ | .. | Salus, draped, standing l., feeding with r. hand snake held in l., and resting l. elbow on column. TR POT VIII COS II S C l. and r., in field. |
| ‡ | .. | Æ | .. | Spes standing l., holding flower in r. hand and resting l. elbow on column. TR POT VIII COS II S C |

A.D. 154-155

TR. P. XVIII

Variants of *obr.* type *a-c*, as on p. 323.

ANTONINVS AVG PIVS P P TR P XVIII

Sestertius.

| | | | |
|---|---|-----|--|
| § | Æ | (a) | Mars, standing l., holding Victory in r. hand and spear, point downwards, in l. COS III S C |
|---|---|-----|--|

* C. 667. † Cp. C. 669 (*rev.*, Minerva holds fold of drapery in l. hand).‡ C. 671 (Wiczzy: *rev.*, woman).

§ C. 208. A sestertius, with *obr.* as C. 208, *rev.* [COS III ?] S C. Woman standing l., holding uncertain object downwards in r. hand and sceptre (?) in l., is in the Powysland Museum, Welshpool: it was perhaps found on Breiddan Hill. Perhaps an imitation. Gneecchi, *I. Med. Rom.*, iii, p. 90, no. 157, describes a medallion or sestertius with *obr.* as C. 208, *rev.* COS III S C. Hercules seated front on cuirasses, resting r. hand on club; uncertain object in l. hand.

1960. Dupondius.

1961. Dupondius (?), C. 670.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|----------------|-----------------------|--|---|
| * | | Æ | (a) | Fides standing l., holding standard in each hand. FIDES EXERC COS IIII S C |
| † | | Æ | Head, laureate, l. | Indulgentia seated l., extending r. hand and holding sceptre in l. INDVLGENTIA AVG COS IIII S C |
| ‡ | | Æ | (a) | Jupiter, naked, standing front, holding sceptre in r. hand and thunderbolt in l. IOVI STATORIS C |
| 1962 Pl. 48. 1. (rev. only) | 387.0 25.08 | Æ 1.4 ↓ | (a) PI VS | Libertas, draped, standing front, head r., holding <i>pileus</i> in extended r. hand and extending l. LIBERTAS C O S IIII S C l. and r., low in field. |
| 1963 | 373.0 24.17 | Æ 1.3 ↓ | (c) AV G | Libertas, draped, standing l., holding <i>pileus</i> in r. hand and vertical sceptre in l. LIBERTAS C O S IIII S C l. and r., low in field. |
| 1964 Pl. 48. 2. (rev. only) | 405.9 26.29 | Æ 1.3 ↑ | (b) PI VS | LIBERTAS C O S IIII S C |
| 1965 Pl. 48. 14. | 149.1 9.66 | Æ .95 ↓ | Dupondius. Bust of Antoninus, radiate, r., with drapery on l. shoulder. AN[TON]INVS AVG [PI]VS P P TR P XVIII | Britannia, wearing cloak and breeches, seated l. on rock, head propped on r. hand, l. hand resting on rock: in front, large round shield with central spike; behind, transverse vexillum projecting upwards to l. BRITAN NIA C[OS II] !! S C in ex. |

* C. 376 (Paris).

† C. 456 (Paris).

‡ C. 462 (no authority quoted).

1962. C. 540.

1963. Mrs. Annie Morgan Gift, 1937. C. 543 ('bust, laureate, r.'): also variant of *obv. a.*1965. Huxtable Sale, 1859, lot 552. C. 118 (*obv.*, 'bust, radiate, r.': *rev.*, eagle-tipped sceptre for vexillum? Britannia carries r. hand up to mouth).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|-----------------------------------|-----------------------|---|---|
| | | Æ | Head of Antoninus, radiate, r. ANTONINVS AVG PI VS P P TR P XVIII | Figure standing on low column in tetrastyle temple, &c. COS IIII SC |
| 1966 Pl. 48.15. (<i>rev. only</i>) | 215.8 13.98 | Æ 1.1 ↓ | (PI VS) | Felicitas, draped, standing front, head l., holding winged caduceus, vertical, in r. hand and two corn-ears in l. FELICITAS COS IIII S C l. and r., in field. |
| 1967 | 197.4 12.79 (<i>corn</i>) | Æ 1.0 ↓ | (AVG PIVS) (legend faint) | Libertas standing r., as on No. 1962. [LIB]ERTAS COS [IIII] S C l. and r., low in field. |
| 1968 | 181.2 11.74 (<i>corn</i>) | Æ 1.0 ↓ | (AVG PIVS) (legend fails at beginning) | LIBERTAS [COS II]!! S C |
| 1969 Pl. 48.17. (<i>rev. only</i>) | 202.3 13.11 (<i>corn</i>) | Æ 1.05 ↑ | (AVG PIVS) (legend weak towards end) | Libertas, draped, standing l., holding <i>pileus</i> in extended r. hand and vertical sceptre in l. LIBERTAS COS IIII S C l. and r., low in field. |
| 1970 | 214.2 13.88 | Æ 1.05 ↓ | (with drapery on l. shoulder) (PI VS) | " " |
| 1971 | 132.0 8.55 | Æ 1.05 ↓ | As. (a) AVG PIVS (legend lost at both ends) | Britannia seated l., as on No. 1965. BRITAN[NIA C]OŞ IIII S C in ex. |
| 1972 | 157.5 10.21 | Æ 1.1 ↓ | (b) PI VS (legend fails at end) | BRITANNIA · ÇOŞ IIII [SC] |

* C 338.

1966. C. Roach Smith Coll., 1857.

1967. P. Tinchant Gift, 1937. C. 541.

1968. L. A. Lawrence, 1937.

1969. George III Gift, 1823.

1970. P. Tinchant Gift, 1938.

1971. C. Roach Smith Coll., 1937. C. 117 (*rev.* 'eagle-tipped sceptre' for 'vexillum'—?). See No. 1965 n., above. A cast specimen of this coin (?—ancient) in Dorchester Museum, Dorsetshire.

1972. Townley Coll., 1805.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|--------------------------------|-----------------------|---|---|
| 1973 | 181.3 11.75 <i>norm.</i> | Æ 1.1 ↑ | (a) PI VS | As on No. 1965. BRITANNIA • COS II II S C l. and r., in field. |
| 1974 Pl. 48. 18. <i>rev. only</i> | 187.2 12.13 | Æ 1.05 ↓ | (legend " weak, and lost at beginning) | BRITANNIA [COS] IIII S C in ex. |
| 1975 | 179.2 11.61 | Æ 1.0 ↓ | (AVG " PIVS) " (legend weak towards end) | BRITANNIA • COS IIII [S C] in ex. |
| 1976 | 145.7 9.14 | Æ 1.05 ↑ | (PI VS) " (legend weak at both ends) | [BRITANN]IA • COS IIII S C in ex. |
| 1977 | 173.8 11.26 | Æ 1.1 ↑ | (PI VS) " | BRITANNIA COS IIII S C |
| 1978 Pl. 49. 1. <i>rev. only</i> | 169.1 10.96 | Æ 1.1 ↑ | " " | Hercules, naked, standing front, head r., resting r. hand on club set on ground and holding bow and arrow in l., lion-skin over l. arm. C O S IIII S C l. and r., low in field. |
| 1979 | 180.7 11.71 | Æ 1.05 ↑ | " " | Infant Jupiter, naked, seated front, extending r. hand on the goat Amalthea, which stands r. C O S [I] I [I] I No S C |
| 1980 | 156.4 10.13 | Æ 1.0 ↑ | " " | Felicitas, draped, standing front, head r., holding long winged caduceus, vertical, in r. hand and two corn-ears in extended l. FELICITAS [C] O S IIII S C l. and r., low in field. |

1973. H.M. Commissioners of Works Gift (Richborough), 1928.

1975. Atwood Thorne Gift, 1925.

1977. Huxtable Sale, 1859, lot 554.

1978. Townley Coll., 1805. C. 209. Variants of *obr. c*, C. 210; head, laureate, l., P. Tinchant Coll.

1979. P. Tinchant Coll., 1937. Medallion (?).

1980. Townley Coll., 1805. Variant of *obr.*, with aegis on l. shoulder, Baldwin, 1937. Cohen omits this variety, but quotes instead (C. 372) Felicitas standing l., holding winged caduceus and cornucopiae, *obr. a* and *b* ('bust, laureate, r.').

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|----------------|-----------------------|---|---|
| 1981 | 168.8 10.94 | Æ 1.05 (c) ↑ | AVG PIVS | As on No. 1980. (but head turned l.) FELICI TAS COS IIII S C |
| A.D. 154-155 | | | | |
| MARCUS AURELIUS. TR. P. VIII | | | | |
| 1982 Pl. 48. 3. (rev. only) | 323.6 20.97 | Æ 1.35 ↖ | Sestertius. Bust of Marcus Aurelius, draped, head, bare, r. AVRELIVS CAE SAR AVG PII FIL | Minerva, helmeted, draped, standing l., holding owl on extended r. hand and ver- tical spear in l.: round shield, at feet, r. TR POT VIII COS II S C l. and r., low in field. |
| 1983 | 152.2 9.86 | Æ 1.05 ↑ | Dupondius or As. Bust of Marcus Aurelius, draped, head, bare, r. AVRELIVS CA ESAR AVG PII FIL | Mars, helmeted, naked ex- cept for cloak floating at back, advancing r., holding transverse spear in r. hand and trophy over l. shoulder in l. TR POT VIII COS II S C l. and r., low in field. |
| 1984 | 182.6 11.83 | Æ 1.05 ↑ | (CAES AR) | TR POT VIII COS II S C |
| 1985 | 199.7 12.94 | Æ 1.1 ↑ | (CA ESAR) | Minerva standing l., as on No. 1982. [T]R POT V COS II S C l. and r., low in field. |
| 1986 | 205.6 13.32 | Æ 1.1 ↓ | (CAE SAR) (legend fails near end) | [T]R POT VIII COS II S C |

1981. P. Tinchant Gift, 1937. Variant of *obr. b.* Strack, no. 1103. 1982. C. 678.
 1983. Baldwin, 1937. As. Variant of *obr.*, bust, with drapery on l. shoulder, head,
 bare, r., F for FIL in legend. ? M at beginning, Colchester Museum. There is a speci-
 men in B.M. in lead, 1.15, 229.9 (14.90), ↓. Rev. G. J. Chester, 1870.
 1984. L. A. Lawrence, 1937. As (?). 1985. Baldwin, 1937. Dupondius.
 1986. L. A. Lawrence, 1937. Dupondius.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|----------------|-----------------------|---|--|
| 1987 | 180.1 11.67 | Æ 1.05 ↑ | Head of Marcus Aurelius, bare, r. (CAE "SAR) (legend fails at end) | Salus, draped, standing l., feeding out of patera in r. hand snake coiled round altar l., l. hand at side. TR POT VIII COS II S C l. and r., in field. |
| 1988 | 173.8 11.26 | Æ 1.05 ↓ | (bust, draped, head, bare, r.) (break after AVRELIVS) | TR P OT VIII COS II S C |
| 1989 Pl. 49. 3. | 155.2 10.06 | Æ 1.0 ↘ | (but bust. cuirassed and draped) (CAE "SAR) (legend fails at beginning) | T MTR POT VIII COS II S C l. and r., in field. (tooled? The letters MT after the first T seem not to belong to the original) |
| * | | Æ | (bust, draped, head, bare, r.: CAES) | Virtus standing r., l. foot on helmet, holding parazonium in r. hand and spear in l. TR POT VIII COS II S C |
| A.D. 155-156 | | | | |
| TR. P. XIX | | | | |
| Variants of <i>obr.</i> type (a) (b) (c) as on p. 323. | | | | |
| 1st issue: <i>Obr.</i> ANTONINVS AVG PIVS P P TR PXIX | | | | |
| Sestertius. | | | | |
| † | | Æ | (a) | Aequitas standing l., holding scales in r. hand and cornucopiae in l. COS III S C |
| 1990 Pl. 48. 4. (rev. only) | 354.4 22.97 | Æ 1.2 ↓ | (PI VS) | Fides, draped, standing front, head l., holding vertical standard in each hand. FIDES EXERC COS III S C l. and r., in field. |

* A. S. F. N., 1885, pp. 213-14, a fuller description of C. 683.

† Vierordt Sale, 5 March, 1923, lot 1435.

1987. As (?).

1988. As.

1989. C. 679. As.

1990. W. C. Boyd Gift, 1902. Variant of *obr. l.* C. 377 ('bust. laureate, r.').

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|----------------|-----------------------|---|--|
| * | | Æ (a) | | Libertas standing l., holding <i>pileus</i> in r. hand and sceptre in l. LIBERTAS COS IIII S C |
| Dupondius. | | | | |
| 1991 Pl. 49. 2. (<i>rev. only</i>) | 223.9 14.51 | Æ 1.05 ↓ | Head of Antoninus, radiate, r. AVG PIVS | Fides standing front, head l., as on No. 1990. FIDEX E RC COS IIII S C l. and r., in field. |
| † | | Æ | .. .. | Libertas standing l., as on No. *. LIBERTAS COS IIII S C |
| ‡ | | Æ As. (a) | | Woman (Venus?) standing l., holding apple in r. hand and cornucopiae in l. COS IIII S C |
| § | | Æ | .. .. | Jupiter seated l., holding Victory. |
| 1992 | 176.2 11.42 | Æ 1.0 ↑ | (AVG " PIVS) " (beginning of legend off flan) | Pax, draped, standing l., holding branch, extended, in r. hand and cornucopiae in l. COS IIII S C l. and r., low in field. |

2nd issue: *Obv.* ANTONINVS AVG PIVS
P PIMP II

Sestertius.

| | | | | |
|--|----------------|-------------|-----------------|---|
| 1993 Pl. 48. 5. (<i>rev. only</i>) | 377.9 24.49 | Æ 1.35 ↓ | (a) AVG PIVS | Roma, helmeted, draped, seated l. on cuirass, holding globe on r. hand and vertical sceptre in l.: behind, four shields. TR POT XIX COS IIII S C in ex. |
|--|----------------|-------------|-----------------|---|

* C. 544. † C. 545. ‡ C. 205 (Wiczay)—*rev.* Juno? § C. 195 (Turin).
1991. Townley Coll., 1805. C. 378. 1992. P. Tinchant Gift, 1937. C. 257.
1993. C. 975 (*rev.*, behind, heap of spoils).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|-------------------------------|-----------------------|------------------------------|--|
| 1994 Pl. 48. 6. <i>rev. only</i> | 374.1 24.24 | Æ 1.3 ↑ | (a) | Vesta, draped, seated l., holding palladium on extended r. hand and vertical sceptre in l. TR POT XIX COS IIII S C l. and r., in field. |
| * | | Æ | .. .. | Annona standing r., foot on prow, holding rudder and modius. TR POT XIX COS IIII S C |
| 1995 Pl. 48. 7. <i>rev. only</i> | 353.6 22.91 | Æ 1.25 ↓ | .. .. | Fides, draped, standing front, head l., holding vertical standard in each hand. TR POT XIX COS IIII S C l. and r., low in field. |
| 1996 | 451.9 29.28 | Æ 1.35 ↑ | .. .. | TR POT XIX COS IIII S C |
| 1997 | 321.3 20.82 <i>worn</i> | Æ 1.4 ↑ | (legend obliterated at ends) | [TR] POT XIX COS IIII [S] C |
| 1998 | 426.1 27.61 <i>worn</i> | Æ 1.35 ↓ | .. .. | Indulgentia, draped, seated l., extending r. hand and holding vertical sceptre in l. TR POT XIX [C] OS IIII S C in ex. |
| 1999 Pl. 48. 8. <i>rev. only</i> | 412.9 26.75 | Æ 1.3 ↑ | (b) AVG PIVS | Pax, draped, standing l., holding branch extended downwards in r. hand and cornucopiae in l. TR PO T XIX COS IIII S C l. and r., low in field. |

* C. 984 (Welzl): no obverse given: of this class? Completed from specimen in P. Tinchant Coll.

1994. C. Roach Smith Coll., 1857. C. 972.

1995. Blacas Coll., 1867. C. 988. Variants of *obr. b*, Cahn Sale, 26 November, 1930. lot 439; head, laureate, l., C. 989 (*rev. Concordia*—?). C. 991 quotes hybrid with *obr.* of 1st issue. ANTONINVS AVG PIVS P P TR P XIX. a.

1999. C. 980. Variant of *obr.*, aegis on l. shoulder, cast in B.M.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|-------------------------------|-----------------------|--|--|
| 2000 | 357.3 23.15 <i>worn</i> | Æ 1.3 ↓ | (a) AVG PIVS | Providentia, draped, standing l., pointing with r. hand at large globe l. and holding vertical sceptre in l. TR POT XIX COS III[II] S C l. and r., low in field. |
| 2001 | 298.9 19.37 <i>worn</i> | Æ 1.2 ↑ | (c) AVG PIVS (legend weak) | TR POT XIX COS III S C (legend weak) |
| 2002 | 408.0 26.43 | Æ 1.3 ↓ | (a) AVG PIVS | TR POT in four lines XIX in oak-wreath: COS III two dots in S C centre. |
| 2003 Pl. 48. 9. (<i>rev. only</i>) | 403.4 26.14 <i>worn</i> | Æ 1.3 ↓ | (b) AVG PIVS (end of legend lost off flan) | (no dots) " |
| <p>The sestertius, quoted by C. 53 (Musée Tiepolo) with <i>obr.</i> IMP CAES T AEL HADR ANTONINVS AVG PIVS P P, <i>a</i>, <i>rev.</i> ANNONA AVG TR POT XVIII COS III S C, Annona seated l., holding two corn-ears in r. hand over modius with corn-ears and cornucopiae in l., is quite anomalous. The <i>obr.</i> legend is proper to an earlier date.</p> | | | | |
| <p>Dupondius.</p> | | | | |
| " | | Æ | Head of Antoninus, radiate, r. | Fides standing front, head l., as on No. 1995. TR POT XIX COS III S C |
| † | | Æ | .. .. | Pax standing l., holding branch in r. hand and cornucopiae in l. " " |
| ‡ | | Æ | .. .. | Providentia standing l., pointing with r. hand at large globe l. and holding vertical sceptre in l. " " |

* C. 990 (*rev.* Concordia - ?).

† C. 981.

‡ C. 978.

2000. C. 976.

2001. P. Tinchant Gift, 1933.

2002. Münzhandlung Basel, 1938.

2003. C. 998 (*rev.* laurel-wreath-?). Variant of *obr.*, aegis on l. shoulder, Gneccchi Coll., Museo Nazionale, Rome.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----|-----|-----------------------|------------|---|
| × | | Æ | As. (a) | Annona seated r., holding cornucopiae in both hands: usually modius at feet. TR POT XIX COS IIII S C |
| † | | Æ | " " | Providentia standing l., pointing with r. hand at large globe l. and holding vertical sceptre in l. " " |
| ‡ | | Æ | " " | TR POT XIX COS IIII S C in laurel-wreath. |

A.D. 155-156

MARCUS AURELIUS. TR. P. X

Variants of *obr.* type :

- (a) Head of Marcus Aurelius, bare, r.
 (b) Bust, with drapery on l. shoulder, head, bare, r.
 (c) Bust, draped, head, bare, r.

Variants of *obr.* legend :

- (1) AVRELIVS CAESAR AVG PII FIL
 (2) AVRELIVS CAESANTON AVG PII F
 (3) AVRELIVS CAESANTON AVG PII FIL

Sestertius.

| | | | | |
|------------------------------------|---------------------------|--------|------------|--|
| 2004 | 422.2 | Æ 1.35 | (a 2) | Minerva, helmeted, draped, standing l., holding owl on l. hand and vertical spear in r.: round shield at l. side. |
| Pl. 48.10. { <i>rev. only</i> } | 27.35 { <i>corn.</i> } | ↓ | CAES ANTON | TR POT X COS II S C l. and r., in field. |

| | | | | |
|------|----------------|--------|---|---|
| 2005 | 463.9 30.06 | Æ 1.25 | (a 2?) (AN TON) (legend fails at both ends) | [T]R POT X COS II S C l. and r., low in field. |
|------|----------------|--------|---|---|

* C. 986 (Wiczay—*rev.* Abundantia).

† C. 977.

‡ C. 999 (*rev.*: should it be oak-wreath?).2004. C. 686. Variants of *obr.* a 3, C. 688; b 3, C. 688 (*obr.*, 'bust, bare, r.'): a 1, C. 689; a 1 (but F), C. 690 (no authority quoted): c 1, L. A. Lawrence Coll.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------|----------------|-----------------------|--|---|
| 2006 | 420.3 27.23 | Æ 1.3 ↑ | (b 2) CAES ANTON | As on No. 2004. TR POT X COS II S C l. and r., in field. |
| 2007 | 369.6 23.95 | Æ 1.2 ↓ | (c 2) CAES ANTON | TR POT X COS II S C l. and r., low in field. |
| * | Æ | | (a 2) | Minerva standing l., holding Victory in r. hand and rest- ing l. hand on shield: spear against l. arm. TR POT X COS II S C |
| 2008 | 363.0 23.52 | Æ 1.2 ↑ | (a 2) CAES ANTON (legend fails at both ends) | Fortuna, draped, standing front, head r., with r. hand at side drawing out fold of skirt, and holding rudder, set on ground, in l. hand. [TR] POT X COS II S C l. and r., low in field. |
| 2009 | 316.7 20.52 | Æ 1.25 ↓ | (b 2) CAES ANTON (beginning of legend weak) | Pax, draped, standing l., holding up branch in r. hand and vertical sceptre in l.: l. elbow rests on column. TR POT X COS II S C l. and r., low in field. |
| † | Æ | | (c 2) | Pietas standing l., with r. hand dropping incense on candelabrum (or altar) and holding box in l. hand. TR POT X COS II S C |
| ‡ | Æ | | Dupondius or As. (a 1) | Minerva seated, carrying r. hand up to head and holding spear in l. TR POT X COS II S C |
| § | Æ | | (a 2) | Fortuna standing r., raising skirt with r. hand and hold- ing rudder in l. |

* C. 691.

† C. 692 (Vienna): also variant of *obr. c(?)* 1 ('bust, bare and draped, r.'). A cast in B.M. has *obr. b* 1, *rev. TR POT X COS II S C*, Roma seated r., propping head on r. hand and holding transverse spear in l.

2007. C. 687.

2008. P. Tinchant Gift, 1937. C. 695: variant of *obr. c* 2, C. 694. Variant of *rev.*, Fortuna standing l., holding rudder in r. hand and raising skirt with l., *obr. a* 2, C. 693.

2009. Henry van den Bergh Gift, 1903.

‡ C. 697.

§ C. 696.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------|--------------------------|-----------------------|---|---|
| 2010 | 176.8 11.46 | Æ 1.0 ↑ | Bust of Marcus Aurelius, draped, head, bare, l. (2) (no break) | Pietas standing l., as on No. †, p. 338. TR POT X COS II S C l. and r., low in field. |
| 2011 | 184.6 11.96 (worn) | Æ 1.05 ↓ | (c 1) CAE SAR | Securitas, draped, seated r. on throne, propping head on r. hand, r. elbow bent and resting on back of throne, and holding transverse sceptre in l. hand. TR POT X COS II S C in ex. |

A.D. 156-157

TR. P. XX

Obv. ANTONINVS AVG PIVS P P IMP IIVariants of *obv.* type, as on p. 323.

| | | | | |
|------|---------------------------|------------|--|---|
| * | | Æ | Sestertius. (a) | Jupiter, naked, standing l., holding thunderbolt in r. hand and sceptre in l. TR POT XX COS IIII S C |
| 2012 | 399.4 25.88 | Æ 1.3 ↓ | (a) AVG PIVS | Roma, helmeted, draped, seated l. on cuirass, holding globe on r. hand and vertical spear in l.: to r. of cuirass, three shields. TR POT XX COS IIII S C in ex. |
| 2013 | 353.1 22.88 (holed) | Æ 1.3 ↑ | (a) AVG PIVS (legend fails at end) | Annona, draped, standing r., holding rudder, vertical, on ground in r. hand and modius with corn-ears on l. knee in l., l. foot advanced and set on prow, l. knee bent. TR POT XX COS IIII S C l. and r., in field. |

* C. 1000 (Paris).

2010. Münzhandlung Basel, 1938. As. Variant of *obv.* c 2, C. 698 (Copenhagen): variant of *obv.*, head, bare, l., Münzhandlung Basel, 28 June, 1934, lot 1323.2011. P. Tinchant Gift, 1937. As(?). Variants of *obv.* a 2, O. U. C.; b 1. Vienna: c 2, C. 699; head, bare, l., Baldwin, 1937.

2012. C. 1007.

2013. C. 1017.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|----------------|-----------------------|--|---|
| 2014 Pl. 48.11. | 336.2 21.79 | Æ 1.2 ↑ | (b) AVG PIVS | As on No. 2013. (rudder on globe) TR POT XX COS IIII S C l. and r., low in field. |
| 2015 Pl. 48.12. <i>rev. only</i> | 355.4 23.03 | Æ 1.25 ↑ | (a) AVG PIVS | Providentia, draped, standing l., pointing with r. hand at large globe l. and holding sceptre, vertical, in l. hand. TR POT XX COS IIII S C l. and r., in field. |
| * | | Æ (a) | | Concordia Exercituum standing front, holding standard in each hand. TR POT XX COS IIII S C |
| 2016 Pl. 48.13. <i>rev. only</i> | 421.5 27.31 | Æ 1.25 ↓ | (a) AVG PIVS | Justitia (?), draped, seated l. on chair with crossed cornuacopiae as arms, holding transverse sceptre in r. hand and resting l. on arm of chair. TR POT XX COS IIII S C in ex. |
| 2017 | 394.9 25.58 | Æ 1.25 ↓ | .. .. | TR POT X X COS IIII S C |
| 2018 | 375.0 24.30 | Æ 1.2 ↑ | (legend " fails at beginning) | TR POT XX COS IIII S C |
| 2019 | 271.2 17.57 | Æ 1.0 ↓ | Dupondius. Head of Antoninus, radiate, r. ANTONINVS AVG PI VSP P IMP !! | Jupiter, naked, standing front, head l., holding thunderbolt in r. hand and vertical sceptre in l. TR POT X X COS IIII S C l. and r., in field. |
| 2020 | 178.8 11.59 | Æ 1.0 ↓ | (PI VS) | TR POT [T] X X COS IIII S C |

* C. 1009 (no authority given).

2014. Ciacherode Gift, 1799. Variant of *obr.*, bust, laureate, cuirassed, r., C. 1018.

2015. C. 1019.

2016. C. 1008 (*rev.* Securitas or Concordia). Variants of *obr. b.* Laugier Sale, 5 May, 1913, lot 229; head, lameate. l., Vierordt Sale (Schulman), 5 June, 1930, lot 423.

2019. L. A. Lawrence, 1937. C. 1002.

2020. Baldwin, 1937.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|---------------------------------|-----------------------|---|--|
| 2021 Pl. 49. 7. <i>(rev. only)</i> | 140.4 9.10 | Æ 95 ↓ | Head of Antoninus, radiate, r. (AVG PIVS) (legend imperfect on left) | As on No. 2019. [TR POT] XX COS II [II] S C l. and r., low in field. |
| 2022 | 190.7 12.36 | Æ 1.05 ↓ | (AVG " PIVS) " (legend fails near end) | Annona standing r., as on No. 2013. TR POT XX [C] OS IIII S C l. and r., in field. |
| 2023 Pl. 49. 4. <i>(rev. only)</i> | 202.5 13.12 | Æ 1.1 ↓ | (but " " " " on l. shoulder) (AVG PIVS) | TR POT XX COS " IIII S C l. and r., low in field. |
| " | | Æ | " " | Justitia seated l., as on No. 2016. TR POT XX COS IIII S C |
| 2024 | 179.1 11.61 | Æ 1.05 ↑ | " " (bust, with bare chest and drapery on l. shoulder) (AVG PIVS) (legend fails towards end) | Providentia standing l., as on No. 2015. TR POT XX COS IIII S C l. and r., low in field. |
| 2025 | 156.8 10.16 | Æ 1.0 ↑ | Head of Antoninus, radiate, r. (AVG PIVS) | " " |
| 2026 Pl. 49. 5. <i>(rev. only)</i> | 207.3 13.13 | Æ 1.05 ↓ | (but " " " " on l. shoulder) (AVG PIVS) | TR POT XX COS " IIII S C |
| 2027 | 187.4 12.14 <i>(norm)</i> | Æ 1.0 ↓ | Head of Antoninus, radiate, r. (AVG PIVS) (legend fails at beginning) | TR POT XX COS " IIII S C |
| 2028 | 131.4 8.51 <i>(norm)</i> | Æ 1.0 ↑ | As. (a) AVG PIVS (legend fails towards end) | Jupiter standing front, head l., as on No. 2019. TR POT XX COS IIII S C l. and r., in field. |

* Strack, no. 1130.

2021. Townley Coll., 1805.

2022. C 1019 (*rev.* Abundantia). Variant of *rev.* Annona standing l., holding modius in r hand and rudder on prow in l., Strack, no. 1129.

2023. Townley Coll., 1805.

2024. L. A. Lawrence, 1937.

2025. C. 1012.

2026. George III Gift, 1823.

2028. C. 1001.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|-------------------------|-----------------------|---|--|
| " | | Æ (a) | | Annona standing l., holding modius and corn-ears in r. hand and rudder on prow in l. TR POT XX COS IIII S C |
| 2029 Pl. 49. 6. (rec. only) | 151.4 9.81 (worn) | Æ 1.45 ↓ | " (legend weak at beginning and on r.) | Providentia standing l., as on No. 2015. TR POT XX COS IIII S C l. and r., low in field. |

EXCEPTIONAL ISSUES

Obv. ANTONINVS AVG PIVS P P TR P XX

Sestertius.

| | | | | |
|---|---|-----|---|--|
| † | Æ | (a) | | Figure standing on low column in tetrastyle temple, &c. COS IIII S C |
| † | Æ | " | " | Crossed cornuacopiae, surmounted by busts of two small boys. TEMPORVM FELICITAS COS IIII S C |

A.D. 156-157

MARCUS AURELIUS. TR. P. XI

Variants of *obv.* type, (a), (b), and (c), as on p. 337.Variants of *obv.* legend :

- (1) AVRELIVS CAESAR AVG PII F
- (2) AVRELIVS CAESAR AVG PII FIL
- (3) AVRELIVS CAES ANTON AVG PII F

Sestertius.

| | | | | |
|---|---|-------|--|--|
| § | Æ | (c 2) | | Minerva standing l., holding Victory on r. hand and resting l. hand on shield: spear rests against l. arm. TR POT XI COS II S C |
|---|---|-------|--|--|

* Strack, no. 1129.

† C. 328. As of these types, note in B.M. The whole of this class is doubtful: Strack quotes no single example. The sestertius quoted by C. 418 (Turin), with *obv.* ANTONINVS AVG PIVS P P, *a: rev.* IMP TR POT XX COS IIII S C, Victory flying r., holding trophy in both hands, is anomalous.

‡ C. 815 (Paris).

2029, C. 1011.

§ A. S. F. N., 1885, p. 214.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|-----------------------------------|-----------------------|--|---|
| 2030 Pl. 49. 13. (<i>rev. only</i>) | 291.0 18.86 | Æ 1.15 ↓ | (b 3) AN TON (legend fails at end) | Felicitas, draped, standing l., holding caduceus upwards in r. hand and vertical sceptre in l., resting l. elbow on column. TR POT XI COS II S C l. and r., low in field. |
| 2031 | 368.7 23.89 (<i>worn</i>) | Æ 1.2 ↓ | (a 3) AN TON (legend fails at both ends) | Fortuna, draped, standing l., holding rudder on ground in r. hand and drawing out fold of skirt with l. TR POT XI COS II S C l. and r., low in field. |
| 2032 | 419.6 27.19 | Æ 1.2 ↑ | (b 3) CAES ANTON (legend fails at both ends) | TR POT XI CO S II S C |
| 2033 | 378.4 24.52 | Æ 1.3 ↑ | (c 3) CAES ANTON (legend fails at beginning) | TR POT XI COS II S C |
| * | | Æ | (a 2) | Concordia Exercituum standing l., sacrificing out of patera in r. hand over altar and holding standard in l. TR POT XI COS II S C |
| † | | Æ | , , | Spes advancing l., holding up flower in r. hand and gathering up skirt with l. " " |
| Dupondius or As. | | | | |
| 2034 Pl. 49. 8. (<i>rev. only</i>) | 154.5 10.01 | Æ 1.0 ↓ | (a 3) (legend fails at both ends) CAES ANTON | Aesculapius, naked to waist, standing l., holding in r. hand rod, round which snake twines, upright on ground, l. hand at side. TR POT XI COS II S C l. and r., low in field. |

* C. 720 (no authority quoted).

† Strack, no. 1138.

2030. C. 711: also variant of *obr. b* ('bust, bare, r.'). Variant of *obr.*, head, bare, l., C. 710. Variant of *rev.*, no column, *obr. a* and *b 3*, C. 712.

2031. George III Gift, 1823.

2032. C. 713 (*obr.*, 'bust, bare, r.'). Variants of *obr.*, bust, draped, cuirassed, head, bare, r., C. 713; head, bare, l., C. 714; bust, draped, head, bare, l., *R. It.*, 1914, p. 186. Variant of *rev.*, Fortuna standing l., holding flower in r. hand and rudder in l., *obr.*, bust, draped and cuirassed, head, bare, l., C. 715.

2034. C. 707. As. Variants of *obr. b 3*, Gnechi Coll., Museo Nazionale, Rome: c 3, C. 706.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|-------------------------|-----------------------|--|--|
| " | | Æ | (c 1) | Minerva standing l., holding Victory on r. hand, and setting l. hand on shield: spear rests against l. arm. TR POT XI COS II S C |
| 2035 | 204.2 13.23 " " " | Æ 1.05 ↓ | (b 3) CAES ANTON | Pietas, draped, standing l., sacrificing out of patera in r. hand over narrow altar l. and holding box in l. hand at side. TR POT XI COS II S C l. and r., low in field. |
| A.D. 157-158 | | | | |
| TR. P. XXI | | | | |
| 1st issue: <i>Obv.</i> ANTONINVS AVG PIVSP P IMP II | | | | |
| Variants of <i>obv.</i> type, (a), (b), and (c), as on p. 323. | | | | |
| Sestertius. | | | | |
| † | | Æ | (a) | Liberalitas standing l., holding <i>abacus</i> in r. hand and cornucopiae in l. P M TR POT XXI COS III S C LIB VIII |
| 2036 | 354.6 22.98 " " " | Æ 1.2 ↓ | (a) AVG PIVS (legend fails at end) | Roma, helmeted, draped, seated l. on cuirass, holding Victory on extended r. hand, l. hand on parazonium at side: r. foot set on helmet. TR POT XXI COS III [S C] in ex. |
| ‡ | | Æ | " " | Aequitas standing l., holding scales in r. hand and cornucopiae in l. TR POT XXI COS III S C |

* C. 708.

† C. 528 (Paris). The *rev.* PIETATI AVG COS III S C, Pietas standing l., holding globe and child: two more children standing, is doubtful: cp. Mattingly and Sydenham, iii, p. 146, no. 977: not in B.M., as there stated.

‡ Strack, no. 1139.

2035. P. Tinchant Gift, 1937. As (?). Variants of *obv.* a 3. C. 717: bust, with drapery on l. shoulder, head, bare, l., C. 718 (*obv.*, 'bust, bare, l.').2036. C. 1027: variant of *rev.*, no S C (?), *obv.*, head, bare, r., *A. S. F. N.*, 1885, p. 49. Variant of *rev.* TR POT XXI COS III S C. Jupiter standing front, head l., holding thunderbolt and sceptre, *obv.*, laureate, cuirassed, r., in Vatican Coll.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|-----------------------------------|-----------------------|-------------------------------|---|
| 2037 Pl. 49. 9. (<i>rev. only</i>) | 409.6 26.54 | Æ 1.2 ↑ | (a) AVG PIVS | <p>Annona, draped, standing r., holding rudder, vertical, on globe in r. hand and modius, with corn-ears, balanced on l. knee, in l.: l. foot advanced and set on prow, l. knee bent.</p> <p>TR POT XXI COS IIII S C l. and r., low in field.</p> |
| 2038 | 362.5 23.49 (<i>corn</i>) | Æ 1.25 ↓ | .. .. | <p>Annona, draped, standing l., holding corn-ears in r. hand over modius, with corn-ears, l. and rudder, vertical on prow, in l.</p> <p>TR POT XXI CO S IIII [S] C l. and r., low in field.</p> |
| 2039 | 393.2 25.48 | Æ 1.25 ↓ | (b) AVG PIVS | <p>TR POT XXI CO S IIII S C l. and r., in field.</p> |
| 2040 Pl. 49. 10. (<i>rev. only</i>) § | 379.6 24.60 | Æ 1.25 ↑ | (a) AVG PIVS | <p>Fortuna, draped, standing l., holding patera and rudder in r. hand and cornucopiae in l.</p> <p>TR POT XXI COS IIII S C l. and r., low in field.</p> |
| 2041 | 354.1 22.94 | Æ 1.2 ↑ | .. .. | <p>Genius, naked to waist, standing l., sacrificing out of patera in r. hand over altar l. and holding cornucopiae in l.</p> <p>TR POT XXI CO S IIII S C l. and r., low in field.</p> |
| 2042 | 327.2 21.20 | Æ 1.2 ↓ | (legend fails on l.) | <p>Antoninus, veiled, togate, standing l., sacrificing out of patera over tripod-altar l., l. hand, holding roll, at side.</p> <p>TR POT XXI COS IIII S C l. and r., in field.</p> |

2038. George III Gift, 1823.

2039. Cracherode Gift, 1799.

2040. Variant of *rev.*: rudder on globe: no patera, C. 1033: with *obr.*, head, bare, r., C. 1034.

2041. Lincoln, 1913.

2042. C. 1045.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------|-------------------------------|-----------------------|---|--|
| * | | Æ (u) | | She-wolf, suckling the twins, r. TR POT XXI COS IIII S C |
| † | | Æ | .. .. | Sow l. with six young. " " |
| 2043 | 393.4 25.49 <i>worn</i> | Æ 1.25 ↑ | (legend fails at beginning) | Liberalitas, draped, standing l., holding <i>abacus</i> up in r. hand and cornucopiae in l. TR POT X XI [CO] S IIII LIB VIII l. and r., S C in field. |
| | | | Dupondius. | |
| ‡ | | Æ | Head of Antoninus, radiate, r. | Liberalitas standing l., as on No. 2043. P M TR POT XXI COS IIII S C LIB VIII |
| § | | Æ | (but bust, with drapery on l. shoulder) | Jupiter, naked, standing l., holding thunderbolt in r. hand and sceptre in l. TR POT XXI COS IIII S C |
| \|\| |  | Æ | Head of Antoninus, radiate, r. | Roma seated l., as on No. 2036. " " |
| ¶ | | Æ | .. .. | Aequitas standing l., holding scales in r. hand and cornucopiae in l. " " |
| 2044 | 183.1 11.86 | Æ 1.0 ↓ | (AVG " PIVS) (legend fails at beginning) | Annona, draped, standing l., holding two corn-ears in extended r. hand over modius, with corn-ears, l., and rudder, vertical on prow, in l. TR POT XXI C O S IIII S C l. and r., in field. |
| .. | | Æ | .. .. | Fortuna standing l., as on No. 2040. " " |

* C. 1046 (Paris).

† Strack, no. 1149.

‡ C. 529.

§ C. 1025 ('bust, radiate, r.').

|| Strack, no. 1147. Variant of *rer.*, Roma holds globe and spear, Vatican.

¶ Strack, no. 1139.

** Strack, no. 1143.

2044. Purchased, 1835. Variant of *rer.*, Annona standing r. as on No. 2037, Vatican.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|--------------------------|-----------------------|---|--|
| * | | Æ | Head of Antoninus, radiate, r. | Providentia standing l., as on No. 2015. TR POT XXI COS IIII SC |
| 2045 Pl. 49. 15. (rev. only) | 158.4 10.26 (worn) | Æ .95 ↓ | As. (a) AVG PIVS (legend fails at beginning) | Jupiter standing l., as on No. §, p. 346. TR PO[T XXI] COS IIII SC l. and r., in field. |
| 2nd issue: <i>Obv.</i> ANTONINVS AVG PIVS P P TR P XXI | | | | |
| † | | Æ | Sestertius. (a) | Temple showing eight columns, in which are two seated figures, &c. AED DIVI AVG REST COS IIII SC |
| ‡ | | Æ | „ „ | Figure standing front on low column in tetrastyle temple, &c. COS IIII SC |
| § | | Æ | „ „ | Fortuna standing l., holding patera and rudder on globe in r. hand and cornucopiae in l. FORTVNA OPSEQVENS COS IIII SC |
| \|\| |  | Æ | „ „ | Temple with eight columns, as on No. †. TEMPLVM DIV AVG REST COS IIII SC |
| ¶ | | Æ | Dupondius. Head of Antoninus, radiate, r. | Temple showing eight columns, in which are two seated figures, &c. AED DIVI AVG REST COS IIII SC |

* Trau Sale. 22 May, 1935, lot 1548. † Note in B.M. ‡ Note in B.M.
§ Windisch-Gratz Coll., Vienna, 1900, no. 1205. || C. 803. ¶ C. 5.
2045. Townley Coll., 1805.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|-------------------------------|-----------------------|--|---|
| 2046 Pl. 49. 14. <i>rev. only</i> | 214.6 13.91 <i>worn</i> | E 1.0 ↓ | Head of Antoninus. radiate, r. (AVG PIVS) (legend fails in middle) | Togate figure standing front, head l., on low column in shrine of two arches, with semicircular top: he extends r. hand and holds vertical sceptre (?) in l. COS IIII SC in ex. |
| " | | E | " " | Fortuna standing l., as on No. §, p. 347. FORTVNA OPSEQVENS COS IIII SC |
| † | | E | " " | Antoninus standing l., sacrificing out of patera over tripod-altar: bull at feet. VOTA SOL DEC II COS IIII SC |
| † | | E | As. (a) | Temple showing eight columns, as on No. †, p. 347. AED DIVI AVG REST COS IIII SC |
| § | | E | " " | Figure standing front in shrine, as on No. 2046. COS IIII SC |
| 2047 Pl. 49. 11. <i>rev. only</i> | 165.4 10.72 | E 1.2 ↓ | (a) (PI VS) | Fortuna standing l., as on No. §, p. 347. [FORTVN]A OBSEQVENS S C l. and r., in field. [C]OS IIII in ex. |
| \|\| |  | E | " " | Temple showing eight columns, as on No. †, p. 347. TEMPLVM DIV AVG REST COS IIII SC |
| ¶ | | E | " " | Antoninus standing l., sacrificing out of patera over tripod-altar. VOTA SVSCEP DECENN IIII COS IIII SC |

* *R. It.*, 1892, p. 20 (*rev.* COS III—a slip).

† C. 6.

2047. C. 392.

§ C. 330.

|| O. U. C.

† Strack, no. 1158.

¶ Strack, no. 1159.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|----------------|-----------------------|--|---|
| <p>The As quoted by C. 449 (Wiczay), with <i>rev.</i> IMPERATOR II S C, she-wolf, suckling the twins, r. : below, boat, <i>obr. a</i>, is anomalous.</p> | | | | |
| A.D. 157-158 | | | | |
| MARCUS AURELIUS. TR. P. XII | | | | |
| Sestertius. | | | | |
| 2048 | 368.0 23.85 | E 1.2 ↑ | Head of Marcus Aurelius, bare, r. AVRELIVS CAES ANT ON AVG PII F (legend weak on l. and at end) | Felicitas, draped. standing l., holding up caduceus in r. hand and vertical sceptre in l. TR POT XII COS II S C l. and r., in field. |
| 2049 | 368.0 23.85 | E 1.25 ↓ | (legend " fails towards end) | (Felicitas leans on column) (legend fails on r.) |
| 2050 | 365.1 23.66 | E 1.2 ↓ | " " | (Felicitas leans on column) TR POT XII COS II S C l. and r., low in field. |
| * | | E | " " (but with drapery on l. shoulder) | Spes advancing l., holding up flower-bud in r. hand and raising skirt in l. TR POT XII COS II S C |
| Dupondius or As. | | | | |
| † | | E | Head of Marcus Aurelius, bare, r. AVRELIVS CAES ANT ON AVG PII F | Aesculapius, naked to waist, standing front, head l., holding in r. hand serpent-wreathed rod, set on ground, l. hand at side. TR POT XII COS II S C |

* C. 732 (*obr.*, 'bust, bare, r.'): variant of *obr.* AVRELIVS CAES AVG PII F. C. 733.

† Strack, no. 1152 (Vienna).

2048. C. 730: ? also variant with drapery on l. shoulder ('bust, bare, r.').

2049. C. 728: also variant of *obr.*, with diapery on l. shoulder ('bust, bare, r.').

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|---------------------------|-----------------------|--|---|
| A.D. 158-159 | | | | |
| TR. P. XXII | | | | |
| Variants of <i>obr.</i> type, (a), (b), and (c), as on p. 323. | | | | |
| ANTONINVS AVG PIVS P P TR P XXII | | | | |
| 2051 | 342.4 | Æ 1.3 | Sestertius. (a) PI VS (legend weak on r.) | Front view of temple showing eight columns, on podium of four steps: in centre, two figures seated facing; uncertain figures in pediment and on roof: in front, two statues, standing on bases. AED D[IVI AVG REST] S C l. and r., in field. COS IIII in ex. |
| Pl. 49. 20. (<i>rec. only</i> .) | 22.19 | ↓ | | |
| 2052 | 376.0 | Æ 1.3 | " " | AED D[IVI AVG REST] S C COS IIII |
| | 24.36 | ↑ | " " | |
| 2053 | 311.8 | Æ 1.35 | (AVG " PIVS) " | Figure, togate, standing front, head l., on low column in shrine, showing two columns topped by circular arch, ornamented with fleurettes: the figure raises r. hand and holds sceptre, with ornament at top, nearly vertical, in l. C O S II II S C in ex. |
| | 20.20 (<i>worn</i> .) | ↓ | | |
| 2054 | 366.0 | Æ 1.3 | " " | " " |
| | 23.72 (<i>worn</i> .) | ↓ | " " | |
| 2055 | 451.6 | Æ 1.3 | " " | C O S IIII S C |
| Pl. 49. 18. | 29.26 | ↑ | " " | |

2051. C. 7. Variant of *rev.* AEDE, *obr.*, bust, laureate, r., with aegis, C. 9.

2053. Lincoln, 1913. C. 332. Same *rev.* die as No. 2054(?). On the *rev.* of this and the next three coins it is not clear if there is anything in the r. hand.

2054. Lincoln, 1913. Same *rev.* die as No. 2053(?).

2055. Cracherode Gift, 1799.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------------------------|--------------------------|-----------------------|---------------------------------|---|
| 2056 | 377.7 23.48 | Æ 1.3 ↑ | (a) AVG PIVS | As on No. 2053. (sceptre (?) in l. hand) C O S IIII S C |
| 2057 | 386.9 25.06 (corn) | Æ 1.3 ↑ | " " | (branch in r. hand and sceptre in l.) C O S IIII S C |
| 2058 Pl. 49. 19. (rev. only) | 385.5 24.98 | Æ 1.3 ↑ | (legend " " fails at beginning) | Felicitas, draped, standing l., holding globe on extended r. hand and cornu- copiae in l., resting l. elbow on column. FELICITATI AVG COS IIII S C l. and r., low in field. |
| 2059 Pl. 50. 1. (rev. only) | 424.7 27.52 | Æ 1.2 ↑ | " " | Fortuna, draped, standing l., holding patera and rudder on prow in r. hand and cornu- copiae in l. FORTVNA OPSEQVENS S C l. and r., in field. COS IIII |
| 2060 | 405.7 26.29 | Æ 1.3 ↑ | " " | FORTVNA OPSEQ[VENS] S C COS IIII |
| 2061 | 445.5 28.87 | Æ 1.35 ↑ | (TR P XXI tooled) | Pietas, draped, standing front, head l., holding globe on extended r. hand and child on l. arm: to l. and r., a small girl standing l., raising r. hand. PIETATI AVG COS IIII S C l. and r., in field. |
| 2062 | 400.9 25.97 | Æ 1.35 ↑ | (AVG " PIVS) " | (the child on l. turns r.) |

2058. Lincoln, 1913.

2059. Cp. C. 393 (rev. OBSEQVENS—?, Fortuna holds no patera).

2061. Blacas Coll., 1867. C. 620.

2062. Wigan Coll., 1872.

| No. | Wt. | Metal Size Axis | Obverse | | Reverse |
|-----------------------------------|----------------|-----------------------|------------|------|---|
| x | | Æ | (a) AVG | PIVS | SECVND DECEM in ANNALES laurel- COS III S C wreath. |
| 2063 | 385.4 24.97 | Æ 1.25 ↑ | „ | „ | Front view of temple show- ing eight columns on podium of two (?) steps: in centre, two figures seated front: in pediment, uncertain figures: on roof, quadriga facing in centre and standing figures on angles. TEMPLVM DIV AVG REST S C l. and r., in field. COS III in ex. |
| 2064 Pl. 50. 2. (rev. only) | 390.4 25.30 | Æ 1.35 ↑ | „ | „ | (two statues in front) |
| 2065 | 395.2 25.61 | Æ 1.25 ↑ | „ | „ | (two statues in front: on angles of roof, l., Romulus l., holding spear and trophy, r., Aeneas r., carrying Anchises and leading Ascanius) |
| 2066 | 373.2 24.18 | Æ 1.3 ↑ | „ | „ | (two statues in front) (details of roof obscure) TEMPLVM DIV AVG REST S C l. and r., in field. COS III |

Rev. TR POT XXII COS III S C

Not in B.M.†

* Strack, no. 1165.

† All sestertii quoted with this reverse legend are open to doubt. C. 971 gives *obr.* IMP CAES T AEL HADR ANTONINVS AVG PIVS P P. *a. rev.*, legend as in text, Concordia standing front, head, l., holding two standards: probably read XVII on reverse. C. 1049 (Welzl) gives no *obr.*, *rev.* legend as above, Annona (Abundantia) standing between modius and prow, holding corn-ears and rudder. Santamaria Sale, Rome, 16 January, 1924, lot 413, seems to be an altered specimen of No. 2038, above. C. 1048 gives *obr.* ANTONINVS AVG PIVS P P IMP II, *a. rev.* legend as above, Genius standing front, head, l., sacrificing out of patera in r. hand over altar and holding cornucopiae.

2063. Cracherode Gift, 1799. C. 805. Variants of *rev.* TEMPL, C. 797; TEMPL DIVI, Strack, no. 1168.

2064. Wigan Coll., 1872.

| No. | Wt | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|----------------|-----------------------|---|--|
| 2067 Pl. 50. 3. (rev. only) | 397.6 25.76 | Æ 1.25 ↓ | (a) AVG PIVS | Antoninus, veiled, togate, standing l., sacrificing out of patera in r. hand over tripod-altar l., l. hand hold- ing roll at side: bull prostrate by altar. VOTA SOL DEC II S C l. and r., in field. COS IIII in ex. |
| 2068 | 353.0 22.87 | Æ 1.25 ↑ | " " | (no bull) " " VOTASVSCE PTA DEC III S C l. and r., in field. COS IIII in ex. |
| 2069 Pl. 50. 4. (rev. only) | 344.7 22.34 | Æ 1.35 ↑ | " " | " " |
| 2070 | 359.5 23.29 | Æ 1.25 ↑ | " " | VOTA SVSCEP DECENN III S C COS IIII |
| * | | Æ | " " | VOTA VIGENNALIA COS IIII S C |
| † | | Æ | Dupondius. Head of Antoninus, ra- diate, r. | Front view of temple, show- ing eight columns, as on No. 2063. AEDE DIVI AVG REST COS IIII S C |
| ‡ | | Æ | " " | Figure standing front, head l., on low column in shrine, as on No. 2053. COS IIII S C |

* C. 1128.

† C. 11.

‡ C. 334.

2067. C. 1104. Variant of *rev.* DECENN, C. 1112.2068. C. 1124. Variant of *obv. b.* C. 1126 ('bust, laureate, r.').

2070. Lincoln, 1913.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|---|-----------------------|--|--|
| 2071 | 153.4 9.94 | Æ 1.05 ↑ | Head of Antoninus, radiate, r. AVG PIVS | Fortuna, draped, standing front, head l., holding patera and rudder on prow in r. hand and cornucopiae in l. FORTVNA OPSEQVENS S C l. and r., in field. [COS II] in ex. |
| 2072 Pl. 50. 6. | 164.6 10.67 | Æ 1.0 ↑ | " " | Pietas, draped, standing front, head l., holding globe raised on extended r. hand and child on l. arm: to l. and r., a small girl standing l., each raising r. hand. PIETA TI AVG COS IIII S C l. and r., in field. |
| * | | Æ | " " | Front view of temple showing eight columns, as on No. 2063. TEMPLVM DIV AVGREST COS IIII S C |
| 2073 Pl. 50. 7. (rev. only) | 241.9 15.67 | Æ 1.15 ↑ | " (no break) | Antoninus, veiled, draped, standing l., sacrificing out of patera in r. hand over tripod-altar l., l. hand, holding roll, at l. side: bull prostrate by altar. VOTA SOL DEC II S C l. and r., in field. COS IIII in ex. |
| 2074 | 198.0 12.83 (held and worn) | Æ 1.05 ↑ | (AVG " PIVS) " | VOTA " SOL DECENN II S C COS IIII |
| 2075 | 211.0 13.67 | Æ 1.05 ↑ | " " | " " (but no bull) VOTASVSCE PTADEC III S C l. and r., in field. COS IIII in ex. |
| 2076 | 215.9 13.99 | Æ 1.05 ↑ | " " | " " |

* C. 807.

2071. Townley Coll., 1895. Cp. C. 395 (rev. OBSEQVENS: Fortuna has no patera).

2072. Townley Coll., 1895.

2073. Seaby, 1937. C. 1106.

2074. George III Gift. 1823.

2075. L. A. Lawrence, 1937. Variant of *nr.* VOTA SVSCEP DECENN III COS IIII S C. *obr.*, bust, radiate, r. with drapery on l. shoulder, Gnecchi Coll., Museo Nazionale, Rome: *obr.*, head, radiate, r., Strack, no. 1172.

2076. Baldwin, 1937.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|--------------------------|-----------------------|--|--|
| 2077 | 223.3 14.47 | Æ 1.1 ↑ | Head of Antoninus, radiate, r. AVG PIVS | As on No. 2075. |
| * | | Æ | As. (a) | Front view of temple showing eight columns, as on No. 2063. AEDE DIVI AVG REST COS IIII S C |
| † | | Æ | „ „ | Figure standing front, head l., on low column in shrine, as on No. 2053. COS IIII S C |
| 2078 Pl. 50. 8. (rev. only) | 193.5 12.54 | Æ 1.1 ↑ | (AVG " PIVS) „ | Fortuna, draped, standing l., holding patera and rudder on prow in r. hand and cornucopiae in l. FORTVNA OPSEQVENS S C l. and r., in field. [CO]S IIII in ex. |
| 2079 Pl. 50. 9. (rev. only) | 162.8 10.55 (worn) | Æ 1.1 ↑ | (PI VS) „ (legend almost obliterated on l.) | FORTVNA OPSEQVENS S C COS IIII |
| ‡ | | Æ | „ „ | Front view of temple showing eight columns, as on No. 2063. TEMPL DIV AVG REST COS IIII S C |
| § | | Æ | „ „ | Antoninus, veiled, draped, standing l., sacrificing out of patera in r. hand over tripod-altar l., l. hand, holding roll, at side: bull prostrate by altar. VOTA SOL DEC II COS IIII S C |

* C. 10: variant of *obr.* bust, laureate, draped, cuirassed, r., C. 12.

† C. 333: variant of *obr.* c. C. 335.

‡ C. 798: variant of *rev.* **TEMPL DIVI**, &c., Strack, no. 1168; with *obr.* *h.* Hirsch Sale (Ars Classica), 2 July, 1930, lot 604 (Pl. 55). Variant of *rev.* **TEMPLVM DIV**, C. 806.

§ C. 1105. Variant of *rev.* **VOTA SOL DECENN.** *A. S. F. N.*, 1885, pp. 49 ff.

2078. Townley Coll., 1805. Cp. C. 394 (*rev.* **OBSEQVENS**: Fortuna has no patera).

2079. P. Tinehant Gift, 1936.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------|----------------|-----------------------|---|--|
| 2080 | 146.0 9.46 | Æ 1.05 ↑ | (a) AVG PIVS | As on No. 2075 (but no bull). VOTASVSCE PTADECIII S C l. and r., in field. COS IIII in ex. |
| 2081 | 177.4 11.50 | Æ 1.1 ↑ | " " " " (legend fails at beginning and end) | VOTA"SVSCEP DECENN." III S C COS IIII |

A.D. 158-159

MARCUS AURELIUS. TR. P. XIII

| | | Sestertius. | | |
|---|-----------------------------------|-------------|---|--|
| 2082 Pl. 50. 13. <i>rev. only</i> | 357.8 23.18 | Æ 1.3 ↑ | Head of Marcus Aurelius, bare, r. AVRELIVS CAES AN TON AVG PII F | Spes, draped, advancing l., holding up flower-bud in r. hand and gathering up fold of skirt in l. TR POT XIII COS II S C l. and r., in field. |
| 2083 | 352.8 22.86 (<i>worn</i>) | Æ 1.25 ↑ | " AVRELIVS CAES" AVG PII F | TR POT XIII COS II S C |
| 2084 Pl. 50. 5. | 383.7 24.86 | Æ 1.3 ↑ | " " | Virtus, helmeted, in military dress, standing r., holding vertical spear in r. hand and parazonium in l.: l. foot set on helmet, l. knee bent. TR POT XIII COS II S C l. and r., in field. |
| 2085 | 369.7 23.96 | Æ 1.3 ↑ | Bust of Marcus Aurelius, draped, head, bare, r. " " | TR POT XIII C OS II S C |
| 2086 | 367.4 23.81 | Æ 1.3 ↓ | " (also cuirassed) AVRELIVS CAES AVG PII F | " " |

2080. C. 1125.

2081. Spink. 1937.

2082. C. 744. Variant of *obr.*, bust, draped, head, bare, r., C. 741: on medallion flan, with *obr.*, draped, cuirassed, r., Münzhandlung Basel Sale. 5 March, 1935, lot 521.

2084. Blacas Coll., 1867.

2085. Baldwin, 1937.

2086. Cp. C. 748 (*obr. CAESAR*—?). Variant of *obr.*, bust, laureate (?), cuirassed, r., with aegis on breast, C. 749 (*obr. CAESAR*—?). Variant of *obr.*, bust, cuirassed, head, bare, r., Hahn Sale (Cahn), 3 December, 1928, lot 917.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|--------------------------|-----------------------|--|--|
| 2087 Pl. 50.10. (rev. only) | 191.6 12.42 | Æ 1.05 ↓ | Dupondius or As. Head of Marcus Aurelius, bare, r. AVRELIVS CAESAN TON AVG PII F | Spes advancing l., as on No. 2082. TR POT XIII COS II S C l. and r., in field. |
| * | | Æ | AVRELIVS CAES AVG PII F | Virtus standing r., as on No. 2084. TR POT XIII COS II S C |
| A.D. 159-160 | | | | |
| TR. P. XXIII | | | | |
| † | | Æ | Sestertius. Bust of Antoninus, lau- reate, draped, r. ANTONINVS AVG PI VS P P TR P XXIII | Figure standing front, head l., on low column in shrine, as on No. 2053. COS IIII S C |
| ‡ | | Æ | Head of Antoninus, lau- reate, r. " " | Felicitas standing l., holding globe and cornucopiae. FELICITATI AVG COS IIII S C |
| 2088 Pl. 50.14. (rev. only) | 366.6 23.75 | Æ 1.35 ↓ | " " " " ANTONINVS AVG PI VS P P TR P XXIII | Pietas, draped, standing front, head l., holding globe on extended r. hand and child on l. arm: to l. and r., small girl standing l., each raising l. arm. PIETA TI AVG COS IIII S C l. and r., in field. |
| 2089 | 396.8 25.71 | Æ 1.25 ↑ | " " | " " PIETATI AVG COS IIII S C |
| 2090 | 354.2 22.95 (corn) | Æ 1.3 ↑ | (AVG PIVS) (legend fails at end) | " " |

* Cp. C. 750 (*obr.* CAESAR—?): also variant of *obr.*, with drapery on l. shoulder ('bust, bare, r.').

† C. 336.

‡ C. 375.

2087. As(?). Variant of *obr.*, bust, draped, head, bare, r., C. 742. Variant of *obr.* AVRELIVS CAES AVG PII F, Strack, no. 1188.

2088. Cracherode Gift, 1799. C. 621. Variant of *rev.*, Pietas holds two children, C. 626.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|----------------|-----------------------|---|--|
| * | | Æ | Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P TR P XXIII | Antoninus standing l., sacrificing over altar, as on No. 2075. VOTA SVSCEP DECENN III COS IIII S C |
| 2091 | 196.0 12.70 | Æ 1.15 ↓ | Dupondius. Head of Antoninus, radiate, r. ANTONINVS AVG PI VS P P TR P XXIII | Pietas standing l., as on No. 2088. (but both children raise r. hands) PIETATI AVG COS IIII S C l. and r., in field. |
| 2092 Pl. 50.11. (rev. only) | 166.1 10.76 | Æ 1.05 ↑ | " (no break) | PIETA TI AVG COS IIII S C |
| † | | Æ | ., ., | Antoninus standing l., sacrificing over altar, as on No. 2075. VOTA SVSCEPTA DEC III COS IIII S C |
| † | | Æ | As. Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P TR P XXIII | Salus seated l., feeding snake coiled round altar. COS IIII |
| 2093 Pl. 50.12. 'rev. only' | 137.3 8.90 | Æ 1.1 ↓ | (AVG " PIVS) " | Figure, togate, standing front, head l., on round base in shrine with two columns, surmounted by semicircular arch, with fleurettes: a second back column visible on l.: the figure holds branch(?) in r. hand and sceptre in l. COS IIII S C in ex. |

* C. 1119. Variant of *rev.* VOTA SVSCEPTA DEC, &c., C. 1120: with *obv.*, drapery on l. shoulder ('bust, laureate, r.') or *av-gis*, C. 1123.

† C. 1122. The dupondius quoted by C. 1050 (Wiczay) with *obv.* ANTONINVS AVG PIVS P P IMP II, head, radiate, r., *rev.* TR POT XXIII COS IIII S C, Roma seated, is quite anomalous.

‡ *R. It.*, 1901, p. 140.

2091. B. A. Seaby, 1937. C. 625. Variant of *rev.*, Pietas holds two children, C. 627.

2092. George III Gift, 1823.

2093. Bank Gift, 1877. Cp. C. 337 (*obr.*, bust, laureate, draped, r.).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|-------------------------|-----------------------|---|--|
| 2094 Pl. 50.16. (rev. only) | 165.2 10.70 | Æ 1.0 ↓ | Head of Antoninus, laureate, r. AVG PIVS | As on No. 2093. (two back columns visible, with statue on each: figure holds branch and short sceptre, with knob, at top?) COS IIII S C in ex. |
| 2095 | 144.5 9.36 | Æ 1.05 ↓ | „ „ | (back „ „ column visible on l., with statue: statue, but not column on r.: figure holds branch and transverse sceptre?) COS IIII S C in ex. |
| 2096 | 159.9 10.36 | Æ 1.0 ↓ | „ „ | (two „ „ back columns visible, with statues?): attributes of figure obscure) |
| 2097 | 153.6 9.95 (worn) | Æ 1.05 ↓ | (with „ drapery on l. shoulder) | (two „ „ back columns visible, with statues: branch held in r. hand?) COS IIII S C |
| 2098 Pl. 50.17. (rev. only) | 153.9 9.97 | Æ 1.05 ↗ | Head of Antoninus, laureate, r. AVG PIVS | Front view of temple showing eight columns, on podium of four steps: in centre, two figures seated front: uncertain figures in pediment and on roof: in front, two statues. TEMPLV[M DIV AVG R] EST S C l. and r., in field. COS IIII in ex. |
| * | | Æ | ANTONINVS AVG PI VS PP | Genius standing l., sacrificing out of patera in r. hand over altar l. and holding sceptre in l. hand. TR POT XXIII COS IIII S C |

* C. 1051 (Turin).

2094. Townley Coll., 1805. The statue on l. on *rev.* is not clearly shown on its column.

2095. Townley Coll., 1805.

2096. P. Tinchant Gift, 1938.

2098. Townley Coll., 1805.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------|--------------------------|-----------------------|---|--|
| 2099 | 190.5 12.34 (iron) | Æ 1.0 ↓ | Head of Antoninus, laureate, r. ANTONINVS AVG P VS P P TR P XXIII | Antoninus, veiled, draped, standing l., sacrificing out of patera in r. hand over tripod-altar l., l. hand, holding roll, at side. VOTA SVSCE PTA DEC III S C l. and r., in field. COS IIII in ex. |

A.D. 159-160

MARCUS AURELIUS. TR. P. XIII

| | | | | |
|---------------------|--------------------------|-------------|--|---|
| | | | Sestertius. | |
| 2100 Pl. 50. 15. | 414.8 26.88 | Æ 1.3 ↑ | Bust of Marcus Aurelius, draped, with a touch of cuirass on shoulder, head, bare, r. AVRELIVS CAES AVG PII F | Mars, naked, except for cloak behind him, advancing r., holding transverse spear in r. hand and trophy over l. shoulder in l. TR POT XIII COS II S C l. and r., low in field. |
| 2101 | 478.6 31.01 (iron) | Æ 1.3 ↑ | " " | " " |
| 2102 | 339.3 21.99 | Æ 1.25 ↑ | (CAES" AVG) " | " " |
| 2103 | 378.6 24.53 | Æ 1.25 ↑ | Head of Marcus Aurelius, bare, r. AVRELIVS CAES AVG PII F | " " |
| 2104 | 427.8 27.71 | Æ 1.35 ↑ | (but drapery on l. shoulder) AVRELIVS CAESAR AVG PII F | " " |

2099. Townley Coll., 1805. C. 1121.

2100. C. 757: also variants of *obr.* CAESAR, and bust with cuirass and aegis, CAES or CAESAR. Variant of *obr.*, bust, draped, head, bare, r., CAES, Laugier Sale, 5 May, 1913, lot 1596.2103. Bank Gift, 1877. C. 760: also variant of *obr.* CAESAR. Variant of *obr.* AVRELIVS CAESAR ANTONINI AVG PII FIL, C. 755.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|----------------|-----------------------|---|--|
| * | | Æ | Bust of Marcus Aurelius, draped, head, bare, r. AVRELIVS CAES AVG PII FIL | Roma standing l., holding Victory. TR POT XIII COS II S C |
| 2105 | 165.1 10.70 | Æ 1.0 ↑ | Dupondius or As. Bust of Marcus Aurelius, draped, with a touch of cuirass on l. shoulder, head, bare, r. AVRELIVS CAES AVG PII F | Mars advancing r., as on No. 2100. TR POT XIII COS I[I] S C l. and r., low in field. |
| 2106 Pl. 50.18. (rev. only) | 163.0 10.56 | Æ 1.0 ↓ | Head of Marcus Aurelius, bare, r. AVRELIVS CAESAR AVG PII F | TR POT XIII CO S II S C |
| 2107 Pl. 50.19. (rev. only) | 169.8 11.00 | Æ 1.05 ↓ | (but CAES) | Virtus, helmeted, in military dress, standing r., holding vertical spear in r. hand and parazonium in l.: l. foot set on helmet, l. knee bent. TR POT XIII COS II S C l. and r., in field. |
| † | | Æ | (CAESAR) " | Sphinx, winged, galloping l. TR POT XIII COS II S C |
| A.D. 160-161 | | | | |
| TR. P. XXIII | | | | |
| 2108 Pl. 51.1. (rev. only) | 361.1 23.40 | Æ 1.3 ↑ | Sestertius. Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P TR P XXIII | Liberalitas, draped, standing l., holding <i>abacus</i> up in r. hand and cornucopiae in l. CONG AVG VIII COS III S C l. and r., in field. |

* C. 766 (Turin).

† O. U. C.

2105. As. C. 758: also variant of *obr.* CAESAR, and bust, with cuirass and aegis, CAES or CAESAR. Variant of *obr.* bust, draped, head, bare, r., Cornaggia Sale (Ratto), 20 April, 1914, lot 238 (Pl. XI).

2106. As. C. 759: also with variant of *obr.* CAES. Variant of *obr.* AVRELIVS CAESAR ANTONINI AVG PII FIL, C. 756.

2107. Lincoln, 1913. As. C. 768. Variant of *obr.* bust, draped, head, bare, r., C. 767.

2108. C. 151. Variant of *obr.*, with aegis, note in B.M.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|----------------|-----------------------|---|---|
| * | | Æ | Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P TR P XXIII | Antoninus seated l. on platform on r.: by him, officer: in front, Liberalitas standing l., holding <i>abacus</i> and cornucopiae: below, citizen standing, holding out fold of toga. LIBERALITAS AVG VIII COS IIII S C |
| 2109 | 348.9 22.61 | Æ 1.3 ↑ | (AVG " PIVS) " | Pietas, draped, standing front, head l., holding child on each arm: to l. and r., a small girl, each raising r. arm, the one on l., standing r., the one on r., standing l. PIETATI AVG COS IIII S C l. and r., in field. |
| 2110 Pl. 51. 2. (rev. only) | 351.3 22.76 | Æ 1.25 ↑ | (no break) " | " " |
| † | | Æ | Dupondius. Head of Antoninus, radiate, r. ANTONINVS AVG PI VS P P TR P XXIII | Annona standing l., holding corn-ears in r. hand over modius l. and anchor in r. ANNONA AVG COS IIII S C |
| 2111 Pl. 51. 6. (rev. only) | 199.7 12.94 | Æ 1.05 ↓ | " " | Liberalitas standing l., as on No. 2108. CONG AVG VIII COS IIII S C l. and r., low in field. |
| 2112 | 181.8 11.78 | Æ 1.0 ↓ | (AVG " PIVS) " | Pietas standing front, head l., as on No. 2109. PIETATI AVG COS IIII S C l. and r., in field. |
| 2113 Pl. 51. 7. (rev. only) | 171.4 11.11 | Æ 1.0 ↑ | ANTONINVS " AVG PIVS P P | TR POT XXIII COS IIII S C l. and r., in field. |

* C. 532 (Paris).

2109. C. 628.

2111. C. 152.

† C. 43 (Wiczay—*rev.* Abundantia).

2112. P. Tinchant Gift, 1937. C. 629.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------------------------|--------------------------|-----------------------|---|---|
| 2114 Pl. 51. 8. (rev. only) | 157.9 10.23 (worn) | Æ 1.05 ↓ | As. Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P TR P XXIII | Three clasped hands. [C]ONCORD COS IIII S C in ex. |
| 2115 | 162.6 10.54 | Æ 1.0 ↓ | ANTONINVS AVG PI VS P P | Aeternitas, draped, standing front, head l., holding caduceus in extended r. hand and phoenix on globe in l. TR POT XXIII COS IIII S C l. and r., low in field. |
| 2116 | 137.6 8.92 (worn) | Æ 1.0 ↓ | " " | TR POT XXIII COS IIII S C |
| 2117 | 172.6 11.18 | Æ 1.1 ↑ | " " | Genius, draped, standing front, head l., sacrificing out of patera in r. hand over altar l. and holding vertical sceptre in l. TR POT XXIII COS IIII S C l. and r., in field. |
| 2118 Pl. 51. 10. | 171.2 11.09 | Æ 1.05 ↑ | " " | TR POT XXIII COS IIII S C |
| * | | Æ | " " | Pietas standing front, head l., as on No. 2109. " " |
| 2119 Pl. 51. 12. (rev. only) | 160.8 10.42 | Æ 1.05 ↑ | " " | Hands, clasped, holding poppy between two corn-ears. TR POT XXIII COS IIII+ S C in ex. |
| 2120 | 160.7 10.41 | Æ 1.0 ↓ | " " | " " |

* *R. It.*, 1893, p. 287.

† The B.M. has a curious As, Æ, 1.05, 184.3 (11.94), ↓, W. C. Boyd Gift, 1905, with *obv.* as No. 2117, *rev.* TR POT XXIII COS IIII S C, Term surmounted by draped bust of Antoninus(?), head, l.: the reverse has certainly been altered (Pl. 51. 11—*rev.* only).

2114. C. Roach Smith Coll., 1857. C. 134. Variant of *obv.*, head, bare, r., Vatican.

2115. Cp. C. 1054 (omits XXIII on *rev.*: a slip?). Variant of *obv.*, head, bare, r.,

Paris.

2117. George III Gift, 1823. C. 1052.

2119. Herpin Coll., 1857. C. 1056.

2118. Lincoln, 1913.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|---------------------------|-----------------------|---|---|
| A.D. 160 (late) | | | | |
| MARCUS AURELIUS. TR. P. XV COS. II | | | | |
| Sestertius. | | | | |
| * | | Æ | Head of Marcus Aurelius, bare, r. AVRELIVS CAESAR AN TONINI AVG PII FIL | Virtus standing l., foot on helmet, holding parazonium in r. hand and spear in l. TR P XV COS II S C VIRTVS |
| Dupondius or As. | | | | |
| † | | Æ | As on No. *. | As on No. *. (but TR POT) |
| A.D. 161 (early) | | | | |
| MARCUS AURELIUS. TR. P. XV COS III | | | | |
| Variants of <i>obr.</i> type : | | | | |
| (a) Head of Marcus Aurelius, bare, r. | | | | |
| (b) Bust, with drapery on l. shoulder, head, bare, r. | | | | |
| (c) Bust, draped, head, bare, r. | | | | |
| (d) Bust, draped, cuirassed, head, bare, r. | | | | |
| (e) Bust, cuirassed, head, bare, r. | | | | |
| Sestertius. | | | | |
| 2121 Pl. 51. 3. (rev. only) | 375.1 24.31 (won't) | Æ 1.3 ↑ | (a) AVRELIVS CAESAR AVG PII F | Mars, helmeted, naked, except for cloak floating behind him, advancing r., holding transverse spear in r. hand and trophy over l. shoulder in l. TR POT XV COS [III] S C l. and r., low in field. |
| 2122 | 353.0 22.87 | Æ 1.3 ↑ | (c) (no break) | [TR PÖ]T XV C ÖS II [I] S C |

* *R. It.*, 1892, p. 22.† C. 1018 (reverse description incomplete: it should probably be as here in text).
2122. Cracherode Gift, 1799. C. 779.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|--|-----------------------|-------------------------------------|---|
| 2123 | 421.8 27.33 | Æ 1.35 ↑ | (b) (no break) | Pietas, draped, standing front, head l., holding child on each arm: to l. and r., a small girl standing, each raising r. arm, the one on l., standing r., the one on r., standing l. TR POT XV COS III S C l. and r., in field. |
| 2124 Pl. 51. 4. (rev. only) | 398.9 25.84 | Æ 1.35 ↑ | (e) (break after AVRELIVS) | Marcus Aurelius, draped, standing in quadriga pacing l., extending r. hand and holding eagle-tipped sceptre, transverse, in l. TR POT XV S C l. and r., in field. COS III in ex. |
| 2125 | 634.9 41.14 (corroded in parts) | Æ 1.4 ↑ | (d) (no break) | (details " partly lost) " |
| * | | Æ | Dupondius or As. (e) | Pietas standing front, head l., as on No. 2123. TR POT XV COS III S C |
| 2126 | 163.8 10.61 | Æ 1.0 ↑ | (a) AVRELIVS CAESAR AVG PII F | Lictor(?), in short tunic, standing front, head l., holding wand in r. hand and <i>fascis</i> , transverse, in l. TR POT XV COS III S C l. and r., low in field. |
| 2127 | 192.7 12.49 | Æ 1.1 ↑ | (b) (CAESAR AVG) | " " |
| 2128 | 150.3 9.74 | Æ 1.1 ↑ | (no break) " | TR POT XV COS III S C |

* C. 776: variant of *obr.*, head, radiate, r., C. 777 (?): presumably a dupondius, if correctly reported.

2123. C. 775 (*obr.*, 'bust, bare, r.'). Variant of *obr. d.*, *R. It.*, 1891, pp. 310, 311.

2124. Variants of *obr. b.*, Cahn Sale (40), 23 February, 1920, lot 535: *c* and *d*, C. 788.

2125. Blacas Coll., 1867. An exceptional strike, with a grooved edge, as if fitted to some holder.

2126. Baldwin, 1937. As. Variant of *obr.*, with drapery on l. shoulder, C. 789; *rev.*, Marcus Aurelius—?, sceptre in l. hand? Variant of *rev.*, lictor turns head r., Strack, no. 1212.

2127. P. Tinchant Gift, 1937. As (?).

2128. Baldwin, 1937. As.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|-----|-----------------------|--|---|
| A.D. 161 | | | | |
| MARCUS AURELIUS. COS. III | | | | |
| * | | Æ | Sestertius. Head of Marcus Aurelius, bare, r. AVRELIVS CAESAR AVG PII F | Minerva standing r., holding spear in r. hand and resting l. on shield. TR POT COS III S C |
| † | | Æ | .. .. | Marcus Aurelius in quadriga l., as on No. 2124. " " |
| ‡ | | Æ | Dupondius or As. Head of Marcus Aurelius, bare, r. AVRELIVS CAESAR AN TONINI AVG PII FIL | Minerva standing r., as on No. *, above. TR POT COS III S C |
| <p>The B.M. has a sestertius with</p> <p><i>Obv.</i> ANTONINVS AVG PIVS P P IMP II, head, laureate, r.</p> <p><i>Rev.</i> TR POT XXX COS III S C, Annona, draped, standing r., l. foot on prow, holding long rudder, vertical on globe, in r. hand and modius, with corn-ears, on l. knee in l.</p> <p>The date is unprecedented and inexplicable, but the coin is apparently genuine and has not been altered.</p> | | | | |
| UNDATED § | | | | |
| ANTONINUS PIUS | | | | |
| \|\| |  | Æ | Sestertius. Bust of Antoninus, lau- reate, draped, r. ANTONINVS AVG PI VSP P COS... | Woman standing l., holding patera in r. hand and sceptre in l. AETERNITAS S C |

* A. S. F. N., 1885, p. 213. In the case of this and both the next two coins, one expects TR POT XV.

† C. 605 (C. quotes *obr.* without AVG, but queries omission).

‡ A. S. F. N., 1885, p. 213.

§ In this class are collected some miscellaneous coins, in many cases assignable to closer dates, but not exactly dated.

|| St. Albans, 1933. Hybrid with *rev.* of Faustina I? The lack of date here is due to the accident of wear.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---------------------|----------------|-----------------------|--|--|
| * | | Æ | Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P | Cappadocia, towered, standing l., holding crown in r. hand and spear in l.: at feet, Mons Argæus and star. CAPPADOCIA S C |
| † | | Æ | ANTONINVS AVG PI VS | Fortuna standing l. FORTVNA AVG S C |
| ‡ | | Æ | ANTONINVS AVG PI VS P P TR P | Antoninus seated l. on platform on r., presiding at largesse, Liberalitas, citizen, &c. LIBERAL AVG S C |
| 2129 Pl. 50. 13. | 385.8 25.00 | Æ 1.25 ↑ | ANTONINVS AVG PI VS P P TR P | Moneta, draped, standing l., holding scales in r. hand and cornucopie in l. MONE TA AVG S C l. and r., in field. |
| § | | Æ | „ „ | Antoninus standing l., placing diadem in hand of the king of the Quadi, who stands r. REX QVADIS DATVS S C |
| \|\| |  | Æ | ANTONINVS AVG PI VS P P | Antoninus standing front, head l., holding branch in r. hand and sceptre in l. S C |
| ¶ | | Æ | ANTONINVS AVG PI VS P P TR P | She-wolf, suckling the twins, in grotto, r. S C |
| ** | | Æ | Dupondius. Head of Antoninus, radiate, r. ANTONINVS AVG PI VS P P | Libertas standing l., holding pileus in r. hand and sceptre in l. LIBERTAS PVBLICA S C |

* *R. It.*, 1896, p. 173. Variant of *rev.*, Cappadocia holds crown and standard: at feet, Mons Argæus, r., ? no star, Santamaria Sale, 24 January, 1933, lot 531: is COS II lost in ex ?

† *A. S. F. N.*, 1885, p. 47 (*rev.* incompletely described).

‡ *R. It.*, 1910, p. 456.

§ C. 689 (but not in B.M., as he says).

|| *R. It.*, 1911, p. 189.

¶ C. 770.

** C. 546.

2129, C. 559. The B.M. specimen is in odd style, almost certainly irregular, and, perhaps, therefore, to be classed rather as 'barbarous'.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|----------------|-----------------------|--|--|
| * | | Æ | Head of Antoninus, radiate, r. ANTONINVS AVG PI VS P P | Moneta standing l., holding scales in r. hand and cornucopiae in l. MONETA AVGVSTI S C |
| 2130 | 152.7 9-89 | Æ 1.1 ↓ | As. Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P | Felicitas standing front, head l., holding winged caduceus in r. hand and cornucopiae in l. FELICITAS AVGVSTI S C l. and r., in field. |
| † | | Æ | (but head l.) | Fortuna standing l., holding rudder on globe in r. hand and cornucopiae in l. FORTVNA AVGS C |
| UNDATED (but A.D. 141 or later) | | | | |
| ANTONINUS PIUS AND FAUSTINA I (DIVA) | | | | |
| 2131 Pl. 51. 14. | 306.5 19-86 | Æ 1.25 ↑ | Sestertius. Bust of Antoninus, laureate, r., with drapery on l. shoulder. ANTONINVS AVG PI VS P P TR P COS III(?) | Bust of Faustina I, draped, r., hair elaborately waved and piled on top of head. DIVA FAVSTINA |
| <p>The As quoted by Gneecchi, <i>I Med. Rom.</i>, iii, p. 30, no. 1, Pl. 149.13 with</p> <p><i>Obv.</i> ANTONINVS AVG PIVS . . . COS III, head, laureate, r.</p> <p><i>Rev.</i> SABINA AVGVSTA HADRIANI A . . . , bust, draped, diademed in high coiffure, without plait, r.</p> <p>is quite anomalous.</p> | | | | |

* *R. It.*, 1893, p. 287.

2130. Münzhandlung Basel, 1938. C. 370.

† C. 379.

2131. C. (Antoninus and Faustina I) 2 (*obv.*, 'bust, laureate, r.'). Variant of *rev.* DIVA AVGVSTA FAVSTINA, C. 1. Gneecchi, *I Med. Rom.*, iii, p. 30, 4, quotes a medalion of small module, with *obv.* ANTONINVS AVG PIVS P P, laureate, r., *rev.* DIVA AVGVSTA FAVSTINA, veiled, draped, r.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|-------------------------------|-----------------------|--|---|
| UNDATED | | | | |
| MARCUS AURELIUS AND FAUSTINA II | | | | |
| Dupondius or As. | | | | |
| * | | Æ | Head of Marcus Aurelius, bare, r. AVRELIVS CAESAR AVG PII F | Bust of Faustina II, draped, r., hair in knot at back. FAVSTINA AVGVSTA |
| † | | Æ | " " | FAVSTINAE AVGVSTAE |
| <p>A coin in the Vierordt Sale, 17 June, 1924, lot 825, combined <i>obr.</i> of the reign of Marcus Aurelius, IMP CAES M AVREL ANTONIN . . ., bust, laureate, draped, cuirassed, r., with <i>rev.</i> of the reign of Antoninus Pius, FAVSTINAE AVG PII AVG FIL, bust, draped, r.</p> | | | | |
| TWO OBERSES | | | | |
| ‡ | | Æ | As. Head of Antoninus, bare, r. ANTONINVS AVG PI VS P P | Head of Antoninus, laureate, r. ANTONINVS AVG PIVS P P |
| 2132 | 195.4 12.66 | Æ 1-15 ↓ | Head of Antoninus, laureate, r. ANTONINVS AVG PI VS P P TR P COS III | Head of Antoninus, laureate, l. ANTONINVS AVG PI [VS P P] TR P COS III |
| § | | Æ | ANTONINVS AVG PI VS P P TR P XIX | As on <i>obr.</i> |
| INCUSE | | | | |
| 2133 | 353.3 22.89 <i>coin</i> | Æ 1-25 | Sestertius. Head of Antoninus, laureate, r. [ANTO]NINVS AVG [...] | Incuse. |

* C. (Marcus Aurelius and Faustina II) 4.

† C. 3.

‡ C. 55.

§ C. 57; also L. A. Lawrence Coll.

2132. Münzhandlung Basel, 1938. C. 56.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------|--------------------------|-----------------------|--|---------|
| 2134 | 218.6 14.17 (worn) | Æ 1.0 | Dupondius. Head of Antoninus, radiate, r. [ANTONINVS] AVG PI VŞ[...] | Incuse. |
| 2135 | 150.1 9.73 | Æ 1.05 | As. Head of Antoninus, laureate, r. IMP CAEST AEL HADR A NTONINVS AVG PIVS P P | Incuse. |

INCUSE. MARCUS AURELIUS

| | | | | |
|------|--------------------------|--------|--|---------|
| 2136 | 388.3 25.16 (worn) | Æ 1.25 | Sestertius. Bust of Marcus Aurelius, draped, head, bare, r. (legend obliterated) | Incuse. |
|------|--------------------------|--------|--|---------|

An uncertain sestertius with

Obv. ANTONINVS AVG PIVS P P TR P X[II?],
head, laureate, r.

Rev. VICTORIA AVG COS IIII S C, Victory seated
l., feet on stool, holding wreath and palm,
is quoted in *R. It.*, 1907, p. 562. (Budapest.)

The coins described by Cohen under nos. 46, 148, 149, 223, 523, 524, 762, 776, 947 are too doubtful or obscure to be taken into account here.

COINS OF THE MINES

| | | | |
|---|---|---|---------------------------------------|
| * | Æ | Head of Antoninus, laureate, r. ANTONINVS AVGVS DARDANICI TVS | Woman standing l., holding corn-ears. |
|---|---|---|---------------------------------------|

* *Z. f. N.*, 1897, pp. 242 ff., pl. 8. 3.
2135. L. A. Lawrence, 1937.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----|-----|-----------------------|---------|---------|
|-----|-----|-----------------------|---------|---------|

BARBAROUS *

| | | | | |
|---------------------|----------------|------------|---|---|
| 2137 Pl. 51. 16. | 304.1 19.71 | Æ 1.2 ↓ | Sestertius. Head of Antoninus, laureate, r. ANTONIN SAVG P VS P P | Woman (Moneta?), draped, standing l., holding scales in r. hand and vertical spear, reversed, in l. SECVIII T IDLICA S C l. and r., in field. |
| | | | † ANTONINVS AVG P VS P P TR P COS III | Woman standing l., holding wreath in r. hand and uncertain object (?—cornucopiae) in l. IIARTAS |
| 2138 | 108.0 7.00 | Æ 1.0 ↓ | As. Head of Antoninus, laureate, r. ANT[ON]INVS [AVG] PIVS P P TR P AV | Moneta(?), draped, standing l., holding scales(?) in r. hand and cornucopiae in l. ... IIII ... III MON AV in ex. |
| | | | † Æ ANTONINVS AVG P VS [P P TR P] COTS III | Annona standing l., holding corn-ears in r. hand over modius l. and rudder on prow in l. ROMA AET[ERNA?] |

UNDATED

FAUSTINA II §

GROUP I

Obv. FAVSTINAE AVG PII AVG FIL

Bust of Faustina II, draped, r.; the hair is elaborately dressed in horizontal lines, with ringlets down the front: it is coiled on back of

* See also *Num. Chron.*, 1933, p. 81. for two barbarous dupondii, one of Antoninus, one of Marcus, found at Wood Eaton, near Oxford.

† St. Albans (Theatre, 1934).

‡ Dorset Museum.

§ For classification and approximate dating, see Introduction.

2138. Mrs. Charles Hill Gift, 1933.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------|---------------------------|-----------------------|--|---|
| | | | head in a chignon, fastened with pearls. Variants specially noted, are : (l.) bust left, (p.) band of pearls, (d. p.) double band of pearls, (st.) stephane, (st. p.) stephane and band of pearls. | |
| | | | Sestertius. | |
| * | | Æ | | Concordia standing l., holding cornucopiae in r. hand, fold of drapery in l. CONCORDIA S C |
| † | | Æ | | Hilaritas standing r., adjusting veil with r. hand and holding long palm in l. HILARITAS S C |
| | | Æ | | Juno, veiled, standing l., holding patera in r. hand and sceptre in l. IVNONI LVCINAE S C |
| 2139 | 349.6 22.65 | Æ 1.3 ↓ | (st.) (AVG PII) | Laetitia, draped, standing front, head l., holding wreath in extended r. hand and sceptre, nearly vertical, in l. LAETITIAE PV BLICAE S C l. and r., in field. |
| 2140 | 358.7 Pl. 52. 1. 23.25 | Æ 1.3 ↓ | .. .. | .. .. |
| | | | | <i>rev. only.</i> |
| 2141 | 421.1 27.29 | Æ 1.3 ↓ | (p.) | LAETITIAE PVBLICAE S C |

* Strack, no. 1297.

† C. 114.

‡ C. 133.

2139. Lincoln, 1913. C. 157: also variant of *obr.* without stephane.

2140. Cracherode Gift, 1799.

2141. George III Gift, 1823.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|--------------------------|-----------------------|--|--|
| 2142 Pl. 52. 2. (rev. only) | 427.5 26.69 | Æ 1.3 ↑ | (p.) AVG PII | Pudicitia, veiled, draped, seated l. on throne, with r. hand drawing out veil, l. hand on lap. PVDIC ITIA SC in ex. |
| 2143 | 409.2 26.51 | Æ 1.3 ↓ | " " | PVDICĪ TIA S C l. and r., in field. |
| 2144 | 456.5 29.59 (corn) | Æ 1.25 ↓ | " " | PVDICĪ TIA SC in ex. |
| 2145 | 442.0 28.64 (corn) | Æ 1.3 ↑ | (st.) | Venus, draped, standing front, head l., holding apple in extended r. hand and child in swaddling clothes at l. shoulder in l. VENERI GENETRICI S C l. and r., in field. |
| 2146 Pl. 52. 5. (rev. only) | 359.8 23.31 | Æ 1.2 ↑ | " " | VENE " RI GENETRICI S C |
| 2147 | 399.4 25.88 | Æ 1.3 ↑ | (break after FAVSTIN AE) (legend fails at end) | Venus, draped, standing front, head l., holding up apple in r. hand and resting l. hand on rudder, set on ground, round which dol- phin coils. V E N V S S C l. and r., low in field. |
| 2148 Pl. 52. 3. | 395.3 25.61 | Æ 1.3 ↓ | (p.) (AVG PII) | V E " NVS S C l. and r., in field. |
| 2149 | 348.6 22.59 | Æ 1.35 ↑ | " " | V E " NVS S C l. and r., low in field. |

2142. Lord Northwick Sale, 26 March, 1860, lot 478. C. 186 (*obr.*, no pearls—?). Variants of *rev.*, Pudicitia standing l., dressing shoulders with veil held in both hands, C. 180 (but not in B.M., as he says); Pudicitia (with features of Faustina), veiled, seated l., holding child on knee: at her feet, girl standing, C. 188.

2146. C. 237: also variant of *obr.* without stephane.

2148. Lord Northwick Sale, 26 March, 1860, lot 478. Variant of *obr.* without pearls, C. 268.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------------------------|--------------------------|-----------------------|-------------------------------------|---|
| 2150 | 346.2 22.43 (worn) | Æ 1.25 ↓ | (p.) (AVG PII) | As on No. 2147. V E N V S S C l. and r., in field. |
| † | | Æ | Dupondius or As.* | Concordia standing front, head r., gathering up skirt and holding cornucopiae. CONCORDIA S C |
| 2151 Pl. 52. 10. | 176.3 11.42 | Æ 1.15 ↑ | (p.) (break after FAVSTIN AE) | Hilaritas, veiled, draped, standing front, head r., with r. hand drawing away veil and holding long palm, nearly vertical, on ground in l. HILARITAS S C l. and r., low in field. |
| 2152 | 162.7 10.54 (worn) | Æ 1.1 ↑ | (chignon " high on " head) | HILARI T A S S C |
| 2153 | 169.9 11.01 | Æ 1.0 ↑ | (p.) (AVG PII) | Juno, veiled, draped, stand- ing l., holding patera in r. hand and vertical sceptre in l. IVNONI LVCINAE S C l. and r., in field. |
| 2154 | 242.3 15.70 | Æ 1.05 ↑ | " " | IVNO NI LVCINAE S C |
| 2155 Pl. 52. 11. (rev. only) | 189.5 12.28 | Æ 1.1 ↑ | " " | Laetitia, draped, standing front, head l., holding wreath in extended r. hand and transverse sceptre, on ground, pointing up to r., in l. LAETITIAE PVB LICAE S C l. and r., in field. |

* For distinction of denominations, see Introduction.

† Cardinal Mundelein Coll.

2151. As. Variants of *obr.* without pearls, C. 115: I., C. 116.

2152. As.

2153. P. Tinchant Gift, 1937. As.

2154. T. O. Mabbott Gift, 1931. Dupondius.

2155. F. W. Hasluck Bequest, 1920. Dupondius. Variants of *obr.* without pearls, and also, *st.*, C. 158.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|----------------|-----------------------|-------------------------------|--|
| 2156 | 153.5 9.95 | Æ 1.1 ↓ | (p.) (AVG PII) | As on No. 2155. LAETITIAE PVBLICAE S C |
| 2157 Pl. 52.12. (rev. only) | 225.0 14.58 | Æ 1.1 ↑ | " " | Pudicitia, draped, standing front, head l., with both hands drawing veil back from shoulders. PVDI CITIA S C l. and r., in field. |
| 2158 | 182.4 11.82 | Æ 1.1 ↓ | " " | PVDI "CITIA" S C |
| 2159 Pl. 52.13. (rev. only) | 209.8 13.59 | Æ 1.05 ↓ | (break " after FAVSTIN AE) | Pudicitia, veiled, draped, seated l., with r. hand draw- ing away veil from face, l. hand at side. PVDICI TIA S C l. and r., in field. |
| * | | Æ | (st.) | Venus standing l., holding apple in r. hand and child in swaddling clothes in l. VENERI GENETRICI S C |
| 2160 | 201.5 13.06 | Æ 1.05 ↓ | (AVG PII) | Venus, draped, standing front, head l., holding apple on extended r. hand and resting l. hand on rudder set on ground, round which dolphin coils. V E NV S S C l. and r., low in field. |
| 2161 | 172.8 11.20 | Æ 1.15 ↑ | (p.) (AVG PII) | V E "NV S" S C |
| 2162 | 213.3 13.82 | Æ 1.15 ↑ | (break " after FAVSTIN AE) | V E "NV S" S C |

* C. 238: also without stephane.

2156. As.

2157. Herpin Coll., 1857. Dupondius. Variant of *obr. st.*, C. 179.

2158. Townley Coll., 1805. Dupondius.

2159. Herpin Coll., 1857. Dupondius. Variant of *obr.* without pearls, and also, *st.*,

C. 187.

2160. Dupondius. C. 269. Variant of *obr. st.*, Strack, no. 1305.

2161. Herpin Coll., 1857. As (?).

2162. Dupondius.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|-----------------------------------|-----------------------|---|---|
| 2163 Pl. 52. 14. (<i>rev. only</i>) | 169.3 10.97 | Æ 1.0 ↑ | (<i>d. p.</i>) (AVG PII) | As on No. 2160. V E NVS S C |
| 2164 | 155.8 10.10 (<i>corn</i>) | Æ 1.05 ↑ | (<i>break</i> " after FAVSTIN AE: legend fails at be- ginning) | Venus, veiled, draped, stand- ing front, head r., with r. hand drawing veil from head and holding up apple in l. V E NVS S C l. and r., low in field. |
| 2165 | 167.8 10.87 | Æ 1.1 ↓ | (<i>l. p.</i>) (AVG PII) | V E NV[S] S C |

GROUP II

| | | | | |
|--|----------------|-------------|--|---|
| | | | Obr. FAVSTINA AVG ANTONINI AVG PII FIL | |
| | | | Sestertius. | |
| 2166 | 378.4 14.52 | Æ 1.35 ↑ | (no break) | Concordia, draped, standing front, head r., drawing out drapery with r. hand and holding cornucopiae, with tip turned from body, in l. CONCOR DIA S C l. and r., low in field. |
| 2167 Pl. 52. 6. (<i>rev. only</i>) | 349.5 22.65 | Æ 1.35 ↓ | (ANT ONINI) | Concordia, draped, seated l. on throne, holding up flower- bud in r. hand and resting l. elbow on arm of throne: at side, by throne, cornucopiae set on globe. CONCOR DIA S C l. and r., low in field. |
| * | | Æ | | Three priests and three Ves- tals sacrificing over altar in front of hexastyle temple. S C |

* *R. It.*, 1903, p. 372 (omits AVG in error).

2163. As (?).

2164. George III Gift, 1823. As. Variant of *obr.*, without pearls, C. 258.2165. As. C. 259. Like the piece described by Cohen, the B.M. specimen is of some-
thing like medallion fabric.2166. C. 51. Variant of *rev.*, head. l., O. U. C.

2167. C. 56.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---------------------|---------------------------------------|-----------------------|--------------------------------------|---|
| 2168 Pl. 52. 4. | 378.4 24.52 | Æ 1.35 ↓ | (no break) | Venus, draped, standing front, head l., holding apple up in r. hand and sceptre, vertical, in l. V E NV S S C l. and r., low in field. |
| " | | Æ | Dupondius or As. | Concordia standing front, head r., as on No. 2166. CONCORDIA S C |
| 2169 Pl. 52. 15. | 158.1 10.24 | Æ 1.1 ↓ | (no break) | Venus standing front, head r., as on No. 2164. V E NV S S C l. and r., low in field. |
| 2170 | 158.3 10.26 (<i>coll. n.</i>) | Æ 1.15 ↓ | (ANTO NINI) | Venus, draped, standing front, head l., holding apple on extended r. hand and sceptre vertical in l. V E NV S S C l. and r., low in field. |
| 2171 | 192.8 12.49 | Æ 1.05 ↓ | (AVG ANTONINI) | " " |
| 2172 | 150.4 9.75 | Æ 1.05 ↓ | (ANTONI NI) (legend fails at end) | V E " NV S S C " |

GROUP III

Obv. FAVSTINA AVG PII AVG FIL

| | | | | |
|------|----------------|------------|-------------|--|
| | | | Sestertius. | |
| 2173 | 384.3 24.90 | Æ 1.3 ↓ | (AVG PII) | Concordia, draped, standing front, head r., holding out at side with r. hand a fold of drapery and holding cornu- copiae, tip turned from body, in l. C O NC ORDIA S C l. and r., low in field. |

* C. 52 (Copenhagen).

2168. C. 250.

2170. As.

2171. Dupondius(?). C. 251: variant of *obv. l.* Riechmann Sale (Max von Bahrdfeldt), 18 September, 1922, lot 733.

2172. As.

2173. Lincoln, 1913. C. 49. Variant of *rev.*, head, l., C. 47.

2169. Bank Gift, 1877. As. C. 257.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|----------------|-----------------------|--|--|
| 2180 | 320.4 20.76 | Æ 1.3 ↓ | (AVG PII) (legend fails at beginning) | Diana, draped, standing front, head l., holding out arrow in r. hand and resting l. on bow, set on ground. S C l. and r., low in field. |
| 2181 | 391.9 25.39 | Æ 1.3 ↑ | FAVSTINA · AVG · PII [AVG FIL] | .. .. |
| 2182 | 438.2 28.39 | Æ 1.25 ↓ | (AVG PII) | .. .. |
| 2183 Pl. 53. 2. (rev. only) | 326.4 21.15 | Æ 1.25 ↓ | .. .. | .. .. |
| 2184 | 370.4 24.00 | Æ 1.35 ↑ | (AVG PII) | .. .. |

S P Q R, Carpentum drawn by mules.*

Not in B.M.

| | | | | |
|-----------------------------------|----------------|-------------|----------------|--|
| 2185 | 432.3 28.01 | Æ 1.35 ↓ | (FAVSTINA AVG) | Venus, draped, standing front, head l., holding apple on extended r. hand and transverse sceptre, pointing upwards to r., in l. V E N V S S C l. and r., low in field. |
| 2186 Pl. 53. 3. (rev. only) | 434.4 28.15 | Æ 1.3 ↓ | (AVG PII) | .. .. |
| † | | Æ | | Venus standing front, head l., holding apple in r. hand and rudder, round which dolphin coils, in l. VENVS S C |

* C 218 (Vienna): it is very doubtful if any of the specimens of this coin are genuine.

† Stack, no. 1324. Variant of *obr. l.*, note in B.M.

2180. Purchased. 1862. C. 206.

2184. Cracherode Gift, 1799.

2185. C. 252. Variants of *obr. l.*, Hess Sale, 15 February, 1934, lot 698.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|----------------|-----------------------|------------------------|--|
| Dupondius or As. | | | | |
| * | | Æ | | Concordia standing r., raising skirt and holding cornucopiae. CONCORDIA S C |
| † | | Æ | | Concordia seated l., holding flower-bud in r. hand and resting l. elbow on cornucopiae: under seat, globe. " " |
| ‡ | | Æ | | Diana standing front, head l., holding arrow in r. hand and bow in l. DIANA LVCINA S C |
| 2187 | 148.2 9.60 | Æ 1.0 ↑ | (AVG PII) | Felicitas, draped, standing front, head l., holding up caduceus in r. hand, l. hand at side. FELICI TAS S C l. and r., low in field. |
| § | | Æ | | Hilaritas (or Pietas?) standing l., between two children. HILARITAS S C |
| 2188 Pl. 53. 6. (rev. only) | 168.3 10.91 | Æ 1.15 ↑ | (AVG PII) | Juno, draped, standing front, head l., holding patera in r. hand and vertical sceptre in l. I V N O S C l. and r., low in field. |
| 2188 A | 186.1 12.06 | Æ 1.0 ↓ | (L.) (FAVSTINA AVG) | Juno, veiled, draped, seated l., holding patera in r. hand and sceptre in l.: at feet, peacock standing l., head r. I V N O [S C] in ex. |
| \|\| |  | Æ | | Juno seated l., holding in r. hand group of the Three Graces and sceptre in l.: to r., peacock. " " |

* C. 50.

† C. 58.

§ Vierordt Sale, 5 March, 1923, lot 1642.

2187. Baldwin, 1937. As. C. 108.

2188 A. L. A. Lawrence, 1937. As(?). C. 125.

‡ Strack, no. 1316 (Milan).

|| C. 128 (Paris).

2188. As. C. 124.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|----------------|-----------------------|----------------|--|
| 2189 Pl. 53. 7. (<i>rev. only</i> .) | 160.4 10.39 | Æ 1.05 ↓ | (FAVSTINA AVG) | Pietas, diademed, draped, standing l., holding up flower in r. hand and cornucopiae in l.: at feet, l., small figure, draped, standing front, head r., r. arm extended, l. arm at side. P I E T A S S C l. and r., in field. |
| 2190 | 143.6 9.31 | Æ 1.05 ↓ | " " | (small figure turns head l.) |
| 2191 Pl. 53. 8. | 143.5 9.30 | Æ 1.05 ↑ | (AVG PII) | Diana, draped, standing front, head l., holding arrow in extended r. hand and resting l. hand on bow set on ground. S C l. and r., low in field.* |
| 2192 | 214.4 13.89 | Æ 1.05 ↓ | " " | " " |
| 2193 Pl. 53. 9. | 221.6 14.36 | Æ 1.05 ↓ | " " | Venus, draped, standing l., holding apple up in r. hand and sceptre, nearly vertical, in l. V E NVS S C l. and r., low in field. |
| † | | Æ | | Venus standing front, head l., as on No. †, p. 379. " " |

RARE OBERSES

The *obr.* FAVSTINA AVG PII AVG F is quoted for a Dupondius or As, with *rev.* DIANA LVCINA S C, Diana standing l., raising skirt and holding torch (*B. N. S.*, 1884, p. 134), but the *rev.* should read DIANA LVCIFERAS C, *R. It.*, 1919, p. 157.

* A cast in B.M. shows *rev.* S C. Peacock standing front, tail spread.

† Strack, no. 1324.

2189. As. 2190. Townley Coll., 1805. As. C. 174 (*rev.* Faustina—?).

2191. As. C. 207. Variant of *rev. l.*, C. 209.

2192. Dupondius.

2193. Dupondius. C. 253.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----|-----|-----------------------|---------|---------|
|-----|-----|-----------------------|---------|---------|

| | | | | |
|------|-------|-------|---|---|
| 2194 | 388.8 | Æ 1.3 | The B.M. has now a specimen : | |
| | 25.19 | ↓ | Bust of Faustina II, draped, r., hair waved and fastened in bun on back of head. FAVSTINA AVG VS TA AVG PII F | Diana, draped, standing front, head l., holding arrow in extended r. hand and bow on ground in l. S C l. and r., low in field. |

There is also a Dupondius or As of this class in Bologna (Strack, no. 1327), with *rev.* IVNO S C, Juno seated l., holding the Three Graces on r. hand and sceptre in l.: peacock, l.

The *obr.* FAVSTINA AVGVSTA AVG PII FIL is quoted for the Sestertius with *rev.* S C, Diana front, head l., as above, C. 210, and for the Dupondius or As of the same *rev.*, C. 211.

GROUP IV *

Obv. FAVSTINA AVGVSTA

Bust of Faustina II, draped, r., hair waved and fastened in bun on back of head.

Sestertius.

| | | | |
|------------------|-------|-------|---|
| 2195 | 367.4 | Æ 1.2 | Venus, draped, standing front, head l., holding Victory on extended r. hand and resting l. on round shield, set on helmet. AVGV[STI] PII FIL S C l. and r., low in field. |
| Pl. 53. 4. | 24.81 | ↑ | |
| <i>rev. only</i> | | | |
| 2196 | 397.2 | Æ 1.2 | AVGVSTI PII F[IL] S C |
| | 25.74 | ↑ | |
| <i>(corn)</i> | | | |
| 2197 | 322.4 | Æ 1.2 | AVGVSTI PII FIL S C |
| | 20.89 | ↑ | |

* For date, see Introduction. Strack, p. 310 (nos. 1334-1338), adds other reverse types, perhaps struck under Antoninus Pius.

2194. Münzhandlung Basel, 1938.

2195. C. 16. Variant of *obr.* head, l., Strack, no. 1333.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|----------------|-----------------------|------------------|---|
| 2198 | 434.4 28.15 | Æ 1.3 ↓ | | Concordia, draped, standing l., holding patera in extended r. hand and cornucopiae in l. AVGVSTI PII FIL S C l. and r., in field. |
| 2199 Pl. 53. 1. | 392.0 25.40 | Æ 1.25 ↑ | | " " |
| * | | Æ | | Pietas seated l., raising skirt(?) and holding cornu- copiae: in front of her, child holding out hands. AVGVSTI PII FIL S C |
| † | | Æ | | Pudicitia, veiled, standing l., carrying r. hand to mouth. " " |
| 2200 Pl. 53. 5. (<i>rev. only</i>) | 456.3 29.57 | Æ 1.25 ↓ | | Spes, draped, standing front, head l., holding up flower- bud in r. hand and gathering up fold of skirt in l. AVGVSTI PII FIL S C l. and r., low in field. |
| 2201 | 329.0 21.32 | Æ 1.25 ↑ | | AVGVSTI PII FIL S C |
| 2202 | 203.5 13.19 | Æ 1.1 ↓ | Dupondius or As. | Venus standing front, head l., as on No. 2195. AVGVSTI PII FIL S C l. and r., low in field. |
| 2203 Pl. 53. 10. | 168.9 10.94 | Æ 1.1 ↑ | | Concordia, draped, standing front, head l., holding patera in r. hand and cornucopiae in l. AVGVSTI PII FIL S C l. and r., low in field. |

* C. 26 (Paris—*rev.*, Concordia or Pietas).† C. 29 (Paris). Variant of *obv. l.*, C. 30.

2198. C. 22. 2199. Wigan Coll., 1872.

2202. P. Tinchant Gift, 1937. Dupondius. C. 17: variant of *obv. l.*, C. 18.

2203. As. C. 23.

2200. C. 25 (*rev.*, Spes standing l.).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------|----------------|-----------------------|---------|--|
| 2204 | 154.6 10.02 | Æ 1.0 ↓ | | As on No. 2203. AVGVSTI [PII] FIL S C |
| * | | Æ | | Salus seated l., feeding out of patera in r. hand snake coiled round altar and hold- ing sceptre in l. hand. AVGVSTI PII FIL S C |

* C. 28: variant of *obv. l.*, C. 27.
2204. As.

MARCUS AURELIUS

A.D. 161-180

AND

LUCIUS VERUS

A.D. 161-169

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|--------------|-----------------------|---------|---------|
| <p style="text-align: center;">MINT OF ROME</p> <p style="text-align: center;">Gold and silver</p> <p style="text-align: center;">A.D. 161 (March-December)</p> <p style="text-align: center;">MARCUS AURELIUS. TR. P. XV</p> <p>Variants of <i>obv.</i> type:</p> <p>(a) Head of Marcus Aurelius, bare, r.</p> <p>(b) Bust, bare, r., with drapery on l. shoulder.</p> <p>(c) Bust, draped, head, bare, r.</p> <p>(d) Bust, cuirassed, head, bare, r.</p> <p>(e) Bust, draped, cuirassed, head, bare, r.</p> <p>(f) Head, laureate, r.</p> <p>(g) Bust, laureate, r., with drapery on l. shoulder.</p> <p>(h) Bust, laureate, draped, r.</p> <p>(i) Bust, laureate, cuirassed, r.</p> <p>(j) Bust, laureate, draped, cuirassed, r.</p> <p>Variants of <i>obv.</i> legend:</p> <p>(1) IMP CAES M AVREL ANTONINVS AVG</p> <p>(2) IMP M AVREL ANTONINVS AVG</p> <p>Other less regular obverses are recorded in their places.</p> <p>Denarius.</p> <p>(a 2)</p> <p>Concordia, draped, seated l. on low seat, holding patera in extended r. hand and resting l. elbow on statuette of Spes: under seat, cornucopiae.</p> <p>CONCORD AVG TR P XV</p> <p>COS III in ex.</p> | | | | |
| 1 Pl. 53. 12. | 49.4 3.20 | R 7 ↓ | | |

1. De Salis Gift. 1861. Cp. C. 30 (*rev.*, no cornucopiae—?). Variants of *obv.* c 1, Reka-Devnia Hoard (henceforth abbreviated to *R. D.*), p. 62; g 1, *R. D.*, p. 62; c 2, *R. D.*, p. 62; h 2, *R. D.*, p. 62.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------|---------------|-----------------------|------------------------------|---|
| 2 | 50.3 3.26 | Æ .7 ↓ | (b 2) | As on No. 1. |
| 3 Pl. 53. 11. | 49.6 3.21 | Æ .7 ↓ | (e 2) | " (Spes seems to rest on cornu- copiae) |
| 4 | 52.3 3.39 | Æ .7 ↓ | (f 2) | " " |
| 5 | 50.2 3.25 | Æ .7 ↑ | (g 2) | " (cornucopiae under seat, as on No. 1) CONCORD AVG TR P XV COS III |
| 6 | 51.1 3.31 | Æ .75 ↓ | (i 2) | " " |
| 7 | 110.5 7.16 | Æ .8 ↑ | Aureus. (a 1) | Marcus Aurelius, laureate, togate, on r., and Lucius Verus, bare-headed, togate, on l., standing l. and r., clasping r. hands: each holds roll in l. hand at side. CONCORDIAE AVGVST OR TR P XV COS III |
| 8 | 112.7 7.30 | Æ .8 ↓ | (j 1) (break after AVREL) | " " |
| 9 Pl. 53. 13. | 111.4 7.22 | Æ .8 ↓ | " " | " " |

2. T. O. Mabbott Gift, 1935. Variant of *obr.* b 1, C. 32 (*rev.*, no cornucopiae—?).

3. George III Gift, 1823. The variety of *rev.* is quite a minor one.

4. Layard (from Koyunjik). Cp. C. 31 (*rev.*, no cornucopiae—?).

6. L. A. Lawrence, 1937.

7. George III Gift, 1823. C. 70. Variants of *obr.* d 1, C. 71: f 1, *R. B. N.*, 1880, p. 62.

8. Tappia Coll., 1856. Same *obr.* die as No. 9. C. 69. Variant of *rev.* CONCORD—?
C. 69 (quoting Ramus).

9. Cracherode Gift, 1799. Same *obr.* die as No. 8.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|---------------|-----------------------|--------------------|--|
| 10 | 51.1 3.31 | R .75 ↓ | Denarius. (a 1) | Felicitas, draped, standing l., holding caduceus in r. hand and cornucopiae at shoulder in l. FEL TEMP TR P XV COS III |
| 11 Pl. 53. 14. | 54.5 3.53 | R .7 ↓ | (b 1) | " " |
| 12 Pl. 53. 15. | 112.4 7.28 | A .8 ↑ | Aureus. (a 1) | Marcus Aurelius and L. Verus, both togate, seated l. on curule chairs on low platform, extending r. hands: in front of them, attendant standing l., holding up <i>abacus</i> in r. hand and wand in l.: below platform, citizen, togate, standing r., holding out fold of toga in both hands. LIB AVGVSTOR TR P XV COS III in ex. |
| 13 | 112.8 7.31 | A .8 ↓ | " " | Providentia, draped, standing l., holding up globe in r. hand and cornucopiae at shoulder in l. PROV DEOR TR P XV COS III |
| 14 | 110.1 7.13 | A .8 ↑ | (j 1) | " " |

10. L. A. Lawrence, 1937. Variants of *obr. f 1*, *R. It.*, 1889, p. 453; *b 2*, *R. D.*, p. 65; *f 2*, *C.* 196; *g 2*, *h 2*, *R. D.*, p. 65.

11. Blacas Coll., 1867.

12. Montagu Sale, 1896. Cp. *C.* 401 (*obr. AVR*—in error?). Variant of *obr. ANTONINVS AVG*, *a*, *A. S. F. N.*, 1885, p. 208. The denarius, described by *C.* 407 (Welzl), with *rev. LIB AVG II TR P XV COS III*, Liberalitas standing l., holding tessara (*abacus*) and cornucopiae, no *obr.* given, is very doubtful.

13. Cracherode Gift, 1799. *C.* 506. Variant of *obr. d 1*, Ars Classica Sale, 3 July, 1933, lot 1824.

14. Purchased, 1841. Variant of *obr. h 2*, *C.* 509 (but the B.M. specimen, which he quotes, is *j 1*).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------|--------------------------|-----------------------|------------------|---|
| | | | Denarius. | |
| 15 | 48.0 3.11 | R .7 ↑ | (a 2) | As on No. 13. |
| 16 | 52.5 3.40 | R .75 ↓ | (b 2) | " " |
| 17 | 45.3 2.94 | R .7 ↑ | (d 2) | " " |
| 18 | 54.0 3.50 | R .7 ↑ | (f 2) | " " |
| 19 | 53.6 3.47 | R .7 ↓ | (g 2) | " " |
| 20 Pl. 53.16. | 50.7 3.29 | R .7 ↓ | " " | " " |
| 21 | 50.6 3.28 | R .7 ↑ | (h 2) | " " |
| 22 | 52.7 3.41 | R .7 ↓ | (i 2) | (break " and dot after "DEOR) |
| 23 | 52.4 3.40 | R .75 ↑ | (b 1) | Clasped hands, holding le- gionary eagle upright. TR POT XV COS III below. |
| 24 Pl. 53.17. | 45.6 2.95 (worn) | R .7 ↓ | (g 1) | TR POT XV CO S III |
| * | | R | (f 1) | Clasped hands, holding cadu- ceus. " " |

C. 791 (Vienna).

15. Bank Gift, 1877. C. 507. Variant of *obv.* c 2. C. 511. The denarius, quoted by C. 505, with *rev.* PROV DEOR TR P XV COS III, Providentia seated, holding patera, *obv.* M AVREL ANTONINVS AVG, laureate, is not in Vienna, as C. says.

16. P. Tinchant Gift, 1937.

18. Edwinstowe Hoard, 1911. C. 508.

19. Lincoln, 1912.

21. L. A. Lawrence, 1937. C. 510.

22. R. Ashmead (Bristol Hoard), 1937.

23. R. Ashmead (Bristol Hoard), 1937. Variants of *obv.* d 1, Gnecchi Coll., Museo Nazionale, Rome: f 1, R. D., p. 71. Variant of *rev.* TR P, *obv.* f 1 (but AVR), A. S. F. N., 1885, p. 209.

24. George III Gift, 1823.

17. B. A. Seaby, 1937.

20. Bank Gift, 1877.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----|-----|-----------------------|---------|---|
| * | | Æ | (h 1) | Clasped hands, holding two corn-ears and poppy. TR POT XV COS III |
| † | | Æ | (b 1) | Marcus Aurelius standing l., holding globe. " " |

A.D. 161 (*c.* March–December)

LUCIUS VERUS

1st issue : COS. II

Variants of *obr.* type :

- (a) Head of Lucius Verus, bare, r.
- (b) Bust, bare, r., with drapery on l. shoulder.
- (c) Bust, draped, head, bare, r.
- (d) Bust, cuirassed, head, bare, r.
- (e) Bust, draped, cuirassed, head, bare, r.
- (f) Head, laureate, r.
- (g) Bust, laureate, r., with drapery on l. shoulder.
- (h) Bust, laureate, draped, r.
- (i) Bust, laureate, cuirassed, r.
- (j) Bust, laureate, draped, cuirassed, r.
- (k) Head, bare, l.
- (l) Bust, draped, head, bare, l.
- (m) Bust, draped, cuirassed, head, bare, l.

Variants of *obr.* legend :

- (1) IMP L AVREL VERVS AVG
- (2) IMP CAES L AVREL VERVS AVG

Denarius.

| | | | | |
|----|--------------|----------|-------|--|
| 25 | 52.2 3.38 | Æ 7 ↓ | (a 1) | Concordia, draped, seated l. on low seat, holding patera in extended r. hand and resting l. elbow on statuette of Spes : under seat, cornu- copiae. CONCORD AVG COS II |
|----|--------------|----------|-------|--|

* C. 790 (Paris).

† C. 785 (Paris) : variants of *obr.* f 1, Bourgey Sale, 16 December, 1913, lot 301 ; f 2, C. 784.25. Lincoln, 1912. C. 19. Variants of *obr.* c 1, d 1, Gneecchi Coll., Museo Nazionale, Rome.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---------------------------|------------------------|-----------------------|--------------------|---|
| 26 | 53.5 3.47 | R .75 ↓ | (a 1) | As on No. 25. |
| 27 Pl. 54. 1. | 52.3 3.39 | R .7 ↓ | (a 2) | CONCORD AVG COS II |
| 28 Pl. 54. 2. | 51.6 3.34 | R .7 ↓ | (f 2) | CONCORD AVG COS II |
| * | | A | Aureus. (j 2) | Marcus Aurelius and Lucius Verus standing l. and r., clasping r. hands, &c. CONCORD AVGVSTOR COS II |
| 29 | 40.1 2.60 (corn) | R .7 ↓ | Denarius. (a 2) | L. Verus, togate, standing l., holding globe on extended r. hand, l. hand, holding roll, at side. C O S I I |
| 30 Pl. 54. 4. | 44.3 2.87 | R .75 ↓ | (h 2) | C O S " I I " |
| † | | At | (e 2) | Clasped hands, holding standard. COS II |
| 2nd issue: TR. P. COS. II | | | | |
| ‡ | | R | Denarius. (a 2) | Concordia seated l., as on No. 25. CONCORDAVGTRPCOS II |

* C. 23. Variant of *rev.* CONCORDIAE AVGVSTOR (no COS II?), *obv.* a 2, C. 43 (Schellersheim). Variant of *rev.* CONCORDIAE AVGVSTORVM COS II, *obv.* f 2, C. 51: CONCORDIAE AVGVSTOR COS II, *obv.* f 2, Vatican.

† C. 65 (Vienna).

‡ C. 21 (Paris: poor fabric): ancient forgery? Variants of *obv.* a 1, *R. It.*, 1907, p. 570; b 1 and c 1, *R. D.*, p. 78.

26. Bank Gift, 1877.

27. Bank Gift, 1877. C. 17. Variants of *obv.* e 2, *A. S. F. N.*, 1885, p. 334.

28. Bank Gift, 1877. Variant of *obv.* j 2, C. 18.

29. Bank Gift, 1877. C. 61 (imperfectly described).

30. Bank Gift, 1877.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------|---------------|-----------------------|----------------------|--|
| 31 | 113.2 7.34 | A ↓ .8 | Aureus. (a 2) | Marcus Aurelius, laureate, togate, on r. and Lucius Verus, bare-headed, togate, on l., standing l. and r., clasping r. hands: each holds roll in l. hand at side. CONCORDIAE AVGVSTOR TR P COS II in ex. |
| 32 Pl. 54. 3. | 112.1 7.26 | A ↓ .8 | (b—aegis, 2) | „ „ |
| * | | A (j 2) | | M. Aurelius and L. Verus seated l. on platform: in front, attendant standing, holding <i>abacus</i> and spear: at foot of platform, man standing, holding out hands. LIB AVGVSTOR TR P COS II |
| 33 Pl. 54. 5. | 111.6 7.23 | A ↓ .8 | (j 2) AVREL VERVS | Providentia, draped, standing l., holding globe on extended r. hand and cornucopiae in l. PROV DEOR TR P COS II |
| 35 Pl. 54. 6. | 53.7 3.48 | A ↓ .7 | Denarius. (a 1) | „ „ |
| 36 | 53.1 3.44 | A ↓ .75 | „ „ | „ „ |
| 37 | 49.3 3.19 | A ↓ .7 | (f 1) | „ „ |

* C. 116 (Paris).

31. Tappia Coll., 1856. C. 44. Variant of *obr. k 2*, C. 47. Denarius of these types, C. 48 ('barbarous fabric': Paris).

32. Tappia Coll., 1856. C. 46. Variants of *obr. f 2*, C. 45: *j 2*, A. Page (Stock), November, 1932, no. 23: variants of *obr. b*, aegis 1, Ars Classica Sale, 3 July, 1933, lot 1894; *j 1*, Lyons Museum.

33. Blacas Coll., 1867. C. 142. Variants of *obr. a 2*, C. 143; *h 2*, Faure Sale, 10 December, 1923, lot 241; *k 1*, C. 145; *IMP L VERVS AVGVSTOR TR P*, C. 147.

34. Number accidentally omitted.

35. Lincoln, 1912. C. 144. Variants of *obr. g* or *h 1* (? laureate and lightly draped, ? with cuirass), *R. It.*, 1907, pp. 570-1; *j 1*, C. 146.

37. Baldwin, 1937.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------|---------------|-----------------------|--|--|
| 38 | 48.9 3.17 | R .7 ↓ | (f 1) | As on No. 33. |
| 39 Pl. 54. 7. | 56.0 3.63 | A .6 ↓ | Gold Quinarius. (a) • L • AVREL VERVS AVG | Providentia standing l., as on No. 33. TR POT COS II |
| 40 Pl. 54. 8. | 111.6 7.23 | A .75 ↓ | Aureus. (a 2) AV REL | M. Aurelius and L. Verus, togate, seated l. on curule chairs on platform, both ex- tending r. hands and holding rolls in l.: at foot of plat- form, attendant, in short tunic, standing front, head r., holding short rod (?) and palm. TR POT COS II |

UNDATED

A.D. 161 (?)

DIVUS ANTONINUS

Variants of *obv.* type:

(a) Head of Divus Antoninus, bare, r.

(b) Bust, bare, r., with drapery on l. shoulder.

DIVVS ANTONINVS

Denarius.

| | | | | |
|-------------------|--------------|------------|-----|---|
| 41 Pl. 54. 10. | 42.6 2.76 | R .75 ↓ | (a) | Eagle standing r. (on bar?), head l. CON SE C R A T I O |
| 42 | 52.9 3.43 | R .75 ↑ | " " | CONSECRATIO " |
| 43 | 45.8 2.97 | R .7 ↑ | " " | CONSECRATIO " |

38. Baldwin, 1937.

39. Rollin, 1853. C. 176 gives *obv.* L VERVS AVG. *b* ('bust, bare, r.'), quoting B.M. specimen.

40. Cracherode Gift, 1799. C. 177.

41. C. 154 (*rev.*, 'Eagle standing, looking l.'). Base specimen of these types (P. B.), A. S. F. N., 1885, p. 46.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|---------------|-----------------------|------------------------------|---|
| 44 | 51.6 3.34 | Æ .75 ↓ | (a) | As on No. 41. (no bar) CO NSE C RATIO |
| 45 | 54.4 3.53 | Æ .75 ↓ | (no break) " | Eagle standing r., head l., on globe. CONSE CRATIO |
| 46 | 48.2 3.12 | Æ .75 ↓ | (b) (no break) | CONSECRATIO " |
| 47 Pl. 54. 9. | 55.5 3.60 | Æ .75 ↓ | " " | CONSECRATIO " |
| 48 | 49.0 3.18 | Æ .8 ↓ | (a) | Eagle standing r., head l., on low garlanded base (or altar). CONSECRATIO |
| 49 Pl. 54. 11. | 51.7 3.35 | Æ .8 ↓ | (no break) " | " " |
| 50 | 52.6 3.41 | Æ .8 ↓ | (a) | " " |
| 51 | 46.1 2.99 | Æ .75 ↑ | " " | " " |
| 52 | 51.1 3.31 | Æ .75 ↓ | " " | " " |
| 53 | 46.5 3.01 | Æ .75 ↓ | " " | " " |
| 54 | 47.3 3.06 | Æ .75 ↓ | " " | " " |
| 55 Pl. 54. 12. | 111.6 7.23 | Α .8 ↓ | Aureus. (a) (no break) | Pyre in four tiers, decorated with garlands and statues: on top, quadriga facing, on second tier, a door. CONSECRATIO |

44. L. A. Lawrence, 1937.

45. C. 158.

46. Lincoln, 1912. C. 158 (*obr.* 'bust, bare, r.').

47. Bank Gift, 1877.

48. Lincoln, 1912. No garland on altar (?). C. 155 (*rev.*, 'Eagle standing, head, l.').C. 156 (*rev.*, 'Eagle looking l., is only a sub-variety.

49. Cracherode Gift, 1799.

50. Edwinstowe Hoard, 1911.

55. George III Gift, 1823. C. 163. For details of *rev.*, see Introduction.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|---------------|-----------------------|-------------------|---|
| 56 Pl. 54. 13. | 113.0 7.32 | Ar .8 ↓ | (b) (no break) | As on No. 55. |
| | | | Denarius. | |
| 57 | 37.5 2.43 | Ar .75 ↓ | (a) (no break) | CONSE" CRATIO" |
| 58 Pl. 54. 14. | 49.9 3.23 | Ar .75 ↓ | " " | CONSECRATIO " |
| 59 | 46.9 3.04 | Ar .7 ↓ | " " | " " |
| 60 | 52.9 3.43 | Ar .7 ↓ | (b) (no break) | CONSE" CRATIO " |
| 61 Pl. 54. 15. | 45.7 2.96 | Ar .75 ↓ | " " | CONSECRATIO " |
| 62 | 51.6 3.34 | Ar .7 ↓ | " " | " " |
| 63 | 51.3 3.32 | Ar .75 ↓ | " " | " " |
| 64 | 52.1 3.38 | Ar .75 ↓ | " " | CONSE" CRATIO" |
| 65 Pl. 54. 16. | 49.4 3.20 | Ar .7 ↓ | (a) | Divus Antoninus, togate, seated l. on low seat, hold- ing branch, erect, in r. hand and vertical sceptre in l. DIV O PIO |
| 66 | 53.0 3.43 | Ar .7 ↓ | " " | DIV O" PIO " |
| 67 | 52.2 3.38 | Ar .7 ↓ | " " (no break) | Column on low base, sur- rounded by trellis-work: on top, statue of Divus An- toninus standing l., holding branch(?) in r. hand and vertical sceptre in l. DIVO PIO |

56. Thomas Sale, 8 July, 1844, lot 1705.

57. Professor R. Newstead Gift, 1935. Found at Chester. C. 164. Variant of *rev.* CONSECRATIO (*sic*), *R. D.*, p. 48.

58. Edwinstowe Hoard, 1911.

59. Layard (from Koyunjik).
60. Edwinstowe Hoard, 1911. C. 164 ('bust, bare, r'). Variant of *rev.* CONSECRATIO (*sic*), *R. D.*, p. 48.

61. Cracherode Gift, 1799.

65. Cracherode Gift, 1799. C. 352.

67. Bank Gift, 1877.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|--------------|-----------------------|-------------------|---|
| 68 | 44.2 2.86 | Æ .7 ↓ | (a) (no break) | As on No. 67. DIVO PIO |
| 69 | 50.6 3.28 | Æ .7 ↓ | (b) (no break) | " " |
| 70 Pl. 54. 17. | 53.9 3.49 | Æ .75 ↓ | " " | DIVO " PIO " |
| 71 | 49.2 3.19 | Æ .7 ↓ | (a) | Rectangular altar, with horns on top, and door in front. DI VOP IO |
| 72 | 49.5 3.21 | Æ .7 ↓ | " " | DIVO " PIO " |
| 73 | 51.3 3.32 | Æ .75 ↓ | " " | DI V O P IO " |
| 74 | 48.5 3.14 | Æ .7 ↓ | (no break) | " (altar nearly square) DI VOPIO |
| 75 | 44.7 2.90 | Æ .7 ↓ | (a) | " (altar nearly square) DI VOP IO |
| 76 | 51.7 3.35 | Æ .7 ↓ | (b) | " (rectangular altar) DIVO PIO |
| 77 Pl. 54. 18. | 50.2 3.25 | Æ .7 ↓ | " " | " " |

BARBAROUS

A barbarous coin with

Obr. DIVVS ANTONINVS, head, bare, r.

Rev. [P]M TR P XIX IMP II COS III. Annona (Abundantia) standing l. emptying cornucopiae into modius

is quoted in *R. D.*, p. 57: *rev.* of Marcus Aurelius.

69. Lincoln, 1912. C. 353 ('bust, bare, r.').

71. Purchased, 1860. C. 357.

72. H.M. Treasury (Silchester Hoard), 1894.

73. Edwinstowe Hoard, 1911.

74. George III Gift, 1823.

76. L. A. Lawrence Gift, 1937. C. 357 (*obr.*, 'bust, bare, r.').

77. Lincoln, 1912.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|--------------|-----------------------|----------------|--|
| <p style="text-align: center;">UNDATED</p> <p style="text-align: center;">FAUSTINA II</p> <p style="text-align: center;">A.D. 161-176</p> <p>Bust of Faustina II, draped, r., hair waved and fastened in bun on back of head.</p> <p>Varieties specially noted:</p> <p>(<i>p.</i>) wearing band of pearls,</p> <p>(<i>d.p.</i>) wearing double band of pearls,</p> <p>(<i>st.</i>) wearing stephane,</p> <p>(<i>l.</i>) bust l.</p> <p>For the minor variations of hairdressing, see Plates and Introduction.</p> <p>FAVSTINA AVGVSTA</p> | | | | |
| <p style="text-align: center;">Denarius.</p> <p style="text-align: center;"><i>Rev.</i> AETERNITAS *</p> <p>Aeternitas (Providentia) standing l., holding globe and raising veil over head.</p> <p style="text-align: center;">Not in B.M.</p> | | | | |
| <p style="text-align: center;">Denarius.</p> | | | | |
| 78 Pl. 55. 1. | 52.5 3.40 | R .75 ↑ | (<i>st.</i>) | <p>Ceres, veiled, draped, standing l., holding two corn-ears downwards in r. hand and long torch, vertical, in l.</p> <p>C E RES</p> |
| 79 Pl. 54. 19. | 51.2 3.32 | R .8 ↓ | | <p>(but Ceres seated l. on chest)</p> <p>C E RES</p> |
| 80 | 51.7 3.35 | R .7 ↑ | | <p>C E " RES "</p> |

* C. 5 (Paris—*obr. st.*): hybrid—*rev.* of Faustina I?
78. Lincoln, 1912. C. 33.

79. Webster, 1868. C. 35.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|---------------|-----------------------|-----------------|--|
| 81 Pl. 54. 20. | 52.4 3.40 | Æ .7 ↑ | | As on No. 78. (but Ceres holds corn-ears up- wards in r. hand and short torch, transverse, in l.) C E RES |
| 82 | 56.5 3.66 | Æ .75 ↓ | | " (corn-ears extended to l.) C E RES |
| 83 | 52.8 3.42 | Æ .75 ↓ | | C E " RES " |
| 84 | 47.5 3.08 | Æ .75 ↓ | | C E " RES " |
| 85 Pl. 55. 2. | 48.3 3.13 | Æ .75 ↓ | | Concordia, draped, seated l. on low chair, holding up branch(?) in r. hand, l. arm resting on cornucopiae, which forms arm of chair: below chair, globe. CON C ORDIA |
| * | | Æ | | Concordia, standing front, head r., raising dress and holding cornucopiae. CONCORDIA |
| 86 Pl. 55. 3. | 112.0 7.26 | AV .8 ↓ | Aureus. (l.) | Diana, draped, standing l., holding lighted torch, trans- versely, pointing upwards to l., in both hands. DIANA LVCIF |
| 87 Pl. 55. 4. | 49.0 3.18 | Æ .7 ↑ | Denarius. | DIAN Ä LVCIF " |
| 88 | 52.6 3.41 | Æ .7 ↓ | | DIANÄ LVCIF " |

* C. 45 (no authority quoted).

81. P. Tinchant Gift, 1933.

85. Bank Gift, 1877. Aureus with variant of *ver.* Concordia seated l., holding patera: elbow on chair: below, cornucopiae, note in B.M.: aureus with variant *ver.* CONCORDIA AVG, Concordia seated l., holding patera: l. elbow on chair: in front of chair, cornucopiae, C. 64.

86. C. 84.

88. Cracherode Gift, 1799.

83, 84. De Salis Gift, 1861.

87. Boyne Coll., 1843. C. 85.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------|--------------|-----------------------|------------|---|
| 89 Pl. 55. 5. | 52.0 3.37 | .R .7 ↑ | (no break) | Fecunditas, draped, standing front, head l., holding child on each arm, two more children, l. and r., at her sides, stretching up their arms to her. FECVND AVGVSTAE |
| 90 | 44.9 2.91 | .R .7 ↓ | " " | " " |
| 91 | 43.3 2.81 | .R .75 ↓ | | Fecunditas, draped, standing front, head r., holding vertical sceptre in r. hand and child in l. FE CVN DITAS |
| 92 | 56.6 3.67 | .R .75 ↓ | (p.) | FECVN DITAS " |
| 93 | 52.9 3.43 | .R .75 ↑ | " " | FECVN DITAS " |
| 94 | 56.6 3.67 | .R .8 ↓ | (st.) | FECVN DITAS " |
| 95 Pl. 55. 6. | 64.8 4.20 | .R .8 ↓ | " " | FECVN DITAS " |
| * | | .R | | Fecunditas standing l., holding two children in her arms: at her feet, child. FECVNDITAS AVGVST |
| † | | .A | Aureus. | Fecunditas (or Faustina II), diademed, standing r., holding child in arm: at her sides, two children standing. FECVNDITATI AVGVSTAE |

* C. 103 (Paris).

† C. 104 (Paris). Variant of *obr. I.*, G. Burel Sale, 11 June, 1913, lot 546.

89. Cracherode Gift, 1799. C. 95. Aureus of these types, C. 94 (Old Paris Catalogue).

91. Boyne Coll., 1843. C. 99.

92. De Salis Gift, 1861.

94. Cracherode Gift, 1799.

95. Lincoln, 1912.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|---------------|-----------------------|-----------|---|
| * | | <i>A</i> | | Fecunditas seated r., holding child on lap: at her sides, two children standing. FECVNDITATI AVGVST AE |
| | | | Denarius. | |
| 96 Pl. 55. 7. | 53.3 3.45 | <i>R</i> .75 ↑ | | Fortuna, draped, seated l. on throne, holding rudder on ground in r. hand and cornucopiae in l. FORTVNAE MVLIEBRI |
| 97 | 45.0 2.92 | <i>R</i> .75 ↑ | | " " |
| | | | Aureus. | |
| 98 | 111.8 7.21 | <i>A</i> .8 ↑ | | Hilaritas, draped, standing l., holding long palm, nearly vertical, in r. hand and cornucopiae in l. HILA RITAS |
| 99 Pl. 55. 8. | 112.8 7.31 | <i>A</i> .8 ↑ | (st.) | HILA " RITAS " |
| | | | Denarius. | |
| 100 | 53.7 3.48 | <i>R</i> .75 ↓ | | HIL " RITAS " |
| 101 | 55.0 3.56 | <i>R</i> .75 ↑ | (p.) | H[IL]A " RITAS " |
| 102 | 49.6 3.21 | <i>R</i> .8 ↑ | " " | HILA " RITAS " |
| 103 Pl. 55. 9. | 50.0 3.24 | <i>R</i> .75 ↑ | (l.) | HI LÄ RITAS " |
| 104 | 56.6 3.67 | <i>R</i> .8 ↓ | | Juno, veiled, draped, standing l., holding patera in extended r. hand and vertical sceptre in l.: at side, l., peacock standing, inclined l., head turned up to r. I V N O |

* C. 105. Variant of *obr. L.* Vierordt Sale, 5 March, 1923, lot 1640.

96. Devonshire Sale, 1844. C. 107.

97. Cracherode Gift, 1799.

98. Cracherode Gift, 1799. C. 110.

99. C. 109.

100. Cracherode Gift, 1799. C. 111.

101. Edwinstowe Hoard, 1911.

102. De Salis Gift, 1861.

103. George III Gift, 1823.

104. Edwinstowe Hoard, 1911. C. 120. Aureus of these types. C. 119 (Paris).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|--------------|---------------------------|---------|---|
| 105 | 51.9 3.36 | R .8 ↑ | | As on No. 104. |
| 106 | 50.2 3.25 | R .75 ↓ | | " " |
| 107 | 48.4 3.14 | R .75 (<i>p.</i>) ↓ | | " " |
| 108 | 47.7 3.00 | R .75 ↓ | " " | " " |
| 109 | 56.7 3.67 | R .75 (<i>st.</i>) ↓ | | IV " NO " |
| 110 | 49.3 3.19 | R .7 (<i>l.</i>) ↑ | | " " |
| 111 Pl. 55. 10. | 49.8 3.23 | R .75 (<i>p.</i>) ↓ | | (but no peacock) I V N O " |
| 112 | 51.3 3.32 | R .7 ↑ | | Juno, veiled, draped, seated l. on low seat, holding patera in extended r. hand and ver- tical sceptre in l.: at feet, peacock standing, inclined l., head turned up to r. I V NO |
| 113 | 46.3 3.00 | R .8 ↓ | | " " |
| 114 Pl. 55. 11. | 43.3 2.81 | R .75 (<i>p.</i>) ↓ | | " " |
| 115 | 47.7 3.09 | R .7 ↑ | | (a bare trace only of " peacock) I V NO |

105. De Salis Gift, 1861.

111. P. Tinchant Gift, 1930.

113. De Salis Gift, 1861.

115. R. Ashmead (Bristol Hoard), 1937. C. 127 (Wiczay--*rer.*, no peacock). The B.M. specimen shows a single line—probably meant to be the outline of the bird.

109. Lincoln, 1912.

112. Lincoln, 1912. C. 126.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|---------------|-----------------------|---------|---|
| Aureus. | | | | |
| 116 | 112.0 7.26 | A .75 ↓ | | Juno, draped, standing front. head l., holding child on l. arm and extending r. hand downwards: at her sides, two children, both standing l. and raising r. hands. IVNONI LVCINAE |
| 117 Pl. 55. 12. | 110.7 7.17 | A .8 ↓ | (l.) | " " |
| * | | A | | Juno standing l., holding patera in r. hand and sceptre in l. IVNONI LVCINAE |
| Denarius. | | | | |
| 118 | 48.8 3.16 | R .7 ↓ | (p.) | Juno standing l., as on No. 104. IVNONI REGINAE |
| 119 | 55.6 3.60 | R .75 ↓ | " " | " " |
| 120 | 54.0 3.50 | R .7 ↑ | (d. p.) | IVNONI REGINAE |
| 121 Pl. 55. 13. | 42.3 2.74 | R .7 ↑ | (st.) | IVNONI REGINAE |
| 122 Pl. 55. 14. | 53.9 3.49 | R .75 ↓ | " " | Juno seated l., as on No. 112. IVNONI REGINAE |
| 123 | 50.6 3.28 | R .7 ↑ | (p.) | IVNONI REGINAE |
| 124 | 49.8 3.23 | R .8 ↓ | | IVNONI REGINAE |

* C. 132 (but not in B.M., as he says).

116. Trattle Sale, 1832. C. 134.

118. C. 141 (*obv.*, no pearls—?).

121. De Salis Gift, 1861. C. 140.

123. Baldwin, 1937.

117. Blacas Coll., 1867. C. 135.

120. Edwinstowe Hoard, 1911. C. 139.

122. Ciacherode Gift, 1799. C. 145.

124. De Salis Gift, 1861. C. 144.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|--------------------------------|-----------------------|---------|--|
| 125 | 52.8 3.42 | R .7 ↑ | | Laetitia, draped, standing r., holding sceptre, nearly vertical, in r. hand and wreath in l. LAE TITIA |
| 126 | 43.2 2.80 | R .7 ↓ | (d. p.) | LAE TITIA " |
| 127 Pl. 55.16. | 51.6 3.34 | R .7 ↑ | (st.) | LAE " TITIA " |
| 128 | 50.6 3.28 | R .7 ↑ | " " | LAE TITIA " |
| 129 Pl. 55.15. | 48.6 3.15 | R .7 ↑ | " " | Laetitia, draped, standing l., holding wreath in r. hand and sceptre, nearly vertical, in l. LA ET ITIA |
| 130 | 41.0 2.66 <i>broken,</i> | R .75 ↑ | (st.—?) | LAE TITIA " |
| 131 | 49.1 3.18 | R .75 ↓ | (st.) | L AET " ITIA " |
| <p style="text-align: center;">Rev. LAETITIA PVB</p> <p style="text-align: center;">Laetitia standing l., holding globe and sceptre.</p> <p style="text-align: center;">Not in B.M.*</p> | | | | |
| <p style="text-align: center;">Aureus.</p> | | | | |
| 132 | 111.3 7.21 | A .8 ↑ | | Cybele, towered, draped, seated r. on throne between two lions (the one on l. barely visible), holding drum balanced in l. hand on l. knee. MATRI MAGNAE |

* C. 153 (Paris: plated).

125. H.M. Treasury (Silchester Hoard), 1894. Curious style and fabric: ancient forgery (?) Variant of *rev.*, Laetitia holds sceptre and cornucopiae (?), *R. D.*, p. 76. Variant of *rev.*, Laetitia holds sceptre and corn-ears, *obr. st.*, T. O. Mabbott Coll.

126. P. Tinchant Gift, 1930.

127. Lincoln, 1912.

128. T. O. Mabbott Gift, 1935.

129. C. 148. Variant of *obr.*, no stephane, C. 147: aureus of the same types, C. 146.

131. Edwinstowe Hoard, 1911.

132. Cracherode Gift, 1799. C. 163.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|---------------|-----------------------|-------------------|--|
| 133 Pl. 55. 17. | 113.3 7.34 | A .8 ↑ | Denarius. | As on No. 132. |
| 134 | 42.8 2.77 | A .75 ↓ | | Cybele, towered, draped, seated l. on low seat, holding branch in extended r. hand and resting l. arm on drum, set on seat: at her side, a lion. MATRI MAGNAE |
| 135 Pl. 55. 18. | 50.5 3.27 | A .75 ↓ | | (branch raised) MA TRI MAGNAE |
| * | | A | | Pudicitia standing l., half-covering her face with veil and gathering up dress. PVDICITIA |
| † | | A | | Pudicitia, veiled, standing l., sacrificing over lighted altar. PVDICITIA |
| 136 | 51.9 3.36 | A .7 ↓ | (no break) | Throne, draped and ornamented, on which are two infant boys. SAECVLI FELICIT |
| 137 | 50.6 3.28 | A .7 ↓ | „ „ | SAECVLI FELICIT |
| 138 | 53.6 3.47 | A .75 ↓ | „ „ | „ „ |
| 139 Pl. 55. 19. | 47.6 3.08 | A .75 (st.) ↓ | | „ „ |
| 140 | 51.3 3.32 | A .75 ↑ | „ „ (no break) | „ „ |

* C. 178 (Wiczay).

† C. 182 (Wiczay).

133. Tappia, 1856.

134. De Salis Gift, 1861. C. 172. Variant of *rev.*, Cybele seated l. between two lions, C. 171 (Wiczay). The second lion is to be presumed behind Cybele, but, normally, it seems to be hidden.136. Edwinstowe Hoard, 1911. C. 190 (*rev.*, stars above boys?). Aureus of these types, C. 189.

138. De Salis Gift, 1861.

139. Woodhouse Gift, 1866. C. 191.

140. Cracherode Gift, 1799.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|------------------------|---------------------------|---------|---|
| 141 Pl. 56. 1. | 54.5 3.53 | R .8 ↑ | | Salus, draped, standing l., feeding out of patera in r. hand snake coiled round altar and holding vertical sceptre in l. S A LVS |
| 142 | 52.9 3.43 | R .75 ↑ | | " " |
| 143 | 50.8 3.29 | R .8 ↓ | | S A " LVS " |
| 144 | 52.0 3.37 | R .75 ↑ | | S A " LVS " |
| 145 | 53.6 3.47 | R .7 (st.) ↑ | | S A " LVS " |
| 146 Pl. 56. 2. | 40.2 2.60 | R .75 ↓ | | Juno, veiled, draped, stand- ing l., holding patera in ex- tended r. hand and sceptre, vertical, in l.: at side, l., peacock standing inclined l., head turned up to r. S A LVS |
| 147 | 46.6 3.02 | R .7 (p.) ↓ (no break) | | Salus, draped, seated l. on throne, feeding out of patera in r. hand snake coiled round altar and resting l. elbow on arm of throne. SA LVS |
| 148 | 49.2 3.19 | R .75 (st.) ↑ | | S A LVS " |
| 149 | 46.3 3.00 (num.) | R .7 ↑ | " " | S A LVS " (legend begins at top) |
| 150 Pl. 55. 20. | 44.9 2.91 | R .7 ↑ | " " | SA LVS " (legend begins high l.) |

141. Purchased, 1853. C. 197.

142. Lincoln, 1912.

143. Rich Coll.

144. H.M. Queen Victoria Gift (Abergele Hoard), 1842.

145. R. Ashmead (Bristol Hoard), 1937.

146. Lincoln, 1912. A curious mixture of SALVS and IVNO *ver.*: probably purely accidental. But also in *R. D.*, p. 77.147. P. Tinchant Gift, 1930. Variant of *obs.*, no pearls. C. 196.

148. R. Jennings Gift, 1933. C. 195.

149. T. O. Mabbott Gift, 1935.

150. Purchased. 1843.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|--------------|-----------------------|---------|--|
| 161 | 40.3 2.61 | R .75 ↓ | | Venus, naked to waist, standing r., holding helmet in extended l. hand and resting r. elbow on column: transverse spear rests against r. arm. VENERI VICTRICI |
| 162 Pl. 56. 13. | 52.9 3.43 | R .75 ↓ | | " " |
| 163 Pl. 56. 7. | 43.5 2.82 | R .75 (no break) ↑ | | Venus, veiled, draped, standing front, head r., holding vertical sceptre in r. hand and apple on extended l. V E NVS |
| Gold Quinarius. | | | | |
| 164 | 55.7 3.61 | A .65 ↓ | | Venus, draped, standing front, head l., holding apple on r. hand and vertical sceptre in l. V E NVS |
| 165 Pl. 56. 9. | 56.3 3.65 | A .65 (l.) ↑ | | V E " NVS " |
| Denarius. | | | | |
| 166 | 48.1 3.12 | R .75 (no break) ↓ | | " " |
| 167 Pl. 56. 8. | 49.4 3.20 | R .7 ↑ | " " | (but Venus holds dove on r. hand) V E NVS |
| 168 | 53.8 3.19 | R .75 ↑ | " " | " " |

161. P. Tinchant Gift, 1937. C. 240 (*rer.*, Venus, 'seen from back').

163. Bank Gift, 1877. C. 254.

164. Rollin, 1853. Variants of *obr. st.*, Caruso Sale, 28 June, 1923, lot 386; *st. l.*, note in B.M.

165. Blacas Coll., 1867. Probably placed by C. 262 under wrong *rer.* type, Venus standing l., holding apple and rudder on globe. Aureus of these types, *Ars Classica* Sale, 3 July, 1933, lot 1888. Naville Sale, 27 June, 1928, lot 1342, quotes variant of *rer.*, apple and rudder, but Pl. 41 shows normal type.

166. Blacas Coll., 1867. C. 249.

168. George III Gift, 1823.

167. Webster, 1868. C. 255.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|---------------|-----------------------|---------|---|
| 169 Pl. 56. 10. | 54.4 3.53 | .R .7 ↑ | | Venus, draped, seated l. on throne, holding Victory on extended r. hand and vertical sceptre in l. VENVS FELIX |
| 170 | 44.7 2.90 | .R .75 ↑ | | VENVS FELIX |
| * | | .R | | Venus, diademed, seated l., holding the Three Graces and sceptre. VENVS FELIX |
| Aureus. | | | | |
| 171 Pl. 56. 11. | 110.3 7.15 | .A .8 ↑ | | Venus, draped, standing front, head l., holding Victory on extended r. hand and resting l. hand on round shield, set on captive, seated front, with legs crossed. VENVS GENETRIX |
| Denarius. | | | | |
| 172 Pl. 56. 12. | 50.8 3.29 | .R .75 ↓ | (d. p.) | (Dioscuri on shield: "nothing below") |
| 173 | 47.1 3.05 | .R .75 ↓ | | Venus, draped, seated l. on low seat, holding Victory on extended r. hand and vertical sceptre in l. VENVS GENETRIX |
| Aureus. | | | | |
| 174 Pl. 56. 14. | 110.0 7.13 | .A .85 ↓ | | Venus, draped, standing front, head l., holding Victory on extended r. hand and resting l. on shield, set on helmet: she-wolf and twins on shield. VENVS VICTRIX |

* R. B. N., 1880. p. 62.

169. Bank Gift, 1877. C. 274.

170. P. Tinchant Gift, 1937.

171. Cracherode Gift, 1799. C. 279 (*rev.*, shield, below which are two javelins: this seems to be an inaccurate interpretation of the B M. coin, which he quotes as authority).

172. Lord Radnor Coll. Cp. C. 280 (*rev.*, helmet below shield).

173. P. Tinchant Gift, 1937. C. 281.

174. Blacas Coll., 1867. C. 282 (Faustina, as Venus—?). Variant of *rev.*, two standing figures (Dioscuri?) on shield, Gneecchi Coll.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|--------------|-----------------------|---------|---|
| Denarius. | | | | |
| 175 Pl. 56. 15. | 49.5 3.21 | R .75 ↑ | | Vesta, veiled, draped, seated l. on low seat, holding palla- dium on extended r. hand and transverse sceptre in l. VE S T A |
| 176 | 50.7 3.29 | R .7 ↑ | | V E S T A " |
| A.D. 161 (December)-162 (December) | | | | |
| MARCUS AURELIUS. TR. P. XVI | | | | |
| Variants of <i>obr.</i> type, as on p. 385. | | | | |
| 1st issue | | | | |
| Variants of <i>obr.</i> legend : | | | | |
| (1) IMP CAES M AVREL ANTONINVS AVG | | | | |
| (2) IMP M AVREL ANTONINVS AVG | | | | |
| (3) IMP M AVREL ANTONINVS AVG P M | | | | |
| Denarius. | | | | |
| 177 Pl. 56. 16. | 52.2 3.38 | R .75 ↑ | (a 2) | Concordia, draped, seated l. on low seat, holding patera in extended r. hand and resting l. arm on statuette of Spes: below seat, cornu- copiae. CONCORD AVG TR P XVI COS III in ex. |
| 178 | 41.3 2.68 | R .7 ↓ | " " | " " |
| 179 | 43.4 2.81 | R .7 ↓ | " " | CONCORD AVG TR P XVI COS III |
| 180 | 46.1 2.99 | R .75 ↓ | " " | CONCORD AVG TR P XVI COS III |

175. C. 286.

176. Nineveh Hoard, 1930. For detail of *rev.* type, see Introduction.

177. Hasluck Bequest, 1929. C. 35.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|------------------------|-----------------------|-----------|--|
| 181 | 53.8 3.49 | R .75 (b 2) ↓ | | As on No. 177. |
| 182 | 49.2 3.19 | R .75 ↓ | .. .. | .. .. |
| 183 Pl. 56.17. | 47.8 3.10 | R .75 (d 2) ↓ |  | .. .. |
| 184 | 47.6 3.08 (worn) | R .75 (e 2) ↓ |  | .. .. |
| 185 | 43.2 2.80 | R .7 (f 2) |  | .. .. |
| 186 | 111.3 7.21 | A .75 (a 1) ↑ | Aureus. | Marcus Aurelius and Lucius Verus standing l. and r., clasping r. hands, as on No. 7. CONCORDIAE AVGVST OR TR P XVI COS III in ex. |
| 187 Pl. 56.18. | 112.8 7.31 | A .8 (c 3) ↓ |  | .. .. |
| 188 | 50.7 3.29 | R .7 (a 2) ↑ | Denarius. | Providentia, draped, standing l., holding globe on extended r. hand and cornucopiae in l. PROV DEOR TR P XVI COS III |
| 189 | 48.6 3.15 | R .7 ↓ | .. .. | .. .. |
| 190 | 52.7 3.41 | R .7 (d 2) ↑ |  | .. .. |

181. L. A. Lawrence, 1937.

182. Baldwin, 1937.

183. L. A. Lawrence, 1937.

184. P. Tinchant Gift, 1930.

185. Blacas Coll., 1867. C. 36. Variants of *obr. g 2* and *h 2*, *R. D.*, p. 62.186. George III Gift, 1823. C. 73. Variants of *obr. e 1*, Montagu Sale, 20 April, 1896, lot 384, Pl. XIII: *f 1*, note in B.M. The denarius of these types in B.M. (R 75, 54.3 (3.52)). ↑ (Devonshire Coll., 1844), is a cast.187. Wigan Gift, 1864. Variant of *obr. c 3*, C. 72.188. George III Gift, 1823. C. 519. Variant of *obr. b 2*, *R. D.*, p. 69.190. P. Tinchant Gift, 1937. Variant of *obr. c 2*, *R. D.*, p. 69.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|----------------------------------|--------------|-----------------------|--------------|--|
| 191 | 46.7 3.03 | R .7 ↓ | (f2) | As on No. 188. |
| 192 Pl. 56. 19. | 51.7 3.35 | R .7 ↑ | " " | " " |
| * | | A (e3) | Aureus. | Salus standing l., feeding out of patera in r. hand snake coiled round altar and holding sceptre in l. SALVTI AVGVSTOR TR P XVI COS III |
| 2nd issue | | | | |
| Variants of <i>obr.</i> legend : | | | | |
| (1) IMP M ANTONINVS AVG | | | | |
| (2) M ANTONINVS AVG | | | | |
| Denarius. | | | | |
| 193 | 51.4 3.33 | R .75 ↓ | (a1) | Concordia seated l., as on No. 177. CONCORD AVG TR P XVI COS III in ex. |
| 194 | 48.5 3.14 | R .7 ↑ | (a2) . M. | " " |
| 195 Pl. 56. 20. | 51.3 3.32 | R .75 ↓ | " " | " " |
| 196 | 50.8 3.29 | R .7 ↑ | " " | Providentia standing l. as on No. 188. PROV DEOR TR P XVI COS III |
| 197 | 51.8 3.36 | R .75 ↓ | " " | " " |

~ C. 554.

191. George III Gift, 1823. C. 518. Variant of *obr.* g2. C 520 ('bust, laureate, r.'). An aureus of this *rev.*, with unusual *obr.* M AVREL ANTONINVS AVG, f, was in the De Quelen Sale, 14 May, 1888, lot 1166: barbarous fabric—an ancient forgery?

193. C. 34. Variant of *obr.* b1, R. D., p. 62.

194. Lincoln, 1912. C. 33. Variants of *obr.* b2, R. D., p. 62; f2, O. U. C.

195. George III Gift, 1823.

196. Variants of *obr.* b2. C. 517 ('bust, bare, r.'): c2, R. D., p. 69 f2, C. 516; h2, O. U. C.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|---------------|-----------------------|---------------------------|---|
| Aureus. | | | | |
| 198 Pl. 57. 1. | 111.2 7.21 | A .8 ↓ | (c 2) • M . | Salus, draped, standing l., feeding out of patera in r. hand snake coiled round altar and holding vertical sceptre in l. SALVTI AVGVSTOR TR P XVI COS III in ex. |
| Gold Quinarius. | | | | |
| * | | A | (d 2) | Providentia standing l., hold- ing globe and cornucopiae. TR POT XVI COS III |
| A.D. 161 (December)–162 (December) | | | | |
| LUCIUS VERUS. TR. P. II | | | | |
| Variants of <i>obr.</i> type, as on p. 389. | | | | |
| Variants of <i>obr.</i> legend: | | | | |
| (1) IMP L AVREL VERVS AVG | | | | |
| (2) IMP CAES L AVREL VERVS AVG | | | | |
| (3) IMP CAES L VERVS AVG | | | | |
| (4) IMP L VERVS AVG | | | | |
| Aureus. | | | | |
| 199 Pl. 57. 2. | 110.0 7.13 | A .75 ↓ | (b 1) (aegis) | Fortuna, draped, seated l. on throne, holding rudder on globe in r. hand and cornucopiae in l. FORT RED TR POT II COS II in ex. |
| † | | A | (d 1) (seen from back) | Marcus Aurelius and Lucius Verus standing l. and r., clasping r. hands, as on No. 7. CONCORDIAE AVGVST OR TR P II COS II |

* C. 793 (Paris: *rec.* Fortuna (?)—in error).

† C. 49. Variants of *obr.* b 1. aegis, Montagu Sale, 20 April, 1896, lot 419: i 1, Hamburger Sale, 1st October, 1925, lot 1104: b 2, Valette Sale, 16 June, 1924, lot 218; b 2, aegis, Hirsch Sale (2nd), 9 November, 1910, lot 1100: i 2, C. 50: m 2, A. S. F. N., 1885, p. 334.

198. Tappia, 1856. C. 553: also variant of *obr.* e 2. Variant of *obr.* i 2. Amateur Athenien Coll. 12 December, 1921, lot 108.

199. Blacas Coll., 1867. Variants of *obr.* c 1, C. 86: d 1, note in B.M.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|---------------|-----------------------|---------|--|
| 200 | 113.2 7.34 | A .8 ↓ | (c 3) | L. Verus, in military dress, on horse pacing r., holding transverse spear, point up- wards, in r. hand. PROFECTIO AVG TR P II COS II in ex. |
| 201 Pl. 57. 3. | 111.9 7.25 | A .8 ↓ | (c 4) | .. .. |
| Denarius. | | | | |
| 202 | 51.2 3.32 | R .7 ↑ | (a 1) | Providentia standing l., as on No. 188. PROV DEOR TR P II COS II |
| 203 | 43.9 2.84 | R .7 ↓ | .. .. | .. .. |
| 204 | 52.3 3.39 | R .7 ↑ | .. .. | .. .. |
| 205 | 49.0 3.18 | R .75 ↑ | (d 1) | .. .. |
| 206 | 43.4 2.81 | R .7 ↓ | (f 1) | .. .. |
| 207 Pl. 57. 4. | 53.3 3.45 | R .7 ↓ | (a 4) | .. .. |
| Aureus. | | | | |
| 208 Pl. 57. 5. | 111.6 7.23 | A .75 ↓ | (a 3) | Salus standing l., as on No. 198. SALVTI AVGVSTOR TR P II COS II in ex. |

200. Cracherode Gift, 1799. C. 137. Denarius of these types, probably a cast from the gold, C. 138 (Mionnet). Variants of *obr.* c 1, C. 136; d 1, C. 135; e 1, Hirsch Sale, 5 May, 1914, lot 11-9.

201. Blacas Coll., 1867.

202. Vansittart. C. 155. Variants of *obr.* c 1, *R. D.*, p. 78: h 1 (?also cuirassed), *R. It.*, 1907, p. 571.

204. Layard (from Koyunjik).

205. Edwinstowe Hoard, 1911.

206. T. O. Mabbott Gift, 1935.

207. C. 154. Variants of *obr.* L VERVS AVG. b, C. 152 (-bust, bare, r.); L VERVS AVG. d, C. 153.

208. Feuadent, 1874. Variants of *obr.* c 3, C. 169: c 1, Santamaria Sale, 29 November, 1920, lot 821; d 1, Bourgey Sale, 14 May, 1914, lot 237; e 1, O. U. C.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|------------------------|-----------------------|---------------------------|--|
| Gold Quinarius. | | | | |
| * | | A | (a) L. AVREL VERVS AVG | Providentia standing l. TR POT II COS II |
| A.D. 162 (December)-163 (December) | | | | |
| MARCUS AURELIUS. TR. P. XVII | | | | |
| Variants of <i>obr.</i> type, as on p. 385. | | | | |
| Variants of <i>obr.</i> legend : | | | | |
| (1) IMP M ANTONINVS AVG | | | | |
| (2) M ANTONINVS AVG | | | | |
| (3) M ANTONINVS AVG IMP II | | | | |
| Denarius. | | | | |
| 209 | 43.6 2.83 | R .75 ↑ | (a 1) | Concordia seated l., as on No. 177. CONCORD AVG TR P XVII COS III in ex. |
| 210 | 53.4 3.46 | R .7 ↑ | " " | " " |
| 211 | 48.0 3.11 | R .75 ↑ | " " | " " |
| 212 | 40.8 2.64 | R .75 ↑ | " " | " " |
| 213 | 39.0 2.53 (worn) | R .7 ↑ | " " | " " |
| 214 Pl. 57. 6. | 48.9 3.17 | R .75 ↓ | (d 1) | " " |
| 215 | 49.5 3.21 | R .75 ↑ | (f 1) | " " |

* C. 179 (Vienna): *rev.* as on No. 188.

209. Baldwin, 1937. For reverse type, in which the statuette of Spes sometimes hardly appears, see Introduction. Variant of *rev.*, no cornucopiae. C. 37. Variant of *obr. a*, IMP M AVREL ANTONINVS AVG. O. U. C.: c 1, *R. D.*, p. 62.

212. P. Tinchant Gift, 1931.

213. P. Tinchant Gift, 1934.

214. P. Tinchant Gift, 1937.

215. Baldwin, 1937. C. 40. Variant of *obr. i* 1. C. 41. Variant of *obr. a* 2, C. 39. Variant of *rev.* CONCORDIA. &c., *obr. g* 1, Tinchant Coll.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----|----------------------------------|-----------------------|------------------|---|
| 216 | 46.4 3.01 | R .7 ↓ | (a 3) M. | As on No. 209. |
| 217 | 47.4 3.07 | R .75 ↑ | " " | " " |
| * | | A | Aureus. (a 1) | Concordia seated l., holding patera in r. hand, l. hand on breast: behind seat, cornu- copiae. CONCORD AVG TR P XVII COS III |
| | | | Denarius. | |
| 218 | 48.8 3.16 | R .75 ↓ | (a 1) | Providentia standing l., as on No. 188. PROV DEOR TR P XVII COS III |
| 219 | 48.3 3.13 | R .7 ↓ | " " | " " |
| 220 | 48.7 2.83 (<i>norm</i>) | R .7 ↓ | (b 1) | " " |
| 221 | 46.2 2.99 | R .7 ↑ | (f 1) | " " |
| 222 | 52.5 3.40 | R .75 ↓ | (i 1) | " " |
| 223 | 44.8 2.90 (<i>holed</i>) | R .7 ↓ | (f 2) | " " |
| 224 | 46.4 3.01 | R .75 ↑ | (f 3) | " " |

* C. 38 (Wiczay).

216. L. A. Lawrence, 1937. Same *obr.* and *rev.* dies as No. 217. C. 42. Variant of *rev.*, no cornucopiae. *R. D.*, p. 63.

217. L. A. Lawrence, 1937. Same *obr.* and *rev.* dies as No. 216.

218. Boyne Sale, 1843. C. 526. Variants of *obr.* c 1, *R. D.*, p. 69; d 1, Bourgey Sale, 16 December, 1913, lot 299; e 1, L. A. Lawrence Coll.

220. P. Tinchant Gift, 1930.

221. Seaby Gift, 1937. C. 525. Variant of *obr.* h 1, *R. D.*, p. 69.

222. L. A. Lawrence, 1937.

223. George III Gift, 1823. Variant of *rev.* PROVID, &c., *R. D.*, 1893, p. 287.

224. George III Gift, 1823. C. 523. Variants of *obr.* a 3, C. 522; d 3, *R. D.*, p. 69; C. 524.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|---------------|-----------------------|--------------------|---|
| 225 Pl. 57. 7. | 53.3 3.45 | R .7 ↑ | (f 3) | As on No. 218. |
| 226 | 112.4 7.28 | A .8 ↓ | Aureus. (e 1) | Salus standing l., as on No. 198. (but sceptre transverse) SALVTI AVGVSTOR TR P XVII COS III in ex. |
| 227 | 111.3 7.21 | A .75 ↓ | " " | " " |
| 228 Pl. 57. 8. | 113.1 7.33 | A .8 ↓ | (e 3) • M • | " " |
| A.D. 162 (December)–163 (December) | | | | |
| LUCIUS VERUS. TR. P. III (IMP. II) | | | | |
| Variants of <i>obr.</i> type, as on p. 389. | | | | |
| 1st issue: TR. P. III | | | | |
| Variants of <i>obr.</i> legend: | | | | |
| (1) IMP CAES L VERVS AVG | | | | |
| (2) IMP L VERVS AVG | | | | |
| 229 | 51.8 3.36 | R .7 ↑ | Denarius. (a 2) | Providentia standing l., as on No. 188. PROV DEOR TR P III COS II |
| 230 Pl. 57. 9. | 53.5 3.47 | R .7 ↓ | (d 2) | PROV " DEOR TR P III COS II |
| 231 | 50.9 3.30 | R .7 ↑ | " " | " " |

225. Bank Gift, 1877.

226. Tappia. 1856. C. 560. Variants of *obr.* a 1, C. 561; c 1, Vatican; d 1, Hirsch Sale, 2 July, 1930, lot 1641; j 1, Diarbekir Hoard, *Bl. f. Münz.* 1931, p. 364, no. 263.

227. Cracherode Gift, 1799.

228. Tappia. 1856. C. 559. Variant of *obr.* j 3, Lyons Museum (quoted as h 3 in *B.N.S.*, 1887, p. 16—in error).

229. Cracherode Gift, 1799. C. 156.

230. Webster, 1868.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------------------|-------|-----------------------|--------------------|--|
| Aureus. | | | | |
| 232 | 112.1 | A' .8 | (d 1) | Salus standing l., as on No. 198. |
| Pl. 57.10. | 7.26 | ↑ | | (but sceptre transverse) SALVTI AVGVSTOR TR P III COS II in ex. |
| Gold Quinarius. | | | | |
| * | | A' | (c) L VERVS AVG | Providentia standing l., as on No. 188. TR POT III COS II |
| 2nd issue: TR. P. III IMP. II | | | | |
| Obv. L VERVS AVG ARMENIACVS | | | | |
| Aureus. | | | | |
| 233 | 110.7 | A' .75 | (e) | Armenia, wearing cloak and |
| Pl. 57.11. | 7.17 | ↑ | . L . | breeches to ankles, and pointed cap, seated l., on ground, in attitude of mourn- ing, propping head on r. hand, r. elbow bent and resting on r. knee, l. hand on bow and quiver: to r., behind her, trophy. TR P III . IMP II COS . II |
| Denarius. | | | | |
| 234 | 51.5 | R .75 | (a) | (but " trophy: vexillum, |
| Pl. 57.12. | 3.34 | ↑ | | vertical, to l.: shields to l. and r. of Armenia) TR P III IMP II COS II |
| 235 | 51.8 | R .75 | (d) | TR P III . IMP II COS II |
| | 3.36 | ↓ | | |
| Aureus. | | | | |
| 236 | 111.6 | A' .8 | (e) | Armenia seated l., as on |
| | 7.23 | ↓ | . L . | No. 233. TR P III . IMP II COS II ARMEN in ex. |

* C. 180 (Paris: *rev.*, Providentia stands front. head l.).

232. George III Gift. 1823. C. 172. Variants of *obr.* a 1, C. 173; c 1, C. 171; e 1, A. Page (Stock), 1931, no. 25; c 2, C. 170.

233. Feuillet, 1874. Same *obr.* die as Nos. 236 and 237. Variants of *obr.* a, C. 219; d (seen from back), Montagu Sale, 20 April, 1896, lot 421.

234. Bank Gift. 1877. C. 220.

235. Boyne Sale, 1843. C. 221.

236. Trattle Coll., 1832. Same *obr.* die as Nos. 233 and 237. Variants of *obr.* a, C. 4; d, Ratto Sale, 13 May, 1912, lot 1673; j, C. 5.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|---------------|-----------------------|-------------------------------------|--|
| 237 | 111.3 7.21 | AV .85 ↓ | (e) .L. | As on No. 236. TR P III . IMP II COS II ARMEN |
| 238 Pl. 57. 13. | 111.4 7.22 | AV .8 ↓ | .L. I " " " " " " AVG ARMENIACVS | TR P III . IMP II COS II ARMEN |
| 239 Pl. 57. 14. | 56.5 3.66 | AR .75 ↓ | Denarius. (a) .L. | Armenia seated l., as on No. 234. (but only one shield—in front of Armenia) TR P III IMP II COS II ARMEN in ex. |
| 240 | 43.7 2.83 | AR .75 ↑ | " " " " | " " " " |
| 241 | 51.5 3.34 | AR .8 ↓ | (b) (with aegis) L. | TR P III . IMP II COS II ARMEN |
| A.D. 163 (December)—164 (December) | | | | |
| MARCUS AURELIUS. TR. P. XVIII | | | | |
| Variants of <i>obv.</i> type, as on p. 385. | | | | |
| 1st issue | | | | |
| <i>Obv.</i> M ANTONINVS AVG IMP II | | | | |
| 242 | 53.5 3.47 | AR .75 ↓ | Denarius. (a) M. | Concordia seated l., as on No. 177. CONCORD AVG TR P XVIII COS III |
| 243 | 52.6 3.41 | AR .7 ↓ | | Providentia standing l., as on No. 188. PROV DEOR TR P XVIII COS III |

237. Bank Gift, 1877. Same *obr.* die as Nos. 233 and 236. 238. Tappia, 1856.

239. Cracherode Gift, 1799. C. 6. Same *obr.* die as No. 240. Variant of *rev.*, two shields, as on No. 234, L. A. Lawrence Coll.

240. Same *obr.* die as No. 239.

241. Baldwin, 1937.

242. Edwinstowe Hoard, 1911. C. 44.

243. Lincoln, 1912. Variant of *obr. f.* *R. It.*, 1907, p. 178. C. 527 quotes *obr. a* IMP M AVREL ANTONINVS AVG, without giving authority—?

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|---------------|------------------------|---|---|
| 244 Pl. 57. 15. | 112.2 7.27 | A ^r .8 ↓ | Aureus. (e) • M . | Salus standing l., as on No. 198. SALVTI AVGVSTOR TR P XVIII COS III |
| * | | A ^r | Gold Quinarius. (e) M ANTONINVS AVG | Mars, naked, except for cloak flying, advancing r., holding spear and trophy. TR P XVIII COS III |
| 245 | 46.9 3.04 | R .75 ↓ | Denarius. (a) • M . | Minerva, helmeted, draped, standing l., holding up branch in r. hand, l. hand set on shield resting on ground: vertical spear, point upwards, rests against l. arm. TR P XVIII COS III |
| 246 | 49.2 3.19 | R .8 ↓ | (b) • M . ANTONINVS AVG | " " |
| 247 | 51.6 3.34 | R .7 ↓ | (d) • M . ANTONINVS AVG | " " |
| 248 | 53.4 3.46 | R .75 ↑ | (f) • M . ANTONINVS AVG | " " |
| 249 Pl. 57. 16. | 50.5 3.27 | R .7 ↑ | (i) • M . ANTONINVS AVG | " " |
| 250 Pl. 57. 17. | 50.6 3.28 | R .75 ↓ | (d) ANTONINVS AVG | Concordia, draped, standing l., holding patera in r. hand and double cornucopiae in l. TR P XVIII COS III |

* C. 832 (Paris).

244. C. 570. Variant of *obr. e* IMP M ANTONINVS AVG, C. 571.

245. Bank Gift, 1877. C. 847. Variant of *obr. e*, Gneecchi Coll., Museo Nazionale, Rome.

246. P. Tinchant Gift, 1934.

247. Bank Gift, 1877. C. 848.

248. Edwinstowe Hoard, 1911. C. 849. Variant of *obr. h. R. D.*, p. 71.

249. L. A. Lawrence, 1937.

250. Bank Gift, 1877. Variant of *obr. a*, C. 850.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|-------------------------|-----------------------|--|--|
| 251 | 50.5 3.27 | R .7 ↑ | (f) M. | As on No. 250. |
| 252 | 52.9 3.43 | R .75 ↓ | (b) M. ANTONINVS AVG | Felicitas, draped, standing l., holding caduceus up in r. hand and cornucopiae in l. TR P XVIII COS III |
| 253 Pl. 57.18. | 52.5 3.40 | R .75 ↑ | (f) ANTONINVS AVG | TR P XVIII COS III |
| 254 Pl. 57.19. | 22.0 1.43 | R .6 ↑ | Silver Quinarius. (e) M. ANTONINVS AVG | TR P XVIII COS III |
| 255 | 44.5 2.88 | R .7 ↑ | Denarius. (a) ANTONINVS AVG | Felicitas, draped, seated r. on curule chair, holding long caduceus, vertical, in r. hand and cornucopiae, tip turned from body, in l. TR P XVIII COS III |
| 256 | 45.8 2.97 (icorn) | R .75 ↓ | (d) ANTONINVS AVG | " " |
| 257 Pl. 57.20. | 53.3 3.45 | R .75 ↓ | (f) | TR P XVIII COS III |
| 258 | 44.4 2.88 | R .7 ↓ | (ANTONINVS " AVG) . M. | " " |
| 259 | 48.5 3.14 | R .7 ↑ | (ANTONINVS " AVG) . M | TR P XVIII COS III |
| 260 | 54.4 3.53 | R .75 ↓ | (i) . M ANTONINVS AVG | " " |

251. Bank Gift, 1877.

252. P. Tinchant Gift, 1935. Variant of *obr. a. R. D.*, p. 71.

253. L. A. Lawrence, 1937. C. 851.

254. Cracherode Gift, 1799.

255. Devonshire Coll., 1844. Variant of *obr. b*, C. 852 (*obr.*, 'bust, bare, r.'; *rev.*, Pax or Felicitas).

256. L. A. Lawrence, 1937.

257. Lincoln, 1912.

258. George III Gift, 1823.

259. George III Gift, 1823.

260. P. Tinchant Gift, 1930. Variant of *obr. j*, C. 853.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------------------------|-------------------------|-----------------------|---|---|
| * | | Æ | Silver Quinarius. (e) M ANTONINVS AVG | Pax standing l., holding branch and cornucopiae. TR P XVIII COS III |
| † | | Æ | (h) ANTONINVS AVG | Victory advancing l., hold- ing wreath and palm. " " |
| ‡ | | A | Gold Quinarius. (c) | Victory standing r., placing shield on palm-tree. TR P XVIII COS III |
| 2nd issue | | | | |
| Obv. ANTONINVS AVG ARMENIACVS, ETC. | | | | |
| 261 PL 58. 1. | 53.2 3.45 | Æ .7 ↓ | Denarius. (a) | Mars, helmeted, in military dress, standing r., holding vertical spear, point down- wards, in r. hand and resting l. hand on round shield set on ground. P M TR P XVIII IMP II COS III § |
| 262 | 52.9 3.43 | Æ .7 ↑ | " " | " " |
| 263 | 48.0 3.11 (icorn) | Æ .7 ↑ | " " | " " |
| 264 | 49.9 3.23 | Æ .7 ↑ | (f) | " " |
| 265 | 51.5 3.34 | Æ .7 ↓ | " " | " " |

* C. 854 (but not in B.M., as he says).

† Martinetti Sale, 18 November, 1907, lot 2171: variant of *obv. j*, Hamburger Sale, 19 October, 1925, lot 1068.

‡ C. 856 (Paris).

§ The denarius, quoted by C. 471 (Khell), with *rev. P M TR P XVIII IMP II COS III*, Woman standing, emptying cornucopiae into vase (no *obv.* given), is quite doubtful.

261. Cracherode Gift, 1799. C. 468. Variant of *obv. d*, *R. D.*, p. 68.

262. R. Ashmead (Bristol Hoard), 1937.

264. Devonshire Coll., 1844. C. 469. Variant of *obv. M ANTONINVS AVG ARMEN P M*, *γ*, C. 470.

265. Edwinstowe Hoard, 1911.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|---------------|-----------------------|------------------|--|
| 266 | 55.7 3.48 | R .75 ↑ | (i) | As on No. 261. |
| 267 | 111.4 7.22 | A .75 ↑ | Aureus. (c) | Victory, winged, draped, standing front, head r., set- ting on palm-tree r., shield inscribed VIC AVG P M TR P XVIII . IMP II COS III |
| 268 | 112.5 7.29 | A .75 ↑ | (d) | " " |
| 269 Pl. 58. 2. | 112.4 7.28 | A .8 ↓ | (f) | " " |
| 270 | 113.4 7.35 | A .8 ↓ | (j) | " " |
| 271 | 53.6 3.47 | R .7 ↓ | Denarius. (a) | Armenia, wearing cloak and breeches to ankles, and peaked cap on head, seated l. on ground, in attitude of mourning, propping head on r. hand, r. elbow bent and resting on r. knee, l. hand set on bow and quiver to r.: to l., vexillum, standing slightly transverse to l. and oval shield. P M TR P XVIII . IMP II COS III ARMEN in ex. |
| 272 | 50.0 3.24 | R .7 ↑ | " " | " " |
| 273 | 50.5 3.27 | R .7 ↓ | " " | " " |

266. T. O. Mabbott Gift, 1935.

267. Feuardent, 1874. Same *rev.* die as No. 269. C. 467. Variant of *obv. a*, Ciani Sale, 12 December, 1935, lot 19, gives *obv. a*, but shows *f* on Pl. I.

268. George III Gift, 1823. C. 467.

269. Tappia, 1856. Same *rev.* die as No. 267.

270. Feuardent, 1874. Variant of *obv. i* (seen from back), Ars Classica Sale, 3 July, 1933, lot 1819.

271. De Salis Gift, 1861. Cp. C. 8 (*rev. IMP II* omitted—a slip).

272. Lincoln, 1912.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|---------------|-----------------------|--|---|
| 274 | 50.7 3.29 | R .7 ↑ | (f) | As on No. 271. |
| 275 Pl. 58. 3. | 52.2 3.38 | R .7 ↑ | (i) | " " |
| 276 | 48.5 3.14 | R .75 ↑ | (j) | " (vexillum vertical) " |
| <p style="text-align: center;"><i>Rev.</i> TR P XVIII COS III</p> <p>Mars, naked, but for cloak flying, advancing r., holding spear and trophy.</p> <p style="text-align: center;">Not in B.M.*</p> | | | | |
| † | | R | (j) M ANTONINVS AVG ARMEN P M | Genius standing l., sacrificing out of patera in r. hand over altar and holding corn-ears in l. TR P XVIII COS III |
| 277 | 112.6 7.30 | A .8 ↓ | Aureus. (j) M . ANTONINVS AVG ARMEN P M | Victory, winged, naked to waist, standing front, head r., setting round shield on palm-tree, r. TR P XVIII COS III |
| ‡ | | R | Denarius. (f) | Mars standing r., as on No. 261. TR P XVIII IMP II COS III |
| § | | A | Aureus. (i) and (j) | Victory standing front, head r., as on No. 277. TR P XVIII IMP II COS III |

* C. 833 quotes this *rev.* type, with *obr.* M ANTONINVS AVG ARMEN P M, f.

† Note in B.M.

‡ Ball Sale, 9 February, 1932, lot 1646. Variants of *obr.* M ANTONINVS AVG ARMEN P M, a, C. 869; f, C. 868.

§ Diarbekir Hoard, *Bl. f. Mzfr.*, 1931, p. 365, no. 274.

274. George III Gift, 1823. Cp. C. 7 (*rev.* IMP II omitted—a slip). Variants of *obr.* q. Cahn Sale, 2 July, 1928, lot 1968: h, *R. D.*, p. 61.

275. Bank Gift, 1877.

276. Lincoln, 1912.

277. Bank Gift, 1877. Same *obr.* die as No. 278. C. 855. Variant of *obr.* M ANTONINVS AVG ARMENIACVS, j, Diarbekir Hoard, *Bl. f. Mzfr.*, 1931, p. 365, no. 273.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|---------------|-----------------------|---------------------------------------|---|
| 278 Pl. 58. 4. | 112.1 7.26 | AV .75 ↓ (j) | • M • ANTONINVS AVG ARMEN P M | Armenia, wearing cloak and breeches to ankles, and pointed cap on head, seated l. on ground, in attitude of mourning, propping head on r. hand, r. elbow bent and resting on r. knee, l. hand on bow and quiver to r.: behind, to r., trophy. TR P XVIII • IMP II COS II ARMEN in ex. |
| * | | AV (f) | M ANTONINVS AVG ARMEN P M | (but no trophy: to l., vexillum and oval shield) |
| A.D. 163 (December)–164 (December) | | | | |
| LUCIUS VERUS. TR. P. IIII (IMP. II) | | | | |
| Variants of <i>obv.</i> type, as on p. 389. | | | | |
| 1st issue: TR. P. IIII | | | | |
| 279 Pl. 58. 5. | 25.3 1.64 | AR .6 ↑ | Silver Quinarius. (a) VERVS AVG | Victory, winged, draped, standing l. on globe, holding wreath extended in r. hand, palm slanted up to shoulder in l. TR P IIII COS II |
| 2nd issue: TR. P. IIII IMP. II | | | | |
| <i>Obv.</i> L VERVS AVG ARMENIACVS | | | | |
| 280 Pl. 58. 6. | 111.0 7.19 | AV .75 ↓ (e) | Aureus. L. | Hercules, naked, standing front, head r., lion-skin seen on head and over l. arm, holding up laurel-branch beside head in r. hand and club, nearly vertical, in l. TR P IIII • IMP II COS II |

* C. 5 (also variant of *obv. h*), but not in B.M., as he says. Denarius of these types: with *obv. f* and *h*, C. 6 (Paris), with *obv. i*, *R.D.*, p. 61.

278. Brummell Coll., 1850. Same *obv.* die as No. 277. C. 11.

279. Cp. C. 241 (gives *obv. f*, but quotes B.M. specimen).

280. Cracherode Gift, 1799.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|---------------|-----------------------|-----------------------------|---|
| 281 | 109.6 7.10 | A .8 ↓ | (i) .L. | As on No. 280. TR P IIII IMP II COS II |
| 282 | 53.8 3.49 | R .75 ↓ | Denarius. (a) .L. | Mars standing r., as on No. 261. TR P IIII IMP II COS II |
| 283 | 44.6 2.89 | R .75 ↓ | (a) (no break in legend) | " " |
| 284 | 49.5 3.21 | R .75 ↓ | (d) | " " |
| 285 | 49.8 3.23 | R .7 ↑ | " " | " " |
| 286 | 53.3 3.45 | R .7 ↓ | (d) .L. | " " |
| 287 | 51.7 3.35 | R .7 ↓ | (f) | " " |
| 288 | 54.3 3.52 | R .7 ↓ | " " | " " |
| 289 Pl. 58. 7. | 51.2 3.32 | R .75 ↓ | (i) | " " |
| 290 | 49.3 3.19 | R .7 ↓ | (i) .L. | " " |
| * | | R | (a) | Armenia seated l., surround- ed by arms, resting chin on r. hand : before her, vexillum. TR P IIII IMP II COS II |
| 291 | 40.3 2.61 | R .7 ↓ | (a) | Victory standing l. on globe, as on No. 279. TR P IIII IMP II COS II |

* C. 255 (Wiczay).

281. Feuardent, 1874. C. 238 (rev. S C—a slip). Variant of *obr. i*, C. 237 (rev. S C—a slip).

282. Boyne Sale, 1843. C. 229.

284. Bank Gift, 1877.

287. Lincoln, 1912. C. 230.

285. Lincoln, 1912.

288. Lincoln, 1912.

289. C. 228.

291. George III Gift, 1823. C. 240. Variant of *rev.*, Victory advancing, holding wreath and palm, C. 246 (Musée Tiepolo).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|---------------|-----------------------|--|---|
| 292 Pl. 58. s. | 47.7 3.09 | AR .7 ↓ | (a) . L. (no break) | As on No. 291. |
| 293 | 47.3 3.06 | AR .7 ↓ | (d) | " " |
| 294 Pl. 58. g. | 111.7 7.24 | AV .75 ↓ | Aureus. (a) . L. | Victory, winged, naked to waist, standing front, head r., setting round shield, inscribed VIC AVG , on palm-tree, r. TR P IIII . IMP II COS II |
| 295 | 111.2 7.21 | AV .75 ↓ | " " | TR P IIII . IMP II COS II |
| 296 | 112.7 7.30 | AV .8 ↑ | (i) . L. | TR P IIII . IMP II COS II |
| 297 Pl. 58. 10. | 113.5 7.35 | AV .8 ↓ | (j) . L. | Armenia seated l., as on No. 278. TR P IIII . IMP II COS II ARMEN in ex. |
| 298 | 51.8 3.36 | AR .7 ↑ | Denarius. (a) . L. (no break) | (but " no trophy: " vexillum, vertical, and oval shield in front, l.) TR P IIII . IMP II COS II ARMEN in ex. |
| 299 | 50.5 3.27 | AR .7 ↓ | " " | " " |
| * | | AV | Aureus. (f) | Hercules standing front, head r., as on No. 280. TR P IIII IMP II COS II HERC PAC |

* C. 112 (Cavedoni): **HERC PAC** round or in ex.—?

292. Purchased, 1853 (from Tunis).

293. L. A. Lawrence, 1897.

294. Rollin and Feuardent, 1895. Same *obr.* die as Nos. 295, 300, and 301. C. 248. Variants of *obr. e*, Hartwig Sale, 7 March, 1910, lot 1667: *h*, *R. It.*, 1896, p. 177.

295. Blacas Coll., 1867. Same *obr.* die as Nos. 294, 300, and 301.

296. Cracherode Gift, 1799. Same *obr.* die as No. 302. C. 247. Variant of *obr. j*, Montagu Sale, 20 April, 1896, lot 425.

297. Blacas Coll., 1867. Variants of *obr. d*, Santamaria Sale, 25 May, 1926, lot 528; *i*, C. 7.

298. Bank Gift, 1877. C. 8.

299. P. Tinchant Gift, 1936.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|---------------|---------------------------|---------|--|
| 300 | 113.2 7.34 | <i>A</i> .75 (a) ↑ .L. | | L. Verus, in military dress, seated l., extending r. hand, on curule chair set on platform to l.: on platform, stand two officers, to l. and r. of him: on ground below stands king (Sohaemus), front, head l., r. hand up to head. TR P IIII IMP II COS II REX ARMEN in two lines DAT in ex. |
| 301 | 113.6 7.36 | <i>A</i> .75 ↑ | " " | " " |
| 302 Pl. 58. 11. | 111.7 7.24 | <i>A</i> .8 (i) ↓ .L. | | (r. hand of L. Verus " touches the king's head") |
| UNDATED | | | | |
| LUCILLA | | | | |
| A.D. 164-169 (or later, 183?) | | | | |
| GROUP I | | | | |
| <i>Obv.</i> LVCILLA AVG ANTONINI AVG F | | | | |
| Bust, draped, r., head bare: hair waved and knotted low at back in chignon.* | | | | |
| Denarius. | | | | |
| 303 | 54.8 3.55 | <i>R</i> .7 ↑ | | Concordia, draped, standing l., holding patera in extended r. hand and double cornucopiae in l., resting l. arm on column. CONCO R DIA |

* For date and minor variations of obverse, see Introduction.

300. Rollin and Feuardent, 1895 (Aventine Hoard). C. 158. Same *obr.* die as Nos. 294, 295, and 301.

301. Tappia, 1856. Same *obr.* die as Nos. 294, 295, and 300.

302. Wigan Gift, 1864. Same *obr.* die as No. 296. C. 157: also variant of *obr. h.* Variant of *rev.* REX ARMENIIS DATVS TR P IIII IMP II COS II, i, C. 165.

303. Lincoln, 1912. Variant of *rev.*, no column (?), *Num. Chron.*, 1871, p. 191: very doubtful.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|---------------|-----------------------|---------------------------|--|
| * | | Æ | | Altar. CONCORDIA |
| 304 | 112.0 7.26 | Æ .8 ↓ | Aureus. (AVG ANTONINI) | Concordia, draped, seated l. on throne, holding patera in r. hand, l. arm resting on statuette of Spes: below, cornucopiae. CONCORDIA |
| 305 | 53.1 3.44 | Æ .75 ↑ | Denarius. | (low seat(?) in place of throne) CONCORDIA |
| 306 Pl. 58. 12. | 41.5 2.69 | Æ .75 ↑ | | (low seat: no cornucopiae) CONCORDIA |
| 307 | 48.8 3.16 | Æ .75 ↓ | | CONCORDIA |
| 308 Pl. 58. 13. | 46.0 2.98 | Æ .75 ↓ | | Diana, draped, standing r., holding lighted torch trans- verse upwards to r., in both hands. DIANA LVCIFERA |
| 309 | 45.2 2.93 | Æ .75 ↓ | | DIANA LVCIFERA |
| 310 | 51.7 3.35 | Æ .75 ↑ | | (but Diana stands l. and torch points l.) DIANA LVCIFERA |
| 311 | 47.7 3.09 | Æ .8 ↑ | | " " |
| 312 | 59.8 3.87 | Æ .7 ↓ | | DIANA LVCIFERA |
| † | | Æ | | Fecunditas standing r., hold- ing spear (? sceptre) and child. FECVNDITAS |

* C. 12 (no authority given).

† C. 25 (Wiczay).

304. Cracherode Gift, 1799. C. 5.

305. C. 6. Variant of *ver.*, Concordia seated l., holding patera in r. hand, l. arm on seat, Bachofen von Echt Coll., 1903, no. 1491.

306. H.M. Treasury (Allerton Bywater Hoard), 1924.

307. H.M. Treasury Gift (Silchester Hoard), 1894.

308. C. 16.

309. Purchased, 1852.

310. Edwinstowe Hoard, 1911. C. 14.

311. Cracherode Gift, 1799.

312. Edwinstowe Hoard, 1911.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|---------------|-----------------------|-----------------------------|---|
| 313 Pl. 58.14. | 51.2 3.32 | R .80 ↓ | | Juno, veiled, draped, standing l., extending r. hand and holding child in swaddling clothes on l. arm at shoulder. IVNO NI LVCINAE |
| 314 | 54.3 3.52 | R .7 ↓ | | " " |
| 315 | 49.7 3.22 | R .75 ↑ | | IVNO NI LVCINAE |
| 316 Pl. 58.15. | 111.5 7.22 | A .8 ↑ | Aureus. (AVG ANTONINI) | Pietas, veiled, draped, standing front, head l., raising r. hand over lighted altar l., and holding box in l. at side. P I E T A S |
| 317 | 55.4 3.59 | R .75 ↑ | Denarius. (AVG ANTONINI) | P I E " T A S " |
| 318 | 53.4 3.46 | R .75 ↓ | " " | P I E " T A S " |
| 319 | 45.0 2.92 | R .75 ↓ | " " | " " |
| * | | A | Aureus. | Pietas, veiled, draped, seated l., by lighted altar, holding box. PIETAS |
| † | | A | | Pudicitia, veiled, draped, standing l. PVDICITIA |
| ‡ | | R | Denarius. | Salus seated l., feeding snake coiled round altar. SALVS |

* C. 56.

† C. 57 (description of *rev.* incomplete).

‡ C. 65.

313. Lincoln, 1912. C. 38.

314. Cracherode Gift, 1799.

316. Trattle Coll., 1832. C. 49. Quinarius of this *rev.*, with *obr.* LVCILLAE
AVGVSTAE, C. 51 (but not in B.M., as C. says).

317. De Salis Gift, 1861. C. 50.

318. Edwinstowe Hoard, 1911.

319. Devonshire Coll., 1844.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|---------------|-----------------------|---------------------------|--|
| 320 Pl. 58. 16. | 111.3 7.21 | AV .8 ↓ | Aureus. (AVG ANTONINI) | Venus, draped, standing l., holding apple on extended r. hand and vertical sceptre in l. V E NVS |
| 321 | 112.0 7.26 | AV .8 ↑ | | V E " NVS " |
| 322 | 50.1 3.25 | AR .85 ↓ | Denarius. | V E " NVS " |
| 323 | 54.0 3.50 | AR .75 ↓ | | " " |
| 324 Pl. 58. 17. | 53.8 3.49 | AR .75 ↓ | | V E " NVS " |
| 325 Pl. 58. 18. | 52.6 3.41 | AR .75 ↑ | | Vesta, veiled, draped, stand- ing l., sacrificing out of sim- pulum in r. hand over lighted altar l. and holding palla- dium in l. hand at shoulder. VES TA |
| 326 | 51.5 3.34 | AR .8 ↓ | | VES " TA " |
| 327 Pl. 58. 19. | 112.0 7.26 | AV .85 ↓ | Aureus. | VOTA PVBLI CA. in three lines in laurel-wreath. |
| 328 | 111.7 7.24 | AV .85 ↓ | | VOTA • PVBLI CA " " |
| 329 | 48.8 3.16 | AR .75 ↓ | Denarius. | VOTA PVBLI CA " " |

320. Cracherode Gift, 1799. C. 69.

321. Wigan Gift, 1864.

322. Edwinstowe Hoard, 1911. C. 70. The specimen of silver quinarius of these types in the B.M. (AR .55, 26.2 (1.70), ↓), Loscombe Sale, 22 February, 1855, lot 851, is false.

324. More Adey Gift, 1919.

325. Boyne Sale, 1843. C. 92. Variant of *rev.*, torch for palladium, C. 93.

327. Tappia, 1856. C. 97.

328. Cracherode Gift, 1799.

329. Cracherode Gift, 1799. C. 98.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---------------------------------|---------------|-----------------------|---------|---|
| 330 | 51.6 3.34 | R .75 ↓ | | As on No. 329. |
| 331 Pl. 58. 20. | 45.7 2.96 | R .75 ↓ | | VO T A PVBL ICA (round laurel-wreath with dot in centre) |
| GROUP II | | | | |
| <i>Obv.</i> LVCILLA AVGVSTA | | | | |
| <i>Obv.</i> type as in Group I. | | | | |
| Aureus. | | | | |
| 332 Pl. 59. 1. | 112.1 7.26 | A .85 ↓ | | Concordia, draped, seated l. on low seat, holding patera in extended r. hand and resting l. elbow on statuette of Spes: below seat, cornu- copiae. CONCO RDIA |
| Denarius. | | | | |
| 333 | 43.1 2.79 | R .75 ↓ | | Concordia, draped, seated l., holding patera in extended r. hand and cornucopiae in l. CONCOR DIA |
| 334 Pl. 59. 2. | 52.4 3.40 | R .75 ↑ | | CONCÖR DIA " |
| 335 | 46.3 3.00 | R .8 ↑ | | CONCÖ RDIA " |
| Aureus. | | | | |
| 336 Pl. 59. 3. | 107.7 6.98 | A .85 ↑ | | Fecunditas, draped, seated r. on low seat, holding child in l. arm on lap: in front of her, on r., stands a second child, l., raising l. hand. FECVN DITAS |
| Denarius. | | | | |
| 337 | 39.0 2.53 | R .7 ↑ | | FECVN DITAS " |

330. Edwinstowe Hoard, 1911.

332. Wigan Gift, 1864. C. 4.

334. Cracherode Gift, 1799.

336. Montagu Sale, 1846. C. 18 (*rev.* Lucilla?).

behind Lucilla, C. 20.

337. Bank Gift, 1877. C. 19 (*rev.* Lucilla?).

331. Cracherode Gift, 1799. C. 99.

333. Baldwin Gift, 1928. C. 7.

335. Boyne Sale, 1843.

Variant of *rev.*, a third child

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|--------------|-----------------------|---------|---|
| * | | Æ | | Fecunditas standing l., holding patera (?) and sceptre. FECVNDITAS AVGVSTA |
| 338 Pl. 59. 4. | 47.8 3.10 | Æ .7 ↑ | | Hilaritas, draped, standing front, head l., holding long palm, vertical, in r. hand and cornucopie in l. HIL A RITAS |
| 339 Pl. 59. 5. | 51.0 3.30 | Æ .8 ↓ | | Juno, veiled, draped, standing l., holding patera extended downwards in r. hand and vertical sceptre in l.: to l., peacock standing l. IVNO REGINA |
| 340 | 50.5 3.27 | Æ .8 ↓ | | IVNO" REGINA " |
| 341 | 53.3 3.45 | Æ .8 ↑ | | IVNO" REGINA " |
| 342 | 53.0 3.43 | Æ .75 ↑ | | Juno, draped, seated l., on low seat, holding flower in extended r. hand and child in swaddling clothes in l. IVNONI LVCINAE |
| 343 Pl. 59. 6. | 52.7 3.41 | Æ .8 ↑ | | IVNO"NI LVCINÆ |
| 344 | 48.2 3.12 | Æ .75 ↓ | | " " |
| 345 | 47.4 3.07 | Æ .75 ↑ | | IVNO"NI LVCINÆ |
| 346 Pl. 59. 7. | 43.8 2.84 | Æ .75 ↑ | | Laetitia, draped, standing front, head l., holding wreath downwards in r. hand and rudder, nearly vertical, on ground in l. LAETITIA |

* C. 26 (Paris).

338. Devonshire Coll., 1844. C. 28.

339. De Salis Gift, 1861. C. 41.

340. Devonshire Coll., 1844.

342. R. Ashmead (Bristol Hoard), 1937. Note curious shape of flower on *rev.*

343. Purchased, 1853 (from Tunis).

345. Cracherode Gift, 1799.

346. Devonshire Coll., 1844. C. 45 (*rev.* description imperfect).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|---------------|-----------------------|-----------|--|
| 347 Pl. 59. 8. | 112.8 7.31 | AR .8 ↑ | Aureus. | Pudicitia, veiled, draped, standing front, head l., with r. hand preparing to draw back veil, l. hand at side. P V D I CITIA |
| 348 | 57.1 3.70 | AR .8 ↑ | | (both " hands (?) at sides") P V D I CITIA |
| 349 | 39.0 2.53 | AR .7 ↓ | Denarius. | Pudicitia, veiled, draped, seated l. on low seat, r. hand across breast on l. arm, l. hand on seat. P V D I C ITIA |
| 350 Pl. 59. 9. | 44.0 2.85 | AR .75 ↓ | | " " |
| 351 | 52.6 3.41 | AR .7 ↓ | | P V D I C ITIA " |
| 352 | 49.3 3.19 | AR .75 ↑ | | P V D I C ITIA " |
| * | | AR | | Venus standing l., holding apple and sceptre. VENVS |
| 353 Pl. 59. 10. | 54.6 3.54 | AR .75 ↑ | | Venus, with breast bare, standing front, head l., hold- ing Victory on r. hand and resting l. hand on round shield set on ground. VENVS VICTRIX |
| 354 | 43.2 2.80 | AR .75 ↑ | | VENVS VIC TRIX |
| 355 | 50.6 3.28 | AR .75 ↓ | | VENVS VIC TRIX |

* C. 71.

347. Thomas Coll., 1844. C. 59 (*ver.* Pudicitia or Lucilla: description imperfect).348. C. 60 (*ver.* description imperfect).

349. Blacas Coll., 1867. C. 62.

351. Cracherode Gift, 1799.

353. De Salis Gift, 1861. C. 89.

355. L. A. Lawrence Gift, 1928.

350. Lincoln, 1912.

352. De Salis Gift, 1861.

354. De Salis Gift, 1861.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|--------------|-----------------------|---------|---|
| 356 Pl. 59.11. | 46.8 3.03 | R .75 ↑ | | As on No. 353. (shield set on helmet) VENVS VICTRIX |

A.D. 164 (December)–165 (December)

Variants of *obr.* type, as on p. 385.

1st issue: December 164–August (?) 165. IMP. II

Obv. ANTONINVS AVG ARMENIACVS

| | | | | |
|-------------------|--------------|------------|-----|--|
| Denarius. | | | | |
| 357 Pl. 59.11. | 49.0 3.18 | R .7 ↓ | (a) | Mars, helmeted, in military dress, standing r., holding spear, vertical, point downwards, in r. hand and resting l. hand on round shield set on ground. PM TR PXIX IMP II COS III |
| 358 Pl. 59.12. | 51.8 3.36 | R .75 ↓ | (f) | " " |
| 359 Pl. 59.13. | 54.8 3.55 | R .75 ↓ | " " | Annona, draped, standing l., emptying with both hands cornucopiae into modius, l.: her r. foot is set on globe (?). P M TR P XIX IMP II COS III |
| 360 | 52.5 3.40 | R .75 ↑ | " " | Felicitas, draped, standing front, head l., r. foot set on globe, holding caduceus in extended r. hand and cornucopiae in l. P M TR P XIX IMP II COS III |

356. P. Tinchant Gift, 1937. C. 90. 357. George III Gift, 1823. C. 472.

358. Lincoln, 1912. C. 473. Variant of *obr. d*, R. D., p. 63.

359. Boyne Sale, 1843. C. 474 (*rer.* Abundantia). For the *rev.*, see also below. Aureus of this *rev.*, *obr. i*, Stiavelli Sale, 6 April, 1908, lot 535 (*h* in text, but see Pl. IX); *obr. j*, Hartwig Sale, 7 March, 1910, lot 1608.

360. Bank Gift, 1877. C. 476.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|-------------------------|-----------------------|-----------|--|
| 361 Pl. 59. 14. | 51.8 3.36 | R .75 (f) ↓ | | As on No. 360. |
| 362 | 38.5 2.49 | R .75 (j) ↓ | | PM TR PX IX IMP II COS III |
| 363 | 45.7 2.96 (holed) | R .75 ↓ | " " | [P] M TR P XIX IMP II COS III |
| 364 Pl. 59. 15. | 112.0 7.26 | A .75 (j) ↓ | Aureus. | Victory, winged, naked to waist, standing front, head r., holding <i>stylus</i> in r. hand and with l. balancing round shield, inscribed VIC AVG, on palm-tree, r. PM TR PXIX IMP II COS III |
| 365 | 49.7 3.22 | R .7 (a) ↑ | Denarius. | Armenia, wearing cloak and breeches to ankles, and peaked cap on head, seated l. on ground, propping head on r. hand, r. elbow bent and resting on r. knee, l. hand on round shield (?), r.: to l., vexillum, transverse to l., and oval shield; to r., arms on ground. PM TR PXIX IMP II COS III ARMEN in ex. |
| 366 Pl. 59. 16. | 51.0 3.30 | R .75 (f) ↓ | | " " (l. hand rests on arms) |
| 367 | 50.7 3.29 | R .75 ↓ | " " | " " (l. hand rests on arms) |

361. A. W. W. Brown Gift. 1918.

362. A. W. W. Brown Gift. 1918.

363. Baldwin, 1937.

364. Feuardent, 1874. Variants of *obr. d.* C. 475: *e.* Schulman Sale, 18 October, 1912, lot 156: *i.* Bement Sale, 25 June, 1924, lot 1626: *obr. M ANTONINVS AVG ARMENIACVS*, *e.* Diarbekir Hoard. *Bl. f. Mzfr*, 1931, p. 364, no. 261.

365. P. Tinchant Gift. 1938. C. 10.

366. Cracherode Gift. 1799. C. 9. Variant of *obr. i.* *R. It.*, 1907, p. 565.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|------------------------|-----------------------|-------------------|--|
| 2nd issue: c. August–December 165 | | | | |
| <i>Obr.</i> M ANTONINVS AVG ARMENIACVS | | | | |
| Denarius. | | | | |
| 368 Pl. 59. 17. | 51.8 3.36 | R .7 ↓ | (f) | Roma, helmeted, draped, seated l. on low seat, feet on low stool, holding palladium on extended r. hand and short spear, nearly vertical, in l.: at side, r., round shield. P M TR P XIX IMP III COS III |
| 369 | 46.0 2.98 (worn) | R .7 ↓ | " " | " " |
| 370 | 49.2 3.19 | R .7 ↑ | (i) | P M TR P XIX IMP III COS III |
| 371 Pl. 59. 18. | 52.5 3.40 | R .75 ↑ | (f) | Annona, draped, standing front, head l., holding two corn-ears, downwards, in r. hand over modius and corn-ears l., and cornucopiae in l. hand: at feet, to r., prow of ship. P M TR P XIX IMP III COS III |
| 372 | 51.4 3.33 | R .75 ↑ | " " | " " |
| 373 | 43.4 2.81 | R .7 ↓ | (j) (no break) | " " |

368. C. 481 (*rev.*, Roma seated on shield. Victory for palladium(?)).

370. Bank Gift, 1877. Variants of *obr.* j. C. 482; laureate, cuirassed, l., C. 483.

371. L. A. Lawrence. 1937. C. 484 (*rev.* Abundantia). Variants of *obr.* g, and laureate, draped, l., *R. D.*, p. 68.

373. P. Tinchant Gift, 1933. Variant of *rev.*, no prow, C. 485.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|------------------------|-----------------------|--------------|---|
| Aureus. | | | | |
| 374 | 111.4 7.22 | A .8 ↓ | (f) • M • | Felicitas, draped, standing front, head l., as on No. 360. P M TR P XI X IMP III COS III |
| 375 Pl. 59. 19. | 109.7 7.11 | A .8 ↑ | (j) M • | P M TR P X IX IMP III COS III |
| A.D. 164 (December)–165 (December) | | | | |
| Variants of <i>obr.</i> type, as on p. 389. | | | | |
| 1st issue: A.D. 164 (December)–165 (August ?) | | | | |
| TR. P. V IMP. II | | | | |
| <i>Obv.</i> L VERVS AVG ARMENIACVS | | | | |
| Denarius. | | | | |
| 376 | 37.6 2.44 | A .65 ↓ | (a) | Mars, helmeted, in military dress, standing r., holding vertical spear, with point downwards, in r. hand and resting l. hand on round shield set on ground. TR P V IMP II COS II * |
| 377 | 46.7 3.03 (worn) | A .7 ↑ | " " | " " |
| 378 Pl. 59. 20. | 49.7 3.22 | A .75 ↑ | (f) | " " |

* The *rev.* PROV DEOR TR P V COS II, Providentia standing l., holding globe and cornucopiae, with *obr.* IMP L AVREL VERVS AVG, *a*, quoted in *R. D.*, p. 79, Pl. III. 36, probably has TR P V by a slight slip for TR P II, and belongs to A.D. 161–2.

374. George III Gift, 1823. C. 477. Denarius of these types, C. 478.

375. Wigan Gift, 1864. C. 479. Variant of *obr. i*, C. 480. C. 477–479 gives globe at, not under, foot of Felicitas.

376. L. A. Lawrence, 1937. C. 262. The *rev.* quoted by C. 266 (Copenhagen), Woman standing, holding spear, and leaning on shield, is possibly only a misunderstanding of a worn specimen of this coin.

377. George III Gift, 1823.

378. Bank Gift, 1877. C. 263. Variant of *obr. i*, C. 264.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|---------------|-----------------------|-------------------|--|
| Aureus. | | | | |
| 379 Pl. 60. 1. | 111.4 7.22 | A .75 ↓ | (j) L. | Roma, helmeted, in military dress, advancing l., r. foot drawn behind l., holding up Victory on r. hand and trophy, sloped at l. shoulder, in l. TR P V IMP II COS II |
| Denarius. | | | | |
| 380 | 49.4 3.20 | R .7 ↑ | (a) L VERVS | " " |
| 381 | 51.2 3.32 | R .75 ↓ | (f) L VERVS | TR P V IMP II COS II |
| 382 | 51.6 3.34 | R .7 ↑ | (f) | " " |
| Aureus. | | | | |
| 383 Pl. 60. 2. | 112.2 7.27 | A .8 ↓ | (j) | Victory, winged, naked to waist, standing front, head r., holding <i>stylus</i> in r. hand(?), and with l. placing on palm-tree shield, inscribed VIC AVG TR P V. IMP II COS II |
| 2nd issue: A.D. 165 August (?)–December | | | | |
| TR. P. V IMP. III | | | | |
| <i>Obv.</i> L VERVS AVG ARM PARTH MAX | | | | |
| Denarius. | | | | |
| 384 | 51.7 3.35 | R .75 ↓ | (a) | Parthia, draped, wearing breeches to ankles, and peaked cap on head, seated r. on ground, hands tied behind back: in front, quiver, bow and hexagonal shield. TR P V IMP III COS II |
| 385 Pl. 60. 3. | 51.5 3.34 | R .75 ↓ | (f) (no break) | TR P V. IMP III COS II |

379. Blacas Coll., 1867. C. 268 (*rev.*, Roma standing—?). Aureus of this *rev.* (Mars advancing—?), *obv.* a, C. 265. 380. Lincoln, 1912. C. 269.

381. Nineveh Hoard, 1930. C. 270. Variant of *obv.* without L, Lippmann Coll. Variant of *obv.* j, Santamaria Sale, 24 January, 1933, lot 632.

382. De Salis Gift, 1861.

383. Tappia, 1856. Variants of *obv.* h, C. 267: i (seen from back), Ars Classica Sale, 3 July, 1933, lot 1899.

384. P. Tinchant Gift, 1930. For reverse type, see Introduction.

385. Purchased, 1853 (from Tunis). C. 273. Variant of *obv.* i, C. 274. Aureus of these types, C. 272.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|--|--------------------------|---------------------------------|---|
| 386 | 50.5 3.27 | Æ .75 ↓ (f) | | As on No. 384. |
| 387 | 56.1 3.64 | Æ .75 ↑ | " " | TR P V IMP III COS II |
| 388 | 50.3 3.45 | Æ .75 ↓ (no break) | " " | " " |
| 389 | 56.2 Pl. 60. 4. 3.64 | Æ .65 ↓ (b) | Gold Quinarius. L. VERVS AVG | Victory, winged, draped, advancing l., holding wreath in extended r. hand and palm sloped up by l. shoulder in l. TR P V IMP III COS II |
| 390 | 112.8 Pl. 60. 5. 7.31 | Æ .8 ↓ (f) | Aureus. | Lucius Verus, in military dress, on horse galloping r., brandishing javelin in r. hand: below horse, prostrate foeman on knees r., turning his face upwards. TR P V IMP III COS II * |
| 391 | 112.5 7.29 | Æ .8 ↑ (j) | | " " |
| A.D. 165 (December)—166 (December) | | | | |
| 1st issue: TR. P. XX IMP. III COS. III | | | | |
| Variants of <i>obr.</i> type, as on p. 385. | | | | |
| <i>Obv.</i> M ANTONINVS AVG ARMENIACVS | | | | |
| Denarius. | | | | |
| 392 | 48.1 3.12 <i>hold and vertical</i> | Æ .75 ↓ (f) | | Roma, helmeted, draped, seated l. on low seat(?), holding palladium on ex- tended r. hand and short spear, vertical, in l.: at side, r., round shield. P M TR [P] XX IMP III COS III |

* A. S. F. N., 1885, p. 339, quotes a mysterious 'P.B.' with *obr.* L VERVS AVG . . . ,
a, *rev.* TR P V IMP III COS II, Lucius Verus standing front, head, r., r. hand raised,
l. hand resting on shield.

386. De Salis Gift, 1861.

387. Devonshire Coll., 1844.

389. Rollin, 1854. C. 271 (*obr.*, 'bust. bare, r.').

390. Purchased, 1838.

391. George III Gift, 1823. C. 275: also variant of *obr. i.*

392. L. A. Lawrence, 1937. C. 490 (*rev.*, Victory for palladium—?).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---------------------------------|---------------|-----------------------|---|--|
| * | | R | (j) | <p>Annona standing l., holding corn-ears in r. hand over modius l., and cornucopiae in l.</p> <p>P M TR P XX IMP III COS III</p> |
| † | | R | (f) | (but prow of ship to r.) |
| ‡ | | R | „ „ | <p>Annona standing l., emptying cornucopiae into vessel.</p> <p>„ „</p> |
| 393 Pl. 60. 6. | 111.6 7.23 | A .8 ↓ | <p>Aureus.</p> <p>(j)</p> <p>(drapery prominent)</p> <p>ANTONINVS AVG</p> | <p>Felicitas, draped, standing front, head l., r. foot set on globe, holding caduceus in extended r. hand and cornucopiae in l.</p> <p>P M TR P XX IMP III COS III</p> |
| 2nd issue : TR. P. XX COS. III | | | | |
| Obr. M ANTONINVS AVG ARMENIACVS | | | | |
| 394 Pl. 60. 7. | 52.6 3.41 | R .8 ↓ | <p>Denarius.</p> <p>(f)</p> | <p>Liberalitas, draped, standing l., holding <i>abacus</i> in r. hand and cornucopiae in l.</p> <p>LIB AVG III TR P XX COS III</p> |
| 395 Pl. 60. 8. | 54.4 3.53 | R .8 ↑ | „ „ | <p>Pax, draped, standing l., holding branch in r. hand and cornucopiae in l.</p> <p>PAX AVG TR P XX COS III</p> |
| 396 | 51.8 3.36 | R .75 ↑ | „ „ | „ „ |

* C. 486 (*rer. Abundantia*).† C. 487 (*rer. Abundantia*).

‡ C. 488.

393. Feuardent, 1874. The same *obr.*, seen from back, *Ars Classica* Sale, 3 July, 1933, lot 1822. Variant of *obr. f.* C. 489.

394. Purchased, 1853 (from Tunis). C. 408.

395. Bank Gift, 1877. C. 437. Variant of *obr. i.*, *R. It.*, 1914, p. 185: also without AVG in the legend (?).

396. L. A. Lawrence, 1937.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------------------------|---------------|-----------------------|------------------|---|
| 397 Pl. 60. 9. | 54.3 3.52 | R .75 ↓ | (f) | Pietas, veiled, draped, standing l., sacrificing out of patera in r. hand over lighted altar r. and holding box in l. hand at side. PIETAS AVG TR P XX COS III |
| 398 Pl. 60. 10. | 110.9 7.19 | A .75 ↓ | Aureus. (j) | Victory, winged, draped, towered, flying l., holding open diadem in both hands. VICT AVG TR P XX COS III |
| 399 Pl. 60. 11. | 46.0 2.98 | R .75 ↓ | Denarius. (f) | VICT "AVG TR P XX" COS III |
| 3rd issue: TR. P. XX COS. III | | | | |
| Obv. M ANTONINVS AVG ARM PARTH MAX | | | | |
| * | | R | Denarius. (f) | Pax standing l., holding branch and cornucopiae. PAX AVG TR P XX COS III |
| 400 Pl. 60. 12. | 49.0 3.78 | R .75 ↑ | „ „ | Pietas standing l., as on No. 397. PIETAS AVG TR P XX COS III |
| † | | A | Aureus. (g) | Victory flying l., as on No. 398. VICT AVG TR P XX COS III |

* R. D., p. 67. Variant of *rev.* PAX TR P XX IMP III COS III, C. 434 (Wiczay).
An anomalous combination of *obr.* and *rev.*: doubtful.

† C. 989 (*obr.*, 'bust, laureate. r.').

397. C. 463. Variant of *obr. i.*, R. D., p. 68.

398. Tappia, 1856. C. 987.

399. C. 988.

400. Seaby, 1928. C. 464.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|---------------|-----------------------|-------------------|---|
| 4th issue: TR. P. XX IMP. IIII COS. III | | | | |
| <i>Obv.</i> M ANTONINVS AVG ARM PARTH MAX | | | | |
| Denarius. | | | | |
| 401 | 47.0 3.05 | R .75 ↑ | (f) (no break) | Pax, draped, standing l., as on No. 395. TR P XX IMP IIII COS III PAX in ex. |
| 402 | 48.2 3.12 | R .75 ↑ | (f) | " " |
| 403 Pl. 60. 13. | 57.6 3.73 | R .8 ↑ | (f) (no break) | " " |
| Aureus. | | | | |
| 404 | 110.8 7.18 | A .85 ↓ | (i) | Victory, naked to waist, standing front, head r., holding palm, upright, in r. hand and with l. balancing round shield, inscribed VIC PAR, on palm-tree r. TR P XX IMP IIII C OS III |
| 405 Pl. 60. 14. | 111.9 7.25 | A .8 ↓ | (j) | TR P XX IMP IIII " COS III |
| Denarius. | | | | |
| 406 | 49.4 3.20 | R .8 ↓ | (f) | TR P XX IMP IIII C OS III |
| 407 | 52.5 3.40 | R .75 ↓ | (g) (no break) | TR P XX IMP IIII COS III |
| 408 | 49.3 3.19 | R .7 ↑ | (f) | TR P X X IMP IIII COS III |

401. George III Gift, 1823. C. 435. The same *rev.*, but without PAX (?), C. 880 (Paris).

403. Edwinstowe Hoard, 1911.

404. Devonshire Coll., 1844.

405. Tappia, 1856. C. 877. Variant of *obr. c.*, Hamburger Sale, 19 October, 1925, lot 1075.

406. Edwinstowe Hoard, 1911. C. 878. Variant of *obr. h.*, *R. D.*, p. 72. Variant of *rev.*, Victory standing l., Leeds City Museum.

407. Lincoln, 1912.

408. De Salis Gift, 1861.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----|----------------------------------|-----------------------|--|---|
| 409 | 47.4 3.07 (edge broken) | R .75 ↑ | (j') | As on No. 404. TR P XX IMP I III COS III |
| 410 | 54.3 3.52 | R .75 ↑ | " " | TR P "XX IMP "III COS III |
| 411 | 113.5 7.35 | A .8 ↓ | Aureus. (i) (seen from back, no break) | Victory flying l., as on No. 398. VICT AVG TR P XX IMP III COS III |

A.D. 165 (December)-166 (December)

LUCIUS VERUS

Variants of *obr.* type, as on p. 389.*Obr.* L VERVS AVG ARM PARTH MAX

1st issue: TR. P. VI IMP. III COS. II

| | | | | |
|-----|---------------|------------|--------------------------|---|
| 412 | 50.2 3.25 | R .75 ↑ | Denarius. (a) | Parthia, seated r. on ground, as on No. 384. TR P VI . IMP III COS II |
| 413 | 52.4 3.40 | R .75 ↓ | (j') | " " |
| 414 | 48.9 3.17 | R .75 ↑ | (i) | " " |
| 415 | 111.7 7.24 | A .8 ↓ | Aureus. (j) AV ARM | Lucius Verus, in military dress, on horse galloping r., brandishing javelin in r. hand: below horse, prostrate foeman, on knees, r., turn- ing head upwards. TR P VI . IMP III COS II |

409. Miss Edwards Gift, 1912.

411. Rollin and Fenardent, 1895. Variant of *obr. j* (*h* in text, but cp. Pl. 11), Helbing Sale, 9 December, 1932, lot 252.

412. Lincoln, 1912.

413. Bank Gift, 1877. C. 286.

414. Rich Coll. Aureus of this *rev.* with *obr. j*, C. 285 (but not in B.M., as he says).415. Cracherode Gift, 1799. C. 287. Variant of *obr. j*, Hirsch Sale, 5 May, 1914, lot 1197.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------------------|---------------|-----------------------|------------|---|
| 2nd issue : TR. P. VI COS. II | | | | |
| Denarius. | | | | |
| 416 | 45.1 2.92 | R .75 (f) ↓ | | Liberalitas, draped, standing front, head l., holding <i>abacus</i> up in r. hand and cornucopiae in l. LIB AVG III TR P VI COS II |
| 417 | 49.9 3.23 | R .75 ↓ | „ „ | „ „ |
| 418 | 47.7 3.09 | R .75 ↓ | „ „ | „ „ |
| 419 | 47.7 3.09 | R .75 (a) ↓ | | Pax, draped, standing l., holding branch, slightly downwards, in r. hand and cornucopiae in l. PAX AVG TR P VI COS II |
| 420 | 51.6 3.34 | R .75 (f) ↓ | | „ „ |
| 421 Pl. 60. 18. | 52.5 3.40 | R .75 (i) ↓ | AR M | PAX „ AVG TR P VI COS II |
| 422 | 51.9 3.36 | R .75 (a) ↓ | (no break) | Pietas, draped, standing l., dropping incense with r. hand over lighted altar l. and holding box at side in l. PIETAS AVG TR P VI COS II |
| 423 Pl. 60. 19. | 55.1 3.57 | R .75 (f) ↑ | (no break) | „ „ |
| Aureus. | | | | |
| 424 Pl. 60. 20 | 112.6 7.30 | A .8 (j) ↑ | AVG ARM | Victory, winged, draped, turreted, flying r., holding open diadem in both hands. VICT AVG TR P VI COS II |

416. R. Ashmead (Bristol Hoard), 1937. C. 123 (*rer*, Liberalitas standing front).

417. Devonshire Coll., 1844.

418. George III Gift, 1823.

419. P. Tinchant Gift, 1937. C. 129.

420. Cracherode Gift, 1799. C. 127. Base denarius of these types, .R .7 (base), 40.3 (2.61), P. Tinchant Gift, 1937.

421. L. A. Lawrence, 1937. C. 128. Aurei of this reverse, with *obr. h*, C. 130; *obr. j* (cuirass only just visible), Schennis Coll. (Hirsch, xxxiii), 17 November, 1913, lot 1321.

422. R. Ashmead (Bristol Hoard), 1937.

423. Bank, Gift, 1877. C. 131.

424. Devonshire Coll., 1844. C. 337. Variants of *obr. f*, C. 338; *i*, C. 336.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|---------------|-----------------------|---------|--|
| Denarius. | | | | |
| 425 | 50.6 3.28 | R .75 ↓ | (f) | As on No. 424. |
| 3rd issue : TR. P. VI IMP. IIII COS. II | | | | |
| Aureus. | | | | |
| * | | A | (i) | Lucius Verus galloping r., as on No. 415. TR P VI IMP IIII COS II |
| Denarius. | | | | |
| 426 | 46.9 3.04 | R .75 ↑ | (f) | Pax standing l., as on No. 419. TR P VI IMP IIII COS II PAX in ex. |
| 427 | 49.5 3.21 | R .75 ↑ | " " | TR P "VIIMP IIII" COS II |
| 428 Pl. 61. 1. | 50.0 3.24 | R .75 ↑ | " " | TR P VI.IMP IIII" COS II |
| 429 | 46.5 3.01 | R .8 ↓ | " " | TR P "VI.IMP IIII" COS II |
| Aureus. | | | | |
| 430 | 111.6 7.23 | A .8 ↑ | (j) | Victory, winged, naked to waist, standing front, head r., holding palm, upright, in r. hand and with l. placing round shield, inscribed VIC PAR, on palm-tree r. TR P VI.IMP IIII COS II • in ex. |
| Denarius. | | | | |
| 431 | 49.2 3.19 | R .75 ↑ | (f) | TR P VI IMP IIII "COS II (no • in ex.) |

* Montagu Sale, 20 April, 1896, lot 428. Variant of *obr.*, laureate, cuirassed, l., Vogel Sale, 25 March, 1929, lot 855.

425. Devonshire Coll., 1844. C. 339. Variants of *obr. a*, C. 340: *i. R. D.*, p. 79.

426. Edwinstowe Hoard, 1911. C. 126.

427. Cracherode Gift, 1799.

428. Bank Gift, 1877.

430. George III Gift, 1823. C. 276. Variants of *obr. i*, C. 277: *i* (seen from back), C. 278; laureate, cuirassed, l., *R. It.*, 1889. pp. 455-6: laureate, cuirassed, l., seen from back, Santamaria Sale, 29 November, 1920, lot 824.

431. Purchased, 1841. C. 279. Variant of *obr. a. R. D.*, p. 79.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|--------------|-----------------------|---------|----------------|
| 432 Pl. 61. 2. | 50.4 3.27 | R .75 ↑ | (f) | As on No. 430. |

A.D. 166 (December)-167 (December)

MARCUS AURELIUS

TR. P. XXI (IMP. III) COS. III

Variants of *obr.* type, as on p. 385.*Obv.* M ANTONINVS AVG ARM PARTH MAX

1st issue : TR. P. XXI COS. III

Gold Quinarius.

| | | | | |
|-------------------|--------------|-----------|-----------------------|--|
| 433 Pl. 61. 3. | 56.2 3.64 | A .6 ↓ | (f) MANTONI NVSAVG | Mars, helmeted, naked except for cloak flying behind him, advancing r., carrying transverse spear, point upwards, in r. hand and trophy over l. shoulder in l. TR P XXI COS III |
|-------------------|--------------|-----------|-----------------------|--|

2nd issue : TR. P. XXI IMP. III COS. III

Obv. M ANTONINVS AVG ARM PARTH MAX

Aureus.

| | | | | |
|-------------------|---------------|-----------|---|---|
| 434 Pl. 61. 4. | 113.0 7.32 | A .8 ↓ | (j) CONG AVG IIII TR P XXI • IMP IIII COS III | Liberalitas, draped, standing l., holding <i>abacus</i> up in r. hand and cornucopiae in l. |
|-------------------|---------------|-----------|---|---|

Denarius.

| | | | | |
|-----|--------------|------------|-----|---|
| 435 | 44.2 2.86 | R .75 ↑ | (f) | Aequitas, draped, standing l., holding scales in r. hand and cornucopiae in l. TR P XXI IMP IIII COS III |
|-----|--------------|------------|-----|---|

432. Cracheode Gift, 1799.

433. Blacas Coll., 1867. The gold quinarius, described by C. 794 (from B.M.), with this *obr.* and *rev.*, but no **M** on *obr.* and **TR POT** on reverse, is not in B.M., as he says: doubtful.434. Blacas Coll., 1867. Variant of *obr. i.* C. 77.435. Devonshire Coll., 1844. C. 882: also variant of *obr. g* ('bust, laureate, r.').

| No | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|---------------|---------------------------------|---------|---|
| 436 | 52.5 3.40 | R .8 (f) ↓ | | As on No. 434. TR PXXI IMP IIII COS III |
| 437 | 43.5 2.82 | R .75 ↓ | " " | TR PXXI IMP IIII "COS III |
| 438 Pl. 61. 5. | 54.8 3.55 | R .75 (i) ↓ (seen from back) | | TR PXXI IMP IIII "COS III |
| 439 | 48.8 3.16 | R .75 (f) ↓ (no break) | | Providentia, draped, standing l., holding wand over globe in r. hand and vertical sceptre in l. TR PXXI IMP IIII COS III |
| 440 | 46.0 2.98 | R .8 ↓ | " " | TR PXXI . IMPI IIII COS III |
| 441 | 51.9 3.36 | R .75 (f) ↑ | | " " |
| 442 Pl. 61. 6. | 49.1 3.18 | R .75 ↓ | " " | " " |
| 443 Pl. 61. 7. | 112.4 7.28 | A .8 (c) ↓ | Aureus. | Victory standing front, head r., by shield on palm, as on No. 430. TR PXXI IMP IIII COS III |
| 444 Pl. 61. 8. | 110.2 7.11 | A .85 (i) ↑ (seen from back) | | Victory, winged, draped, advancing l., holding up wreath in extended r. hand and palm, sloped at l. shoulder, in l. TR PXXI IMP IIII COS III |

436. H.M. Treasury (Muswell Hill Hoard), 1928.

438. L. A. Lawrence, 1927. 439. C. 881.

440. Lincoln, 1912.

441. H.M. Treasury (Silchester Hoard), 1894.

442. Purchased, 1853 (from Tunis).

443. Baldwin, 1937.

444. George III Gift, 1823. C. 883: also variant of *obr. h.* Variant of *obr. j.* Helbing Sale, 9 December, 1932, lot 244.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----|-----|-----------------------|---------|---------|
|-----|-----|-----------------------|---------|---------|

A.D. 166 (December)–167 (December)

LUCIUS VERUS. TR. P. VII (IMP. III) COS. III

Variants of *obv.* type, as on p. 389.

1st issue: TR. P. VII COS. III

Obv. L VERVS AVG

Silver Quinarius.

| | | | | |
|------------|---------|------|-------------|--|
| 445 | 27.5 | R .6 | (f) | Victory, winged, draped, advancing l., holding wreath up in r. hand and palm, sloped at l. shoulder, in l. TR P VII COS III |
| Pl. 61. 9. | 1.78 | ↓ | L VERV SAVG | |
| | (noted) | | | |

2nd issue: TR. P. VII IMP. III COS. III

Obv. L VERVS AVG ARM PARTH MAX

Aureus.

| | | | | |
|------------|-------|-------|---------|---|
| 446 | 104.5 | A .75 | (j) | Liberalitas, draped, standing l., holding <i>abacus</i> up in r. hand and cornucopiae in l. CONG AVG III [I TR P] VII IMP III COS III |
| Pl. 61. 10 | 6.77 | ↑ | AVG ARM | |
| | | | | |

Denarius.

| | | | | |
|-------------|------|-------|-----|--|
| 447 | 49.0 | R .75 | (f) | Aequitas, draped, standing l., holding scales in r. hand and cornucopiae in l. TR P VII IMP III COS III |
| Pl. 61. 11. | 3.18 | ↑ | | |
| | | | | |

Aureus.

| | | | | |
|-------------|-------|-------|------------------|--|
| 448 | 113.7 | A .85 | (i) | Victory standing front, head r., by shield on palm, as on No. 430. TR P VII IMP III COS III |
| Pl. 61. 12. | 7.37 | ↑ | (seen from back) | |
| | | | | |

445. Cracherode Gift, 1799. C. 290. Gold quinarius of these types, C. 289 (but not in B.M., as he says).

446. Blacas Coll., 1867. C. 52. Variant of *obv.* i (j in text, but ep. Pl. 19), Helbing Sale, 12 October, 1926, lot 1461.

447. De Salis Gift, 1861. C. 297. Variant of *rev.* Aequitas seated l. C. 298 (no authority quoted).

448. Tappia, 1856. C. 292.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|---------------|-----------------------|-------------------------|---|
| 449 Pl. 61. 13. | 112.4 7.28 | A .8 ↓ | (j) (seen from back) | Victory, draped, advancing l., holding up wreath in r. hand and palm, sloped at l. shoulder, in l. TR P VII IMP III COS III |
| 450 | 57.2 3.71 | R .8 ↓ | Denarius. (f) | TR P VII IMP III COS III |
| 451 | 43.8 2.84 | R .75 ↓ | " | TR P VII IMP III COS III |
| 452 | 51.2 3.32 | R .75 ↑ | " " | TR P VII IMP III COS III |

A.D. 167 (December)–168 (December)

MARCUS AURELIUS. TR. P. XXII

Variants of *obr.* type, as on p. 385.*Obr.* M ANTONINVS AVG ARM PARTH MAX

1st issue: TR. P. XXII IMP. III COS. III

| | | | | |
|--------------------|--------------|------------|-----------------------------|--|
| 453 | 51.8 3.36 | R .75 ↓ | Denarius. (f) AVG ARM | Aequitas standing l., as on No. 447. TR P XXII IMP III COS III |
| 454 Pl. 61. 14. | 55.8 3.62 | R .75 ↓ | " (no break) | " " |
| 455 | 53.0 3.43 | R .75 ↓ | ARM " PARTH " | " " |
| * | | R | (f) | Fortuna seated l. TR P XXII IMP III COS III |

* C. 891 (Wiczay).

449. Wigan Gift, 1864. C. 294: also variant of *obr. i.* Variants of *obr. d.* C. 293;
h, A. S. F. N., 1885, p. 336. C. 293, 294 gives *rev.*, Victory standing l.—?450. De Salis Gift, 1861. C. 295. Variant of *obr. a.* C. 296.453. Lincoln, 1912. C. 892. Variants of *obr. g* or *h* (?). R. D., p. 72: i, R. It., 1907,
p. 579: also IMP M AVREL ANTONINVS AVG a. R. D., p. 72.

454. Bank Gift, 1877.

455. Woolley Gift, 1913.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|-------------------------|-----------------------|--|---|
| 456 Pl. 61. 15. | 47.3 3.06 | R .75 ↑ | (f) | Providentia, draped, standing l., holding in r. hand wand over globe on ground l. and vertical sceptre in l. hand. TR P XXII . IMP IIII COS III |
| 457 Pl. 61. 16. | 111.5 7.22 | A .8 ↓ | Aureus. (g) (with aegis—?) (no break) | Victory, winged, draped, advancing l., holding wreath, extended, in r. hand and palm, sloped upward by l. shoulder, in l. TR P XXII . IMP IIII COS III |
| 2nd issue: TR. P. XXII IMP. V COS. III | | | | |
| 458 Pl. 61. 17. | 113.3 7.34 | A .85 ↓ | Aureus. (f) | Fortuna, draped, seated l. on low seat, holding rudder on ground in r. hand and cornucopiae in l. FORT RED TR P XXII . IMP V COS III in ex. |
| 459 | 54.8 3.55 | R .75 ↓ | Denarius. (f) AR M | " " |
| 460 | 54.2 3.51 | R .75 ↓ | (f) ARM PARTH | FORT " RED TR P " XXII . IMP V COS III |
| 461 | 40.1 2.60 (icorn) | R .75 ↑ | " " | " " |

456. Devonshire Coll., 1844. C. 890.

457. Tappia, 1856. Variants of *obr. f.* *R. It.*, 1914, p. 185; *h* and *i*, C. 894. Variant of *rev.* TR POT XXII IMP IIII COS III, *obr. f.* note in B.M.; *obr. g.* Gneccchi Coll., Museo Nazionale, Rome.

458. Feuardent, 1874. C. 207. Variant of *obr. i.* Ars Classica Sale, 3 July, 1933, lot 1805.

459. C. 208.

460. Lincoln, 1912.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|-----------------------|-----------------------|---------------------------------|--|
| 462 | 57.1 3.70 | .R .75 ↓ | (f) | Aequitas, draped, standing front, head l., holding scales in r. hand and cornucopiae in l. TR P XXII IMP V COS III |
| 463 Pl. 61. 18. | 56.3 3.65 | .R .75 ↑ | " " | TR P XXII. IMP V COS III |
| 464 | 53.5 3.47 | .R .8 ↑ | (f) (no break) | TR P XXII. IM P V COS III |
| 465 | 111.4 7.22 | .A .8 ↓ | Aureus. (f) | Aequitas, draped, seated l. on low seat, holding scales in r. hand and cornucopiae in l. TR P XXII. IMP V COS III |
| 466 Pl. 61. 19. | 112.6 7.30 | .A .8 ↓ | (i) (seen from back) | " " |
| 467 | 48.0 3.11 (won) | .R .75 ↓ | Denarius. (f) M ANTONINVS | TR P XXII. IMP V COS III |
| 468 | 49.7 3.22 | .R .7 ↑ | (f) | TR P XXII IMP V COS III |
| 469 | 50.1 3.25 | .R .75 ↓ | (f) ARM PARTH | TR P XXII IMP V COS III |
| * | | .A | Aureus. (i) | Fortuna seated l., holding rudder and cornucopiae. TR P XXII IMP V COS III |
| † | | .R | Denarius. (f) | Pax seated l., holding branch(?) in r. hand and cornucopiae in l. TR P XXII IMP V COS III |

* C. 897.

462. Edwinstowe Hoard, 1911. C. 901.

465. Cracherode Gift, 1799. Same *rev.* die as No. 466. C. 898.466. Feuillant, 1874. Same *rev.* die as No. 465. C. 900.

467. Devonshire Coll., 1844. C. 899.

469. R. Ashmead (Bristol Hoard), 1937.

† Vatican.

464. R. Jennings Gift, 1933.

468. India Office Gift, 1882.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|---------------|-----------------------|---|---|
| 470 Pl. 62. 1. | 47.8 3.10 | R .7 ↓ | (f) ARM PARTH | Providentia standing l., as on No. 456. TR PXXII.IMP V C OS III |
| 471 Pl. 61. 20. | 112.6 7.30 | A .8 ↑ | Aureus. (f) | Victory advancing l., as on No. 457. TR P XXII.IMP V COS III |
| A.D. 167 (December)–168 (December) | | | | |
| Variants of <i>obv.</i> type, as on p. 389. | | | | |
| 1st issue: TR. P. VIII COS. III | | | | |
| * | | A | Silver Quinarius. (f) L VERVS AVG | Victory advancing l., hold- ing wreath and palm. TR P VIII COS III |
| 2nd issue: TR. P. VIII IMP. III COS. III | | | | |
| <i>Obv.</i> L VERVS AVG ARM PARTH MAX | | | | |
| 472 Pl. 62. 2. | 53.7 3.48 | R .75 ↓ | Denarius. (f) | Aequitas, draped, standing front, head l., holding scales in r. hand and cornucopiae in l. TR P VIII.IMP III COS III |
| 473 Pl. 62. 3. | 40.0 2.59 | R .75 ↓ | (f) AVG ARM | Victory, winged, draped, advancing l., holding up wreath in r. hand and palm, sloped upward by l. shoulder, in l. TR P VIII IMP III COS III |
| 474 | 44.6 2.89 | R .7 ↑ | (f) | " " |

* C. 311 (Paris).

470. Bank Gift, 1877. C. 896.

471. Feuardent, 1874. C. 903. Variants of *obv. g.*, note in B.M.; *i*, C. 904. Variant of *rev.*, Victory advancing r., *obv. i*, C. 902.

472. Blacas Coll., 1867. C. 310.

473. Lincoln, 1912. Same *rev.* die as No. 474. Cf. C. 312 (*obv.* L VERVS AVG: a slip? *rev.* IMP III: a slip). Aureus of these types, C. 313 (*rev.* IMP III: a slip).

474. Blacas Coll., 1867. Same *rev.* die as No. 473.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|---------------|-----------------------|------------------|---|
| 3rd issue : TR. P. VIII IMP. V COS. III | | | | |
| <i>Obv.</i> L VERVS AVG ARM PARTH MAX | | | | |
| Aureus. | | | | |
| 475 | 112.4 7.28 | A .8 ↑ | (h) | Fortuna, draped, seated l. on low seat, holding rudder on ground in r. hand and cornucopiae in l. FORT RED TR P VIII . IMP V COS III |
| 476 Pl. 62. 4. | 111.1 7.20 | A .8 ↓ | (i) | " " |
| Denarius. | | | | |
| 477 Pl. 62. 5. | 48.6 3.15 | R .75 ↓ | (f) ARM PARTH | FORT " RED TR P " VIII IMP V COS III |
| 478 Pl. 62. 6. | 47.5 3.08 | R .75 ↑ | " " | Aequitas, draped, standing front, head l., holding scales in r. hand and cornucopiae in l. TR P VIII IMP V COS III |
| 479 | 50.8 3.29 | R .75 ↓ | " " | TR P " VIII IMP V C " OS III |
| Aureus. | | | | |
| 480 Pl. 62. 7. | 113.0 7.32 | A .8 ↓ | (h) | Aequitas, draped, seated l. on low seat, holding out scales in r. hand and cornucopiae in l. TR P VIII . IMP V COS III |
| Denarius. | | | | |
| 481 | 48.6 3.15 | R .75 ↑ | (f) ARM PARTH | TR P " VIII . IMP V " COS III |

475. Feuardent, 1874. Same *rev.* die as No. 476. Variants of *obr. g.* Vautier Sale, 12 June, lot 990 (Pl. XXXV); *j.* C. 110.

476. Trattle Coll., 1832. Same *rev.* die as No. 475.

477. Boyne Sale, 1843. C. 111.

478. P. Tinchant Gift, 1937. C. 316.

480. Tappia, 1856. Variants of *obr. g.* C. 317 ('bust, laureate. r. '); *h.* Montagu Sale, 20 April, 1896, lot 429.

481. C. 318.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----|--------------|-----------------------|------------------|--|
| 482 | 48.7 3.16 | R .8 ↓ | (f) ARM PARTH | As on No. 480. TR P VIII IMP V COS III |
| 483 | 48.8 3.16 | R .8 ↑ | „ „ | Victory advancing l., as on No. 473. TR P VIII IMP V COS III |

A.D. 168 (December)–169 (December)

MARCUS AURELIUS. TR. P. XXIII

Variants of *obr.* type, as on p. 385.

1st issue

Obr. M ANTONINVS AVG ARM PARTH MAX

Denarius.

| | | | | |
|-------------------|--------------|------------|----------------|--|
| 484 Pl. 62. 8. | 54.5 3.53 | R .75 ↓ | (f) AVG ARM | Fortuna seated l., as on No. 475. FORT RED TR P XX III IMP V COS III in ex |
|-------------------|--------------|------------|----------------|--|

| | | | | |
|-----|--------------|------------|----------------|---|
| 485 | 55.8 3.62 | R .75 ↑ | (f) AVG ARM | FORT "RED TR P" XXIII IMP V COS III |
|-----|--------------|------------|----------------|---|

Aureus.

| | | | | |
|-------------------|---------------|-----------|----------------|--|
| 486 Pl. 62. 9. | 111.7 7.24 | A .8 ↓ | (i) AVG ARM | Aequitas seated l., as on No. 480. TR P XXIII. IMP V COS III |
|-------------------|---------------|-----------|----------------|--|

Denarius.

| | | | | |
|-----|--------------|------------|----------------|------------------------------|
| 487 | 54.1 3.51 | R .75 ↑ | (f) AVG ARM | TR P "XXIII IM P" COS III |
|-----|--------------|------------|----------------|------------------------------|

| | | | | |
|-----|--------------|------------|-----|-------------------------------|
| 488 | 50.9 3.30 | R .75 ↑ | (f) | TR P "XXIII IMP" V COS III |
|-----|--------------|------------|-----|-------------------------------|

483. Baldwin, 1937. C. 315. Aureus of this *rev.* type, *obr. g.*, C. 314 ('bust, laureate, r.').

484. Baldwin, 1937. C. 209.

485. Bank Gift, 1877.

486. Wigan Gift, 1864. C. 905.

487. Bank Gift, 1877. C. 906. Variant of *obr.*, laureate, l., *R. D.*, p. 72: also hybrid with *obr.* M ANTONINVS AVG TR P XXIII, *f.*

488. Lincoln, 1912.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---------------------------------------|---------------|-----------------------|------------------|---|
| 2nd issue | | | | |
| <i>Obv.</i> MANTONINVS AVG TR P XXIII | | | | |
| * | | R | Denarius. (f) | Minerva standing r., brandishing javelin and holding shield. COS III |
| † | | R | „ „ | Fortuna standing l., holding rudder and cornucopiae. COS III |
| 489 Pl. 62.10. | 113.4 7.35 | A .8 ↑ | Aureus. (j) | Felicitas, draped, standing front, head l., holding caduceus, upwards, in r. hand and vertical sceptre in l. FELICITAS AVG COS III |
| 490 | 50.9 3.30 | R .75 ↓ | Denarius. (f) | FELICITAS AVG " COS III |
| 491 Pl. 62.11. | 46.9 3.04 | R .75 ↑ | „ „ | „ „ |
| † | | R | „ „ | Fortuna seated l., holding rudder and sceptre. FORT RED COS III |
| 492 Pl. 62.12. | 46.8 3.03 | R .75 ↓ | „ „ | Liberalitas, draped, standing front, head l., holding <i>abacus</i> in r. hand and cornucopiae in l. LIBERAL AVG .V.COS III |
| 493 | 49.1 3.18 | R .75 ↓ | „ „ | LIBERAL AVG V COS III |

- * C. 122. † Berlin. ‡ C. 204.
 489. Tappia, 1856. C. 177. Variants of *obr. g.*, C. 177 ('bust, laureate, r. '); i, note in B M.; laureate, draped, l., C. 179.
 490. C. 178.
 492. Purchased, 1841. C. 412.
 491. Webster, 1868.
 493. Edwinstowe Hoard, 1911.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|---------------|-----------------------|---------|--|
| 494 Pl. 62. 13. | 47.3 3.06 | AR .75 ↓ | (f) | Salus, draped, standing front, head l., feeding out of patera in r. hand snake coiled round altar and holding vertical sceptre in l. SALVTI AVG COS III |
| 495 | 53.5 3.47 | AR .7 ↑ | " " | SA LVTI AVG COS III |
| 496 Pl. 62. 14. | 44.4 2.88 | AR .75 ↑ | " " | Victory, winged, draped, advancing l., holding wreath in extended r. hand and trophy, sloped upward by l. shoulder, in l. VICT AVG COS III |
| A.D. 168 (December)–169 (December) | | | | |
| LUCIUS VERUS. TR. P. VIII IMP. V | | | | |
| Variants of <i>obv.</i> type, as on p. 389. | | | | |
| <i>Obv.</i> L VERVS AVG ARM PARTH MAX | | | | |
| Aureus. | | | | |
| 497 Pl. 62. 15. | 111.7 7.24 | AV .8 ↓ | (j) | Fortuna, draped, seated l. on low seat, holding rudder on ground in r. hand and cornucopiae in l. FORT RED TR P VIII . IMP V . COS III in ex. |
| Denarius. | | | | |
| 498 | 48.0 3.11 | AR .75 ↓ | (f) | FORT "RED TR P "VIII . IMP V COS III |
| 499 Pl. 62. 16. | 56.2 3.64 | AR .75 ↓ | " " | Aequitas, draped, seated l. on low seat, holding scales in r. hand and cornucopiae in l. TR P VIII . IMP V COS III |

494. Purchased, 1853 (from Tunis). C. 543.

495. P. Tinchant Gift, 1937.

497. Blacas Coll., 1867.

499. L. A. Lawrence, 1937. Aureus of this *rer.*, *obv.* j, Vatican.

496. Lincoln, 1912.

498. L. A. Lawrence, 1937.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|--------------|-----------------------|---|---|
| UNDATED | | | | |
| A.D. 161-169 | | | | |
| MARCUS ANTONIUS, RESTORED BY MARCUS AURELIUS AND LUCIUS VERUS | | | | |
| Denarius. | | | | |
| 500 Pl. 62. 17. | 48.5 3.14 | R .75 ↓ | Galley with four oars- men and sweeps of oars going l. over waves. ANTONIVS AVGVR round edge below. III VIR R P C below. | Legionary eagle, turned r., behind standards, the one on r. surmounted by Victory, l. ANTONINVS ET VERVS AVG REST LEG VI l. and r., low between standards and eagle. |
| 501 | 51.3 3.32 | A .75 ↓ | (three " " " " " " or four oarsmen(?); helmsmen seated l., on r.) | (eagle " turned l.: no " Victory on standard on r.) |
| UNDATED | | | | |
| A.D. 169 (? and later) | | | | |
| DIVUS VERUS | | | | |
| Denarius. | | | | |
| 502 Pl. 62. 18. | 51.5 3.34 | R .75 ↑ | Head of Divus Verus, bare. r. DIVVS VERVS | Eagle standing front, body inclined r., head turned l., on globe. CON SE CRATIO |
| 503 Pl. 62. 19. | 42.7 2.77 | A .75 ↓ | DIVVS " VERVS " | (but eagle stands on " bar) CON SE CRATIO |
| 504 | 54.8 3.55 | R .8 ↑ | DIVVS " VERVS " | [C]ON SE CRA TIO " |
| 505 Pl. 62. 20. | 55.2 3.58 | R .75 ↑ | DIVVS " VERVS " | Pyre, in four tiers, with draperies and statues, and quadriga on top. CON SE CRATIO |

500. Cracherode Gift, 1799. C. (Mark Antony) 83.

501. Claude Steuart Coll., 1841.

502. Bank Gift, 1877.

503. C. 55 (*ver.*, he does not say on what eagle is standing).

505. C. 58. The quadriga is very roughly indicated, sometimes by a collection of dots.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|--------------|-----------------------|-------------------|--|
| A.D. 169 (December)—170 (December) | | | | |
| MARCUS AURELIUS. TR. P. XXIII | | | | |
| Variants of <i>obr.</i> type, as on p. 385. | | | | |
| <i>Obr.</i> M ANTONINVS AVG TR P XXIII | | | | |
| Denarius. | | | | |
| 506 Pl. 63. 1. | 49.9 3.23 | R .7 ↓ | (f) | Diana, draped, standing front, head l., holding arrow in extended r. hand and bow, vertical, at l. side, in l. C O S I I I |
| 507 | 49.6 3.21 | R .75 ↑ | " " | C O S I I I " |
| 508 | 46.4 3.01 | R .7 ↓ | " " | C O " S I I I " |
| 509 | 52.7 3.41 | R .7 ↓ | " " | Minerva, helmeted, draped (with aegis at back), advancing r., brandishing javelin in r. hand and holding round shield in l. C O S I I I |
| 510 Pl. 63. 3. | 50.4 3.27 | R .75 ↓ | (f) (no break) | C O S " I I I " |
| 511 Pl. 63. 4. | 49.5 3.21 | R .75 ↓ | (f) AVG TR | Roma, helmeted, draped, seated l. on throne, setting r. hand on two round shields, balanced on ground l., be- fore her, and holding trans- verse spear in l. hand. C O S III |

506. H.M. Treasury Gift, 1894 (Silchester Hoard). C. 130. Variant of *obr. i*, R. D., p. 63.

507. Devonshire Coll., 1844.

509. P. Tinchant Gift, 1937. C. 123.

511. Lincoln, 1912. C. 131 (*rev.*, sceptre for spear—?). Variant of *rev.*, Roma seated l. on cuirass, holding Victory and spear, C. 132 (no authority quoted).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|------------------------|--------------------------------------|-----------|---|
| 512 Pl. 63. 5. | 51.0 3.30 | R .75 (f) ↑ | | Fortuna, draped, standing front, head l., holding rudder on ground in r. hand and cornucopiae in l. COS III |
| 513 | 44.8 2.90 | R .7 ↑ AVG TR | | C O " S III " |
| 514 Pl. 63. 6. | 55.0 3.56 | R .75 ↑ | " " | Salus, draped, standing r., feeding with round object in l. hand snake which she holds in r. CO S III |
| 515 | 36.6 2.37 (worn) | R .75 (f) ↓ (legend weak) | | C O " S III " |
| 516 | 113.4 7.35 | A .8 ↓ (i) (seen from back) | Aureus. | Felicitas, draped, standing front, head l., holding cadu- ceus upward in r. hand and vertical sceptre in l. FELICITAS AVG COS III |
| 517 Pl. 63. 7. | 52.3 3.39 | R .8 (f) ↓ AVG TR | Denarius. | FELICITAS AVG "COS III |
| 518 | 53.9 3.49 | R .75 ↑ | " " | FELICITAS AVG "COS III |
| 519 | 42.2 2.73 | R .7 (f) ↑ | | " " |
| 520 | 44.3 2.87 | R .8 ↑ | " " | FELICITAS AVG "COS III |
| * | | R | " " | Felicitas, standing l., hold- ing branch and sceptre. FELICITAS AVG COS III |

* C. 182 (*rev.* COS IIII—a slip).

512. Lincoln, 1912. C. 136.

514. Bank Gift, 1877. C. 139. Variant of *rev.*, Salus standing l., *R. D.*, p. 64.

515. L. A. Lawrence, 1937.

516. Tappia, 1856. Variants of *obv. f.*, note in B.M.; *h* and *i*, C. 180.

517. Lincoln, 1912. C. 181.

519. George III Gift, 1823.

513. George III Gift, 1823.

518. L. A. Lawrence, 1937.

520. Bank Gift, 1877.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|--------------|-----------------------|--|--|
| 521 Pl. 63. 8. | 55.5 3.60 | R .75 ↓ | (f) M ANTONINVS | Fortuna, draped, seated l. on low seat, holding rudder on ground in r. hand and cornucopiae in l. FORT RED COS III |
| 522 | 50.2 3.25 | R .75 ↓ | (f) | FORT RED COS III |
| 523 | 50.7 3.29 | R .8 ↓ | " " | " " |
| 524 Pl. 63. 9. | 54.3 3.52 | R .75 ↓ | " " | Liberalitas, draped, stand- ing front, head l., holding <i>abacus</i> up in r. hand and cornucopiae in l. LIBERAL AVG V COS III |
| 525 Pl. 63. 10. | 49.5 3.21 | R .8 ↓ | (f) AVG TR | Salus, draped, standing front, head l., feeding out of patera in r. hand snake coiled round altar and hold- ing vertical sceptre in l. SALVTI AVG COS III |
| 526 | 50.4 3.27 | R .75 ↑ | " " | SALVTI AVG COS III |
| 527 | 54.7 3.54 | R .75 ↑ | " " | SALVTI AVG COS III. |
| 528 | 57.5 3.73 | R .75 ↑ | " " | SALVTI AVG COS III |
| 529 Pl. 63. 2. | 57.6 3.73 | A .55 ↑ | Gold Quinarius. (f) MANTONI NVSAVG | Mars, helmeted, naked ex- cept for cloak floating be- hind him, advancing r., holding transverse spear in r. hand and trophy over l. shoulder in l. TR P XXIII COS III |

521. P. Tinchant Gift, 1930 Cp. C. 205 (*rev.*, sceptre for cornucopiae—?).

523. T. O. Mabbott Gift, 1931.

524. De Salis Gift, 1861. C. 413.

525. Edwinstowe Hoard, 1911. C. 546. Variants of *obv. h.*, O. U. C.; *i.*, R. D., p. 69.

528. Lincoln, 1912.

529. Cracherode Gift, 1799. Same *obv.* and *rev.* die as No. 530. C. 910.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|--------------|-----------------------|-----------------------|--|
| Silver Quinarius. | | | | |
| 530 | 24.4 1.58 | R .55 ↑ | (f) MANTONI NVSAVG | As on No. 529. |
| Denarius. | | | | |
| 531 | 49.5 3.21 | R .75 ↓ | (f) AVG TR | Victory, winged, draped, advancing l., holding wreath in extended r. hand and palm, sloped upward by l. shoulder, in l. VICT AVG COS III |
| 532 Pl. 63. 11. | 53.2 3.45 | R .75 ↓ | " " | (but trophy instead of palm) VICT AVG COS III |
| 533 | 46.2 2.99 | R .8 ↑ | " " | " " |
| A.D. 170 (December)–171 (December) | | | | |
| MARCUS AURELIUS. TR. P. XXV | | | | |
| Variants of <i>obr.</i> type, as on p. 385. | | | | |
| 1st issue | | | | |
| <i>Obv.</i> M ANTONINVS AVG TR P XXV | | | | |
| Denarius. | | | | |
| * | | R (f) | | Diana standing l., holding bow and arrow. COS III |
| 534 Pl. 63. 12. | 54.9 3.56 | R .75 ↓ | " " | Jupiter, naked to waist, seated l. on low seat, holding thunderbolt, nearly horizontal, in r. hand and sceptre, vertical, in l. C O S III |

* *R. It.*, 1907, p. 178.530. L. A. Lawrence, 1937. Same *obr.* and *rer.* die as No. 529. C. 911.

531. Cp. C. 979 (note: following Wiczay).

532. C. 979.

533. T. Anderson, 1934 (Orpington Hoard).

534. Boyne Coll., 1843. C. 113.

| No. | Wt. | Metal Size Axis | Obverse | | Reverse |
|--------------------|--------------|-----------------------|---------|---|--|
| 535 Pl. 63. 13. | 54.4 3.53 | R .75 (j) ↓ | | | Mars, helmeted, naked except for cloak flying behind him, advancing r., holding transverse spear in r. hand and trophy, over l. shoulder, in l. COS I I I |
| 536 Pl. 63. 14. | 52.5 3.40 | R .75 ↓ | " | " | Minerva, helmeted, draped, advancing r., brandishing javelin in r. hand and holding round shield in l. CO S I I I |
| 537 Pl. 63. 15. | 53.4 3.46 | R .75 ↓ | " | " | Roma, helmeted, draped, seated l. on cuirass, l. foot on helmet, holding Victory on extended r. hand and vertical spear in l. C O S I I I |
| 538 | 51.5 3.34 | R .75 ↑ | " | " | " " |
| 539 | 45.9 2.97 | R .7 ↓ | " | " | Salus, draped, standing r., feeding with round object held in l. hand snake held in r. CO S I I I |
| * | | R | " | " | Salus seated l., feeding out of patera snake coiled round altar. COS I I I |
| 540 Pl. 63. 16. | 45.4 2.94 | R .8 (j) ↓ | | | Mars, helmeted, in military dress, standing r., holding vertical spear in r. hand and resting l. on round shield set on ground. IMP VI COS I I I |

* C. 141 (no authority quoted).

535. Devonshire Coll., 1844. C. 126.

536. Bank Gift, 1877. C. 124 (*rev.*, standing).

537. Boyne Coll., 1843. C. 133.

539. Purchased, 1841. C. 140.

| No. | Wt. | Metal Size Axis | Obverse | | Reverse |
|-----------------------------------|-------------------------------|-----------------------|---------|---|--|
| * | | R | (f) | | Roma seated l., holding Victory and spear: behind, shield. IMP VI COS III |
| 541 Pl. 63. 17. | 45.7 2.96 | R .8 ↓ | „ | „ | Victory, winged, naked to waist, standing r., placing with l. hand round shield, inscribed VIC GER, on palm-tree r. IMP VI COS III |
| 542 | 46.3 3.00 <i>broken</i> | R .75 ↓ | „ | „ | Victory, winged, draped, advancing l., holding wreath in extended r. hand and palm, sloped up by l. shoulder, in l. IMP VI COS III |
| 543 Pl. 63. 18. | 54.2 3.51 | R .7 ↓ | „ | „ | Victory, winged, draped, seated l. on low seat, holding patera in extended r. hand and palm, sloped up by l. shoulder, in l. IMP VI COS III |
| 544 | 44.7 2.90 | R .75 ↓ | „ | „ | IMP VI COS III |
| 2nd issue | | | | | |
| Obv. IMP M ANTONINVS AVG TR P XXV | | | | | |
| Denarius. | | | | | |
| 545 Pl. 63. 20. | 51.8 3.36 | R .8 ↓ | (f) | | Jupiter seated l., as on No. 534. (thunderbolt transverse) C O S III |
| 546 | 45.1 2.92 | R .75 ↑ | „ | „ | „ „ |

* C. 279 (*rev.*, on shield, head of Medusa, or she-wolf and twins: IMP VI COS III S C—a slip?).

541. Lincoln, 1912.

542. Purchased, 1853 (from Tunis). Variant of *obr. h.* Sydenham Coll. Variant of *rev.*, Victory advancing r., *obr. f.* C. 260 (no authority quoted).

543. Layard (from Koyunjik). C. 276.

544. L. A. Lawrence, 1937.

545. Bank Gift, 1877. C. 114. Variant of *obr. h.* R. D., p. 63.

546. Bank Gift, 1877.

| No. | Wt. | Metal Size Axis | Obverse | | Reverse |
|----------------------|-------------------------|---------------------------------|---------|---|--|
| 547 | 54.2 3.51 | AR .75 ↓ (j) | | | As on No. 545. |
| * | | AR (j) | | | Roma seated l., as on No. *, p. 462. COS III |
| † | | AR | „ | „ | Salus seated l., feeding out of patera snake coiled round altar. COS III |
| 548 | 54.4 3.53 | AR .75 ↓ | „ | „ | PRIMI DECEN NALES COS III in five lines in laurel-wreath. |
| 549 Pl. 64. 1. | 50.3 3.26 | AR .7 ↓ | „ | „ | PRIMI DECEN NALES COS III in four lines in oak-wreath. |
| 550 | 57.3 3.71 | AR .7 ↓ (f) (no break) | | | (COS III .) „ |
| 551 Pl. 64. 2. | 48.0 3.11 | AR .75 ↑ (f) | | | Marcus Aurelius, veiled, to- gate, standing l., sacrificing out of patera in r. hand over lighted altar l., holding roll in l. hand at side: by altar, bull prostrate. VOTA SOL DECENN COS III in ex. |
| 552 | 44.1 2.86 (icorn) | AR .7 ↑ | „ | „ | „ „ |
| 552 A Pl. 63. 19. | 113.3 7.34 | AV .8 ↑ (j) | Aureus. | | „ „ (but no bull) VOTA SVSCEP DECENN II COS III |

* *R. D.*, p. 64.† *R. D.*, p. 64.

547. Bank Gift, 1877.

548. Lincoln, 1912. C. 493. Variant of *obr. j.* C. 492. Aureus of this *rev.* with *obr. j.*, C. 491: with *obr. j.* IMP M AVREL ANTONINVS AVG P M, C. 494 (Schellersheim).

549. Cracherode Gift, 1799.

550. George III Gift, 1823.

551. C. 1031. Variant of *rev.* COS II ?, *R. D.*, p. 74. Aureus of these types, C. 1030.552 A. Tappia, 1856. Variant of *obr. h.*, C. 1035.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|------------------------|-----------------------|---------|---|
| Denarius. | | | | |
| 553 Pl. 64. 3. | 52.2 3.38 | R .75 ↓ (f) | | As on No. 551. (but no bull) VOTASVSCEP DECENN. II COS III in ex. |
| 554 | 52.7 3.41 (worn) | R .7 ↑ | " " | VOTA SVSCEP DECENN II COS III |
| A.D. 171 (December)–172 (December) | | | | |
| MARCUS AURELIUS. TR. P. XXVI | | | | |
| Variants of <i>obr.</i> type, as on p. 385. | | | | |
| <i>Obv.</i> M ANTONINVS AVG TR P XXVI | | | | |
| Denarius. | | | | |
| 555 Pl. 64. 4. | 48.1 3.12 | R .75 ↑ (f) | | Mars, helmeted, in military dress, standing r., holding vertical spear in r. hand and resting l. on round shield set on ground. IMP VI COS III |
| 556 | 50.1 3.25 (worn) | R .75 ↓ (g) | | " " |
| 557 | 47.1 3.05 | R .85 ↓ (f) | | Roma, helmeted, draped, seated l. on low seat, hold- ing Victory on extended r. hand and vertical spear in l.: behind, round shield (with Medusa head?). IMP VI COS III |
| 558 Pl. 64. 5. | 50.4 3.27 | R .8 ↑ | " " | IMP VI COS III " |
| 559 | 49.5 3.21 | R .75 ↓ | " " | " " |

553. Bank Gift, 1877. C. 1036.

554. C. 290. Variant of *obr.* j, C. 291.

556. L. A. Lawrence, 1937.

557. Seaby, 1937. C. 280 (or she-wolf and twins on shield on *rev.*). Variants of *obr.* h, Windisch-Grätz Coll., 1900, no. 1342; laureate, with cuirass on r. shoulder, note in B.M.

558. Castellani, 1874.

559. Devonshire Coll., 1844.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|---------------|-----------------------|---------------------|--|
| 560 | 48.5 3.14 | R .7 ↓ | (j) | As on No. 557. IMP VI COS III |
| 561 Pl. 64. 6. | 53.5 3.47 | R .7 ↑ | „ „ | Aequitas, draped, standing front, head l., holding scales in r. hand and cornucopiae in l. IMP VI COS III |
| 562 | 48.5 3.14 | R .75 ↓ | (f) | „ „ |
| 563 | 111.4 7.22 | A .8 ↑ | Aureus. (j) | Victory, winged, naked to waist, standing front, head l., with l. hand setting round shield, inscribed VIC GER, on palm-tree l., r. hand at side. IMP VI COS III |
| 564 Pl. 64. 7. | 112.5 7.29 | A .8 ↑ | (seen „ from front) | IMP VI COS III |
| * | | R | Denarius. (f) | Victory advancing l., hold- ing wreath and palm. IMP VI COS III |
| 565 | 49.6 3.21 | R .75 ↓ | „ „ | Victory, winged, draped, seated l. on low seat, hold- ing patera in extended r. hand and palm, sloped up- ward by l. shoulder, in l. IMP VI COS III |
| † | | R | „ „ | Marcus Aurelius standing l., holding branch and sceptre. IMP VI COS III |

* C. 265 (but not in De Moustier Coll., as he says).

† C. 304 (Turin): Lavy gives *obr. i.*

560. T. O. Mabbott Gift, 1931. Variant of *obr. i.*, note in B.M.

562. H. M. Treasury Gift, 1894 (Silchester Hoard). Variant of *rev.*, Concordia seated l., holding patera and cornucopiae (?), M. and S., iii, p. 232. no. 254 (but not in B.M., as there stated).

563. Trattle Coll., 1832. C. 270. Denarius of this *rev.*, *obr. f.*, C. 271.

564. Blacas Coll., 1867.

565. Bank Gift, 1877. C. 277.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|---------------|-----------------------|--------------------------|---|
| 566 | 113.5 7.35 | A' .8 ↑ | Aureus. (j) | Marcus Aurelius, in military dress on l., standing front, head l., holding thunder-bolt upright in r. hand and vertical spear, reversed, in l., crowned by Victory who advances l., winged, draped, holding palm, sloped upwards by l. shoulder, in l. hand. Centre dot. IMP V I C OS III |
| 567 Pl. 64. 8. | 113.5 7.35 | A' .8 ↓ | " " | IMP VI C OS III " |
| * | | Æ | Denarius. (f) | Liberalitas standing l., holding <i>abacus</i> and cornucopiae. LIBERAL AVG V COS III |
| † | | Æ | Silver Quinarius. (f) | Mars advancing r., holding spear and trophy. TR P XXVI COS III |
| ‡ | | Æ | " " | Victory advancing l., holding wreath and palm. TR P XXVI COS III |
| § | | A' | Aureus. (h) | Marcus Aurelius advancing l., holding transverse spear in l. hand, crossing bridge, followed by two soldiers, holding standards, and a horseman: below bridge, three boats. IMP VI COS III VIRTVS AVG in ex. |

* C. 414 (Vienna).

† C. 913 (*obr.* ANTONINVS AVG, laureate, *rev.*, advancing: Copenhagen).

‡ C. 914 (Vienna: *obr.* ANTONINVS AVG, laureate, r.).

§ C. 999 (Gréau). An aureus in Copenhagen, with similar *rev.* but legend ADVENTVS AVG, *obr.* a, is probably a modern forgery.

566. Tappia, 1856. C. 308 (*rev.*, in the field, a globe). Variant of *obr.* h, Montagu Sale, 20 April, 1896, lot 393. Denarius of this *rev.* *obr.* j, C. 309 (should *obr.* not be f?).

567. Cracherode Gift, 1799.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|--------------|-----------------------|---------|--|
| A.D. 172 (December)–173 (December) | | | | |
| MARCUS AURELIUS. TR. P. XXVII * | | | | |
| Variants of <i>obv.</i> type, as on p. 385. | | | | |
| <i>Obv.</i> M ANTONINVS AVG TR P XXVII | | | | |
| Denarius. | | | | |
| 568 | 51.4 3.33 | R .7 ↑ | (j) | Mars, helmeted, in military dress, standing r., holding vertical spear in r. hand and resting l. hand on round shield set on ground. IMP VI COS III |
| 569 | 45.8 2.97 | R .75 ↑ | (f) | Roma, helmeted, draped, seated l. on shield, with she-wolf and twins on it, holding Victory on extended r. hand and vertical spear in l. IMP VI COS III |
| 570 Pl. 64. 9. | 43.9 2.84 | R .75 ↑ | " " | Aequitas, draped, standing front, head l., holding scales in r. hand and cornucopiae in l. IMP VI COS III |
| 571 | 42.0 2.72 | R .75 ↑ | " " | Victory, draped, advancing r., holding wreath up in r. hand and trophy, sloped over l. shoulder, in l. IMP VI COS III |
| 572 | 49.8 3.23 | R .75 ↓ | " " | " " |
| 573 | 43.6 2.83 | R .75 ↓ | (h) | " " |

* Denarius with *obv. f.*, *rev.* CERES, Ceres, veiled, seated l., holding torch and corn-ears, *Fr. MzZ.*, 1931, p. 310: hybrid—reverse of Faustina II?

568. De Salis Gift, 1861. Variants of *obv. f.*, C. 292; *h.*, *R. D.*, p. 66; *i.*, Gnecchi Coll., Museo Nazionale, Rome.

569. Cp. C. 283 (S C on *rev.*: a slip). Variant of *obv. i.*, *R. D.*, p. 66.

570. Bank Gift, 1877. C. 258. Variant of *obv. h.*, C. 259.

571. Seaby, 1937. C. 261.

572. George III Gift, 1823.

573. Baldwin, 1937. C. 262. Variant of *obv. i.*, L. A. Lawrence Coll.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|---------------|-----------------------|-----------|--|
| 574 | 43.4 2.81 | R .75 (i) ↑ | | As on No. 571. IMP VI COS III |
| | | | Aureus. | |
| 575 Pl. 64. 10. | 102.7 6.65 | A .75 (i) ↓ | | Marcus Aurelius, in military dress, on horse pacing r., raising r. hand. IMP VI COS III |
| | | | Denarius. | |
| 576 | 52.4 3.40 | R .8 (f) ↓ | | Marcus Aurelius, togate, standing front, head l., hold- ing branch up in r. hand and short transverse sceptre in l. IMP VI COS III |
| 577 Pl. 64. 11. | 53.4 3.46 | R .7 (j) ↓ | | " " |
| 578 | 43.4 2.81 | R .75 (f) ↓ | | Trophy, consisting of hel- met, cuirass, and shields: at foot, German seated r. on ground, wearing cloak and breeches to ankles: to r., sword(?), spear and bow set in ground. IMP VI COS III |
| 579 Pl. 64. 12. | 51.5 3.34 | R .75 (j) ↑ | | " " |
| 580 | 42.0 2.72 | R .75 (f) ↑ | | (but no arms r. in field) IMP VI COS III |
| 581 Pl. 64. 13. | 49.0 3.18 | R .75 ↓ | " " | (but "captive seated" l.: two swords(?), l. in field) IMP VI COS III |

574. H.M. Treasury, 1909 (Castle Bromwich Hoard).

575. Devonshire Coll., 1844. Variant of *obr. j*, C. 302 (*rev.*, parazonium in l. hand—?). Denarius of this *rev.*, *obr. h*, B.M., R .75, 55.4 (5.59), ↓, L. A. Lawrence, 1937, is probably a modern cast from the gold.

576. Bank Gift, 1877. C. 305.

577. Lincoln, 1912. Variant of *obr. h*, R. D., p. 66.

578. Bank Gift, 1877. C. 297. Same *rev.* die as No. 579. Variant of *obr. h*, R. It., 1907, p. 567 (Budapest).

579. Bank Gift, 1877. Same *rev.* die as No. 578.

580. H.M. Treasury, 1928 (Muswell Hill Hoard). C. 296. Variants of *obr. h* and *i*, R. D., p. 66.

581. Queen Victoria Gift, 1842 (Abergele Hoard). C. 300.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|--------------|-----------------------|-------------|---|
| 582 | 49.8 3.23 | R .75 (f) ↑ | | As on No. 578. IMP VI COS III |
| LIBERAL AVG V COS III * | | | | |
| Liberalitas standing l., holding <i>abacus</i> and cornucopiae. | | | | |
| 583 | 50.1 3.25 | R .7 (f) ↓ | | Mercury, wearing <i>petasus</i> and short cloak to knees, standing front, head l., hold- ing patera in extended r. hand and caduceus, nearly vertical, at shoulder in l. RELIG AVG IMP VICOS III |
| 584 Pl. 64. 14. | 48.4 3.14 | R .75 ↓ | " " | " " |
| 585 | 51.0 3.30 | R .75 (g) ↑ | AVG TR | " " |
| A.D. 173 (December)-174 (December) | | | | |
| MARCUS AURELIUS. TR. P. XXVIII | | | | |
| Variants of <i>obr.</i> type, as on p. 385. | | | | |
| <i>Obv.</i> M ANTONINVS AVG TR P XXVIII | | | | |
| 1st issue: TR. P. XXVIII IMP. VI† | | | | |
| Denarius. | | | | |
| 586 Pl. 64. 15. | 47.8 3.10 | R .7 (f) ↓ | M ANTONINVS | Mars, helmeted, naked ex- cept for cloak floating be- hind him, advancing r., holding transverse spear in r. hand and trophy over l. shoulder in l. IMP VI COS III |

* The denarius, with this *rev.*, *obr.* f M ANTONINVS AVG GERM TR P XXVII, quoted by C. 415 (from Museo Correr) is anomalous: the form of *obr.* legend with GERM only comes in A.D. 175.

† Denarius with *rev.* FELIC AVG IMP VI COS III, Felicitas standing l., holding patera and caduceus, *obr.* f, *R. It.*, 1907, p. 566 (Budapest).

582. R. Ashmolead (Bristol Hoard), 1937. Variant of *rev.*, no arms (?), *R. D.*, p. 66.

583. Lincoln, 1912. C. 530. Variants of *obr.* h, *R. D.*, p. 69; i, Vatican Coll.; j, note in B.M.

584. Bank Gift, 1877.

585. P. Tinchant Gift, 1930.

586. Bank Gift, 1877. C. 254. Variants of *obr.* h, *R. D.*, p. 65; i, Newbiggin Hoard.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----|---------------|-----------------------|------------------|---|
| 587 | 50.8 3.29 | .R .75 ↓ | (f) | Victory advancing r., as on No. 571. IMP VI COS III |
| 588 | 50.4 3.27 | .R .8 ↓ | (h) AVG TR | " " |
| 589 | 54.4 3.53 | .R .75 ↑ | (i) AVG TR | " " |
| 590 | 111.3 7.21 | A .85 ↑ | Aureus. (h) | Marcus Aurelius on horse- back r., as on No. 575. IMP VI COS III |
| 591 | 42.3 2.74 | .R .75 ↑ | Denarius. (f) | Marcus Aurelius, standing front, head l., as on No. 576. IMP VI COS III |
| 592 | 48.2 3.12 | .R .75 ↑ | (f) AVG TR | " " |
| 593 | 46.2 2.99 | .R .75 ↑ | (f) | " " |
| 594 | 48.1 3.12 | .R .75 ↓ | (h) | " " |
| 595 | 61.3 3.97 | .R .75 ↓ | (f) | Trophy, consisting of hel- met, cuirass, and shields: at foot, German, wearing cloak and breeches to ankles, seated r. on ground: behind, round shield, in front, shield (?) and spear. IMP VI COS III |
| 596 | 47.7 3.09 | .R .75 ↓ | " " | " " (details of arms in field un- certain) |

587. Layard (Koyunjik), 1846. C. 263.

588. Lincoln, 1912.

589. P. Tinchant Gift, 1933. Variant of *obv. j*, C. 264.590. Purchased, 1838: curious light drapery on *obr.* Variants of *obr. i* (seen from back), *A. S. F. N.*, 1885, p. 208; *j*, C. 303 (*rec.*, parazonium in l. hand).591. Baldwin, 1937. C. 306. Variant of *obr. i*, C. 307.

592. Layard (Koyunjik), 1846.

593. P. Tinchant Gift, 1937.

595. Bank Gift, 1877. C. 298.

596. Blacas Coll., 1867.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------------------------|--------------|-----------------------|---------------|---|
| 597 Pl. 64. 18. | 47.9 3.10 | R .75 ↓ | (i) | As on No. 595. (curved sword(?) and spear to r.) |
| 598 | 50.8 3.29 | R .8 ↑ | (j) | (curved sword(?) to r.) |
| 599 | 47.8 3.10 | R .75 ↑ | ” ” | (two curved swords(?) to r.) |
| 600 Pl. 64. 19. | 50.0 3.24 | R .75 ↓ | (i) | (but captive seated l.: oblong shield to l.) |
| 601 | 44.0 2.85 | R .75 ↓ | (f) | Mercury standing front, head l., as on No. 583. RELIG AVG IMP VI COS III |
| 602 | 44.0 2.85 | R .75 ↓ | (f) AVG TR | ” ” |
| 603 Pl. 64. 20. | 45.0 2.92 | R .75 ↑ | (i) | ” ” |
| 2nd issue : TR. P. XXVIII IMP. VII | | | | |
| Denarius. | | | | |
| 604 Pl. 65. 1. | 49.6 3.21 | R .75 ↓ | (f) | Mars, helmeted, naked ex- cept for cloak flying behind him, advancing r., holding transverse spear in r. hand and trophy over l. shoulder in l. IMP VII COS III |
| 605 Pl. 65. 2. | 52.7 3.41 | R .75 ↑ | ” ” | Roma, helmeted, in military dress, standing l., holding Victory on r. hand and ver- tical spear in l. IMP VII COS III |

597. Lincoln, 1912.

598. Bank Gift, 1877. C. 299.

599. R. Ashmead, 1937 (Bristol Hoard).

600. Variant of *obr. f*, C. 301.601. P. Tinchant Gift, 1934. Variants of *obr. h*, *R. D.*, p. 69; *j*, Berlin. Pl. I. 6.

603. George III Gift, 1823.

604. P. Tinchant Gift, 1937. C. 314. Variant of *obr. i* (seen from back), *R. It.*, 1907, p. 567 (Budapest).605. C. 340. Variant of *obr. h*, *R. D.*, p. 67.

| No. | Wt. | Metal Size Axis | Obverse | | Reverse |
|-------------------|--------------|-----------------------|---------|----|--|
| 606 Pl. 65. 3. | 50.5 3.27 | R .75 (f) ↓ | | | Felicitas, draped, standing front, head l., holding long caduceus, vertical, in r. hand and cornucopiae in l. IMP VII COS III |
| 607 | 43.9 2.84 | R .75 ↑ | " | " | Genius (or Bonus Eventus), standing front, head l., holding patera in r. hand and corn-ears, downwards, in l. IMP VII COS III |
| 608 Pl. 65. 4. | 44.8 2.90 | R .7 ↑ | " | " | " " |
| 609 Pl. 65. 5. | 48.2 3.12 | R .75 ↑ | " | " | Victory, winged, draped, advancing r., holding wreath up in r. hand and trophy, sloped over l. shoulder, in l. IMP VII COS III |
| 610 Pl. 65. 6. | 48.6 3.15 | R .75 (f) ↓ | AVG | TR | Victory, winged, draped, seated l. on low seat, holding patera in extended r. hand and palm, sloped over l. shoulder, in l. IMP VII COS III |
| 611 Pl. 65. 7. | 46.8 3.03 | R .75 ↓ | " | " | Marcus Aurelius, togate, standing front, head l., holding up branch in r. hand and short wand, nearly vertical, in l. IMP VII COS III |
| * | | R (f) | | | Trophy, at foot of which is German seated l. IMP VII COS III |
| † | | R | " | " | Mercury standing front, head l., holding patera and caduceus. RELIG AVG IMP VII COS III |

* C. 350 (*obr.* ANTONINV—?). Variant of *obr. h, R. D.*, p. 67.

† C. 537 (*rer.* IMP VIII—a slip). Variant of *obr. i, C. 536 (rer. IMP VIII—a slip).*

606. Bank Gift, 1877. C. 331.

607. C. 321. Variant of *obr. h, R. D.*, p. 67.

608. Lincoln, 1912.

609. Cp. C. 325 (*rer.*, palm for trophy). Variants of *obr. h, R. D.*, p. 67, *j, O. U. C.*

610. Bank Gift, 1877. C. 326.

611. Bank Gift, 1877. C. 351. Variant of *obr. i, Vatican Coll.*

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|--------------|-----------------------|---------|--|
| A.D. 174 (December)—175 (December) | | | | |
| MARCVS AVRELIVS TR P XXIX | | | | |
| Variants of <i>obr.</i> type, as on p. 385. | | | | |
| 1st issue: TR. P. XXIX IMP. VII * | | | | |
| <i>Obv.</i> (1) M ANTONINVS AVG TR P XXIX | | | | |
| (2) MANTONINVS AVG GERM TR P XXIX | | | | |
| Denarius. | | | | |
| 612 Pl. 65. 8. | 46.4 3.01 | R .8 ↑ | (f'1) | Mars advancing r., as on No. 604. IMP VII COS III |
| 613 Pl. 65. 9. | 52.2 3.38 | R .75 ↓ | (f'2) | Roma standing l., as on No. 605. IMP VII COS III |
| 614 Pl. 65. 10. | 51.7 3.35 | R .75 ↓ | (f'1) | Felicitas standing front, head l., as on No. 606. IMP VII COS III |
| 615 | 53.8 3.49 | R .75 ↓ | „ „ | Genius standing front, head l., as on No. 607. IMP VII COS III |
| 616 Pl. 65. 11. | 43.9 2.84 | R .75 ↓ | (f'2) | IMP VII COS III " |
| 617 Pl. 65. 12. | 52.6 3.41 | R .75 ↓ | (f'1) | Victory seated l., as on No. 610. IMP VII COS III |
| 618 | 53.5 3.47 | R .75 ↓ | „ „ | „ „ |

* The obverse 2 is obviously later than the obverse 1: and the issue should perhaps be divided into two accordingly.

612. Purchased, 1853 (from Tunis). C. 315.

613. Variant of *obr.* f1. C. 341.

614. Lincoln, 1912. Variants of *obr.* f2, C. 332; i2, R. D., p. 67.

615. Lincoln, 1912. C. 322. Variant of *obr.* i1, R. D., p. 67.

616. De Salis Gift, 1861.

617. R. Jennings Gift, 1933. C. 327. Variant of *obr.* f2, C. 328.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------------------------|---------------|-----------------------|-------------------|---|
| 619 | 111.7 7.24 | A .8 ↑ | Aureus. (h2) | Liberalitas, draped, standing front, head l., holding up <i>abacus</i> in r. hand and cornucopiae in l. LIBERAL · AVG · VI · IMP VII COS III |
| 620 Pl. 65. 13. | 111.5 7.22 | A .8 ↑ | (j2) | " " |
| 621 Pl. 65. 14. | 51.4 3.33 | R .75 ↑ | Denarius. (f2) | LIBERAL AVG VI IMP VII COS III |
| 2nd issue: TR. P. XXIX IMP. VIII | | | | |
| Obv. M ANTONINVS AVG GERM TR P XXIX | | | | |
| * | | R | Denarius. (f) | Mars advancing r., as on No. 604. IMP VIII COS III |
| 622 Pl. 65. 15. | 53.3 3.45 | R .75 ↑ | (f) | Roma standing l., as on No. 605. IMP VIII COS III |
| 623 | 48.0 3.11 | R .75 ↑ | " " | " " |
| 624 Pl. 65. 16. | 50.8 3.29 | R .75 ↓ | " " | Victory seated l., as on No. 610. IMP VIII COS III |

* Does this variant exist? C. 353 quotes the *rev.* type, with *obr.* M ANTONINVS AVG TR P XXIX, f.

619. Cracherode Gift, 1799. C. 416. Variant of *obr.* f2, Bourgey Sale, 16 December, 1913, lot 239.

620. Tappia, 1856.

621. Bank Gift, 1877. Variant of *obr.* h2, C. 417.

622. C. 354.

624. Bank Gift, 1877. C. 355.

| No | Wt. | Metal Size Axis | Obverse | Reverse |
|----------------------------------|---------------|-----------------------|------------------|---|
| MARCUS AURELIUS AND COMMODUS | | | | |
| 625 Pl. 66. 2. | 50.9 3.30 | R .75 ↓ | (f) | Bust of Commodus, draped, cuirassed, head, bare, r. COMMODVS CAES AVG FIL GERM |
| 3rd issue: TR. P. XXIX IMP. VIII | | | | |
| Obr. M ANTONINVS AVG GERM SARM | | | | |
| 626 Pl. 65. 17. | 51.8 3.36 | R .8 ↓ | Denarius. (f) | Securitas, naked to waist, seated l. on throne, holding vertical sceptre in r. hand, drapery over r. arm, resting l. elbow on arm of throne. SECVRIT PVB TR P XXIX IMP VIII COS III |
| 627 | 44.1 2.86 | R .75 ↑ | „ „ | Mars advancing r., as on No. 604. TR PXXIX IMP VIII COS III |
| * | | R | „ „ | Roma standing l., as on No. 605. TR P XXIX IMP VIII COS III |
| 628 Pl. 65. 18. | 115.0 7.45 | A .8 ↑ | Aureus. (j) | Felicitas, draped, standing front, head l., holding caduceus in r. hand and vertical sceptre in l. TR P XXIX IM P VIII COS III |

* C. 924.

625. Purchased, 1864. C. (Marcus Aurelius and Commodus) 1. Variants of *rev.*, head, bare, r., C. (Marcus Aurelius and Commodus) 1; bust, draped, head, bare, r., note in B.M.

626. Bank Gift, 1877. C. 587. A variant of *rev.* in *R. D.*, p. 70, has IMP VIII COS III in two lines in ex.

627. C. 916.

628. Rollin, 1853. C. 925 (*rev.* Pax—?). Variant of *obr. h.*, Montagu Sale, 20 April, 1896, lot 396: denarius of these types, Lippmann Coll.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|--------------|-----------------------|--|--|
| Denarius. | | | | |
| 629 Pl. 65. 19. | 39.3 2.55 | R .75 ↓ | (f) | Felicitas standing front, head l., as on No. 606. TR P XXIX IMP VIII COS III |
| 630 | 52.8 3.42 | R .8 ↓ | " " | " " |
| 631 Pl. 65. 20. | 54.9 3.56 | R .75 ↑ | (f) ANTONINVS AVG | Genius standing front, head l., as on No. 607. TR P XXIX IMP VIII COS III |
| 632 Pl. 66. 1. | 51.4 3.33 | R .75 ↓ | " " | Victory seated l., as on No. 610. TR P XXIX IMP VIII COS III |
| COMMODUS | | | | |
| UNDATED | | | | |
| A.D. 175 | | | | |
| COMMODUS. CAESAR, GERM. | | | | |
| Obv. (1) COMMODO CAES AVG FIL GERM (2) COMMODVS CAES AVG FIL GERM | | | | |
| Denarius. | | | | |
| 633 | 50.0 3.24 | R .75 ↓ | Head of Commodus, bare, r. (1) | Liberalitas, draped, stand- ing front, head l., holding <i>abacus</i> up in r. hand and cornucopiae in l. LIBER ALITAS AVG |
| 634 Pl. 66. 3. | 49.6 3.21 | R .7 ↓ | Bust of Commodus, draped, head, bare, r. (2) | LIBERA LI TAS AVG |

629. Bank Gift, 1877. C. 920. Aureus of this *rev.*, with *obv. h.*, C. 919.

630. H.M. Treasury Gift, 1894 (Silchester Hoard).

631. Bank Gift, 1877. C. 917. Variant of *obv. h.*, C. 918.

632. Devonshire Coll., 1844. C. 923.

633. C. 291. Variant of *obv.*, 2, *R. D.*, p. 83.

634. Lincoln, 1912. Variant of *obv. 1*, *R. D.*, p. 83.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|---------------|-----------------------|--|---|
| Aureus. | | | | |
| 635 Pl. 66. 4. | 112.3 7.28 | A .8 ↑ | Bust of Commodus, draped, head, bare, r. (1) | Commodus, togate, seated l. on curule chair, set on platform, extending r. hand, l. at side: in front of him stands Liberalitas, draped, l., holding <i>abacus</i> in r. hand and cornucopiae in l.: on ground, citizen, togate, standing r., l. foot on steps, holding out fold of toga in both hands. LIBERALITAS AVG |
| 636 | 110.7 7.17 | A .8 ↑ | (CAES" AVG) " | (citizen" is mounting steps) LIBERA LITAS AVG in ex. |
| 637 | 112.6 7.30 | A .8 ↓ | (no break) " | Commodus, in military dress, standing front, head l., hold- ing branch in extended r. hand and vertical sceptre in l.: to r., trophy, round shield, spear, bow, and bow- case(?). PRINC. IVVENT |
| 638 Pl. 66. 5. | 111.0 7.19 | A .8 ↓ | Head of Commodus, bare, r. (1) | " " |
| Denarius. | | | | |
| 639 | 45.3 2.94 | R .75 ↑ | Head of Commodus, bare, r. (1) (CAES AVG) | (shield" and bow(?)) " PRINC IVVENT |
| 640 | 42.0 2.72 | R .8 ↓ | Bust of Commodus, draped, head, bare, r. (1) (CAES AVG) | (shield" carnyx(?), and spear(?)) PRINC IVVENT |

635. Tappia, 1856. C. 292. 636. Thomas Sale, 1844. Same *rev.* die as No. 646.

637. Tappia, 1856. Same *rev.* die as No. 638. C. 605 (*rev.*, shield, parazonium, and bow).

638. Blacas Coll., 1867. Same *rev.* die as No. 637.

639. De Salis Gift, 1861. C. 608. Base denarius of these types, C. 617 ('P.B.'). Variant of *rev.* **PRINCIPI IVVENTVTIS**. Commodus extending r. hand and holding spear: trophy r., *obr.*, bare, r., 2. Colchester Museum. The same *rev.*, with *obr.*, bust, draped, head, bare, r., 1. L. A. Lawrence Coll.

640. De Salis Gift, 1861. Cp. C. 607 (*obr.*, draped, cuirassed—Paris). Base specimen of the same types in B.M., De Salis Gift, 1861. .E. 7, 47.8 (3.10), ↓ (cp. C. 618 (*obr.*, bust, cuirassed, 'P.B.').

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|---------------|-----------------------|---------|---|
| UNDATED | | | | |
| A.D. 175-176 | | | | |
| COMMODUS. CAESAR, GERM. SARM. | | | | |
| Variants of <i>obr.</i> type: | | | | |
| (a) Head of Commodus, bare, r. | | | | |
| (b) Bust, draped, head, bare, r. | | | | |
| (c) Bust, draped, cuirassed, head, bare, r. | | | | |
| <i>Obv.</i> COMMODO CAES AVG FIL GERM SARM | | | | |
| Aureus. | | | | |
| 641 Pl. 66. 6. | 111.3 7.21 | A ↓ | (c) | Commodus, in military dress, on horse pacing r., extending r. hand. ADVENTVS • CAES |
| Denarius. | | | | |
| 642 Pl. 66. 7. | 50.8 3.29 | R ↓ | (b) | Trophy, composed of hel- met, cuirass, shields and spears: at foot, two captives, seated back to back; the one on l. (? male) props head on r. hand, rests l. hand on knee, the one on r. (? female) has hands tied behind back. DE GER MANIS |
| 643 | 46.0 2.98 | R ↑ | " " | " " (but the figure on l. (female) has hands tied behind back, the figure on r. (male?) props head on l. hand, r. hand on knee) DE SAR MATIS |

641. Trattle Coll., 1832. C. 1. Denarius of these types, C. 2 (Mionnet)?

642. Bank Gift, 1877. Cp. C. 77 (*obr.*, young bust, r.—?). C. 76 (Caylus) quotes aureus of this *rev.* with *obr. a*: the same *rev.* with *obr. c*, Bourgey Sale, 14 February, 1911, lot 190.

643. Caerleon Excavations Committee Gift, 1930. Aureus of this reverse with *obr. a*, C. 93.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|---------------|-----------------------|----------------|---|
| 644 Pl. 66. 8. | 56.0 3.63 | R .8 ↑ | (b) | Hilaritas, draped, standing front, head l., holding long palm, nearly vertical on ground, in r. hand and cornucopiae in l. HILARITAS |
| 645 | 52.3 3.39 | R .75 ↑ | " " | " " |
| * | | R | " " | Liberalitas standing front, head l., as on No. 633. LIBERALITAS AVG |
| 646 Pl. 66. 9. | 111.9 7.25 | A .8 ↓ | (c) | Commodus seated l. on platform, as on No. 636. LIBERALITAS AVG in ex. |
| 647 Pl. 66. 10. | 46.6 3.02 | R .75 ↓ | (b) | Priestly emblems: from l. to r., knife, sprinkler, jug, lituus, simpulum. PIETAS AVG |
| 648 Pl. 66. 11. | 110.5 7.16 | A .8 ↓ | (c) | Commodus standing front, head l., as on No. 637. (round shield, spear, bow and quiver) PRINCIPVENT |
| 649 | 46.0 2.98 | R .75 ↓ | (b) | (round " shield and bill"?) PRINCIPVENT |
| 650 | 51.6 3.34 | R .75 ↓ | " " | (round " shield, spear and curved sword"?) PRINCIPVENT |
| 651 | 37.7 2.44 | R .75 ↓ | (a) AVG FIL | PRI NC IPVENT (round shield and bow(?)) |

* R. D., p. 83.

644. Cracherode Gift, 1799. Variant of *obr. c*, C. 216: aureus of the same type, C. 215.

645. P. Tinchant Gift, 1937.

646. Wigan Gift, 1864. Same *obr.* die as No. 648. Same *rev.* die as No. 636.

647. Devonshire Coll., 1844. C. 401: variant of *obr.*, head, laureate(?), r., C. 402 (no authority quoted)?

648. Feuillant, 1874. Same *obr.* die as No. 646. Variant of *obr. b*, C. 606. For details of *rev.*, see Introduction.

649. Cracherode Gift, 1799. Variant of *obr. c*, C. 609.

650. R. Ashmead, 1937 (Bristol Hoard).

651. Blacas Coll., 1867.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|---------------|-----------------------|---------|--|
| Aureus. | | | | |
| 652 Pl. 66. 12. | 112.5 7.29 | <i>A</i> .8 ↓ | (c) | Rectangular altar. with horns, l. and r., above: on front. FORT REDV in three CI lines. PRINCI PI. IV VENTV TIS |
| Denarius. | | | | |
| 653 Pl. 66. 13. | 52.8 3.42 | <i>R</i> .75 ↑ | (c) | (flame " on altar) " PRINCIPI IVVENTVTIS |
| Aureus. | | | | |
| 654 Pl. 66. 14. | 112.4 7.28 | <i>A</i> .8 ↓ | (c) | Spes, draped, advancing l., holding up flower in r. hand and gathering up fold of skirt in l. S P E S PVBLICA |
| Denarius. | | | | |
| 655 | 49.0 3.18 | <i>R</i> .8 ↓ | (b) | S P E " S PVBLIC "A |
| 656 | 48.4 3.14 | <i>R</i> .75 ↑ | " " | S P E " S PVBLIC "A |
| 657 | 48.6 3.15 | <i>R</i> .75 ↑ | " " | S P E " S PVBLIC "A |
| A.D. 175 (December)–176 (December) | | | | |
| MARCVS AVRELIVS TR P XXX | | | | |
| 1st issue: TR. P. XXX IMP. VIII COS. III | | | | |
| Variants of <i>obr.</i> type, as on p. 385. | | | | |
| <i>Obr.</i> M ANTONINVS AVG GERM SARM | | | | |
| Denarius. | | | | |
| 658 | 49.7 3.22 | <i>R</i> .75 ↑ | (f) | Fortuna, draped, seated l. on low seat, holding rudder on globe in r. hand and cor- nucopiae in l.: under seat, wheel. FORT DVCI TR P XXX IMP VIII COS III |

652. Tappia, 1856. C. 601.

653. Bank Gift, 1877. C. 602. Variant of *obr. b*, L. A. Lawrence Coll.

654. Trattle Coll., 1832. C. 708.

655. De Salis Gift, 1861. C. 709: also variant of *obr. c*. Variant of *obr. a*, *R. D.*, p. 88.

656. Lincoln, 1912.

657. Cracherode Gift, 1799.

658. C. 203. Variant of *obr. g*, *R. D.*, p. 65.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|--------------|-----------------------|-----------------------------|--|
| 659 Pl. 66. 15. | 43.4 2.81 | R .75 ↓ | (h) (drapery square-cut) | As on No. 658. FORT DVCI TR P XXX IMP VIII COS III |
| * | | R (f) | | (but no " wheel) " FORT RED TR P XXX IMP VIII COS III |
| 660 Pl. 66. 16. | 50.7 3.29 | R .75 ↓ | (i) | Pax, draped, standing front, head l., with torch in r. hand firing heap of arms l. and holding cornucopiae in l. hand. TR P XXX IMP VIII COS III PAX AVG l. and r., in field. |
| 661 | 51.1 3.31 | R .75 ↓ | (f) | Securitas, naked to waist, seated l. on throne, raising drapery over head with r. hand and resting l. arm on side of throne. SECVRIT PVB TR P XXX IMP VIII COS III |
| 662 Pl. 66. 17. | 49.6 3.21 | R .75 ↑ | (f) (no break) | SECVRIT PVB TR P XXX IMP VIII COS III |
| 663 | 52.8 3.42 | R .75 ↓ | (f) | " " |
| 664 | 51.2 3.32 | R .75 ↑ | " " | Mars, helmeted, naked ex- cept for cloak floating be- hind him, advancing r., holding transverse spear in r. hand and trophy over l. shoulder in l. TR PXXX IMP VIII COS III |
| 665 | 48.2 3.12 | R .75 ↓ | " " | " " |

* C. 210.

659. Lincoln, 1912.

660. Bank Gift, 1877. Variant of *obr. j*, C. 439: variant of *obr. f*, C. 438 (*rer. PAX AVG* in ex.).

661. Lincoln, 1912. Cp. C. 588 (*rer.*, Securitas holds sceptre—?).

662. H.M. Treasury Gift, 1894 (Silchester Hoard).

663. Rich Coll.

664. C. 926. Variant of *obr. i*, C. 927.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|---------------|---|-------------------|--|
| 666 | 47.1 3.05 | R .75 ↓ (f) | | As on No. 664. |
| 667 Pl. 66. 18. | 37.0 2.40 | R .75 ↓ (h) | ANTONINVS AVG | " " |
| | | | Silver Quinarius. | |
| 668 Pl. 66. 19. | 27.9 1.81 | R .65 ↑ (f) | MANTONI NVSAVG | " " |
| | | | Denarius. | |
| 669 | 45.1 2.92 | R .7 ↓ (f) | | Roma, helmeted, in military dress, standing l., holding Victory on extended r. hand and vertical spear, reversed, in l. TR PXXX IMP VII COS III |
| 670 | 53.2 3.45 | R .75 ↑ | " " | TR PXXX IMP VIII COS III |
| 671 | 47.1 3.05 | R .7 ↓ | " " | TR PXXX IMP VIII COS III |
| 672 Pl. 66. 20. | 52.3 3.39 | R .75 ↑ | " " | Aequitas, draped, standing front, head l., holding scales in extended r. hand and cornucopiae in l. TR PXXX IMP VIII COS III |
| 673 | 51.6 3.34 | R .75 ↑ | " " | TR PXXX IMP " V III COS III |
| | | | Aureus. | |
| 674 | 113.4 7.35 | A .8 ↓ (i) (seen half from back) | | Felicitas, draped, standing front, head l., holding up caduceus in r. hand and vertical sceptre in l. TR PXXX IMP VIII COS III |

666. P. Tinchant Gift, 1937.

667. Purchased, 1853 (from Tunis).

668. Blacas Coll., 1867. C. 928.

669. John Copeland Gift, 1919.

670. H.M. Treasury Gift, 1894 (Silchester Hoard).

671. Devonshire Coll., 1844.

672. Lincoln, 1912.

673. Layard (from Koyunjik).

674. Tappia, 1856.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|--------------|-----------------------|-------------------|---|
| Denarius. | | | | |
| 675 Pl. 67. 1. | 47.7 3.09 | R .75 ↑ | (f) | As on No. 674. (but Felicitas holds long caduceus, vertical, in r. hand and cornucopiae in l.) TR P XXX IMP VIII COS III |
| 676 | 46.3 3.00 | R .75 ↑ | " " | " " |
| 677 | 50.3 3.26 | R .75 ↑ | " " | " " |
| 678 Pl. 67. 2. | 51.7 3.35 | R .75 ↑ | (f) ANTONINVS AVG | Genius, naked, standing front, head l., holding patera in extended r. hand and corn-ears downwards in l. TR P XXX IMP VIII COS III |
| 679 | 44.1 2.86 | R .7 ↑ | (f) | TR P XXX IMP VIII COS III |
| 2nd issue: TR. P. XXX IMP. VIII COS. III P. P. | | | | |
| Denarius. | | | | |
| 680 Pl. 67. 3. | 52.2 3.38 | R .75 ↑ | (f) | Roma standing l., as on No. 669. TR P XXX IMP VIII COS III P P |
| * | | R | " " | Aequitas standing front, head l., as on No. 672. TR P XXX IMP VIII COS III P P |
| † | | R | " " | Felicitas standing front, head l., as on No. 675. TR P XXX IMP VIII COS III P P |

* C. 938. Variant of *obr. h*, R. D., p. 73. Variant of *rev. IMP IIII* (*sic*), *obr. f*, R. D., p. 73. The *rev.*, Concordia standing front, head l., holding patera and cornucopiae, quoted in M. and S., iii, p. 241, no. 361, is not in B.M., as there stated: doubtful.

† C. 937. Aureus of this *rev.*, *obr. j*, C. 936 (but not in B.M., as he says).

675. Lincoln, 1912.

676. Blacas Coll., 1867.

677. P. Tinchant Gift, 1934.

678. R. Ashmead, 1937 (Bristol Hoard), C. 929.

680. R. Ashmead, 1937 (Bristol Hoard), C. 935. Variant of *obr. h*, R. D., p. 72.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----|--------------------------|-----------------------|---|---|
| 681 | 47.1 3.05 | R .75 ↓ | (f) | Hilaritas, draped, standing front, head l., holding long palm. vertical on ground, in r. hand and cornucopiae in l. TR P XXX IMP VIII COS III P P |
| 682 | 112.8 Pl. 67. 4. 7.31 | A .8 ↓ | Aureus. (j) (touch of cuirass only on shoulder) | Pile of arms—shields, hexagonal and oval, cuirass, spears, vexillum, dragon-trumpet, helmet. TR P XXX IMP VIII COS III P P DE GERM |
| 683 | 52.5 Pl. 67. 5. 3.40 | R .7 ↑ | Denarius. (f) | Trophy, consisting of helmet, cuirass, shields and spears, at foot of which are seated two captives, back to back: the one on l. (male?), props head on r. hand and sits on hexagonal shield, the one on r. (female?) turns head back l., has arms tied behind back and sits on round shield. TR P XXX IMP VIII COS III P P DE GERM |
| 684 | 111.7 Pl. 67. 6. 7.24 | A .8 ↓ | Aureus. (j) (touch of cuirass only on shoulder) | " (the woman looks r.)" TR P XXX IMP VIII COS III P P DE SARM |
| 685 | 51.3 3.32 | R .75 ↑ | Denarius. (f) | " " |

681. Bank Gift, 1877. The normal *rev.* for this type, TR P XXXI, seems impossible to read here.

682. Blacas Coll., 1867. Same *obr.* die as No. 684. C. 154. Denarius of this *rev.*, *obr. f.* Vautier Sale, 12 June, 1922, lot 901.

683. L. A. Lawrence, 1937. C. 161.

684. Montagu Sale, 20 April, 1896, lot 398. Same *obr.* die as No. 682. C. 164 (*rev.*, details vary). For details of *rev.*, see Introduction. Variant of *rev.* DE SAR, note in B.M.

685. Devonshire Coll., 1844. C. 165 (*rev.*, details vary). For details of *rev.*, see Introduction.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|--------------|-------------------------|---------|--|
| 686 Pl. 67. 7. | 54.0 3.50 | R .75 (<i>f</i>) ↓ | | Rectangular altar, with flame on top in centre and horns l. and r., inscribed in front in three lines FORT REDV CI TR P XXX IMP VIII COS III P P |
| 687 | 47.0 3.05 | R .8 ↓ | „ „ | Pax standing front, head l., as on No. 660. TR P XXX IMP VIII COS III P P PAX AVG in ex. |
| UNDATED | | | | |
| A.D. 176-180 | | | | |
| MARCUS AURELIUS. COS. III P. P. | | | | |
| Variants of <i>obr.</i> type, as on p. 385. | | | | |
| 1st issue | | | | |
| <i>Obr.</i> M ANTONI NVS AVG | | | | |
| A.D. 176-177 (?) | | | | |
| Denarius. | | | | |
| 688 Pl. 67. 8. | 49.9 3.23 | R .75 (<i>j</i>) ↓ | | Mars, helmeted, in military dress, standing r., holding vertical spear, point down- wards, in r. hand and rest- ing l. on round shield set on ground. CO S III P P |
| 689 Pl. 67. 9. | 51.3 3.32 | R .75 (<i>f</i>) ↓ | | Minerva, helmeted, draped, standing front, head l., hold- ing branch in extended r. hand and resting l. hand on round shield set on ground: spear, nearly vertical, rests against l. arm. C O S III . P . P |
| 690 | 41.9 2.72 | R .75 (<i>i</i>) ↓ | | C O S " III P P " |

686. C. 939.

687. P. Tinchant Gift, 1937.

688. Lincoln, 1912. Variants of *obr. f*, C. 147; *h* and *i*, R. D., p. 64.689. Rev. G. J. Chester, 1876. C. 143. Variant of *obr. h.*, R. D., p. 64.

690. George III Gift, 1823.

| No. | Wt. | Metal Size Axis | Obverse | | Reverse |
|----------------------------|--------------|-----------------------|---------------|---------|--|
| * | | R | (f) | | Roma, helmeted, draped, seated l. on cuirass, r. foot on helmet, holding Victory on r. hand and parazonium in l. COS III P P |
| 691 | 47.2 3.06 | R .75 ↓ | „ | „ | Annona, draped, standing front, head l., holding two corn-ears in r. hand over modius, with corn-ears and poppy, and cornucopiae in l. hand: to r., prow of ship. C O S III P . P |
| † | | R | „ | „ | Salus seated l., holding branch(?): at her feet, a snake in r. hand. COS III P P |
| 2nd issue | | | | | |
| Obv. M AVREL ANTONINVS AVG | | | | | |
| A.D. 177-180(?) | | | | | |
| Gold Quinarius. | | | | | |
| 692 Pl. 67. 10. | 55.3 3.58 | A .6 ↑ | (f) AN | TONINVS | Mars advancing r., as on No. 664. C O S III . P . P |
| Denarius. | | | | | |
| 693 | 54.8 3.55 | R .75 ↓ | (f) ANTO | NINVS | Mars standing r., as on No. 688. C O S III . P . P |
| 694 | 51.8 3.36 | R .75 ↓ | „ | „ | Minerva standing front, head l., as on No. 689. C O S III P . P |
| 695 | 50.0 3.24 | R .8 ↓ | (ANT" ONINVS) | | Roma seated l., as on No. *. C O S III . P . P |

* C. 149.

† R. D., p. 64. Variants of *obv. i*, Gnechi Coll., Museo Nazionale, Rome; *j*, C. 152. 691. Bank Gift, 1877. C. 151 (*rev.*, Abundantia).

692. Purchased, 1855. C. 145. Aureus of these types, C. 144 (Wiczay). Silver quinarius of these types, note in B.M.

693. Bank Gift, 1877. C. 146.

694. C. 142. Variant of *obv. i*, note in B.M.

695. De Salis Gift, 1861. C. 148.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|-----------------------------------|-----------------------|---|--|
| * | | Æ | (f) | Annona standing front, head l., as on No. 691. COS III P P |
| 696 Pl. 67. 11. | 49.1 3.18 | Æ .75 ↑ | (f) ANTO NINVS | Salus, draped, seated l. on low seat, holding branch in extended r. hand, l. arm resting on side of seat: in front of her, l., a snake coiling upwards from ground. C O S III . P . P |
| 697 | 38.6 2.50 | Æ .75 ↑ | ” ” | ” ” |
| <p style="text-align: center;">UNDATED FAUSTINA II A.D. 176 and later DIVA FAUSTINA 1st issue <i>Obv.</i> DIVA AVG FAVSTINA †</p> | | | | |
| 698 | 44.4 2.88 (slightly broken) | Æ .8 ↑ | Denarius. Bust of Diva Faustina, veiled, draped, r. DIVA . AVG FAVSTI NA | Funeral pyre, in four tiers, with biga (?) on top: the lowest and top storey are hung with garlands, in the second is a door, flanked by arches, with statues below them, on the third are three arches. CONSE CRATIO |
| 699 Pl. 67. 12. | 47.7 3.09 | Æ .75 ↑ | DIVA ” AVG FAVSTINA ” | (the lowest storey is hung with garlands: the second, has a high door, flanked by two columns, each, l. and r., the third and fourth storeys have garlands or trellis-work: on top, biga galloping l.) CONSE CRATIO |

* C. 150 (*rev.* Abundantia).

† For probable sequence and dates of issues, see Introduction.

696. H.M. Treasury, 1928 (Muswell Hill Hoard).

697. Lincoln, 1912. Variant of *obr. j.*, *R. D.*, p. 64.

698. Purchased, 1862. C. 77.

699. De Salis Gift, 1861.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|---------------|-----------------------|--|---|
| 2nd issue | | | | |
| <i>Obv.</i> DIVAE FAVSTIN AVG MATR CASTROR | | | | |
| Denarius. | | | | |
| 700 Pl. 67. 13. | 46.8 3.03 | R .75 ↓ | Bust of Diva Faustina, veiled, draped, r. DIVAE FAVSTIN AVG MATR CASTROR | Pietas, veiled, draped, stand- ing front, head l., sacrificing out of patera in r. hand over lighted altar l. and holding vertical sceptre in l. hand. CONSE CRATIO |
| 701 | 42.2 2.73 | R .8 ↓ | „ „ | Funeral pyre in four tiers, as on No. 698. CONSE CRATIO |
| 702 | 45.9 2.97 | R .8 ↑ | „ „ | „ „ |
| 703 Pl. 67. 14. | 51.5 3.34 | R .75 ↓ | Bust of Diva Faustina, draped, r., hair waved and tied in chignon at back of head. „ „ | „ „ (the lowest storey is heavily hung with garlands, the second has a door, flanked, l. and r., by statues (under arches—?): the third and fourth are draped (?), and two torches project, one l., one r.: on top, biga (?)) CONSE CRATIO |
| 3rd issue | | | | |
| <i>Obv.</i> DIVAE FAVSTINAE PIAE | | | | |
| Aureus. | | | | |
| 704 Pl. 67. 15. | 110.8 7.18 | A .85 ↓ | Bust of Diva Faustina, veiled, draped, r. DIVAE FAVS TINAE. AVG | Diva Faustina, draped, seated l. on low seat, hold- ing phoenix, with radiate nimbus, on globe r., in r. hand and sceptre, nearly vertical, in l.: in front of her, l., three legionary eagles set on base. MATR I CAST RORVM |

700. De Salis Gift, 1861. Variant of *rev.*, long torch in l. hand, L. A. Lawrence Coll. Variant of *rev.*, Pietas standing r., C. 66.

701. C. 81. Aureus of these types, Du Traynel Sale, 2 April, 1914, lot 406.

702. Lincoln, 1912.

703. Bank Gift, 1877. A specimen in L. A. Lawrence Coll. shows biga facing, torches l. and r.

704. Blacas Coll., 1867. C. 159 (*rev.* Aeternitas).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------------|--------------|-----------------------|--|--|
| Denarius. | | | | |
| 705 Pl. 67. 16. | 50.7 3.29 | R .75 ↓ | Bust of Diva Faustina, veiled, draped, r. DIVAE FAVS TINAE AVG | As on No. 704. (but two eagles only) MATRI CASTR ORVM |
| 4th issue | | | | |
| Obr. DIVA FAVS TINA PIA | | | | |
| Denarius. | | | | |
| 706 Pl. 67. 17. | 53.1 3.44 | R .75 ↑ | Bust of Diva Faustina, draped, r., with hair waved and tied in chi- gnon at back of head. | Ceres (?), veiled, draped, standing front, head l., with r. hand by shoulder drawing out fold of veil and holding short torch, vertical, in l. hand. AETER NITAS |
| 707 | 45.5 2.95 | R .8 ↓ | " " | AETER" NITAS " |
| 708 | 52.5 3.40 | R .75 ↓ | " " (but veiled, draped, r.) | AETER" NITAS " |
| 709 | 41.5 2.69 | R .75 ↓ | As on No. 706. | Aeternitas (?), veiled, draped, standing front, head l., holding phoenix on globe in raised r. hand and resting l. arm on column. AETE RNITAS |
| 710 Pl. 67. 18. | 46.2 2.99 | R .75 ↑ | " " | " " |
| 711 Pl. 67. 19. | 51.2 3.32 | R .75 ↑ | " " | Pietas, draped, standing front, head l., sacrificing out of patera in r. hand over lighted altar l., and holding long torch, vertical, in l. hand. CONSE CRATIO |

705. Cracherode Gift, 1799. C. 161. Variant of *rev.* with three eagles, C. 160.

706. Lincoln, 1912. C. 1.

709. Nineveh Hoard, 1930. C. 6.

711. Bank Gift, 1877. Variant of *rev.*, Pietas standing r., sacrificing over altar and

holding sceptre. C. 65.

708. Bank Gift, 1877. C. 2.

710. Devonshire Coll., 1844.

| No. | Wt. | Metal Size Axis | Obverse | | Reverse |
|--------------------|--------------|-----------------------|----------------|---|---|
| 712 Pl. 67. 20. | 47.8 3.10 | R .7 ↑ | As on No. 706. | | Peacock standing front. head r., with tail spread. CONSE CRATIO |
| 713 | 39.8 2.58 | R .7 ↑ | " | " | CONSE CRATIO " |
| 714 | 47.0 3.05 | R .75 ↑ | " | " | Peacock standing r. CONSEC RATIO |
| 715 | 49.1 3.18 | R .7 ↑ | " | " | " " |
| 716 Pl. 68. 1. | 49.9 3.23 | R .75 ↓ | " | " | (head " turned back l.) CONSE CRATIO |
| 717 | 47.4 3.07 | R .7 ↑ | " | " | (head " turned back l.) CONSECRATIO |
| 718 | 40.2 2.60 | R .75 ↓ | " | " | Crescent and seven stars, one within it and six round it. CONSE CRATIO |
| 719 Pl. 68. 2. | 52.1 3.38 | R .75 ↑ | " | " | CONSECRATIO " |
| 720 | 38.1 2.47 | R .7 ↑ | " | " | CONSECRATIO " |

712. Cracherode Gift, 1799. C. 70.

713. R. Ashmead, 1937 (Bristol Hoard).

714. C. 71. Variant of *rev.*, peacock, l., R. D., p. 76.

715. Bank Gift, 1877.

718. Cracherode Gift, 1799. C. 83.

720. Purchased, 1860.

716. Cracherode Gift, 1799.

719. P. Tinchant Gift, 1937.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|-------------------------|-----------------------|--|---|
| 721 Pl. 68. 3. | 52.0 3.37 | Æ .7 ↑ | As on No. 706. (legend fails high r.) | Throne, draped in front, with scroll ornament on top of back, and on it a crescent inverted, a globe, and four dots: in front, peacock standing r.; to l., sceptre leaning against throne, transversely to r. CONSECRATIO |
| 722 | 49.7 3.22 (icorn) | Æ .7 ↑ | (legend "complete") | (details of throne obscure) |
| 723 Pl. 68. 4. | 44.3 2.87 | Æ .7 ↓ | " " | (no crescent, globe, or dots on throne) CONSEC RATIO |
| 724 | 33.5 2.17 | Æ .7 ↓ | " " | CONSECRATIO " |
| 725 Pl. 68. 5. | 49.5 3.21 | Æ .75 ↓ | " " | Rectangular altar, with horns l. and r., and door in front. CONSECRATIO |
| 726 | 40.2 2.60 | Æ .7 ↑ | " " | CONSECRATIO " |
| 727 | 46.7 3.03 | Æ .7 ↓ | " " | CONSECRATIO " |
| A.D. 176 (December)-177 (December) | | | | |
| MARCUS AURELIUS. TR. P. XXXI IMP. VIII | | | | |
| Variants of <i>obv.</i> type, as on p. 385. | | | | |
| M ANTONINVS AVG GERM SARM | | | | |
| Denarius. | | | | |
| 728 Pl. 68. 6. | 48.5 3.14 | Æ .75 ↑ | (f) | Jupiter, naked to waist, seated l. on low seat, holding Victory on extended r. hand and vertical sceptre in l. TR P XXXI . IMP VIII COS III PP |

721. P. Tinchant Gift, 1937. C. 73 (*rev.*, sometimes wreath on throne).

723. Castellani, 1874.

725. De Salis Gift, 1861. C. 75.

726. Purchased, 1853 (from Tunis).

728. Bank Gift, 1877. C. 942.

| No. | Wt. | Metal Size Axis | Obverse | | Reverse |
|--------------------|--------------|-----------------------|------------------|---|---|
| * | | R | (J) | | Aequitas standing l., holding scales and cornucopiae. TR P XXXI IMP VIII COS III P P |
| 729 | 49.3 3.19 | R .75 ↑ | (ANTONINVS "AVG) | | Felicitas, draped, standing front, head l., holding long caduceus, vertical, in r. hand and cornucopiae in l. TR P XXXI IMP VIII COS III P P |
| 730 | 46.2 2.99 | R .75 ↑ | (J) | | " " |
| † | | R | " | " | Fides standing r., holding two corn-ears and dish of fruit. TR P XXXI IMP VIII COS III P P |
| 730 A Pl. 68.7. | 50.5 3.27 | R .8 ↓ | " | " | Fides Militum, draped, standing front, head l., holding globe on extended l. hand and standand, vertical, in r. TR P XXXI IMP VIII COS III P P |
| 731 | 43.8 2.84 | R .75 ↑ | " | " | TR P XXXI IMP VIII COS III P P |
| 732 Pl. 68.8. | 52.7 3.41 | R .75 ↓ | " | " | Hilaritas, draped, standing front, head l., holding long palm, upright on ground, in r. hand and cornucopiae in l. TR P XXXI IMP VIII COS III P P |

* C. 947.

729. C. 948. 730 A. L. A. Lawrence, 1937. C. 945 (rev. Woman).

731. Bank Gift, 1877.

+ C. 943.

732. Bank Gift, 1877. C. 946.

| No. | Wt. | Metal Size Axis | Obverse | | Reverse |
|--------------------|---------------|-----------------------|----------------------|---|--|
| 733 | 49.2 3.19 | R .75 ↑ (f) | | | Salus, draped, standing front, head l., feeding out of patera in r. hand snake coiled round altar, and holding vertical sceptre in l. TR P XXXI IMP VIII COS III P P |
| 734 Pl. 68. 9. | 45.2 2.93 | R .75 ↑ | „ | „ | TR P XXXI IMP VIII COS III P P |
| 735 | 56.4 3.65 | R .75 ↑ | „ | „ | Victory, winged, draped, advancing l., holding wreath in extended r. hand and palm sloped over l. shoulder in l. TR P XXXI IMP VIII COS III P P |
| * | | R | „ | „ | Marcus Aurelius seated l. on curule chair, holding branch and sceptre. TR P XXXI IMP VIII COS III P P |
| 736 Pl. 68. 10. | 112.6 7.30 | A .8 ↓ | Aureus. (j) | | Pile of arms: cuirass, hexagonal and oval shields, helmet, vexillum, carnyces, spears. TR P XXXI . IMP VIII COS III . P . P . DE GERM in ex. |
| 737 | 110.3 7.15 | A .8 ↑ | (j) ANTONINVS AVG | | „ „ |
| 738 | 47.5 3.08 | R .75 ↓ | Denarius. (f) | | „ „ |

* C. 950.

733. P. Tinchant Gift, 1937. C. 944.

735. George III Gift, 1823. C. 949.

737. Trattle Coll., 1832.

734. Bank Gift, 1877.

736. Tappia. 1856. C. 155.

738. George III Gift, 1823. C. 156.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|---------------|-----------------------|----------------------|--|
| Aureus. | | | | |
| 739 Pl. 68. 11. | 111.8 7.24 | A .85 ↑ | (i) ANTONINVS AVG | As on No. 736. TR P XXXI IMP VIII COS III P. P. DE SARM in ex. |
| Denarius. | | | | |
| 740 Pl. 68. 12. | 54.9 3.56 | R .75 ↑ | (f) | TR P XXXI IMP VIII COS III P P DE SARM |
| 741 | 53.5 3.47 | R .75 ↓ | " " | Trophy, composed of cuirass, helmet, shields, and spears: at foot, two captives seated back to back: the one on l. (male) sits on hexagonal shield and props head on r. hand, the one on r. (female) sits on round shield and has hands tied behind back. TR P XXXI IMP VIII COS III P P DE SARM in ex. |
| 742 | 53.9 3.49 | R .8 ↑ | " " | Pax, draped, standing front, head l., with torch in r. hand setting fire to pile of arms on ground l. and holding cornucopiae in l. hand. TR P XXXI IMP VIII COS III P. P. PAX AVG in ex. |
| 743 Pl. 68. 13. | 52.3 3.39 | R .75 ↑ | " " | TR P XXXI IMP VIII COS III P P PAX AVG |

739. Thomas Sale, 1844, lot 1815. Variant of *obr. j*, C. 172.

740. Bank Gift, 1877. C. 173.

741. Bank Gift, 1877. C. 166. The aureus with *obr. h*, quoted in M. and S., iii, p. 241, no. 365, as in B.M. is not there: doubtful.

742. C. 440. Variant of *obr. h*, C. 441. Variant of *rev.*, no TR P XXXI IMP VIII COS III PAX, Pax standing l., holding branch and cornucopiae, C. 436.

743. Lincoln. 1912.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|----------------------------------|--------------|-----------------------|---------|--|
| 2nd issue: TR. P. XXXI IMP. VIII | | | | |
| Denarius. | | | | |
| 744 Pl. 68.14. | 49.8 3.23 | R .75 ↓ | (f) | Pietas, veiled, draped, standing front, head l., holding patera in extended r. hand and vertical sceptre in l. PIET AVG TRPXXXI IMP VIII COS III P P |
| * | | R | „ „ | Jupiter seated l., as on No. 728. TR PXXXI IMP VIII COS III P P |
| † | | R | „ „ | Minerva standing l., holding branch and leaning on shield: spear against l. arm. TR PXXXI IMP VIII COS III P P |
| ‡ | | R | „ „ | Roma seated l., holding Victory and parazonium. TR PXXXI IMP VIII COS III P P |
| § | | R | „ „ | Hilaritas standing front, head l., as on No. 732. TR PXXXI IMP VIII COS III P P |
| 745 Pl. 68.15. | 54.9 3.56 | R .75 ↑ | „ „ | Annona, draped, standing front, head l., holding two corn-ears in r. hand over modius, with corn-ears, l., and cornucopiae in l. hand: to r., prow of ship. TR PXXXI IMP VIII COS III P P |
| 746 | 51.8 3.36 | R .7 ↓ | „ „ | Fides, draped, standing front, head l., holding two corn-ears downwards in r. hand and dish of fruit, raised, on l. TR PXXXI IMP VIII COS III P P |

* C. 951. † R. D., p. 73. ‡ C. 952 (Vienna).

744. Bank Gift, 1877. Cp. C. 442 (*obv. h?*).

746. Bank Gift, 1877.

§ L. A. Lawrence Coll.

745. Lincoln, 1912.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|--------------|-----------------------|--|--|
| A.D. 177 (early) | | | | |
| COMMODUS. IMP. TR. P. COS. | | | | |
| Denarius. | | | | |
| * | | R | Bust of Commodus, laureate, draped, r. IMP CAES L AVREL COMMODOVS GERM SARM | Salus standing l., feeding snake coiled round altar and holding sceptre. TR POT COS |
| 747 Pl. 68. 16. | 37.7 2.44 | R .75 ↑ | Head of Commodus, laureate, r. IMP CAES L AVREL COM MODVS GERM SARM | Victory advancing l., as on No. 735. TR POT COS |
| A.D. 177 (later) | | | | |
| COMMODUS. IMP. TR. P. II COS. | | | | |
| Variants of <i>obr.</i> type: | | | | |
| (1) Head of Commodus, laureate, r. | | | | |
| (2) Bust, laureate, draped, r. | | | | |
| (3) Bust, laureate, cuirassed, r. | | | | |
| (4) Bust, laureate, draped, cuirassed, r. | | | | |
| <i>Obv.</i> IMP CAES L AVREL COMMODOVS GERM SARM | | | | |
| Denarius. | | | | |
| 748 | 51.3 3.32 | R .75 ↑ | (1) COM MODVS | Salus, draped, standing front, head l., feeding out of patera in r. hand snake coiled round altar, and holding vertical sceptre in l. [TR] POT II COS |
| 749 Pl. 68. 17. | 51.8 3.36 | R .75 ↓ | (3) ,, ,, | TR POT II COS |

* C. 733.

747. H.M. Treasury, 1909 (Castle Bromwich Hoard). Variant of *obr.*, laureate, draped, r., C. 734.748. Bank Gift, 1877. Variants of *obr.* 2 and 4, C. 741. Base denarius 'P.B.', of *obr.* 2, C. 742.

749. Edwinstowe Hoard, 1911.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|---------------|-----------------------|----------------------------------|--|
| 750 | 42.8 2.77 | R .75 ↑ | (3) (no break) Aureus. | Victory advancing l., as on No. 735. TR POT II COS |
| 751 Pl. 68. 18. | 112.4 7.28 | A .85 ↑ | (2) L. | Pile of arms—cuirass, hexa- gonal and oval shields, vexil- lum, carnyces, spears. TR POT II COS DE GERM in ex. |
| 752 Pl. 68. 19. | 111.8 7.24 | A .8 ↑ | " " | TR POT II COS DE SARM in ex. |
| A.D. 177 (later) | | | | |
| COMMODOUS. AUGUSTUS. IMP. TR. P. II COS. P. P. | | | | |
| Variants of <i>obr.</i> type, as on p. 496. | | | | |
| <i>Obr.</i> IMP L AVREL COMMODVS AVG GERM SARM | | | | |
| 753 Pl. 68. 20. | 52.2 3.38 | R .75 ↓ | Denarius. (4) COMM ODVS | Jupiter, naked to waist, seated l. on throne, holding Victory on extended r. hand and vertical sceptre in l. TR P II COS PP |
| 754 | 42.8 2.77 | R .75 ↓ | (COMMODOVS)" | TR P II COS PP" |
| 755 Pl. 69. 1. | 52.1 3.38 | R .75 ↑ | (1) COMMODOVS | Fides Militum, draped, standing front, head l., holding globe on extended r. hand and standard, nearly vertical, in l. TR P II COS PP |

750. Bank Gift, 1877. Variants of *obr.* 1, *R. D.*, p. 88: 2, C. 739. Variant of *obr.* IMP L AVREL COMMODVS AVG GERM SARM, 2, C. 740.

751. Tappia, 1856. Same *obr.* die as No. 752. C. 91 (but without PP on *rev.*, as he seems to imply: AVG on *obr.*, in error).

752. Blacas Coll., 1867. Same *obr.* die as No. 751. C. 103.

753. R. Ashmead, 1937 (Bristol Hoard). Variant of *obr.* 1, C. 744.

754. George III Gift, 1823.

755. Bank Gift, 1877. C. 747. Variant of *obr.* 2, *R. D.*, p. 88. Variant of *rev.*, Fides standing r., extending r. hand (?) and holding standard. C. 748 (Vienna).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|---------------|-----------------------|---|--|
| 756 | 53.9 3.49 | R .75 ↓ | (1) COMMO DVS | Salus standing front, head l., as on No. 748. TR P II COS . P P |
| 757 Pl. 69. 2. | 48.7 3.16 | R .75 ↑ | (3) COMMO DVS | Victory advancing l., as on No. 735. TR P II COS . P . P |
| * | | A | Aureus. (4) | Trophy, at foot of which are two captives seated. TR P II COS P P DE GERM |
| † | | A | (2) | File of arms. TR P II COS P P DE GERM |
| 758 Pl. 69. 3. | 111.9 7.25 | A .8 ↓ | (4) COMM ODVS | Trophy, consisting of hel- met, cuirass, shields, and spears: at foot, two captives seated on l. and r., back to back: the one on l. (female?) has hands tied behind back, the one on r. (male?) props head on l. hand, balanced on knee, r. arm also on knee. TR P II . COS . P . P DE SARM |
| 759 Pl. 69. 4. | 55.6 3.60 | A .6 ↑ | Gold Quinarius. (2) . L . AVREL COM MO DVS AVG | Spes, draped, advancing l., holding flower-bud up in r. hand and gathering up fold of skirt in l. TR POT II COS . P . P . |

* Note in B.M. Variant of *obr.* bust, laureate, draped l., C. 80.

† C. 89 (Paris). Denarius of this *rev.* *obr.* uncertain, C. 90 (Mionnet): doubtful.

756. Webster, 1868. Variant of *obr.* 2, C. 746.

757. George III Gift, 1823. Variant of *obr.* 1, C. 745.

758. Tappan, 1856. C. 98. Variant of *obr.*, laureate, draped, l. Helbing Sale,
9 December, 1932, lot 300.

759. Montagu Coll., 1896. C. 743 (*rev.*, standing l.).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----|-----|-----------------------|---------|---------|
|-----|-----|-----------------------|---------|---------|

A.D. 177 (later)

COMMODUS. AUGUSTUS. TR. P. II IMP. II
COS. P. P.

Obv. L AVREL COMMODVS AVG GERM SARM

Denarius.

| | | | | |
|-------------------|--------------|------------|------------------|--|
| 760 | 55.0 3.56 | R .7 ↑ | (1) COMMOD VS | Juno Sospita, wearing goat-skin helmet and draped, advancing r., brandishing javelin in r. hand and holding oblong shield in l.: before her, snake going r. IVNONI SISPITAE TR P II IMP II COS P P |
| 761 Pl. 69. 5. | 49.1 3.18 | R .75 ↓ | (2) COMMODY S | Fides Militum standing front, head l., as on No. 755. TR P II . IMP II COS P P |
| 762 Pl. 69. 6. | 46.2 2.99 | R .75 ↑ | (COMMODOVS "AVG) | Salus, draped, seated l. on low seat, holding in extended r. hand branch over snake, coiling up from ground on l., l. arm on side of seat. TR P II . IMP II COS P P |

A.D. 177-178

COMMODUS. COS. P. P.

Denarius.

| | | | | |
|-----|--------------|------------|----------------------------------|--|
| 763 | 46.6 3.02 | R .75 ↓ | (4) L AVREL COM MOD VS AVG | Roma, helmeted, in military dress, standing front, head l., holding Victory on extended r. hand and vertical spear, reversed, in l. C O S . P . P . |
|-----|--------------|------------|----------------------------------|--|

760. Bank Gift, 1877. Variant of *obv.* 4, C. 270. Aureus of this *rev.*, *obv.* 2, Jameson Catalogue, Paris, 1913.

761. Baldwin, 1937.

762. Devonshire Coll., 1844. C. 751 (quoting B.M. specimen: *rev.* COS II—a slip: Salus 'offering poppy to snake'?). The aureus quoted by C. 752 from Vaillant, *obv.* uncertain. *rev.* TR P II IMP II COS P P. Figure (Castor) standing, holding horse by bridle, is uncertain: Vaillant himself reads COS II and quotes denarius as well as aureus. Aureus of the same *rev.*, *obv.*, laureate, draped, r. was in the Helbing Sale, 9 December, 1932, lot 317.

763. C. 64. Variant of *obv.* L COMMODOVS AVG, C. 63.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------|--------------|-----------------------|---|--|
| 764 | 51.1 3.31 | R .7 ↑ | (4) L AVREL COMMO DVS AVG | As on No. 763. |
| 765 | 46.4 3.01 | R .75 ↓ | (1) L COMMO DVS AVG | Salus seated l., as on No. 762. C O S . P . P |
| 766 | 52.1 3.38 | R .75 ↑ | (2) " " | C O " S P P " |
| 767 | 44.7 2.90 | R .75 ↓ | " " | C O S " P P " |
| Pl. 69. 7. | | | | |
| * | | A | Gold Quinarius. (2) L AVREL COMMODVS AVG | Victory advancing r., hold- ing wreath and palm. COS P P |

A.D. 177 (December)-178 (December)

MARCUS AURELIUS. TR. P. XXXII

Variants of *obr.* type, as on p. 385.

1st issue

Obv. M ANTONINVS AVG GERM SARM

| | | | | |
|---|--|---|------------------|--|
| † | | R | Denarius. (f) | Minerva standing l., holding olive-branch and leaning on shield: spear against l. arm. TR P XXXII IMP VIII COS III P P |
| ‡ | | R | " " | Annona standing l., holding two corn-ears in r. hand and cornucopiae in l.; to r., modius, to l., vessel. TR P XXXII IMP VIII COS III P P |
| § | | R | " " | Salus seated l., as on No. 762. TR P XXXII IMP VIII COS III P P |

* C. 65 (no authority quoted).

† C. 955.

‡ C. 959 (*rev.* Abundantia; modius, l., vessel, r.?).§ *R. D.*, p. 73 (or should *rev.* be TR P XXXI, in which case the coin should be transferred to p. 495).

764. Lincoln, 1912.

765. Devonshire Coll., 1844. Cf. C. 67 (*rev.*, offering poppy to snake).766. Bank Gift, 1877. Variant of *obr.* 4. cp. C. 66 (*rev.*, offering poppy to snake). Variant of *obr.* 4, L AVREL COMMODVS AVG, cast in B.M.

767. L. A. Lawrence, 1937.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|---------------|-----------------------|---------------------------|---|
| 2nd issue | | | | |
| <i>Obr.</i> M AVREL ANTONINVS AVG | | | | |
| Denarius. | | | | |
| 768 | 47.2 3.06 | R .75 ↓ | (f) AN TONINVS | Mars, helmeted, in military dress, standing r., holding vertical spear, reversed, in r. hand and resting l. on round shield, set on ground. TR P XXXII . IMP VIII COS III P P |
| 769 Pl. 69. s. | 49.6 3.21 | R .75 ↓ | (i) ANTO NINVS | Minerva, helmeted, draped, standing front, head l., holding branch in extended r. hand and resting l. on shield set on ground: spear, nearly vertical, rests against l. arm. TR PX XXII IM P VIII COS III P P |
| 770 Pl. 69. s. | 52.7 3.41 | R .7 ↓ | (f) ANTO NINVS | Roma, helmeted, in military dress, seated l. on cuirass and shields, holding Victory on extended r. hand and with l. hand on parazonium at side. TR P XXXII IM P VIII COS III P P |
| Aureus. | | | | |
| 771 Pl. 69. 10. | 112.6 7.30 | A .8 ↑ | (j) ANTO NINVS AVG. | Annona, draped, standing front, head l., holding two corn-ears in lowered r. hand over modius and corn-ears l. and cornucopiae in l. hand: to r., prow of ship. TR P XXXII . IMP VIII COS III P P |

768. Bank Gift, 1877. C. 953. Variant of *obr. h.* R. D., p. 73.

769. P. Tinchant Gift, 1934. Variant of *obr. f.* C. 956.

770. Bank Gift, 1877. C. 960.

771. Tappia, 1856. Variants of *obr. h.* C. 957; *i.* Ars Classica Sale, 30 October, 1934, lot 835. Denarius of this *rev.*, with *obr. f.* R. It., 1907, p. 178 (IMP VIII—?): variant of *rev.*, no ship, *obr. h.* C. 958.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------|------------------------|-----------------------|-------------------|--|
| Denarius. | | | | |
| 772 | 46.7 3.03 (worn) | Æ .75 ↑ | (f) ANT ONINVS | Salus seated l., as on No. 762. TR PXXXII IMP VIII COS III P P |
| 773 | 36.7 2.38 | Æ .75 ↑ | (i) ANTO NINVS | TR P " XXXII IMP " VIII COS III P P |
| Aureus. | | | | |
| * | | Α (j) | | Winged thunderbolt. TR PXXXII IMP VIII COS III P P |

A.D. 177 (December)–178 (December)

COMMODOUS. TR. P. III IMP. II COS.

Variants of *obr.* type, as on p. 496.

Obr. L AVREL COMMODVS AVG

| | | | | |
|--------------------|---------------|------------|----------------------------------|---|
| Aureus. | | | | |
| 774 Pl. 69. 11. | 112.5 7.29 | Α .85 ↓ | (4) L AVREL COM MOD VS AVG | Castor, naked except for cloak seen on breast and on shoulder, wearing round cap, standing front, head l., in front of horse l., holding it by bridle in r. hand and with spear reversed, vertical, in l. TR P III IMP II COS P P |
| 775 | 111.8 7.24 | Α .8 ↑ | " " | TR P III IMP II COS P P |
| Denarius. | | | | |
| 776 | 50.6 3.28 | Æ .7 ↓ | (4) L AVREL COM MOD VS AVG | Roma standing front, head l., as on No. 763. TR P III IMP II COS P P |

* Ars Classica Sale, 3 July, 1933, lot 1858.

772. C. 954 *obr.*, offering poppy to snake).

773. H.M. Treasury, 1923 (Muswell Hill Hoard). The denarius quoted by C. 961 (from De Moustier Sale), with *rev.*, Woman seated l., holding branch(?): at her feet, cornucopiae, *obr. f.* is perhaps a misunderstood version of this coin.

774. George III Gift, 1823. Same *obr.* die as No. 775. C. 760.

775. Thomas Coll., 1844. Same *obr.* die as No. 774.

776. Bank Gift, 1877. C. 761.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----|--------------|-----------------------|-----------|---|
| 777 | 52.9 3.43 | R .7 ↑ | (4) L. | Salus seated l., as on No. 762.* TR P III . IMP II COS P P |
| 778 | 39.7 2.57 | R .7 ↑ | (L) " " | " " |
| 779 | 52.0 3.37 | R .7 ↑ | " " | TR P " III IM P II " COS P P |
| 780 | 51.2 3.32 | R .7 ↓ | (2) | TR P III . IMP II " COS P P |

A.D. 178 (December)-179 (December)

MARCUS AURELIUS. TR. P. XXXIII

Variants of *obr.* type, as on p. 385.*Obv.* M AVREL ANTONINVS AVG

1st issue: TR. P. XXXIII IMP. VIII

| | | | | |
|--------------------|------------------------|------------|------------------------------------|---|
| | | | Denarius. | |
| 781 | 39.6 2.57 (norm) | R .7 ↓ | (f) ANT ONINVS (worn on l.) | Mars, standing r., as on No. 768. TR P XXXIII IM P VIII COS III P P |
| 782 | 48.7 3.16 | R .75 ↓ | (AN "TONINVS") | TR P XXXIII . IM " P VIII COS III P P |
| | | | Aureus. | |
| 783 Pl. 69. 12. | 111.6 7.23 | A .8 ↑ | (j) M AVREL . ANTONIN VS AVG | Annona standing front, head l., as on No. 771. TR P XXXIII . IMP VIII COS III P P |
| | | | Denarius. | |
| 784 Pl. 69. 13. | 44.2 2.86 | R .75 ↓ | (f) | Salus seated l., as on No. 762. (but snake coils round altar) TR P XXXIII IMP VIII COS III P P |

* Denarius with *rev.* Ceres seated l., holding corn-ears and resting l. arm on chair, *obr.* 1, C. 763 (Asselin Coll.).

777. De Salis Gift, 1861. Cp. C. 762 (*rev.* offering poppy to snake—?). Variant of *obr.* 1, now in B.M., L. A. Lawrence, 1937, R .7 ↑, 51.0 (3.30), Pl. 69. 16.

778. P. Tinchant Gift, 1936.

779. Devon-hire Coll., 1844.

781. L. A. Lawrence, 1937. C. 963. Aureus of these types. C. 962 (Vienna).

782. Bank Gift, 1877.

783. Tappia, 1856. Variant of *obr.* h, C. 964 (*rev.* Abundantia; modius, r., vessel, l.—?).784. Bank Gift, 1877. C. 965 (*rev.*, Salus holds corn-ears).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|----------------------------------|--------------|-----------------------|--------------------------------|--|
| * | | Æ | (f) | Marcus Aurelius, standing l., sacrificing over tripod. TR P XXXIII IMP VIII COS III P P |
| 2nd issue : TR. P. XXXIII IMP. X | | | | |
| 785 | 47.7 3.09 | Æ .75 ↓ | Denarius. (f) AN TONINVS | Justitia, draped, seated l. on low seat, holding patera in r. hand and vertical sceptre in l. IVSTITIA AVG TR P XXX III IMP X COS III in ex. |
| 786 | 45.4 2.94 | Æ .75 ↓ | (ANT" ONINVS") | Mars standing r., as on No. 768. TR P XXXIII IMP X COS III P P |
| 787 | 43.5 2.82 | Æ .75 ↑ | " " | TR P XXXIII IMP X COS III P P |
| 788 | 48.4 3.14 | Æ .8 ↑ | (AN "TONINVS") | Fortuna, draped, seated l. on low seat, holding rudder on ground in r. hand and cornucopiae in l.: wheel under seat. TR P XXXIII IMP X COS III P P |
| 789 | 49.0 3.18 | Æ .75 ↓ | (ANT" ONINVS") | Salus seated l., as on No. 762. (but snake coils round altar) TR P XXXIII IMP X COS III P P |

* C. 966.

785. Bank Gift, 1877. C. 385.

786. Bank Gift, 1877. C. 970.

787. Baldwin, 1937.

788. Bank Gift, 1877. C. 967. Variant of *obr. i*, *R. D.*, p. 74. Variant of *rev.*, no wheel, *obr. f*, *R. D.*, p. 74789. Devonshire Coll., 1844. C. 968 (*rev.*, Salus holds corn-ears—?). Variant of *rev.*, Salus holds two poppies, *R. D.*, p. 74.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|---------------|-----------------------|--|--|
| 790 Pl. 69. 14. | 43.0 2.79 | AR .75 ↓ | (f) AN TONINVS | Victory, winged, draped, standing l. on globe, holding wreath in r. hand and trophy, vertical at shoulder, in l. TR P XXXIII IMP X COS III P P |
| 791 | 48.8 3.16 | AR .7 ↓ | (j) ANT ONINVS | " " |
| 792 Pl. 69. 15. | 110.0 7.13 | A .8 ↑ | Aureus. (j) ANTO NINVS | Marcus Aurelius, veiled, to- gate, standing nearly front, head l., sacrificing out of patera in r. hand over lighted tripod-altar l. and holding transverse sceptre in l. hand. TR P XXXIII IMP X COS III P P |
| A.D. 178 (December) | | | | |
| COMMODUS. TR. P. IIII IMP. II COS. P. P. | | | | |
| * | | AR | Denarius. Head of Commodus, bare, r. L AVREL COM MOD VSAVG | Salus, draped, seated l. on low seat, holding branch in extended r. hand over snake, coiling up from ground, l. hand on side of seat. TR P IIII IMP II COS P P |
| A.D. 179 | | | | |
| COMMODUS. TR. P. IIII IMP. II COS. II P. P. | | | | |
| 794 | 44.0 2.85 | AR .75 ↓ | Denarius. Head of Commodus, lau- reate, r. L AVREL COM MOD VSAVG | Salus seated l., as on No. 762. (but snake is coiled round altar) TR P IIII IMP II COS II P P |

* C. 767 (*rev.*, offering poppy to snake—?).

790. Bank Gift, 1877. Variant of *obr. h.*, C. 969.

791. Bank Gift, 1877.

792. Tappia, 1856. Variant of *obr. h.*, C. 971.

793. Number accidentally omitted.

794. Lincoln, 1912. Variant of *obr.*, bust, laureate, draped, cuirassed, r., C. 766.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|------------------------------|-----------------------|-----------------------------------|--|
| A.D. 179 (later) | | | | |
| COMMODOUS. TR. P. IIII IMP. III COS. II P. P. | | | | |
| Variants of <i>obr.</i> type, as on p. 496. | | | | |
| Aureus. | | | | |
| 795 Pl. 69. 17. | 113.3 7.34 | A .8 ↑ | (1) L. AVREL COM MOD VS AVG | Mars, helmeted, naked except for cloak behind him, advancing r., holding transverse spear in r. hand and trophy over l. shoulder in l. TR P IIII IMP III COS II P. P |
| * | | A | „ „ | Roma standing l., holding spear. TR P IIII IMP III COS II P P |
| Denarius. | | | | |
| 796 Pl. 69. 18. | 48.4 3.14 | R .7 ↑ | (1) L AVREL COM MOD VS AVG | Fortuna seated l., as on No. 788. TR P IIII IM P III COS II P P |
| 797 | 46.4 3.01 | R .75 ↑ | „ „ | TR P IIII IMP III COS II P P |
| 798 | 38.3 2.48 <i>corn,</i> | R .75 (2) ↑ | „ „ | „ „ |
| 799 | 43.5 2.82 | R .75 (3) ↓ | „ „ | „ „ |
| † | | R (1) | | Salus seated l., as on No. 762. (but snake is coiled round altar) TR P IIII IMP III COS II P P |

* C. 769 (Paris).

795. Tappia, 1856. C. 768.

796. Webster, 1868. C. 771. Variant of *obr.* with drapery on l. shoulder(?), *R. D.*,

pp. 88 (bust, laureate, r.).

797. Lincoln, 1912.

799. Baldwin, 1937. C. 770.

† C. 776. Variant of *obr.* 2, *R. D.*, p. 89.

798. P. Tinchant Gift, 1937. C. 770.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|--------------|-----------------------|---------------------------------|---|
| 800 | 49.0 3.18 | R .7 ↓ | (1) L AVREL COM MOD VSAVG | Victory, winged, draped, advancing l., holding wreath up in r. hand and palm, sloped at l. shoulder, in l. TR P IIII. IMP III COS II P P |
| 801 Pl. 69. 19. | 51.8 3.36 | R .7 ↓ | " " | Victory, winged, draped, seated l. on low seat, hold- ing patera in extended r. hand and palm, sloped at l. shoulder, in l. TR P IIII IMP III COS II P P |
| 802 | 50.7 3.29 | R .75 ↓ | " " | TR P IIII IMP III COS II P P |
| 803 | 52.5 3.40 | R .75 ↓ | " " | TR P IIII IMP III COS II P P |

A.D. 179 (December)-180 (December)

MARCUS AURELIUS. TR. P. XXXIIII IMP. X

Variants of *obr.* type, as on p. 385.

| | | | | |
|--------------------|---------------|------------|---|--|
| 804 Pl. 69. 20. | 112.2 7.27 | A .85 ↑ | Aureus. (j) M AVREL ANTONI NVS AVG | Fides Militum, draped, standing front, head l., holding Victory on ex- tended r. hand and vertical standard in l. TR P XXXIIII IMP X COS III P P |
| 805 Pl. 70. 1. | 54.1 3.51 | R .7 ↑ | Denarius. (h) M AVREL ANTONI NVS AVG | Fortuna seated l., as on No. 788. TR P XXXIIII IMP X COS III P P |

800. Bank Gift, 1877. C. 773. Variant of *obr.* 4, C. 774. Variant of *obr.* 1 M COM
MODVS ANTON AVG PIVS, R. D., p. 88: hybrid.

801. Lincoln, 1912. C. 775. The B.M. has a specimen in base silver, L. A. Law-
rence, 1937, R .7, ↓, 43.5 (2.82): ancient forgery (?).

802. Edwinstowe Hoard. 1911. Variant of *obr.* 2, R. D., p. 89.

804. Tappia, 1856. C. 973 (*rer. Concordia*—?).

805. Lincoln, 1912. Variants of *obr.* f, R. D., p. 74; i, C. 972; j, Gnecchi Coll.,
Museo Nazionale, Rome.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|--------------|-----------------------|-------------------|--|
| 806 | 39.0 2.53 | R .75 ↓ | (j) ANT ONINVS | Fortuna seated l., as on No. 788. TR P XXXIV IM P X COS III P P |
| 807 | 44.2 2.86 | R .8 ↓ | " " | TR P XXXVIII IMP X COS III P P |
| 808 Pl. 70. 2. | 48.6 3.15 | R .75 ↑ | " " | Victory, winged, draped, standing l. on globe, hold- ing wreath in extended r. hand and trophy, vertical, in l. TR P XXXVIII IMP X COS III P P |

A.D. 179 (December)–180 (December)

COMMODOUS. TR. P. V IMP. III COS. II P. P.

Variants of *obr.* type, as on p. 496.

| | | | | |
|-------------------|--------------|------------|----------------------------------|---|
| Denarius. | | | | |
| 809 Pl. 70. 3. | 47.9 3.10 | R .75 ↓ | (3) L AVREL COM MOD VS AVG | Roma, helmeted, in military dress, seated r. on low seat, holding vertical spear in r. hand and parazonium, point- ing transversely to r., in l. TR P V IMP III COS II P P |
| 810 | 46.0 2.98 | R .75 ↓ | (2) " " | Fortuna seated l., as on No. 788. TR P V IMP III COS II P P |
| 811 Pl. 70. 4. | 48.8 3.16 | R .8 ↓ | (3) L. | " " |
| 812 | 38.4 2.49 | R .8 ↓ | (3?) (corroded on l.) | " " |

806. Baldwin, 1937.

807. Devonshire Coll., 1844.

808. Variants of *obr.* i, C. 975; j, Gneecchi Coll., Museo Nazionale, Rome.809. L. A. Lawrence, 1937. Variants of *obr.* 1. C. 780; 4, R. D., p. 89.810. P. Tinchant Gift, 1930. Variant of *obr.* 1, R. D., p. 89.

811. Boyne Sale, 1843. C. 779.

812. H.M. Treasury, 1928 (Muswell Hill Hoard).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|---------------|-----------------------|--|---|
| 813 Pl. 70. 5. | 111.3 7.21 | A .85 ↑ | Aureus. (4) L. AVREL COM MOD VS AVG | Victory, winged, draped, seated l. on low seat, hold- ing patera in extended r. hand and palm, sloped at l. shoulder, in l. TR P V . IMP III COS II P P |

A.D. 180

COMMODUS. TR. P. V IMP. IIII COS. II P. P.

| | | | | |
|-------------------|---------------|-----------|--|---|
| 814 Pl. 70. 6. | 113.0 7.32 | A .8 ↑ | Aureus. Bust of Commodus, lau- reate, draped, cuirassed, l. L. AVREL COM MOD VS AVG | Victory seated l., as on No. 813. TR P V . IMP IIII COS II P P |
|-------------------|---------------|-----------|--|---|

IRREGULAR ISSUES *

MARCUS AURELIUS

| | | | | |
|-------------------|--------------|------------|---|---|
| 815 Pl. 70. 7. | 87.5 5.67 | A .85 ↑ | Aureus. Head of Marcus Aurelius, bare, r.: below, semi- circular band, ending at one end in three prongs. LII IAVIIIS VAVIIA | Male bust, draped, in point- ed cap, r.: below, semicircle. ΛΙΙ ΙΑΥΙΙΣ VAVIIA |
| 816 Pl. 70. 8. | 97.1 6.29 | A .8 ↑ | Head of Marcus Aurelius, laureate, r. ANIONINVZ AVO P SVSPPI | Pax(?), draped, standing front, head l., holding branch in extended r. hand and sceptre, nearly vertical, in l. APTOCNIS ... N COS C |
| 817 Pl. 70. 9. | 41.5 2.69 | A .7 ↓ | Denarius. Head of Marcus Aurelius, laureate, r. M ANTONN PIVS AVG TR P XXVII | Ceres, draped, seated l. on modius, holding two corn- ears in extended r. hand and torch, sloped at shoulder, in l. C E R E S |

* For discussion, see Introduction.

813. Trattle Coll., 1832. Variant of *obr.* 2. C. 778.

814. Thomas Coll., 1844. C. 788.

815. L. A. Lawrence, 1937. Barbarous.

816. Purchased, 1864. Barbarous.

817. T. O. Mabbott Gift, 1935.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|--------------|-----------------------|---|---|
| 818 Pl. 70.13. | 52.5 3.40 | R .75 ↓ | Head of Marcus Aurelius, laureate, r. M ANTONINVS AVG ARMENIACVS | Concordia, draped, seated l. on low seat, holding patera in r. hand, l. arm on side of seat: below seat, cornucopiae. CONCORD AVG TR P XV COS III in ex. |
| 819 Pl. 70.11. | 44.9 2.91 | R .7 ↓ | MXXAOTII TAVSRP XA | Annona, draped, standing front, head l., holding corn-ears in lowered r. hand over snake coiled round altar(?) l. and holding sceptre, nearly vertical, in l. hand. C OS IIII |
| 820 Pl. 70.12. | 46.5 3.01 | R .75 ↓ | " (but head, bare, r.) MP M AVREL ANT NI NVS AVG P | Column inscribed in three lines. LVD SAEC FEC COS XIIII l. and r., in field. The whole in laurel-wreath. |
| 821 Pl. 70.10. | 40.6 2.63 | R .75 ↑ | Head of Marcus Aurelius(?), laureate, r. Border of ~ ~ (imitating letters), inside border of dots. | Male figure, in military dress, standing r., holding transverse spear across body in both hands. X l. and r., in field. Border of ~ ~ (imitating letters), inside border of dots. |
| 822 | 42.5 2.75 | Ai .75 ↓ | Head of Marcus Aurelius(?), bare, r. Border of □ □ (imitating letters), inside border of dots. | Type as on No. 821. o ~ o l. and r., in field. Border of □ □ (imitating letters), inside border of dots. |
| 823 | 35.2 2.28 | R .8 ↓ | Head of Marcus Aurelius(?), bare, r. ... TONIVS... A... VSI | Annona(?), draped, standing front, head l., holding two corn-ears over modius in lowered r. hand and sceptre, nearly vertical, in l. Z W D... NNOVV |

818. L. A. Lawrence, 1937.

819. Purchased, 1850. Hybrid: *rev.* of Antoninus Pius.820. Purchased, 1853 (from Tunis). *Rev.* of Domitian.

821. L. A. Lawrence, 1936. Barbarous.

822, 823. Barbarous.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|--------------|-----------------------|--|--|
| 824 Pl. 70. 14. | 39.8 2.58 | AR .75 ↓ | Head of Marcus Aurelius (?), laureate, r. A VIIS DN R . . . VET M ANTONINVS AVG M ARMEN P M | Eagle standing front, body inclined to r., head turned back l. COS II SE O L X N S V (r. to l., outwardly) |

OTHER IRREGULAR COINS

Not in B.M.

| | | | | |
|---|--|----|--|--|
| 1 | | AR | Aureus. Head of Marcus Aurelius, laureate, draped, r. M ANTONINVS AVG ARMEN P M | Victory standing r., placing on palm-tree shield inscribed VIC AVG. TR P IIII IMP II COS II |
| 2 | | AR | Denarius. Head of Marcus Aurelius, laureate, r. M ANTONINVS AVG TR P . . . | Ceres seated l., holding torch and corn-ears. CERES AVG |
| 3 | | AR | M ANTONINVS AVG | Mars standing r., holding spear and leaning on shield. COS II P P |
| 4 | | AR | M ANTONINVS AVG GERM SARM | Libertas standing l., holding pileus and rod. LIB AVG P M TR P XX COS III |
| 5 | | AR | M ANTONINVS AVG ARM PARTH MAX | Annona standing r., (?) emptying cornucopiae into modius. P M TR P XIX IMP II COS III |
| 6 | | AR | Bust of Marcus Aurelius, laureate, cuirassed, r. M ANTONINVS AVG GERM SARM MAX | Pax standing l., holding branch and cornucopiae. PAX AVG TR P XX COS III |

824. Devonshire Coll., 1844. Barbarous.

1. *R. It.*, 1896. p. 176. Hybrid: *rev.* of Lucius Verus.

2. Cahn Sale, 14 October, 1931, lot 1646.

3. *R. D.*, p. 74 (*rev.* Minerva: in error). Hybrid: *rev.* of Commodus (?). Denarius with the *rev.* COS II, Mars advancing r., holding spear and trophy. *obv.* M ANTON [INVS] AVG TR P XX, laureate, r., was found at St. Albans.

4. C. 400.

5. Sydenham Coll.

6. *R. It.*, 1907, p. 568 (Budapest).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----|-----|-----------------------|--|---|
| 7 | | Æ | Head of Marcus Aurelius, laureate, r. M AVREL ANTONINVS AVG | Salus seated l., holding two poppies and feeding snake coiled round altar. TR P IIII IMP III COS II PP |
| 8 | | Æ | IMP M AVREL ANTONINVS AVG | Pax standing l., holding branch and cornucopiae. TR P VI IMP IIII COS II |
| 9 | | Æ | M ANTONINVS AVG ARM PARTH MAX | Aequitas standing l., holding scales and cornucopiae. TR P VIII IMP III COS III |
| 10 | | Æ | M ANTONINVS [AVG ?] AHMPAH | Woman seated r. (no legend—?) |
| 11 | | Æ | (but bare, r) AVITIVS • CA CA III AVG VIII | Female figure seated l., holding sceptre and cornucopiae. PXCIII... COC III |

IRREGULAR ISSUES

LUCIUS VERUS

| | | | | |
|-----------|--------------|------------|--|--|
| Denarius. | | | | |
| 825 | 44.2 2.86 | Æ .75 ↓ | Head of Lucius Verus, bare, r. L VERVS AVG ARME NIACVS | Armenia, turreted, draped, wearing breeches to ankles, seated l. on ground, propping head on r. arm, r. elbow bent and resting on knee, l. arm on ground: to l., shield and vexillum(?), to r. ? uncertain arms. P M TR P XVIII IMP II COS III ARMEN in ex. |
| 826 | 53.8 3.49 | Æ .7 ↑ | IMP L AVREL VERVS AVG | Providentia, draped, standing front, head l., holding globe on r. hand and cornucopiae in l. PROVDEOR TR P XVI COS III |

7. *R. D.*, p. 74. *Rev.* of Commodus (?).

8. Trau Sale, 22 May, 1935, lot 1601.

10. *R. D.*, p. 75. Barbarous.825. Bank Gift, 1877. Hybrid: *rev.* of Marcus Aurelius.826. T. O. Mabbott Gift, 1935. Hybrid: *rev.* of Marcus Aurelius.9. *R. D.*, p. 75.11. *R. D.*, p. 75. Barbarous.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|-------------------------|-----------------------|---|---|
| 827 | 37.7 2.44 (plate) | R .7 ↓ | Head of Lucius Verus, bare, r. IMP L VERVS AVG | As on No. 826. (but TR P XVII) |
| 828 Pl 70.15. | 44.9 2.91 | R .7 ↓ | " (but laureate, r.) VER VIII V IOM TATTI IM/A | Providentia, draped, stand- ing front, head l., with wand in r. hand pointing at small globe on ground l., l. hand set on column (?). P OVAH . IIIIOIIVM |
| 829 Pl. 70.16. | 45.0 2.92 | R .75 ↓ | " (bare, r.) O VIRVS AVCA RMP TH MAX (?) | Pax, draped, standing front, head l., holding branch in extended r. hand and verti- cal sceptre in l. TR PO T XIII COS III |

OTHER IRREGULAR COINS

Not in B.M.

| | | | | |
|---|--|---|--|--|
| | | | Denarius. | |
| 1 | | R | Bust of Lucius Verus, cuirassed, head, bare, r. L VERVS AVG ARMEN IACVS | Warrior standing l., with spear and shield. P M TR P XVIII IMP II COS II (or COS III (?)) |
| 2 | | R | IMP L AVREL VEVVS AVG | Annona (Abundantia) standing l., holding corn- ears over modius, and cornu- copiae: to r., prow. P M TR P XIX IMP III COS III |
| 3 | | R | Head of L. Verus, lau- reate. r. L VERVS AVG ARM PARTH | Pax standing l., holding branch and sceptre. TR POT XIII COS III |

827. L. A. Lawrence, 1937. Hybrid: *rev.* of Marcus Aurelius.

828. Barbarous.

829. Bank Gift, 1877. Barbarous.

1. A. S. F. N., 1885, p. 334 (Brera Coll.). Hybrid: *rev.* of Marcus Aurelius.2. A. S. F. N., 1885, pp. 334-5 (Gnecchi Coll.). Hybrid: *rev.* of Marcus Aurelius.3. C. 218. Hybrid: *rev.* of Marcus Aurelius.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----|-----|-----------------------|--|---|
| 4 | | AR | Head of L. Verus, bare, r. IMP L AVREL VERVS AVG | Concordia seated l., hold- ing patera and leaning on statuette of Spes: below seat, cornucopiae. CONCORD AVG TR P XVII COS III |

IRREGULAR ISSUES

DIVUS ANTONINUS

| | | | | |
|-----------|------------------------|------------|--|---|
| Denarius. | | | | |
| 830 | 37.9 2.46 (base) | AR .7 ↓ | Head of Divus Antoni- nus, bare, r. DIVVS ANTONINVS | Eagle standing front on bar, body inclined r., head turned back l. CONSECRATIO |
| 831 | 48.6 3.15 | AR .7 ↓ | (but bust with drapery on l. shoulder) DIVVS ANTONINVS | Pyre, in four tiers, sur- mounted by quadriga. CONSECRATIO |

Not in B.M.

| | | | | |
|-----------|--|----|---|--|
| Denarius. | | | | |
| 1 | | AR | Head of Divus Antoni- nus, bare, r. DIVVS ANTONINVS | Annona standing l., empty- ing cornucopiae into modius. [P] M TR P XIX IMP II COS III |

IRREGULAR ISSUE

COMMODUS

Not in B.M.

| | | | | |
|-----------|--|----|---|---|
| Denarius. | | | | |
| 2 | | AR | Head of Commodus, lau- reate, r. M COMMODVS ANT ONINVS AVG | Salus seated l., feeding snake coiled round altar and rest- ing l. arm on chair. TR P III IMP II COS III P P |

830. T. O. Mabbott Gift, 1935. Ancient forgery (?).

831. T. O. Mabbott Gift, 1935. Style rather curious: ancient forgery (?).

4. W. Reusch, *Der Kölner Münzschatzfund*, Leipzig, 1935, p. 20.1. *R. D.*, p. 57. Barbarous: hybrid: rev. of Marcus Aurelius.

2. L. A. Lawrence Coll.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|-----------------------------------|-----------------------|--|---|
| IRREGULAR ISSUES | | | | |
| FAUSTINA II | | | | |
| Denarius. | | | | |
| 832 Pl. 70. 17. | 64.2 4.16 | R .75 ↓ | Bust of Faustina II, draped, r., hair elaborately waved and knotted in chignon on back of head. FAVSTINAAVG ...G FIL | Venus, draped, standing front, head l., holding branch (?) in extended r. hand and resting l. hand on shield set on helmet. AVGVSTI P II FIL |
| 833 | 23.1 1.50 (base: hurled) | R .7 ↓ | ...V "STINA " | Peacock standing r. C...TIO |
| 834 Pl. 70. 18. | 48.7 3.16 | R .7 ↓ | FAVSTINA AVGVSTA | Front view of temple, showing six columns, on podium of four steps: dot in centre: uncertain figures on roof: on angles of roof, two eagles (?). DEDICATIO AEDIS |
| 835 | 40.6 2.63 | R .75 ↓ | " " (with band of pearls) FAVSTINA AVGVSTA | Fortuna, draped, seated l. on low seat, holding rudder on ground in r. hand and cornucopiae in l. FORT RED TR [P X]XII IMP V COS III in ex. |
| 836 | 54.8 3.55 (base) | R .75 ↓ | " " (no pearls) FAVSTINA AVGVSTA | Cybele, towered, draped, seated l. on low seat, holding branch in extended r. hand, l. hand on drum at side: at side, r., lion. MATRI MAGNAE |

832. T. O. Mabbott Gift, 1935. Semi-barbarous.

833. T. O. Mabbott Gift, 1935. Irregular issue.

834. Barbarous. hybrid: rev. of Faustina I.

835. T. O. Mabbott Gift, 1935. Barbarous.

836. T. O. Mabbott Gift, 1935. Ancient forgery (?). Rev. of Julia Domna.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|--------------|-----------------------|------------------------------------|--|
| 837 Pl. 70. 19. | 48.6 3.15 | Ar .75 ↓ | As on No. 832. FAVSTINA AVGVSTA | Pax (?), draped, standing front, head l., holding branch up in r. hand, l. hand at side. OPTIV A INAVO |

LUCILLA

Denarius.

| | | | | |
|--------------------|---------------------------|-------------|--|--|
| 838 Pl. 70. 20. | 48.0 3.11 (plu'ed). | Ar .75 ↓ | Bust of Lucilla, draped, r., hair elaborately waved and knotted in chignon on back of head. | Providentia, draped, stand- ing front, head l., holding globe on extended r. hand and cornucopiae in l. |
| | | | LVCILLAE AVG AN TONINI AVG F | PROV DEOR TR P XVII COS III |

| | | | | |
|-----|--------------|------------|---|--|
| 839 | 36.9 2.39 | Ar .7 ↓ | LVCILLAE AVG ANT ONINI AVG (weak lettering) | Venus, draped, standing front, head l., holding apple in r. hand and vertical scap- tre in l. VE NVS |
|-----|--------------|------------|---|--|

Not in B.M.

Denarius.

| | | | | |
|---|--|----|---|--|
| 1 | | Ar | Bust of Lucilla, draped, r. LVCILLA AVGVSTA | Venus standing l., holding Victory and leaning on shield. VENVS IVTRIX (<i>sic</i>) |
|---|--|----|---|--|

837. Barbarous.

838. T. O. Mabbott Gift, 1935. Hybrid: *ver.* of Marcus Aurelius.

839. L. A. Lawrence, 1937. Curious style.

1. Santamaria Sale, 25 May, 1926, lot 549.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----|-----|-----------------------|---------|---------|
| | | | | |

MARCUS AURELIUS

MINT OF ROME

Aes.

A.D. 161

MARCUS AURELIUS : AUGUSTUS

TR. P. XV

1st issue : IMP. CAES. M. AUREL. ANTONINUS
AUG.Variants of *obr.* type :

- (a) Head of Marcus Aurelius, bare, r.
- (b) Bust, with drapery on l. shoulder, head, bare, r.
- (c) Bust, with aegis on l. shoulder, head, bare, r.
- (d) Bust, draped, head, bare, r.
- (e) Bust, cuirassed, head, bare, r.
- (f) Bust, draped, cuirassed, head, bare, r.
- (g) Head, laureate, r.
- (h) Bust, with drapery on l. shoulder, head, laureate, r.
- (i) Bust, laureate, draped, r.
- (j) Bust, laureate cuirassed, r.
- (k) Bust, laureate, draped, cuirassed, r.
- (l) Head, radiate, r.
- (m) Bust, with drapery on l. shoulder, head, radiate, r.
- (n) Bust, radiate, draped, r.
- (o) Bust, radiate, cuirassed, r.
- (p) Bust, radiate, draped, cuirassed, r.

Obr. IMP CAES M AVREL ANTONINVS AVG

Sestertius.

840 389.2 Æ 1.3
 25.22
 u-m

(j)

Concordia, draped, seated l.
 on low seat, holding patera
 in extended r. hand, l. arm
 on side of seat: below seat,
 cornucopiae.

CONCORD AVG TR P XV

S C l. and r., in field.

COS III in ex.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|-----------------------------------|-----------------------|---------------------------------|--|
| * | | Æ | (j) | Marcus Aurelius and L. Verus standing l. and r., clasping r. hands and holding rolls. CONCORDIA AVGVSTOR TR P XV COS III S C |
| 841 Pl. 71. 4. (<i>rev. only</i>) | 385.2 24.96 (<i>worn</i>) | Æ 1.3 ↑ | (g) | Felicitas, draped, standing front, head l., holding up caduceus in r. hand and cornucopiae in l. FEL TEM • TR P XV COS III S C l. and r., in field. |
| 842 Pl. 71. 5. (<i>rev. only</i>) | 404.7 26.13 | Æ 1.3 ↑ | (no break) „ | Providentia, draped, standing front, head l., holding globe on extended r. hand and cornucopiae in l. PROVDEOR TR P XV COS III S C l. and r., in field. |
| 843 | 376.6 24.40 | Æ 1.3 ↑ | (k) | Marcus Aurelius and L. Verus seated l. on curule chairs on platform, each extending r. hand and holding roll in l.: at foot of platform, citizen, togate, standing r., holding out hands (?). TR POT XV COS III S C in ex. |
| † | | Æ | (h) | Clasped hands holding legionary eagle. TR POT XV COS III S C |
| 844 Pl. 72. 6. | 183.8 11.91 | Æ 1.05 ↑ | Dupondius. (n) (no break) | Marcus Aurelius and L. Verus, both togate, standing l. and r., clasping r. hands and holding rolls in l. hands at sides. CONCORD AVGVSTOR TR P XV S C l. and r., in field. COS III in ex. |

* C. 64 (Paris). Variant of *rev.* CONCORD, *obr.* k, Vatican. Variant of *rev.* CONCORDIAE, Cahn Sale. 15 October, 1929, lot 601.

† C. 792 (*obr.* 'bust, laureate. r.').

841. C. 197 (*rev.* description incomplete). Variant of *obr.* k, Vatican.

842. Variants of *obr.* f. C. 514; k, C. 512.

843. Variant of *obr.* j, C. 787.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|-----------------------------------|-----------------------|--|---|
| 845 Pl. 72. 7. | 180.5 11.70 | Æ 1.05 ↑ | (<i>l</i>) | Felicitas standing front, head l., as on No. 841. (but caduceus winged) FEL TEM TR P XV COS III S C l. and r., in field. |
| * | | Æ | (<i>p</i>) | Providentia standing front, head l., as on No. 842. PROV DEOR TR P XV COS III S C |
| 846 | 168.4 10.91 (<i>worn</i>) | Æ 1.05 ↓ | (<i>l</i>) (no break: legend faint) | Marcus Aurelius, togate, standing front, head l., holding globe up in r. hand, l. hand at side. TR POT XV COS III S C l. and r., low in field. |
| † | | Æ | As. (<i>b</i>) | Marcus Aurelius standing front, head l., as on No. 846. TR POT XV COS III S C |
| 2nd issue: IMP. CAES. M. AUREL ANTONINUS AUG. P. M. | | | | |
| <i>Obv.</i> IMP CAES M AVREL ANTONINVS AVG P M | | | | |
| 847 Pl. 71. 1. | 423.1 27.42 | Æ 1.35 ↑ | Sestertius. (<i>b</i>) | Marcus Aurelius and L. Verus standing l. and r., as on No. 844. CONCORD AVGVSTOR TR P XV S C l. and r., in field. COS III in ex. |
| 848 | 422.7 27.39 | Æ 1.3 ↑ | (<i>b</i>) (no break) | " " |
| 849 | 439.5 28.48 (<i>worn</i>) | Æ 1.3 ↑ | (<i>b</i>) | " " |

* C. 513.

† C. 786 ('bust, bare, r.').

845. Lincoln, 1913. C. 198.

847. Wigan Coll., 1872. C. 45 ('bust, bare, r.'): also variant of *obr. e* (?).

849. George III Gift, 1823.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|--------------------------------|-----------------------|-------------------------------|---|
| 850 | 397.0 25.73 | Æ .35 ↑ | (h) (no break) | As on No. 847. |
| 851 Pl. 71. 2. | 405.6 26.28 | Æ 1.45 ↑ | (b) (no break) | Marcus Aurelius and L. Verus, togate, seated l. on curule chairs on platform: in front of them attendant, togate, standing l., holding <i>abacus</i> in r. hand and rod in l.: at foot of platform, citizen, togate, standing r., raising hands(?). LIB AVGVSTOR TR P XV COS III S C in ex. |
| 851 A | 384.5 24.92 <i>worn,</i> | Æ 1.4 ↑ | (legend " fails at both ends) | (legend " fails at beginning) |
| * | | Æ | (b) | Providentia standing front, head l., as on No. 842. PROVDEOR TR P XV COS III S C |
| † | | Æ | (g) | Salus standing l., feeding snake coiled round altar and holding sceptre. SALVTI AVGVSTOR TR P XV COS III S C |
| Dupondius. | | | | |
| 852 | 179.3 11.62 | Æ 1.1 ↑ | (l) (no break) | Marcus Aurelius and L. Verus standing l. and r., as on No. 844. CONCORD AVGVSTOR TR P XV S C l. and r., in field. COS III in ex. |
| 853 | 201.7 13.07 | Æ 1.15 ↑ | (m) (no break) | " " |

* C. 515 (*obr.*, bust, bare, r.).

† Lincoln Stock (M. and S., iii, p. 278, no. 817). Variant of *rev.* SALVS AVGVSTOR. &c., Merzbacher Sale, 15 November, 1910, lot 1753. The *rev.* is normal with TR P XVI.

850. Rollin and Feuardent, 1873. C. 47 ('bust, laureate, r.'). Variants of *obr.* f, L. A. Lawrence Coll.: g, cast in B.M.

851. C. 402 ('bust, bare, r.': *rev.* Liberalitas, not attendant?). Variants of *obr.* i, O. U. C.; j, C. 404.

851 A. Münzhandlung Basel, 1938.

852. C. 49.

853. C. 50 ('bust, radiate, r.'). Variant of *obr.* o, Gnecchi Coll., Museo Nazionale, Rome.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|------------------------------------|-----------------------|--------------------------|--|
| * | | Æ | (l) | Marcus Aurelius and L. Verus seated l. on platform, as on No. 851. LIB AVGVSTOR TR P XV COS III S C |
| 854 Pl. 72. s. | 184.7 11.97 | Æ 1.05 ↑ | As. (a) (no break) | Marcus Aurelius and L. Verus standing l. and r., as on No. 844. CONCORD AVGVSTOR TR P XV S C l. and r., in field. COS III in ex. |
| 855 | 206.2 13.36 (<i>norm.</i>) | Æ 1.05 ↓ | (g) (no break) | CONCORD [AV]GVSTOR TR P XV S C COS III |
| † | | Æ | (b) | Marcus Aurelius and L. Verus seated l. on platform, as on No. 851. LIB AVGVSTOR TR P XV COS III S C |

A.D. 161

LUCIUS VERUS

1st issue: COS. II (not TR. P.)

Sestertius.

| | | | |
|---|---|--|--|
| † | Æ | Bust of L. Verus, draped, cuirassed, head, bare, r. IMP CAES L AVREL VERVS AVG | Marcus Aurelius and L. Verus standing l. and r., clasping r. hands, as on No. 844. CONCORD AVGVSTOR COS II S C |
|---|---|--|--|

* C. 405. Variant of *obr. o.* C. 406.† C. 403 (*obr.* 'bust, bare, r.').

‡ C. 24. Variant of *obr.* IMP CAESAR L AVRELIVS VERVS AVG, bust, draped, cuirassed, head, bare, r. Helbing Sale, 29 April, 1931, no. 63, Pl. XXV, 817. The sestertius in Vierordt Sale, 5 March, 1923, no. 1680, with *rev.* CONCORD AVGVSTOR COS III S C, *obr.* bust, laureate, cuirassed, r., has probably COS III for II by a die engraver's error. Variant of *rev.* CONCORDIAE AVGVSTOR COS II S C, *obr.* IMP CAESAR L AVRELIVS VERVS AVG, bust, draped, cuirassed, head, bare, r., Egger Sale (xliii), 14 April, 1913, lot 1201.

854. P. Tinchant Gift, 1930. Variants of *obr. g.* C. 46: *h.* C. 48 ('bust, laureate, r.');

i. Gneecchi Coll., Museo Nazionale, Rome.

855. P. Tinchant Gift, 1937.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|-----|-----------------------|--|---|
| * | | Æ | Bust of L. Verus, draped, cuirassed, head, bare, r. IMP CAES L AVREL VERVS AVG | L. Verus standing l., hold- ing globe. COS II S C |
| † | | Æ | „ „ | Marcus Aurelius and L. Verus seated l. on platform: in front, officer standing. COS II S C |
| ‡ | | Æ | Bust of L. Verus, lau- reate, cuirassed, r. „ „ | Felicitas standing l., hold- ing caduceus and cornu- copiae. FEL TEM COS II S C |
| § | | Æ | Dupondius. Bust of L. Verus, radiate, draped, cuirassed, r. IMP CAES L AVREL VERVS AVG | L. Verus standing l., hold- ing globe. COS II S C |
| 2nd issue: TR. P. COS. II | | | | |
| Variants of <i>obr.</i> type: | | | | |
| (a) Head of L. Verus, bare, r. | | | | |
| (b) Bust, with drapery on l. shoulder, head bare, r. | | | | |
| (c) Bust, with aegis on l. shoulder, head, bare, r. | | | | |
| (d) Bust, draped, head, bare, r. | | | | |
| (e) Bust, cuirassed, head, bare, r. | | | | |
| (f) Bust, draped, cuirassed, head, bare r. | | | | |
| (g) Head, laureate, r. | | | | |
| (h) Bust, with drapery on l. shoulder, head, lau- reate, r. | | | | |
| (i) Bust, laureate, draped, r. | | | | |
| (j) Bust, laureate, cuirassed, r. | | | | |
| (k) Bust, laureate, draped, cuirassed, r. | | | | |
| (l) Head, radiate, r. | | | | |
| (m) Bust, with drapery on l. shoulder, head, radiate, r. | | | | |
| (n) Bust, radiate, draped, r. | | | | |
| (o) Bust, radiate, cuirassed, r. | | | | |
| (p) Bust, radiate, draped, cuirassed, r. | | | | |

* C. 62.

† C. 68.

‡ C. 64 (but not in B.M., as he says).

§ C. 63 (not in de Moustier Coll.).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|----------------|-----------------------|--------------------|--|
| <i>Obv.</i> IMP CAES L AVREL VERVS AVG (rarely with CAESAR and AVRELIVS) | | | | |
| * | | Æ | Sestertius. (f) | Concordia seated l., holding patera: under seat, cornu- copiae. CONCORD AVG TR P COS II SC |
| 856 | 326.5 21.16 | Æ 1.35 ↑ | (b) | Marcus Aurelius and L. Verus standing l. and r., clasping r. hands, as on No. 844. CONCORD AVGVSTOR TR P S C l. and r., in field. COS II in ex. |
| 857 | 415.0 26.89 | Æ 1.35 ↑ | (b) AVREL VERVS | .. .. |
| 858 | 377.8 24.48 | Æ 1.35 ↑ | (f) (no break) | .. .. |
| 859 Pl. 71. 3. | 375.6 24.34 | Æ 1.35 ↑ | (g) AVREL VERVS | .. .. |
| 860 | 421.5 27.31 | Æ 1.35 ↑ | (h) .. .. | .. .. |
| 861 | 385.2 24.96 | Æ 1.35 ↑ | (j) | .. .. |
| 862 | 407.2 26.37 | Æ 1.35 ↑ | .. .. | (COS II at end of "circular legend S C in ex.) |
| 863 Pl. 71. 6. (rev. only; worn). | 369.6 23.95 | Æ 1.3 ↑ | (e) | Marcus Aurelius and L. Verus seated l. on platform, as on No. 851. LIB AVGVSTOR TR P COS II S C in ex. |

* C. 22. Variant of *obr. j*, C. 20.

856. C. 27 ('bust, bare, r.'): also variant of *obr. d*. Variant of *obr. e*. Cahn Sale, 15 October, 1929, lot 628. 858. C. 27.

859. Cracherode Gift, 1799. C. 28. Variants of *obr. i*, C. 29; *k*, C. 30.

860. C. 29 ('bust, laureate, r.'). 863. C. 117. Variant of *obr. j*, C. 118.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|-------------------------------|------------------------|-------------|--|
| 864 Pl. 71. 7. | 406.5 26.33 | Æ 1.35 (f) ↑ | AVREL VERVS | Providentia standing front, head l., as on No. 842. PROVDEOR TR P COS II S C l. and r., in field. |
| 865 | 445.1 28.84 <i>iron</i> | Æ 1.4 ↑ | .. .. | Marcus Aurelius and L. Verus, togate, seated l. on curule chairs on platform, extending r. hands, l. hands at side: at foot of platform, man standing l., holding baton (?) and palm (?). TR POT COS II S C in ex. |
| Dupondius. | | | | |
| 866 Pl. 72. 9. | 181.4 11.75 | Æ 1.05 (m) ↑ | (no break) | Marcus Aurelius and L. Verus standing l. and r., clasping r. hands, as on No. 844. CONCORD AVGVSTOR TR P S C l. and r., in field. COS II in ex. |
| 867 | 197.4 12.79 | Æ 1.1 (m) ↑ | AVREL VERVS | .. .. |
| * | | Æ (m) | | Providentia standing front, head l., as on No. 842. PROVDEOR TR P COS II S C |
| 868 | 171.3 11.10 | As. Æ 1.05 (a) ↑ | (no break) | Marcus Aurelius and L. Verus standing l. and r., clasping r. hands, as on No. 844. CONCORD AVGVSTOR TR P S C l. and r., in field. COS II |
| 869 | 171.1 11.09 | Æ 1.05 (g) ↑ | (no break) | .. .. |

* C. 151 ('bust. bare, radiate, r.'—?).

864. C. 149. Variants of *obr. g.* C. 148: *j.* C. 150: *obr. IMP CAESAR L AVRELIVS VERVS AVG.* *f.* Riechmann Sale, 18 September, 1922, lot 739.

865. Variants of *obr. d* and *e*, C. 178.

867. P. Tinchant Gift, 1930. C. 34 ('bust, radiate, r.'). Variant of *obr. l.*, C. 33.

868. C. 31. Variants of *obr. b.* C. 32 ('bust. bare, r.') and *d.* C. 32.

869. C. 35. Variant of *obr. j.* Vierordt Sale, 5 March, 1923, lot 1679.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----|-----|-----------------------|---------|---------|
|-----|-----|-----------------------|---------|---------|

UNDATED

A.D. 161 (and later?)

DIVUS ANTONINUS

Variants of *obr.* type:

- (a) Head of Divus Antoninus, bare, r.
- (b) Bust, with drapery on l. shoulder, head, bare, r.
- (c) Head, laureate, r.
- (d) Bust, with drapery on l. shoulder, head, laureate, r.

Obr. DIVVS ANTONINVS

Sestertius.

| | | | | |
|-------------|-------|--------|-------|---|
| 870 | 350.5 | Æ 1.35 | (c) | Eagle standing front on starry globe, body inclined l., head r. |
| Pl. 72. 2. | 22.71 | ↓ | DIVVS | CONSECRATIO |
| (rev. only) | | | | S C l. and r., in field. |

| | | | | |
|-------------|-------|-------|-------------------------|---------------------------------|
| 871 | 395.6 | Æ 1.3 | (legend "fails at end") | (but body inclined r., head l.) |
| Pl. 72. 3. | 25.64 | ↓ | | CONSE[CRA]TIO |
| (rev. only) | | | | S C l. and r., of globe. |

| | | | | |
|------------|-------|--------|------------|---|
| 872 | 337.4 | Æ 1.25 | (a) | Funeral pyre, in four tiers, surmounted by facing quadriga: the lowest tier is hung with wreaths, the second has a door in centre, and two niches l. and two niches r. of it, with a figure in each: the third has six niches with figures: the fourth is hung with draperies and flanked by torches. |
| Pl. 71. 8. | 21.86 | ↑ | (no break) | CONSECRATIO |
| | | | | S C l. and r., in field. |

870. Same *obr.* die as No. 871.

871. Mrs. Annie Morgan Gitt. 1937. Same *obr.* die as No. 870. Variants of *obr.* b, C. 161 ('bust, bare, r.'): d. C. 162 ('bust, laureate, r.'). Variant of *rev.*, eagle looks l., with *obr.* b, C. 159 ('bust, bare, r.'): d, C. 160 ('bust, laureate, r.').

| No. | Wt. | Metal Size Axis | Obverse | | Reverse |
|-----|--------------------------|-----------------------|---------|---|---|
| 873 | 390.0 25.71 | Æ 1.35 (a) ↑ | | | As on No. 872. (but the third tier has three niches and figures only) CONSE CRATIO SC in ex. |
| 874 | 397.2 25.74 (worn) | Æ 1.35 (a) ↑ | | | " " " (but on second tier only one niche l. and one r.) |
| 875 | 355.2 23.01 (worn) | Æ 1.3 ↑ | " | " | As on No. 873. |
| 876 | 396.6 23.70 | Æ 1.4 (b) ↓ | | | (quadriga very vague) CONSECRATIO SC |
| 877 | 379.4 24.57 | Æ 1.3 ↑ | " | " | (quadriga clear) " CONSE CRATIO SC |
| 878 | 368.0 23.85 | Æ 1.4 ↑ | " | " | (three " niches on third tier: fourth tier has lattice-work on front: quadriga vague) CONSECRATIO SC in ex. |
| 879 | 437.7 28.36 | Æ 1.3 (d) ↓ | | | (four " niches on third tier: fourth tier has lattice-work on front) CONSE CRATIO SC |
| 880 | 384.7 24.93 | Æ 1.3 (a) ↑ | | | Column, set on base, within fence, surmounted by Corin- thian capital and statue of Divus Antoninus, standing l., holding eagle on r. hand and vertical sceptre in l. DIVO PIO SC l. and r., in field. |

874. Cracherode Gift, 1799. C. 165.
879. C. 167 ('bust, laureate, r.').

876. C. 165 ('bust, bare, r.').

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|----------------------------------|----------------|-----------------------|-------------------|---|
| 881 Pl. 71. 9. | 347.6 22.52 | Æ 1.3 ↑ | (a) | As on No. 880. DIVO PIO S C |
| 882 | 355.3 23.02 | Æ 1.25 ↑ | " " | DIVO " PIO S C " |
| 883 | 403.1 26.44 | Æ 1.3 ↑ | (a) (no break) | (eagle—?) DIVO PIO S C " |
| 884 | 347.6 22.52 | Æ 1.3 ↑ | " " | DIVO " PIO S C " |
| 885 Pl. 72. 1. | 400.7 25.97 | Æ 1.3 ↑ | (a) | (thunderbolt(?) in r. hand of Divus Antoninus) DIVO PIO S C |
| 886 Pl. 72. 4. (rev. only) | 393.4 25.49 | Æ 1.3 ↓ | " " | Rectangular altar, with horns, l. and r., and door in front, set on five steps. DIVO PIO S C l. and r., in field. |
| 887 | 382.5 24.78 | Æ 1.3 ↑ | (a) (no break) | (four steps) DIVO PIO S C " |
| 888 | 382.9 24.81 | Æ 1.25 ↑ | (a) | DIVO " PIO S C " |

881. Cracherode Gift, 1799. C. 354. Variant of *obv. c.*, C. 356 (but not in B.M., as he says).

883. Wigan Coll., 1872.

885. Wigan Coll., 1872.

887. Cracherode Gift, 1799.

884. Blacas Coll., 1867.

886. C. 358.

888. Cracherode Gift, 1799.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|-------------------------------|-----------------------|-------------------|--|
| 889 | 358.3 23.22 | Æ 1.2 ↓ | (b) (no break) | As on No. 887. DIVO PIO S C |
| 890 | 362.5 24.49 <i>worn</i> | Æ 1.25 ↑ | (b) | (five steps—?) DIVO PIO S C |
| 891 Pl. 72. 5. <i>(rev. only; worn)</i> | 352.0 22.81 | Æ 1.3 ↑ | (a) | Statue of Divus Antoninus, draped, seated l., holding branch(?) in r. hand and vertical sceptre in l., on low chair on quadriga drawn l. by four elephants with mahouts on their backs. S C in ex. |
| 892 Pl. 72. 10. | 150.1 9.73 | As. Æ 1.0 ↑ | (a) | Funeral pyre in four tiers, surmounted by facing quad- riga: the lowest tier is hung with wreaths: the second has two niches each with figures, r. and l. of a door in centre: the third has four niches with figures: the fourth is hung with draperies and flanked by torches. CONSE CRATIO S C l. and r., in field. |
| 893 Pl. 72. 11. | 162.6 10.54 | Æ 1.0 ↑ | (a) (no break) | Column set on base, as on No. 880 (attribute in r. hand of Divus Antoninus uncertain). DIVO PIO S C l. and r., in field. |

889. C. 358 ('bust, bare, r.').

890. Townley Coll., 1805.

891. C. 766. On our coin the attribute held by Antoninus Pius in his r. hand is obliterated.

892. E. Meitzbacher, 1900. C. 166: also variant of *obr. b* ('bust, bare, r.').

893. C. 355.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----|-----|-----------------------|---------|---------|
|-----|-----|-----------------------|---------|---------|

UNDATED *

A.D. 161-176

FAUSTINA II

1st issue

Obv. FAVSTINA AVGVSTA

Bust of Faustina II, draped, r., with hair elaborately waved in nearly vertical lines, and fastened in chignon low at back of head.

Variants specially noted are :

- (*l.*) bust l.,
- (*p.*) band of pearls,
- (*d.p.*) double band of pearls,
- (*st.*) stephane,
- (*curls*) a row of curls down the cheek,
- (*ridge*) a ridge of hair down the cheek.

Sestertius.

894 372.0 Æ1.3
24.11 ↑

(ridge)

Ceres, veiled, draped, seated l. on chest, holding corn-ears in extended r. hand and long torch, vertical, in l.

C E R E S

S C small, l. and r., in field.

895 447.4 Æ1.4
28.99 ↓

(d.p., curls)

(but short torch, transverse, in l.)

C E R E S

S C small, l. and r., in field.

* For probable dating, see Introduction. It is possible that this issue may begin a little before the end of the reign of Antoninus Pius.

894. C. 36 (*obr.*, 'hair waved': C. does not always note the minor varieties of head-dress, *rev.*, 'flambeau'—long torch?).

895. C. 37. Variants of *rev.*, Ceres holds corn-ears and poppy and torch. C. 39; Ceres holds torch in r. hand and raises skirt with l., C. 40.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|----------------------------------|----------------|-----------------------|----------------|---|
| 896 Pl. 72. 12. | 453.7 29.40 | Æ 1.3 ↓ | (d. p., curls) | As on No. 894. C E RES S C |
| 897 | 366.8 23.77 | Æ 1.3 ↑ | | Diana, draped, standing front, head l., holding lighted torch, pointing up- wards transversely to l., in both hands. DIANA LVCIF S C l. and r., in field. |
| 898 Pl. 73. 6. (rev. only) | 289.5 18.76 | Æ 1.3 ↓ | | DIANA LVCIF S C |
| 899 | 402.0 26.04 | Æ 1.25 ↑ | (ridge) | Diana, draped, standing r., holding lighted torch, point- ing upwards transversely to r., in both hands. DIANA LVCIFERA S C small, l. and r., low in field. |
| 900 | 401.7 26.03 | Æ 1.25 ↓ | " " | DIANA LVCIFERA S C |
| 901 | 362.9 23.52 | Æ 1.3 ↑ | (st., ridge) | DIANA LVCIFERA S C small, l. and r., in field. |
| 902 Pl. 73. 1. | 395.0 25.60 | Æ 1.2 ↑ | | Fecunditas, draped, stand- ing front, head l., holding two children in her arms: at sides, l. and r., two more children, each standing l., raising r. hand and lowering l. FECVND AVGVSTAE S C l. and r., in field. |
| 903 | 374.7 24.28 | Æ 1.35 ↓ | | " " |

897. C. 87.

898. Wigan Coll., 1872.

899. C. 88.

901. C. 91: also variant of *rev.* LVCIF.902. C. 96 (*rev.* 'standing l.'). Variant of *rev.*, Fecunditas standing r. (i.e. front, head, r., ?), C. 93.

903. Wigan Coll., 1872.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------------------|--------------------------|-----------------------|----------------|--|
| 904 | 417.5 26.07 | Æ 1.4 ↑ | | As on No. 902. (the child on l. stands r., head l.) |
| 905 | 360.6 23.37 | Æ 1.25 ↓ | (d. p., curls) | Fecunditas, draped, stand- ing front, head r., holding vertical sceptre in r. hand and child, stretching out both arms l., on extended l.: dots—stars (?)—on robe. FECVN DITAS S C l. and r., in field. |
| 906 | 327.6 21.23 | Æ 1.3 ↓ | " " | FECVN DITAS S C |
| 907 | 366.2 23.73 | Æ 1.25 ↓ | " " | FECVN DITAS S C |
| 908 | 314.5 20.38 (corn) | Æ 1.15 ↓ | " " | FECVN DITAS S C |
| 909 | 285.8 18.52 | Æ 1.3 ↑ | " " | FECVN DITAS S C |
| 910 Pl. 73. 2. | 401.4 26.01 | Æ 1.25 ↑ | (AVGVSTA.) " | FEC V N DITAS S C |
| 911 | 387.9 25.13 | Æ 1.25 ↓ | " " | Hilaritas, draped, standing front, head l., holding long palm, nearly vertical, in r. hand and cornucopiae in l. HI LA RITAS S C l. and r., in field. |
| 912 Pl. 73. 7. rev. only | 355.0 23.03 | Æ 1.3 ↓ | " " | HILA RITAS S C low and r., low in field. |

905. C. 100 (rev. Fecunditas standing r.). Variant of rev., Fecunditas standing l.
(?—front, head, l.), C. 102.

910. Wigan Coll., 1872.

912. Wigan Coll., 1872.

911. C. 112 (rev., standing l.).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|-----------------------------------|-----------------------|--------------------------|--|
| 913 | 332.3 21.53 (<i>corn</i>) | Æ 1.2 ↓ | (<i>curls</i>) | As on No. 911. H I L[AR]ITAS* S C l. and r., in field. |
| 914 | 334.2 21.66 | Æ 1.2 ↑ | (<i>d. p., curls</i>) | Juno, veiled, draped, standing front, head l., holding patera in extended r. hand and vertical sceptre in l.: to l., peacock standing l., head turned back upwards to r. I V N O S C l. and r., low in field. |
| 915 | 334.2 21.01 (<i>corn</i>) | Æ 1.2 ↓ | (<i>d. p.?, curls</i>) | (peacock " looks l.) " I V N O S C l. and r., in field. |
| 916 | 361.1 23.40 | Æ 1.25 ↓ | (<i>ridge</i>) | (peacock " looks r.) " I V N O S C small, l. and r., in field. |
| 917 Pl. 73. 8. (<i>rev. only</i>) | 382.4 24.78 | Æ 1.2 ↑ | (<i>st., curls</i>) | " " |
| 918 Pl. 73. 3. | 354.2 23.95 | Æ 1.25 ↑ | | Juno, draped, standing front, head l., extending r. hand over child, standing l., raising r. hand and lowering l. and holding child at l. shoulder on l. arm: to r., another child, standing l., raising r. hand and lowering l. IVNONI LVCINAE S C l. and r., in field. |

* C. 117 (Paris) quotes a sestertius, of coarse fabric, with *rev.* HILARITAS S C, Minerva standing l., holding olive-branch and leaning on shield: spear rests against l. arm.

913. George III Gift, 1823.

917. Cracherode Gift, 1799. C. 122.

918. Cracherode Gift, 1799. C. 136 (*rev., curls*—?).

914. C. 121.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|----------------------------------|--------------------------|-----------------------|------------------------------|--|
| 919 Pl. 73. 4. | 434.1 28.13 | Æ 1.3 ↑ | (d. p., curls) | Juno, veiled, draped, standing front, head l., holding patera in extended r. hand and vertical sceptre in l.: to l., peacock standing l., head turned up backwards to r. IVNONI REGINAE S C l. and r., in field. |
| 920 | 449.2 29.12 | Æ 1.3 ↑ | " " | " " |
| 921 | 472.9 30.65 | Æ 1.35 ↑ | (d. p.?, curls) | " " |
| 922 | 365.9 23.70 | Æ 1.25 ↓ | (st., curls) | " " |
| 923 | 334.2 21.66 (norm) | Æ 1.2 ↓ | " " | " " |
| 924 Pl. 73. 9. (rev. only) | 399.1 25.86 | Æ 1.35 ↑ | (d. p., curls) | Laetitia, draped, standing front, head l., holding wreath in r. hand and vertical sceptre in l. LAETI TIA S C l. and r., low in field. |
| 925 | 368.3 23.87 | Æ 1.35 ↓ | " (no break in legend) | LA ET I TI A S C |
| 926 | 349.3 22.63 | Æ 1.35 ↓ | " (legend weak at beginning) | LA ET I TI A S C |
| 927 | 335.3 21.73 | Æ 1.2 ↓ | (d. p., curls) | LA ET I TI A S C small, l. and r., low in field. |
| 928 | 385.8 25.00 (norm) | Æ 1.25 ↑ | (st., curls) | " (wreath raised) LA E T I TI A S C l. and r., in field. |

919. Wigan Coll., 1872. C. 142.

924. Cracherode Gift. 1799. C. 149 (rev., standing l.): C. also quotes accidental variant of rev. in Paris, LAETITAS.

925. Wigan Coll., 1872.

928. Lincoln, 1913. C. 150.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|--------------------------|------------------------------------|---------|---|
| 929 Pl. 73. 10. (rev. only) | 353.7 22.92 | Æ 1.25 (ridge) ↑ | | Faustina II, veiled, draped, standing front, head l., sacrificing out of patera in r. hand over lighted, garlanded altar l. and holding box of incense in l.: to l., three standards, the one on l. with Victory on top. MATR \| CASTRORVM S C small, in ex. |
| 930 | 420.0 27.22 | Æ 1.4 ↑ | .. .. | MAT R \| CASTRORVM S C |
| 931 | 386.1 25.02 (worn) | Æ 1.3 ↑ (legend fails on r.) | .. .. | MAT[R \| C]ASTRORVM S C obliterated in ex. (?) |
| 932 | 415.9 26.94 | Æ 1.25 (ridge) ↓ | | Cybele, towered (?), draped, seated r. on throne, holding drum with l. hand on l. knee, r. arm at side: to l. and r. of throne, lions. MATRI MAGNAE S C small, in ex. |
| 933 | 407.5 26.39 | Æ 1.25 ↑ | .. .. | .. .. (Cybele towered) |
| 934 Pl. 73. 11. (rev. only) | 488.6 31.66 | Æ 1.45 ↓ | .. .. | .. .. |
| 935 | 379.8 24.61 | Æ 1.25 ↓ | .. .. | MATR[1] MAGNÆ S C l. and r., in field. |
| 936 | 422.7 27.39 | Æ 1.3 ↑ | | Throne (<i>pulvinar</i>), draped and ornamented, on which are two baby boys, seated <i>vis-à-vis</i> , with stars above their heads. SAECVLI FELICIT S C l. and r., in field. |
| 937 | 357.8 23.18 | Æ 1.2 ↓ | | (no stars) |

929. Wigan Coll., 1872. C. 164. Variant of *obr.* FAVSTINAE AVGVSTAE. C. 165
 932. C. 169. 934. Cracherode Gift, 1799. 936. C. 193.

| No. | Wt. | Metal Size Axis | Obverse | | Reverse | |
|-------------------|--|--------------------------|----------------|---|---|---|
| 938 | 381.9 <i>24.74</i> (<i>worn</i>) | Æ 1.25 ↑ | | | As on No. 936. (but no stars) [S] C in ex. | |
| 939 Pl. 73. 5. | 421.2 <i>27.29</i> | Æ 1.35 (st., curls) ↑ | | | (stars) " " S C l. and r., in field. | |
| 940 | 434.0 <i>28.12</i> | Æ 1.35 ↑ | " | " | (but no stars) " | |
| 941 | 326.4 <i>21.15</i> | Æ 1.3 ↑ | " | " | (stars) " " SAECVLI FELI[CIT] S C | |
| 942 | 374.4 <i>24.27</i> | Æ 1.3 ↑ | (d. p., curls) | | Salus, draped, seated l. on low seat, feeding out of patera in r. hand snake coiled round altar, resting l. arm on side of seat. SALVTI AVGVSTAE S C in ex. | |
| 943 | 414.2 <i>26.84</i> | Æ 1.25 ↑ | " | " | " | " |
| 944 | 461.4 <i>30.07</i> | Æ 1.3 ↑ | " | " | " | " |
| 945 | 380.5 <i>24.66</i> | Æ 1.25 (st., curls) ↑ | | | " | " |
| 946 | 381.2 <i>24.70</i> | Æ 1.25 ↑ | " | " | " | " |
| 947 | 410.1 <i>26.57</i> | Æ 1.3 ↑ | " | " | " | " |
| 948 | 458.5 <i>29.71</i> | Æ 1.3 ↑ | " | " | " | " |

939. Blacas Coll., 1867. C. 193.

942. Wigan Coll., 1872. Variant without pearls (?), C. 202: variant of *obr. l.*, C. 204.

945. Cracherode Gift, 1799. C. 200.

947. Wigan Coll., 1872.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|--|-----------------------|----------------|---|
| 949 | 374.9 24.29 | Æ 1.3 ↑ | | Felicitas (or Fecunditas(?)), draped, standing front, head l., holding child on each arm: two children each, to l. and r., standing r. and l., respectively, and looking up to her. TEMPOR FELIC S C l. and r., in field. |
| 950 | 342.5 22.19 | Æ 1.25 ↑ | | " " |
| 951 | 454.0 29.42 (worn and holed) | Æ 1.3 ↓ | | " " |
| 952 | 332.7 21.56 | Æ 1.3 ↑ | (st., curls) | " " |
| 953 Pl. 73. 12. (rev. only) | 424.8 27.52 | Æ 1.3 ↑ | " " | " " |
| 954 | 398.7 25.84 | Æ 1.25 ↑ | " " | " " |
| 955 | 379.1 24.56 | Æ 1.25 ↑ | " " | " " |
| * | | Æ | | Venus standing l., holding Victory and leaning on shield set on helmet(?). VENERI GENETRICI SC |
| 956 | 369.5 23.94 (worn) | Æ 1.2 ↓ | (d. p., curls) | Venus, draped, standing front, head l., holding Vic- tory on extended r. hand and resting l. hand on shield set on helmet. VENERI VICTRICI S C l. and r., low. |

* C. 239 (Paris: *obr.*, *curls*?): variant of *rev.*, two children (Dioscuri—?) on shield, note in B.M.

949. Wigan Coll., 1872. C. 222 (*rev.* 'Faustina': see Introduction: *obr.*, *curls*—?). For closer details of *rev.* types, see Introduction.

952. C. 224.

953. Wigan Coll., 1872.

956. The design on the shield is uncertain. C. 242 (Castor and Pollux on shield). Variant of *rev.*, with Medusa head on shield, Gnechhi Coll., Museo Nazionale, Rome.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----|---------------------------------|-----------------------|------------------------|---|
| * | | Æ | | Venus standing l., holding apple on r. hand and leaning l. on rudder, round which dolphin coils. VENVSS C |
| 957 | 352.4 22.84 (worn) | Æ 1.2 ↑ | (ridge) | Venus, draped, seated l. on throne, holding Victory on extended r. hand and vertical sceptre in l. VENVS FELIX S C l. and r., in field. |
| 958 | 406.2 26.31 (worn) | Æ 1.25 ↓ | (legend " fails on r.) | (details " obscure) " VENVS FELIX S C |
| 959 | 340.0 22.03 (edge broken) | Æ 1.3 ↓ | " " | (holding " group of three figures (?) or figure in shrine (?) on extended r. hand and short transverse sceptre, pointing upward to r., in l.) VENVS FELIX S C l. and r., in field. |
| 960 | 388.0 25.14 | Æ 1.25 ↓ | (d. p., curls) | Venus, draped, standing front, head l., holding Victory on extended r. hand and resting l. on shield set on helmet: on shield, she-wolf and twins r. VENVS VICTRIX S C l. and r., in field. |
| 961 | 469.6 30.43 | Æ 1.25 ↓ | " " | " " |
| 962 | 457.3 29.63 | Æ 1.3 ↓ | " " | (she-wolf and twins l.) VENVS VICTRIX S C |

* C. 270 (Paris: *obr.*, *curls*—?).

957. C. 275 (*obr.*, *curls*—?)

959. For reverse type, see Introduction.

960. C. 283 (*obr.*, no pearls—?): also variant of *rev.*, Castor and Pollux (?), on shield.

961. Blacas Coll., 1867.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|------------------------------------|-----------------------|-----------------------------|---|
| 963 | 338.9 21.96 | Æ 1.25 ↓ | (<i>d. p., curls</i>) | As on No. 960. (but Aeneas with Anchises and Ascanius on shield(?)) VENVS VICTRIX S C |
| 964 | 445.3 28.85 (<i>icorn</i>) | Æ 1.3 ↓ | „ „ | (traces „ figure, ? on shield) |
| 965 Pl. 73. 13. (<i>rev. only</i>) | 344.7 22.34 | Æ 1.25 ↓ | „ „ | (dots—stars(?)—on „ robe of Venus: $\overline{\Lambda}$ > (?) on shield) |
| * | | Æ (st.) | | Vesta standing l., holding simpulum in r. hand and palladium in l.: to l., altar. VESTA S C |
| Dupondius or As.† | | | | |
| 966 Pl. 74. 5. (<i>rev. only</i>) | 194.8 12.62 | Æ 1.0 ↓ | (<i>d. p., curls</i>) | Ceres, veiled, draped, stand- ing front, head l., holding two corn-ears downwards in r. hand and long torch, lighted, vertical in l. C E RES S C small, l. and r., in field. |
| 967 Pl. 74. 6. (<i>rev. only</i>) | 149.9 9.71 (<i>icorn</i>) | Æ 1.0 ↓ | „ „ (legend fails on r.) | Ceres, veiled, draped, seated l. on chest, holding two corn-ears upwards in r. hand and short lighted torch, pointing transversely up- wards to r., in l. C E RES S C l. and r., in field. |
| 968 | 278.9 18.07 | Æ 1.1 ↑ | „ „ | Concordia, draped, standing front, head l., holding patera in extended r. hand and cornucopiae in l. CONCORDIA S C l. and r., in field. |

* C. 284 (Paris).

† For the distinction of these two denominations, see Introduction.

963. Cracherode Gift. 1799.

965. Wigan Coll., 1872.

966. Spink, 1937. Dupondius(?). C. 34.

967. P. Tinehant Gift, 1935. As.

968. Lincoln, 1913. Dupondius. C. 48 (*rev.*, double cornucopiae).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|-----------------------------------|-----------------------|-------------------------------|--|
| 969 Pl. 74. 7. (<i>rev. only</i>) | 210.5 13.64 | Æ 1.1 ↑ | (<i>d. p., curls</i>) | Concordia, draped, seated l. on throne, holding patera in r. hand, l. hand on side of throne. CONCORDIA S C l. and r., low in field. |
| 970 | 212.5 13.77 | Æ 1.05 ↓ | " " | CONCORDIA S C |
| 971 | 154.7 10.02 (<i>worn</i>) | Æ 1.05 ↑ | (<i>st., curls</i>) | (l. arm rests on figure of Spes) CONCORDIA S C |
| 972 Pl. 74. 1. | 163.1 10.57 | Æ 1.05 ↑ | | Diana, draped, standing front. head l., holding lighted torch, pointing transversely upwards to l., in both hands. DIANA LVCIF S C l. and r., in field. |
| 973 | 231.2 14.98 | Æ 1.0 ↑ | | " " |
| 974 | 177.6 11.51 | Æ 1.0 ↑ | (<i>ridge</i>) | Diana, draped, standing r., holding lighted torch, point- ing transversely upwards to r., in both hands. DIANA LVCIFERA S C small, l. and r., in field. |
| 975 | 155.6 10.08 (<i>worn</i>) | Æ 1.0 ↓ | (<i>legend fails on r.</i>) | [DI]ANA LV CIFERA S C |
| 976 | 278.0 18.01 | Æ 1.1 ↑ | (<i>st., ridge</i>) | DIANA LVCIFERA S C small, l. and r., in field. |

969. Dupondius.

970. Dupondius.

971. P. Tinchant Gift, 1935. As. Variant of *rev., curls*—? (no *st.*), C. 59.972. L. A. Lawrence, 1937. As. C. 86. Variant of *rev.* DIANA LVCIFERA S C,
Helbing Sale, 9 December, 1932, lot 262.

973. Dupondius. C. 89.

974. Dupondius (?).

975. As.

976. Lincoln, 1913. Dupondius.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|-----------------------------------|-----------------------|-------------------------|---|
| 977 | 170.6 11.05 | Æ1.05 ↑ | | Fecunditas, draped, standing front, head l., holding child on each arm: to l. and r., child standing l., raising r. hand and lowering l. FECVND AVGVSTAE S C l. and r., in field. |
| 978 | 141.2 9.15 (<i>corn</i>) | Æ1.1 ↓ | | (the child on l. stands r.) |
| 979 Pl. 74. 2. | 182.6 11.83 (<i>corn</i>) | Æ1.0 ↓ | (l.) | (both children stand l.) |
| 980 Pl. 74. 8. (<i>rev. only</i>) | 142.7 9.25 | Æ1.05 ↑ | (<i>d. p., curls</i>) | Fecunditas, draped, standing front, head r., holding vertical sceptre in r. hand and child on l.: the child stretches out both hands l. FECVN DITAS S C l. and r., in field. |
| 981 | 187.5 12.15 (<i>corn</i>) | Æ1.05 ↓ | " " | " " |
| * | | Æ | (l.) | Fecunditas seated r., holding child on her lap, between two girls. FECVNDITATI AVGVSTAE (no S C) |
| 982 | 189.2 12.26 | Æ1.05 ↓ | (<i>p., curls</i>) | Hilaritas, draped, standing front, head l., holding long palm, vertical, in r. hand and cornucopiae in l. HIL A RITAS S C l. and r., low in field. |

* Medallion (?): Gneecchi. *I med. rom.*, iii, p. 33, no. 38. Pl. 150. 9.

977. As. C. 97. Variant of *rev.*, Fecunditas standing r., Vatican Coll.

978. As.

979. P. Tinchant Gift, 1937. As(?) C. 98.

980. As. C. 101: also with variant of *obr. st.*

981. Dupondius(?).

982. Dupondius(?). C. 113 (*obr., d. p.*).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----|----------------------------------|-----------------------|--------------------------------|--|
| 983 | 198.2 12.84 | Æ 1.05 ↑ | | Juno, veiled, draped, standing front, head l., holding patera in extended r. hand and vertical sceptre in l.: to l., peacock standing l., head turned back r. I V N O S C l. and r., in field. |
| 984 | 203.0 13.15 | Æ 1.05 ↓ | (<i>p.</i> , <i>curls</i>) | " " |
| * | | Æ | | Juno standing l., holding child on each arm: child standing l. and r. IVNONI LVCINAE S C |
| 985 | 183.8 11.91 | Æ 1.1 ↓ | (<i>d.p.</i> , <i>curls</i>) | Juno standing front, head l., as on No. 983. IVNONI REGINAE S C l. and r., in field. |
| 986 | 145.0 9.40 (<i>worn</i>) | Æ 1.0 ↑ | (legend "fails on r.") | " " |
| 987 | 193.5 12.54 | Æ 1.0 ↓ | (<i>d.p.</i> , <i>curls</i>) | Laetitia, draped, standing front, head r., holding sceptre, nearly vertical, in r. hand and wreath in l. LAETI T I A S C l. and r., in field. |
| 988 | 183.0 11.86 | Æ 1.05 ↑ | (<i>p.</i> , <i>curls</i>) | Laetitia, draped, standing front, head l., holding wreath in extended r. hand and sceptre, nearly vertical, in l. LAETI T I A S C l. and r., in field. |
| † | | Æ | .. .. | Faustina II, standing front, head l., sacrificing over altar, as on No. 929. MATRI CASTRORVM S C |

* C. 137.

† C. 167 (but not in Gréau Sale, as he says).

983. Dupondius. As of these types in L. A. Lawrence Coll. C. 123: also variant of *obr. st.* Variant of *obr. p.*, cast in B.M. Variant of *rer.* IVNO REGINA S C, C. 130.

984. Dupondius.

985. As (?). C. 143: also variant of *obr.*, without pearls.

986. As.

987. Dupondius. C. 152. Variant of *obr. st.*, Egger Sale, 14 April, 1913, lot 1171.

988. Dupondius. C. 151.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|--------------------------|-----------------------|----------------------|---|
| 989 Pl. 74. 9. (rev. only) | 193.2 12.52 (worn) | Æ 1.1 ↑ | (ridge) | Cybele, towered, draped, seated r. on throne, holding drum with l. hand on l. knee, r. arm at side: to l. and r. of throne, lions. MATRI MAGNAE SC in ex. |
| 990 | 167.8 10.87 (worn) | Æ 1.0 ↑ | " " | " " |
| 991 Pl. 74. 3. | 197.7 12.81 | Æ 1.1 ↖ | | Throne (<i>pulvinar</i>), draped and ornamented, on which are two baby boys, seated <i>vis-à-vis</i> , with stars above their heads. SAECVLI FELICIT * S C l. and r., in field. |
| 992 | 222.6 14.42 | Æ 1.1 ↑ | (d. p., curls) | Salus, draped, seated l. on low seat, feeding out of patera in r. hand snake coiled round altar, l. arm resting on side of seat. SALVTI AVGVSTAE † SC in ex. |
| 993 Pl. 74. 10. (rev. only) | 208.1 13.48 | Æ 1.05 ↓ | " " | " " |
| 994 | 185.8 12.04 | Æ 1.15 ↑ | | " " |
| 995 | 148.6 9.63 | Æ 1.0 ↑ | (st., curls) | " " |
| 996 | 180.7 11.71 | Æ 1.05 ↑ | (no break in legend) | Felicitas(?), standing front, head l., as on No. 949. TEMPOR FELIC S C l. and r., in field. |

* The Museum has an As, Æ 1.0, 150.8 (9.77). ↓, worn, with *obr. d. p., curls, rev. 2 C* in ex. (? further legend), side view of temple, on raised base, showing four columns in front, six columns at side. The piece needs confirmation.

† Variant of *rev.* Salus out of patera snake coiled round altar and holding sceptre, C. 205 (Vienna).

989. Dupondius. C. 170.

991. Dupondius (?). C. 194 (*rev.*, also, no stars). Variant of *obr. st.*, Gneocchi Coll., Museo Nazionale, Rome.

992. P. Tinchant Gift, 1930. Dupondius.

993. Dupondius.

995. As (?). C. 201.

990. As.

994. Dupondius (?). C. 203.

996. Dupondius (?). C. 223.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|-----------------------------------|-----------------------|------------------------|--|
| 997 | 168.2 10.90 (<i>corn</i>) | Æ 1.05 ↓ | (legend fails on r.) | As on No. 996. (legend fails on r.) |
| 998 Pl. 74. 4. | 198.7 12.88 | Æ 1.1 ↑ | (<i>st., curls?</i>) | „ „ |
| 999 Pl. 74. 11. (<i>rev. only</i>) | 150.4 9.75 | Æ 1.0 ↓ | (<i>ridge</i>) | Venus, naked to waist, standing r., with both hands grasping r. arm of Mars, who, helmeted, naked, stands front, head turned l., holding round shield on l. arm; para- zonium just shows below shield. [VE]NER[1] VICTRICI S C l. and r., in field. |
| 1000 | 171.9 11.14 | Æ 1.0 ↓ | (legend " fails on l.) | VENERI VICTRICI S C |
| 1001 | 134.6 8.72 (<i>corn</i>) | Æ .95 ↑ | „ „ | (legend " fails at end) " |
| * | | Æ | | Venus standing l., holding Victory and leaning on shield, set on helmet. VENERI VICTRICI S C |
| † | | Æ | | Venus standing l., holding apple and sceptre. VENVSS C |
| ‡ | | Æ | | Venus standing l., holding apple and adjusting hair with l. hand. VENVSS C |
| 1002 | 145.0 9.40 | Æ .95 ↓ | (<i>ridge</i>) | Venus, draped, seated l. on throne, holding Victory on extended r. hand and ver- tical sceptre in l. VENVS FELIX S C l. and r., in field. |

* C. 243 (Copenhagen).

‡ C. 265 (Elberling Coll.).

997. Dupondius (?).

998. Dupondius. C. 225. Variant of *rev.*, stars above heads of children in arms,
Vierordt Sale, 5 March, 1923, lot 1657.

999. As. C. 241.

1000. As.

1001. As.

1002. As. C. 276.

† B. N. S., 1884, p. 139.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|----------------|-----------------------|--|--|
| 1003 Pl. 74. 12. (<i>rev. only</i>) | 179.1 11.61 | Æ .9 ↑ | (<i>ridge</i>) (legend fails high l.) | As on No. 1002. |
| 1004 | 189.5 12.28 | Æ 1.1 ↑ | „ „ | Vesta, draped, standing front, head l., holding sim- pulum in r. hand and palla- dium, at l. shoulder, in l. VES TA S C l. and r., low in field. |

TWO OBVERSES

| | | | |
|---|---|--|-------------------|
| * | Æ | Bust of Faustina, draped, r. FAVSTINA AVGVSTA | As on <i>obr.</i> |
|---|---|--|-------------------|

TWO REVERSE TYPES

| | | | | |
|------|-----------------------------------|-------------|---|--|
| 1005 | 176.3 11.42 (<i>worn</i>) | Æ 1.05 ↑ | Venus standing r., grasp- ing r. arm of Mars, as on No. 999. [V]ENERI VICTR[ICI] S C l. and r., in field. | As on <i>obr.</i> (legend almost obliterated) |
|------|-----------------------------------|-------------|---|--|

HYBRIDS

| | | | |
|---|---|---|---|
| † | Æ | Sestertius. Bust of Faustina II, draped, r. FAVSTINA AVGVSTA | PRIMI DECENNALES COS III S C in wreath. |
| ‡ | Æ | „ „ | Victory standing r., holding trophy: at her feet, seated captive. VICT AVG TR P S C |
| § | Æ | Dupondius or As. „ „ (with stephane) | Victory standing r., setting shield, inscribed VIC GER, on palm-tree. IMP VI COS III S C |

* C. 92 (Vienna).

† C. vol. iii (2nd edition), p. 166, n. 2. Reverse of Marcus Aurelius.

‡ C. vol. iii (2nd edition), p. 166, n. 4. *Obr.*, ? laureate or in wreath of corn-ears.
Rev.—?§ C. vol. iii (2nd edition), p. 166, n. 1. Barbarous fabric. *Rev.* of Marcus Aurelius.

1003. As. (?). 1004. P. Tinchant Gilt, 1937. As (?). C. 285.

1005. Both sides as reverse of C. 241.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----|-----|-----------------------|--|---------------------------------------|
| * | | Æ | Bust of Faustina II, draped, r. (in wreath of corn-ears—?) FAVSTINA AVGVSTA | PRIMIDECENNALES COS III in wreath. |

MEDALLIONS (?)†

Not in B.M.

BARBAROUS

| | | | | |
|------|--------------|------------|---|---|
| 1006 | 83.4 5.40 | Æ 8.5 ↓ | As. Bust of Faustina II, draped, r., hair elaborate-ly waved and fastened in chignon low at back. Uncertain traces of letters. | Pax, draped, running l., holding branch in r. hand, l. arm extended to r., cornucopieae under arm (?). P (?) AX (?) ... 2 C in field. |
|------|--------------|------------|---|---|

A.D. 161 (December)–162 (December)

MARCUS AURELIUS. TR. P. XVI

Variants of *obr.* type, as on p. 517.*Obr.* IMP CAES M AVREL ANTONINVS AVGVSTVS

| | | | | |
|------|----------------|-------------|--------------------|---|
| 1007 | 371.1 24.05 | Æ 1.25 ↑ | Sestertius. (c) | Marcus Aurelius and Lucius Verus, togate, standing l. and r., clasping r. hands and holding rolls in l. |
|------|----------------|-------------|--------------------|---|

* C. 175. *Rev.* of Marcus Aurelius.

† Cohen quotes the following pieces as 'medallions or P.B.':

(1) C. 298.

Obr. Bust of Faustina II, draped, l. FAVSTINA AVGVSTA.*Rev.* No legend. Isis, with lotus on head, standing l., holding sistrum: at feet, l., peacock, r., lion.

(2) C. 299 (Paris).

Obr. Bust of Faustina II, draped, r. FAVSTINA AVGVSTA.*Rev.* No legend. Isis Pharia advancing r., with veil floating above head, holding sistrum: behind, a pharus: in front, ship with mast and sail spread.

(3) C. 304.

Obr. As on (2).*Rev.* No legend. Peacock standing front, head r., with tail spread.

1006. J. Beer Gift, 1937. The obverse portrait suggests Faustina II, but the traces of letters :... G G N ... ? do not fit in with any of her legends.

1007. P. Tinchant Gift, 1937. Variants of *obr. a.* C. 51: *d.*, Baranowsky Sale, 25 February, 1931, lot 2040.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---------------------|---------------------------|-----------------------|-----------------|--|
| | | | | CONCORD AVGVSTOR TR P XVI S C l. and r., in field. COS III in ex. |
| 1008 | 386.1 25.02 | Æ 1.3 (e) ↑ | AVREL ANTONINVS | As on No. 1007. |
| 1009 | 388.5 25.17 | Æ 1.3 (g) ↓ | AVREL ANTONINVS | " " |
| 1010 | 508.4 32.94 | Æ 1.4 ↑ | " " | " " |
| 1011 | 421.2 27.29 | Æ 1.3 (h) ↑ | " " | " " |
| * | | Æ (b) | | Providentia standing l., holding globe in r. hand and cornucopiae in l. PROV DEOR TR P XVI COS III S C |
| 1012 Pl. 74. 13. | 371.2 24.05 | Æ 1.25 ↑ | " " | Salus, draped, standing front, head l., feeding out of patera in r. hand snake coiled round altar on l. and holding short sceptre, ver- tical, in l. hand. SALVTI AVGVSTOR TR P XVI S C l. and r., low in field. COS III in ex. |
| 1013 | 391.2 25.35 | Æ 1.3 (g) ↑ | | SALVTI AVGVSTOR TR P XVI S C COS III |
| 1014 | 372.8 24.16 | Æ 1.4 (g) ↓ | AVREL ANTONINVS | SALVTI AVGVSTOR TR P XVI S C COS III |

* C. 521 ('bust, bare. r.': no authority quoted).

1008. Lincoln, 1913. C. 53.

1009. C. 54.

1010. Spink, 1919. Heavy and in fine 'medallion' style.

1011. Variant of *obr. i*, P. Tinchant Coll.

1012. C. 556 ('bust, bare, r.').

1013. C. 555. Variants of *obr. j*, C. 557; *k*, Capriotti Sale, 1 March, 1910, lot 873 (*i* in text, but see Plate).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|--------------------------|-----------------------|-----------------|--|
| 1015 | 377.0 24.43 | Æ 1.35 (h) ↑ | AVREL ANTONINVS | As on No. 1012. |
| | | | Dupondius. | |
| 1016 Pl. 75.1. | 204.0 13.22 | Æ 1.15 (l) ↑ | | Marcus Aurelius and Lucius Verus standing l. and r., as on No. 1007. CONCORD AVGVSTOR TR P XVI S C l. and r., in field. COS III in ex. |
| 1017 | 201.0 13.02 | Æ 1.05 ↑ | " " | " " |
| 1018 | 155.5 10.08 (worn) | Æ 1.0 ↓ | " " | (legend " fails at top and in ex.) |
| 1019 | 198.1 12.84 | Æ 1.05 ↑ | " " | Salus standing front, head l., as on No. 1012. SALVTI AVGVSTOR TR P XVI S C l. and r., low in field. COS III in ex. |
| 1020 | 211.6 13.71 | Æ 1.05 ↑ | " " | " " |
| 1021 | 153.6 9.95 | As Æ 1.05 (g) ↓ | | Marcus Aurelius and Lucius Verus standing l. and r., as on No. 1007. CONCORD AVGVSTOR TR P XVI S C l. and r., in field. COS III in ex. |
| 1022 | 154.3 10.00 | Æ 1.1 (j) ↑ | | " " |

1015. Cracherode Gift, 1799.

1016. C. 58. Variant of *obr. o.* C. 59.

1017. Townley Coll., 1805.

1019. C. 558.

1020. Baldwin, 1937.

1021. P. Tinchant Gift, 1933. C. 55. Variants of *obr. a.*, C. 52; *h.*, C. 56 ('bust, laureate, r.').

1022. L. A. Lawrence, 1937.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|--------------------------|-----------------------|-------------------------|---|
| A.D. 161 (December)–162 (December) | | | | |
| LUCIUS VERUS. TR. P. II | | | | |
| Variants of <i>obv.</i> type, as on p. 522. | | | | |
| <i>Obv.</i> IMP CAES L AVREL VERVS AVG | | | | |
| Sestertius. | | | | |
| 1023 Pl. 74. 14. | 448.8 29.08 | Æ 1.3 ↑ | (<i>d</i>) | Marcus Aurelius and Lucius Verus standing l. and r., as on No. 1007. CONCORD AVGVSTOR TR P II S C l. and r., in field. COS II |
| 1024 | 337.2 21.85 | Æ 1.3 ↑ | (seen from back) " | " " |
| 1025 | 389.8 25.26 (worn) | Æ 1.35 ↑ | " " | " " |
| 1026 | 371.6 24.08 | Æ 1.35 ↑ | (<i>g</i>) | " " |
| 1027 Pl. 74. 15. (<i>rev. only</i>) | 433.7 28.10 | Æ 1.3 ↑ | (<i>a</i>) | Fortuna, draped, seated l. on low seat, holding rudder on globe in r. hand and cornucopiae in l. TR POT II COS II S C l. and r., low in field. FORT RED in ex. |
| 1028 | 345.5 22.39 (worn) | Æ 1.25 ↑ | (<i>b</i>) L AVREL | (legend fails on l.) " |

1023. Variants of *obv.* *a*, C. 36; *e* and *f*, C. 38; *j*, C. 40.

1027. C. 87. Variants of *obv.* *g*, C. 90; *h*, C. 88 ('bust, laureate, r.'): *j*, C. 89; laureate, r., with aegis, C. 89.

1028. C. 87 ('bust, bare, r.').

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------------------------|--------------------------|-----------------------|--|--|
| 1029 | 366.5 23.76 (worn) | Æ 1.3 ↑ | (a) L AVREL | Lucius Verus, in military dress, on horse pacing r., holding transverse spear in r. hand, preceded by a soldier, holding round shield on l. arm, and followed by three others, of whom the front two hold standards. TR P II COS II round edge above. S C l. and r., low in field. PROFECTIO AVG in ex. |
| 1030 Pl. 74. 16. (rev. only) | 405.4 26.27 | Æ 1.4 ↑ | (j) | " " |
| 1031 | 214.9 13.93 | Æ 1.1 ↑ | Dupondius. (o) | Marcus Aurelius and Lucius Verus standing l. and r., as on No. 1007. CONCORD AVGVSTOR TR P II S C l. and r., in field. COS II in ex. |
| 1032 Pl. 75. 3. | 182.6 11.83 | Æ 1.0 ↑ | " " | " " |
| 1033 | 189.6 12.29 | As. Æ 1.05 ↑ | (α) (no break: legend fails at top) | " (legend weak on r.) " |
| 1034 | 182.1 11.80 | Æ 1.0 ↑ | (b) | " " |
| 1035 | 202.5 13.12 | Æ 1.05 ↑ | (γ) | " " |
| 1036 | 205.6 13.32 | Æ 1.1 ↑ | (j) (no break) | " " |

1029. C. 132. Variant of *obr. d*, C. 134.

1030. J. R. Stuart Coll., 1847. C. 133.

1031. C. 42. Variant of *obr. n*, C. 41.

1033. C. 37. An anomalous coin in the Dupriez Sale, 23 October, 1934, lot 278, had *rev.* CONCORD AVGVSTOR TR P VII COS II, no S C (*sic*). *obr. b*.

1034. P. Tinchant Gift, 1936.

1036. George III Gift, 1823. C. 39.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----|-----|-----------------------|---------|---------|
|-----|-----|-----------------------|---------|---------|

Rev. TR POT II COS II (no S C)

Salus seated l., feeding snake coiled round altar.

Not in B.M.*

A.D. 162 (December)–163 (December)

MARCUS AURELIUS. TR. P. XVII

1st issue : TR. P. XVII COS. III

Variants of *obr.* type, as on p. 517.

Obv. IMP CAES M AVREL ANTONINVS
AVG P M

| | | | Sestertius. | | |
|------|--------------------------|------------|-------------|---|--|
| 1037 | 411.9 26.68 | Æ1.4 ↑ | (f) | | Salus, draped, standing front, head l., feeding out of patera in r. hand snake coiled round altar, and holding short sceptre, vertical, l. hand. SALVTI AVGVSTOR TR P XVII S C l. and r., low in field. COS III in ex. |
| 1038 | 412.7 26.74 | Æ1.3 ↑ | (g) | | „ „ |
| 1039 | 406.6 26.34 | Æ1.35 ↑ | „ | „ | „ „ |
| 1040 | 352.8 22.86 (worn) | Æ1.35 ↑ | „ | „ | (legend „ fails in parts) |
| 1041 | 370.9 24.03 (worn) | Æ1.3 ↑ | „ | „ | „ „ |
| 1042 | 409.8 26.55 | Æ1.3 ↑ | (h) | | „ „ |

* Note in B.M.

1037. Lincoln, 1913. Variants of *obr.* *a*, C. 562; *k*, C. 563.

1038. C. 564.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|--------------------------|-----------------------|---------------------------------|---|
| 1043 Pl. 75. 2. | 208.0 13.48 | Æ 1.05 ↑ | Dupondius. (l) (no break) | Salus standing front, head l., as on No. 1037. SALVTI AVGVSTOR TR P XVII S C l. and r., low in field. COS III in ex. |
| 1044 | 195.0 12.64 | Æ 1.1 ↓ | As. (a) (no break) | " " |
| 1045 | 158.3 10.26 | Æ 1.05 ↑ | (e) | " " |
| 1046 | 158.6 10.28 (worn) | Æ 1.0 ↑ | (g) | " " |
| 2nd issue : TR. P. XVII IMP. II COS. III | | | | |
| Obv. M AVREL ANTONINVS AVG P M | | | | |
| * | | Æ | Sestertius. (g) | Mars running l., holding Victory in r. hand and trophy in l., parazonium at side. TR P XVII IMP II COS III S C |
| † | | Æ | .. .. | Victory advancing l., hold- ing wreath and palm. TR P XVII IMP II COS III S C |
| ‡ | | Æ | As. | As on No. *. |

* C. 828 (Paris).

† C. 830 (Paris).

‡ C. 829.

1043. Herpin Sale, 1857. C. 568.

1044. C. 566. Variant of *obv. b*, Helbing Sale, 20 June, 1929, lot 4250.1045. C. 569. Variant of *obv. d*, C. 567.

1046. C. 565.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----|-----|-----------------------|---------|---------|
|-----|-----|-----------------------|---------|---------|

A.D. 162 (December)-163 (December)

LUCIUS VERUS. TR. P. III

Variants of *obr.* type, as on p. 522.

1st issue: TR. P. III COS. II

Obv. IMP CAES L AVREL VERVS AVG

| | | | | | |
|------------|--------|--------|-------------|---|--|
| | | | Sestertius. | | |
| 1047 | 432.0 | Æ 1.3 | (a) | | |
| Pl. 75. 5. | 27.99 | ↑ | L AVREL | | Galley rowed l. over waves by five oarsmen: resting on prow, vexillum, at stern, steersman under aplustre, holding rudder: behind him, two legionary eagles, vertical. FELIC AVG TR P III round edge above. S C l. and r., low in field. COS II in ex. |
| 1048 | 403.6 | Æ 1.35 | " | " | |
| | 26.15 | ↑ | | | (four oarsmen: one eagle?) |
| | (worn) | | | | |
| 1049 | 340.8 | Æ 1.25 | " | " | |
| | 22.08 | ↑ | | | (five oarsmen: two eagles) FELIC AVG TR P III S C COS II |
| 1050 | 367.9 | Æ 1.3 | (f) | | |
| | 23.83 | ↑ | | | (six oarsmen: two eagles?) FELIC AVG TR P III S C COS II |
| 1051 | 360.6 | Æ 1.3 | (g) | | |
| | 23.37 | ↑ | | | six oarsmen: one (or two?) eagles: at prow, Victory standing l.) [FELIC AVG TR P III] S C COS II |
| | (worn) | | | | |

1047. Wigan Coll., 1872. Retouched. C. 71. Variant of *obr. e.* C. 73.1050. C. 73. 1051. C. 69 (*rer.*, no Victory on prow). Variant of *obr. f.* C. 76.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|----------------|-----------------------|----------------|--|
| 1052 | 381.3 24.71 | Æ 1.3 ↑ | (j) | As on No. 1047. (five oarsmen: two eagles?: Victory standing l. and vexil- lum at prow) FELIC AVG TR P III S C COS II |
| 1053 | 416.0 26.95 | Æ 1.35 ↑ | (a) L AVREL | Fortuna, draped, seated l. on low seat, holding rudder set on ground in r. hand and cornucopiae in l. TR POT III COS II S C l. and r., in field. FORT RED in ex. |
| 1054 Pl. 75. 9. (rev. only) | 375.6 24.34 | Æ 1.25 ↑ | " " | " " |
| 1055 | 355.9 23.05 | Æ 1.3 ↑ | (e) | TR POT III COS II S C (low). FORT RED |
| 1056 | 350.4 22.71 | Æ 1.3 ↑ | (f) | TR POT III COS II S C (low). FORT RED |
| 1057 | 424.8 27.52 | Æ 1.25 ↑ | (g) | TR POT III COS II S C (low). FORT RED |
| 1058 | 423.1 27.42 | Æ 1.35 ↓ | (j) | TR POT III COS II S C (low). FORT RED |

1052. C. 77: variant of *rev.*, no Victory on prow, C. 72. Variant of *rev.*, galley, r., C. 83, but not in the Gréau Sale, as he says.

1053. Cracherode Gift, 1799. C. 94. Accidental variant of *rev.* FART • (sic) RED, Maidstone Hoard, 1935.

1054. Wigan Coll., 1872.

1055. Bank Gift, 1877.

1056. George III Gift, 1823. C. 91.

1057. C. 95.

1058. P. Tinchant Gift, 1937. C. 96. Variant of *obr. k*, C. 93.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------|--------------------------|-----------------------|--------------------------|--|
| 1059 | 174.8 11.33 | Æ 1.05 ↑ | Dupondius. (l) | Galley rowed l. over waves by five oarsmen: at prow, vexillum, at stern, steersman under aplustre, holding rudder: behind him, standard and legionary eagle. FELIC AVG TR P III S C l. and r., low in field. COS II |
| 1060 | 222.8 14.44 | Æ 1.0 ↑ | „ „ | Fortuna, draped, seated l. on low seat, holding in r. hand rudder set on ground and cornucopiae in l. FORT RED TR POT III S C l. and r., low in field. COS II |
| 1061 | 171.8 11.13 | Æ 1.05 ↓ | As. (a) (no break) | Galley rowed l., as on No. 1059. (but no standard or eagle at stern) FELIC AVG TR P III S C l. and r., in field. COS II in ex. |
| 1062 | 214.4 13.89 | Æ 1.05 ↓ | (a) L AVREL | Fortuna seated l., as on No. 1060. FORT RED TR POT III S C l. and r., low in field. COS II in ex. |
| 1063 | 204.2 13.23 | Æ 1.05 ↑ | (e) (no break) | FORT RED TR P OT III S C COS II |
| 1064 | 172.7 11.19 (worn) | Æ 1.0 ↑ | „ „ | FORT RED TR POT III S C COS II |

1059. Herpin Sale, 1857. C. 70. Variant of *rev.*, no standards at stern, *obr. o.*, C. 80. Variant of *obr. o.*, C. 75. Variants of *rev.*, galley, r. (*obr. m.*: 'bust, radiate, r.'). C. 81; galley, r.: mast with sail: Victory on prow (*obr. l.*). C. 82.

1060. C. 99. Variants of *obr. m.*, C. 102 ('bust, radiate, r.'). and *o.*, C. 102.

1061. Münzhandlung Basel, 1937. C. 74. Variants of *rev.*, Victory on prow, no standards at stern, C. 78: *rev.*, no standards at stern, C. 79. Variant of *rev.*, Galley, r., with bellying sail: Victory at prow, acrostolium and two standards at stern, *obr. d.*, C. 84.

1062. C. 97. Variant of *obr. b.*, C. 100 ('bust, bare, r.').

1063. C. 92.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|--------------------------|-----------------------|-------------------|---|
| 1065 | 158.3 10.26 | Æ 1.0 ↑ | (g) | As on No. 1060. FORT RED TR POT III S C COS II |
| 1066 | 163.6 10.60 | Æ 1.05 ↓ | " " | FORT "RED TR POT III S C COS II |
| 1067 | 165.2 10.70 | Æ 1.0 ↑ | (j) | FORT "RED TR POT III S C COS II |
| 1068 | 149.5 9.69 | Æ 1.1 ↑ | (a) (no break) | Lucius Verus, in military dress, on horse pacing r., holding transverse spear in r. hand. PROFECTIO AVG TR P III S C l. and r., in field. COS II in ex. |
| 1069 | 178.5 11.57 | Æ 1.05 ↑ | (e) | " " |
| 1070 Pl. 75.4. | 156.5 10.14 | Æ 1.05 ↓ | (g) | " " |
| 1071 | 196.6 12.74 (worn) | Æ 1.05 ↑ | " " | " " |

2nd issue: TR. P. III IMP. II

Obv. L AVREL VERVS AVG ARMENIACVS

Sestertius.

*

Æ

(a)

Lucius Verus on horseback
r., thrusting with spear at
fallen enemy.
TR P III IMP II COS II S C

* H. P. Hall Coll. Variant of *obv. g*, Martinetti Sale, 18 November, 1907, lot 2263.
 1065. C. 98. 1066. T. O. Mabbott Gift, 1935.
 1067. C. 101. Variant of *obv. k*, Levis Sale, 18 June, 1925, lot 640.
 1068. C. 139. 1069. Feuadent, 1873. C. 140. 1070. C. 141.
 1071. George III Gift, 1823.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----|-----|-----------------------|---------|---|
| * | | Æ | (a) | Victory standing r., holding trophy in both hands: at her feet, captive seated. VICT AVG TR P III IMP II COS II S C |

LUCIUS VERUS

A.D. 161-163

COS. II

| | | | | |
|------------|-------|--------|---|--|
| 1071 A | 392.2 | Æ 1.35 | Sestertius. | |
| Pl. 75. 6. | 25.41 | ↑ | Bust of L. Verus, draped, cuirassed, head, bare, r. IMP CAES L AVREL VERVS AVG. | Marcus Aurelius and L. Verus, togate, seated l. on curule chairs on platform, both extending r. hands, l. hands at side: below, l., attendant, togate, standing l., holding rod (?) in l. hand. C O S I I S C in ex. |

A.D. 163 (December)-164 (December)

MARCUS AURELIUS. TR. P. XVIII

Variants of *obv.* type, as on p. 517.

1st issue

Obv. M AVREL ANTONINVS AVG P M
(or without AVREL)

| | | | | |
|------|-------|-------|-------------------|--|
| 1072 | 398.2 | Æ 1.3 | Sestertius. | |
| | 25.80 | ↑ | (g) ANTONI NVS | Mars, helmeted, naked except for cloak floating behind him, advancing r., holding spear, transverse, pointing upwards to r. in r. hand and trophy over l. shoulder in l. TR P XVIII IMP II COS III S C l. and r., low in field. |

* C. 330. Variant of *obv. e.* C. 331.1071 A. Blacas Coll., 1867. C. 64. Of about the same date, if genuine, is the sestertius with *obv.* IMP CAES L AVREL VERVVS AVG, bust, laureate, draped, cuirassed, r., *rev.* ADLOCVT AVG S C. L. Verus standing on platform on r., accompanied by soldier, haranguing three soldiers, carrying standards, C. 3.1072. Cp. C. 834 (*rev.* IMP II omitted: in error).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|-----------------------------------|-----------------------|-------------------|--|
| 1073 | 382.2 24.77 | Æ 1.3 ↑ | (k) ANTO NINVS | As on No. 1072. |
| 1074 Pl. 75. 10. (<i>rev. only</i>) | 403.9 26.17 | Æ 1.3 ↑ | (g) (no break) | Mars, helmeted, in military dress, advancing l., holding Victory raised in r. hand and trophy at l. shoulder in l., parazonium at l. side. TR P XVIII IMP II COS III S C l. and r., in field. |
| 1075 | 416.6 26.99 (<i>norm</i>) | Æ 1.45 ↑ | " " | TR P XVIII IMP II COS III S C (legend faint) |
| 1076 Pl. 75. 11. (<i>rev. only</i>) | 446.2 28.91 | Æ 1.3 ↑ | (b) (no break) | Minerva, helmeted, draped, standing front, head l., holding branch, vertical, in r. hand and resting l. hand on shield: spear, vertical, point upwards, rests against l. arm. TR P XVIII IMP II COS III S C l. and r., low in field. |
| 1077 | 447.5 29.00 | Æ 1.4 ↑ | (g) ANTONI NVS | TR P XVIII IMP II COS III S C |
| 1078 | 383.2 24.83 (<i>norm</i>) | Æ 1.25 ↑ | (j) ANTONI NVS | " " |
| 1079 | 383.5 24.85 (<i>norm</i>) | Æ 1.3 ↓ | (j) ANTO NINVS | (legend " fails high r.) |

1074. Lincoln, 1913. Cp. C. 835 (*rev.*, Mars holds trophy and spear and is armed with parazonium—?).

1075. George III Gift, 1823.

1076. Wigan Coll., 1872. C. 844 (bust, bare, r.).

1077. C. 842. Variant of *rev.*, spear with point downwards. L. A. Lawrence Coll.

1079. P. Tinchant Gift, 1937. C. 845: also variant of *obr. k.*

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------|----------------|-----------------------|-------------------------------|--|
| * | | Æ (g) | | Genius, naked, standing l., by lighted altar, holding patera and corn-ears. TR P XVIII IMP II COS III S C |
| 1080 | 367.9 23.83 | Æ 1.3 ↑ | (g) ANT ONINVS | Victory, draped, advancing l., holding wreath in extended r. hand and palm, sloping up to r., in l. TR P XVIII IMP II COS III S C l. and r., low in field. |
| 1081 | 382.1 24.76 | Æ 1.3 ↑ | (g) ANTO NINVS | (but "Victory standing" l. on globe) TR P XVIII IMP II COS III S C |
| † | | Æ | Dupondius. (l) | Mars standing r., holding spear and resting l. hand on shield. TR P XVIII IMP II COS III S C |
| ‡ | | Æ (m) | | Minerva standing front, head l., as on No. 1076. TR P XVIII IMP II COS III S C |
| 1082 | 184.9 11.98 | Æ 1.1 ↑ | (l) ANTO NINVS | Victory advancing l., as on No. 1080. TR P XVIII IMP II COS III S C l. and r., low in field. |
| 1083 | 144.6 9.37 | As. Æ 1.05 ↓ | (a) M ANTONINVS AVG P M | Mars advancing l., as on No. 1074. TR P XVIII IMP II COS III S C l. and r., low in field. |

* C. 857 (Paris).

† C. 841 (Paris).

‡ C. 843 ('bust, radiate, r.': Paris). Variant of *obr. o.* note in B.M.1080 C. 859. Variants of *obr. b.* C. 862 ('bust, bare, r.': d. C. 862; h, note in B.M.; j, C. 858.

1081. C. 867.

1082. P. Tinchant Gift, 1937. C. 861.

1083. Cp. C. 837 (*per*, Mars holds trophy and spear and is armed with parazonium—?). Variant of *obr. g.* C. 836.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|--------------------------|-----------------------|--------------------------------------|---|
| 1084 | 180.5 11.70 | Æ 1.1 ↑ | (a) M ANTONINVS AVG P M | As on No. 1083. |
| 1085 | 183.6 11.90 | Æ 1.05 ↓ | • M " ANTONINVS AVG P M | Victory advancing l., as on No. 1080. TR P XVIII IMP II COS III S C l. and r., low in field. |
| 1086 | 218.7 14.17 (worn) | Æ 1.05 ↑ | M ANTONINVS AVG P M | TR P XVIII IMP II COS III S C |
| 1087 Pl. 76. 4. | 183.2 11.87 | Æ 1.15 ↑ | (g) • M • ANTONINVS AVG P M | TR P XVIII IMP II COS III S C |
| 2nd issue | | | | |
| Obv. M AVREL ANTONINVS AVG ARMENIACVS P M | | | | |
| 1088 | 309.7 20.07 | Æ 1.25 ↑ | Sestertius. (g) AVG ARMENIACVS | Mars, helmeted, in military dress, standing r., holding vertical spear, reversed, in r. hand and resting l. hand on round shield, set on ground. TR P XVIII IMP II COS III S C l. and r., in field. |
| 1089 | 471.2 30.51 | Æ 1.35 ↑ | (g) AVG ARMENIACVS | " " |

1084. Variant of *rev.*, no parazonium (?), with *obr. a*, *R. It.*, 1896, p. 177, with *obr. g*, H. P. Hall Coll.

1085. C 865.

1087. Bank Gift, 1877. C. 864: variant of *obr. M AVREL*, &c., C. 860. Variants of *obr. f*, O. U. C.; *h*, C. 863 ('bust, laureate, r.').

1088. Cracherode Gift, 1799. C. 838.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------|----------------|-----------------------|---|---|
| 1090 | 366.0 23.72 | Æ 1.3 ↑ | (h) AVG ARMENIACVS | As on No. 1088. |
| 1091 | 350.1 22.69 | Æ 1.25 ↑ | (g) " " " " " " (legend weak on l.) | Minerva standing front, head l., as on No. 1076. TR P XVIII IMP II COS III S C l. and r., in field. |
| * | | Æ | (k) (seen from back) | Genius, naked, standing l., by lighted altar, holding patera and corn-ears. TR P XVIII IMP II COS III S C |
| † | | Æ | (j) (MANTONINVS AVG ARMENIACVS) | Victory standing r., holding shield set on palm-tree. TR P XVIII (?) IMP II COS III S C |
| ‡ | | Æ | (g) | Mars standing r., holding spear, as on No. 1088. TR POT XVIII IMP II COS III S C |
| 1092 | 409.7 26.55 | Æ 1.25 ↑ | (g) AVG ARMENIACVS | Victory, winged, draped, standing front, head r., holding trophy, pointing upwards to r., in both hands: in front, captive, wearing tiara and breeches, seated r., mourning, head propped on l. hand, r. on ground. VICT AVG TR P XVIII IMP II COS III S C l. and r., low in field. |

* Baranowsky Sale, 25 February, 1931, lot 2093.

† C. 866 (but not in B.M., as he says: is obverse legend correct?).

‡ Egger Sale, 14 April, 1913, lot 1128. Variants of *obr.* i, C. 795: j. J. Dobias Coll.

1090. C. 838 ('bust, laureate. r.'). Variant of *obr.* j, Merzbacher Sale, 15 November, 1910, lot 1762.

1091. C. 846.

1092. Cp. C. 984 (*ver.*, sometimes standard or shield in front of Victory).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|--|-----------------------|--|---|
| 1093 | 365.2 23.66 | Æ 1.2 ↑ | (g) AVG ARMENIACVS (legend weak on l.) | As on No. 1092. VICT AVG TR P XVIII IMP II COS III S C |
| 1094 | 388.5 25.17 (edge slightly turned) | Æ 1.35 ↑ | (ANTONINVS "AVG) | " " |
| 1095 Pl. 75. 7. | 381.9 24.74 | Æ 1.3 ↑ | (j) | (vexillum erect in " front of captive) VICT AVG TR P XVIII IMP II COS III S C l. and r., in field. |
| 1096 | 379.8 24.61 | Æ 1.3 ↑ | (legend " fails at both ends) | (no vexillum) " VICT AVG TR P XVIII IMP II COS III S C |
| 1097 | 200.0 12.96 | Æ 1.0 ↑ | Dupondius. (l) (no break) | Mars standing r., holding spear, as on No. 1088. TR P XVIII IMP II COS III S C l. and r., in field. |
| * | | Æ | (l) | Victory standing front, head r., as on No. 1092. VICT AVG TR P XVIII IMP II COS III S C |
| 1098 Pl. 76. 5. | 205.1 13.29 | Æ 1.15 ↓ | As. (g) AVG ARMENIACVS | Mars standing r., holding spear, as on No. 1088. TR P XVIII [IMP] II COS III S C l. and r., in field. |

* C. 986.

1095. Wigan Coll., 1872. C. 985.

1097. C. 839. Variants of *obr. m.*, Vatican Coll.; *o.* C. 840. Variant of *rev.*, Mars standing l., holding spear and leaning on shield, *obr. o.* A. S. F. N., 1885, p. 214.1098. Variant of *obr. o.*, Cahn Sale, 26 November, 1930, lot 480.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|--------------------------|-----------------------|---|--|
| A.D. 163 (December)-164 (December) | | | | |
| LUCIUS VERUS. TR. P. IIII | | | | |
| Variants of <i>obr.</i> type, as on p. 522. | | | | |
| <i>Obv.</i> L AVREL VERVS AVG ARMENIACVS (or without AVREL) | | | | |
| Sestertius. | | | | |
| 1099 | 378.8 24.54 | Æ 1.25 ↑ | (g) (legend fails low l.) VERVS AVG | Lucius Verus, in military dress, seated l. on curule chair, set on low platform, with r. hand placing diadem on head of King Sohaemus, l. hand at side: the king stands l. and raises r. hand to adjust diadem: on platform by Verus, three officers, one on r. standing l., one behind standing facing, one on l. standing r., holding spear. REX . ARMENIIS DATVS IMP II TR P [IIII COS II] S C in ex. |
| 1100 Pl. 75. s. | 383.5 24.85 | Æ 1.3 ↑ | (j) (cuirass on r. shoulder only) | REX "ARMENIIS" DATVS IMP II TR P IIII COS II S C |
| 1101 | 388.9 25.20 (norm) | Æ 1.3 ↑ | (e) VERVS AVG | (the officer on l. stands l.) TR P IIII IMP II COS II S C l. and r., in field. REX . ARMEN in two lines in ex. DAT |
| 1102 | 413.6 26.80 | Æ 1.3 ↑ | (g) | (the officer on l. stands l.) TR P IIII . IMP II COS II S C l. and r., low in field. REX ARMEN in two lines in ex. DAT |

1099. C. 163.

1100 Wigan Coll., 1872. Retouched. C. 164. For details of *rev.* type, see Introduction.

1101. C. 162.

1102. Cracherode Gift, 1799. C. 159. Variant of *obr. h.* Vierordt Sale, 5 March, 1923, lot 1690.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|--|-----------------------|-----------------------------|--|
| 1103 | 436.0 28.25 | Æ 1.35 ↓ | (g) VERVS AVG | As on No. 1099. (the officer on l. stands r.) TR P IIII IMP II COS II S C REX ARMEN DAT |
| 1104 | 362.8 23.51 | Æ 1.35 ↑ | " " | " (the officer stands l.) " |
| 1105 | 345.8 22.41 | Æ 1.35 ↑ | " " | " (the officer stands l.) " (REX • ARMEN) |
| 1106 Pl. 76. 1. (<i>rev. only</i>) | 377.5 24.46 | Æ 1.25 ↑ | (j) | " (the officer stands r.) (legend weak in parts) |
| 1107 Pl. 76. 2. (<i>rev. only</i>) | 390.7 25.32 (<i>contor- nate edge</i>) | Æ 1.3 ↑ | (d) VERVS AVG | Hercules, naked except for lion-skin on l. arm, stand- ing front, head r., holding branch up beside head in r. hand and club, sloped up to r., in l. TR P IIII IMP II COS II S C large, l. and r., low in field. |
| 1108 | 415.2 26.90 (<i>worn</i>) | Æ 1.2 ↓ | (j) (legend almost lost) | TR P IIII IMP II COS II. S C |
| 1109 Pl. 76. 3. (<i>rev. only</i>) | 373.3 24.19 | Æ 1.3 ↑ | (g) VERVS AVG | Mars, helmeted, naked ex- cept for cloak floating be- hind him, advancing r., holding transverse spear, with point upwards to r., in r. hand and trophy over l. shoulder in l. TR P IIII IMP II COS. II S C l. and r., in field. |
| 1110 | 362.2 23.47 | Æ 1.25 ↓ | " " | " (legend fails on r.) " |

1104. Tooled. The front officer on *rev.* appears to be touching the head of the king: there is no trace of his spear.

1106. C. 161.

1107. Variant of *obr. f.* C. 239 (*rev.*, lion-skin also on head of Hercules—?).

1109. Feuardent, 1875. C. 224. Variant of *obr. a.* C. 226. Variant of *rev.*, Mars advancing l., holding trophy and spear, *obr. a.* C. 236 (*obr.*, without AVREL—?).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------|-----------------------------------|-----------------------|-------------------------------------|---|
| 1111 | 369.9 23.96 | Æ 1.3 ↑ | (<i>g</i>) | As on No. 1109. |
| 1112 | 375.5 24.33 | Æ 1.3 ↑ | (<i>g</i>) VERVS • AVG | (S C " low in field) " |
| 1113 | 390.1 25.28 | Æ 1.3 ↑ | (<i>j</i>) VERVS AVG | As on No. 1112. |
| 1114 | 527.6 34.19 | Æ 1.35 ↑ | " " | " " |
| 1115 | 357.2 23.14 (<i>corn</i>) | Æ 1.25 ↑ | (<i>h</i>) (legend weak on l.) | Mars, helmeted, in military dress, standing r., holding vertical spear, reversed, in r. hand and resting l. on round shield set on ground. TR P IIII IMP II COS II S C l. and r., in field. |
| 1116 | 387.2 25.09 | Æ 1.25 ↓ | (<i>g</i>) VERVS AVG | Victory, winged, naked to waist, standing front, head r., with l. hand holding round shield, inscribed VIC AVG on trunk of palm-tree, r. hand at side. TR P IIII IMP II COS II S C l. and r., low in field. |
| 1117 | 323.3 20.95 | Æ 1.25 ↓ | " " | " " |
| 1118 | 327.7 21.23 | Æ 1.25 ↑ | (<i>j</i>) VERVS AVG | (legend " fails on l.) " |
| 1119 | 434.0 28.12 | Æ 1.35 ↑ | " " | (legend " weak on l.) " |
| * | | Æ | (<i>a</i>) | Lucius Verus on horseback r., thrusting with spear at fallen foe. TR P IIII IMP II COS II SC |

* C. 256. Variants of *obr. d*, *A. S. F. N.*, 1885, p. 339; *g*, C. 258.

1111. Cracherode Gift, 1799.

1113. Cracherode Gift, 1799. C. 225.

1115. Variants of *obr. d* and *e*, C. 231; *g*, C. 232; *j*, Bement Sale, 25 June, 1924, lot 1086.

1116. C. 250. Variants of *obr. a*, C. 251; *e*, C. 252; *h*, C. 249 ('bust, laureate, r.').

1117. Wigan Coll., 1872.

1118. C. 249.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|----------------|-----------------------|---|---|
| 1120 Pl. 75. 12. (<i>rev. only</i>) | 412.6 26.73 | Æ 1.35 ↑ | (<i>e</i>) VERVS AVG | Victory, winged, draped, standing front, head r., holding trophy, pointing upwards to r., in both hands: in front, captive, wearing tiara and breeches, seated r. on ground, mourning, head propped on l. hand, r. hand on ground, round shield at l. side. VICT AVG TR P IIII IMP II COS II S C l. and r., low in field. |
| 1121 | 376.2 24.38 | Æ 1.3 ↑ | (<i>g</i>) VERVS AVG | " " |
| 1122 | 365.6 23.69 | Æ 1.35 ↑ | (<i>g</i>) | " " |
| * | | Æ | Dupondius. (<i>l</i>) | Hercules standing front, head r., as on No. 1107. TR P IIII IMP II COS II S C |
| 1123 | 184.9 11.98 | Æ 1.05 ↑ | " " | Mars advancing r., as on No. 1109. TR P IIII IMP II COS II S C l. and r., in field. |
| † | | Æ | " " | Mars standing r., as on No. 1115. TR P IIII IMP II COS II S C |
| 1124 Pl. 76. 6. (<i>rev. only</i>) | 224.2 14.53 | Æ 1.05 ↑ | " " (legend weak on l.) | Victory standing front, as on No. 1116. TR P IIII IMP II COS II S C l. and r., in field. |
| ‡ | | Æ | (<i>l</i>) (L VERVSAVGARMEN IACVS) | Armenia seated l., as on No. 1135. TR P IIII IMP II COS II S C ARMEN |

* A. S. F. N., 1885, p. 338.

† C. 233. Variant of *obr. o*, C. 235.

‡ C. 11 (no authority quoted).

1120. C. 332. Variant of *obr. a*, C. 334.

1121. C. 335.

1122. Wigan Coll., 1872.

1123. C. 227.

1124. C. 253 (*rev.*, Victory holds stylus in r. hand). Variant of *obr. n*, C. 254.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|----------------|--------------------------|---|--|
| 1125 Pl. 76. 7. (<i>rev. only</i>) | 175.3 11.36 | Æ 1.0 ↑ | (<i>l</i>) VERVS AVG | Lucius Verus seated l. on platform, as on No. 1099. (but officer in front of Verus stands l.) [TR P] IIII IMP II COS II [S] C l. and r., low in field. [R] EX ARM[EN] in two lines in ex. [D] AT |
| 1126 | 207.5 13.45 | Æ 1.15 ↓ | (<i>l</i>) | TR P IIII IMP II COS II S C REX ARMEN DAT |
| * | | As. Æ (<i>g</i>) | | Mars standing r., as on No. 1115. TR P IIII IMP II COS II SC |
| 1127 | 154.7 10.02 | Æ 1.0 ↓ | (<i>a</i>) L VERVVS AVG ARMEN IACVS | Mars, helmeted, in military dress, running l., holding Victory on extended r. hand and trophy at l. shoulder in l., parazonium at l. side. TR P IIII IMP II COS II S C l. and r., in field. |
| † | | Æ (<i>g</i>) | L VERVVS AVG ARMEN IACVS | Roma seated l. on cuirass and shield, extending r. hand to Verus, who stands r. before her: Roma holds a spear in l. hand, Verus a roll. TR P POT IIII IMP II COS II SC |
| 1128 | 166.9 10.81 | Æ 1.0 ↓ | (<i>g</i>) L VERVVS AVG ARME NIACVS | Victory, winged, draped, advancing l., holding wreath in extended r. hand and palm, sloped at l. shoulder, in l. TR P IIII IMP II COS II S C l. and r., in field. |

* C. 234.

1125. Herpin Coll., 1857. C. 160.

1127. C. 222. Variant of *obr. g.* C. 223.1128. Lincoln, 1913. C. 243. Variants of *obr. a.* C. 242; *b.* C. 244 ('bust, bare, r.');*d* and *e*, C. 245.

† C. 181 (Turin).

1126. Blacas Coll., 1867.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|----------------|-----------------------|-------------------------------------|---|
| 1129 | 81.3 5.27 | Æ .95 ↓ | (h) L VERVS AV[G ARM]E NIACVS | As on No. 1128. S C low in field. |
| 1130 | 148.9 9.65 | Æ 1.05 ↑ | (k) L VERVS AVG ARMEN IACVS | TR P IIII IMP II COS II S C low in field. |
| 1131 | 170.4 11.04 | Æ 1.0 ↑ | (a) L VERVS AVG ARME NIACVS | Lucius Verus, in military dress, on horse galloping r., brandishing javelin in r. hand at enemy, wearing tiara and breeches, crouch- ing r. on ground under horse, head turned back l. TR P IIII IMP II COS II S C in ex. |
| 1132 Pl. 76. s. (rev. only) | 155.8 10.10 | Æ 1.05 ↑ | •L VERVS AVG ARME NIACVS | " " |
| 1133 | 171.4 11.11 | Æ 1.05 ↓ | (e) " " | TR P IIII IMP II COS II S C |
| 1134 | 188.2 12.20 | Æ 1.1 ↑ | (g) L VERVS AVG ARME NIACVS | " " |
| 1135 Pl. 76. 9. (rev. only) | 177.3 11.49 | Æ 1.05 ↑ | (a) L VERVS AVG ARMEN IACVS | Armenia, wearing tiara, tunic, and breeches, seated l. on ground, propping head on r. hand, l. arm thrust down behind her, to l., vex- illum, nearly upright to l. and two round shields: to r., trophy, upright, bow and round and oblong shield. TR P IIII • IMP II COS II S C l. and r., in field. ARMEN in ex. |

1129. P. Tinchant Gift, 1936. Note thinness and low weight. Cast? Irregular issue?

1130. Spink, 1937.

1131. Cp. C. 257 (*obr.*, with AVREL—?). Variants of *obr. d*, C. 261 (*obr.*, with AVREL—?) and *j*, C. 260 (*obr.*, with AVREL—?).

1132. Bank Gift, 1877.

1133. L. A. Lawrence, 1937. Cp. C. 259 (*obr.*, with AVREL—?).

1134. P. Tinchant Gift, 1937.

1135. C. 9. For variant details of *rev.* type, see Introduction.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------|--------------------------|-----------------------|-----------------------------------|--|
| 1136 | 154.2 9.99 | Æ 1.00 ↑ | (a) L VERVS AVG ARMEN IACVS | As on No. 1135. [TR P] IIII IMP II COS II S C ARMEN |
| 1137 | 123.2 7.98 | Æ 1.05 ↑ | (b) " " | TR P IIII IMP II COS II S C ARMEN |
| 1138 | 163.5 10.59 (worn) | Æ 1.05 ↑ | (c) " " | TR P IIII IMP II [COS II] S C ARMEN |
| 1139 | 190.6 12.35 | Æ 1.05 ↑ | (g) L VERVS AVG ARME NIACVS | TR P IIII . IMP II COS II S C ARMEN |

A dupondius, noted in B.M., with

Obv. IMP CAES L AVREL VERVS AVG, bust, radiate, draped, r.

Rev. FORT RED TR POT IIII COS II S C, Fortuna seated l., holding rudder and cornucopiae, seems to be anomalous.

UNDATED

c. A.D. 164-

LUCILLA

1st issue

Obv. LVCILLAE AVG ANTONINI AVG F

Sestertius.

| | | | | |
|-------------|--------|-------|---|---|
| 1140 | 432.2 | Æ 1.3 | Bust of Lucilla, draped, r., with hair elaborately waved and fastened in chignon low on back of head. | Concordia, draped, seated l. on low seat, holding patera in extended r. hand and double cornucopiae in l. |
| Pl. 76.13. | 28.00 | ↑ | | CONCORDIA S C in ex. |
| (rev. only) | (worn) | | | |

1137. P. Tinchant Gift, 1937.

1138. P. Tinchant Gift, 1937. C. 13. Variant of *obv. d.* C. 12.

1139. C. 10.

1140. C. 10.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|--|-----------------------|--|--|
| 1141 | 361.5 23.42 (<i>worn</i>) | Æ 1.25 ↑ | As on No. 1140. (legend weak on l.) | As on No. 1140. C O N C O R D I A [S] C |
| 1142 | 406.6 26.34 (<i>worn</i>) | Æ 1.3 ↑ | " " | (but single cornucopiae) [CON] C O R D I A [S C] |
| 1143 Pl. 76.14. (<i>rev. only</i>) | 367.2 23.80 | Æ 1.2 ↑ | (no break) " | Diana, draped, standing r., holding in both hands trans- verse torch, pointing up- wards to r. D I A N A L V C I F E R A S C l. and r., low in field. |
| 1144 | 399.9 25.90 | Æ 1.2 ↑ | (LVCILLAE AVG) | D I A N A L V C I F E R A S C |
| 1145 | 317.2 20.55 | Æ 1.2 ↓ | (LVCILLAE AVG) | " " |
| 1146 | 318.5 20.64 (<i>worn</i>) | Æ 1.35 ↓ | (no break) " | (but Diana stands l., torch points l.) D I A N A L V C I F E R A S C l. and r., low in field. |
| 1147 Pl. 76.10. | 412.7 26.74 | Æ 1.3 ↓ | " " | Hilaritas, draped, standing front, head l., holding long palm, nearly vertical, in r. hand and cornucopiae in l. H I L A R I T A S S C l. and r., in field. |
| 1148 | 468.4 30.35 | Æ 1.3 ↓ | " " | H I L A R I T A S S C |
| 1149 | 385.0 24.95 | Æ 1.2 ↓ | " " | H I L A R I T A S S C |
| 1150 | 401.1 25.99 | Æ 1.3 ↓ | (no break) " | H I L A R I T A S S C |

1141. P. Tinchant Gift, 1935.

1144. Blacas Coll., 1867.

1147. Mrs. Annerley Gift, 1903. C. 31.

1143. Wigan Coll., 1872. C. 17.

1146. C. 15.

1148. Lord Northwick Sale, 1860.

| No. | Wt. | Metal Size Axis | Obverse | | Reverse |
|---|-----------------------------------|-----------------------|-------------------------------|---|---|
| 1151 | 396.5 25.70 | Æ 1.25 ↓ | As on No. 1140. (no break) | | As on No. 1147. HIL A RITAS S C |
| 1152 Pl. 76. 15. (<i>rev. only</i>) | 432.5 28.02 | Æ 1.3 ↑ | " | " | Juno, veiled, draped, standing front, head l., holding patera in extended r. hand and vertical sceptre in l.: at feet, l., peacock standing l., head turned back, r. IVNO REGINA S C l. and r., in field. |
| 1153 | 373.4 24.20 (<i>corn</i>) | Æ 1.25 ↓ | (no break) " | | Juno, draped, standing front, head l., extending r. hand and holding child in swaddling clothes on l. arm. IVNONI LVCINAE S C l. and r., low in field. |
| 1154 | 401.1 25.99 | Æ 1.25 ↓ | " | " | Juno, draped, seated l. on throne, holding flower in r. hand and infant in swaddling clothes on l. arm. IVNONI LVCINAE S C in ex. (doublestruck) |
| 1155 | 422.2 29.35 | Æ 1.3 ↓ | " | " | (not doublestruck) " |
| 1156 | 365.6 23.69 | Æ 1.25 ↑ | " | " | " " |
| 1157 | 307.3 19.91 | Æ 1.2 ↓ | " | " | " " |
| 1158 | 403.4 26.14 | Æ 1.25 ↑ | " | " | (legend " weak on l.) " |
| 1159 | 418.4 27.11 (<i>corn</i>) | Æ 1.3 ↓ | " | " | (legend " weak) " |
| 1160 | 415.7 26.94 | Æ 1.3 ↑ | " | " | (legend " almost off flan on r.) |

1152. Cracherode Gift, 1799. C. 42.
1154. George III Gift, 1823. C. 37.

1153. C. 39 (*rev.*, Juno veiled).
1157. Seaby, 1937.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---------------------|---------------------------|-----------------------|-----------------|--|
| * | | Æ | As on No. 1140. | Cybele, towered, seated between two lions, holding drum on knees. MATRI MAGNAE S C |
| 1161 | 419.5 27.18 | Æ 1.25 ↑ | " " | Pietas, veiled, draped, standing front, head l., extending r. hand over altar and holding box of perfumes in l. PIE TAS S C l. and r., in field. |
| 1162 | 451.4 29.25 | Æ 1.3 ↑ | " " | (traces of obverse showing through) S C small. |
| 1163 | 421.4 27.31 | Æ 1.35 ↓ | " " | P I E T A S S C |
| 1164 Pl. 76. 11. | 398.5 25.82 | Æ 1.25 ↓ | " (no break) | P I E T A S S C |
| 1165 | 331.6 21.49 | Æ 1.3 ↑ | " (no break) | P I E T A S S C |
| 1166 | 475.6 30.82 (icorn) | Æ 1.3 ↓ | " (no break) | Venus, draped, standing front, head l., holding Victory on r. hand and resting l. on oval shield, set on helmet(?). VENERI GE N[ETRICI] S C l. and r. of feet. |
| 1167 | 339.9 22.03 | Æ 1.25 ↑ | " " | Venus, draped, standing front, head l., holding apple up in r. hand and vertical sceptre in l. V E N V S S C l. and r., in field. |

* C. 47 (Vaillant: *rev.*, seated r. or l.—?).

1161. George III Gift, 1823. C. 54.

1164. Wigan Coll., 1872.

1166. A wretched specimen, perhaps cast, which may, however, represent an original.

C. 68 (quoting B.M. specimen).

1167. Cracherode Gift, 1799. C. 72. Variant of *rev.*, Venus, standing l., raises r. hand and holds sceptre, C. 79.

1162. A brockage restruck?

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|----------------------------------|--------------------------|-----------------------|------------------------------------|---|
| 1168 | 294.4 19.08 (worn) | Æ 1.3 ↓ | As on No. 1140. | As on No. 1167. |
| 1169 | 401.4 26.01 | Æ 1.35 ↓ | " " | V E " NVS " S C |
| 1170 Pl. 76.12. | 440.8 28.56 | Æ 1.3 ↓ | " " | " " |
| 1171 | 372.1 24.11 (worn) | Æ 1.25 ↑ | " " | [V] E " NVS " S C |
| 1172 | 383.9 24.87 | Æ 1.3 ↓ | " " | (but Venus with l. hand draws up drapery on l. shoulder: no sceptre) V E NVS S C l. and r., in field. |
| 1173 Pl. 77.1. (rev. only) | 434.3 28.15 | Æ 1.3 ↑ | " " | " " |
| 1174 Pl. 77.2. (rev. only) | 465.6 30.17 | Æ 1.3 ↑ | " " | Venus, draped, seated l. on throne, holding Victory on r. hand and vertical sceptre in l. V E NVS S C l. and r., in field. |
| 1175 | 331.8 21.50 | Æ 1.25 ↑ | " " | V E " NVS " S C |
| 1176 | 401.5 26.01 | Æ 1.25 ↑ | LVCILLAE AVG " M ANTONINI AVG F | V E " NVS " S C |
| 1177 | 313.0 20.28 | Æ 1.2 ↑ | LVCILLAE AVG " M ANTONINI AVG F | V E " NVS " S C small, l. and r., in field. |

1169. Cracherode Gift, 1799.

1170. Wigan Coll., 1872.

1174. Purchased, 1862. C. 81. Variant of *obr.* LVCILLA, C. 82. Variant of *rev.*, 1172. C. 77.

Victory without wings, C. 85. See Introduction.

1176. C. 83 (*rev.*, Victory without wings).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|----------------|-----------------------|--------------------------------------|---|
| 1178 Pl. 77. 3. (rev. only) | 474.9 30.78 | Æ 1.4 ↑ | As on No. 1140. | Vesta, veiled, draped, standing front, head l., sacrificing out of simpulum in r. hand over lighted and garlanded altar l. and holding palladium sloped at l. shoulder in l. V E S T A S C l. and r., low in field. |
| 1179 | 449.3 29.11 | Æ 1.3 ↓ | " " | V E S T A S C l. and r., in field. |
| 1180 | 427.6 27.70 | Æ 1.25 ↓ | " " | V E S T A S C l. and r., low in field. |
| 1181 | 523.6 33.93 | Æ 1.25 ↓ | (no break) " | V E S T A S C l. and r., low in field. |
| 1182 Pl. 77. 4. | 149.2 9.67 | Æ 1.0 ↓ | Dupondius or As.* As on No. 1140. | Concordia, draped, standing front, head l., holding patera in extended r. hand and double cornucopiae in l. CONCOR DIA S C l. and r., low in field. |
| 1183 | 155.0 10.04 | Æ 1.0 ↑ | " " | Hilaritas, draped, standing front, head l., holding long palm, nearly vertical, in r. hand and cornucopiae in l. HILA RITAS S C l. and r., in field. |
| * | | Æ | " " | Juno standing l., holding patera and sceptre: at her feet, peacock. IVNOSC |
| † | | Æ | " " | Juno, veiled, standing l., raising r. hand and holding child in swaddling clothes. IVNONI LVCINÆSC |

* For the distinction between these denominations, see Introduction.

† C. 34.

‡ C. 40 (Paris).

1178. Cp. C. 94 (rev., torch for palladium—?).

1181. Cracherode Gift, 1799.

1182. Herpin Coll., 1857. As. C. 11.

1183. As. C. 32.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|--------------------------|-----------------------|----------------------------|---|
| * | | Æ | As on No. 1140. | Pietas, veiled, standing l., holding r. hand over lighted altar and holding box in l. PIETASSC |
| 1184 Pl. 77. 6. (rev. only) | 194.6 12.61 | Æ1.05 ↑ | " " | Pudicitia, veiled, draped, standing front, head l., with r. hand drawing back veil and with l. raising skirt. PV DI CITIA S C l. and r., in field. |
| 1185 | 185.6 12.03 (corn) | Æ1.05 ↑ | " " | Pudicitia, veiled, draped, seated l. on throne, raising r. hand in front of mouth, l. hand at side. PVDI CITIA S C l. and r., in field. |
| 1186 Pl. 77. 7. (rev. only) | 230.7 14.95 | Æ1.0 ↓ | " " | Salus, draped, standing front, head l., with patera in r. hand feeding snake coiled round altar l. and holding vertical sceptre in l. hand. SA LVS S C l. and r., low in field. |
| 1187 Pl. 77. 8. (rev. only) | 167.6 10.86 | Æ.95 ↓ | " " (no break) | Venus, draped, standing front, head r., with r. hand raising veil from head and holding apple in l. V E [NV] S [S] C l. and r., in field. |
| 1188 | 153.1 9.92 | Æ1.0 ↓ | " " (legend fails on r) | V E " NV S S C |
| 1189 Pl. 77. 9. (rev. only) | 202.8 13.14 | Æ1.0 ↑ | " " (no break) | Venus, draped, standing front, head l., holding apple up in r. hand and vertical sceptre in l. V E NVS S C l. and r., in field. |

* C. 55 (Paris).

1184 Dupondius. C. 61.

1186. Taylor Combe Coll., 1825. Dupondius. C. 67.

1187. As. C. 80.

1188. As.

1185. Dupondius (?). C. 64.

1189. Dupondius. C. 73.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|----------------|-----------------------|-----------------|---|
| * | | Æ | As on No. 1140. | Venus seated l., holding Victory in r. hand and scep- tre in l. VENVSSC |
| 1190 | 211.9 13.73 | Æ 1.05 ↓ | „ (no break) | Vesta, veiled, draped, stand- ing front, head l., holding simpulum in extended r. hand and palladium sloped near l. shoulder in l. VES TA SC small, l. and r., low in field. |
| 1191 | 163.4 10.59 | Æ 1.0 ↑ | „ | VES TA SC |
| 1192 Pl. 77. 5. | 214.3 13.89 | Æ 1.0 ↑ | „ (no break) | „ (but sacrificing out of simpu- lum in r. hand over lighted and garlanded altar l.) VES TA SC l. and r., in field. |
| 1193 | 173.0 11.21 | Æ 1.05 ↓ | „ (no break) | VES TA SC small, l. and r., in field. |

2nd issue

Obv. LVCILLA AVGVSTA

| | | | | |
|------|----------------|------------|--|---|
| 1194 | 297.7 19.29 | Æ 1.1 ↑ | Sestertius. Bust of Lucilla, draped, r., hair elaborately waved and fastened in chignon low on back of head. LVCILLA AVGVSTA | Ceres, veiled, draped, seated r. on <i>cista mystica</i> , from which issues a snake: she holds two corn-ears in ex- tended r. hand and long torch, vertical, in l. CERE S SC l. and r., low in field. |
|------|----------------|------------|--|---|

C. 84 (Paris: *rev.*, Victory without wings—?).

1190. Dupondius. C. 96.

1191. As(?).

1192. Bank Gift. 1877. Dupondius. C. 95.

1193. Dupondius(?).

1194. C. 2.

| No. | Wt. | Metal Size Axis | Obverse | | Reverse |
|---|---------------------------------|-----------------------|-----------------|--|---|
| 1195 Pl. 77.13. (<i>rev. only</i>) | 417.3 27.04 | Æ 1-25 ↑ | As on No. 1194. | | As on No. 1194. C E R E S S C |
| 1196 | 260.1 16.85 | Æ 1-25 ↓ | " " | | C E R E S S C |
| * | | Æ | " " | | Concordia seated l., holding patera in r. hand and cornu- copiae in l. CONCORDIA S C |
| 1197 | 381.8 24.74 | Æ 1-25 ↑ | " " | | Fecunditas, draped, seated r. on low seat, with child at breast, seated on knee: in front and behind her, child standing l. and r., each raising r. hand. FECVNDITAS S C in ex. |
| 1198 Pl. 77.10. | 385.6 24.99 | Æ 1-25 ↓ | " " | | FECVN DIT AS S C |
| 1199 | 329.3 21.34 <i>worn,</i> | Æ 1-2 ↑ | " " | | [F]ECVN DIT AS S C (legend weak) |
| 1200 | 290.8 18.84 <i>(worn)</i> | Æ 1-15 ↑ | " " | | FECVN [D]IT AS S C (legend weak) |
| 1201 | 310.9 20.15 | Æ 1-25 ↑ | " " | | FECV [N] DI T AS S C (doublestruck) |
| 1202 Pl. 77.14. (<i>rev. only</i>) | 362.3 23.48 <i>(worn,</i> | Æ 1-3 ↑ | " " | | Fecunditas, draped, seated l. on low seat, with child at breast, seated on knee: in front and behind her, child standing r. and l., each raising r. hand. FECVN [DITAS] S C in ex. |

* C. 8 (no authority quoted).

1197. Cracherode Gift, 1799. C. 21 and 23 (*rev.*, or Lucilla?). For details of reverse, see Introduction.

1198. Wigan Coll., 1872.

1202. C. 22 (*rev.*, or Lucilla?).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------------------------|--------------------------|-----------------------|-----------------|---|
| 1203 | 329.8 21.37 | Æ 1.15 ↓ | As on No. 1194. | Hilaritas, draped, standing front, head l., holding long palm, nearly vertical, in r. hand and cornucopiae in l. HILARITAS S C l. and r., low in field. |
| 1204 Pl. 77. 15. (rev. only) | 290.3 18.81 | Æ 1.2 ↓ | " " | Juno, veiled, draped, seated l. on low seat, holding patera in extended r. hand and vertical sceptre in l. [I V] N O S C l. and r., low in field. |
| 1205 | 344.7 22.34 (worn) | Æ 1.2 ↓ | " " | I [V] " N O S C |
| 1206 | 363.7 23.57 (worn) | Æ 1.3 ↑ | " " | I V " N O S C l. and r., low in field. |
| 1207 | 472.4 30.62 | Æ 1.3 ↑ | " " | Juno, veiled, draped, standing front, head l., holding patera in r. hand over peacock l. and vertical sceptre in l.: peacock stands l. and turns head back to r. IVNO REGINA S C l. and r., low in field. |
| 1208 | 340.3 22.05 (worn) | Æ 1.25 ↓ | " " | IV [N] " O RE [G] I " NA S C small, l. and r., in field. |
| * | | Æ | " " | Cybele, towered, seated between two lions, with drum on her knees. MATRI MAGNAES C |
| 1209 Pl. 77. 11. | 314.2 20.36 | Æ 1.3 ↑ | " " | Pietas, veiled, draped, standing front, head l., sacrificing out of patera in r. hand over lighted altar l., and holding box in l. hand. P I E T A S S C l. and r., low in field. |

* C. 48 (Vienna: *ver. r.* or *l.*—?).

1203. C, 29.

1207. C 43.

1204. Cracherode Gift, 1799. C. 35.

1209. C. 53.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---------------------|--------------------------|-----------------------|-------------------|---|
| 1210 | 379.9 24.61 | Æ 1.2 ↑ | As on No. 1194. | As on No. 1209. P I E T A S S C l. and r., in field. |
| 1211 | 440.6 28.55 | Æ 1.3 ↑ | " " | P I E T A S" S C |
| * | | Æ | " " | Venus standing l., holding apple and sceptre. VENVS C |
| 1212 Pl. 77. 12. | 351.8 22.80 | Æ 1.2 ↑ | " " | Venus, draped, seated l., holding apple in r. hand and transverse sceptre in l.: in front of her, Cupid, winged, standing r., raising r. hand. VENVS GENETRIX S C l. and r., low in field. |
| 1213 | 343.9 22.28 | Æ 1.35 ↑ | " " | (S C in ex.) (doublestruck) |
| ‡ | | Æ | Dupondius or As.† | Ceres standing l., holding two corn-ears in r. hand and torch in l. GERESS C |
| 1214 Pl. 78. 1. | 186.2 12.07 | Æ 1.15 ↓ | " " | Concordia, draped, seated l. on low seat, holding patera in extended r. hand and double cornucopiae in l. CONCO RDIA S C small, l. and r., in field. |
| 1215 | 177.0 11.47 (worn) | Æ 1.0 ↑ | " " | Fecunditas, draped, seated l. on throne, extending r. hand to child standing r. before her, raising r. hand. FECVN DITAS [SC] in ex. (legend weak) |

* C. 74.

† For the distinction between these denominations, see Introduction.

‡ C. 3 (Paris).

1212. Wigan Coll., 1872. C. 88.

1214. Dewick Bequest, 1919. Dupondius(?). C. 9 (rr. single cornucopiae).

1215. As(?). C. 24 (rr. or Lucilla?).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|--------------------------|-----------------------|------------------------|--|
| 1216 Pl. 78. 3. (rev. only) | 169.3 10.97 | Æ 1.05 ↑ | As on No. 1194. | As on No. 1215. FECVN DITAS S C |
| 1217 Pl. 78. 4. (rev. only) | 182.8 11.85 | Æ 1.0 ↓ | „ „ | Hilaritas, draped, standing front, head l., holding long palm, nearly vertical, in r. hand and cornucopiae in l. H I L A R I T A S S C l. and r., in field. |
| 1218 | 179.1 11.61 | Æ 1.0 ↓ | „ „ | Juno, veiled, draped, stand- ing front, head l., holding in r. hand patera over pea- cock on l., and vertical scep- tre in l. hand: peacock stands l. and turns head back r. I V N O S C l. and r., in field. |
| 1219 | 201.6 13.06 | Æ 1.0 ↓ | „ „ | IVNO " REGINA " S C l. and r., in field. |
| 1220 Pl. 78. 5. (rev. only) | 211.8 13.72 (norm) | Æ 1.05 ↑ | (legend " fails on r.) | IVNO " REGINA " S C |
| 1221 | 170.6 11.05 | Æ 1.05 ↑ | „ „ | IVNO " REGINA " S C |
| 1222 | 238.4 15.45 (norm) | Æ 1.0 ↓ | „ „ | Salus, draped, seated l. on low seat, feeding out of patera in r. hand snake coiled round altar on l., l. arm at side. S A L V S S C l. and r., in field. |
| 1223 | 195.0 12.64 (norm) | Æ 1.0 ↑ | (legend " weak on r.) | S [A] " L V S " S C l. and r., low in field. |

1216. As. 1217. Dupondius(?). C. 30.

1218. As(?) C. 33.

1219. Vansittart, 1814. Dupondius. C. 44.

1220. Dupondius.

1221. As.

1222. Prideaux Coll., 1915. Dupondius. C. 66.

1223. Purchased, 1835. Dupondius.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|--------------------------|-----------------------|-----------------|---|
| 1224 | 163.3 10.58 | Æ1.05 ↑ | As on No. 1194. | Venus, draped, standing front, head l., holding apple up in r. hand and vertical sceptre in l. [V E] NVS S C l. and r., in field. |
| 1225 Pl. 78. 2. | 188.1 12.19 | Æ1.0 ↑ | " " | (but "Venus with l. hand draws up drapery from neck: no sceptre) V E NVS S C |
| 1226 | 156.3 10.13 (worn, | Æ1.05 ↑ | " " | Venus, draped, seated l. on low seat, holding Victory on r. hand and vertical sceptre in l. V E N V S S C l. and r., in field. |
| 1227 Pl. 78. 6. (rev. only) | 182.8 11.85 | Æ1.1 ↑ | " " | V E " NVS " S C in ex. |

UNDATED

LUCIUS VERUS AND LUCILLA

C. A.D. 164(?)

| | | | | |
|--------------------|--------------------------------|------------|--|--|
| | | | Sestertius. | |
| 1228 Pl. 78. 7. | 408.5 26.46 <i>worn,</i> | Æ1.25 ↓ | Head of Lucius Verus, laureate, r. LAVREL VERVS AVG ARMENIACVS | Bust of Lucilla, draped, r., with hair elaborately waved and fastened in chignon at back of head. LVCILLAE AVG ANTO NINI AVG F |

1224. Townley Coll., 1805. As. C. 75.

1226. As. C. 86.

1228. Baldwin, 1937. Badly worn and possibly cast, but, in any case, may represent a genuine original.

1225. Dupondius(?). C. 78.

1227. Dupondius(?).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|----------------|-----------------------|--|---|
| A.D. 164 (December)–165 (December) | | | | |
| MARCUS AURELIUS. TR. P. XIX | | | | |
| Variants of <i>obv.</i> type, as on p. 517. | | | | |
| 1st issue : TR. P. XIX IMP. II | | | | |
| <i>Obv.</i> M AVREL ANTONINVS AVG ARMENIACVS P M (or without ANTONINVS) | | | | |
| Sestertius. | | | | |
| 1229 | 449.1 29.10 | Æ 1.35 ↑ | (g) | Mars, helmeted, in military dress, standing front, head r., holding vertical spear in r. hand and resting l. on oval shield set on ground. TR POT XIX IMP II COS III S C l. and r., in field. |
| 1230 Pl. 78.10. (rev. only) | 411.1 26.64 | Æ 1.3 ↓ | " " | " " |
| 1231 | 394.1 25.54 | Æ 1.3 ↑ | " " | " " |
| 1232 | 400.3 25.94 | Æ 1.3 ↑ | (k) | " " |
| 1233 | 420.7 27.26 | Æ 1.3 ↑ | (g) ANTONINVS AVG | Felicitas, draped, standing front, head l., r. foot set on globe, holding up winged caduceus in r. hand and cornucopiae in l. TR POT XIX IMP II COS III S C l. and r., in field. |
| 1234 | 451.6 29.26 | Æ 1.3 ↑ | (j) (seen half from back: no break) | TR POT XI X IMP II COS III S C |

1229. Seaby, 1937. C. 796. Variants of *obv. h*, J. Dobias Coll.; j, Messenger Coll.

1231. Cracherode Gift, 1799.

1232. Lincoln, 1913.

1233. George III Gift, 1823. C. 798.

1234. Blacas Coll., 1867.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------------------------|--------------------------|-----------------------|---------------------------------------|---|
| 1235 Pl. 78. s. | 331.5 21.48 | Æ 1.3 ↑ | (j) (seen from front: no break) | As on No. 1233. TR POT XIX IMP II COS III S C |
| 1236 | 372.4 24.13 | Æ 1.25 ↑ | (k) ANTONINVS AVG | TR PÖT XI X IMP II COS III S C |
| 1237 | 420.6 27.25 (worn) | Æ 1.3 ↑ | (j) | Providentia, draped, stand- ing front, head l., holding wand over globe in r. hand and vertical sceptre in l. TR POT XIX IMP II COS III S C l. and r., low in field. |
| 1238 Pl. 78. 13. (rev. only) | 364.9 23.64 | Æ 1.25 ↑ | (g) | Marcus Aurelius, in military dress, standing front, head l., raising r. hand and hold- ing spear, vertical, in l.: two standards l., surmounted by wreath and eagle, two r., surmounted by Victory and wreath. TR POT XIX IMP II COS III S C in ex. |
| 1239 | 381.1 24.69 | Æ 1.3 ↑ | (j) | TR PÖT XIX IMP II COS III S C in ex. |
| 1240 | 441.5 28.61 | Æ 1.35 ↑ | (k) ANTONINVS AVG | TR PÖT XIX IMP II COS III S C |
| 1241 | 456.4 29.57 | Æ 1.35 ↓ | " " | TR PÖT XIX IMP II COS III S C |

1235. Wigan Coll., 1872.

1236. C. 799. Variant of *rev.*, caduceus not winged, note in B.M.1237. C. 801: also variant of *obr. k.* Variant of *obr. q.* C. 803.

1238. Münzhandlung Basel, 1938.

1239. C. 804.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|---|-----------------------|--|---|
| * | | Æ | Dupondius. (l) | Liberalitas standing l., holding <i>abacus</i> in r. hand and cornucopiae in l. LIBERAL AVG TR P XIX IMP II COS III S C |
| 1242 Pl. 78.14. (rev. only) | 167.2 10.83 | Æ 1.0 ↓ | (l) | Mars, helmeted, naked but for cloak flying behind him, advancing r., holding transverse spear in r. hand and trophy over l. shoulder in l. TR P XIX IMP II COS III S C l. and r., in field. |
| 1243 Pl. 78.16. (rev. only) | 212.0 13.73 | Æ 1.0 ↑ | (l) (no break) | Mars standing front, head r., as on No. 1229. TR POT XIX IMP II COS III S C l. and r., in field. |
| 1244 | 178.1 11.54 (damaged on obverse) | Æ 1.1 ↑ | (legend " fails at end) | " " |
| † | | Æ | (m) | Felicitas standing front, head l., as on No. 1233. TR POT XIX IMP II COS III S C |
| ‡ | | Æ | (l) | Providentia standing front, head l., as on No. 1237. TR POT XIX IMP II COS III S C |
| 1245 Pl. 78.11. | 159.2 10.32 | As. Æ 1.05 ↓ | (g) M ANTONINVS AVG ARMENIACVS P M | Liberalitas, draped, standing front, head l., holding up <i>abacus</i> on r. hand and cornucopiae in l. LIBERAL AVG TR P XIX IMP II COS III S C l. and r., low in field. |

* C. 411. † C. 800 ('bust, radiate, r').

‡ C. 802.

1243. Hasluck Bequest, 1920. C. 797.

1245. L. A. Lawrence, 1937. C. 410.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|--------------------------|-----------------------|--|--|
| 1246 Pl. 78. 12. | 195.5 12.67 | Æ 1.05 ↑ | (g) M ANTONINVS AVG ARMENIACVS P M | Mars advancing r., as on No. 1242. TR P XIX IMP II COS III S C l. and r., low in field. |
| 1247 | 168.3 10.91 | Æ 1.05 ↑ | (k) " " | " " |
| 2nd issue: TR. P. XIX IMP. III | | | | |
| Obr. M AVREL ANTONINVS AVG ARMENIACVS P M | | | | |
| 1248 Pl. 78. 9. | 380.1 24.63 | Æ 1.3 ↑ | Sestertius. (g) | Providentia, draped, stand- ing front, head l., holding in r. hand wand over globe on ground l. and vertical sceptre in l. hand. TR P OT XIX IMP III COS III S C l. and r., low in field. |
| 1249 | 401.7 26.03 (worn) | Æ 1.3 ↑ | " " | TR P OT XIX IMP III COS III S C |
| 1250 | 360.5 23.36 (worn) | Æ 1.3 ↓ | " " | TR P OT XIX IMP III COS III S C |
| 1251 | 343.9 22.28 | Æ 1.3 ↓ | (k) ANTONINVS AVG | TR P OT XIX IMP III COS III S C |
| Dupondius. | | | | |
| 1252 Pl. 78. 15. | 191.5 12.41 | Æ 1.0 ↑ | (l) (no break: legend weak) | " " |

1246. C. 870. Variant of *obr. j.*, C. 871.1248. Variant of *obr. j.*, Gneecchi Coll., Museo Nazionale, Rome.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|---------------------------|-----------------------|-----------|---|
| A.D. 164 (December)–165 (December) | | | | |
| LUCIUS VERUS. TR. P. V | | | | |
| Variants of <i>obr.</i> legend, as on p. 522. | | | | |
| 1st issue: TR. P. V IMP. II | | | | |
| <i>Obv.</i> L AVREL VERVS AVG ARMENIACVS | | | | |
| 1253 | 409.6 25.54 | Æ 1.35 (g) ↓ | | Mars, helmeted, naked except for cloak floating behind him, advancing r., holding transverse spear in r. hand and trophy over l. shoulder in l. TR POT V IMP II COS II S C l. and r., low in field. |
| 1254 | 375.6 24.34 | Æ 1.3 (g) ↑ | VERVS AVG | " " |
| 1255 Pl. 79. 1. | 361.3 23.41 | Æ 1.35 (g) ↑ | | TR POT V IMP II COS II S C |
| * | | Æ (j) | | Roma standing l., legs crossed, holding Victory and trophy. TR POT V IMP II COS II S C |
| 1256 | 456.6 29.59 | Æ 1.35 (j) ↑ | VERVS AVG | Lucius Verus, in military dress, standing front, head l., raising r. hand and holding vertical spear in l.: two standards l., surmounted by wreath and eagle, two r., surmounted by Victory and wreath. TR POT V IMP II COS II S C in ex. |

* C. 186.

1253. Blacas Coll., 1867. C. 182. Variant of *obr. k*, C. 184.

1255. Wigan Coll., 1872.

1256. Variant of *obr. g*, Vatican Coll.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|-----------------------------------|-----------------------|------------------------------------|--|
| 1257 | 434.5 28.15 (<i>corn</i>) | Æ 1.25 ↑ | (j) (legend fails at both ends) | As on No. 1256. (but all standards surmounted by eagles) (legend weak) |
| 1258 | 382.0 24.75 | Æ 1.25 ↑ | (j) VERVS AVG | As on No. 1256. TR POT V IMP II COS II SC |
| 1259 Pl. 79. 2. | 371.3 24.06 | Æ 1.25 ↓ | (k) | TR POT V IMP II COS II SC |
| * | | Æ | Dupondius. (l) | Fortuna seated l., holding rudder and cornucopiae. FORT RED TR P V IMP II COS II SC |
| † | | Æ | .. .. | Liberalitas standing l., hold- ing <i>abacus</i> and cornucopiae. LIBERAL AVG TR P V IMP II COS II SC |
| 1260 | 198.3 12.85 | Æ 1.0 ↑ | (l) VERVS AVG | Mars advancing r., as on No. 1253. TR POT V IMP II COS II S C l. and r., low in field. |
| 1261 | 171.9 11.14 | Æ 1.05 ↑ | (l) | .. .. |
| 1262 Pl. 79. 7. (<i>rev. only</i>) | 158.2 10.25 | Æ 1.05 ↓ | .. .. | Roma, helmeted, in military dress, with r. leg crossed behind l., in act to advance l., holding Victory on ex- tended r. hand and trophy, upright, at l. shoulder in l. TR POT V IMP II COS II S C l. and r., in field. |
| 1263 | 218.2 14.14 | Æ 1.05 ↑ | (legend weak on r.) | Lucius Verus standing front, head l., as on No. 1257. TR POT V IMP II COS II [SC in ex.] |

* C. 109.

1257. C. 188.

1260. P. Tinchant Gift, 1937. Variants of *obr. m.*, C. 185 ('bust, radiate, r. '); o, Gnechchi Coll., Museo Nazionale, Rome.

1261. Baldwin, 1937.

1262. Felsenthal Gift 1914. C. 187.

1263. C. 189.

† C. 121.

1259. Wigan Coll., 1872.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|--------------------------|-----------------------|--|--|
| 1264 Pl. 79. s. (rev. only) | 169.3 10.97 | Æ 1.1 ↓ | As. (e) L VERVS AVG ARME NIACVS | Fortuna, draped, seated l. on low seat, holding rudder on ground in r. hand and cornucopiae in l. FORT RED TR P V IMP II COS II S C in ex. |
| 1265 | 172.0 11.15 | Æ 1.1 ↓ | (g) " " | (legend " weak in middle) |
| 1266 | 167.4 10.85 | Æ .95 ↓ | " " | " " |
| 1267 | 153.6 9.95 | Æ 1.1 ↑ | " " | [FORT] RED TR P V . IMP II COS II S C |
| 1268 | 170.9 11.07 | Æ 1.05 ↓ | (e) " " | Liberalitas, draped, stand- ing front, head l., holding abacus up in r. hand and cornucopiae in l. LIBERAL AVG TR P V IMP II COS II S C l. and r., low in field. |
| 1269 | 194.0 12.57 | Æ 1.1 ↑ | (g) " " | LIBERAL AVG TR P V IMP II COS II S C |
| 1270 | 162.8 10.55 (worn) | Æ 1.05 ↑ | (g) " (legend " weak on l.) | LIBERAL AVG TR P V IMP II COS II S C |
| * | | Æ | (g) L AVREL VERVS AVG ARMENIACVS | Mars advancing r., as on No. 1253. TR POT V IMP II COS II S C |

* C. 183 (but not in de Moustier Coll., as he says).

1264. C. 106. Variant of *obr. a*, C. 107.

1265. C. 108.

1267. P. Tinchant Gift, 1936.

1268. P. Tinchant Gift, 1937. C. 122. Variant of *obr. a*, C. 119.

1269. P. Tinchant Gift, 1937. C. 120.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|----------------|-----------------------|---|--|
| 2nd issue: TR. P. V IMP. III | | | | |
| <i>Obv.</i> L VERVS AVG ARM PARTH MAX | | | | |
| Sestertius. | | | | |
| 1271 | 328.6 21.29 | Æ1.25 ↑ | (<i>g</i>) ARM PARTH | Parthia, wearing tiara and breeches, hands tied behind back, seated r. on shields on ground at foot of trophy: l. knee drawn up and bent: in front, hexagonal shield. TR POT V IMP III COS II S C l. and r., in field. |
| 1272 | 388.9 25.19 | Æ1.25 ↓ | (<i>j</i>) (legend weak on l.) | (in front "r., bow-case and bow") |
| 1273 | 326.3 21.14 | Æ1.25 ↑ | (<i>h</i>) (with aegis—?: legend weak on l.) | Parthia, wearing tiara and long breeches, seated l. on shields, forming low seat, head propped on r. hand, r. knee bent: in front, l. trophy. TR POT V IMP III COS II S C l. and r., in field. |
| 1274 Pl. 79. 3. | 366.2 23.73 | Æ1.25 ↑ | (<i>h</i>) | TR POT V IMP III COS II S C |
| Dupondius. | | | | |
| 1275 Pl. 79. 9. <i>rev. only.</i> | 197.7 12.81 | Æ1.0 ↓ | (<i>i</i>) ARM PARTH | Parthia seated r., as on No. 1271. (bow, shield, and uncertain weapon in front) TR POT V [IMP III CO]S II S C l. and r., in field. |
| 1276 Pl. 79. 10. <i>rev. only</i> | 184.1 11.93 | Æ1.05 ↓ | (<i>p</i>) ARM PARTH (legend badly defaced on r.) | Parthia seated l., as on No. 1273. TR POT V IMP III COS II S C l. and r., low in field. |

1271. C. 193-4. For reverse type, see Introduction.

1272. C. 195.

1274. Wigan Coll., 1872. C. 191 bust, laureate, r.: also variant of *obr. j*.

1275. C. 196.

1273. Variant of *obr. g*, C. 190.

1276. C. 192.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|--------------------------|-----------------------|--|---|
| A.D. 165 (December)-166 (December) | | | | |
| MARCUS AURELIUS. TR. P. XX | | | | |
| Variants of <i>obv.</i> , as on p. 517. | | | | |
| 1st issue: TR. P. XX IMP. III | | | | |
| <i>Obv.</i> M AVREL ANTONINVS AVG ARMENIACVS P M (or without AVREL) | | | | |
| Sestertius. | | | | |
| 1277 | 338.7 21.95 (worn) | Æ 1.3 ↑ | (g) (legend fails at both ends) | Marcus Aurelius and Lucius Verus, togate, seated l. on curule chairs on platform, each extending r. hand, l. hand at side: behind them, on r., officer standing l.: in front of them, on l., attendant standing l., holding <i>abacus</i> in r. hand: below, on l., citizen, togate, standing r., mounting steps of platform and with both hands holding out fold of toga. C <small>ONG</small> AVG III TR POT XX IMP III COS III S <small>C</small> in ex. |
| 1278 | 430.9 27.92 | Æ 1.3 ↑ | (g) | (coins falling from <i>abacus</i> into fold of toga) |
| * | | Æ | (g) M ANTONINVS AVG TR P XX | Jupiter seated l., holding thunderbolt and sceptre. COS III S <small>C</small> |
| † | | Æ | (g) M ANTONINVS AVG ARMENIACVS P M | Marcus Aurelius and Lucius Verus seated l. on platform: behind them, officer: in front of them, Liberalitas standing l., holding <i>abacus</i> and |

* C. 115 (Turin). Obverse reading very doubtful.

† C. 409 (Paris).

1277. C. 75. Variant of *obv.* M ANTONINVS AVG ARM PARTH MAX, C. 76.

1278. Feuarent, 1875.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|----------------|--------------------------|------------------------------------|---|
| | | | | wand: below, citizen raising both hands. LIB AVGVSTOR TR POT XX IMP III COS III (No S C?) |
| * | | Æ (g) 1-25 | M AVREL ANTONINVS AVG PARTH MAX | Victory standing front, head r., holding palm and placing on palm-tree shield inscribed VIC PAR. TR P XX IMP III COS III S C |
| 1279 | 333.5 21.61 | Æ 1-25 (g) ↑ | | Providentia, draped, standing front, head l., holding wand over globe on ground l. in r. hand and vertical sceptre in l. TR POT XX IMP III COS III S C l. and r., low in field. |
| 1280 Pl. 79. 4. | 421.1 27.29 | Æ 1-35 ↑ | .. .. | .. .. |
| 1281 Pl. 79. 5. (<i>rev. only</i>). | 460.3 29.83 | Æ 1-3 ↑ (no break) | | Victory, winged, towered, soaring l., holding open garland in both hands. VICT AVG T R POT XX IMP III COS III S C l. and r., in field. |
| 1282 | 388.2 25.16 | Æ 1-3 ↑ (g) | | VICT "AVG TR POT" XX IMP III COS III S C |
| 1283 | 386.6 25.05 | Æ 1-25 ↓ | .. .. | VICT "AVG [TR POT] T" XX IMP III COS III S C |

* *R. It.*, 1903, p. 372.

1279. Wigan Coll., 1872. C. 805. The Vatican collection has a variant of *rev.* TR POT XX IMP II COS III S C. Mars standing front, head r., holding spear and leaning on shield, *obr. g.*, but the reading is rather doubtful.

1280. Lincoln, 1913.

1281. Wigan Coll., 1872. C. 990. Variant of *obr.* M AVREL ANTONINVS AVG ARM PARTH MAX. C. 992.

1283. George III Gift, 1823.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|-----------------------------------|-----------------------|--|--|
| * | | Æ | Dupondius. (l) | Liberalitas standing l., holding <i>abacus</i> and cornucopiae. CONG AVG III TR P XX IMP III COS III S C |
| † | | Æ | (l) M ANTONINVS AVG ARMENIACVS P M | Roma seated l., holding palladium and spear: behind her, shield. TR P XX IMP III COS III S C |
| 1284 Pl. 79. 11. | 185.0 11.99 | Æ 1.05 ↓ | (l) (legend fails at beginning) | Providentia standing front, head l., as on No. 1279. TR POT XX IMP III COS III S C l. and r., low in field. |
| 1285 | 138.5 8.97 | Æ 1.0 ↑ | (legend "weak on l.") | TR POT XX • IMP III COS III S C |
| ‡ | | Æ | „ „ | Victory soaring l., as on No. 1281. VICT AVG TR POT XX IMP III COS III S C |
| 1286 Pl. 79. 12. (<i>rev. only.</i>) | 150.6 9.76 | Æ 1.0 ↑ | As. (g) [M] ANTONINVS AVG ARMENIACVS P M | Roma, helmeted, draped, seated l., holding palladium on r. hand and vertical spear in l.: round shield, with Medusa head, at l. side. TR P XX IMP III COS III S C l. and r., low in field. |
| 1287 | 173.2 11.22 (<i>worn</i>) | Æ 1.05 ↑ | (legend "almost lost") | TR P X X IMP III COS III S C l. and r., in field. |
| 1288 | 162.1 10.50 | Æ 1.05 ↑ | (k) | (no Medusa on shield) TR P XX • IMP III COS III S C l. and r., in field. |

* C. 74.

† C. 874: *obr.*, with AVREL, C. 873.‡ C. 991. Variant of *rev.* TR P, L. A. Lawrence Coll.

1284. C. 806.

1286. C. 875. Variant of *obr. i.*, C. 876.

1287. P. Tinchant Gift, 1937.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|---------------------------|-----------------------|--|---|
| 2nd issue : TR. P. XX IMP. IIII | | | | |
| <i>Obv.</i> M AVREL ANTONINVS AVG ARM PARTH MAX | | | | |
| 1289 | 365.7 23.70 | Æ 1.25 ↓ | Sestertius. (g) (no break) | Victory, winged, naked to waist, standing front, head r., holding palm in r. hand and with l. holding round shield, inscribed VIC PAR, on trunk of palm-tree. TR POT XX IMP IIII COS III S C l. and r., low in field. |
| 1290 Pl. 79. 6. (rev. only) | 354.4 22.97 | Æ 1.35 ↑ | (g) ANTONINVS AVG (legend fails at end) | (legend " fails on l.) " |
| 1291 | 391.4 25.36 | Æ 1.25 ↑ | (g) (legend weak on r.) | " " |
| 1292 | 296.5 19.21 | Æ 1.3 ↑ | (g) | TR POT XX IMP IIII COS III S C |
| 1293 | 372.1 24.11 (norm.) | Æ 1.25 ↑ | (g) ANTONINVS AVG (no break) | TR POT XX IMP IIII COS III S C |
| * | | Æ | Bust of Marcus Aurelius, laureate, r., with aegis. M ANTONINVS AVG ARM PARTH MAX MEDIC | Marcus Aurelius and Lucius Verus in quadriga l. TR POT XX IMP IIII COS III S C |

* C. 814 (Paris).

1289. C. 807. Variant of *rev.* TR P (*obr.* M ANTONINVS AVG ARM PARTH MAX), C. 879.

1290. Wigan Coll., 1872. C. 810 (*rev.*, Victory standing r.): variants of *obr. h.*, Hamburger Sale, 19 October, 1925, lot 1070; *g.* M AVREL ANTONINVS AVG ARMENIACVS P M, O. U. C.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|---------------------------|-----------------------|--|--|
| 1294 | 364.4 23.61 (icorn) | Æ 1.3 ↑ | (<i>g</i>) (legend very weak, especially at ends) | Victory soaring l., as on No. 1281. [VICT AVG] TR POT XX. IMP IIII COS III S C l. and r., low in field. |
| <p>The sestertius quoted by C. 1025, with <i>Obv.</i> IMP M ANTONINVS AVG TR P XX . . . , laureate, r. <i>Rev.</i> VOTA PVBLICA S C in wreath, is certainly of a later date.</p> | | | | |
| 1295 Pl. 79.13. (rev. only) | 168.8 10.94 | Æ 1.05 ↓ | Dupondius. (<i>l</i>) (no break) | Roma, helmeted, draped, seated l., holding Victory on r. hand and vertical spear in l.: behind her, r., shield. TR PXX.IMP IIII COS III S C l. and r., in field. |
| 1296 Pl. 79.14. | 159.7 10.35 | Æ 1.0 ↓ | (<i>l</i>) (no break) | Victory standing front, head r., as on No. 1289. TR POT XX IMP IIII COS III S C l. and r., low in field. |
| * | | Æ | (<i>l</i>) | Roma seated l., holding Victory and spear: behind her, shield. TR POT XX IMP IIII COS III S C |
| + | | Æ | (<i>l</i>) M AVREL ANTONINVS AVG | Marcus Aurelius standing l., sacrificing over tripod-altar. VOTA DEC ANN SVSC TR PXX IMP IIII COS III S C |

* C. 812 (*rev.*, Victory or palladium—?).

+ C. 1020.

1294. Variant of *obr.* M AVREL ANTONINVS AVG ARMENIACVS P M, Vierordt Sale, 5 March, 1923, lot 1625.

1296. C. 808: variant of *obr.* without AVREL, C. 809. Variant of *rev.*, Victory standing r.; *obr. l* without AVREL, C. 811.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----|-----|-----------------------|--|---|
| * | | Æ | As. (g) M ANTONINVS AVG ARM PARTH MAX | Victory standing front, head r., as on No. 1289. TR P XX IMP IIII COS III S C |
| † | | Æ | (i) M ANTONINVS AVG ARMENIACVS P M | Roma seated l., holding Victory and spear: behind her, shield. TR POT XX IMP IIII COS III S C |

A.D. 165 (December)—166 (December)

LUCIUS VERUS. TR. P. VI

Variants of *obr.* type, as on p. 522.

1st issue: TR. P. VI IMP. III

Obr. L VERVS AVG ARM PARTH MAX

Sestertius.

| | | | | |
|--------------------|--------------------------|-------------|------------------------------------|---|
| 1297 | 412.1 26.70 (iron) | Æ 1.3 ↑ | (g) (legend fails at both ends) | PACI in three lines AVG in wreath. S C (of oak—?) [TR POT] VI. IMP III COS II |
| 1298 Pl. 80. 1. | 398.6 25.83 | Æ 1.35 ↑ | (g) | Parthia, wearing tiara and long breeches, seated r. on ground, with hands tied be- hind back, l. knee bent and drawn up: behind her, l., trophy and, below it, hexa- gonal shield. TR POT VI IMP III COS II S C l. and r., in field. |
| 1299 | 319.8 22.67 | Æ 1.25 | .. .. | .. .. |

* Note in B.M.

† C. 813. Variant of *obr. g.* L. A. Lawrence Coll.1297. Variant of *obr. h.* C. 125 (bust, laureate, i.)

1298. Wigan Coll., 1872. C. 199, 200, 201, 204; for varying details of reverse, see Introduction.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|--------------------------|-----------------------|---|---|
| 1300 | 403.5 26.14 | Æ 1.3 (g) ↓ | | As on No. 1298. (oval shield behind: in front, hexagonal shield, bow, and quiver) |
| 1301 | 378.3 24.51 | Æ 1.25 (j) ↑ | AVG ARM | (detail " as on No. 1298") |
| 1302 Pl. 80. 2. | 447.7 29.01 | Æ 1.3 (g) ↑ | | Victory, winged, draped, standing front, head l., set- ting r. hand on trophy l. and holding palm, sloped upward at l. shoulder, in l. TR POT VI IMP III COS II S C l. and r., low in field. |
| 1303 Pl. 80. 3. (rev. only) | 340.5 22.06 | Æ 1.25 (g) ↑ | | Victory, towered, winged, soaring l., holding in both hands open garland. VI [CT AV] G TR POT VI. IMP III COS II S C l. and r., low in field. |
| 1304 | 371.1 24.05 (worn) | Æ 1.25 (i) ↑ | AVG ARM (legend weak, especially on r.) | VICT " AVG TR " POT VI IMP III COS II S C |
| Dupondius. | | | | |
| 1305 | 205.8 13.34 | Æ 1.1 (o) ↑ | | Victory standing front, head l., as on No. 1302. (but captive seated r. at foot of trophy) TR P VI IMP III CO [S II] S C l. and r., in field. |
| 1306 | 145.5 9.43 | Æ .95 (m) ↑ | | (legend " fails in middle") |

1301. Variant of *obr. h.* Werth Sale, 4 June, 1913, lot 940 (Pl. VI).

1302. Wigan Coll., 1872. C. 197.

1303. Cp. C. 341 (*rev.* VICT AVG TR P VI COS II S C—?).

1304. Cp. C. 342 (*rev.* VICT AVG TR P VI COS II S C—?). Variant of *obr. j.*, Hall Coll.

1305. P. Tinchant Gift, 1937. Cp. C. 284 (*rev.*, no captive). Variant of *obr. l.*, C. 283 (*rev.*, no captive). Variant of *rev. TR POT*, *obr. l.*, C. 198.

1306. Lincoln, 1913.

| No | Wt. | Metal Size Axis | Obverse | Reverse |
|---------------------------------------|-------------------------------|-----------------------|---------|--|
| * | | Æ (l) | | Parthia seated r., as on No. 1298. TR POT VI IMP III COS II S C |
| | | As | | |
| 1307 Pl. 80. 10. | 174.5 11.31 | Æ 1.05 (g) ↑ | AVG ARM | Victory standing front, head l., as on No. 1302. (at foot of trophy, shields) TR P VI IMP III COS II S C l. and r., in field. |
| † | | Æ (j) | | Parthia seated r., as on No. 1298. TR POT VI IMP III COS II S C |
| 2nd issue: TR. P. VI IMP. IIII | | | | |
| Obv. L VERVVS AVG ARM PARTH MAX | | | | |
| Sestertius. | | | | |
| 1308 | 400.2 25.93 | Æ 1.3 (g) ↑ | | Victory, winged, naked to waist, standing front, head r., holding palm in r. hand and setting l. on round shield, inscribed VIC PAR, set on trunk of palm-tree r. TR POT VI IMP IIII COS II S C l. and r., low in field. |
| 1309 | 378.6 24.53 <i>worn</i> | Æ 1.3 ↑ | " " | (legend " fails low l.) " |
| 1310 Pl 80. 4. <i>rev. only</i> | 363.4 23.55 | Æ 1.25 ↑ | " " | TR POT IMP IIII COS II S C |
| 1311 | 296.4 19.21 | Æ 1.3 ↓ | " " | TR POT VI IMP IIII COS II S C |

* C. 202.

† C. 203. Variant of *obr.* i. L. A. Lawrence Coll.

1307. Lincoln, 1913. C. 282.

1308. J. R. Stuart Coll., 1847. C. 206 (omits MAX on *obr.* in error: *rev.* sometimes shield and captive).

1310. Wigan Coll., 1872.

1311. Cracherode Gift, 1799.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|----------------|-----------------------|---|---|
| 1312 | 377.7 24.48 | Æ1.25 ↓ | (g) (AVG ARM) | As on No. 1308. TR POT VI IMP IIII COS II S C |
| 1313 | 431.5 27.96 | Æ1.3 ↑ | (h) AVG ARM (legend weak on l.) | TR POT . VI . IMP IIII [COS II] S C |
| 1314 | 434.8 28.17 | Æ1.3 ↑ | (g) | Victory, winged, draped, advancing l., holding wreath in extended r. hand and palm, sloped at l. shoulder, in l. [TR POT VI IMP IIII COS II S C l. and r., low in field. |
| * | | Æ | (g) L VERVS AVG ARM PARTH MAX MEDIC | Marcus Aurelius and Lucius Verus in quadriga, pacing l., one holding eagle-tipped sceptre, the other laurel- branch. TR POT VI IMP IIII COS II S C |
| Dupondius. | | | | |
| 1315 Pl. 80.11. | 160.8 10.42 | Æ1.1 ↑ | (l) AVG ARM | Victory standing front, head r., as on No. 1308. TR POT VI . IMP IIII COS II S C l. and r., low in field. |
| 1316 | 110.9 7.19 | Æ1.0 ↑ | (l) AVG ARM | TR POT VI IMP IIII COS II S C |

* C. 205 (*rev.* IMP III in error).

1313. C. 207 ('bust, laureate, r.': omits MAX in error).

1314. Variant of *rev.*, Victory holds long palm, L. A. Lawrence Coll.

1315. Feuardent, 1875. C. 208 (omits MAX in error). Variant of *rev.*, Victory standing front, head l., as on No. 1302, L. A. Lawrence Coll.: the reading of *rev.* is not quite certain. As of this *rev.* type, with *obr. g.*, L. A. Lawrence Coll.: TR POT VI or VII (?) on *rev.*

1316. Notice abnormally light weight. M. and S., iii, p. 328, no. 1459 and n., records an As of these types: it is questionable whether such a coin, even if of copper, is rightly called an As.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----|-----|-----------------------|---------|---------|
|-----|-----|-----------------------|---------|---------|

A.D. 166 (December)–167 (December)

MARCUS AURELIUS. TR. P. XXI

Variants of *obr.* type, as on p. 517.

Obr. M ANTONINVS AVG ARM PARTH MAX

Sestertius.

| | | | | | | |
|------------|-------|--------|-------------|---|---|--|
| 1317 | 380.5 | Æ 1.25 | (g) | | | Marcus Aurelius and Lucius Verus, togate, seated l. on curule chairs on platform, both extending r. hands, l. hands at side: in front of them, Liberalitas standing l., holding <i>abacus</i> in r. hand and cornucopiae in l.: at foot of platform, citizen, togate, standing r. on steps, holding up in both hands fold of toga. |
| Pl. 80. 5. | 24.65 | ↑ | | | | CONG AVG IIII TR P XXI. IMP IIII COS III S C in ex. |
| 1318 | 396.0 | Æ 1.25 | | " | " | Victory, winged, draped, advancing l., holding wreath in extended r. hand and palm, sloped at l. shoulder, in l. |
| Pl. 80. 6. | 25.66 | ↑ | | | | TR P O T XXI . IMP IIII COS III S C l. and r., low in field. |
| | | | | | | (<i>rev. only</i>) |
| 1319 | 375.2 | Æ 1.3 | | | | |
| | 24.31 | ↑ | (AVG " ARM) | " | | TR P O T XXI . IMP IIII COS III S C |
| | | | | | | (legend fails at end) |
| 1320 | 310.7 | Æ 1.25 | | | | |
| | 20.13 | ↑ | (AVG " ARM) | " | | TR P O T XXI . IMP IIII COS III S C |
| | | | | | | (<i>corn.</i>) (legend weak on r.) |

1317. Wigan Coll., 1872. Variant of *obr.* with M AVREL, &c., *R. It.*, 1914, p. 186.

1318. Cracherode Gift, 1799. C. 815: also variant of *obr. h* ('bust, laureate, r.').

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|----------------------------------|------------------------------------|-----------------------|---|--|
| * | | Æ | Dupondius. (l) | Victory advancing l., as on No. 1318. TR POT XXI IMP III COS III S C |
| † | | Æ | As. (g) | Marcus Aurelius sacrificing over tripod-altar. TR POT XXI IMP III COS III S C |
| 1321 Pl. 80.12 (rev. only) | 245.9 15.93 (edge broken) | Æ 1.1 ↓ | (g) AVG ARM (legend fails near end) | Three trophies. TR P XXI IMP III CO[S III] S C l. and r., low in field. |
| 1322 | 156.6 10.15 (worn) | Æ 1.0 ↑ | (legend "almost obliterated") | TR P XXI IMP III CO[S III] S C l. and r., low in field. |
| 1323 | 166.2 10.77 | Æ 1.1 ↓ | (g) AVG ARM | Marcus Aurelius, veiled, to- gate, standing front, head l., sacrificing out of patera in r. hand over tripod-altar l., l. hand at side. TR P XXI . IMP III CO S III S C l. and r., in field. VOTA in ex. |

A.D. 166 (December)–167 (December)

LUCIUS VERUS. TR. P. VII

Variants of *obv.* type, as on p. 522.*Obv.* L VERVS AVG ARM PARTH MAX

| | | | | |
|------|----------------|------------|--------------------|--|
| 1324 | 329.1 21.33 | Æ 1.2 ↓ | Sestertius. (g) | Victory, winged, draped, advancing l., holding wreath up in r. hand and palm, sloped at l. shoulder, in l. TR POT VII IMP III COS III S C l. and r., in field. |
|------|----------------|------------|--------------------|--|

* C. 816 (Paris).

† C. 817 (*rev.* description incomplete: perhaps only an imperfect specimen of C. 1019 (*rev.* VOTA)).1321. Purchased, 1835. Note extraordinarily heavy weight. C. 884. Variant of *obv. k*, Vatican Coll.

1323. Purchased, 1839. C. 1019.

1324. C. 209.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|--------------------------|--|----------------------------------|---|
| 1325 | 350.3 22.70 | Æ 1.25 (g) ↓ | | As on No. 1324. TR POT VII IMP IIII COS III S C |
| Dupondius. | | | | |
| * | | Æ (l) | | Parthia seated r. in front of trophy, &c. TR POT VII IMP IIII COS III S C |
| 1326 | 203.4 13.18 | Æ 1.05 (l) ↑ (legend fails low r.) | | Victory advancing l., as on No. 1324. TR POT VII IMP IIII COS III S C l. and r., low in field. |
| † | | Æ (l) | | Three trophies. TR P VII IMP IIII COS III S C |
| As. | | | | |
| 1327 Pl. 80.13. (rev. only, | 177.4 11.50 | Æ 1.05 (g) ↓ | ARM PARTH (legend weak on r.) | Roma, helmeted, draped, seated l. on cuirass, holding vertical spear in l. hand and clasping r. hands with Lucius Verus, who stands r., in military dress, before her, holding roll (?) in l. hand: Roma sets her l. foot on a globe. TR P VII IMP IIII COS III S C in ex. |
| 1328 | 196.1 12.71 (rev.) | Æ 1.05 ↑ (legend almost obliterated on r.) | | TR P VII IMP [IIII] COS III S C l. and r., in field. |
| 1329 | 163.4 10.59 | Æ 1.05 (g) ↓ | | Three trophies, each with a captive seated at its base— the one on l. facing r., the one in centre front, the one on r., l. TR P VII IMP IIII COS III [S C ?] in ex. |

* L. G. P. Messenger Coll.
1325. Retouched.
1327. C. 299.

† C. 301.
1326. Seaby, 1937. C. 210.
1329. Bank Gift, 1877.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|------------------------------------|-----------------------|-----------------------------|---|
| 1330 | 141.0 9.14 (worn) | Æ 1.0 ↓ | (g) (legend obliterated) | As on No. 1329. (but no captives) [TR P] VII IMP IIII C OS III S C l. and r., in field. |
| A.D. 167 (December)–168 (December) | | | | |
| MARCUS AURELIUS. TR. P. XXII | | | | |
| Variants of <i>obr.</i> type, as on p. 517. | | | | |
| <i>Obv.</i> M ANTONINVS AVG ARM PARTH MAX | | | | |
| 1st issue : TR. P. XXII IMP. IIII | | | | |
| Sestertius. | | | | |
| * | | Æ | (g) | Victory advancing l., as on No. 1324. TR POT XXII IMP IIII COS III S C |
| Dupondius. | | | | |
| 1331 | 232.8 15.09 | Æ 1.05 ↓ | (l) (• M) | Minerva, helmeted, draped, standing front, head l., hold- ing owl on extended r. hand and resting l. hand on round shield, set on ground : spear rests, nearly vertically, against l. arm. TR P XXII IMP IIII COS III S C l. and r., in field. |
| As.† | | | | |
| 1332 | 139.9 9.07 | Æ 1.0 ↑ | (g) ARM PARTH | TR P XXII IMP IIII COS III S C |
| ‡ ‡ | | Æ | ” ” | Three trophies. TR P XXII IMP IIII COS III S C |

* C. 818 (Paris).

† The piece in the Walters Coll., with *rev.* TR P XXII IMP IIII COS III (no S C), Fortuna seated l., holding rudder and cornucopiae; *obr.*, head, laureate, l., is uncertain: an As or a small medallion? The style is unusual—possibly not of the Roman mint.

‡ C. 895 (Vienna).

1330. C. 300. Variant of *obr. k*, Münzhandlung Basel, 28 June, 1934, lot 1444.

1331. Lincoln, 1913. C. 889.

1332. P. Tinchant Gift, 1937. C. 888.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------------------|---|-----------------------|--|--|
| 2nd issue: TR. P. XXII IMP. V | | | | |
| Sestertius. | | | | |
| 1333 | 393.3 25.49 (worn) | Æ 1.25 (g) ↑ | AVG ARM | Aequitas, draped, seated l. on low seat, holding scales in r. hand and cornucopiae in l. TR POT XXII IMP V COS III S C l. and r., low in field. |
| 1334 | 363.7 23.57 | Æ 1.3 ↑ | .. .. | Victory advancing l., as on No. 1324. TR POT XXII IMP V COS III S C l. and r., low in field. |
| 1335 | 429.3 Pl. 80.7. 27.82 (rev. only) | Æ 1.35 (g) ↓ | ARM PARTH | Fortuna, draped, seated l. on low seat, holding rudder set on ground in r. hand and cornucopiae in l. TR POT XXII IMP V COS III S C l. and r., in field. FORT RED |
| Dupondius. | | | | |
| 1336 | 182.2 Pl. 80.14. 11.81 | Æ 1.05 (l) ↑ | A RM | Aequitas seated l., as on No. 1333. TR POT XXII IMP V COS III S C l. and r., low in field. |
| 1337 | 194.4 12.60 | Æ 1.05 (l) ↓ | ARM PARTH | Victory advancing l., as on No. 1324. TR POT XXII IMP V COS III S C l. and r., low in field. |
| 1338 | 196.4 12.73 | Æ 1.0 (l) ↓ | (no break) | " " |
| 1339 | 201.5 13.06 (worn) | Æ 1.1 (l) ↑ | (no break: legend almost obliterated) | TR POT XXII IMP V COS III S C (legend very worn) |

1333. C. 820.

1335. Bank Gift, 1877. C. 211 (rev., rudder on wheel: description confused).

1336. P. Tinchant Gift, 1937. C. 821.

1338. H. A. Cahn Gift, 1938.

1334. C. 819.

1337. Baldwin, 1937.

1339. P. Tinchant Gift, 1937.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|----------------|-----------------------|---|---|
| * | | Æ | As. Head of Marcus Aurelius, laureate, l. | Fortuna seated l., as on No. 1335. TR POT XXII IMP V COS III SC FORT RED |
| A.D. 167 (December)—168 (December) | | | | |
| LUCIUS VERUS. TR. P. VIII | | | | |
| Variants of <i>obr.</i> type, as on p. 522. | | | | |
| <i>Obv.</i> L VERVS AVG ARM PARTH MAX | | | | |
| 1st issue: TR. P. VIII IMP. IIII | | | | |
| † | | Æ | Sestertius. (g) | Victory advancing l., as on No. 1324. TR POT VIII IMP IIII COS III SC |
| 1340 Pl. 81. 1. | 204.6 13.26 | Æ 1.0 ↓ | Dupondius. (l) AVG ARM | Mars, helmeted, naked ex- cept for cloak flying behind him, advancing r., holding transverse spear in r. hand and trophy over l. shoulder in l. TR P VIII IMP IIII COS III S C l. and r., low in field. |
| ‡ | | Æ | „ „ | Victory advancing l., as on No. 1324. TR POT VIII IMP IIII COS III SC |
| § | | Æ | As. (g) | Mars advancing r., as on No. 1340. TR P VIII IMP IIII COS III SC |

* Walters Coll., 9 May, 1932, lot 987.

† Cp. C. 211 (*obr.*, of course should be laureate, not radiate, r. and PARTH MAX, not PARTH).‡ Cp. C. 212 (Copenhagen: *obr.*, radiate—presumably r.: should read PARTH MAX, not PARTH).§ C. 304. Variants of *obr.* i. C. 305; k, Gneccchi Coll., Museo Nazionale, Rome. Variant of *obr.* g, C. 307 (*obr.* ARM omitted—in error(?)).

1340. C. 306.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----|-----|-----------------------|---------|--|
| * | | Æ (g) | | Roma seated l. on cuirass and shield, extending r. hand to Lucius Verus, who stands before her: Roma holds spear, Verus roll. TR P VIII IMP IIII COS III SC |
| † | | Æ (k) | | Roma seated l. on cuirass, with parazonium at side, holding spear: before her, Lucius Verus, in military dress, standing, holding spear and presenting to Roma, Victory, on globe: behind Roma, shield. TR P VIII IMP IIII COS III SC |
| ‡ | | Æ (g) | | Three trophies and captives, as on No. 1329. TR P VIII IMP IIII COS III SC |

2nd issue: TR. P. VIII IMP. V

Sestertius.

| | | | | |
|------|------------------------------------|------------|---|--|
| 1341 | 343.9 22.28 | Æ1.35 ↓ | (g) ARM PARTH | Aequitas seated l., as on No. 1333. TR POT VIII IMP V COS III S C l. and r., low in field. |
| 1342 | 363.2 23.53 | Æ1.3 ↑ | (g) AVG ARM | Victory advancing l., as on No. 1324. [TR] POT VIII IMP V COS III S C l. and r., low in field. |
| 1343 | 374.2 24.25 (<i>verus</i>) | Æ1.3 ↓ | (g) ARM PARTH (legend fails at end) | Fortuna seated l., as on No. 1335. TR POT VIII [IMP] V COS III S C l. and r., low in field. FORT RED in ex. |

* C. 310 (Paris).

† C. 320 (Paris). Variant of *obr.*, laureate, draped, cuirassed, l. Cast in B.M.‡ C. 321. Variant of *obr. i*, C. 322. Variant of *rev.*, no captives: *obr. g*, *R. It.*, 1889, p. 456.

1342. C. 213.

1343. Seaby, 1937. C. 103.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------|----------------|-----------------------|--|---|
| 1344 | 181.1 11.74 | Æ 1.1 ↑ | Dupondius. (l) AVG ARM | Aequitas seated l., as on No. 1333 TR POT VIII IMP V CO S III S C l. and r., low in field. |
| 1344 A | 165.4 10.72 | Æ 1.1 ↑ | „ „ | Victory advancing l., as on No. 1324. TR PO T VIII [IMP V] COS III S C l. and r., low in field. |
| * | | Æ | „ „ | Fortuna seated l., as on No. 1335. TR POT VIII IMP V COS III S C FORT RED |
| † | | Æ | As. (g) L VERVS AVG ARMEN IACVS | Mars hurrying l., para- zonium at side, holding Victory and trophy. TR P VIII IMP V COS III S C |
| ‡ | | Æ | (g) | Roma seated l. on cuirass and shield, extending r. hand to Lucius Verus, who stands before her: Roma holds spear, Verus roll. TR P VIII IMP V COS III S C |

A.D. 168 (December)–169 (December)

MARCUS AURELIUS. TR. P. XXIII

Variants of *obr.* type, as on p. 517.

1st issue

Obr. M ANTONINVS AVG ARM PARTH MAX

Sestertius.

| | | | | |
|------|----------------|-------------|-----|---|
| 1345 | 334.2 21.66 | Æ 1.25 ↑ | (g) | Aequitas seated l., as on No. 1333. TR POT XXIII IMP V COS III S C l. and r., low in field. |
|------|----------------|-------------|-----|---|

* C. 104.

1344 A. P. Tinchant Gift, 1938.

† C. 323 (TR P—VIII?).

1345. C. 822. Variant of *obr.* i, C. 823.

‡ C. 324.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|-------------------------------|-----------------------|------------------------------------|--|
| 1346 | 374.4 24.26 <i>worn</i> | Æ 1.2 ↓ | (g) (legend weak on l., low r.) | As on No. 1345. (legend fails on r.) |
| 1347 | 458.6 29.72 | Æ 1.3 ↑ | (g) | Fortuna seated l., as on No. 1335. TR POT XXIII IMP V COS III S C l. and r., in field. FORT RED in ex. |
| Dupondius. | | | | |
| * | | Æ | (l) | Roma standing l., holding Victory and spear, r. foot set on helmet. TR P XXIII IMP V COS III SC |
| 1348 Pl. 81. 2. | 198.0 12.83 | Æ 1.05 ↓ | (l) | Aequitas seated l., as on No. 1333. TR POT XXIII IMP V [COS III] S C l. and r., low in field. |
| † | | Æ | „ | Salus standing l., feeding snake coiled round altar and holding sceptre. TR POT XXIII IMP V COS III SC |
| † | | As. | (g) | Annona standing l., holding tablet(?) and rudder: at her side, modius on ship. TR P XXIII IMP V COS III SC |

* C. 908.

† C. 825 (Paris).

‡ This *rev.* type, the same as that of No. 1357 below, seems to be misdescribed by C. 907 (*rev.*, Abundantia standing l., holding corn-ears and cornucopiae) and Münzhandlung Basel, 28 June, 1934, lot 1331 (*rev.*, Annona standing l., holding sceptre(?) and rudder: modius and corn-ears on prow, l.).

1347. C. 213.

1348. P. Tinchant Gift, 1937. C. 824.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|---------------------------|-----------------------|---------|--|
| 2nd issue | | | | |
| <i>Obv.</i> M ANTONINVS AVG TR P XXIII | | | | |
| Sestertius. | | | | |
| 1349 Pl. 80. s. (rev. only) | 443.9 28.76 (holed) | Æ 1.3 ↓ | (g) | Marcus Aurelius, in military dress, holding transverse spear in r. hand, on horse pacing r.: in front of him, r., soldier standing front, head l., holding spear and shield; behind on l., three soldiers. COS III above. PROFECTIO AVG in two S C lines in ex. |
| 1350 | 351.7 22.79 (worn) | Æ 1.2 ↓ | " " | " (front soldier looks r. (?): behind, only two soldiers (?), one holding spear, one standard) [COS III] PROFECTIO AVG S C |
| 1351 Pl. 80. 9. (rev. only) | 451.9 29.28 | Æ 1.25 ↑ | " " | Salus, draped, standing front, head l., feeding out of patera in r. hand snake coiled round altar, and holding long sceptre, vertical, in l. SALVTI · AVG · COS III S C l. and r., low in field. |
| 1352 | 373.8 24.22 | Æ 1.25 ↓ | " " | AVG · "COS · VTI AVG. (sic) COS III [S] C (apparently doublestruck—the two legends jumbled) |
| Dupondius. | | | | |
| 1353 | 254.4 16.48 | Æ 1.05 ↓ | (l) | Salus standing front, head l., as on No. 1351. SALVTI AVG COS III S C l. and r., in field. |

1349. C. 500. For details of reverse, see Introduction.

1351. C. 544. Variant of *obr. j*, Schulman Sale, 31 October, 1927, lot 480.1353. Feuardent, 1875. C. 545: also variant of *obr. p*.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------|----------------|-----------------------|------------------------------------|--|
| 1354 | 219.6 14.23 | Æ 1.0 ↓ | (l) (legend fails at both ends) | As on No. 1353. SALVTI AVG COS III S C |

A.D. 168 (December)-169 (December)

LUCIUS VERUS. TR. P. VIII

Variants of *obr.* type, as on p. 522.*Obr.* L VERVS AVG ARM PARTH MAX

| | | | | |
|------|--------------------------|-------------|---|---|
| * | | Æ | Sestertius. (g) | Aequitas seated l., holding scales and cornucopiae. TR POT VIII IMP V COS III S C |
| 1355 | 408.6 26.47 | Æ 1.25 ↓ | „ „ | Fortuna, draped, seated l. on low seat, holding rudder on ground in r. hand and cornucopiae in l. [TR P]OT [V]III (?) • IMP V COS III S C l. and r., in field. FORT RED in ex. |
| 1356 | 334.6 21.68 (corn) | Æ 1.25 ↓ | (g) ARM PARTH (legend weak on r.) | TR POT VIII IMP V COS III S C FORT RED |
| † | | Æ | Dupondius. (l) | Aequitas seated l., as on No. *. TR POT VIII IMP V COS III S C |
| ‡ | | Æ | As. (g) | Roma standing l., foot on helmet, holding Victory and spear. TR P VIII IMP V COS III S C |

* C. 214. Variant of *rev.* without IMP V, C. 216.

† C. 215.

1355. Reading of *rev.* uncertain. C. 105.

‡ C. 325.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|---------------|-----------------------|------------------|---|
| * | | Æ (g) | | Aequitas seated l., as on No. *, p. 608. TR POT VIII IMP V COS III S C |
| 1357 Pl. 81. 3. | 146.2 9.47 | Æ 1.0 ↑ | (h) ARM PARTH | Annona, draped, standing front, head l., holding tablet (?) in r. hand and rudder, sloped at l. shoulder, in l.: to l., modius and corn-ears on prow. TR P VIII IMP V COS III S C l. and r., in field. |

UNDATED AND UNCERTAIN

LUCIUS VERUS

| | | | | |
|---|--|---|---|--|
| † | | Æ | Sestertius. Head of Lucius Verus, laureate, r. L VERVS AVG ... | Minerva standing l., holding olive-branch and leaning on shield, spear resting against l. arm. HILARITAS S C |
| ‡ | | Æ | Bust of Lucius Verus, laureate, draped, r. L AVREL VERVS ARM ENIACVS | Indulgentia seated l., extending r. hand and holding sceptre. INDVLGENTIA AVG C... (no S C) |
| § | | Æ | L VERVS AVG ARM PARTH MAX | Nemesis standing r., drawing veil from breast and holding uncertain object. S C |
| \|\| |  | Æ | Head of Lucius Verus, laureate, r. " " | Pietas standing front, head l., holding box of incense in l. hand and raising r. over lighted altar. PIETAS S C |
| ¶ | | Æ | L AVREL VERVS AVG ARMENIACVS (?) | Salus standing l., feeding snake coiled round altar and holding sceptre. SALVTI AVGVSTOR... COS II S C |

* C. 217 (no authority quoted).

† C. 113 (Paris): non-Roman fabric.

‡ C. 114 (Paris): non-Roman fabric.

§ C. 174 (Paris).

|| Ars Classica Sale, 3 July, 1933, lot 1895. Variant of *obv.* L VERVS AVG ARMENIACVS MAX, *rev.* PIETAS (no S C), De Quelen Sale, 14 May, 1888, lot 1204.¶ C. 168 (Paris: *obv.* legend uncertain).1357. Variants of *obv.* g. C. 326; j. C. 327 (*rev.*, Abundantia standing l., holding cylinder and oar). For details of reverse, see Introduction.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----|-----|-----------------------|---------|---------|
|-----|-----|-----------------------|---------|---------|

The coins described by C. 67. 175, and 343 are too uncertain to be taken into account.

HYBRIDS

LUCIUS VERUS

| | | | | |
|---|---|---|---|--|
| * | Æ | Sestertius. | | |
| | | Head of Lucius Verus, bare, r. IMP CAESL AVREL... | Cybele seated l., holding drum : under seat, lion. MATRI [MAGNAE] S C | |
| † | Æ | Dupondius. | | |
| | | Head of Lucius Verus, radiate, r. L AVREL VERVS AVG ARMENIACVS | Mars, naked but for cloak floating behind him, advancing r., holding spear and trophy. TR P XIX IMP II COS III S C | |
| ‡ | Æ | Head of Lucius Verus, laureate, r. L VERVS AVG ARM PARTH MAX | Venus, diademed, standing l., holding apple and sceptre. VENVS S C | |
| | | As. | | |
| § | Æ | Head of Lucius Verus, laureate, r. VERVS AVG IMP PARTH MAX | Juno standing l., holding patera and sceptre : on l., peacock. IVNO S C | |

TWO OBVERSES

LUCIUS VERUS

| | | | | |
|---|---|--|---------------------------------------|--|
| \|\| | Æ | As. | | |
| | | Head of Lucius Verus, laureate, r. (legend effaced) | As on <i>obr.</i> (legend effaced) | |
| ¶ | Æ | L VERVS AVG ARM PARTH MAX | As on <i>obr.</i> | |

* C. iii, p. 206, note. n. 1 (Paris). Reverse type of Faustina II.

† C. iii, p. 206, note. n. 2 (Paris). Reverse type of Marcus Aurelius.

‡ A. S. F. N., 1885, p. 339.

§ C. 115. Reverse type of Lucilla. Poor style.

|| C. 353.

¶ Trau Sale, 22 May, 1935, lot 1816.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---------------------------------------|-----------------------------|-----------------------|--|--|
| BARBAROUS LUCIUS VERUS | | | | |
| Sestertius. | | | | |
| 1358 | 276.5 17.92 (worn) | Æ 1.3 ↑ | Head of Lucius Verus, laureate, r. L AVR[EL] VERVS AVG ARMENIACVS | Providentia, draped, stand- ing front, head l., holding in r. hand wand over globe on ground l. and vertical sceptre in l. [T]R POT XIX IMP II [COS] III S C l. and r., in field. |
| DIVUS VERUS A.D. 169 (and later—?) | | | | |
| Sestertius. | | | | |
| 1359 Pl. 81. 6. | 417.7 27.07 | Æ 1.25 ↓ | Head of Divus Verus, bare, r. DIVVS VERVS | Eagle standing front on starred globe, body inclined r., head turned l. CONSECRATIO S C l. and r., of globe. |
| 1360 | 385.1 24.96 | Æ 1.25 ↓ | " " | " " |
| 1361 | 419.2 27.16 (scarred) | Æ 1.2 ↑ | " " | " " (most of legend obliterated) |
| 1362 | 364.0 23.59 (worn) | Æ 1.25 ↓ | " " | " " |
| 1363 | 332.7 21.56 (worn) | Æ 1.25 ↑ | " " | Funeral pyre in four tiers, surmounted by facing quad- riga on top: the lowest tier is wreathed and gar- landed, the second has a door flanked by statues in niches, the third has four statues in niches, the fourth is draped, with torches l. and r. CONSECRATIO S C l. and r., in field. |

1358. L. A. Lawrence, 1937. Barbarous and hybrid: reverse of Marcus Aurelius.

1359. Feuardent, 1875. C. 56. Variant of *ver.*, head of eagle turned r., C. 57 (no authority quoted).

1361. Mrs. Annesley Gift, 1903.

1363. C. 59.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|--------------------------|-----------------------|--|---|
| 1364 | 373.5 24.20 | Æ1:25 ↑ | Head of Divus Verus, bare, r. DIVVS VERVS | As on No. 1363. (but on second tier four statues in niches, two l., two r.) CONSECRATIO S C |
| 1365 | 382.1 24.76 (worn) | Æ1:25 ↓ | " " | (similar " in details " to No. 1364?) (legend very weak) |
| 1366 Pl. 81. 7. | 397.5 25.76 | Æ1:25 ↓ | " " (but bust with drapery on l. shoulder) | (but " bust, with drapery on l. shoulder) CONSECRATIO S C |
| 1367 Pl. 81. 8. | 389.4 25.23 | Æ1:3 | As on No. 1364. | As on No. 1364. CONSECRATIO round edge above. S C in ex. |
| 1368 | 333.9 21.64 | Æ1:25 ↓ | " " | (only " front two columns of shrine visible) CONSECRATIO S C |
| 1369 Pl. 81. 9. (ret. only) | 383.2 24.83 | Æ1:25 | " " | (but the quadriga " is to l.: shrine as on No. 1367) CONSECRATIO round edge above. S C in ex. |
| 1370 | 403.2 26.12 | Æ1:25 ↑ | " " | (legend " very weak) " |

1364. Cracherode Gift. 1799.

1366. C. 60 quotes *obv.* bust, bare, and draped, r.: is this a variant?

1367. Wigan Coll., 1872. C. 54.

1368. Lord Northwick Sale, 1860, lot 478.

1369. Wigan Coll., 1872. C. 53.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|-----------------------------------|--------------------------|--|--|
| HYBRIDS | | | | |
| DIVUS VERUS | | | | |
| * | | Æ | Sestertius. | |
| | | | Head of Divus Verus, bare, r. DIVVS VERVS | Salus seated l., feeding snake coiled round altar. SALVTI AVGVSTAES C |
| † | | Æ | " " | Venus standing l., holding apple and sceptre. VENVS S C |
| A.D. 169 (December)–170 (December) | | | | |
| MARCUS AURELIUS. TR. P. XXIII | | | | |
| Variants of <i>obv.</i> type, as on p. 517. | | | | |
| <i>Obv.</i> M ANTONINVS AVG TR P XXIII | | | | |
| 1371 | 369.0 23.91 (<i>norm</i>) | Æ 1.3 ↑ | Sestertius. (<i>g</i>) | Marcus Aurelius, in military dress, standing l., on low platform on r., raising r. hand in act of address and holding spear, nearly vertical, in l.: behind him, officer standing l., also holding vertical spear in l. hand: to l., below platform, three soldiers standing r., all holding legionary eagles, vertical, in r. hands. [COS] III [A]DLOCVT AVG in two lines in ex. [S] C |
| 1372 Pl. 81. 10. (<i>rev. only</i>) | 424.6 27.51 | Æ 1.25 (<i>i</i>) ↑ | | " " " " [COS] III [A]DLOCVT AVG [S C] |

* C. 167: reverse of Faustina II.

† C. 329: reverse of Faustina II or Lucilla.

1371. C. 1. Same *rev.* die as No. 1372.1372. Or *obv. k* (?). Same *rev.* die as No. 1371. Variant of *obv. j*, C. 1.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---------------------|--|---------------------------|---------|--|
| * | | Æ (g) | | Roma seated l. on cuirass, holding Victory and spear. COS III S C |
| 1373 Pl. 81. 11. | 406.5 26.33 | Æ 1.3 (g) ↓ | | Marcus Aurelius, in military dress, on horse pacing r., holding transverse spear in r. hand: in front, soldier, helmeted, standing front, head l., holding transverse spear in r. hand and shield on l. arm: behind, two sol- diers, helmeted, standing r., each holding legionary eagle —one also holding spear in r. hand. COS III PROFECTIO AVG in two S C lines in ex. |
| 1374 | 369.1 23.92 (worn) | Æ 1.3 ↑ | „ „ | „ „ |
| 1375 | 394.7 25.58 | Æ 1.3 ↑ | „ „ | (but three soldiers behind) COS III PROFECTIO AVG S C |
| 1376 | 493.8 32.00 | Æ 1.4 ↓ | „ „ | Salus, draped, standing front, head l., feeding out of patera in r. hand snake coiled round altar and hold- ing vertical sceptre in l. hand. SALVTI AVG • COS III S C l. and r., in field. |
| 1377 | 460.0 29.81 n rn and holed | Æ 1.25 (g) ↓ AVG TR | | SALV[TI] AVG COS III S C l. and r., low in field. |

* *R. It.*, 1893, p. 288.

1373. Wigan Coll., 1872. Retouched. C. 503.

1375. Cracherode Gift, 1799. Cp. C. 502 (*obv.*, M accidentally omitted). Variant of
rev. without S C. note in B.M.

1376. Large and heavy flan. C. 547.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------------------------|--------------------------|-----------------------|-----------------------------|--|
| 1378 Pl. 81. 12. (rev. only) | 472.5 30.62 | Æ 1.25 ↑ | (h) AVG TR | As on No. 1376. SALVTI AVG COS III S C l. and r., low in field. |
| 1379 | 364.5 23.62 | Æ 1.2 ↑ | (k) | SALVTI • AVG • COS III S C l. and r., low in field. |
| 1380 | 192.7 12.49 | Æ 1.0 ↓ | Dupondius. (l) AVG TR | SALVTI AVG • COS III S C l. and r., low in field. |
| * | | Æ | „ „ | Victory running r., as on No. 1381. VICT AVG COS III S C |
| † | | Æ | As. (g) | Fortuna seated l., holding rudder and cornucopiae. FORT RED COS III S C |
| 1381 Pl. 81. 4. (rev. only) | 198.3 12.85 | Æ 1.05 ↓ | (g) | Victory, winged, draped, running r., holding wreath in extended r. hand and trophy, sloped over l. shoul- der, in l. VICT AVG COS III S C l. and r., in field. |
| 1382 Pl. 81. 5. (rev. only) | 181.1 11.74 (worn) | Æ 1.0 ↑ | „ „ | (but "Victory running l.") VICT AVG COS III S C l. and r., in field. |

* C. 981.

† C. 206.

1379. Lincoln, 1913. Variants of *obr. i*, Ball Sale, 23 March, 1931, lot 1741 ;
j, C. 548.

1380. Baldwin, 1937. C. 549.

1381. C. 980.

1382. P. Tinchant Gift, 1937. C. 982.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|---|-----------------------|-----------------------------------|--|
| A.D. 170 (December)–171 (December) | | | | |
| MARCUS AURELIUS. TR. P. XXV | | | | |
| Variants of <i>obv.</i> type, as on p. 517. | | | | |
| 1st issue | | | | |
| <i>Obv.</i> M ANTONINVS AVG TR P XXV | | | | |
| Sestertius. | | | | |
| 1383 | 403.2 26.12 | Æ 1.3 ↑ | (g) | Jupiter, naked to waist, seated l. on low seat, holding thunderbolt, nearly upright on r. knee, in r. hand and vertical sceptre in l. C O S III S C l. and r., in field. |
| 1384 Pl. 81. 13. <i>(rev. only)</i> | 408.3 26.45 | Æ 1.25 ↑ | " " | C O " S I I I S C |
| 1385 Pl. 82. 1. | 474.3 30.74 | Æ 1.25 ↑ | " " | Mars, helmeted, naked except for cloak floating behind him, advancing r., holding transverse spear in r. hand and trophy, sloped over l. shoulder, in l. C O S I I I S C small, l. and r., low in field. |
| 1386 | 371.1 24.05 | Æ 1.25 ↑ | (legend " just fails at each end) | [C] O " S I I I [I] S C l. and r., low in field. |
| 1387 | 350.7 22.73 <i>(over and below)</i> | Æ 1.25 ↑ | " " | Roma, helmeted, draped, seated l. on cuirass, holding Victory on extended r. hand and vertical spear in l. C O S III S C l. and r., in field. |

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|-----------------------------------|-----------------------|-------------------------------|---|
| 1388 Pl. 82. 2. (<i>rev. only</i>) | 345.1 22.36 | Æ 1.2 ↑ | (<i>g</i>) | Victory, winged, naked to waist, standing front, head r., r. hand at side, l. resting on round shield, inscribed VIC GER, resting on trunk of palm-tree, r. [IM] PVI COS III S C l. and r., low in field. |
| 1389 | 488.7 31.66 (<i>worn</i>) | Æ 1.3 ↓ | (legend " fails at both ends) | IMP VI COS III S C |
| * | | Æ | " " | PRIMIDECENNALES COS III S C in oak-wreath. |
| † | | Æ | " " | Mars, advancing, holding trophy. S C |
| ‡ | | Æ | " " | Salus standing front, head l., as on No. 1376. SALVTI AVG COS III S C |
| § | | Æ | " " | Salus seated l., feeding snake coiled round altar. SALVTI AVGVSTAES C |
| \|\| |  | Æ | Dupondius. (<i>l</i>) | Jupiter seated l., as on No. 1383. COS III S C |
| ¶ | | Æ | " " | Mars advancing r., as on No. 1385. COS III S C |
| ** | | Æ | " " | Roma seated l., as on No. 1387. COS III S C |
| 1390 | 183.3 11.88 | Æ .95 ↑ | " " | Victory standing front, head r., as on No. 1388. IMP VI COS III S C small, l. and r., low in field. |

* C. 495. Variant of *obr. h*, Count B. de P. Sale, Santamaria, Rome, 25 May, 1926, lot 497. † C. 579 (*rev.* imperfectly described).

‡ C. 550. Variant of *obr. i* or *k*, *R. It.*, 1907, p. 568 (Budapest).

§ C. 552 (Paris).

|| C. 117.

¶ C. 128.

** C. 135.

1388. C. 269. Variant of *obr. k*, C. 267.

1390. Townley Coll., 1805. C. 268.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|--|-----------------------|---|--|
| 1391 | 192.3 <i>12.46</i> (<i>worn</i>) | Æ 1.0 ↓ | (<i>l</i>) (legend fails at both ends) | As on No. 1388. IMP VI COS III S C |
| * | | Æ | „ „ | PRIMI DECENNALES COS III S C in oak-wreath. |
| 1392 Pl. 82. II. (<i>rev. only</i>) | 136.6 8.85 | Æ .95 ↓ | „ „ | Salus standing front, head l., as on No. 1376. SA LVTI [AVG] COS III S C l. and r., in field. |
| 1393 | 200.4 <i>12.99</i> (<i>worn</i>) | Æ 1.0 ↑ | As.† (<i>g</i>) | Minerva, helmeted, draped, advancing r., brandishing javelin in r. hand and hold- ing round shield on extended l. COS I [II] S C small, l. and r., in field. |
| 2nd issue | | | | |
| Obv. IMP M ANTONINVS AVG TR P XXV | | | | |
| 1394 | 428.7 <i>27.78</i> | Æ 1.3 ↑ | Sestertius. (<i>g</i>) | Concordia, draped, standing front, head l., holding stan- dard, vertical, in each hand. CONCOR DIA EXERCITV VM S C l. and r., low in field. COS III in ex. |
| ‡ | | Æ | „ „ | Jupiter seated l., as on No. 1383. COS III S C |
| § | | Æ | „ „ | Mars advancing r., as on No. 1385. COS III S C |

* C. 496.

† The As quoted by C. 983 (Paris), with *rev.* VICT AVG COS III P P S C, Victory advancing l., holding trophy and wreath, *obv.*, as No. 1393, should, from the P P on *rev.*, belong to A.D. 177 or later.

‡ C. 116.

1392. C. 551.

1393. P. Tinchant Gift, 1937. C. 125.

§ J. Dobias Coll., Prague.

1394. C. 66.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|-----------------------------------|-----------------------|---------|--|
| 1395 Pl. 82. 3. (<i>rev. only</i>) | 377.2 24.44 | Æ 1.25 (g) ↓ | | Fides, draped, standing front, head l., holding Victory on r. hand and standard, vertical, in l. FIDESEX ER CITVVM S C l. and r., in field. COS III in ex. (doublestruck on r.) |
| 1396 | 367.7 23.83 (<i>worn</i>) | Æ 1.3 ↓ | " " | FIDES"EX ER CITVVM S C COS III |
| 1397 | 431.0 27.93 | Æ 1.25 (i) ↑ | | FIDES"EX ER CITVVM S C COS III |
| 1398 Pl. 82. 4. (<i>rev. only</i>) | 336.3 21.79 | Æ 1.2 (g) ↓ | | PRIMI DECEN in five lines NALES in oak-wreath. COS III S C |
| 1399 | 401.0 25.98 | Æ 1.25 ↑ | " " | " " |
| 1400 Pl. 82. 5. (<i>rev. only</i>) | 451.4 29.25 | Æ 1.3 ↓ | " " | Marcus Aurelius, veiled, draped, standing front, head l., sacrificing out of patera in r. hand over tripod-altar l., l. hand, holding roll, at side: bull, prostrate, behind altar. VOTASOL DECENN S C small, l. and r., low in field. COS III in ex. |
| 1401 | 322.9 20.92 (<i>worn</i>) | Æ 1.2 ↓ | " " | VOTA" SOLVTA "DECEN NALIVM S C l. and r., in field. COS III in ex. |

1395. C. 201.

1397. C. 199.

1398. C. 497. Variant of *obr. k*, Vautier Sale, 12 June, 1922, lot 918 (and Pl. XXXIII).
Minor variant of *rev.*, dot in centre, L. A. Lawrence Coll.

1399. Cracherode Gift, 1799.

1400. Boyne Sale, 1843. C. 1032. Variant of *obr. i*, L. A. Lawrence Coll.

1401. Cracherode Gift, 1799. C. 1034.

| No. | Wt. | Metal Size Axis | Obverse | | Reverse |
|-----------------------------------|----------------|-----------------------------|---------|---|---|
| 1402 Pl. 82. 6. | 490.1 31.76 | Æ 1.3 ↓ | (g) | | As on No. 1400. (but no patera: no bull) VOTA SVSCEP DECENN II S C l. and r., in field. COS III in ex. |
| 1403 | 406.3 26.32 | Æ 1.3 ↑ | " | " | (S C "small, l. and r., low in field) |
| Dupondius. | | | | | |
| 1404 Pl. 82. 12 (rev. only) | 150.2 9.73 | Æ 1.05 ↓ | (f) | | Mars advancing r., as on No. 1385. C O S I I I S C l. and r., low in field. |
| 1405 Pl. 82. 13. | 218.5 14.16 | Æ 1.05 ↓ | " | " | Roma, helmeted, draped, seated l. on cuirass, holding Victory on r. hand and ver- tical spear in l.: her l. foot is set on a helmet. C O S I I I S C l. and r., in field. |
| 1406 | 228.0 14.77 | Æ 1.05 ↑ | " | " | Fides standing front, head l., as on No. 1395. FIDESEXER CITVVM S C l. and r., in field. COS III in ex. |
| 1407 | 170.2 11.03 | Æ 1.05 ↓ | " | " | PRIMI DECEN in five lines NALES in oak-wreath. COS III S C |
| 1408 | 183.9 11.92 | Æ 1.05 ↑ | " | " | " " |
| 1409 | 161.9 10.19 | Æ 1.0 ↓ | " | " | " " |
| | | (legend fails at beginning) | | | |
| * | | Æ | " | " | Marcus Aurelius sacrificing l., as on No. 1400. VOTA SOL DECENN COS III S C |

* C. 1033.

1402. Wigan Coll., 1872. C. 1037.

1405. T. O. Mabbott Gift, 1935.

1407. C. 498. Minor variant of rev., dot in centre. L. A. Lawrence Coll.

1404. Baldwin, 1937. C. 129.

1406. H. Van den Bergh Gift, 1908. C. 200.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|-------------------------------|-----------------------|------------------------|--|
| 1410 | 154.6 10.00 | Æ 1.0 ↓ | (l) | Marcus Aurelius sacrificing l., as on No. 1402. VOTA SVSCEP DECENN II S C l. and r., in field. [COS III] in ex. |
| 1411 | 167.3 10.84 (worn) | Æ 1.05 ↓ | (legend " fails on l.) | (legend " weak on l.: DECENN II.) |
| A.D. 171 (December)–172 (December) | | | | |
| MARCUS AURELIUS. TR. P. XXVI | | | | |
| Variants of <i>obv.</i> type, as on p. 517. | | | | |
| <i>Obv.</i> M ANTONINVS AVG TR P XXVI | | | | |
| Sestertius. | | | | |
| 1412 Pl. 82. s. (<i>rev. only</i>). | 401.1 25.99 | Æ 1.3 ↑ | (j) | Marcus Aurelius, in military dress, standing l., with r. hand on breast, holding vertical spear in l.: before him, draped female figure kneeling, r., resting l. hand on hexagonal shield, extend- ing r. CLEMENTIA AVG IMP VICOS III S C in ex. |
| 1413 | 447.4 28.99 <i>worn</i> | Æ 1.3 ↑ | „ „ | Germania, draped, seated l. on ground at foot of trophy, with head bowed and arms in front of her: to l., spear. GERMANIA SVBACTA IMP VICOS III S [C] l. and r., in field. (legend weak in middle) |

1410. C. 1038.

1411. P. Tinchant Gift, 1931.

1412. L. A. Lawrence, 1937. Variant of *obv. g*, C. 27: for details of reverse, see Introduction.1413. P. Tinchant Gift, 1937. C. 215 (*rev.*, shields round Germania). Variants of *obv. i*, Consul Weber Sale, 10 May, 1909, lot 590; *k*, New College, Oxford. Variant of *rev.*, Germania seated r., *obv. j*, Vienna.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|-----------------------------------|-----------------------|-------------------------------|--|
| 1414 | 372.0 24.11 | Æ 1.35 ↑ | (j) | As on No. 1413. ... S III ... ACTA IMP VI COS III S C l. and r., in field. (doublestruck) |
| 1415 Pl. 82. 9. (<i>rev. only</i>) | 395.5 25.63 (<i>worn</i>) | Æ 1.2 ↑ | (h) | GERMANIA SVBACTA IMP VI COS III S C |
| * | | Æ | (g) | Mars advancing r., holding spear and leaning on shield. IMP VI COS III S C |
| 1416 Pl. 82. 7. | 490.4 31.78 | Æ 1.35 ↓ | (g) ANTONINVS. | Roma, helmeted, draped, seated l. on low seat, holding Victory on r. hand and verti- cal spear in l. : round shield at side: Medusa-head (?) on shield. IMP VI COS III S C l. and r., in field. |
| 1417 | 446.2 28.91 | Æ 1.35 ↑ | (g) | IMP VI COS III S C |
| 1418 | 409.6 26.54 | Æ 1.35 ↑ | (k) (legend fails high r.) | (big star on shield) IMP VI COS III S C |
| 1419 | 430.8 27.91 | Æ 1.25 ↓ | (k) (seen from front) | (Medusa-head (?) on shield) IMP VI COS III S C |
| 1420 | 431.5 27.96 | Æ 1.35 ↑ | (g) | Roma, helmeted, draped, seated l. on cuirass, oval and hexagonal shields, holding |

* C. 294 (*rev.*, soldier standing rather than advancing--?).

1415. Lincoln, 1913.

1416. C. 281. Variant of *obr. h.*, Vatican Coll. For details of reverse, see Introduction.

1418. Variant of *rev.*, behind Roma, shield on which is standing figure, O. U. C.

1420. C. 284 (*rev.*, sceptre (?) for spear). For details of reverse, see Introduction.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|--------------------------|-----------------------|-----------------------------|---|
| | | | | transverse spear, pointing upwards to l., in r. hand and resting l. elbow on round shield, set on the other shields. IMP VI COS III S C l. and r., in field. |
| 1421 | 332.4 21.54 (worn) | Æ 1.2 ↑ | (g) | IMP VI" COS III " S C |
| 1422 | 373.6 25.21 (worn) | Æ 1.3 ↓ | (j) (legend fails on r.) | IMP VI" [COS III]" S C |
| 1423 | 336.4 21.80 | Æ 1.2 ↑ | (g) | Victory, winged, naked to waist, standing front, head r., r. hand at side, l. holding round shield, inscribed VIC GER, on trunk of palm-tree, r. [I] MP VI COS III S C small, l. and r., low in field. |
| 1424 | 429.7 27.85 (worn) | Æ 1.2 ↑ | " " | IMP "VI COS III" S C |
| <p style="text-align: center;">Rev. PROV DEOR TR P COS II S C *</p> <p style="text-align: center;">Providentia standing l., holding globe and cornucopiae.</p> <p style="text-align: center;">Not in B.M.</p> | | | | |
| † | | Æ | (g) | Marcus Aurelius standing r. on platform, r. hand raised, holding spear in l., addressing three soldiers. S C [?—further legend] |

* C. 528 (Paris). Strange fabric: hybrid.

† Marchese B. L. Sale, Santamaria, Rome, 16 January, 1924, lot 467.

1422. Variants of *obr.* i, C. 287; *k*, C. 285.

1423. C. 272. Variant of *obr.* k, C. 275.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---------------------|--------------------------|-----------------------|------------------------------------|---|
| 1425 | 350.3 22.70 (norm) | Æ 1.15 ↑ | (g) (legend fails on l.) | Marcus Aurelius and Commodus, both in military dress, standing l. on low platform on r.: Marcus raises r. hand in address and holds transverse spear in l.: in front of them, on l., four soldiers—the front one standing l., holding standard, the other three standing r., holding spears and shields(?). [PROVIDENTIA] in ex. [IMP VI COS III S C] (round edge?) |
| 1426 | 387.9 25.14 | Æ 1.3 ↑ | (i) MANTONINVS AVG TR P XXVI | (but massive spear in l. hand of Marcus, round shield on l. arm of Commodus: the soldiers all face r. and hold standards, vexillum or spear, two also round shields: behind on r., hind-part of horse) [IMP VI] COS III (obscure traces of legend in ex.) [PROVIDENTIA AVG S C?] |
| 1427 Pl. 82. 10. | 338.4 21.93 | Æ 1.25 ↑ | (g) | Marcus Aurelius, in military dress, extending r. hand and holding transverse spear in l., advancing l., across bridge, followed by five soldiers, holding, from l. to r., standard, spear, vexillum, spear and spear, respectively: the bridge shows four panels on its side, and a raised approach at each end: below, prows of three boats on waves. IMP VI COS III S C l. and r., in field. [VIR] TVS AVG |

1425. C. 529. For details of reverse, see Introduction. Specimens in Berlin show five and six soldiers. Variant of *rev.* PROVIDENT AVG, &c.; *obv.* k, Vienna.

1426. Very curious style! Ancient forgery(?).

1427. Blacas Coll., 1867. C. 1000. Variant of *rev.*, six soldiers, *obv.* j, C. 1001. For details of reverse, see Introduction.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|----------------------------------|--------------------------|-----------------------|----------------------------|---|
| * | | Æ | Dupondius. (<i>l</i>) | Germania seated l., as on No. 1413. GERMANIA SVBACTA IMP VI COS III S C |
| † | | Æ | " " | Mars advancing r., holding spear and leaning on shield. IMP VI COS III S C |
| 1428 | 186.8 12.10 | Æ 1.0 ↓ | " " (legend weak on r.) | Roma seated l., as on No. 1416. IMP VI COS III S C l. and r., low in field. |
| 1429 Pl. 82.14 (rev. only) | 207.9 13.47 | Æ 1.0 ↑ | (<i>l</i>) | Roma seated l., as on No. 1420. (but vertical spear in r. hand) IMP VI COS III S C small, l. and r., low in field. |
| 1430 Pl. 82.15 (rev. only) | 212.0 13.74 (norm) | Æ 1.05 ↓ | " " | Victory standing front, head r., as on No. 1423. IM[P] VI COS III S C small, l. and r., in field. |
| 1431 | 159.0 10.30 | As. Æ 1.0 ↓ | (<i>g</i>) | Victory, winged, draped, advancing l., holding wreath in extended r. hand and palm, sloped at l. shoulder, in l. IMP VI COS III S C small, l. and r., low in field. |
| ‡ | | Æ | (<i>g</i>) | Felicitas standing r., holding caduceus and cornucopiae. FELICITAS AVG IMP VI COS III S C |
| § | | Æ | (<i>i</i>) | Germania seated l., as on No. 1413. GERMANIA SVBACTA IMP VI COS III S C |

* C. 216.

† C. 295.

‡ C. 183 (Paris).

§ Vierordt Sale, 5 March, 1923, lot 1586.

1428. Herpin Coll., 1857. C. 282.

1429. Variants of *obr. m.*, C. 286 ('bust, radiate, r.'), and *o*, C. 286.1430. P. Tinchant (Gift, 1937. C. 273. Variant of *obr. o*, C. 274. Dupondius with *rev.*IMP VI COS III S C, Virtus standing r., holding spear, l. hand on shield, *obr. l*, Vatican Coll.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------|-----|-----------------------|---------|---|
| * | | Æ (g) | | Roma seated l. on cuirass, holding Victory and spear. IMP VI COS III S C |
| † | | Æ (h) | | Mars, half-naked, standing r., holding shield, with S C, on captive, and spear. MARTI VICTORI IMP VI COS III S C |
| † † | | Æ (i) | | Marcus Aurelius advancing l. over bridge, as on No. 1427. VIRTVS AVG IMP VI COS III (no S C) |

A.D. 172 (December)–173 (December)

MARCUS AURELIUS

Variants of *obr.* type, as on p. 517.*Obr.* M ANTONINVS AVG TR P XXVII

| | | | | |
|--|--------------------------|-------------|----------------------------|--|
| | | | Sestertius. | |
| 1432 | 385.0 24.95 (worn) | Æ 1.25 ↓ | (g) (legend weak on l.) | Germania, draped, seated r. on ground at foot of trophy, head slightly bent, hands on l. knee, bent, in front of her. GERMANIA SVBACTA IM[P VI COS III] S C l. and r., in field. |
| 1432A Pl. 83. 3. 22.61 (rev. only) | 349.4 22.61 | Æ 1.25 ↓ | .. .. | .. .. (but Germania seated l., propping head on r. hand, balanced on r. knee, bent: behind, shield (?), in front, spears) GERMANIA SVBACTA IMP VI COS III S C l. and r., in field. |

* C. 289. † C. 431 ('bust, laureate. r.'). ‡ Formerly F. A. Walters Coll.
1432. Variant of *obr. i.* C. 222. For details of reverse and dress of Germania, see Introduction. Variant of *rev.*, Germania, l. trumpet, spear and standard in front of Germania, *obr. j.* C. 213: *rev.*, Germania, l. surrounded by shields, *obr. g.* C. 217.
1432A. Münzhandlung Basel, 1938.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|-----------------------------------|-----------------------|---------------------------------------|---|
| 1433 Pl. 83. 4. (<i>rev. only</i>) | 303.4 19.66 (<i>worn</i>) | Æ 1.3 ↓ | (<i>g</i>) | German woman seated to l. and German man standing to r. of trophy, with shields at its foot: the woman is seated l. on shields, and props head on r. hand, l. hand extended downwards in front of her: the man stands r., with hands tied behind back. GERMANICO AVG IMP VICOS III S C in ex. |
| 1434 | 433.0 28.05 | Æ 1.35 ↑ | (<i>g</i>) (legend fails on r.) | GERMANICO AVG IMP VICOS III S C l. and r., in field. |
| 1435 | 449.1 29.10 | Æ 1.35 ↓ | (<i>h</i>) | GERMANICO AVG IMP VICOS III S C |
| 1436 | 323.4 20.96 (<i>worn</i>) | Æ 1.25 ↑ | (<i>j</i>) (legend fails at end) | [GER]MANICO AVG IMP VICOS III [S C] in ex. |
| 1437 | 399.4 25.88 | Æ 1.25 ↑ | (<i>g</i>) | Jupiter, naked to waist, seated l. on throne, holding Victory on extended r. hand and vertical sceptre in l. IMP VICOS III S C in ex. |
| 1438 Pl. 83. 1. | 303.4 19.66 | Æ 1.2 ↑ | (<i>i</i>) | IMP VI COS III S C |

1433. C. 227.

1435. Retouched, especially on reverse. Slight variant of *rev.*, C. 229: see Introduction.1436. Lincoln, 1913. Slight variant of *rev.*, O. U. C. See Introduction. Variant of *obr. k*, C. 228.1437. C. 248. Variant of *obr. k*, C. 247.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|----------------|-----------------------|---------|---|
| 1439 Pl. 83. 5. <i>rec. only</i> | 531.7 34.45 | Æ 1.35 (j) ↑ | | Mars, helmeted, in military dress, with cloak, standing front, head r., holding vertical spear in r. hand and resting l. on oval shield set on ground. IMP VI COS III S C l. and r., in field. |
| 1440 Pl. 83. 6. <i>rec. only</i> | 400.5 25.95 | Æ 1.25 (h) ↑ | | Roma, helmeted, draped, seated l. on cuirass and shields, holding transverse spear in r. hand and resting l. elbow on round shield. IMP VI COS III S C l. and r., in field. |
| 1441 | 353.7 22.92 | Æ 1.25 (g) ↓ | | Front view of temple, showing four columns, on podium of four steps. In centre, statue of Mercury, wearing <i>petasus</i> and short robe, standing front, head l., on base, holding purse in r. hand and caduceus in l. The columns have heads at top: the pediment is semicircular and contains, from l. to r., tortoise, cock l., head r., ram l., head r., <i>petasus</i> , winged caduceus, purse. IMP VI COS III S C l. and r., in field. RELIG AVG |
| 1442 | 396.7 26.71 | Æ 1.3 ↑ | " " | IMP VI COS III S C RELIG AVG |
| 1443 Pl. 83. 7. <i>rec. only</i> | 345.9 22.41 | Æ 1.3 ↑ | " " | (detail " pediment uncertain on r.) [IM]P VI COS III S C RELIG AVG |

1440. Variant of *obr. j.* C. 288.

1441. Wigan Coll., 1872. Variant of *obr. h.* C. 535 ('bust, laureate, r.'). For details of reverse, see Introduction.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------|-----------------------------------|-----------------------|-----------------------------------|---|
| 1444 | 354.6 22.98 (<i>worn</i>) | Æ 1.3 ↓ | (i) | As on No. 1441. IMP VI COS III S C RELIG AVG |
| 1445 | 381.3 24.71 (<i>worn</i>) | Æ 1.2 ↓ | (legend "weak on r., fails on l.) | (in "pediment sistrum(?) in place of caduceus) [IMP VI] [COS III] S C RELIG AVG |
| 1446 | 426.9 27.67 (<i>worn</i>) | Æ 1.35 ↓ | (j) (legend weak) | (details of "pediment" obscure: no tortoise(?), cock r.) IMP VI COS III S C RELIG AVG |
| 1447 | 332.2 21.53 | Æ 1.2 ↓ | (legend "lost on l.)" | (details of "pediment" obscure: as on No. 1441 (?)) [IMP V]! COS III S C RELIG AVG |
| 1448 | 358.6 23.24 (<i>worn</i>) | Æ 1.2 ↑ | (k) | IMP VI! COS III S C RELIG AVG |
| 1449 | 375.5 24.33 | Æ 1.3 ↑ | (g) | Marcus Aurelius, in military dress, standing front, head l., extending r. hand to raise Italia, towered, draped, kneeling r., on r. knee, before him; Marcus holds spear, vertical, point upwards, in l. hand, Italia holds globe in l. RESTITVTORI ITALIAE IMP VI COS III SC in ex. |
| 1450 | 340.3 22.05 | Æ 1.25 ↑ | " " | RESTITVTORI ITĀLIAE IMP VI COS III SC |

1444. Blacas Coll., 1867. C. 534.

1446. C. 534.

1448. Cracherode Gift, 1799.

1449. C. 538 (*rev.*, sceptre—?). Variant of *obr. h.*, Bement Sale, 25 June, 1924, lot 1031.

1450. Wigan Coll., 1872.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---------------------------------|--------------------------|--|---------|---|
| 1451 | 393.0 25.47 | Æ 1.3 (i) ↓ | | As on No. 1450. |
| 1452 Pl. 83. 2. | 402.2 26.05 | Æ 1.35 (j) ↑ | | " " |
| 1453 | 288.4 18.69 | Æ 1.2 (g) ↑ | | VICT GERM IMP VI COS III S C in five lines in laurel-wreath. |
| 1454 | 369.4 23.91 (worn) | Æ 1.25 ↑ | " " | " " |
| 1455 | 376.6 24.40 | Æ 1.25 ↓ | " " | VICT GERMA IMP VI COS III S C in five lines in laurel-wreath. |
| 1456 Pl. 83. 8. rev. only | 447.4 28.99 | Æ 1.35 (j) ↑ | | VICT GERMA IMP . VI COS III S C in five lines in laurel-wreath. |
| 1457 | 277.6 17.99 (worn) | Æ 1.2 ↓ (legend weak) | " " | " " |
| Dupondius. | | | | |
| * | | Æ (l) | | Germania seated l. in front of trophy amidst arms. GERMANIA SVBACTA IMP VI COS III S C |
| 1458 | 196.1 12.71 | Æ 1.0 (l) ↑ (first part of legend off flan) | | Jupiter seated l., as on No. 1437. IMP VI COS III S C in ex. |

* C. 220.

1451. Or *obr. k* (?). C. 539 (*rev.*, sceptre—?).1452. Variant of *obr. k*, C. 540 (*rev.*, sceptre—?).1453. Cracherode Gift, 1799. C. 995. Variant of *obr. j*. C. 996.

1455. Feuardent, 1875. C. 995.

1456. Wigan Coll., 1872. C. 996.

1458. Lincoln, 1913. C. 249.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|----------------|-----------------------|-----------------------------|---|
| 1459 | 173.3 11.23 | Æ 1.0 ↑ | (p) | As on No. 1458. IMP VI COS III S C |
| 1460 Pl. 83. 9. (<i>rev. only</i>) | 269.2 17.44 | Æ 1.05 ↓ | (l) | Roma seated l., as on No. 1440. (but spear nearly vertical) IMP VI COS III S C l. and r., in field. |
| 1461 | 192.1 12.45 | Æ 1.0 ↓ | „ „ | Mercury, wearing <i>petasus</i> and short robe, standing front, head l., holding patera in extended r. hand and caduceus, upright at l. shoulder, in l. RELIG. AVG IMP VICOS III S C l. and r., in field. |
| 1462 Pl. 83. 10. (<i>rev. only</i>) | 202.2 13.10 | Æ 1.0 ↓ | (legend "weak at both ends) | (but purse in r. hand: cock l., at feet) RELIG AVG IMP VICOS III S C |
| 1463 | 162.6 10.54 | Æ 1.0 ↑ | (p) | RELIG. AVG IMP VICOS III S C |
| 1464 | 196.8 12.75 | Æ 1.0 ↓ | (l) (legend weak on r.) | VICT GERMA IMP VI COS III S C in five lines in laurel-wreath. |
| 1465 Pl. 83. 14. (<i>rev. only</i>) | 186.5 12.09 | Æ 1.0 ↓ | As. (k) | Germania seated r., as on No. 1432. (in front of her, two curved swords—?) [GE]RMANIA SVBACTA IMP VI COS III S C l. and r., in field. |

1461. L. Schaebel (from Heddernheim), 1931.

1462. C. 533. Variant of *obr. o*, C. 532. Variant of *rev.*, no cock, *obr. l*, R. It., 1907, p. 568 (Budapest); *p*, C. 531. 1464. C. 997. Variant of *obr. p*, C. 998.

1465. Baldwin, 1937. Variant of *obr. g*, C. 224 (*rev.*, arms around Germania). Variants of *obr. h*, note in B.M.; *j*, C. 223. It is not clear what variant of *rev.* C. 225 (*obr. j* and *k*) describes.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---------------------|--------------------------------|-----------------------|---------|---|
| * | | Æ (j) | | Germania seated l., mourning, at foot of trophy: in front of her, arms. GERMANIA SVBACTA IMP VI COS III S C |
| 1466 | 210.6 13.65 | Æ 1.05 (h) ↓ | | Securitas, draped, standing r., holding long palm, nearly vertical, on ground in r. hand and wreath, raised, in l. SECVRITAS PVBLICA IMP VI COS III S C l. and r., in field. |
| 1467 | 180.0 11.66 <i>corn.</i> | Æ 1.05 ↑ | " " | (Securitas stands front, head r., and places wreath on her head) SECVRITAS PVBLI CA IMP [VI COS III] S C l. and r., low in field. |
| 1468 | 166.2 10.77 | Æ 1.0 (i) ↑ | | [SE]CVRITAS PVBLICA IMP VI CO[S III] S C l. and r., in field. |
| 1469 Pl. 83. 11. | 166.3 10.78 | Æ 1.0 (j) ↑ | | SECVRITAS PVBLICA IMP VI COS III S C l. and r., in field. |

UNCERTAIN OF ABOUT THIS YEAR

The Sestertius, described by C. 293, after Welzl, no *obr.* given, *rev.* IMP VI COS III S C, Fides (or Concordia), standing, holding caduceus and standard, is quite uncertain.

The As, described in the Imhoof-Blumer Sale (Hirsch xviii), 27 May, 1907, lot 953, with *obr.* apparently of this year, *k.*, *rev.* IMP VII COS III S C, Tiber reclining l., probably contains an error in the title: it belongs to TR P XXIX.

* C. 219. Variant of *obr.* *ι*, Münzhandlung Basel Sale, 28 June, 1934, lot 1292. See Introduction.

1466. Bank Gift, 1877. C. 586: also variant of *obr.* *k.*

1467. Variants of *obr.* *g.* C. 584; *k.* Sydenham Coll. Variant of *rev.*, Securitas standing l., *obr.* *g.* C. 585.

1468. Münzhandlung Basel, 1938.

1469. Lincoln, 1913.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----|-----|-----------------------|---------|---------|
|-----|-----|-----------------------|---------|---------|

The As, described by C. 915, with *obv.* M AVREL ANTONINVS AVG, *g*, *rev.* TR P XXVII IMP VI COS III SC, She-wolf and twins r. in cave, again seems to have an error in date. The reverse goes with TR P XXXIII. C. 912 seems to give a rather less complete version of the same coin (*rev.* ... [TR P XXIV?] IMP V COS III P S C).

A.D. 173 (December)–174 (December)

MARCUS AURELIUS. TR. P. XXVIII

Variants of *obv.* type, as on p. 517.

Obv. M ANTONINVS AVG TR P XXVIII

1st issue: TR. P. XXVIII IMP. VI

Sestertius.

| | | | | |
|------|----------------|-------------|-------|--|
| 1470 | 352.4 22.84 | Æ 1.25 ↓ | (g) | Jupiter, naked to waist, seated l. on throne, holding Victory on extended r. hand and vertical sceptre in l. IMP VI COS III SC in ex. |
| 1471 | 445.5 28.87 | Æ 1.3 ↑ | (j) | IMP VI COS III SC |
| 1472 | 382.7 24.80 | Æ 1.2 ↑ | (k) | IMP VI COS III SC |
| * | | Æ | (l) | Roma standing l., holding Victory and spear. IMP VI COS III SC |
| † | | Æ | .. .. | Victory seated l., holding patera and palm. IMP VI COS III SC |

* C. 255 (*rev.* Mars) (Wiczay).

† C. 278.

1470. C. 250. Variant of *obv.* h, Vautier Sale, 12 June, 1922, lot 905 (and Plate xxxi). Variant of *rev.*, no SC, *obv.* j, R. It., 1913 (Pl. I. 6).

1472. George III Gift, 1823. C. 252.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|---------------------------|-----------------------|-----------------------------|---|
| * | | Æ | (g) | Marcus Aurelius, standing front, head l., raising Italia, as on No. 1449. RESTITVTORI ITALIAE IMP VI COS III SC |
| Dupondius. | | | | |
| 1473 | 208.3 13.50 | Æ 1.05 ↑ | (l) | Jupiter seated l., as on No. 1470. IMP VI COS III SC in ex. |
| 1474 | 123.8 8.02 | Æ 1.05 ↓ | (p) | IMP VI COS III S C l. and r., in field. |
| 1475 Pl. 83.12. | 163.3 10.58 | Æ 1.0 ↑ | (l) | Roma, helmeted, in military dress, standing front, head l., holding Victory on r. hand and vertical spear in l. IMP VI COS III S C l. and r., in field. |
| As. | | | | |
| 1476 | 159.0 10.30 (icorn) | Æ 1.0 ↓ | (g) (legend weak) | Germania, draped, seated l. on ground, propping head on r. hand, set on bent r. knee, l. arm extended in front of her, resting on shield: in front of her, l., two spears, behind, round shield. GERMANIA SVBACTA [IMP] VI COS III SC in ex. |
| 1477 Pl. 83.13. | 208.6 13.52 | Æ 1.05 ↓ | (h) | (no round shield behind) |
| 1478 | 168.5 10.92 | Æ 1.05 ↑ | (g) (legend fails on r.) | Mars, helmeted, naked to waist, standing front, head r., resting r. hand on oval shield, inscribed SC, by which sits captive l., and holding spear, nearly vertical, point upwards, in l. [MARTI V]ICTORI IMP VI COS III |

* Note in B.M.

1473. C. 251.

1475. P. Tinchant Gift. 1937. C. 256 (v.r. Mars).

1476. Herpin Coll., 1857. Variant of *rev.* Germania, mourning, surrounded by arms, seated r. at foot of trophy, *obr. j* and *k*. C. 226 (Vienna).

1478. C. 432.

1474. Variant of *obr. o*, C. 253.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|---|-----------------------|----------------------------|---|
| 1479 | 149.2 9.67 | Æ 1.0 ↓ | (g) | As on No. 1478. MARTI VICTORI IMP VI COS III |
| 1480 | 139.4 9.03 <i>edge broken</i> | Æ 1.1 ↓ | „ „ | MARTI VICTORI [IMP] VI COS III |
| 1481 Pl. 83.15. <i>(rev. only)</i> | 163.3 10.58 | Æ 1.05 ↓ | (h) | MARTI VICTORI IMP VI COS III |
| 1482 | 167.6 10.86 <i>(worn)</i> | Æ 1.0 ↓ | (j) (legend weak on l.) | „ „ |
| 2nd issue: TR. P. XXVIII IMP. VII | | | | |
| * | | Æ | Sestertius. (k) | Jupiter seated l., as on No. 1470. IMP VII COS III S C |
| † | | Æ | (g) | Genius, naked, standing l., sacrificing out of patera in r. hand over lighted altar and holding corn-ears in l. IMP VII COS III S C |
| 1483 | 374.0 24.23 | Æ 1.3 ↓ | „ „ | Roma standing l., as on No. 1475. IMP VII CO[S] III S C l. and r., in field. |
| 1484 | 395.2 25.61 | Æ 1.35 ↑ | „ „ | IMP VII COS III S C |
| 1485 | 399.7 25.90 | Æ 1.3 ↓ | „ „ | „ „ |

* C. 311.

† C. 319.

1480. P. Tinchant Gift, 1937.

1482. P. Tinchant Gift, 1937. Variant of *obr. k*, C. 433.1483. C. 342. Variants of *obr. h*, C. 342 ('bust, laureate, r.'): *k*, C. 344.

1484. L. A. Lawrence, 1937.

1485. Feuardent, 1875.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|----------------|-----------------------|---------|---|
| 1486 Pl. 84. 1. (rev. only) | 459.3 29.76 | Æ 1.35 (j) ↑ | | Roma, helmeted, draped, seated l. on cuirass, r. foot set on helmet, holding Vic- tory on r. hand and cornu- copiae in l.: by cuirass, two shields. IMP VII COS III S C l. and r., in field. |
| * | | Æ (h) | | Victory seated l., holding patera and palm. IMP VII COS III S C |
| † | | Dupondius. Æ (o) | | Jupiter seated l., as on No. 1470. IMP VII COS III S C |
| ‡ | | Æ | „ | Genius standing l., as on No. †, p. 635. IMP VII COS III S C |
| 1487 Pl. 84. 7. | 178.2 11.55 | Æ 1.0 (l) ↓ | | Roma standing front, head l., as on No. 1475. IMP VII COS III S C l. and r., in field. |
| 1488 | 162.6 10.54 | Æ 1.0 (o) ↑ | | „ |
| § | | Æ (l) | | Victory seated l., holding patera and palm. IMP VII COS III S C |
| \|\| |  | As. Æ (j) | | Roma standing front, head l., as on No. 1475. IMP VII COS III S C |
| ¶ | | Æ (seen from back) | „ | Mars standing front, head r., as on No. 1478. MARTI VICTORI IMP VII COS III S C on shield. |

* C. 329 (*obr.*, 'bust, laureate. r.').† C. 312. Variant of *obr. l.*, Vatican Coll.

‡ C. 320.

§ C. 330.

|| C. 345.

¶ *A. S. F. N.*, 1885, p. 212 (*obr. M AVRELIVS AVG TR P XXVIII* ?—in error).
1486. Lincoln, 1913.

1487. Blacas Coll., 1867. C. 343.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----|-----|-----------------------|---------|---------|
|-----|-----|-----------------------|---------|---------|

A.D. 174 (December)–175 (December)

MARCUS AURELIUS. TR. P. XXIX

Variants of *obr.* type, as on p. 517.

1st issue

Obv. M ANTONINVS AVG TR P XXIX

Sestertius.

1489 369.6 Æ 1.3 (j)
Pl. 84. 2. 23.95 ↑
(*rev. only*)

Mars, helmeted, in military dress, running l., holding Victory on extended r. hand and trophy, sloped at l. shoulder, in l. parazonium at l. side.

IMP VII COS III

S C l. and r., in field.

* Æ (j)

Roma standing l., holding Victory and spear.

IMP VII COS III S C

1490 409.1 Æ 1.3 (i)
Pl. 84. 3. 26.51 ↑
(*rev. only*)

Annona, draped, standing front, head l., holding corn-ears downwards in r. hand over modius and corn-ears l. and cornucopiae in l.

IMP VII COS III

S C l. and r., in field.

1491 392.2 Æ 1.3 (j)
Pl. 84. 5. 25.41 ↑

Fides Exercituum (?), draped, standing front, head l., holding caduceus raised in r. hand and standard, vertical, in l.

IMP VII COS III

S C l. and r., in field.

Dupondius.

+ Æ (l)

Roma standing l., holding Victory and spear.

IMP VII COS III S C

* C. 346.

1489. C. 317. Variant of *obr. g.* C. 316.

1491. P. Tinchant Gift, 1937. C. 339. Variant of *obr. g.* C. 338.

+ C. 347.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|-----------------------------------|-----------------------|------------------------------------|---|
| 1492 | 193.7 12.55 | Æ 1.05 ↑ | (o) | Annona standing front, head l., as on No. 1490. IMP VII COS III S C l. and r., in field. |
| 1493 Pl. 84. 8. (rev. only) | 145.8 9.45 (edge broken) | Æ 1.0 ↑ | As. (g) | Modius on three legs, con- taining poppy between four corn-ears, two l., two r. ANNONA AVG IMP VII COS III S C l. and r., in field. |
| 1494 | 146.5 9.49 (worn) | Æ .95 ↓ | (j) (legend weak on r.) | (legend " weak. especially on r.) |
| 1495 Pl. 84. 9. (rev. only) | 162.3 10.52 | Æ 1.0 ↑ | (g) (legend weak on l.) | Clasped hands holding le- gionary eagle vertical. CONCORD EXERC IMP VII COS III S C small, l. and r., low in field. |
| 1496 | 177.3 11.49 (worn) | Æ 1.05 ↓ | (h) (legend weak low l. and r.) | " " |
| 1497 | 188.5 12.21 | Æ 1.05 ↓ | (k) | CONCORD EXERC IMP VII COS III S C |
| 1498 | 198.3 12.85 | Æ 1.05 ↑ | (g) | River-god ('Tiber'—?) re- clining l. on ground, resting r. hand on side of boat, half- seen on l., and resting l. arm on urn tilted down to l., reed in l. hand: below, water issuing from urn. IMP VII • COS III round edge above. S C l. and r., low in field. |
| 1499 | 144.9 9.39 | Æ 1.05 ↑ | " " | (urn tilted down to r.) IMP VII COS III S C in ex. |

1493. C. 4.

1494. P. Tinchant Gift, 1937.

1495. C. 60.

1496. C. 61 ('bust, laureate, r.').

1497. C. 62.

1498. C. 348. Variant of *obr. h.*, C. 349 ('bust, laureate, r.'). Variant of *obr.*, head, laureate, l., *R. It.*, 1891, p. 25.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------------------------|--------------------------|-----------------------|-----------------------------|--|
| 1500 | 139.2 9.02 (worn) | Æ 1.05 ↓ | (g) (legend fails on r.) | As on No. 1498. (the god holds a staff, with two cross-bars, in l. hand: urn r.) [IMP VII] COS III [S] C l. and r., in field. |
| 1501 | 171.6 11.12 (worn) | Æ 1.05 ↑ | (g) | (urn l.: reed in l. hand of river-god—?) [IMP] VII COS III S C in ex. |
| 1502 Pl. 84.10. | 196.0 12.70 | Æ 1.05 ↑ | (i) | As on No. 1498. IMP VII COS III S C l. and r., low in field. |
| 1503 | 172.3 11.16 | Æ 1.0 ↓ | (k) | IMP VII COS III S C in ex. |
| * | | Æ | (g) | Clasped hands holding stan- dard. IMP VII COS III S C |
| 2nd issue | | | | |
| Obv. M ANTONINVS AVG GERM TR P XXIX | | | | |
| 1504 | 373.9 24.23 (worn) | Æ 1.25 ↑ | Sestertius. (g) | Mars, helmeted, in military dress, running l., holding Victory on extended r. hand and trophy in l. [IMP VII] COS III S C in ex. |
| 1505 Pl. 84.6. | 445.7 28.88 | Æ 1.3 ↑ | .. .. | Annona, draped, standing front, head l., holding in r. hand corn-ears over modius with poppy and corn-ears, l., and cornucopiae in l. hand. IMP VII COS III S C l. and r., in field. |

* C. 352 (no authority quoted).

1503. C. 349.

1504. Variant of *obr. j*, C. 318 (*obr. TR POT*—in error?).

1505. C. 335 (*rev. Abundantia*). Variants of *obr. i*, Count B. de P. Sale (Santamaria, Rome), 25 May, 1926, lot 491; *j*, C. 333. Variant of *obr. TR POT*, 1919, C. 336.

| No. | Wt. | Metal Size Axis | Obverse | | Reverse |
|--|----------------|-----------------------|---------|---|---|
| * | | Æ (g) | | | Fides Exercituum standing front, as on No. 1491. IMP VII COS III S C |
| 1506 Pl. 84. 4. (<i>rer. only</i>) | 379.4 24.59 | Æ 1.3 ↓ | „ | „ | Liberalitas, draped, standing front, head l., holding <i>abacus</i> up in r. hand and cornucopiae at l. shoulder in l. LIBERALITAS . AVG . VI . IMP VII COS III S C l. and r., in field. |
| 1507 | 390.6 25.31 | Æ 1.25 ↑ | „ | „ | LIBERALITAS . AVG . VI . IMP VII COS III (legend weak) S C |
| 1508 | 354.9 22.99 | Æ 1.3 ↑ | „ | „ | LIBERALITAS . AVG . VI . IMP VII COS III S C |
| 1509 | 323.4 20.96 | Æ 1.35 (k) ↑ | | | LIBERALITAS . AVG . VI . IMP VII COS III S C l. and r., low in field. |
| Dupondius. | | | | | |
| 1510 | 205.2 13.30 | Æ 1.05 (l) ↓ | | | Annona standing front, head l., as on No. 1505. IMP VII COS III S C l. and r., in field. |
| 1511 Pl. 84. 12. | 188.9 12.23 | Æ 1.0 ↓ | „ | „ | IMP VII COS III S C l. and r., low in field. |
| 1512 | 180.8 11.72 | Æ 1.0 ↑ | „ | „ | Liberalitas standing front, head l., as on No. 1506. LIBERALITAS . AVG . VI . IMP VII COS III S C l. and r., low in field. |

* C. 337 (*obr. TR POT*—in error?). Variant of *obr. j*, O. U. C.

1507. Lincoln, 1913. C. 419. Variant of *obr. i*, C. 413. Variant of *rer. LIBERALITAS AVG VII*, &c., *obr. g* and *i*, notes in B.M. Variant of *rer.*, same legend, Marcus seated l. on platform at distribution-scene: officer, Liberalitas, citizen, L. A. Lawrence Coll.

1510. P. Tinchant Gift, 1937. C. 334 (*rer. Abundantia*). 1511. Lincoln, 1913.

1512. C. 420. Variant of *rer. LIBERALITAS AVG VII IMP VII COS III S C*, C. 421.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|--------------------------|-----------------------|--|---|
| MARCUS AURELIUS AND COMMODUS | | | | |
| * | | Æ | Sestertius. (i) | Bust of Commodus, draped, head, bare, r. L AVREL COMMODVS CAES AVG FIL GERM |
| 3rd issue: TR. P. XXIX IMP. VIII | | | | |
| <i>Obv.</i> MANTONINVS AVG GERMSARMATICVS | | | | |
| 1513 | 451.9 29.28 (worn) | Æ 1.3 ↑ | Sestertius. (g) | Annona standing front, head l., as on No. 1505. TR PXXIX. IMP VIII COS III S C l. and r., in field. |
| 1514 | 346.2 22.43 (worn) | Æ 1.25 ↑ | (legend "weak on l.") | TR P "XXIX. IMP VIII COS III (legend weak on l.) S C l. and r., low in field. |
| 1515 | 197.4 12.79 | Æ 1.0 ↑ | Dupondius. (m) | TR P "XXIX. IMP VIII COS III S C l. and r., in field. |
| A.D. 175 | | | | |
| COMMODUS | | | | |
| 1st issue: CAESAR | | | | |
| † | | Æ | As. Bust of Commodus, draped, head, bare, r. COMMODVS CAES AVG FIL | Galley rowing l. FELICITATI CAESS C |

* C. (Marcus Aurelius and Commodus) 4 (Paris).

† Note in B.M. (not in B.M., as M. and S., iii, p. 334, no. 1513, says—in error). Variant of *obr.* COMMODVS CAES AVG FIL GERM, bust, draped, cuirassed, head, bare, r., Paris.

1513. C. 921 (*rev.* Abundantia—?): also variant of *obr. h* ('bust, laureate, r.').

1515. Townley Coll., 1805. C. 922 ('bust, radiate, r.': *rev.* Abundantia—?): also variant of *obr. l*.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|--------------------------|-----------------------|--|---|
| 1516 Pl. 84. 13. | 186.1 12.06 | Æ 1.1 ↑ | Bust of Commodus, draped, head, bare, r. COMMODVS CAES AVG FIL | Priestly emblems: from l. to r., knife, bucranium, apex, and simpulum. PONTIF (no S C) |
| The 'M. B.', quoted by C. 1008 (Wiczay) with <i>Obv.</i> COMMODVS ANT AVG F , bust, laureate, draped, cuirassed, r. <i>Rev.</i> No legend. Quadriga pacing r., adorned with two palms, is quite anomalous. | | | | |
| 2nd issue: CAESAR—GERM. | | | | |
| 1517 | 375.4 24.33 (norm) | Æ 1.25 ↑ | Sestertius. Bust of Commodus, draped, cuirassed, head, bare, r. L AVREL COMMODVS CAES AVG FIL GERM (legend weak on l.) | Commodus, togate, seated l. on curule chair on platform, extending r. hand, l. hand at side: behind him, officer standing l.: in front, Libera- litas, draped, standing front, head l., holding <i>abacus</i> in r. hand and cornucopiae in l.: below, citizen, togate, stand- ing r., mounting steps, hold- ing up fold of toga in both hands to catch falling coins. LIBERALITAS AVG S C in ex. |
| 1518 | 338.5 21.93 (norm) | Æ 1.3 ↑ | " " " L AVREL COMMODVS CAES AVG FIL GERM (legend weak) | Commodus, in military dress, standing front, head l., holding branch in r. hand and vertical spear in l.: to r., trophy and arms. PRINCE IVVENT S C l. and r., low in field. |

1516. Cp. C. 599 (*obr.*, bust, draped, cuirassed). Vienna has an As. with this *rev.* type, legend **S C**. *obr.*, head, bare (r. ?), C. 694. The B.M. has an As. Æ 1.05, 166.5 (10.78), ↑, with this *rev.* type, but legend **VOTA P**: *obr.* **COMMODVS CAES AVG FIL**, bust, draped, cuirassed, r.: much tooled and of no evidential value.

1517. Cp. C. 293 (*obr.*, bust, draped).

1518. Lincoln, 1913. C. 610. Variant of *obr.* **L AVREL COMMODO**, &c., bust, draped, cuirassed, C. 612.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|-----------------------------------|-----------------------|--|--|
| Dupondius or As.* | | | | |
| 1519 Pl. 84. 14. | 225.7 14.63 | Æ 1.05 ↑ | Bust of Commodus, draped, head, bare, r. LAVREL COMMODVS CAESAVG [FIL GERM] | Commodus seated l. at dis- tribution scene as on No. 1517. LIBERALITAS AVG S C in ex. |
| 1520 | 180.9 11.72 (<i>iron</i>) | Æ 1.0 ↑ | " " | (legend " weak) " |
| 1521 | 173.0 11.21 | Æ 1.05 ↑ | (legend weak) " | (legend " very faint) " LIBERALITAS AVG S C |
| 1522 Pl. 84. 11 (<i>rev. only</i>) | 206.2 13.36 | Æ 1.0 ↑ | Head of Commodus, bare, r. LAVREL COMMODVS CAESAVG FIL GERM | Commodus standing front, head l., as on 1518. PRINC IVVENT S C l. and r., in field. |
| 3rd issue: CAESAR—GERM. SARM. | | | | |
| Sestertius. | | | | |
| 1523 Pl. 85. 2. (<i>rev. only</i>) | 401.8 26.03 | Æ 1.3 ↓ | Bust of Commodus. draped, head, bare, r. LAVREL COMMODO CAES AVG FIL GERM SARM | Hilaritas, draped, standing front, head l., holding long palm, nearly vertical, in r. hand and cornucopiae in l. HILARITAS S C l. and r., in field. |
| 1524 | 368.3 23.87 | Æ 1.25 ↑ | " " (no dot after L: legend weak on r.) | Jupiter, naked but for cloak floating behind him, stand- ing front, head l., holding thunderbolt in r. hand over Commodus standing l. and vertical sceptre in l.: Com- modus is togate and holds Victory (or trophy?) on r. hand and roll in l. IOVI CONSERVATORI S C l. and r., low in field. |

* For distinction of denominations, see Introduction.

1519. Munzhandlung Basel, 1938.

1520. C. 294: also variant of *obr.*, bust, draped, cuirassed, r.

1521. Zitelli, 1927.

1522. Taylor Coombe Coll.(?), 1826. Variants of *obr.*, bust, draped, C. 611; bust, draped, cuirassed, J. Dobias. Variant of *obr.* LAVREL COMMODO, &c., bust, draped, r., C. 613. A Dupondius, with *rev.* SPES PVBLICA S C. as no. 1530, *obr.* COMMODO CAES AVG FIL GERM, bust, draped, cuirassed, head, bare, r., is in Dorset Museum.

1523. C. 217.

1524. Cp. C. 244 (*rev.*, Commodus holds Victory and book, branch and book, or branch and sceptre). For details of reverse, see Introduction. Variant of *obr.*, bust, draped, cuirassed, r., Egger Sale, 15 January, 1912, lot 1055.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|-----------------------------------|-----------------------|--|---|
| 1525 Pl. 85. 3. (<i>rev. only</i>), | 409.7 26.55 | Æ1.3 ↓ | Bust of Commodus, draped, head, bare, r. L·AVREL·COMMODO CAES AVG FIL GERM SARM (legend weak) | As on No. 1524. IOVI CON SERVATORI S C |
| 1526 | 427.8 27.71 (<i>worn</i>) | Æ1.25 ↓ | " (no dot after L·)" | Priestly emblems: from l. to r., knife, sprinkler, jug, lituus, and simpulum. PIETA[S] AVG SC in ex. |
| 1527 Pl. 85. 1. | 408.6 26.47 | Æ1.25 ↓ | (L·: CAES AVG) | Commodus standing front, head l., as on No. 1518. PRINC IVVENT S C l. and r., in field. |
| 1528 | 347.0 22.49 (<i>worn</i>) | Æ1.3 ↑ | (no dot after L·" legend weak low l. and r.) | [PR]INC IVVENT S C |
| 1529 | 415.3 26.91 | Æ1.3 ↓ | (no dot after L·" COM MODVS) | PRINC [IV]VENT S C |
| 1530 | 389.3 25.22 | Æ1.25 ↓ | " (no dot after L) | Spes, draped, advancing l., holding flower, raised, in r. hand and with l. gathering up fold of skirt. SPES PVBLICA S C small, l. and r., low in field. |
| 1531 | 419.7 27.20 | Æ1.35 ↑ | (L·) " | S P E S " P V B L I C A " S C l. and r., in field. |
| + | | Æ | Dupondius or As.* Head of Commodus, bare, r. COMMODOVS CAES AVG FIL GERM SARM | Trophy, at foot of which are two seated captives. DE GERMANISS C |

* For distinction of denominations, see Introduction.

+ C. 78. Variant of *obr.* COMMODO, bust, draped, head, bare, r., Vatican.

1526. P. Tinchant Gift, 1931. C. 403 (*obr.*, head, laureate, r.—?: a slip).

1527. Cracherode Gift, 1799.

1530. Lincoln, 1913. Variant of *obr.*, bust also cuirassed, Gneecchi Coll., Museo Nazionale, Rome.

1531. Cracherode Gift, 1799. C. 712.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|-----------------------------------|-----------------------|---|--|
| * | | Æ | Bust of Commodus, draped, head, bare, r. COMMODO CAES AVG FIL GERM SARM | Trophy, at foot of which are seated a Sarmatian woman, l., on shield, mourning, and a Sarmatian man, on r., on shield, with hands tied behind back. DE SARMATISS C |
| 1532 | 169.2 10.96 (<i>corn</i>) | Æ1.05 ↑ | " COMMODO CAES AVG FIL GERM SARM (legend very weak) | EQVESTER OR DO in five lines PRINCIPI on shield, IVVENT resting on SC two spears(?). |
| † | | Æ | Head of Commodus, bare, r. " " | Hilaritas standing front, head l., as on No. 1523. HILARITAS SC |
| 1533 Pl. 85.5. | 201.3 13.04 | Æ1.1 ↑ | Bust of Commodus, draped, head, bare, r. " " | Priestly emblems: from l. to r., knife, sprinkler, jug, lituus, and simpulum. PIETAS. AVG SC in ex. |
| 1534 | 163.8 10.61 | Æ1.05 ↑ | " " | [PI]ETAS AVG " SC |
| ‡ | | Æ | " " | Priestly emblems: from l. to r., knife, bucranium, apex, and simpulum. PONTIF |
| 1535 | 206.3 13.37 | Æ1.0 ↓ | (AVG " FIL) " | Commodus standing front, head l., as on No. 1518. PRINC IVVENT SC l. and r., in field. |

* C. 94 (Paris).

† Note in B.M. (not in B.M., as M. and S., iii, p. 336, no. 1537, says—in error).

‡ Note in B.M. (not in B.M., as M. and S., iii, p. 336, no. 1540, says—in error).

1532. As. C. 105: also variant of *obr.*, drapery on l. shoulder ('bust, r.'—?). The same *rev.* legend in oak-wreath occurs with *obr.* as No. 1532, C. 104.

1533. Herpin Coll., 1857. Dupondius. C. 405. Variant of *obr.*, head, bare, r., C. 404. Variant of *obr.* **L AVREL COMMODO CAES AVG FIL GERM SARM**, bust, laureate, draped, r., P. Tinchant Coll.

1534. Townley Coll., 1805. As.

1535. Dupondius. C. 615: also variant of *obr.*, bust, draped, cuirassed. Variant of *obr.*, head, bare, r., C. 614.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|-------------------------------------|-----------------------|---|---|
| 1536 Pl. 85. 6. | 169.2 10.96 | Æ1.05 ↑ | Bust of Commodus, draped, head, bare, r. COMMODO CAES AVG FILGERMSARM | Spes advancing l., as on No. 1530. SPES PVBLICA S C l. and r., in field. |
| A.D. 175 (December)-176 (December) | | | | |
| MARCUS AURELIUS. TR. P. XXX | | | | |
| Variants of <i>obv.</i> type, as on p. 517. | | | | |
| 1st issue | | | | |
| <i>Obv.</i> MANTONINVS AVG GERM SARMATICVS | | | | |
| Sestertius. | | | | |
| 1537 | 412.7 26.74 (norm) | Æ1.25 (y) ↑ | | Clementia, draped, standing front, head l., holding patera in extended r. hand and vertical sceptre in l. CLEMENTIA AVG TR P XXX IMP VIII S C l. and r., low in field. COS III in ex. |
| 1538 | 377.1 24.44 (norm) | Æ1.2 ↑ | " " | CLEMENTIA AVG" TR P XXX IMP VIII S C [COS III] |
| 1539 Pl. 85. 4. | 367.4 23.81 | Æ1.3 ↓ | " " | Aequitas, draped, standing front, head l., holding scales in r. hand and cornucopiae in l. TR P XXX IMP VIII COS III S C l. and r., low in field. (-lightly doublestruck) |
| 1540 | 326.4 21.15 | Æ1.3 (h) ↑ | | T R " P XXX " IMP VIII COS III S C |

1536. As. C. 710. Variants of *obv.*, head, bare, r., C. 711: bust, draped, cuirassed, Laugier Sale, 5 May. 1913, lot 299. Variant of *obv.* IVG for FIL (*sic*), bust, draped, Egger Sale, 15 January, 1912, lot 1060.

1537. C. 28. Variant of *obv.* h, note in B.M.

1538. P. Tinchant Gift, 1937.

1539. C. 932.

1540. Bank Gift, 1877.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|----------------|-----------------------|-------------------------------------|--|
| 1541 | 428.7 27.78 | Æ 1.3 ↓ | (j) | As on No. 1539. TR P XXX IMP VIII COS III S C |
| * | | Æ | .. .. | Pietas standing l., dropping incense on lighted altar and holding box of perfumes. TR P XXX IMP VIII COS III S C |
| Dupondius. | | | | |
| 1542 Pl. 85.7. | 264.2 17.12 | Æ 1.1 ↑ | (l) | Aequitas standing front, head l., as on No. 1539. TR P XXX IMP VIII COS III S C l. and r., low in field. |
| 1543 | 215.4 13.96 | Æ .95 ↑ | (l) M ANTONINVS | TR P XXX IMP VIII COS III S C |
| 2nd issue | | | | |
| <i>Obv.</i> M ANTONINVS AVG GERM SARM TR P XXX (or without TR P XXX on <i>obv.</i>) | | | | |
| Sestertius. | | | | |
| † | | Æ | (g) | Clementia standing front, head l., as on No. 1537. IMP VIII COS III CLEMEN TIA AVG S C |
| As. | | | | |
| 1544 Pl. 85. s. | 154.8 10.03 | Æ 1.05 ↑ | (r) M ANTONINVS AVG GERM SARM | Securitas, naked to waist, seated l. on throne, raising r. hand up to head and rest- ing l. on arm of throne. SECVRIT. PVB. TR P XXX IMP VIII COS III S C l. and r., in field. |

* C. 930. Variant of *obr. g.* C. 931.

† Krausz Sale, 9 September, 1925, lot 454. Variant of *obr. j.* C. 359.

1542. C. 933. Variants of *obr. n.* C. 934: *p.* Egger Sale, 14 April, 1913, lot 1140.

1544. C. 589 *rev.* omits S C—a slip. Variants of *obr. k.* C. 590: head, laureate, l., C. 591 (no authority quoted).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|----------------|-----------------------|-------------------|---|
| 1545 | 171.5 11.11 | Æ 1.0 ↓ | (g) (AVG GERM) | Clasped hands holding caduceus upright and two cornucopias, one to l., one to r. of it. TR P XXX IMP VIII COS III SC in ex. |
| 1546 Pl. 85. 9. | 175.2 11.35 | Æ 1.05 ↑ | (i) (no break) | TR P XXX IMP VIII COS III SC |
| 3rd issue | | | | |
| Obr. M ANTONINVS AVG GERM SARM TR PXXX PP | | | | |
| Sestertius. | | | | |
| 1547 | 414.7 26.88 | Æ 1.25 ↓ | (g) | Clementia standing front, head l., as on No. 1537. IMP VIII COS III CLE MENTIA AVG S C l. and r., low in field. |
| 1547 A Pl. 85. 11. (rev. only) | 328.8 21.31 | Æ 1.25 ↓ | „ „ | „ „ |
| 1548 Pl. 85. 10. | 375.9 24.36 | Æ 1.3 ↑ | „ „ | File of arms—cuirass, shields of various shapes, spears, dragon-trumpets, vexillum, &c. IMP VIII COS III DE GERMANIS SC in ex. |
| 1549 Pl. 85. 12. (rev. only, worn) | 372.1 24.11 | Æ 1.2 ↑ | (GERM SARM) | Pax, draped, standing front, head l., with torch in r. hand setting fire to heap of arms on l. and holding cornucopias in l. hand. IMP VIII COS III PAX AETERNA AVG S C l. and r., in field. |

1545. Cp. C. 941 (obr. M AVREL, &c.—?). Variant of obr., head, laureate, l. (M AVREL, &c.—?). C. 940.

1547. C. 358. Variant of obr. j, *Frankfurter Münzzeitung*, 1931, p. 226 (Lückger Coll.).

1547 A. George III Gilt, 1823.

1549. C. 360. Variant of obr. k, C. 361.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|----------------------------------|-----------------------|---|--|
| * | | Æ | As. (g) | As on No. 1549. IMP VIII COS III PAX AE TERNA AVG S C |
| UNDATED (A.D. 176-) | | | | |
| CONSECRATION ISSUES OF FAUSTINA II + | | | | |
| DIVA FAUSTINA | | | | |
| 1st issue | | | | |
| <i>Obv.</i> DIVA AVG FAVSTINA | | | | |
| 1550 | 458.9 29.74 | Æ1.3 ↑ | Sestertius. Bust of Diva Faustina, veiled, draped, hair elaborately waved and knotted in chignon, low on neck. (dot after DIVA) | Funeral pyre, in four tiers, with biga, to r., on top: de- tails of lowest tier obscure, the second has door flanked by statues in niches, the third has four statues in niches, the fourth is draped, and has torches, l. and r. [CONSE] CRATIO [S] C l. and r., in field. |
| ‡ | | Æ | As. " " | " " |
| 2nd issue | | | | |
| <i>Obv.</i> DIVAE FAVSTIN AVG MATR CASTROR | | | | |
| 1551 | 412.2 26.70 (<i>rom</i>) | Æ1.25 ↑ | Sestertius. Type as on No. 1550. | Diva Faustina, draped, car- ried heavenwards, by eagle soaring l., with wings spread: Faustina has a star-sown veil floating in semicircle behind head and holds trans- verse sceptre in l. hand. CONSE CRATIO S C in ex. |

* C. 362.

† For sequence of issues, see Introduction.

‡ C. 79 (Bordeaux Museum).

1550. C. 78. Tooled.

1551. Northwick Sale (Sotheby), 5 December, 1859, lot 478. C. 67.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|----------------|-----------------------|------------------------------------|--|
| 1552 Pl. 86. 1. | 420.6 27.25 | Æ 1.35 ↑ | Type as on No. 1550. (no break) | Funeral pyre in four tiers, as on No. 1550. (but biga on top obscure: lowest tier hung with wreaths and garlands, the second has statue in niche l. and r. of door, the third is garlanded, detail of fourth obscure) CONSE CRATIO S C l. and r., in field. |
| 1553 | 448.0 29.02 | Æ 1.35 ↑ | " (no break) | " (biga clear: lowest tier gar- landed, the second has two statues in niches l. and r. of door, the third has four statues in niches, the fourth is gar- landed) " " |

3rd issue

Obv. DIVAE FAV STINAE PIAE

Sestertius.

| | | | | |
|---|-------------------------------|-------------|----------------------|--|
| 1554 Pl. 86. 5. <i>rev. only,</i> | 436.6 28.39 | Æ 1.35 ↑ | Type as on No. 1550. | Diva Faustina, draped, seated l. on low seat, hold- ing phoenix on globe on r. hand and sceptre, nearly vertical, in l.: in front of her, two standards upright on low stand. MATRI CASTRORVM S C in ex. |
| 1555 | 333.6 21.62 <i>none</i> | Æ 1.25 ↑ | " " | " (in front, legionary eagle and standard) [MATRI CASTRORVM S C |
| 1556 | 397.3 25.74 | Æ 1.3 ↑ | (FAVS" TINAE)" | " (but three standards)" MAT RI CASTRORVM S C |

1552. Wigan Coll., 1872. C. 80.
1554. C. 163.

1553. Cracherode Gift, 1799.
1556. Cracherode Gift, 1799. C. 162.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------------------------|-----------------------------------|-----------------------|--------------------------------------|---|
| 1557 | 374.0 24.23 | Æ 1.25 ↑ | Type as on No. 1550. (FAVS TINAE) | As on No. 1554. (in front, legionary eagle and two standards) MATRI CASTRORVM SC |
| 4th issue | | | | |
| Obv. DIVA FAV STINA PIA | | | | |
| Variants of <i>obr.</i> type : | | | | |
| (a) As on No. 1550, but not veiled. | | | | |
| (b) As on No. 1550. | | | | |
| Sestertius. | | | | |
| 1558 | 419.1 27.16 | Æ 1.4 ↓ | (a) | Ceres, veiled, draped, stand- ing front, head l., with r. hand drawing veil from head and holding torch, not quite vertical, in l. AETER NITAS S C l. and r., low in field. |
| 1559 | 357.5 23.16 | Æ 1.25 ↓ | " | " AETER NITAS S C l. and r., in field. |
| 1560 | 430.0 27.86 | Æ 1.35 ↓ | (b) | " AETER NITAS S C l. and r., low in field. |
| 1561 Pl. 86. 2. | 383.0 24.82 | Æ 1.25 ↑ | " | " AETER NITAS S C |
| 1562 | 427.9 27.72 <i>edge cut</i> | Æ 1.45 ↑ | " | " (but head r.) AETER NITAS S C |
| 1563 | 359.0 23.26 <i>(iron)</i> | Æ 1.25 ↓ | (a) | Aeternitas, veiled, draped, standing front, head l., hold- ing phoenix on globe on r. hand and resting l. arm on column. AETE R NITAS S C l. and r., in field. |

1558. Wigan Coll., 1872. C. 4 (*rev.*, or Aeternitas—?).1560. C. 3 (*rev.*, or Aeternitas—?). 1561. Wigan Coll., 1872. 1563. C. 7.

| No. | Wt. | Metal Size Axis | Obverse | | Reverse |
|-----------------------------------|----------------|---|---------|---|---|
| 1564 | 391.3 25.36 | Æ 1.25 (a) ↑ | | | As on No. 1563. AETER NITAS S C l. and r., low in field. |
| 1565 Pl. 86. 3. | 451.7 29.27 | Æ 1.3 ↑ | " | " | AETER NITAS S C |
| 1566 Pl. 86. 6 (rev. only) | 379.5 24.59 | Æ 1.2 ↑ | " | " | Aeternitas, veiled, draped, seated l. on low seat, hold- ing phoenix on globe on r. hand and sceptre, nearly vertical, in l. AETERNITAS S C l. and r., in field. |
| 1567 Pl. 86. 7. (rev. only) | 377.1 24.44 | Æ 1.35 ↓ | " | " | Victory, winged, draped, soaring r., holding lighted torch in both hands, bear- ing (?), on her r. shoulder, Diva Faustina, who sits, holding vertical sceptre in r. hand. AETER NI TAS S C l. and r., in field. |
| 1568 Pl. 86. 4. | 356.2 23.08 | Æ 1.25 ↓ | " | " | Diva Faustina, draped, seated l. on seat, holding sceptre, nearly vertical, in r. hand: to l. and r. of her, girls dancing (the Hours—?) to l., draped, holding veils in semicircles over their heads. AETERNITAS round edge above. S C l. and r., in field. |
| 1569 Pl. 86. 8. (rev. only) | 394.9 25.59 | Æ 1.25 (b) (legend fails on r.) icorn | | | Diva Faustina, draped, seated l. on low seat, under shrine, showing two columns, hold- ing vertical sceptre in r. hand: she is drawn l. by biga drawn by elephants, pacing, each with mahout on back. AETERNITAS round edge above. S C in ex. |

1565. Wigan Coll., 1872.
1567. C. 12.

1566. Cracherode Gift, 1799. C. 8.
1568. Wigan Coll., 1872. C. 10.

1569. C. 11.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|--------------------------|-----------------------|-----------|---|
| 1570 | 376.3 24.38 | Æ 1.35 (a) ↑ | | Diva Faustina, draped, with veil floating in semicircle behind head, holding transverse sceptre in r. hand, seated l., borne aloft by peacock soaring r., with wings spread. CONSE CRATIO S C l. and r., in field. |
| 1571 | 364.2 23.60 (iron) | Æ 1.35 ↓ | " " | CONSEC RATIO S C |
| 1572 Pl. 86.9. (rev. only) | 419.8 27.20 | Æ 1.25 (b) ↑ | FAVS TINA | Diva Faustina, draped, carried heavenwards, by eagle soaring l., with wings spread: Faustina has a star-sown veil floating in semicircle behind head and holds transverse sceptre in l. hand. CONSE CRATIO S C in ex. |
| 1573 | 353.0 22.87 | Æ 1.25 (a) ↓ | | Peacock, with tail spread, standing front, head and body inclined l. CONSECRATIO S C l. and r., low in field. |
| 1574 Pl. 86.10. (rev. only) | 301.9 19.56 | Æ 1.15 ↓ | " " | CONSECRA[TIO] S C |
| 1575 | 369.7 23.96 | Æ 1.15 ↓ | " " | CONSEC RATIO S C |
| 1576 | 307.2 19.91 | Æ 1.2 ↓ | " " | [C]ONSEC RATIO S C |

1570. C. 69. 1572. C. 68.
1574. Cracherode Gift, 1799.

1573. Wigan Coll., 1872. C. 72.

| No. | Wt. | Metal Size Axis | Obverse | | Reverse |
|--|-----------------------------------|-----------------------|---------|---|--|
| 1577 Pl. 86.11. (<i>rev. only</i>) | 379.2 24.57 | Æ1.3 ↑ | (a) | | Throne, ornamented and draped: below, in front, peacock standing front, head r., with tail spread: against throne, sceptre leans transversely up to r. CONSE CRATIO S C l. and r., in field. |
| 1578 | 359.1 23.27 (<i>worn</i>) | Æ1.2 ↑ | " | " | " " (but sceptre to l.) CON SECRATIO S C in ex. |
| 1579 | 443.9 28.76 | Æ1.35 ↓ | " | " | Lighted altar, nearly square, with door in front, panels l. and r. of door and set on steps—? CON SECRATIO S C l. and r., in field. |
| 1580 Pl. 87.2. (<i>rev. only</i>) | 343.8 22.28 | Æ1.2 ↑ | " | " | " " (three steps—?) [CON]SECRATIO S C |
| 1581 | 397.3 25.74 (<i>worn</i>) | Æ1.25 ↑ | " | " | " " (steps—?) CON SECRATIO S C |
| 1582 | 345.6 22.39 | Æ1.2 ↑ | " | " | " " (altar oblong: three steps) [CO]NSECRATIO S C in ex. |
| 1583 | 310.4 20.11 | Æ1.35 ↓ | " | " | " " (altar oblong: steps—?) CON SECRATIO S C l. and r., in field. |

1577. C. 74. Variant of *rev.*, tail of peacock not spread. Munich (Bernhart, *Rom. Münzkunde*, Pl. 55).

1579. Wigan Coll., 1872. C. 76.

1582. Cracherode Gift, 1799.

| No. | Wt. | Metal Size Axis | Obverse | | Reverse |
|-----------------------------------|--------------------------|-----------------------|------------------------|---|---|
| * | | Æ (a) | | | Diana standing r., holding lighted torch in both hands. DIANA LVCIFERA S C |
| † | | Æ | „ | „ | Throne, against which leans sceptre: in front, peacock. S C |
| 1584 | 417.7 27.07 | Æ 1.3 ↑ | „ | „ | Diva Faustina, as Diana, draped, wearing crescent on shoulders, behind neck, standing front, head r., holding lighted torch in both hands. SIDERIBVS RECEPTA S C l. and r., low in field. |
| 1585 Pl. 87. 3. (rev. only) | 348.9 22.61 | Æ 1.2 ↑ | „ | „ | SIDERIBVS RECEPTA S C |
| 1586 | 481.8 31.22 | Æ 1.4 ↑ | „ | „ | SIDERIBVS RECEPTA S C |
| 1587 | 443.4 28.73 (worn) | Æ 1.3 ↑ | „ | „ | SIDERIBVS RECEPTA S C (legend weak) |
| 1588 | 332.0 21.51 | Æ 1.2 ↑ | „ | „ | SIDERIBVS RECEPTA S C |
| 1589 | 403.0 26.11 (worn) | Æ 1.25 ↓ | (legend " fails on r.) | | (but Faustina standing front, head l.) SIDERIBVS RECEPTA S C l. and r., low in field. |
| 1590 | 350.3 22.70 | Æ 1.2 ↓ | „ | „ | SIDERIB[VS] RECEPTA S C |

* C. 90.

1584. Wigan Coll., 1872. C. 215.

† C. 212.

1589. C. 216 (rev., Diana diademed).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|-------------------------------|-----------------------|-------------------------------------|--|
| 1591 Pl. 87. 1. | 394.7 25.57 | Æ 1.25 ↓ | (a) | Diva Faustina, draped, with veil floating in semicircle behind her, held in l. hand, standing in biga drawn by horses, flying r., holding the reins in r. SIDERIBVS • RECEPTA S C l. and r., below. |
| 1592 | 416.4 26.98 (worn) | Æ 1.2 ↑ | " " | (most of circular legend lost or faint) |
| * | | Æ | " " | Venus seated l., holding Victory and sceptre. VENVS FELIX S C |
| Dupondius or As.† | | | | |
| 1593 | 170.5 11.05 | Æ 1.05 ↓ | (a) FAVS TINA | Crescent and seven stars—one within, six around. S C in ex. |
| 1594 Pl. 87. 4. | 181.1 11.74 | Æ 1.05 ↑ | (a) | " " |
| A.D. 176 (December)–177 (December) | | | | |
| MARCUS AURELIUS. TR. P. XXXI | | | | |
| Variants of <i>obr.</i> type, as on p. 517. | | | | |
| <i>Obr.</i> M ANTONINVS AVG GERM SARM TR P XXXI | | | | |
| 1st issue: IMP. VIII | | | | |
| Sestertius. | | | | |
| 1595 Pl. 87. 7. | 404.6 26.22 (r.v. only) | Æ 1.3 ↑ | (j) (no break: legend very weak) | Clementia, draped, standing front, head l., holding patera in extended r. hand and vertical sceptre in l. IMP VIII COS III P P CLE MENTIA AVG S C l. and r., low in field. (legend weak) |

* C. 277.

† For distinction between these denominations, see Introduction. A reverse, vaguely quoted by C., p. 153, n. 1 from Mionnet, S C. Woman standing between peacock and lion, seems to lack any serious authority.

1591. Wigan Coll., 1872. C. 217.

1593. As. C. 213.

1594. As.

1592. Cracherode Gift, 1799.

1595. T. O. Mabbott Gift, 1935.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|----------------|-----------------------|-------------|--|
| * | | Æ | (g) | Trophy, at base of which are seated German woman on l. and German man on r. with hands tied behind him. IMP VIII COS III P P S C DE GERM |
| † | | Æ | (i) | Marcus Aurelius and Commodus in quadriga, pacing r. IMP VIII COS III P P S C DE GERMA |
| 1596 | 372.5 24.14 | Æ 1.3 ↑ | (g) | Pile of arms: shields of various shapes, spear, trumpets, &c. IMP VIII COS III P P S C l. and r., low in field. DE GERMANIS in ex. |
| 1597 | 365.3 23.67 | Æ 1.3 ↑ | " " | I MP VIII COS III P P S C DE GERMANIS |
| 1598 | 316.0 20.48 | Æ 1.2 ↑ | " " | (vexillum l.) IMP VIII COS III P P S C DE GERMANIS |
| 1599 Pl. 87. 5. | 347.9 22.54 | Æ 1.2 ↑ | (GER " M) | IMP VIII COS III P P S C DE GERMANIS |
| 1600 | 385.0 24.95 | Æ 1.25 ↑ | (GERM SARM) | " " |
| ‡ | | Æ | (k) | Trophy, at base of which are seated two Sarmatian captives with hands tied behind them. IMP VIII COS III P P S C DE SARM |

* *R. It.*, 1910, p. 458.† C. 162. Variant of *rev.* DE GERMANIS. *obr.* j(?), note in B.M.

‡ C. 167 (Paris).

1596. Cracherode Gift, 1799. C. 163. Variant of *obr.* k, O.U.C. For details of reverse, see Introduction.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|----------------|-----------------------|--|--|
| 1601 | 410.2 26.58 | Æ1.25 (g) ↑ | | As on No. 1596. IMP VIII COS III P P S C l. and r., in field. DE SARMATIS in ex. |
| 1602 | 368.9 23.90 | Æ1.2 ↑ | " " | IMP "VIII COS III" P P S C DE SARMATIS |
| 1603 Pl. 87. 6. | 441.9 28.63 | Æ1.25 ↓ | " " | IMP "V III COS III". P. P. S C DE SARMATIS |
| 1604 | 404.1 26.19 | Æ1.3 ↑ | " " | IMP VIII COS III P P S C DE SARMATIS (tooled from DE GERMAN IS: same <i>rev.</i> die as No. 1596) |
| 1605 | 355.8 23.05 | Æ1.25 ↑ | (GERM SARM) (legend weak low l. and r.) | [IMP V] III COS III P P S C DE SARMATIS (slightly doublestruck) |
| 1606 Pl. 87. s. (<i>rev.</i> only) | 369.5 23.94 | Æ1.25 (g) ↑ | | Marcus Aurelius and Com- modus, togate, seated l. on curule chairs on platform, extending r. hands, l. arms at sides: behind them, officer standing l., holding sceptre(?): in front, Liberalitas, draped, standing l., holding <i>abacus</i> in r. hand and cornu- copiae in l.: below, citizen, togate, standing r. on steps, holding out in both hands fold of toga. IMP VIII COS III P P S C l. and r., low in field. LIBERALITAS in two lines AVG VII in ex. |

1601. C. 174. Variant of *obr.* k. note in B.M. For details of reverse, see Introduction.

1606. Lincoln, 1913. C. 424. Variant of *rev.* LIBERAL AVGVSTOR. &c., *obr.* a(?), C. 427 (Turin: *obr.* legend IMP CAES M AVREL ANTONINVS AVG P M—in error). Variant of *rev.*, Marcus Aurelius seated r. on platform: before him, officer distributing largesse to man mounting steps: in front, Liberalitas standing, holding *abacus*, and Minerva standing, holding spear, in background, *obr.* g, C. 426 (Paris).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|----------------------------------|-------------------------------------|-----------------------|---|--|
| 1607 | 360.0 23.33 <i>very worn,</i> | Æ 1.20 ↑ | (<i>g</i>) (legend lost low l. and r.) | As on No. 1606. (no officer) (legend lost round edge) |
| 1608 | 397.8 25.78 | Æ 1.25 ↓ | (<i>h</i>) (legend fails on r.) | " (officer) (legend almost lost round edge) S [C] |
| 1609 | 383.4 24.85 | Æ 1.4 ↑ | (<i>i</i>) | " (officer) IMP VII COS III P P S C LIBERALITAS [AVG V]II |
| 1610 Pl. 87.9. (rev. only) | 351.0 22.74 | Æ 1.25 ↑ | (<i>g</i>) | Liberalitas, draped, standing front, head l., holding <i>abacus</i> in r. hand and <i>cornucopiae</i> in l. LIBERALITAS AVG. VII. IMP VIII COS III P P S C l. and r., low in field. |
| 1611 | 454.9 29.48 | Æ 1.35 ↑ | (G ERM)" | " LIBERALITAS AVG VII IMP VIII COS III P P S C |
| * | | Æ | (<i>g</i>) | Pietas, veiled, standing front, head l., holding <i>patera</i> in r. hand and sceptre in l. PIETAS AVG IMP VIII COS III P P S C |
| | | | Dupondius. | |
| 1612 | 220.1 14.26 | Æ 1.05 ↓ | (<i>l</i>) | Trophy, at base of which are German woman on l., seated l., propping head on r. hand, set on knee, and German man, on r., seated r., with hands tied behind him. IMP VIII COS III P P S C l. and r., low in field. DE GERM in ex. |

* C. 462 (but not in B.M., as he says).

1607. C. 423.

1609. Feuardent, 1869. Variant of *obr. k*; C. 425.

1610. C. 422. Variant of *obr. k*, Vautier Sale, 12 June, 1922, lot 913.

1612. Townley Coll., 1805. C. 157. Variant of *obr. n*, C. 158. Variant of *rev. IMP*

VII COS III P P S C DE GERM, *obr. TR P XXI*, Messenger Coll.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|------------------------------------|-----------------------|--|---|
| 1613 | 220.6 14.29 | E 1.0 ↑ | (l) (no break) | As on No. 1612. (but German woman on r., and German man on l.) |
| 1614 Pl. 87.12. (<i>rev. only</i>) | 187.0 12.12 | E .95 ↓ | „ „ | (but Sarmatian woman on r., and Sarmatian man on l.) IMP VIII COS III PP S C DE SARM |
| 1615 | 223.8 14.50 (<i>norm.</i>) | E 1.0 ↑ | „ „ | Galley rowed r. by four oarsmen: in stern, Neptune, holding trident in r. hand and aplustre in l., standing r., under curved arch. IMP VIII COS III PP FELICITATI in two lines, AVG PP high in field. [S] C l. and r., low in field. (legend weak) |
| 1616 | 164.0 10.63 (<i>norm.</i>) | E 1.0 ↓ | (legend „ fails low l., and is weak throughout) | IMP VIII above, round edge FELICITA in two lines. TI AVG PP high in field. S C l. and r., low in field. COS [III] in ex. |
| 1617 Pl. 87.10. | 217.6 14.10 | E 1.0 ↑ | „ „ | Pax, draped, standing front, head l., with torch in r. hand setting fire to arms (shields and spears l.) and holding cornucopiae in l. hand. IMP VIII COS III PP PAX AETERNA AVG S C l. and r., in field. |

1613. Lincoln, 1913. C. 159. Variant of *obr. n.* C. 160.

1614. Townley Coll., 1865. C. 170. Variant of *obr. n.*, C. 171. Variant of *rev.*, woman on l., man on r., *obr. l.* C. 168: *obr. n* and *p.* C. 169.

1615. Variant of *obr. p.*, C. 193 (*rev.*, five oarsmen). Variant of *rev.*, galley, l., *obr. l.*, C. 189: *rev.*, Neptune on prow, C. 194.

1617. L. A. Lawrence, 1937. C. 364.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---------------------|--------------------------|-----------------------|-----------------------------------|---|
| 1618 | 177.4 11.50 | Æ 1.05 ↑ | As. (g) M ANTONINVS | Galley rowed r. by four oarsmen: in stern, Neptune, holding trident in r. hand and aplustre in l., standing r., under curved arch. IMP VIII COS III (l. upwards) FELICITA in two lines, T I AVG P P high in field. S C below. |
| 1619 | 181.4 11.75 | Æ 1.05 ↑ | (g) GER M | " " (three oarsmen) IMP VIII COS III FELICI TATI AVG in three lines. P P S C below. |
| 1620 | 219.1 14.20 (corn) | Æ 1.05 ↑ | (g) GERM SARM (legend weak) | " " (four oarsmen) [IMP VIII C] OS III l. up- wards. FELICITATI AVG in two P P lines. S C below. |
| 1621 Pl. 87. 11. | 180.0 11.66 | Æ 1.0 ↓ | (g) | " " (five oarsmen) IMP VIII on l. FELICITA T I . AVG in three lines. P P S C COS III below. |
| 1622 | 156.6 10.15 (corn) | Æ 1.05 ↑ | (g) GERM SARM | " " (four oarsmen) IMP VIII FELICI TATI . AVG in three lines. P P S C COS III below. |

1618. Townley Coll., 1805. C. 191, 192. Variant of *obr. h*, C. 192 ('bust, laureate, r.').
For variants of reverse, see Introduction.

1619. P. Tinchant Gift, 1937.

1621. Herpin Coll., 1857.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------|----------------|---------------------------------|-----------|--|
| 1623 | 173.4 11.24 | Æ 1.05 (g) ↓ (no break) | | As on No. 1619. (but COS III below) |
| 1624 | 226.6 14.68 | Æ 1.1 (g) ↑ | GERM SARM | " " (two oarsmen; IMP VIII FELICI TATI AVG P P S C COS III |
| 1625 | 225.1 14.59 | Æ 1.05 (g) ↑ | | " " (three oarsmen: Neptune holds dolphin in l. hand) IMP VIII COS III FELICITA TI AVG P P S C |
| 1626 | 173.3 11.23 | Æ 1.05 (j) ↓ | GERM SARM | " " (four oarsmen: Neptune standing r. on prow, holding trident in r. hand and ? in l.: steers- man at stern) IMP VIII FELICITATI AVG P P S C COS III |
| 1627 | 166.3 10.78 | Æ 1.05 (k ?) ↓ (no break) | | " " (Neptune at stern: three oars- men) IMP VII[I] FELICI TATI AVG P P S C COS III |
| 1628 | 183.6 11.90 | Æ 1.05 (g) ↑ | GERM SARM | Galley rowed l. by six oarsmen: steersman under curved arch at stern: at |

1623. Seaby, 1937.

1628. P. Tinchant Gift, 1937. Variant of *per.*, vexillum and standard at stern, L. A. Lawrence Coll.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|-------------------------|-----------------------|------------------------------------|--|
| | | | | <p>prow, vexillum sloped forward.</p> <p>IMP VI[II] round edge above.</p> <p>FELICITATI in two lines, AVG P P high in field.</p> <p>S C l. and r., low in field.</p> <p>COS III below.</p> |
| 1629 | 144.9 9.39 (worn) | Æ 1.05 (g) ↑ | (but legend very weak on l.) | <p>(but five oarsmen: Neptune at stern, standing l., holding aplustre(?) in r. hand and trident(?) in l.)</p> <p>[IMP] VIII COS III FELICITATI AVG P P [S C COS III]</p> |
| 1630 Pl. 87.13. (rev. only) | 224.4 14.54 | Æ 1.1 (g) ↑ | | <p>(but five oarsmen: steersman at stern: Neptune on prow)</p> <p>FELICITA in two lines, TI CAES high in field.</p> <p>S C l. and r., low in field.</p> |
| 1631 | 142.9 9.26 | Æ 1.0 (g) ↓ | GERM SARM (legend fails low l.) | <p>Pax standing front, head l., as on No. 1617.</p> <p>IMP VIII COS III P P PAX AETERNA AVG S C l. and r., in field.</p> |
| <p>The coin quoted as 'P.B.' in <i>A.S.F.N.</i>, 1885, p. 211, with</p> <p><i>Obv.</i> M ANTONINVS AVG GERM SARM, g,</p> <p><i>Rev.</i> DE GERM TR P XXXI IMP VIII COS III P P, pile of arms,</p> <p>is probably a base denarius.</p> | | | | |

1629. Townley Coll., 1805. C. 188 (*rev.*, three or four oarsmen: Neptune on prow). Variant of *obr. k.*, C. 190 (*rev.*, four, five, or six oarsmen: Neptune on prow).

1630. Baldwin, 1937. C. 195 (*rev.*, Victory? on prow).

1631. Townley Coll., 1805. Cp. C. 363 (omits P P on *rev.*—a slip); variant of *obr. k.*, C. 365.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|----------------------------------|---------------------------|-----------------------|---|---|
| A.D. 176-177 | | | | |
| 2nd issue: IMP. VIII | | | | |
| 1632 Pl. 88.1. (rev. only) | 436.4 28.27 (icorn) | Æ 1.2 ↑ | (g) | Felicitas, draped, standing front, head l., holding winged caduceus in extended r. hand and sceptre, nearly vertical, in l. FELICITAS AVG IMP VIII COS III P P S C l. and r., low in field. |
| * | | Æ | „ „ | Annona standing l., between modius and ship, holding corn-ears in r. hand and cornucopiae in l. IMP VIII COS III P P S C |
| 1633 | 380.1 24.64 | Æ 1.3 ↓ | „ „ | Pax, draped, standing front, head l., holding branch, extended, in r. hand and cornucopiae in l. IMP VIII COS III [P P] S C l. and r., low in field. |
| 1634 Pl. 88.2. (rev. only) | 335.9 21.77 | Æ 1.25 ↓ | (j) (with slight drapery on shoulders: no break) | IMP VIII COS III P [P] S C |
| 1635 | 360.6 23.37 (icorn) | Æ 1.25 ↑ | (k) (legend weak, especially on r.) | Trophy, at base of which are two captives seated back to back—on l., a German man l., with hands tied behind back, on r., a German woman seated r., head propped on l. hand, r. hand on knee. [IM]P VIII COS III P P S C l. and r., in field. DE GERM (legend weak) |

* C. 374 (rev., Abundantia(?))—Paris).

1633. C. 369.

1634. George III Gift, 1823. Variant of *obr. k*, C. 370.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|----------------------------------|---------------------------|---------------------------|-------------------|---|
| 1636 Pl. 88.3. | 373.6 24.21 | Æ 1.15 (g) ↑ | GERM SARM | Pile of arms: cuirass, shields of various shapes, spears, trumpets, &c. IMP VIII COS III P P S C l. and r., low in field. DE SARMATIS |
| * | | Æ | „ „ | Liberalitas standing l., holding <i>abacus</i> and cornucopiae. LIBERALITAS AVG VII IMP VIII COS III [P P] SC |
| 1637 Pl. 88.4. (rev. only) | 375.2 24.31 | Æ 1.25 (g) ↑ | | Pietas, draped, standing front, head l., holding patera in r. hand and vertical sceptre in l. PIETAS . AVG IMP VIII COS III P P S C l. and r., low in field. |
| † | | Æ (k) | | Jupiter, naked, standing r., hurling thunderbolt at foe. PROPVGNATORI IMP VIII COS III P P S C |
| 1638 | 404.3 26.20 | Æ 1.2 (g) ↑ (no break) | | Marcus Aurelius, veiled, togate, standing front, head l., sacrificing out of patera in r. hand over lighted tripod-altar l., l. hand holding roll, at side. VOTA PVBLICA IMP VIII COS III P P S C l. and r., in field. |
| 1639 Pl. 88.5. (rev. only) | 375.1 24.31 (icorn) | Æ 1.2 (g) ↓ | | VOTA [”] PVBLICA IMP VIII COS III P P S C |
| ‡ | | Æ | Dupondius. (l) | Aequitas standing l., holding scales and cornucopiae. IMP VIII COS III P P S C |

* O. U. C. (date on obverse uncertain, but presumably TR P XXXI).

† C. 504 (Paris). Variant of *obr. i* (?), Bernhart, *Rom. Münzen*, Pl. 35.

‡ Tinchant Coll.

1638. Cracherode Gift, 1799. C. 1026. Variants of *obr. j*, Vatican Coll., *k*, *R. It.*, 1907, p. 570 (Budapest).

1639. P. Tinchant Gift, 1937.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---------------------|---------------------------|--------------------------------------|---------|--|
| 1640 | 168.8 10.94 | Æ .95 (l) ↑ (legend fails low r.) | | Winged thunderbolt up- right. IMP VIII COS III P P S C l. and r., in field. |
| 1641 Pl. 88. 12. | 195.1 12.64 | Æ 1.0 (p) ↓ (no break) | | IMP VIII COS III P P S C l. and r., in field. |
| 1642 | 150.4 9.75 | Æ .95 ↑ | „ „ | IMP VIII COS III P P S C l. and r., below. |

MARCUS AURELIUS, FAUSTINA II,
AND COMMODUS

| | | | | |
|------------|--|-------|--|---|
| Dupondius. | | | | |
| * | | Æ (l) | | Heads of Faustina II and Commodus, <i>vis-à-vis</i> . FAVSTINAE AVG PII AVG F COMMOD CAES FIL AVG |

A.D. 177

COMMODUS

1st issue: COS.

| | | | | |
|---|---------------------------|-------------|--|---|
| As.† | | | | |
| 1643 | 174.7 11.32 | Æ 1.1 ↓ | Head of Commodus, bare, r. COMMODO CAES AVG FIL GERM SARM COS | Hilaritas, draped, standing front, head l., holding long palm upright in r. hand and cornucopiae in l. HIL ARITAS S C l. and r., in field. |
| 1644 Pl. 88. 13. <i>rev. only</i> | 149.5 9.69 | Æ 1.05 ↓ | „ „ (bust draped: legend weak at end) | „ „ |

~ C. M. Aurelius, Faustina II, and Commodus; l. For date, see Introduction.

† For denomination, see Introduction.

1640. Townley Coll., 1-65. C. 378.

1641. Spink, 1937. C. 379.

1642. Townley Coll., 1895.

1643. C. 219.

1644. C. 218: also variant with drapery on l. shoulder ('bust, bare, r.'), C. 220,
a 'P. B.', without S C. is probably only a base denarius.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|-----------------------------------|-----------------------|---|---|
| 1645 Pl. 88. 14. (<i>rev. only</i>) | 175.5 11.37 (<i>corn</i>) | Æ 1.0 ↓ | Head of Commodus, bare, r. COMMODO CAES AVG FIL GERM SARM COS | Clasped hands holding le- gionary eagle set on prow. PRINCIPI IVVENTVTIS S C l. and r., low in field. (legend weak on l.) |
| 2nd issue: COS. TR. P. | | | | |
| * | | Æ | Sestertius. Bust of Commodus, lau- reate, draped, cuirassed, r. IMP CAES L AVREL COMMODVS GERM SARM | Commodus, holding eagle- tipped sceptre, in quadriga, pacing l. TR POT COSS C |
| ‡ | | Æ | As.† Bust of Commodus, draped, cuirassed, head, bare, r. COMMODO CAES AVG FIL GERM TR POT COS | Galley l. with pilot and oarsmen: standard and vexillum in stern, mast and sail at prow. FELICITATI CAESS C |
| 1646 Pl. 88. 15. | 174.2 11.29 | Æ 1.05 ↑ | Head of Commodus, bare, r. IMP CAES L AVREL COMMODVS GERM SARM | Minerva, helmeted, draped, standing front, head r., hold- ing vertical spear in r. hand and resting l. on oval shield set on ground. TR POT COS§ S C l. and r., in field. |
| 1647 | 201.3 13.04 | Æ 1.1 ↓ | (bust, " draped, " cuirassed, r.: legend weak on r.) | TR POT COS " S C |

* C. 737 (Paris).

† For denomination, see Introduction.

‡ C. 118 (Paris).

§ The 'P.E.' quoted by C. 735 with *obr.* as No. 1646. bust, laureate, draped, cuirassed, r., *rev.* TR POT COS, Victory advancing l., holding wreath and palm. is probably only a base denarius.1645. C. 603. Variant of *obr.*, bust, draped, head, bare, r., C. 604.1646. Lincoln, 1913. C. 736 (*rev.* description needs correction).

1647. George III Gitt, 1823.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|----------------------------------|--------------------------|-----------------------|--|---|
| 3rd issue: COS. TR. P. II | | | | |
| * | | Æ | Sestertius. Head of Commodus, laureate, r. IMP CAES L AVREL COMMODVS GERM SARM | Trophy, at foot of which are two captives seated back to back: German woman mourning l., German man r., with hands tied behind back. TR P II COSS C DE GERM |
| 1648 Pl. 88.6. | 406.8 26.35 | Æ 1.3 ↑ | (COMMODVS)" | (but woman seated r., propping head on l. hand, man seated l., hands tied behind back) [T]R P II COS S C l. and r., in field. DE SARM |
| 1649 | 476.5 30.88 | Æ 1.3 ↑ | (COMMODVS)" | Marcus Aurelius and Commodus seated l. on platform, as on No. 1606. TR P II COS S C l. and r., low in field. LIBERALITAS in two lines AVG in ex. |
| 1650 | 430.3 27.88 | Æ 1.35 ↑ | " " | " " |
| 1651 Pl. 88.8. (rev. only) | 389.4 25.23 | Æ 1.3 ↑ | (bust, draped, cuirassed. r.: no break) | " " |
| 1652 | 399.7 25.90 (worn) | Æ 1.3 ↑ | " " | [TR P II] COS S C LIBERALITAS AVG |

* C. 81. Variants of *obr.*, laureate, draped, cuirassed, r. C. 82; laureate, draped, r. IMP L AVREL COMMODVS AVG GERM SARM, C. 83: without S C on *rev.*, Windisch-Grätz Coll., no. 1487. Variant of *rev.* TR POT II COSS C DE GERM, *obr.* as no. *, but draped, cuirassed, r. C. 92.

1648. Wigan Coll., 1872. Variant of *obr.*, laureate, draped, r., C. 97. Variant of *obr.* IMP L AVREL COMMODVS AVG GERM SARM, head, laureate, r., Münzhandlung Basel, 28 June, 1934, lot 1480.

1649. C. 295. Same *obr.* and *rev.* dies as No. 1650. Same *rev.* die as No. 1651. Variant of *rev.* LIBERALITAS AVG II TR [P II] S C, Commodus alone without Marcus, *obr.*, laureate, r., C. 297; laureate, draped, r., C. 296.

1650. Same *obr.* and *rev.* die as No. 1649. Same *rev.* die as No. 1651.

1651. Same *rev.* die as Nos. 1649. 1650. C. 295.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|----------------|-----------------------|---|--|
| * | | Æ | Bust of Commodus, laureate, draped, r. IMP CAES L AVREL COMMODOVS GERM SARM | Liberalitas standing l., holding <i>abacus</i> and cornucopiae. TR P II COSS C LIBERALITAS AVG II |
| † | | Æ | „ „ | Commodus, holding eagle-tipped sceptre, in quadriga pacing l. TR P II COSS C |
| ‡ | | Æ | Dupondius. Bust of Commodus, radiate, r., with drapery on l. shoulder. IMP CAES L AVREL COMMODOVS GERM SARM | Trophy and two captives, as on No. 1648. TR P II COSS C DE SARM |
| <p>The 'P.B.' quoted by C. 742, with <i>rev.</i> TR POT II COS, Salus standing l., feeding snake, <i>obv.</i> laureate, draped, r., is probably only a base denarius.</p> <p>4th issue : AVG. COS. TR. P. II P. P.</p> <p>Variants of <i>obv.</i> type :</p> <p>(a) Head of Commodus, laureate, r. (b) Bust, laureate, r., with drapery on l. shoulder. (c) Bust, laureate, draped, r. (d) Bust, laureate, cuirassed, r. (e) Bust, laureate, draped, cuirassed, r.</p> <p><i>Obv.</i> IMP L AVREL COMMODOVS AVG GERM SARM</p> <p>Sestertius.</p> | | | | |
| 1653 Pl. 88.9. (<i>rev. only</i>) | 433.9 28.11 | Æ 1.25 ↑ | (b) COMMODOVS | Trophy, at base of which are two captives, seated back to back—on r., German woman, wearing breeches, seated r., propping head on l. hand, on l., German man seated l., with hands tied behind back. TR P II COS PP S C l. and r., low in field. DE GERM in ex. |

* C. 298.

† C. 749. Variants of *obv.*, head, bare, r., C. 750 (no authority quoted); head, laureate, r., Vierordt Sale (Schulman, Amsterdam), 17 June, 1924, lot 862.

‡ Tinchant Coll.

1653. Variants of *obv.* a, C. 86; e, L. A. Lawrence Coll. Variant of *obv.* e, *rev.*, woman l., man, r., C. 83.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|------------------------------------|-----------------------|--|--|
| 1654 | 372.0 24.11 (<i>unorn</i>) | Æ 1.3 ↓ | (<i>e</i>) COMMO DVS | As on No. 1653. (legend mainly lost) |
| 1655 Pl. 88.10. (<i>rev. only</i>) | 361.5 23.42 | Æ 1.25 ↓ | (<i>b</i>) COMMODOVS | Pile of arms: cuirass, shields of various shapes, spears, trumpets, &c. TR P I [I] COS PP S C l. and r., low in field. DE GERMANIS in ex. |
| 1656 | 380.7 24.67 (<i>reorn</i>) | Æ 1.25 ↓ | " " | [TR P II COS PP] " S C DE GERMANIS |
| 1657 | 370.2 23.99 | Æ 1.3 ↓ | (<i>e</i>) COMMO DVS | TR P II COS PP " S C DE GERMANIS |
| 1658 | 401.2 25.99 (<i>worn</i>) | Æ 1.25 ↑ | (<i>e</i>) (no break: legend fails low l.) | [TR P II] COS PP " S C DE GERMANIS |
| 1659 Pl. 88.11. (<i>rev. only</i>) | 445.6 28.87 | Æ 1.3 ↓ | (<i>a</i>) COMMODOVS | As on No. 1653. (but Sarmatian captives at foot of trophy) TR P II COS PP S C l. and r., low in field. DE SARM |
| 1660 | 379.0 24.56 (<i>unorn</i>) | Æ 1.25 ↓ | (<i>a</i>) COMMO DVS | TR P I [I] CO]SP P " S C l. and r., in field. DE SARM |
| 1661 | 297.2 19.26 | Æ 1.2 ↑ | (<i>d</i>) COMMODOVS | TR P II [CO]SP P " S C DE SARM |

1655. Same *obr.* and *rev.* dies as No. 1656.

1656. Same *obr.* and *rev.* dies as No. 1655. Variant of *rev.* TR P M (*sic*), *obr.* a, *R. It.*, 1898, p. 173.

1657. C. 79.

1660. George III Gift. 1823.

1659. Lincoln, 1874.

1661. Variant of *rev.*, Sarmatian man, r., *obr.* c, C. 99; *obr.* a and d, C. 100.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|-----------------------------------|-----------------------|---|--|
| 1662 | 345.3 22.38 (<i>worn</i>) | Æ1.2 ↓ | (<i>e</i>) COMM ODVS | As on No. 1659. TR P II COS P P S C DESARM |
| 1663 | 411.2 26.64 | Æ1.35 ↑ | (<i>e</i>) COMMO DVS | TR P II COS P P S C DESARM (legend faint) |
| 1664 | 409.2 26.51 (<i>worn</i>) | Æ1.35 ↓ | (<i>a</i>) COMMODOVS AVG (legend fails at both ends) | Pile of arms: cuirass, shields of various shapes, spears, trumpets, &c. TR [P II COS P] P S C l. and r., low in field. DESARMATIS |
| 1665 Pl. 88.7. | 377.3 24.45 | Æ1.25 ↓ | (<i>c</i>) (legend fails low l.) | TR P II COS P P S C DESARMATIS |
| 1666 | 332.6 21.55 (<i>worn</i>) | Æ1.2 ↓ | (<i>e</i>) COMM ODVS | [TR P II COS P P] S C DESARMATIS |
| 1667 Pl. 89.5. | 200.4 12.99 | Æ1.05 ↑ | Dupondius. Bust of Commodus, ra- diate, r., with drapery on l. shoulder. (no break: legend faint) | Trophy and captives, as on No. 1653. TR P II COS P P S C l. and r., in field. DE GERM |
| 1668 | 238.4 15.45 | Æ1.05 ↑ | (legend fails low l.) | Trophy and captives, as on No. 1659. TR P II [COS P P] S C DESARM |

1662. Lincoln, 1913. 1664. C. 95. 1665. Wigan Coll., 1872. C. 96.

1667. Variant of *obr.*, head, radiate, r., C. 87. Variant of *rev.*, Sarmatian woman l., *obr.*, head, radiate, r., C. 84; bust, radiate, draped, r., C. 85.

1668. P. Tinchant Gift, 1930. Variants of *obr.*, head, radiate, r., C. 101; bust, radiate, draped, cuirassed, r., C. 102.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|--------------------------|-----------------------|-----------------------|---|
| 5th issue : AVG. COS. TR. P. II IMP. II P. P. | | | | |
| Variants of <i>obv.</i> type, as in Issue 4, p. 669. | | | | |
| <i>Obv.</i> L AVREL COMMODVS AVG GERM SARM | | | | |
| Sestertius. | | | | |
| 1669 Pl. 89. 1. | 427.3 27.68 | Æ 1.25 ↑ | (e) COMMODVS AVG | Juno, wearing goat-skin overhead, draped, advancing r., brandishing javelin in r. hand and holding hexagonal shield on l.: in front of her, snake rearing l. IVNONI SISPIAE TR P II IMP II COS P P S C l. and r., in field. |
| 1670 | 332.4 21.54 (norm) | Æ 1.25 ↑ | (legend "weak on r.") | (legend "fails on l.") " |
| 1671 Pl. 89. 3. (rev. only) | 383.5 24.85 (norm) | Æ 1.25 ↓ | (a) COMMODVS | Castor, wearing <i>pileus</i> , naked but for cloak hanging down back, standing front, head l., in front of horse, standing l.: he rests r. hand on horse's head and holds vertical spear in l. TR P II IMP II COS P P S C in ex. |
| 1672 | 393.4 25.50 (norm) | Æ 1.25 ↓ | (e) COMMODVS | (legend "almost obliterated") |
| * | | Æ | (a) | Commodus standing, sacri- ficing over tripod-altar. TR P II IMP II COS P P S C |
| 1673 Pl. 89. 4. rev. only | 341.9 22.15 | Æ 1.25 ↑ | (e) COMM ODVS | Commodus, veiled, draped, standing front, head l., sacri- ficing out of patera in r. hand over lighted tripod-altar l., l. hand, holding roll, at side. VOTA PVBLICA TR P II IMP II COS P P S C l. and r., in field. |

* C. 759 (Vienna: *rev.* P P omitted—in error).

1669. Wigan Coll., 1872. Variant of *obv.* c, C. 271.

1671. De Salis Gift, 1859. C. 755 (*rev.*, or Moor).

1672. C. 754 (*rev.*, or Moor). The sestertius, described by C. 1007, *obv.* e, *rev.*, Dioscura or Moor standing in front of horse: to l., Victory standing, no legend (?), if genuine, may be of this year.

1673. Variant of *obv.* c, C. 981.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|---------------------------|-----------------------|--|---|
| Dupondius. | | | | |
| 1674 Pl. 89. s. (rev. only) | 247.0 16.00 | Æ 1.1 ↓ | Bust of Commodus, radiate, draped, cuirassed, r. (no break) | Roma, helmeted, in military dress, seated l. on cuirass, r. foot set on helmet, r. knee bent, holding Victory on extended r. hand and resting l. on parazonium at side: behind Roma, oval and oblong shields. TR P II IMP II COS P P S C l. and r., in field. |
| 1675 | 190.3 12.33 (holed) | Æ 1.0 ↑ | (COMMO DVS) | " " |
| * | | Æ | As. (a) | Victory advancing l., holding wreath and palm. TR P II IMP II COS P P S C |
| A.D. 177 (December)–178 (December) | | | | |
| MARCUS AURELIUS. TR. P. XXXII | | | | |
| Variants of <i>obr.</i> type, as on p. 517. | | | | |
| 1st issue | | | | |
| <i>Obv.</i> M ANTONINVS AVG TR P XXXII | | | | |
| Sestertius. | | | | |
| † | | Æ | (k) | Victory advancing l., holding wreath and palm. IMP VIII COS III P P S C |
| ‡ | | Æ | As. (g) | " " |
| § | | Æ | " " | Marcus Aurelius, veiled, standing l., sacrificing over tripod-altar and holding roll (? book). VOTA PVBLICA IMP VIII COS III P P S C |

* C. 758. Variant of *obr. c*, C. 757.‡ C. 372. Variant of *obr. j*, Vatican.
1674. C. 756.† C. 373.
§ C. 1027. Variant of *obr. j*. C. 1028.
1675. P. Tinchant Gift, 1937.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|--------------------------|-----------------------|---|--|
| 2nd issue | | | | |
| <i>Obv.</i> M AVREL ANTONINVS AVG TR P XXXII | | | | |
| Sestertius. | | | | |
| 1676 Pl. 89.2. | 337.2 21.85 | Æ1.25 ↑ | (g) ANTON INVS | Felicitas, draped, standing front, head l., holding winged caduceus up in r. hand and vertical sceptre in l. FELICITAS AVG IMP VIII COS III P P S C l. and r., low in field. |
| 1677 | 309.2 20.04 | Æ1.2 ↓ | (j) ANTO NINVS | (caduceus not winged) FELICITAS AVG IMP VIII C[OS III P P] S C |
| 1678 | 379.8 24.61 | Æ1.2 ↓ | (g) ANTON INVS | Aequitas, draped, standing front, head l., holding scales in r. hand and cornucopiae in l. [IMP] VIII COS III P P S C l. and r., low in field. |
| 1679 | 296.7 19.23 (worn) | Æ1.2 ↑ | " " | IMP V III COS III P P S C |
| 1680 | 352.2 22.81 | Æ1.3 ↓ | (j) ANTON INVS | IMP V III COS III P P S C |
| 1681 | 358.4 23.23 | Æ1.25 ↓ | " " | IMP V III [COS I] II P P S C |
| Dupondius. | | | | |
| 1682 | 162.5 10.53 | Æ1.05 ↓ | (l) (no break) | Aequitas standing front, head l., as on No. 1678. [I]MP VIII COS III P P S C l. and r., in field. |
| 1683 Pl. 89.6. | 203.8 13.21 | Æ1.0 ↓ | (l) ANTONINVS AVG (legend fails at beginning) | IMP V III COS III P P S C |

1676. Variant of *obr.* k, C. 184.1680. Variant of *obr.* k, C. 377.

1682. Townley Coll., 1805. C. 376.

1678. C. 375.

1681. P. Tinchant Gift, 1937.

1683. Purchased, 1835.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|----------------|-----------------------|-----------------------------------|--|
| * | | Æ | (l) | Pax standing l., holding branch and cornucopiae. IMP VIII COS III P P S C |
| MARCUS AURELIUS AND DIVUS VERUS | | | | |
| † | | Æ | Sestertius. (k) | Head of Divus Verus, bare, r. DIVVS VERVS |
| A.D. 177 (December)–178 (December) | | | | |
| COMMODOUS. TR. P. III IMP. II | | | | |
| Variants of <i>obv.</i> type, as on p. 669. | | | | |
| <i>Obv.</i> L AVREL COMMODVS AVG TR P III | | | | |
| 1684 Pl. 89. 10. | 405.7 26.29 | Æ 1.2 ↑ | Sestertius. ‡ (a) COMMO DVS | Libertas, draped, standing front, head l., holding <i>pileus</i> in r. hand and vertical sceptre in l. LIBERTAS AVG IMP II COS P P S C l. and r., low in field. |
| 1685 | 369.3 23.93 | Æ 1.2 ↓ | (a) COMM ODVS | LIBERTAS AVG IMP II COS P P S C |
| 1686 | 341.4 22.12 | Æ 1.2 ↓ | (d) COM MODVS | [LI]BERTAS AVG IMP II COS P P S C |
| 1687 | 422.6 27.38 | Æ 1.2 ↑ | (d) COMM ODVS | LIBERTAS AVG IMP II COS P P S C |

* C. 371 (Paris).

† C. (Marcus Aurelius and Lucius Verus) 6 (Paris: *obv.* M omitted—in error?).

‡ The sestertius quoted by C. 299 with *obv.* IMP CAES L AVREL COMMODOVS GERMSARM, *d. rev.* LIBERALITAS AVG II TR P III... in ex. IMP(?), Liberalitas standing l., holding *abacus* and cornucopiae, is anomalous.

1684. C. 331: also variants of *obv.* b ('bust, laureate, r.') and c. Variant of *obv.* e, L. A. Lawrence Coll.

1685. George III Gift, 1823.

1686. C. 331.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|-----------------------------------|-----------------------|--|--|
| 1688 | 360.7 23.38 (<i>corn</i>) | Æ 1.2 ↑ | (a) COMMO DVS (legend weak on r.) | Commodus, veiled, togate, standing front, head l., sacrificing out of patera in r. hand over tripod-altar in centre, l. hand, holding transverse sceptre, at side: on l., <i>victimarius</i> standing front, head r., r. leg advanc- ing to l., raising axe to strike bull standing r., with lowered head. [VOTA PVBLICA IMP II COS P P] S C in ex. |
| 1689 Pl. 89.11. (<i>rev. only</i>) | 385.2 24.96 (<i>corn</i>) | Æ 1.2 ↑ | (d) COMM ODVS (legend weak on r.) | VOTA " PVBLICA " IMP II COS P P S C (legend weak) |
| Dupondius. | | | | |
| 1690 | 160.7 10.41 | Æ 1.0 ↑ | Head of Commodus, ra- diate, r. (no break) | Libertas standing front, head l. as on No. 1684. LIBERTAS AVG IMP II COS P P S C l. and r., low in field. |
| 1691 | 198.9 12.89 | Æ 1.0 ↑ | Bust of Commodus, ra- diate, cuirassed, r. (COMM ODVS) | LIBERTAS AVG IMP II COS P P S C |
| As. | | | | |
| 1692 | 146.4 9.49 | Æ 1.0 ↓ | (a) L AVREL COM MOD VSAVG | Victory, winged, draped, advancing l., holding up wreath in r. hand and palm, sloped at l. shoulder, in l. TR P III IMP II COS P P S C l. and r., low in field. |
| 1693 | 171.3 11.10 | Æ 1.0 ↑ | (c) | TR P III IMP II COS P P S C l. and r., in field. |
| 1694 Pl. 89.7. | 180.8 11.72 | Æ 1.05 ↓ | (e) | TR P III IMP II " COS. P. P S C |

1688. C. 980.

1689. C. 979.

1690. C. 333.

1691. C. 332. Variant of *obr.* bust. radiate, draped, cuirassed, note in B.M.

1692. B. A. Seaby, 1937. C. 764.

1693. C. 765. Variant of *obr. d.* O. U. C.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|----------------|-----------------------|----------------------------------|--|
| * | | Æ | (i) | Commodus. veiled, standing l., sacrificing over tripod. VOTA PVBLICA TR P III IMP II COS P P S C |
| A.D. 178 (December)—179 (December) | | | | |
| MARCUS AURELIUS. TR. P. XXXIII | | | | |
| Variants of <i>obr.</i> type, as on p. 517. | | | | |
| <i>Obv.</i> M AVREL ANTONINVS AVG TR PXXXIII | | | | |
| 1st issue: IMP. VIII | | | | |
| † | | Æ | Sestertius. (g) | Felicitas standing l., hold- ing caduceus and sceptre. FELICITAS AVG IMP VIII COS III P P S C |
| ‡ | | Æ | As. (g) | Fides standing l., holding Victory and legionary eagle. FIDES EXERCITVVM IMP VIII COS III P P S C |
| 2nd issue: IMP. X | | | | |
| 1695 Pl. 89.12. (<i>rev. only</i>) | 365.3 23.67 | Æ 1.25 ↓ | Sestertius. (g) ANTONIN VS | Felicitas, draped, standing front, head l., holding up caduceus in r. hand and vertical sceptre in l. FELICITAS AVG IMP X COS III P P S C l. and r., in field. |
| 1696 | 352.1 22.82 | Æ 1.25 ↓ | (j) ANTONINVS | "FELICITAS A VG " IMP X COS III P P S C |

* C. 982 (Paris).

† C. 185. Variants of *obr.* i. L. A. Lawrence Coll.; j, P. Tinchant Coll.‡ C. 202 (Paris: *rev.* IMP VIII—in error).1695. The staff of the caduceus on *rev.* is prolonged upwards between the snakes.C. 186. Variants of *obr.* h, Vatican Coll.; i, P. Tinchant Coll.

1696. C. 187.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|-----------------------------------|-----------------------|--|---|
| Dupondius. | | | | |
| 1697 Pl. 89.9. (<i>rec. only</i>) | 189.9 12.31 (<i>worn</i>) | Æ 1.0 ↑ | (<i>p</i>) (no break: legend fails on r.) | Victory, winged, draped, ad- vancing l., holding wreath in r. hand and palm, sloped at l. shoulder, in l. IMP X COS III [P P] S C l. and r., low in field. |
| 1698 | 200.5 12.99 (<i>worn</i>) | Æ 1.0 ↓ | (ANTONI NVS) (legend faint) | IMP [X] COS III P P S C |
| <p>The Semis or Quadrans, reported by <i>A. S. F. N.</i>, 1885, p. 214, with <i>Obv.</i> M AVREL ANTONINVS AVG, <i>g</i>, <i>Rev.</i> TR P XXXIII IMP X COS III P P, Jupiter (?) seated l., holding branch: in front, eagle (?), or cornucopiae, is anomalous and needs confirmation.</p> | | | | |
| <p>A.D. 179 (January–December) *</p> <p>COMMODUS. TR. P. IIII</p> <p>1st issue: IMP. II COS II</p> <p><i>Obv.</i> L AVREL COMMODVS AVG TR P IIII</p> | | | | |
| Sestertius. | | | | |
| 1699 Pl. 90.1. | 339.4 21.99 | Æ 1.25 ↑ | Head of Commodus, lau- reate, r. (COMM ODVS) | Minerva, helmeted, draped, standing front, head l., with r. hand dropping grain of incense on lighted altar (‘candelabrum’) on l. and resting l. hand on oval shield, set on ground: transverse spear, point upward to r., rests against l. arm. IMP II COS II P P S C l. and r., in field. |
| 1700 | 340.4 22.06 (<i>worn</i>) | Æ 1.2 ↓ | (COMM O DVS) (legend fails at end) | IMP II [COS II P] P S C |

* No issues are known of 10–31 December, 178, with TR P IIII COS.

1697. Variant of *obr. l.*, C. 380. C. 381 seems to give the two variants *n.* and *o.*

1699. C. 228. Variants of *j*, C. 227: *k*, Vierordt Sale, 5 March, 1923, lot 1735.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|----------------------------|-------------------------|-----------------------|--|--|
| 1701 | 349.1 22.62 | Æ 1.35 ↑ | Bust of Commodus, laureate, r., with drapery on l. shoulder. COMMO DVS | As on No. 1699. IMP II COS P [P] S C l. and r., low in field. |
| * | | Æ | „ „ | Helmet and drapery (? aegis) on tree-trunk, against which rests shield. IMP II COS II P P S C |
| Dupondius. | | | | |
| 1702 Pl. 89. 13. | 152.8 9.90 (worn) | Æ 1.1 ↑ | Bust of Commodus, radiate, r., with drapery on l. shoulder. (no break) | Minerva standing front, head l., as on No. 1699. IMP II COS II P P S C l. and r., in field. |
| † | | Æ | Bust of Commodus, radiate, cuirassed, r. | Libertas standing l., holding <i>pileus</i> and rod. LIBERTAS AVG IMP II COS II P P S C |
| ‡ | | Æ | As. Head of Commodus, laureate, r. | Mars advancing r., holding spear and trophy. IMP II COS II P P S C |
| 2nd issue: IMP. III COS II | | | | |
| Sestertius. | | | | |
| 1703 | 417.6 27.06 | Æ 1.3 ↓ | Bust of Commodus, laureate, r., with drapery on l. shoulder. (COMM ODVS) | Minerva standing front, head l., as on No. 1699. (but spear vertical) IMP III COS II [P P] S C l. and r., low in field. |
| 1704 | 350.9 22.74 | Æ 1.2 ↓ | „ „ (full bust) (COMMO DVS) (legend worn high r.) | (spear „ „ sloped upwards to r.) [I] IMP III COS [II P P] S C l. and r., in field. |
| 1705 | 374.1 24.24 | Æ 1.25 ↑ | Bust of Commodus, laureate, draped, r. (COMM ODVS) (legend weak on r.) | „ „ (spear vertical) IMP III COS II P P S C |
| 1706 | 394.2 25.54 | Æ 1.25 ↑ | „ „ | (spear „ „ sloped upwards to r.) IMP III COS II P P S C |

* C. 232.

1702. C. 229.

1705. C. 235.

† C. 334 (*rev.* COS—a slip?).1703. Variant of *obr.*, head, laureate, r., C. 234.

‡ C. 230.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|----------------------------------|--------------------------|-----------------------|---|---|
| | | Æ | Bust of Commodus, laureate, draped, r. | Helmet. &c., as on No. *, p. 679. IMP III COS II P P S C |
| † | | Æ | Head of Commodus, laureate, r. | Jupiter seated l., holding Victory and sceptre. IOVI VICTORI IMP III COS II P P S C |
| 1707 Pl. 90.3. (rev. only) | 352.3 22.83 (worn) | Æ 1.3 ↑ | Bust of Commodus, laureate, cuirassed, r. (COM MODVS) (legend weak on r.) | Commodus, in military dress, on horse pacing r., holding transverse spear in r. hand: in front, soldier standing, inclined r., head turned back l., holding transverse spear in r. hand: behind, three soldiers standing r. [IMP III COS II P P] PROFECTIO AVG in two S C lines in ex. |
| ‡ | | Æ | Dupondius. Bust of Commodus, radiate, draped, cuirassed, r. | Minerva standing front, head l., as on No. 1699. IMP III COS II P P S C |
| 1708 Pl. 90.6. (rev. only) | 187.8 12.17 | Æ 1.1 ↑ | Head of Commodus, radiate, r. (no break) | Victory, winged, draped, advancing l., holding wreath up in r. hand and palm, sloped at l. shoulder, in l. IMP III COS II P P S C l. and r., low in field. |
| 1709 | 168.1 10.89 (worn) | Æ 1.05 ; | (COM" MODVS) (legend weak) | IMP III" COS II [P P] S C |
| 1710 | 194.3 12.59 (worn) | Æ .95 ↓ | (COM" MODVS) (legend weak) | IMP III" COS II P P S C |

* M. & S., iii, p. 342, no. 1611 (but not in B.M., as he says).

† C. 262. Variants of *abr.*, bust, laureate, draped, r., J. Dobias Coll., Prague bust, laureate, draped, cuirassed, r., L. A. Lawrence Coll.

‡ C. 236 (Paris).

1707. P. Tinchant Gift, 1937. Cast (?). C. 619.

1708. B. A. Seaby, 1937. C. 237.

| No. | Wt | Metal Size Axis | Obverse | Reverse |
|---|--------------------------|-----------------------|--|---|
| A.D. 179 (December)—180 (December) | | | | |
| MARCUS AURELIUS. TR. P. XXXIII | | | | |
| Variants of <i>obr.</i> legend, as on p. 517. | | | | |
| Sestertius. | | | | |
| * | | Æ | (g) M AVREL ANTONIN VS AVG | Pietas standing l., dropping incense on tripod-altar and holding box. TR P XXXIII IMP X COS III P P S C |
| 1711 Pl. 90. 2. | 447.5 29.0 | Æ 1.25 ↑ | (g) M AVREL ANTONI N VSAVG TR P XXXIII | Virtus, helmeted, in mili- tary dress, with r. breast bare, seated r. on low seat, holding vertical spear, re- versed, in r. hand and para- zonium in extended l. VIRT VSAVG IMP X COS III P P S C l. and r., in field. |
| 1712 | 279.1 18.09 | Æ 1.15 ↑ | " " | VIRT VSAVG IMP X COS III P P S C |
| 1713 | 386.7 25.06 (norm) | Æ 1.25 ↑ | (j) ANTONIN VS | [VI] RT VSAV[G] [IMP X] COS III P P S C |
| 1714 | 314.0 20.35 | Æ 1.2 ↑ | " " | VIRT VSAVG IMP X COS III P P S C l. and r., low in field. |
| Dupondius. | | | | |
| 1714 A | 236.8 15.34 | Æ 1.05 ↓ | (l) (l) | Victory advancing l., as on No. 1708. IMP X COS III P [P] S C l. and r., low in field. |

* C. 974 (*rev.*, standing l.—?: P P omitted—in error?).

1711. C. 1004. Same *obr.* die as No. 1712. C. 1002 gives variant of *obr.* TR P XXXII—in error.

1712. Same *obr.* die as No. 1711.

1713. C. 1005.

1714 A. Baldwin, 1937. C. 382. Variant of *obr. n.*, C. 383.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|-------------------------------|-----------------------|---|---|
| 1715 Pl. 90. 5. | 168.7 10.93 | Æ 1.0 ↑ | As. (g) MAVRELANT ONIN VS AVG | She-wolf, suckling twins, standing r. in grotto. TR P XXXIII IMP X COS III P P S C in ex. |
| 1716 | 185.8 12.04 | Æ 1.0 ↑ | (g) MAVRELANTO NIN VS AVG | " " |
| 1717 | 170.5 11.05 <i>worn</i> | Æ 1.0 ↑ | (i) M AVREL ANT ONI NVS AVG | (legend " very faint) " |
| 1718 | 298.3 19.33 | Æ 1.1 ↑ | (k) MAVRELANTO NIN VS AVG | TR P XXXIII IMP X CO[S III P P] S C |
| A.D. 179 (December)–180 (December) | | | | |
| COMMODUS | | | | |
| 1st issue: IMP. III | | | | |
| <i>Obr.</i> L AVREL COMMODVS AVG TR P V | | | | |
| Sestertius. | | | | |
| 1719 | 316.6 20.52 | Æ 1.15 ↑ | Bust of Commodus, laureate, r., with drapery on l. shoulder. L AVREL COMMO DVS AVG TR P V | Jupiter, naked to waist, seated l. on throne, holding Victory on r. hand and vertical sceptre in l. IOVI VICTORI IMP III COS II P P S C l. and r., in field. |
| 1720 | 356.6 23.11 | Æ 1.3 ↓ | Bust of Commodus, laureate, cuirassed, r. (COMM ODVS) | " " " " IMP III IOVI VICTO RI COS II P P S C |

1715. Reverse reading is probably meant for TR P XXXIII, though XXXIII is also possible. See Introduction. C. 976.

1716. Münzhandlung Basel, 1933.

1717. Again the *rev.* might be read TR P XXXIII.

1718. Note exceptional weight. C. 977.

1719. Variant of *obr.* head, laureate, r., C. 263. Variant of *obr.*, bust, laureate, draped, r., C. 265 (*rev.* COS III—in error).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|---------------------------|-----------------------|---|---|
| 1721 | 406.9 26.36 | Æ 1.2 ↑ | Bust of Commodus, laureate, cuirassed, r. L AVREL COMMO D VS AVG TR P V | Jupiter, naked to waist, seated l. on throne, holding Victory on extended r. hand and vertical sceptre in l. IOVI VICTORI IM P III COS II PP S C l. and r., in field. |
| 1722 Pl. 90. 4. (rev. only) | 375.1 24.31 | Æ 1.3 ↑ | Bust of Commodus, laureate, draped, cuirassed, r. (COMMO DVS) | IOVI VICTORI • IM P III COS II PP S C |
| 1723 | 361.6 23.43 (icorn) | Æ 1.2 ↑ | „ „ | IOVI VICTORI IM [P III] COS II PP S C l. and r., low in field. |
| * | | Æ | „ „ | Virtus seated r., holding spear reversed and parazonium. VIRTVS AVG IMP III COS II PP SC |
| 1724 | 174.2 11.29 | Æ 1.0 ↓ | Dupondius. Bust of Commodus, radiate, draped, r. L AVREL COMMODVS AVG TR P V | Virtus seated r., as on No. 1711. VIRTVS AVG IMP III COS II PP S C l. and r., low in field. |
| 1725 Pl. 90. 7. (rev. only) | 182.3 11.81 (icorn) | Æ .95 ↓ | „ „ (legend fails at both ends) | VIRTVS AVG IMP III COS II PP S C |
| 1726 Pl. 90. 8. | 170.6 11.05 | As. Æ 1.0 ↓ | Bust of Commodus, laureate, r., with drapery on l. shoulder. L AVREL COM MOD VS AVG | Commodus, as Romulus, bare-headed, in military dress, advancing r., holding transverse spear in r. hand and trophy, over l. shoulder, in l. TRPV IMP III COS II PP S C l. and r., low in field. |

* C. 960 (Paris).

1721. Seaby, 1937.

1722. Lincoln, 1913. C. 264.

1724. Variants of *obr.*, head, radiate, r., C. 961; bust, radiate, cuirassed, r., Baranowsky Sale, 25 February, 1931, lot 2265 and Pl. LVI; bust, radiate, draped, cuirassed, r., C. 962.

1726. Baldwin, 1937. Variant of *obr.*, head, laureate, r., C. 782.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------|---|-----------------------|--|--|
| 1727 | 156.3 10.13 | Æ 1.0 ↑ | Bust of Commodus, laureate, draped, r. L AVREL COM MOD VS AVG | As on No. 1726. |
| 2nd issue : IMP. IIII | | | | |
| Sestertius. | | | | |
| 1728 | 411.3 26.65 <i>worn</i> | Æ 1.25 ↓ | Bust of Commodus, laureate, cuirassed, r. L AVREL COMMO D VS AVG TR P V | Commodus in military dress, on horse pacing r., raising r. hand in act of address. [A]DVEN[TVS] AVG IMP IIII COS[II P P] S C in ex. |
| 1729 | 345.6 Pl. 90.10. 22.39 (<i>rev. only</i>) <i>worn</i> | Æ 1.15 ↓ | .. .. | ADVENTVS AVG IMP IIII COS II P P S C (legend faint) |
| 1730 | 353.8 23.12 <i>worn</i> | Æ 1.25 ↑ | (legend weak on l.) | Fortuna, draped, seated l. on low seat, holding rudder on ground in r. hand and cornucopiae in l. resting on arm of seat. [FORT RED] IMP IIII [COS II P P] S C in ex. |
| Dupondius. | | | | |
| 1731 | 272.9 Pl. 90.11. 17.68 (<i>rev. only</i>) | Æ 1.1 ↓ | Bust of Commodus, radiate, draped, cuirassed, r. L AVREL COMMODVS AVG TR P V | Virtus seated r., as on No. 1711. VIRTVS AVG IMP IIII COS II P P S C l. and r., low in field. |

1727. Variant of *obr.*, bust, laureate, draped, cuirassed, r., C. 731. The *rev.* quoted by C. 777 (Paris), as No. 1727. but Mars for Romulus, *obr.*, bust, laureate, draped, r., is probably no true variant of *rev.*

1728. C. 3: also variant of *rev.*, ATVENTVS (*sic*) (Paris).

1730. George III Gift, 1823. Variant of *obr.*, bust, laureate, draped, cuirassed, r., C. 165 (*rev.*, wheel under seat). The variant of *obr.*, L AVREL COMMODVS AVG BRIT, bust, laureate, cuirassed, r., is quoted by C. 166 (Paris): the coin must be a hybrid.

1731. C. 963: also variant of *obr.*, bust, radiate, cuirassed, r.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----|-----|-----------------------|---------|---------|
|-----|-----|-----------------------|---------|---------|

MARCUS AURELIUS AND LUCIUS VERUS

The Sestertius, quoted by C. (Marcus Aurelius and Lucius Verus) 7, from Vaillant, with

Obv. M AVR ANTONINVS AVG IMP XXII, head of Marcus Aurelius,

Rev. Legend (?). Head of Lucius Verus, is quite anomalous.

The As, quoted by C. 8 (Paris), with

Obv. CAES M AVREL ANTONINVS AVG COS III, bust, laureate, draped, r.,

Rev. IMP CAES L AVREL VERVS AVG, bust, laureate, draped, r.,

is thick and of 'colonial fabric': note the irregular form of *obv.* legend.

TWO OBVERSES

MARCUS AURELIUS

| | | | |
|---|---|-----------------------------------|--|
| * | Æ | As. | |
| | | Head of Marcus Aurelius, bare, r. | Head, bare, r. M ANTONINVS AVG ... M ANTONINVS AVG PIA (<i>sic</i>) |
| † | Æ | Head, laureate, r. | As on <i>obv.</i> M ANTONINVS AVG (but TR P XXVII) TR P XXV |

LUCIUS VERUS (AND DIVUS VERUS)

| | | | |
|---|---|-------------------------------|--|
| ‡ | Æ | Sestertius. | |
| | | Head of Divus Verus, bare, r. | Head of L. Verus, laureate, r. DIVVS VERVS L VERVS AVG ARM PAR TH MAX |

* C. 428.

† C. 429.

‡ C. 124.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|----------------|-----------------------|---|--|
| COMMODUS | | | | |
| * | | Æ | As. Bust of Commodus, draped, head, bare, r. COMMODO CAES AVG FIL GERM SARM | As on <i>obv.</i> |
| 1732 Pl. 90. 9. | 134.7 8.73 | Æ 1.05 ↓ | (AVG " FIL) " | As on <i>obv.</i> (but head, bare, r.) |
| † | | Æ | (drapery on l. " shoulder only) | As on <i>obv.</i> |
| ‡ | | Æ | Bust of Commodus, lau- reate, draped, r. IMP CAES L AVREL COMMODVS GERM SARM | As on <i>obv.</i> |
| 1733 | 162.2 10.51 | Æ 1.05 ↓ | (COMM ODVS)" | As on <i>obv.</i> (but head, laureate, r.: legend fails on r.) |
| § | | Æ | Head of Commodus, lau- reate, r. L AVREL COMMOD VS AVG TR P IIII | As on <i>obv.</i> (but IV for IIII) |
| TWO REVERSES | | | | |
| MARCUS AURELIUS | | | | |
| \|\| |  | Æ | As. Minerva advancing r., brandishing javelin and holding shield. COS III S C | As on <i>obv.</i> |

* C. 41: also variant, with *obv.*, drapery on l. shoulder, *rev.*, head, bare, r.

† Vierordt Sale (Schulman), 17 June, 1924, lot 869.

‡ C. 223.

§ C. 277 ('head, laureate'—r.?). Also variant with *obv.* and *rev.* L AVREL
COMMODVS AVG, laureate, r., C. 276.

|| Note in B.M.

1732. L. A. Lawrence, 1937.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----|-----|-----------------------|---------|---------|
|-----|-----|-----------------------|---------|---------|

HYBRIDS

MARCUS AURELIUS

| | | | | |
|---|--|---|---|--|
| * | | Æ | Sestertius. Head of Marcus Aurelius, laureate, r. IMP ANTONINVS AVG TR P XXVIII | PRIMI DECENNALES COS III S C in wreath. |
| † | | Æ | M AVR ANTONINVS AVG . . . | L. Verus seated l. on plat- form: behind him, officer: below. soldiers, etc. REX ARM . . . TR P IIII IMP II CO . . . S C |
| ‡ | | Æ | M AVR EL ANTONIN VS AVG P M | Venus standing l., raising r. hand and holding shield. VENERI GENETRICI S C |

COINS OF THE MINES

The small bronze piece (Bizot Sale, 1902, lot 129) with
Obv. Female bust, laureate, draped, r.,
Rev. METAL AVRELIANIS in wreath,
is perhaps to be attributed to this reign.

SMALL BRONZE COINS WITH
LATIN LEGEND (no S C)

A set of small bronzes, with *obv.*

M ANTONINVS AVGVSTVS, head, laureate, r.,
and *rev.*

COS III, Head of Jupiter, laureate, r., (C. 118)

COS III, Head of Jupiter Ammon, horned and
bearded, r., C. 119, 120 (also with variant of *obv.*
bust, laureate, draped, cuirassed, r., C. 121)

are certainly of non-Roman mintage and may be
assigned with strong probability to Caesarea Cappa-
dociae. See Introduction.

* C. 499: *obv.* of A.D. 174, *rev.* of A.D. 171.

† C. 541: irregular *obv.* legend, *rev.* of L. Verus.

‡ C. 978: *rev.* of Lucilla.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|--------------------------|-----------------------|--|--|
| BARBAROUS | | | | |
| MARCUS AURELIUS | | | | |
| Sestertius. | | | | |
| 1734 Pl. 90.12. | 312.1 20.22 (worn) | Æ 1-2 ↓ | Head of Marcus Aurelius, laureate, r. ... ONINVS AVG PAA (?) | Aequitas, draped, seated l. on low seat, holding scales in r. hand and cornucopiae in l. TP POJ VIII IMP COS II[1] S C l. and r., in field. |
| 1735 | 133.5 8.65 | Æ 1-1 ↑ | " (legend obliterated; traces of letters on l.) | The Four Seasons as boys at play. (legend obliterated—?) |
| Dupondius. | | | | |
| * | | Æ | Head of Marcus Aurelius, radiate, r. (traces of letters) | PRIMI DECEN NALES in laurel-wreath. COS III |
| COMMODUS | | | | |
| Sestertius. | | | | |
| 1736 Pl. 90.13. | 314.3 20.37 (worn) | Æ 1-1 ↑ | Head of Commodus, laureate, r. M COMM ... FELIX AVG BRIT P P | Mars, helmeted, in military dress, standing r., holding vertical spear in r. hand and resting l. on oval shield set on ground. TR P IIII COS II S C l. and r., in field. |

* *Num. Chron.*, 1933. p. 81, Pl. X. 4 (found at Woodeaton, near Oxford).

1734. W. C. Boyd Gift, 1902.

1735. Dr. E. Lacom Gift, 1929. A sestertius from size of flan, in spite of the low weight. A forgery made at Carnuntum (?). See Introduction.

COMMODUS

A.D. 180-192

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|-------|-----------------------|---------|---|
| <p>MINT OF ROME</p> <p>Gold and silver</p> <p>A.D. 180 (after 17 March)</p> <p>TR. P. V IMP. IIII COS. II</p> <p>Variants of <i>obv.</i> type:</p> <p>(a) Head of Commodus, laureate, r.</p> <p>(b) Bust, laureate, r., with drapery on l. shoulder.</p> <p>(c) Bust, laureate, draped, r.</p> <p>(d) Bust, laureate, cuirassed, r.</p> <p>(e) Bust, laureate, draped, cuirassed, r.</p> <p><i>Obv.</i> M COMMODVS ANTONINVS AVG</p> | | | | |
| 1 | 112.5 | A .8 | (c) | <p>Liberalitas, draped, standing front, head l., holding up <i>abacus</i> in r. hand and cornucopiae in l.</p> <p>LIB AVG TR P V . IMP</p> <p>IIII COS II P P</p> |
| Pl. 91. 1. | 7.29 | ↓ | | |
| 2 | 110.7 | A .8 | (d) | <p>LIB AVG TR P V IMP</p> <p>IIII COS II P P</p> |
| | 7.17 | ↑ | | |
| Denarius. | | | | |
| 3 | 44.6 | R .75 | (a) | <p>LIB AVG TR P V IMP</p> <p>IIII COS II P P</p> |
| | 2.89 | ↓ | | |
| 4 | 39.7 | R .7 | (d) | <p>LIB AVG TR P V IMP</p> <p>IIII COS II P P</p> |
| | 2.57 | ↑ | | |
| (COMMODOV S) | | | | |

1. Tappia, 1856. C. 300.

3. C. 302. Variant of *obv. c*, C. 301 (no authority quoted).

4. P. Tinchant Gift, 1937.

2. Bank Gift, 1877.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------|------|-----------------------|---------|---|
| < | | .R (a) | | Minerva seated, holding Victory and spear: at her feet, shield. TR P V IMP III COS II P P |
| † | | .R | | Roma seated r., holding spear and parazonium. TR P V IMP III COS II P P |
| Gold Quinarius. | | | | |
| 5 | 56.8 | ↓ .6 (d) | | Fortuna, draped, seated l. on low seat, holding rudder on ground in r. hand and cornucopiae in l.: under seat, wheel. TR P V IMP III COS II P P |
| Pl. 91. 2. | 3.68 | ↑ M. | | |
| Denarius. | | | | |
| 6 | 45.2 | .R .75 (a) | | TR P " V IMP III COS II P P |
| | 2.93 | ↓ | | |
| 7 | 48.3 | .R .8 (b) | | TR P " V . IMP III COS II P P |
| Pl. 91. 3. | 3.13 | ↑ | | |
| 8 | 48.3 | .R .75 | | Providentia, draped, standing front, head l., holding wand in r. hand over globe and vertical sceptre in l. TR P V IMP III COS II P P |
| Pl. 91. 4. | 3.13 | ↓ | | |
| 9 | 50.8 | .R .75 (a) | | Trophy, at base of which are two captives seated back to back on shields—on l. a man with arms extended on knees in front of him, on r. a woman, propping head on l. hand. TR P V IMP III COS II P P |
| | 3.29 | ↑ AN TONINVS | | |
| 10 | 45.3 | .R .8 (a) | | TR P V IMP III " COS II P P |
| Pl. 91. 5. | 2.94 | ↑ | | |

* C. 784 (Vienna).

† C. 785 (Paris). Variant of *obr. c. R. D.*, p. 89.

5. Blacas Coll., 1867. C. 787.

6. L. Schaebel (from Heddernheim), 1901. Variants of *obr. c. R. D.*, p. 89; *d* and *e*, C. 786.

7. Castellani, 1874.

8. Bank Gift, 1877. C. 789.

9. T. Griffiths, 1929 (Llanarmon Hoard). C. 791. Variant of *obr. c.*, C. 790.

10. Cracherode Gift, 1799.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----|-----|-----------------------|----------------|---|
| × | | A* | Aureus. (c) | Victory seated l., holding patera and palm. TR P V IMP III COS II P P |

The aureus, quoted by C. 788, with

Obv. L AVREL COMMODVS AVG, bust, laureate,
draped, cuirassed, l.,

Rev. TR P V IMP III COS II P P, Victory seated l.,
holding patera and palm,

seems to form a class by itself, linking the last *obv.*
of Commodus under his father to the first *rev.* of his
own reign. (See above, p. 509, no. 814.)

UNDATED

A.D. 180

DIVUS M. ANTONINUS

| | | | | |
|------------|--------|-------|-----------------------|-----------------------------|
| | | | Denarius. | |
| 11 | 37.3 | R .75 | Head of Divus Marcus, | Eagle, with wings spread, |
| Pl. 91. 6. | 2.42 | ↑ | bare, r. | standing r. on bar. |
| | | | DIVVS MAN TONIN | CONSE CRATIO |
| | | | VS PIVS | |
| 12 | 49.6 | R .7 | .. .. | Eagle standing r. on bar, |
| | 3.21 | ↑ | | head turned back l., wings |
| | | | | half-spread. |
| | | | | CONSECRATIO |
| 13 | 53.2 | R .7 | DIVVS" M ANT "ONIN | (wings "spread) " |
| Pl. 91. 7. | 3.45 | ↑ | VS PIVS | |
| 14 | 34.1 | R .75 | .. .. | Eagle standing l. on bar. |
| | 2.21 | ↓ | | head turned back r., wreath |
| | (worn) | | | in beak. |
| | | | | CONSE CRATIO |

* Bachofen von Echt Coll., no. 1537.

11. Here, and in other cases, it is not certain whether the bar is really such, and not merely a base line.

12. George III Gift, 1823. C. 78.

13. Lincoln, 1912.

14. P. Tinchant Gift, 1937. C. 80. Variant of *rev.*, no wreath, C. 79.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|------------------------|-----------------------|---|---|
| 15 Pl. 91. 12. | 51.8 3.36 | R .75 ↑ | Head of Divus Marcus. bare, r. DIVVS MANT ONIN VS PIVS | As on No. 14. |
| 16 | 45.6 2.95 | R .7 ↑ | DIVVS MANT ONIN VS PIVS | CONSECRATIO " |
| * | | R | .. | Eagle flying r., holding sceptre in claws. CONSECRATIO |
| 17 Pl. 91. 8. | 41.0 2.66 | R .75 ↓ | .. | Eagle standing front, head turned back l., wings half- spread on garlanded base (or altar). CONSECRATIO |
| 18 | 35.6 2.31 (worn) | R .7 ↓ | DIVVS MANT ONIN VS PIVS | " " |
| 19 | 47.7 3.09 (worn) | R .75 ↑ | .. | (but eagle stands l., head r.) |
| 20 Pl. 91. 9. | 46.1 2.99 | R .75 ↓ | .. | Eagle standing r. on globe, head turned back l. CONSECRATIO |
| 21 Pl. 91. 10. | 41.2 2.67 (worn) | R .7 ↑ | DIVVS MANT ONIN VS PIVS | (but eagle stands l., head r.) CONSECRATIO |
| 22 Pl. 91. 11. | 44.6 2.89 | R .75 ↑ | .. | Eagle standing r. on thunder- bolt, head turned back l. CONSECRATIO |
| 23 | 47.2 3.06 (worn) | R .75 ↓ | DIVVS MANT ONIN VS PIVS | CONSECRATIO " |
| 24 Pl. 91. 13. | 54.2 3.51 | R .75 ↑ | .. | (but standing l., head turned back. r.) |

* C. 81.

15. Bank Gift, 1877.

17. Queen Victoria Gift, 1842 (Abergele Hoard). C. 84.

19. P. Tinchant Gift, 1935.

21. Bank Gift, 1877. C. 83.

23. P. Tinchant Gift, 1937.

24. George III Gift, 1823. Cp. C. 82 (rev., eagle holds spear-head in beak).

16. Seaby, 1937.

20. C. 91.

22. Cracherode Gift, 1799. C. 83.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---------------------------|------------------------|-----------------------|--|--|
| 25 | 112.6 7.30 | A .85 ↑ | Aureus. Head of Divus Marcus, bare, r. DIVVS MAN TONIN VS PIVS | Funeral pyre in four tiers, crowned by quadriga facing front in which stands Sol, raising r. hand: the lowest tier is garlanded, the second has a door between four statues in niches, two l., two r., the third has five statues in niches, the fourth is draped and has a torch l. and r. CONSE CRATIO |
| 26 Pl. 91. 14. | 112.7 7.30 | A .85 ↑ | " " | (details " of quadriga " obscure: the third tier has three statues in niches) |
| 27 Pl. 91. 15. | 50.6 3.28 | R .75 ↑ | Denarius. " " | (the second tier has two statues in niches, one l., one r., the third three statues in niches) |
| 28 | 44.2 2.86 (norm) | R .8 ↑ | DIVVS MAN TONIN VS PIVS | " " |
| CRISPINA | | | | |
| UNDATED | | | | |
| A.D. 180-183 (or later—?) | | | | |
| 1st issue | | | | |
| Obv. CRISPINA AVG | | | | |
| 29 Pl. 91. 16. | 44.9 2.91 | R .75 ↓ | Denarius. Bust of Crispina, draped, r., hair waved, bunched in front down cheek and knotted in chignon, low on head. CRISPI NA AVG | Clasped hands. CON COR DIA |

* For dates and for the possibility of the first issue falling under Marcus Aurelius, see Introduction.

25. Wigan Coll., 1872. C. 96.

27. Cracherode Gift, 1799. C. 97.

26. Trattle Coll., 1832.

29. Bank Gift, 1877.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------------------|---------------|-----------------------|---|---|
| Aureus. | | | | |
| 30 Pl. 91. 17. | 111.1 7.20 | A .8 ↑ | As on No. 29. CRISPINA . AVG . | Lighted altar, of circular shape. DIS above. CONIV GALI BVS (l. down, in ex., and r. up) |
| Denarius. | | | | |
| 31 Pl. 91. 18. | 45.9 2.97 | R .7 ↑ | CRISPINA AVG | Lighted altar, of rectangular shape. DIS above. GENI TALI BVS (l. down, in ex., and r. up) |
| 32 | 46.6 3.02 | R .8 ↓ | .. .. | .. .. |
| × | | R | .. .. | Venus standing l., holding apple in r. hand and with l. drawing up fold of drapery. VENVS |
| 2nd issue | | | | |
| Obv. CRISPINA AVGVSTA | | | | |
| Denarius. | | | | |
| 33 | 44.2 2.86 | R .75 ↓ | Bust of Crispina, draped, r., as on No. 29. | Ceres, veiled, draped, standing front, head l., holding two corn-ears, downwards, in r. hand and long torch, nearly vertical, in l. C E R E S |
| 34 | 49.8 3.23 | R .8 ↓ | .. .. | C E R E S .. |
| Aureus. | | | | |
| 35 Pl. 91. 19. | 111.2 7.21 | A .8 ↓ | .. .. | Ceres, draped, seated l. on basket, holding two corn-ears in extended r. hand and long torch, vertical, in l. C E R E S |

R. D., p. 92.

30. Blacas Coll., 1867. C. 13. Variant of *obv.*, bust, l., C. 14.

31. De Salis Gift, 1861. C. 15.

33. C. 1.

32. Cracherode Gift, 1799.

34. R. Ashmead, 1937 (Bristol Hoard).

35. Feuadent, 1874. C. 2 (*rev.*, *cista mystica* for basket—?).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|---------------|-----------------------|---|--|
| Denarius. | | | | |
| 36 Pl. 91. 20. | 47.8 3.10 | R .75 ↑ | Bust of Crispina, draped, r., as on No. 29. (legend almost off flan on r.) | Concordia, draped, standing front, head l., holding patera in r. hand and cornucopiae (? double) in l. C O N C O R D I A |
| 37 | 49.2 3.19 | R .75 ↑ | „ „ | Clasped hands. C O N C O R D I A. |
| 38 | 39.2 2.54 | R .7 ↓ | „ „ | CON "CORD IA |
| 39 | 43.1 2.79 | R .8 ↑ | „ „ | Lighted altar, rectangular in shape. DIS above. GENI TALIS BVS (l. down, in ex., and r. up) |
| 40 Pl. 92. 1. | 51.9 3.36 | R .75 ↓ | „ „ | Hilaritas, draped, standing front, head l., holding long palm, nearly vertical, on ground, in r. hand and cornu- copiae in l. HIL A RITAS |
| 41 Pl. 92. 2. | 55.0 3.56 | R .75 ↓ | „ „ | Juno, veiled, draped, stand- ing front, head l., holding patera in r. hand and ver- tical sceptre in l.: to l., peacock standing l. I V N O |
| 42 | 44.4 2.88 | R .75 ↑ | „ „ | I V " N O " |
| Aureus. | | | | |
| 43 Pl. 92. 3. | 112.0 7.26 | A .85 ↓ | „ „ | Pudicitia, veiled, draped, standing front, head l., with r. hand drawing veil from face, l. arm at side. P V D I C I T I A |

36. C. 5.

37. C. 8.

39. De Salis Gift, 1861. C. 16. Variant of *obv.*, bust, l. *R. D.*, p. 91.

40. Vansittart Coll. C. 18.

41. C. 21. Variant of *rev.*, no peacock, C. 22 (Paris).

42. De Salis Gift, 1861.

43. Tappia. 1856. C. 29 (*rev.*, carrying r. hand up to mouth).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------|---------------|-----------------------|--|--|
| Denarius. | | | | |
| 44 Pl. 92. 4. | 43.0 2.79 | R .7 ↓ | Bust of Crispina, draped, r., as on No. 29. | Venus, draped, standing front, head l., holding apple in extended r. hand and with l. drawing up fold of drapery on l. shoulder. V E N V S |
| 45 | 50.3 3.26 | R .8 ↑ | " " | " " |
| 46 | 41.4 2.68 | R .7 ↓ | " " | V E " N V S " |
| Aureus. | | | | |
| 47 | 110.8 7.18 | A .8 ↑ | " " | Venus, draped, seated l. on low seat, holding Victory, with open wreath held in both hands, on r. hand and vertical sceptre in l.: below seat, dove. VENVS • FELIX |
| 48 | 112.2 7.27 | A .85 ↑ | " " | VEN V S • FELIX " |
| 49 Pl. 92. 5. | 113.6 7.36 | A .85 ↑ | " " | VEN V S • FELIX " |
| Denarius. | | | | |
| 50 | 49.3 3.19 | R .75 ↑ | " " | (no dove) VENVS F ELIX |
| 51 | 48.9 3.17 | R .75 ↓ | " " | VENVS " FELIX " |

44. Cracherode Gift, 1799. C. 35. Gold quinarius of these types, C. 34. Aureus of this *rev.*, with *obr.*, bust. l., C. 36.

45. Woodhouse Gift, 1866.

47. Tappia, 1856. C. 39.

48. Cracherode Gift, 1799.

49. Tappia, 1856.

50. Cracherode Gift, 1799. Variant of *rev.*. Venus seated l., holding statuette of Minerva, C. 42 (Paris).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|---------------|-----------------------|--|--|
| Aureus. | | | | |
| 52 Pl. 92. 6. | 112.2 7.27 | Δ ↑ .8 | Bust of Crispina, draped, r., as on No. 29. | Venus, naked to waist, with back turned, standing in- clined to r., head r., holding helmet in extended r. hand and transverse sceptre in l.: her l. elbow rests on column: shield, r., at feet. VENVS VICTRIX |
| A.D. 181 * | | | | |
| TR. P. VI IMP. III COS. III | | | | |
| Variants of <i>obr.</i> type, as on p. 689. | | | | |
| <i>Obr.</i> (A) M COMMODVS ANTONINVS AVG | | | | |
| (B) M ANTONINVS COMMODVS AVG | | | | |
| Denarius. | | | | |
| 53 Pl. 92. 7. | 45.0 2.92 | R ↓ .75 (Aa) | | Liberalitas, draped, stand- ing front, head l., holding up <i>abacus</i> in r. hand and cornucopiae in l. LIB AVG III TR P VI IMP III COS III P P |
| Aureus. | | | | |
| 54 Pl. 92. 8. | 111.1 7.20 | Δ ↓ .85 (Ac) | | Securitas, draped, seated r. on low seat, resting head on r. hand, r. arm bent, and holding transverse sceptre in l. hand. SECVRITAS PVBLICA TR P VI IMP III COS III P P in ex. |
| Denarius. | | | | |
| 55 | 37.4 2.42 | R ↓ .75 (Aa) | | Roma, helmeted, draped, seated l. on low seat(?), holding Victory on r. hand and spear, vertical, in l.: at side, round shield with large dot in centre. TR P VI IM P III COS III P P |

* No coins are reported with **TR P VI COS II**, 10-31 December, 180.

52. Tappia, 1856. C. 43 (*rev.*, no shield—?). The denarius, quoted by C. 44 (from Wiczay), with *rev.*, Venus, half-naked, standing l., holding statuette and spear, requires confirmation.

53. Bank Gift, 1877. C. 307.

54. Tappia, 1856. C. 700. Variants of *obr. d.* Hartwig Sale, 7 March, 1910, lot 1679; e, B. de P. Sale (Santamaria, Rome), 25 May, 1926, lot 559. Variant of *rev.*, Securitas seated l., *obr. d.* A. S. F. N., 1885, p. 342.

55. Boyne Coll., 1843. C. 803. Variant of *rev.*, Roma seated r., holding spear and parazonium, C. 802: with hybrid *obr.* **L AVREL COMMODVS AVG**, c, C. 801.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|--------------|-----------------------|-----------------|--|
| 56 Pl. 92. 9. | 50.8 3.29 | R .7 ↓ | (Aa) | As on No. 55. (but large star on shield) TR P VI IMP IIII COS III PP |
| 57 Pl. 92. 10. | 47.8 3.10 | R .75 ↑ | .. .. | Aequitas, draped, standing front, head l., holding scales in r. hand and cornucopiae in l. TR P VI IMP IIII COS III PP |
| 58 | 45.3 2.94 | R .7 ↑ | (Ba) | Annona, draped, standing front, head l., holding two corn-ears over modius and corn-ears l., and cornucopiae in l. hand. TR P VI IMP IIII COS III PP |
| 59 | 42.3 2.74 | R .7 ↑ | .. .. | TR P VI IMP IIII COS III PP (end of legend almost off flan) |
| 60 Pl. 92. 11. | 53.2 3.45 | R .75 ↓ | .. .. | TR P VI IMP IIII COS III PP |
| 61 Pl. 92. 12. | 40.1 2.60 | R .7 ↓ | (Aa) | Felicitas, draped, standing front, head l., holding up caduceus in r. hand and sceptre, vertical, in l. TR P VI IMP IIII COS III PP |
| 62 | 42.3 2.74 | R .8 ↓ | (Ba) | TR P VI IMP IIII COS III PP |
| x | | A | Aureus. (Aa) | Genius, naked, standing l., sacrificing out of patera in r. hand over altar and hold- ing corn-ears in l. TR P VI IMP IIII COS III PP |

C. 795 (Paris). Variant of *obr. A b* ('bust, laureate, r.'), note in B.M.

56. Devonshire Sale, 1844.

57. C. 810. Variant of *obr. Ba*, C. 809 (Paris).

58. George III Gift, 1823. C. 811. Variant of *obr. Aa*, C. 812.

59. L. A. Lawrence Gift, 1937.

61. George III Gift, 1823.

60. Lincoln, 1912.

62. Castellani, 1874. C. 805.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|--------------|-----------------------|--------------|--|
| Denarius. | | | | |
| 63 | 44.6 2.89 | R .75 ↓ | (Aa) | Pax, draped, standing front, head l., holding branch in extended r. hand and cornu- copiae in l. TR P VI IMP III COS III P P |
| 64 Pl. 92.13. | 52.9 3.43 | R .75 ↑ | (A NTONINVS) | TR P VI IMP III COS III P P |
| 65 | 50.7 3.29 | R .7 ↑ | (AN TONINVS) | TR P VI IMP III COS III P P |
| 66 Pl. 92.14. | 52.7 3.41 | R .8 ↓ | (Aa) | Providentia, draped, stand- ing front, head l., holding wand over globe in r. hand and sceptre, vertical, in l. TR P VI IMP III COS III P P |
| 67 | 48.3 3.13 | R .7 ↓ | " " | TR P VI IMP III COS III P P |
| Silver Quinarius. | | | | |
| 68 Pl. 92.15. | 20.8 1.35 | R .6 ↑ | (Ad) | Victory, winged, draped, ad- vancing l., holding wreath in extended r. hand and palm, sloped at l. shoulder, in l. TR P VI IMP III COS III P P |
| 69 | 27.1 1.76 | R .55 ↓ | " " | TR P VI IMP III COS III P P |

63. L. A. Lawrence, 1925. C. 806. Variant of *obr. Ba*, C. 808 (?—*rev.*, woman standing, holding cornucopiae and branch). Variant of *rev.* woman (Pax—?) standing, holding branch and spear (or sceptre), *obr. Ba*, C. 807 (Copenhagen).

64. Webster, 1868.

66. Sir John Twisden Sale, 1841. C. 804.

65. De Salis Gift, 1861.

67. Bank Gift, 1877.

68. Brumell Sale, 1850. Variant of *obr. e*, C. 798 (but not, as he says, in B.M.). Variant of *obr. Bd*, C. 799 (Vienna). Gold quinarius of this *rev.* with *obr. Aa*, C. 797; *Ad*, Schulman Sale (Ordönes), 1915, lot 804 (cf. Pl. XIII). Gold quinarius, with variant of *rev.*, Victory, r., *obr. Ad*, *A. S. F. N.*, 1885, p. 342.

69. Cracherode Gift, 1799.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----|-----|-----------------------|---------|---------|
|-----|-----|-----------------------|---------|---------|

A.D. 181 (December)–182 (December)

TR. P. VII COS. III

1st issue : IMP. IIII

Variants of *obv.* type, as on p. 689.

Variants of *obv.* legend, *A* and *B*, as on p. 697.

Denarius.

| | | | | | |
|-------------|------|---|-----|---------------|---|
| 70 | 50.6 | R | .75 | (<i>Aa</i>) | Liberalitas, draped, standing front, head l., holding <i>abacus</i> up in r. hand and cornucopiae in l. |
| Pl. 92. 16. | 3.28 | ↓ | | AN TONINVS | LIB AVG V TR P VII IMP IIII COS III P P |

| | | | | | |
|----|------|---|-----|-------------------------|--|
| 71 | 50.3 | R | .75 | (<i>ANT</i> " ONINVS") | LIB AVG V TR P VII IMP IIII COS III P P |
| | 3.26 | ↑ | | | |

| | | | | | |
|----|------|---|----|---------------|--|
| 72 | 45.7 | R | .7 | (<i>Aa</i>) | LIB AVG V TR P VII IMP IIII COS III P P |
| | 2.96 | ↓ | | | |

| | | | | | |
|----|------|---|-----|---------------|-----|
| 73 | 37.5 | R | .75 | (<i>Ba</i>) | " " |
| | 2.43 | ↓ | | | |

Aureus.

| | | | | | |
|-------------|-------|---|-----|---------------|---|
| 74 | 113.0 | A | .85 | (<i>Ad</i>) | Commodus, togate, seated l. on curule chair on platform, extending r. hand: behind him, officer standing l., extending r. hand and holding wand in l.: in front of him, Liberalitas standing front, head l., holding <i>abacus</i> in r. hand and cornucopiae in l.: below, citizen, togate, r., mounting steps to platform, holding out in both hands fold of toga to receive coins. |
| Pl. 92. 17. | 7.32 | ↑ | | | TR P VII IMP IIII CO S III P P LIBERAL • V in ex. |

70. Devonshire Coll., 1844. C. 311. Variant of *rec.* without V, note in B.M.

73. H.M. Treasury (Muswell Hill Hoard), 1928. C. 312.

74. Tappia, 1856. C. 313.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------|------------------------|-----------------------|---|---|
| 75 | 112.5 7.29 | <i>A</i> .85 ↑ | (<i>A d</i>) | As on No. 74. TR P VII IMP IIII COS III P P. LIBERAL . V |
| * | | <i>A</i> | (<i>A c</i>) | Securitas seated r., resting head on r. hand and holding sceptre in l. SECVRITAS PVBLICA TR P VII IMP IIII COS III P P |
| 76 | 44.7 2.90 (worn) | <i>R</i> .7 ↓ | Denarius. (<i>A a</i>) | Mars, naked except for cloak flying behind him, advancing r., holding trans- verse spear in r. hand and trophy over l. shoulder in l. TR P VII . IMP IIII COS III P P |
| 77 | 48.3 3.13 | <i>R</i> .75 ↑ | (<i>B a</i>) [MANTO]NINVS CO MMODVS AVG | " " |
| 78 Pl 92.18. | 46.3 3.00 | <i>R</i> .75 ↓ | " (all legible) | TR P VII IMP IIII "COS III P P |
| 79 Pl. 92.19. | 39.2 2.54 | <i>R</i> .7 ↓ | " " | Roma, helmeted, in military dress, standing front, head l., holding Victory on r. hand and spear, vertical, in l. TR P VII IMP IIII COS III P P |
| 80 | 36.8 2.38 | <i>R</i> .7 ↓ | (COM" MODVS") | " " |
| 81 Pl. 92.20. | 44.5 2.88 | <i>R</i> .75 ↓ | (<i>B a</i>) | Aequitas, draped, standing front, head l., holding scales in r. hand and cornucopiae in l. TR P VII . IMP IIII COS III P . P |

* C. 701: also variants of *obr. A d* and *e*.

76. P. Tinchant Gift, 1937. C. 821 (*rev. S C*—a slip).

77. Lincoln, 1912. C. 824.

78. Devonshire Coll., 1844.

79. Bank Gift, 1877. C. 827. Variant of *obr. A a*, C. 828.

80. P. Tinchant Gift, 1937.

81. Bank Gift, 1877. C. 838. Variant of *obr. A a*, *R. D*, p. 90.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------|--------------|-----------------------|--------------------|--|
| 82 | 54.7 3.54 | R .8 ↑ | (Ba) CO MMODVS | <p>Annona, draped, standing front, head l., holding two corn-ears in r. hand over modius and corn-ears l., and cornucopiae in l.</p> <p>TR P VII • IMP III COS III P P</p> |
| 83 Pl. 93. 1. | 37.7 2.44 | R .7 ↑ | .. .. | <p>Felicitas, draped, standing front, head l., holding caduceus up in r. hand and sceptre, vertical, in l.</p> <p>TR P VII IMP III COS III P P</p> |
| 84 | 48.4 3.14 | R .7 ↓ | .. .. | <p>TR P VII IMP III COS III P P</p> |
| 84A | 43.8 2.84 | R .75 ↓ | (Ba) COM MODVS | .. .. |
| 85 | 52.9 3.45 | R .75 ↓ | (Ba) | <p>TR P VII IMP III COS III P P</p> |
| 86 | 47.5 3.08 | R .75 ↓ | (COM" MODVS") | <p>Pax, draped, standing front, head l., holding branch in extended r. hand and sceptre, vertical, in l.</p> <p>TR P VII IMP III COS III P P</p> |
| * | | R | (Aa) | <p>Pietas (?) standing l., sacrificing out of patera in r. hand over altar and holding sceptre in l.</p> <p>TR P VII IMP III COS III P P</p> |
| 87 Pl. 93. 2. | 47.9 3.10 | R .75 ↓ | (Aa) AN TONINVS | <p>Providentia, draped, standing front, head l., holding wand over globe in r. hand and sceptre, vertical, in l.</p> <p>TR P VII IMP III COS III P P</p> <p>(legend almost off flan on r.)</p> |

* R. N., 1923, p. 142 (*rev.*, Juno--?).

82. C. 835 (*rev.*, Abundantia).

83. De Salis Gift, 1861. Variant of *obr. Aa*, C. 831; *Bb*, P. Tinchant Coll.

85. R. Ashmead, 1937 (Bristol Hoard).

86. P. Tinchant Gift, 1937. Variant of *obr. Aa*, C. 832. Variant (?) of *rev.*, Pax holds branch and caduceus, *R. D.*, p. 89: it is quoted there as a variant of C. 832, but this seems to be in error for C. 837.

87. H.M. Treasury Gift, 1894 (Silchester Hoard). C. 830.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|---------------|-----------------------|-------------------------|--|
| 88 Pl. 93.3. | 42.6 2.76 | R .75 ↓ | (Aa) AN TONINVS | Salus, draped, standing front, head l., feeding out of patera in r. hand snake coiled round altar, and holding sceptre, nearly vertical, in l. TR P VII IMP IIII COS III P P |
| Gold Quinarius. | | | | |
| 89 Pl. 93.4. | 57.4 3.72 | A .55 ↓ | (Ad) M. | Victory, winged, draped, advancing l., holding wreath in extended r. hand and palm, sloped at l. shoulder, in l. TR P VII IMP IIII COS III P P |
| Aureus. | | | | |
| 90 Pl. 93.5. | 111.5 7.22 | A .8 ↑ | (Be) M. | Commodus, in military dress, with cloak floating behind him, on horse galloping r., brandishing javelin in r. hand at lion advancing l., before him. TR P VII IMP IIII COS III P P VIRT AVG in ex. |
| 91 Pl. 93.6. | 111.2 7.21 | A .8 ↑ | (Be) (M.: CO MMODVS) | Virtus, helmeted, in military dress, seated l. on low seat, holding Victory on r. hand and vertical spear, inverted, in l. VIRTVS . AVG . TR P VII . IMP IIII . COS III P P in ex. |
| 2nd issue: IMP. V | | | | |
| Denarius. | | | | |
| 92 | 54.8 3.55 | R .7 ↑ | (Aa) | Mars advancing r., as on No. 76. TR P VII IMP V COS III P P |

88. Bank Gift, 1877. C. 833. Variant of *obr. Ba*, C. 834.

89. Trattle Coll., 1832. C. 825. Variant of *rev.*, Victory advancing r., *obr. A*, head, laureate, l., C. 826. Silver quinarius of these types, Hamburger Sale, 19 October, 1925, lot 1141 (*rev. P M*, &c., in text—correct from plate 47).

90. Cracherode Gift, 1799. C. 959 (*rev.*, panther—?).

91. Blacas Coll., 1867. Variant of *rev. VIRTVT*., C. 965.

92. Baldwin, 1937. C. 842.

| No. | Wt. | Metal Size Axis | Obverse | | Reverse |
|--|--------------|-----------------------|---------|----|--|
| 93 Pl. 93. 7. | 44.3 2.87 | R .75 (Aa) ↓ | | | Roma standing front, head l., as on No. 79. TR P VII IMP V COS III PP |
| * | | R | .. | .. | Providentia standing front, head l., as on No. 87. TR P VII IMP V COS III PP |
| 94 | 37.8 2.45 | R .8 ↓ | .. | .. | Salus, standing front, head l., as on No. 88. TR P VII IMP V COS III PP |
| 95 | 54.3 3.52 | R .7 ↓ | .. | .. | TR P " VII IMP " V COS III PP |
| A.D. 183† | | | | | |
| Variants of <i>obr.</i> type, as on p. 689. | | | | | |
| Variants of <i>obr.</i> legend (A and B), as on p. 697, and (C) M COMMODVS ANTON AVG PIVS | | | | | |
| 1st issue: TR. P. VIII IMP. V COS. IIII | | | | | |
| Aureus. | | | | | |
| † | | A | (Ba) | | Jupiter seated l., holding Victory and spear. TR P VIII IMP V COS IIII PP |
| Denarius. | | | | | |
| 96 Pl. 93. 8. | 48.2 3.12 | R .7 ↓ | (Aa) | | Mars advancing r., as on No. 76. TR P VIII IMP V COS III PP |
| 97 | 43.2 2.80 | R .7 ↓ | .. | .. | " " |

* C. 846 (no authority quoted).

† No coins are reported with TR P VIII COS III, 10–31 December, 182.

‡ C. 848 (Caylus: confirmation required).

93. Bank Gift. 1877. C. 843.

95. Layard (from Koyunjik).

97. Cast?

94. Lincoln. 1912. C. 845.

96. Bank Gift, 1877. C. 853.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|------------------------|-----------------------|--|--|
| * | | A | Aureus. (Ce) | Mars standing l., leaning on shield and holding spear reversed. TR P VIII IMP V COS IIII P P |
| 98 Pl. 93. 9. | 50.4 3.27 | R .7 ↓ | Denarius. (Ab) | Roma standing front, head l., as on No. 79. TR P VIII . IMP V COS IIII P P |
| † | | R | (Aa) | Roma seated l., holding Victory and spear: behind, shield. TR P VIII IMP V COS IIII P P |
| 99 | 39.0 2.53 (corn) | R .7 ↑ | (Aa) (legend weak) | Providentia standing front, head l., as on No. 87. TR P VIII IMP V COS IIII P P |
| 2nd issue: TR. P. VIII IMP. VI COS. IIII ‡ | | | | |
| § | | A | Gold Quinarius. (Ad) | Victory advancing l., hold ing wreath and palm. P M TR P VIII IMP VI COS IIII P P |
| 100 Pl. 93. 10. | 112.4 7.28 | A .85 | Aureus. (Ce) | Jupiter, naked to waist, seated l. on low seat, hold- ing Victory on r. hand and vertical sceptre in l. TR P VIII IMP VI COS IIII P . P |
| 101 | 106.1 6.88 | A .8 ↑ | (C) (bust. laureate, cuirassed, l.) M . | (P P) " " |

* Cp. C. 852 (*obr.* ANT for ANTON—in error?).

† R. D., p. 91.

‡ C seems to be the normal *obr.* legend in this issue, though A is still occasionally quoted.

§ C. 418 (no authority quoted).

98. L. A. Lawrence, 1937. Variant of *obr.* Ca, C. 854 (no authority quoted).99. Variant of *obr.* Ca, C. 859.

100. Blacas Coll., 1867. C. 870.

101. L. A. Lawrence, 1933.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|--------------|-----------------------|----------------|--|
| Denarius. | | | | |
| 102 | 46.1 2.99 | R .75 ↓ | (Ca) | Mars advancing r., as on No. 76. TR P VIII IMP VI COS III PP |
| Aureus. | | | | |
| * | | A | (Ce) | Mars standing l., leaning on shield and holding spear reversed. TR P VIII IMP VI COS IV PP |
| Denarius. | | | | |
| 103 PL 93. 11. | 61.2 3.97 | R .7 ↑ | (Ca) AN TON | Minerva, helmeted, draped with aegis, advancing r., brandishing javelin in r. hand and holding round shield on l. TR P VIII IMP VI COS III PP |
| 104 PL 93. 12. | 44.8 2.90 | R .7 ↓ | .. .. | Roma standing front, head l., as on No. 79. TR P VIII IMP VI COS III PP |
| 105 PL 93. 13. | 42.3 2.74 | R .7 ↓ | (Ca) | Roma, helmeted, draped, seated l. on low seat(?), holding Victory on r. hand and vertical spear in l.: at side, round shield, on which is large star. TR P VIII IMP VI COS III PP |
| 106 PL 93. 14. | 49.4 3.20 | R .7 ↑ | (Ca) AN TON | Aequitas, draped, standing front, head l., holding scales in r. hand and cornucopiae in l. TR P VIII IMP VI COS III PP |

* A. S. F. N., 1885, pp. 342-3.

102. Cp. C. 878 (*obr.* ANTONINVS—in error). Variant of *obr.* Aa, R. D., p. 90.

103. Lincoln, 1912. Cp. C. 879 (*obr.* ANTONINVS—in error).

104. Cp. C. 885 (*obr.* ANTONINVS—in error).

105. George III Gift, 1823. Cp. C. 888 (*obr.* ANTONINVS—in error).

106. De Salis Gift, 1861. C. 892. Variant of *rev.*, globe at feet, *obr.* Ca, A. S. F. N., 1885, p. 243; Aa (?), C. 893.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|--------------|-----------------------|----------------------------------|--|
| 107 Pl. 93.15. | 41.6 2.70 | R .7 ↑ | (C'a) AN TON | <p>Annona, draped, standing front, head l., holding two corn-ears in r. hand over modius l. and sceptre, nearly vertical, in l.</p> <p>TR P VIII IMP VI COS IIII P P</p> |
| 108 | 33.9 2.20 | R .75 ↓ | (C'a) | <p>Felicitas, draped, standing front, head l., holding up caduceus in r. hand and cornucopiae in l.</p> <p>TR P VIII IM P VI COS IIII P P</p> |
| 109 Pl. 93.16. | 59.1 3.83 | R .7 ↓ | " | <p>"</p> <p>(but modius and corn-ears l.)</p> <p>TR P VIII IMP VI COS IIII P P</p> |
| * | | A | Aureus. (C'd) | <p>Fortuna seated l., holding rudder on globe and cornucopiae.</p> <p>TR P VIII IMP VI COS IIII P P</p> |
| 110 | 45.6 2.95 | R .7 ↓ | Denarius. (C'a) (no break) | <p>Pax, draped, standing front, head l., holding branch in extended r. hand and vertical sceptre in l.</p> <p>TR P VIII. IMP VI COS IIII P P</p> |
| 111 Pl. 93.17. | 41.7 2.70 | R .7 ↓ | (C'a) AN TON | <p>TR P " VIII IMP " VI COS IIII P P</p> |
| 112 Pl. 93.18. | 45.0 2.92 | R .75 ↓ | (C'c) M OMMODVS | <p>Providentia, draped, standing front, head l., holding wand in r. hand over globe and vertical sceptre in l.</p> <p>TR P VIII. IMP VI COS IIII P P</p> |

* Von Schennis Sale, 17 November, 1913, lot 1338. Variant of *obr. Cc*, cp. C. 900 (*obr. ANTONINVS*—in error).

107. L. A. Lawrence, 1937.

108. Bank Gift, 1877. C. 906.

110. Lincoln, 1912.

112. Devonshire Coll., 1844. Variant of *obr. Ca*, C. 905.

109. Bank Gift, 1877.

111. Layard (from Koyunjik).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|---------------|-----------------------|--------------------|--|
| 113 Pl. 93.19. | 44.6 2.89 | R .75 ↓ | (Ca) | Salus, draped, standing front, head l., feeding out of patera in r. hand snake coiled round altar and holding vertical sceptre in l. TR P VIII IMP VI COS III P P |
| 114 | 44.5 2.88 | R .7 ↓ | (Ca) AN TON | Victory, winged, naked to waist, standing front, head r., with stylus in r. hand inscribing round shield, which she holds with l. on trunk of palm-tree on r. TR P VIII IMP VI COS III P P |
| Gold Quinarius. | | | | |
| 115 Pl. 93.20. | 59.6 3.86 | A' .6 ↓ | (Ca) (no break) | Victory, winged, draped, advancing l., holding wreath up in r. hand and palm, sloped at l. shoulder, in l. TR P VIII . IMP VI COS III P P |
| A.D. 183 (December)-184 (December) | | | | |
| 1st issue: TR. P. VIII IMP. VI COS. III | | | | |
| Variants of <i>obr.</i> type, as on p. 689. | | | | |
| <i>Obv.</i> M COMMODVS ANTON AVG PIVS | | | | |
| Aureus. | | | | |
| 116 Pl. 94. 1. | 110.2 7.14 | A' .8 ↑ | (d) M. | Jupiter, naked, standing front, head l., l. foot drawn back a little to r., holding vertical sceptre in r. hand and thunderbolt at side in l.: at feet, l., eagle standing l., head turned back r. . P M TR P VIII IMP VI COS III P P |

113. Taylor Coombe Coll., 1826. Cp. C. 903 (*obr.* ANTONINVS—in error).

114. Bank Gift, 1877. Cp. C. 897 (*obr.* ANTONINVS—in error).

115. Blacas Coll., 1867. Cp. C. 894 (*obr.* ANTONINVS—in error: he quotes B.M. specimen). Variant of *obr.* A d, C. 896 (Paris). Silver quinarius of same type as No. 115, cf. C. 895 (*obr.* ANTONINVS—in error).

116. Trattle Coll., 1833. C. 422.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|---------------|-----------------------|---------------------|---|
| 117 Pl. 94. 2. | 111.5 7.22 | <i>N</i> .85 (c) ↓ | | Jupiter, naked to waist, seated l. on low seat, hold- ing Victory on extended r. hand and vertical sceptre in l. P M TR P VIII . IMP VI COS IIII P P |
| 118 | 111.0 7.19 | <i>N</i> .8 (d) ↑ | AN TON | . P . M . TR P VIII . IMP VI COS IIII P . P |
| 119 Pl. 94. 3. | 48.2 3.12 | <i>R</i> .65 (a) ↓ | Denarius. AN TON | Mars, helmeted, in military dress, standing r., holding vertical spear, reversed, in r. hand and resting l. hand on oval shield, set on ground. P M TR P VIII IMP VI COS IIII P P |
| 120 Pl. 94. 4. | 46.9 3.04 | <i>R</i> .7 (a) ↑ | | Minerva advancing r., as on No. 103. (but owl at foot, r.) P M TR P VII II IMP VI COS IIII P P |
| 121 Pl. 94. 5. | 45.0 2.92 | <i>R</i> .75 ↑ | .. .. | Aequitas standing front, head l., as on No. 106. (but globe(?). at feet. l.) P M TR P VIII IMP VI COS IIII P P |
| 122 | 53.0 3.43 | <i>R</i> .75 ↓ | .. .. | Felicitas standing front, head l., as on No. 109. P M TR P VIII IMP VI COS IIII P P |

117. Blacas Coll., 1867. C. 421: also variant of *obr. d.* Variant of *obr. a.* Ars Classica, 3 October, 1934, lot 871.

118. Thomas Sale, 1844.

119. Baldwin, 1937. C. 427. Hybrid variant of *obr. M COMM ANTONINVS PIVS BRIT.*, *a.* J. Dobias in *Num. Časopis Česk.*, 1930, p. 7, Pl. II. 30. Variant of *obr. M COMM ANTON AVG PIVS BRIT.*, *R. D.*, p. 85.

120. Bank Gift, 1877. The owl on *rev.* is curiously deformed. Cp. C. 424 (*obr. M AVREL COMMODVS ANTONINVS AVG PIVS*—an obvious slip).

121. Bank Gift, 1877. C. 446.

122. C. 445 (*rev.*, Abundantia—?): see Introduction. Variant of *rev.*, prow for modius, *R. D.*, p. 85.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|------------------------|-----------------------|--------------------------------------|---|
| 123 Pl. 94. 7. | 53.0 3.43 | R .7 ↑ | (a) | Fides, draped, standing front, head l., holding two corn-ears, downwards, in r. hand and plate of fruit raised on l. P M TR P VIII IMP VI COS III P P |
| 124 | 45.9 2.97 | R .75 ↓ | (a) M COMM ANTON AVG PIVS BRIT | P M TR P VIII . IMP VI COS III P . P |
| 124 A | 49.6 3.21 | R .75 ↑ | (a) COMM ANT AVG P BRIT | P M TR P VIII IMP VI COS III P P |
| " | | R (a) | | Genius, naked, standing l., sacrificing out of patera in r. hand over altar and holding corn-ears in l. P M TR P VIII IMP VI COS III P P |
| 125 | 47.8 3.10 (over) | R .7 ↓ | (a) (legend weak at both ends) | Pax, draped, standing front, head l., holding branch in extended r. hand and cornucopiae in l.: shield at feet, l. P M TR P VIII IMP VI COS III P P |
| 126 Pl. 94. 6. | 47.0 3.05 | R .75 ↓ | (a) AN TON | " " |
| † | | R | " " | Pax standing l., with torch in r. hand setting fire to arms and holding sceptre in l. P M TR P VIII IMP VI COS III P P |
| † | | R | " " | Providentia standing l., holding in r. hand wand over globe and sceptre in l. P M TR P VIII IMP VI COS III P P |

* C. 435 (Paris).

† C. 451 (Paris).

‡ C. 444 (Paris).

123. Blacas Coll., 1867. C. 418.

124. C. 449.

124 A. P. Tinehant Gift, 1939.

125. L. A. Lawrence, 1937.

126. Bank Gift. 1877.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|--------------|-----------------------|-------------------------|--|
| 127 | 41.0 2.66 | R .7 ↓ | (a) AN TON | Victory standing front, head r., inscribing shield, as on No. 114: captive seated r. by palm-tree, propping head on r. hand. P M TR P V IIII . IMP VI COS IIII P P |
| 128 Pl. 94. 8. | 45.4 2.94 | R .7 ↓ | (a) | P M TR P V IIII IMP VI COS IIII P P |
| 129 Pl. 94. 9. | 49.5 3.21 | R .7 ↓ | .. .. | Victory, winged, draped, ad- vancing l., holding wreath up in r. hand and palm, sloped at l. shoulder, in l. P M TR P V IIII IMP VI COS IIII P P |
| 130 Pl. 94. 10. | 43.0 2.79 | R .7 ↑ | .. .. | Modius, containing seven corn-ears. P M TR P V IIII . IMP VI COS IIII P P |
| 131 Pl. 94. 11. | 40.6 2.63 | R .7 ↓ | (legend "weak high r.") | Minerva advancing r., as on No. 120. TR P V IIII . IM P VI COS IIII P P |
| 132 | 52.8 3.12 | R .75 ↓ | (a) | .. .. |
| 133 Pl. 94. 12. | 52.0 3.37 | R .7 ↓ | (a) AN TON | Aequitas standing front, head l., as on No. 121. TR P V IIII . IMP VI COS IIII P P |
| * | | R (a) | | Felicitas standing front, head l., as on No. 109. TR P V IIII IMP VI COS IIII P P |

* C. 931 (*rev.*, Abundantia standing l.) probably means this *rev.*: *obr.* ANTONINVS—in error. The *rev.* quoted by C. 928, Pax standing l., holding caduceus and cornucopiae: to l. altar, is perhaps only a variant of this type.

127. George III Gift. 1823. C. 438.

128. Cracherode Gift, 1799.

129. Bank Gift. 1877. Gold quinarius of these types, C. 436. Silver quinarius, C. 437 (but not, as he says, in B.M.).

130. Blacas Coll. 1867. C. 447.

131. Lincoln, 1912. C. 914.

133. Baldwin, 1937. Variant without globe(?), cp. C. 932 (*obr.* ANTONINVS—in error).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|--------------|-----------------------|---------------|---|
| 134 Pl. 94. 13. | 45.3 2.94 | AR .7 ↓ | (a) AN TON | Pax standing front, head l., as on No. 125. TR P VIII IMP VI COS III P P |
| * | | AR | " | Providentia standing front, head l., as on No. ‡, p. 710. TR P VIII IMP VI COS III P P |
| + | | AR | " " | Victory standing front, head r., inscribing shield, as on No. 127. " " |
| ++ | | AR | " " | Commodus, laureate, togate, standing l., holding branch and cornucopiae: hexagonal shield at feet, l. " " |

2nd issue: TR. P. VIII IMP. VII COS. IIII

Variants of *obr.* legend: §

(A) M COMMODVS ANTON AVG PIVS

(B) M COMM ANTON AVG PIVS BRIT

(C) COMM ANT AVG P BRIT

(D) M COMM ANT AVG P BRIT FEL

(E) M COMM ANT P FEL AVG BRIT

D and *E* really belong more to the next year
and only occur sporadically in this.

Denarius.

AR (Ca)

Jupiter, naked to waist,
seated l., holding thunder-
bolt and sceptre.

P M TR P VIII IMP VII
COS IIII P P

⁂ Cp. C. 934 (*obr.* ANTONINVS—in error).

† Cp. C. 930 (*obr.* ANTONINVS—in error).

‡ C. 940: probably a misunderstood version of our No. 134.

§ For sequence of *obr.* legends, see Introduction.

|| C. 457. Variant of *obr.* B, Cologne Find, p. 20.

134. R. Ashmead, 1937 (Bristol Hoard).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|--------------|-----------------------|-----------------|---|
| 135 Pl. 94. 14 | 43.3 2.81 | R .7 ↑ | (A a) AN TON | Mars, helmeted, in military dress, standing r., holding vertical spear, reversed, in r. hand and resting l. hand on round shield set on ground. P M TR P VIII IMP VII COS IIII P P |
| 136 | 53.7 3.48 | R .75 ↑ | (B a) | (legend weak on l.) " |
| 137 Pl. 94. 15. | 46.0 2.98 | R .75 ↓ | .. .. | Roma, helmeted, in military dress, standing front, head l., holding Victory on r. hand and vertical spear, reversed, in l. P M TR P VIII IMP VII COS IIII P P |
| 138 | 42.9 2.78 | R .7 ↓ | (B d) ANTO N | Fides, draped, standing front, head r., holding two corn-ears downwards in r. hand and plate of fruit, raised, on r. P M TR P VIII IMP VII COS IIII P P |
| 139 Pl. 94. 16. | 59.9 3.88 | R .7 ↓ | (B a) | Genius, naked, standing front, head l., sacrificing out of patera in r. hand over lighted altar l. and holding two corn-ears, downwards, in l. hand. P M TR P VIII IMP VII COS IIII P P |
| 140 | 45.3 2.94 | R .75 ↓ | (B a) ANTO N | Victory, winged, draped, advancing l., holding wreath in extended r. hand and palm, sloped at l. shoulder, in l. P M TR P VIII IMP VII COS IIII P P |

135. Bank Gift, 1877. C. 458.

136. Bank Gift, 1877. Variant of *obr.* ANTONIN, *R. D.*, p. 85.

137. Devonshire Coll., 1844. Variant of *obr.* C a, C. 460.

138. H.M. Treasury, 1928 (Muswell Hill Hoard). Variants of *obr.* A a, C. 464 (no authority quoted); B a, Gneccchi Coll., Museo Nazionale, Rome; C a, Abergele Hoard, 1842; E a, C. 463.

139. Bank Gift, 1877. C. 459. Variant of *obr.* A a, *R. D.*, p. 85.

140. Devonshire Coll., 1844. Variant of *obr.* A a, C. 466. Variant of *obr.* M COMM ANT AVG BRIT . . ., a, *R. D.*, p. 85.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------------|------|-----------------------|---------|--|
| Silver Quinarius. | | | | |
| 141 | 22.8 | R .6 | (A a) | As on No. 140. |
| Pl. 94.17. | 1.48 | ↓ | | (P P) |
| Denarius. | | | | |
| 142 | 42.7 | R .75 | „ „ | Modius, on three feet, containing five corn-ears in centre and one hanging down each side. |
| | 2.77 | | | P M TR P VIII • IMP VII COS III P P |
| 143 | 46.5 | R .7 | (C a) | „ „ |
| | 3.01 | ↓ | | (four corn-ears in centre) |
| 144 | 41.0 | R .75 | „ „ | Annona, draped, standing front, head l., holding statuette of Concordia (?), holding patera and sceptre, on r. hand and cornucopiae in l.: in field, l., modius and corn-ears, r., prow of ship (two figures in ship). |
| Pl. 94.18. | 2.66 | ↓ | | P M TR P VIII IM P VII COS III P P ANN in ex. |
| 145 | 39.4 | R .75 | „ „ | „ „ |
| | 2.55 | ↓ | | (no figures in ship) |
| | | R | „ „ | Roma (?), helmeted, standing l., holding Victory on r. hand and cornucopiae in l.: behind her, bundle of corn-ears. |
| | | | | P M TR P VIII IMP VII COS III P P D P R C |

A. S. F. N., 1885, p. 341 (*rev.* woman). For reverse legend, see Introduction.

141. Ciacherode Gift, 1799. C. 465.

142. C. 468. Variant of *obr.* B, C. 467. Variant of *obr.* M COMM ANTON AVG P BRIT. R. D., p. 86.

143. L. A. Lawrence, 1937.

144. Bank Gift, 1877. C. 17 (*rev.*, Abundantia holding statuette of Minerva—?; two rows in ship).

145. Bank Gift, 1877.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|------------------------|-----------------------|-----------------------|---|
| 146 Pl. 94.19. | 54.7 3.54 | R .75 ↓ | (Cb) | Felicitas, draped, standing front, head l., holding up caduceus in r. hand and cornucopiae in l. P M TR P V III IMP VII COS III P P FEL in ex. |
| 147 | 39.2 2.54 | R .75 ↓ | " " | P M TR P V III IM [P VII] COS III P P FEL |
| 148 | 54.7 3.54 | R .75 ↑ | (Ba) (legend weak) | Roma, helmeted, draped, seated l. on cuirass, holding Victory on r. hand and cornu- copiae in l.: behind Roma, arms—shield, helmet, spear (?). P M TR P V III IMP VII COS III P P ROM in ex. |
| 149 | 45.5 2.95 (worn) | R .7 ↓ | (Ca) | " " (details of arms uncertain) |
| 150 Pl. 94.20. | 50.5 3.27 | R .7 ↓ | (Aa) | Commodus, veiled, togate, standing front, head l., sacrificing out of patera in r. hand over tripod-altar l., l. hand, holding roll, at side. VOT SVSC · DEC P M TR P V III IMP VII COS III P P in ex. |

The denarius quoted by C. 924 (Paris) with

Obv. (Ec),

Rev. TR P V III IMP II COS III P P, Roma seated
l. on shield, holding Victory and spear,
is quite anomalous. Ancient forgery?

146. P. Tinchaut Gift, 1937. C. 116.

147. Layard (from Koyunjik).

148. Castellani, 1874, Variant of *obr.*, head, bare, r., C. 659 (Paris).

149. George III Gift, 1823. C. 660. Variant of *obr.* Da. C. 653.

150. Devonshire Coll., 1844. C. 1004. Variant of *obr.* Ba. C. 1003. Aureus of this
rev., with *obr.* Bb, O'Hagan Sale, 13 July, 1908, lot 489, with *obr.* Bc, C. 1002.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|------------------------|-----------------------|---------------------|--|
| A.D. 184 (December)-185 (December) | | | | |
| TR. P. X | | | | |
| Variants of <i>obv.</i> type, as on p. 689. | | | | |
| Variants of <i>obv.</i> legend (A, C, D, E), as on p. 712.* | | | | |
| Denarius. | | | | |
| 151 Pl. 95. 1. | 41.6 2.70 | R .7 ↓ | (C'a) | Jupiter, naked to waist, seated l. on low seat, hold- ing thunderbolt in extended r. hand and vertical sceptre in l. P M TR P X IMP VII COS IIII P P |
| 152 | 48.2 3.12 | R .75 ↓ | (legend weak on r.) | P M TR P X [IMP VII] COS IIII P P |
| 153 | 45.0 2.92 | R .75 ↓ | .. .. | P M TR P X IMP VII COS IIII P P |
| 154 | 46.5 3.01 | R .75 ↓ | .. .. | Roma, helmeted, in military dress, standing front, head l., holding Victory on r. hand and vertical spear in l. P M TR P X . IMP VII COS IIII P P |
| 155 | 50.1 3.25 (corn) | R .75 ↑ | .. .. | P M TR P X IMP VII COS IIII P P |
| 7 | | R | .. .. | Roma seated l., holding Vic- tory on r. hand and cornu- copiae in l. P M TR P X IMP VII COS IIII P P |

* For sequence of obverse legends, see Introduction.

Num. Chron., 1882, p. 57.

151. E. S. G. Robinson Gift, 1920. Variants of *obv.* M COMM ANT AVG BRIT
FEL (? D) a, Ea. R. D., p. 86. Cp. C. 472 (*rev.*, Victory for thunderbolt—in error?).

152. Layard (from Koyunjik).

154. Purchased, 1853. C. 476.

153. Nineveh Hoard, 1930.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------|--------------|-----------------------|-------------------|--|
| | | R (Ca) | | Felicitas standing l., holding caduceus in r. hand and cornucopiae in l. P M TR P X IMP VII COS IIII P P |
| | | | Silver Quinarius. | |
| 156 | 21.1 1.37 | R .55 ↓ | (Aa) | Victory, winged, draped, advancing l., holding up wreath in r. hand and palm, sloped at l. shoulder, in l. P M TR P X IMP VII COS IIII P P |
| | | | Denarius. | |
| 157 | 50.3 3.26 | R .7 ↑ | (Ca) | Annona standing front. head l., as on No. 144. P M TR P X IMP VII COS IIII P P ANN in ex. |
| 157 A | 54.7 3.54 | R .7 ↓ | " " | (TR P X IMP) " |
| 158 Pl. 95.2. | 44.3 2.57 | R .7 ↓ | (Da) | (TR P X . IMP) " |
| 159 Pl. 95.3. | 42.1 2.73 | R .7 ↑ | " " | Concordia Militum standing front, head l., holding standard, vertical, in each hand. P M TR P X IMP VII COS IIII P P CONC MIL in ex. |
| † | | R (Ca) | | Felicitas standing l., holding caduceus in r. hand and cornucopiae in l. P M TR P X IMP VII COS IIII P P FEL in ex. |
| ‡ | | R (Da) | | Felicitas standing l., holding Victory on r. hand and winged caduceus in l. P M TR P X IMP VII COS IIII P P FEL AVG in ex. |

* C. 479.

† C. 117 (Paris).

‡ C. 112 (Paris).

156. Bank Gift, 1877. C. 482. Variant of *obr. Da*, C. 481 (Wiczay): gold quinarius of these types, C. 480 (but not in B.M., as he says).157. Cracherode Gift, 1877. C. 18 (*rev.*, Abundantia holding statuette of Minerva(?)).

157 A. P. Tinchant Gift, 1939.

158. Bank Gift, 1877.

159. Devonshire Coll., 1844. Variant of *obr. c.*, C. 49 (no authority given), head, radiate, r.?, C. 50. Variant of *obr. Ea*, C. 51.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|--------------------------|------------------------------------|---------|---|
| 160 Pl. 95. 4. | 42.6 2.76 | R .7 (Da) ↓ | | Commodus, in military dress, standing l. on platform, raising r. hand and holding vertical spear in l., haranguing three soldiers, who stand r. before him: all three hold standards, the two in front shields also. P M TR P X IMP VII COS IIII PP FID EXERC in ex. |
| 161 Pl. 95. 5. | 51.9 3.56 | R .75 (Ea) ↓ P FEL | | Fortuna, draped, seated l. on low seat, holding rudder on globe in r. hand and cornucopiae in l. P M TR P X IMP VII COS IIII PP FOR RED in ex. |
| 162 | 40.4 2.62 (worn) | R .7 ↓ (legend off flan at end) | | P M "TR P X IMP" V[II COS IIII PP] FOR RED in ex. |
| 163 Pl. 95. 6. | 44.3 2.87 | R .75 (Ca) ↓ | | Roma seated l., as on No. 148. (spear-head and shield behind her) P M TR P X IMP VII COS IIII PP ROM in ex. |
| 164 | 50.6 3.28 (worn) | R .7 ↑ | " " | (shield "behind Roma") |
| 165 | 44.8 2.90 | R .75 ↑ | " " | " " |

160. Lincoln, 1912. Variants of *obr.* Ca, C. 142; Dc, C. 140; Ea, C. 141, and also M COMMANT FEL AVG PBRIT, *a.* Aureus of this *rev.*, with *obr.* Dc, C. 139 (Paris).

161. Lincoln, 1912. Cp. C. 147 (*obr.* P P at end—a slip). Variant of *obr.* Da, C. 148.

162. Layard (from Koyunjik).

163. Bank Gift, 1877. Cp. C. 661 (*rev.* ROMA—?).

165. Boyne Sale, 1843.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|----------------------------------|-----------------------|--|---|
| 166 | 46.3 3.00 (<i>norm.</i>) | R .75 ↑ | (<i>Da</i>) (legend fails at beginning) | Victory, winged, naked to waist, standing r., l. foot set on helmet, with r. hand inscribing VO on round shield, which she sets with l. hand on trunk of palm-tree, r. SAEC FEL P M TR P X IMP VII COS IIII P P |
| 167 Pl. 95.7. | 46.2 2.99 | R .75 ↑ | (<i>Ea</i>) | (X.) " " |
| Silver Quinarius. | | | | |
| * | | R | (<i>Dc</i>) | Victory advancing l., holding wreath in r. hand and palm in l. TR P X IMP VII COS IIII P P |
| Aureus. | | | | |
| 168 Pl. 95.8. | 110.5 7.16 | A .8 ↑ | (<i>C</i>) (dots after COMM AVG and P) Bust, draped, cuirassed, head, bare, r. | Commodus, in short tunic, with cloak flying behind him, galloping r. on horse, brandishing javelin in r. hand at panther pacing l. before him. P M TR P X . IMP V II COS IIII P . P . VIRT AVG in ex. |
| 169 Pl. 95.9. | 111.6 7.23 | A .8 ↑ | (<i>Cc</i>) COMM . ANT AVG . P . BRIT | Commodus standing front, head l., sacrificing, as on No. 150. VOT SVSC . DEC P M TR P X . IMP VII COS IIII P P in ex. |

* C. 941 (Turin).

166. L. A. Lawrence, 1937. Plated denarius in Weber Sale, 10 May, 1909, lot 1743. had *rev.* as here, but SARMAT for SAEC FEL, *obr. d*; legend not given.

167. C. 663.

168. Wigan Gitt, 1864. C. 956 (*rev.*, lion—?).

169. Trattle Coll., 1832. Variant of *obr. Ca, Num. Circ.*, September, 1931, p. 398. no. 10082. Variant of *obr. M COMM ANT AVG P BRIT*—?, *a*, C. 1005.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----|-----|-----------------------|---------|---------|
|-----|-----|-----------------------|---------|---------|

UNDATED

A.D. 184-189

Variants of *obr.* type, as on p. 689.*Obr.* M COMM ANT P FEL AVG BRIT

| | | | | |
|-------------|------|-------|--------------------------------|---|
| Aureus. | | | | |
| * | | A | (c) | Apollo standing front, head l., holding plectrum in r. hand and lyre, resting on column, in l. APOLLINI PALATINO |
| Denarius. | | | | |
| † | | R | (a) | .. .. |
| 170 | 40.5 | R .75 | (a) | Laetitia, draped, standing front, head l., holding corn-ears in r. hand and rudder on globe in l. LAETITI AE AVG |
| Pl. 95. 10. | 2.62 | ↑ | M COMM . ANT P FEL AVG BRIT | |
| 171 | 40.7 | R .7 | (a) | LAETITI AE . AVG |
| | 2.64 | ↑ | P FEL | |

A.D. 185 (December)

TR. P. XI COS. IIII

Variants of *obr.* type, as on p. 689.

| | | | | |
|-----------|------|-------|------------------------|---|
| Denarius. | | | | |
| 172 | 51.5 | R .75 | (a) | Felicitas, draped, standing front, head l., holding caduceus up in r. hand and cornucopiae in l. P M TR P X I IMP VII COS IIII P P FEL in ex. |
| | 3.34 | ↑ | COMM ANT AVG P BRIT | |

* Cp. C. 29 (*obr.* FELIX—?).† Cp. C. 30 (*obr.* FELIX—?).

170. Boyne Sale, 1843. C. 279. For reverse type. see Introduction.

171. Lincoln, 1912.

172. P. Tinchant Gift, 1937. The *rev.* type. FEL AVG. &c., Felicitas standing l., holding Victory and winged caduceus, with *obr.* M COMM ANT P FEL AVG BRIT (head, radiate, r.—a slip) is quoted as aureus by C. 113, as denarius by C. 114 (but not, as he says, in Paris): as denarius, *R. D.*, p. 81 (head laureate, r.).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|------------------------|-----------------------|-------------------------------|---|
| 173 | 40.8 2.64 | R .75 ↓ | (b) COMM ANT AVG P BRIT | Roma seated l., as on No. 148. (shield behind Roma) PM TR PXI IMP VII COS IIII P P ROM in ex. |
| A.D. 186 | | | | |
| TR. P. XI COS. V* | | | | |
| Variants of <i>obr.</i> type, as on p. 689. | | | | |
| Variants of <i>obr.</i> legend, C, D, E, as on p. 712. | | | | |
| 1st issue: IMP. VII | | | | |
| Denarius. | | | | |
| 174 | 44.2 2.86 | R .75 ↓ | (Ea) ANT[P] FEL | Felicitas standing front, head l., holding Victory on r. hand and long filleted caduceus, vertical, in l. FEL AVG P M TR P XI IMP VII COS V P P |
| 175 Pl. 95.12. | 52.3 3.39 | R .75 ↑ | (Ea) P FEL | Liberalitas, draped, stand- ing front, head l., holding up <i>abacus</i> in r. hand and cornucopiae in l. LIB AVG VI P M TR P XI IMP VII COS V P P |
| 176 | 42.6 2.76 (worn) | R .7 ↑ | „ „ | „ „ |
| 177 Pl. 95.13. | 45.7 2.96 | R .7 ↑ | (Ea) P FEL | Libertas, draped, standing front, head l., holding <i>pileus</i> in extended r. hand and vertical rod (<i>vindicta</i>) in l. LIBERT AVG P M TR P XI IMP VII COS V P P |

* C. 653 quotes from Wiczay a denarius with *obr.* Ca, *rev.* ROM FEL P M TR P XI COS V, Roma seated l., holding Victory and spear: shield by seat. The coin is anomalous and is not in Wiczay.

173. P. Tinchant Gift, 1937.

174. Bank Gift, 1877. Aureus of this *rev.*, with *obr.* Dc, B. N. S., 1884, p. 140, 1; Ec, Hirsch Sale, 9 November, 1910, lot 1112.

175. Bank Gift, 1877. C. 316.

177. P. Tinchant Gift, 1937. C. 340. Aureus of these types, C. 339. Variant of *rev.* LIB AVG, C. 280 (Wiczay).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|-------------------------------|-----------------------|---|--|
| 178 | 40.6 2.63 | R .75 ↓ | (<i>Ea</i>) P FEL | As on No. 177. (but no break at P XI) |
| 179 | 40.1 2.60 <i>worn</i> | R .75 ↓ | " " | " " |
| 180 | 41.6 2.70 | R .7 ↑ | (M COMM ANT P FEL AVG BRIT) | Victory standing r., inscrib- ing shield VO DE, as on No. 166. SAEC FEL PM TR P XI IMP VII COS V P P |
| 181 Pl. 95.14. | 56.0 3.63 | R .75 ↑ | (P. FEL) | " " |
| 182 Pl. 95.15. | 41.7 2.70 | R .75 ↑ | " " | Jupiter, naked to waist, seated l. on low seat, hold- ing thunderbolt in r. hand and vertical sceptre in l. P M TR P XI IMP VII COS V P P |
| 183 | 32.8 2.13 <i>(worn)</i> | R .7 ↑ | (M COMM ANT P FEL AVG BRIT) | PM TR P XI IMP VII COS V P P |
| 184 | 54.5 3.53 | R .75 ↑ | (<i>Ed</i>) P FEL | " " |
| Gold Quinarius. | | | | |
| 185 Pl. 95.16. | 54.3 3.52 | A .6 ↑ | (<i>Ec</i>) M COMM ANT. P. FEL AVG BRIT | Mars, helmeted, naked ex- cept for cloak floating be- hind him, advancing r., holding transverse spear in r. hand and trophy, over l. shoulder, in l. P M TR P XI. IM P VII COS V. P. P |
| Silver Quinarius. | | | | |
| 186 | 24.6 1.59 | R .5 ↓ | (<i>Dc</i>) AVG P | P M TR P XI. IM P VII COS V P. P |

178. T. Griffiths, 1920 (Llanarmon Hoard).

179. Lavard (from Koyunjik).

180. Devonshire Coll., 1844. C. 664. Variant of *obr.* M COMM ANT AVG P BRIT, *a*, C. 665. Variant of *obr.* COMM ANT FEL AVG P BRIT, *a*, R. D., p. 87.

181. P. Tinchant Gift, 1937.

182. P. Tinchant Gift, 1937. C. 486: also variant of *obr.* *Eb* ('bust, laureate, r.').

183. Layard (from Koyunjik).

184. P. Tinchant Gift, 1934.

185. Bank Gift, 1877.

186. Cracherode Gift, 1799. Variant of *obr.* *D(?)b* ('bust, laureate, r.'). Ars Classica Sale, 3 July, 1933, lot 1918: variant of *obr.*, without FEL at end, C. 487 (Paris).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|--------------------------|-----------------------|--|--|
| 187 | 19.9 1.29 | R .5 ↑ | (<i>Ec</i>) ANT P | As on No. 185. PM TR P XI IM PVII COS V P P |
| 188 Pl. 95.17. | 114.2 7.40 (holed) | A .8 ↑ | Aureus. (<i>Ee</i>) M COMM . ANT . P . FEL AVG BRIT | Bust of Sol, radiate, draped, r., with hair in curls. PM TR P XI . IMP VII COS V P P |
| 189 Pl. 95.18. | 41.6 2.70 | R .7 ↓ | Denarius. (<i>Ea</i>) ANT . P FEL | Aequitas, draped, standing front, head l., holding scales in r. hand and cornucopiae in l. P M TR P XI . IMP VII COS V P P |
| * | | R (<i>Eb</i>) | | Felicitas standing l., hold- ing caduceus in r. hand and sceptre in l. PM TR P XI IMP VII COS V P P |
| 190 Pl. 95.19. | 44.4 2.88 | R .7 ↑ | (<i>Ea</i>) ANT . P . FEL | Victory, winged, draped, ad- vancing l., holding wreath in extended r. hand and palm at l. shoulder in l. P M TR P XI . IMP VII COS V P P |
| 191 | 41.3 2.68 (worn) | R .7 ↓ | (P FÉL) | PM TR P XI IMP VII COS V P P |
| † | | A (<i>Ec</i>) | Aureus. (<i>Ec</i>) | Victory seated l. (?), hold- ing patera in r. hand and wreath in l. P M TR P XI IMP VII COS V P P |

* C. 497 (Paris).

† C. 496 (description of *rev.* incomplete).

187. Cracherode Gift, 1799.

188. Blacas Coll., 1867. C. 491.

189. Rich Coll., 1825. Variant of *obr. Eb*, C. 499 ('bust, laureate, r.').

190. Bank Gift, 1877.

191. T. Anderson, 1934 (Orpington Hoard). Variant of *obr. Eb*, C. 492 ('bust, laureate, r.'). Silver quinarius of this *rev.*, with *obr., De*, C. 494; *Ee*, C. 493: neither coin, however, is in B.M., as C. says.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|-------------------------|-----------------------|--|--|
| Denarius. | | | | |
| 192 Pl. 95. 20. | 42.7 2.77 | R .7 ↑ | (Ea) M COMM ANT P FEL AVG BRIT | Commodus, togate, seated l. on curule chair, holding globe on extended r. hand and roll in l. hand at side. P M TR P XI . IMP VII COS V P P |
| 193 | 41.8 2.71 | R .7 ↓ | (P FÉL) " | (but Commodus is "crowned by Victory flying l.) P M TR P XI IMP VII COS V P P |
| 194 | 32.3 2.09 | R .75 ↓ | (. ANT " P FEL) " | P M TR P XI IM " P VII COS V P P |
| 195 Pl. 96. 1. | 45.3 2.94 | R .7 ↓ | (Ea) . P FEL | Concordia Militum, draped, standing front, head l., hold- ing legionary eagle, vertical, in each hand. P M TR P XI IMP VII COS V P P CONC MIL in ex. |
| 196 | 50.0 3.24 (icorn) | R .75 ↑ | " " | " " |
| Aureus. | | | | |
| 197 Pl. 96. 2. | 109.8 7.11 | A .8 ↑ | (Ec) M COMM ANT . P. FEL . AVG BRIT | Commodus in military dress, standing front, head l., ex- tending r. hand, l. hand at side: in front of him, four soldiers, two l., two r.; the two in the centre clasp r. hands and hold legionary eagles in l., the two out- side hold spears and square shields. P M TR P XI IMP VII COS V P P CONC . MIL in ex. |
| 198 | 110.4 7.15 | A .85 ↑ | (Dc) M . COMM . ANT AVG P . BRIT . FEL | " " |

192. Lincoln, 1912. Variant of *obr. Eb*, C. 504 ('bust, laureate, r.').193. Devonshire Coll., 1844. Variant of *obr. Eb*, C. 505 ('bust, laureate, r.').

194. Bank Gitt. 1877.

195. T. Anderson. 1934 (Orpington Hoard). C. 53.

196. Devonshire Coll., 1844.

197. Devonshire Coll., 1844. Same *rev.* die as No. 198. C. 59.198. Blacas Coll., 1867. Same *rev.* die as No. 197. C. 60.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|-------------------------|-----------------------|---|---|
| | | | Denarius. | |
| 199 Pl. 96. 3. | 55.4 3.59 | R .7 ↑ | (<i>Ea</i>) M COMM . ANT P FEL AVG BRIT | Commodus, in military dress, standing l. on platform, raising r. hand and holding spear in l., haranguing three soldiers, who stand r. before him, all holding legionary eagles and shields. P M T R P X I I M P V I I C O S V P P FID EXERC in ex. (legend weak on l.) |
| 200 | 52.0 3.37 | R .75 ↓ | (M COMM . ANT P . FEL AVG BRIT) | P M T R P X I I M P V I I C O S V P P FID EXERC |
| 201 | 42.4 2.75 (icorn) | R .7 ↑ | (P FEL) | P M T R P X I I M P V I I [C O] S V P P [F] I D EXER [C] |
| 202 Pl. 96. 4. | 49.3 3.19 | R .75 ↓ | (ANT P) | Fortuna, draped, seated l. on low seat, holding rudder on globe in r. hand and cornucopiae in l.: under seat, wheel. P M T R P X I I M P V I I C O S V P P FOR RED in ex. |
| 203 | 53.3 3.45 | R .75 ↓ | " " | (legend " fails on r.) " |
| 204 Pl. 96. 5. | 41.2 2.67 | R .8 ↑ | " " | Commodus, togate, seated l. on curule chair on plat- form, extending r. hand: behind him, officer standing l., holding staff(?), in front, Liberalitas, draped, stand- ing l., holding <i>abacus</i> and cornucopiae: below, citizen, togate, standing r. on steps of platform, holding out fold of toga in both hands. P M T R P X I I M P V I I C O S V P P L I B A V G V I in ex. |

199. Lincoln, 1912. C. 143 (*rev.*, Commodus holds sceptre). Variant of *obr. Ca*, *R. It.*, 1911, p. 157.

202. Webster, 1868. C. 150. Variant of *rev.*, no globe, *R. D.*, p. 82.

203. Cracherode Gift, 1799.

204. H. Mattingly Gift, 1938. C. 315.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|--------------|-----------------------|--|---|
| 2nd issue : IMP. VIII | | | | |
| 205 Pl. 96. 6. | 55.0 3.56 | R .8 ↓ | Denarius. (a) M COMM ANT P FEL AVG BRIT | Jupiter, naked to waist, seated l. on low seat, hold- ing up branch in r. hand and sceptre, vertical, in l. IOV EXSVP P M TR P XI IMP VIII COS V P P |
| * | | R | " " | Nobilitas standing l., hold- ing sceptre and palladium. NOBILIT AVG P M TR P XI IMP VIII COS V P P |
| † | | R | (b) M COMM ANT P FEL AVG BRIT | Felicitas standing l., holding caduceus in r. hand and sceptre in l. P M TR P XI IMP VIII COS V P P |
| 206 | 41.6 2.70 | R .75 ↓ | (a) M COMM ANT P FEL AVG BRIT | Commodus, veiled, togate, standing front, head l., sacrificing out of patera in r. hand over tripod-altar l., l. hand holding roll at side: by altar, prostrate bull. VOT SOL DEC P M TR P XI IMP VIII COS V P P in ex. |
| A.D. 186 (December)-187 (December) | | | | |
| TR. P. XII ‡ | | | | |
| Variants of <i>obv.</i> type, as on p. 689. | | | | |
| <i>Obv.</i> M COMM ANT P FEL AVG BRIT | | | | |
| Denarius. | | | | |
| 207 Pl. 96. 7. | 47.3 3.06 | R .7 ↑ | (a) | Pietas, draped, standing front, head l., with r. hand dropping incense on lighted altar l. and holding box in l. hand at side. AVCT PIET P M TR P XII IMP VIII COS V P P |

* C. 382 (Copenhagen)

† C. 514 ('bust. laureate, r.': Wiczay).

‡ Denarius with *rev.* P M TR P XII IMP VIII COS V P P, Salus seated l.,

205. Bank Gift, 1877. C. 241.

206. De Salus Gift, 1861. C. 1000.

207. Bank Gift, 1877. C. 34.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|------------------------|-----------------------|-------------------------|--|
| 208 | 41.8 2.71 | R .7 ↓ | (a) (ANT P) | As on No. 207. (dot after XII) |
| 209 | 53.3 3.45 | R .7 ↓ | (c) | (no dot) " " |
| 210 Pl. 96. s. | 54.2 3.51 | R .7 ↑ | (a) ANT P | Hilaritas, draped, standing front, head l., holding branch in extended r. hand and long palm, vertical, in l. HILAR AVG P M TR P XII IMP VIII COS V P P |
| 211 | 45.2 2.93 | R .7 ↑ | " " | (P . P) " |
| 212 | 41.2 2.67 (hole) | R .65 ↑ | (legend "weak, high l.) | (no dot: legend weak on l.) |
| 213 | 42.6 2.76 | R .7 ↑ | (. P . " FEL) " | Jupiter, naked to waist, seated l. on low seat, hold- ing branch in extended r. hand and vertical sceptre in l. IOVEXSVP P M TR P XII IMP VIII COS V P P in ex. |
| 214 | 46.7 3.03 | R .75 ↓ | (a) | " " (no break) |

feeding snake coiled round altar, *obr.* M COMM ANT. *a.* note in B.M. C., p. 299, n. 1, quotes from Welzl four denarii, with *rev.* legend P M TR P XII IMP VII COS V P P:

- (1) Woman standing, holding Victory and spear.
- (2) Woman standing, holding branch and spear.
- (3) Woman standing, holding torch and spear.
- (4) Commodus seated, holding globe.

The titles TR P XII and IMP VII are incongruous: confirmation of all these coins is required.

209. P. Tinchant Gift, 1930.

210. C. 212. Variant of *obr. c.*, *R. D.*, p. 82. Aureus of this *rev.*, *obr. c.* (seen from back), *B. N. S.*, 1887, p. 16. Aureus with variant of *rev.*, Hilaritas standing (l. or r.—?), holding palm and cornucopiae, *obr. a.*, C. 211.

211. H.M. Treasury Gift, 1894 (Silchester Hoard). Cast—ancient forgery?

213. Purchased, 1843. C. 242.

214. Cracherode Gift, 1799.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|---------------|-----------------------|--|--|
| 215 Pl. 96. 9. | 112.0 7.26 | A .85 ↑ | Aureus. (c) M COMM . ANT . P . FEL . AVG BRIT | As on No. 213. IOVI . EXSVPER . P M . TR P XII IMP VIII COS V P . P . in ex. |
| * | | AR | Denarius. (a) | Laetitia standing l., holding branch in r. hand and long palm in l. LAET AVG P M TR P XII IMP VIII COS V P P |
| 216 Pl. 96. 10. | 112.1 7.26 | A .85 ↓ | Aureus. (e) M COMM . ANT . P . FEL . AVG BRIT | Nobilitas, draped, standing front, head r., holding ver- tical sceptre in r. hand and statuette, standing l., hel- meted, holding patera and sceptre, on l. NOBILIT AVG P M TR P XII . IMP VIII COS V P P |
| 217 | 51.2 3.32 | R .75 ↑ | Denarius. (a) ANT P | " NOBILIT AVG P M TR P XII IMP VIII COS V P P |
| 218 | 57.6 3.73 | R .7 ↑ | (a) ANT P | (no break) " |
| † | | A | Aureus. (a) | Janus standing front, hold- ing sceptre, in temple show- ing two columns. P M TR P XII IMP VIII COS V P P |
| ‡ | | AR | Silver Quinarius. (c) | Mars, naked, except for cloak floating behind him, advancing r., holding spear in r. hand and trophy in l. P M TR P XII IMP VIII COS V P P |

* C. 278 (no authority quoted)

† C. 515 (*obr.*, head, laureate, r. (?)—Vienna.

‡ C. 519 (Paris).

215. Montagu Sale, 20 April, 1896, lot 447.

216. Seltman, 1909 (*ex* O'Hagan Sale, 13 July, 1908, lot 473). For details of statuette on *rev.*, see Introduction. Variants of *obr. a.*, C. 348: c, Münzhandlung Basel, 15 March, 1938, lot 663.

217. Cracherode Gift, 1799 C. 385.

218. Nineveh Hoard, 1930.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------------|--------------|-----------------------|--------------|--|
| Denarius. | | | | |
| 219 | 31.8 2.06 | R .75 ↓ | (a) | Felicitas, draped, standing front, head l., holding caduceus up in r. hand and vertical sceptre in l. PM TR PXII IM PVIII COS V P P |
| 220 | 38.7 2.51 | R .7 ↓ | (ANT" P) " | [PM] TR PXII IM" PVIII COS V P [P] |
| * | | R | (a) | Fortuna seated l., holding rudder on globe and cornucopiae. PM TR PXII IMP VIII COS V P P |
| † | | R | " " | Libertas standing front, holding <i>pileus</i> and rod. PM TR PXII IMP VIII COS V P P |
| Silver Quinarius. | | | | |
| 221 Pl. 96.11. | 22.2 1.44 | R .55 ↑ | (c) ANT P | Victory, winged, draped, advancing l., holding wreath in extended r. hand and palm, sloped at l. shoulder, in l. PM TR PXII IMP VIII COS V P P |
| Denarius. | | | | |
| ‡ | | R | (a) | Woman standing l., holding uncertain object in r. hand and sceptre in l. PM TR PXII IMP VIII COS V P P |
| § | | R | " " | Commodus standing l., haranguing three soldiers, as on No. 199. FID EXERC PM TR P XII IMP VIII COS V P P |

* Gneecchi Coll., Museo Nazionale, Rome.

‡ P. Tinchant Coll.

219. Purchased, 1853 C. 523.

221. Blacas Coll., 1867. C. 522.

† C. 521 (no authority quoted).

§ C. 144 (*rev.* IMP VII—?).

220. P. Tinchant Gift, 1933.

| No. | Wt. | Metal Size Axis | Obverse | | Reverse |
|-----|-----------------------------|-----------------------|---------|---|--|
| * | | AR (a) | | | Fortuna seated l., holding rudder on globe in r. hand and cornucopiae in l.: under seat, wheel. FORT RED P M TR P XII IMP VIII COS V P P |
| 222 | 47.4 3.07 | AR .75 ↑ | „ | „ | Commodus, togate, stand- ing front, head l., holding branch in r. hand and trans- verse eagle-tipped sceptre in l. PATER SENAT P M TR P XII IMP VIII COS V P P |
| 223 | 52.0 Pl. 96.12. 3.37 | AR .75 ↑ | „ | „ | (sceptre " nearly vertical) |
| 224 | 44.2 2.86 | AR .7 ↓ | „ | „ | (sceptre nearly vertical: XII.) |
| 225 | 42.1 2.73 <i>worn</i> | R .7 ↑ | „ | „ | (legend " lost on r.) " |
| † | | Aureus. A (d) | | | Galley r. PROVID AVG P M TR P XII IMP VIII COS V P P |
| | | Denarius. (a) | | | |
| 226 | 39.3 2.55 | AR .75 ↑ | | | Felicitas, draped, standing front, head l., holding patera in r. hand and vertical scep- tre in l. PVBLC FEL P M TR P XII IMP VIII COS V P P |
| 227 | 43.5 2.82 | AR .75 ↓ | „ | „ | Virtus, helmeted, in mili- tary dress, standing l., hold- ing Victory on r. hand and resting l. on oval shield, set on ground: spear rests. near- ly vertical, against l. arm. VIRTVT AVG P M TR P XII IMP VIII COS V P P |

* C. 152 (but not in Wiczay, as he says).

† Du Chastel Coll.

222. Layard (from Koyunjik). C. 397; also variant of *rer* PAT. Aureus of this *rer*,
obr. c. C. 396. Variant of *rer*. ITER SANAT (*scr.* &c., Commodus r. (?), *Num. Chron.*,
1867, p. 337. Niederaschan Hoard, Bavaria

223. L. A. Lawrence, 1937.

225. P. Tinchant Gift, 1937.

227. H.M. Treasury Gift, 1894 (Salchester Hoard). C. 966.

224. P. Tinchant Gift, 1937.

226. Bank Gift, 1877. C. 646.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|--------------|------------------------|---------|--|
| 228 | 42.2 2.73 | R .75 (a) ↑ (ANT P) | | As on No. 227. (no break) |
| 229 | 42.1 2.73 | R .75 (a) ↑ | | Commodus, veiled, togate, standing front, head l., sacri- ficing out of patera in r. hand over tripod-altar l.: bull prostrate by altar. VOT SOL DEC P M TR P XII IMP VIII COS V P P in ex. |
| 230 Pl. 96.13. | 41.0 2.66 | R .75 (a) ↑ P. FEL | | VOT " SOL DEC P " M TR P XII. IMP VIII COS V P P |

A.D. 186-189

COS. V

Variants of *obr.* type, as on p. 689.*Obv.* M COMM ANT P FEL AVG BRIT

Denarius.

| | | | | |
|-------------------|--------------|----------------------|-------|--|
| 231 Pl. 96.14. | 41.9 2.72 | R .75 (a) ↑ ANT P | | Fortuna, draped, seated l. on low seat, holding with r. hand bridle of horse, stand- ing l., head r., before her, and cornucopiae in l. hand. FORTVNAE MAN ENTI C. V. P. P. in ex. |
| 232 | 35.2 2.28 | R .7 (a) ↓ | | FORTVNAE MANENTI C V P P |
| 233 Pl. 96.15. | 47.2 3.06 | R .75 ↓ | .. .. | Jupiter, naked but for cloak over l. shoulder, stand- ing front, head l., holding thunderbolt in r. hand and vertical sceptre in l. OPTIME MAXIME C V P P in ex. |

229. Bank Gift, 1877. C. 1001.

230. Lincoln, 1912.

231. Lincoln, 1912. Variant of *obr.* M COMMODVS ANT P FELIX AVG BRIT, De Quelen Sale, 14 May, 1888, lot 1223. C. 168 gives variant of *rev.* Fortuna holding rudder and cornucopiae: wheel under seat. In error?233. Devonshire Coll., 1844. C. 387. Variant of *obr.* c. R D., p. 89.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------|--------------|-----------------------|----------------------------------|---|
| 234 | 49.3 3.19 | R .75 (a) ↓ | ANT P | As on No. 233. (but no cloak) OPTIME MAXIME CVPP |
| 235 | 36.5 2.37 | R .75 (a) ↓ | | (cloak) " " OPTIME MAXIME CVPP |
| 236 | 51.7 | R .7 | | |
| Pl. 96.16. | 3.35 | ↓ | " " | Pax, draped, seated l. on throne, holding branch in extended r. hand and trans- verse sceptre in l. PACI . AET ERNAE CVPP |
| 237 | 46.4 | R .7 | | |
| Pl. 96.17. | 3.01 | ↑ (a) | ANT P | Commodus, togate, standing r., holding transverse, eagle- tipped sceptre in l. hand, clasping r. hands with the Genius Senatus, who stands l., togate, holding vertical sceptre in l. hand. PIETATI SE NATVS CVPP |
| Aureus. | | | | |
| 238 | 110.8 | A .85 (e) | | |
| Pl. 96.18. | 7.18 | ↑ | M COMM . ANT P . FEL AVG BRIT | Roma, helmeted, draped, seated l., holding Victory on r. hand and vertical spear, reversed, in l.: round shield at side. ROMAE AET ERNAE C.V.P.P. |
| Denarius. | | | | |
| 239 | 43.9 2.84 | R .7 (a) ↓ | | ROMAEEAE TERNAE C.V.P.P. |
| 240 | 52.0 | R .75 | " " | |
| Pl. 96.19. | 3.37 | ↓ | | Victory, winged, draped, towered, flying l., holding open wreath in both hands over two round shields, set on low base l. VICTORIA E FELICI CVPP on base. |

234. Lincoln, 1912.

235. P. Carnuthers Bequest, 1937.

236. Devonshire Coll., 1844. C. 389.

237. Devonshire Coll., 1844. C. 408 (*rev.*, Commodus holds book—?). Aureus of these types, C. 409 (Valliant—?).

238. Baldwin, 1937.

239. Layard (from Koyunjik). C. 647.

240. Layard (from Koyunjik). C. 952 (*rev.*, Victory advancing l.—?). Aureus of these types, *Ars Classica* Sale, 3 July, 1933, lot 1927. Variant of *rev.* VICTORIAE FELIC C V P P, Victory flying r., Seaby, May 1932, no. 24077.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----|-----|-----------------------|---------|---------|
|-----|-----|-----------------------|---------|---------|

A.D. 187 (December)—188 (December)

TR. P. XIII

Variants of *obr.* type, as on p. 689.*Obr.* M COMM ANT P FEL AVG BRIT

| | | | | |
|-------------------|------------------------|------------|---|--|
| 241 Pl. 96.20. | 111.9 7.25 | A .8 ↓ | Aureus. | |
| | | | (c) M COMM . ANT . P FEL . AVG BRIT | Libertas, draped, standing front, head turned back l., holding <i>pileus</i> downwards in r. hand and rod (<i>vindicta</i>), transverse, behind head in l. LIBERT . P M TR P XIII . IMP VIII COS V P P |
| * | | R | Denarius. | |
| | | | (b) | Hercules, naked, standing front, holding patera in r. hand and club in l. P M TR P XIII IMP VIII COS V P P |
| † | | R | (a) | |
| | | | | Jupiter standing l., holding spear in r. hand and thunder- bolt in l. P M TR P XIII IMP VIII COS V P P |
| 242 Pl. 97.1. | 48.9 3.17 | R .75 ↓ | (a) | |
| | | | ANT P | Aequitas, draped, standing front, head l., holding scales in r. hand and cornucopiae in l. P M TR P XIII IM P VIII COS V P P |
| 243 | 40.3 2.61 (corn) | R .75 ↓ | .. | |
| | | | | P M TR P XIII IMP [VIII COS] V P P |

* C. 534 ('bust, laureate, r.'): but not, as he says, in B.M.).

† *Num. Chron.*, 1898, p. 147 (*obr. a—?*).

241. Montagu Sale, 20 April, 1896, lot 448. C. 342.

242. Webster, 1868. C. 538: variant of *obr. b*, C. 537 ('bust, laureate, r.'). Aureus of this *rev.*, with *obr. b*, C. 536 ('bust, laureate, r.'—Caylus).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|--------------|-----------------------|--------------------------------------|--|
| * | | R (a) | | Felicitas standing l., holding caduceus in r. hand and sceptre in l. P M TR P XIII IMP VIII COS V P P |
| 244 Pl. 97. 2. | 43.2 2.80 | R .7 ↓ | (a) ANT P | Fortuna, draped, seated l. on low seat, holding rudder on globe in r. hand and cornucopiae in l. P M TR P XIII IM P VIII COS V P P |
| 245 Pl. 97. 3. | 48.6 3.15 | R .7 ↑ | (a) | Genius, naked, standing front, head l., holding patera in extended r. hand and two corn-ears, downwards, in l. P M TR P XIII . IM P VIII COS V P P |
| 246 | 44.6 2.89 | R .7 ↑ | " " | P M TR P XIII IMP VIII COS V P P |
| 247 | 43.4 2.81 | R .7 ↓ | (a) ANT P (legend fails on r.) | P M TR P XIII IMP VIII COS V P P |
| 248 | 39.1 2.53 | R .75 ↓ | (a) | Libertas, draped, standing front, head l., holding <i>pileus</i> in r. hand and transverse sceptre, close to head, in l. P M TR P XIII . IM P VIII COS V P P |
| 249 Pl. 97. 4. | 40.4 2.62 | R .7 ↑ | " " | " (sceptre passes behind head) P M TR P XIII M P VIII COS V P P |

* C. 547: also variant of *obr. b* ('bust, laureate, r.'): *rev.*, sometimes Victory for caduceus?

244. Devonshire Coll., 1844. Variant of *obr. b*, C. 540 ('bust, laureate, r.').

245. Devonshire Coll., 1844. C. 531-2 quotes aureus and denarius of this *rev.*, with *obr. b* ('bust, laureate, r.').

246. Nineveh Hoard, 1930.

247. H.M. Treasury Gift, 1894 (Silchester Hoard).

248. Lincoln, 1912. C. 542 (*rev.*, raising sceptre above head); also variant of *obr. b* ('bust, laureate, r.').

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|-------------------------|-----------------------|----------------|---|
| 250 Pl. 97. 5. | 45.4 2.94 | R .75 ↑ | (a) | Salus, draped, seated l. on low seat, feeding out of patera in r. hand snake coiled round altar l., l. hand at side. P M TR P XIII IM P VIII COS V P P |
| 250 A | 48.2 3.12 | R .75 ↓ | " " | P M TR P XIII IMP VIII COS V P P |
| Silver Quinarius. | | | | |
| 251 Pl. 97. 6. | 24.9 1.61 | R .6 ↑ | (c) ANT P | Victory, draped, advancing l., holding up wreath in r. hand and palm, sloped at l. shoulder, in l. P M TR P XIII IMP VIII COS V P P |
| Aureus. | | | | |
| * | | A | (c) | Salus seated l., feeding snake coiled round altar. SAL AVG P M TR P XIII COS V P P |
| A.D. 188 (December)–189 (December) | | | | |
| TR. P. XIII | | | | |
| Variants of <i>obr.</i> type, as on p. 689. | | | | |
| <i>Obv.</i> M COMM ANT P FEL AVG BRIT | | | | |
| Denarius. | | | | |
| 252 Pl. 97. 7. | 45.8 2.97 (icorn) | R .75 ↓ | (a) [ANT] P | Fortuna Felix, draped, standing front, head l., r. foot set on prow, holding caduceus up in r. hand and double cornucopiae in l. FORT FEL P M TR P XIII COS V P P |

* B. N. S., 1884, p. 141.

250. Bank Gift, 1877. Variant of *rev.*, Salus standing l., *obr.* a, C. 544: also *obr.* b (bust, laureate, r.).

250 A. P. Tinchant Gift, 1939.

251. Cracherode Gift, 1799. C. 535.

252. C. 162. Gold medallion with this *rev.* type, but legend FORT FELI P M TR P XIII IMP VIII COS V P P, *obr.* M COMMODVS ANT P FELIX AVG BRIT, c., C. 155 (formerly in Paris).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|--------------------------|-----------------------|---|---|
| 253 Pl. 97. 8. | 34.4 2.23 | R .75 ↓ | (a) M. COMM ANT P FEL AVG BRIT | Jupiter, naked except for cloak hanging from l. shoul- der, standing front, head l., holding thunderbolt, nearly vertical, in r. hand and ver- tical sceptre in l.: at feet, l., eagle standing l., head r. IOV IVVEN P M TR P XIII COS V P P |
| 254 | 51.3 3.32 | R .75 ↑ | (a) | " " |
| 255 | 45.8 2.97 (worn) | R .75 ↓ | (a) ANT P (legend mainly off flan on l.) | IOV IVVEN P M TR P XIII COS V P P (legend weak) |
| 256 | 48.3 3.13 | R .75 ↑ | (a) | Mars, helmeted, naked ex- cept for cloak hanging over l. arm, standing front, head l., holding branch in ex- tended r. hand and vertical spear in l. MART PAC P M TR P XIII COS V P P |
| Aureus. | | | | |
| 257 Pl. 97. 9. | 112.4 7.28 | A .8 ↓ | (e) | Minerva, helmeted, draped, standing front, head l., holding Victory on r. hand and vertical spear, reversed, in l.: at side, l., oval shield, to r., trophy. MIN. VICT P M TR P XIII COS V P P |
| Denarius. | | | | |
| 258 | 38.6 2.50 | R .7 ↑ | (a) ANT P | MIN VICT P M TR P XIII COS V P P in ex. (legend weak at top) |
| * | | R | (a) | Libertas standing l., holding <i>pileus</i> and rod. P M TR P XIII IMP VIII COS V P P |

* C. 552 (Tunis): does C. over-value it at 40 francs?

253. Nineveh Hoard, 1930. C. 259.

254. Jupiter on *rer.* is clearly bearded.

255. (George III Gift, 1823.

256. Cracherode Gift, 1799. C. 350 (*rer.*, Mars standing l.—?). Aureus of these
types, but *rer.*, arms at feet. C. 349 (formerly in Paris).

257. Montagu Sale, 20 April, 1896, lot 449. C. 364.

258. C. 365.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------------|----------------------------------|-----------------------|---|--|
| Gold Quinarius. | | | | |
| 259 Pl. 97. 10. | 56.2 3.64 | A .6 ↓ | (e) M COMM . ANT P FEL . AVG BRIT | Victory advancing l., as on No. 251. P M TR P XIII . IMP VIII COS V P P |
| Silver Quinarius. | | | | |
| 260 | 16.1 1.04 (<i>norm.</i>) | R .5 ↓ | (a) | Victory advancing l., as on No. 251. [P M T] R P XIII IMP VIII COS V P P |
| Aureus. | | | | |
| * | | | (c) A. M. M COMMODVS ANT P FELIX AVG BRIT | Pax seated l., holding branch in r. hand and transverse sceptre in l. PACI AETER P M TR P XIII IMP VIII COS V P P |
| Denarius. | | | | |
| † | | R | (a) | Roma seated l., holding Vic- tory in r. hand and spear in l.: shield by seat. ROM AETER P M TR P XIII COS V P P |
| 261 Pl. 97. 11. | 37.5 2.43 (<i>norm.</i>) | R .7 ↑ | (a) | Securitas, draped, seated l. on throne, holding globe on extended r. hand, l. hand at side. SECVR ORB P M TR P XIII COS V P P in ex. |
| ‡ | | R | „ „ | Victory advancing l., hold- ing in both hands wreath over two shields, set on low base. VICT FEL P M TR P XIII COS V P P |

* C. 394 (formerly in Paris).

† Cf. C. 649 (*obr.* M COMMOD (or COMMODVS) ANT P FELIX AVG BRIT—an obvious slip: *rec.* SC—in error?). Variant of *rec.*, shield behind seat, R. D., p. 87 (*rec.*, no SC).‡ Cp. C. 959 (*obr.* FELIX: in error?). Variant of *rec.* VICT FELI, &c., C. 949 (*rec.* SC on shields—?: probably only a slip.).

259. Devonshire Coll., 1844. C. 550.

260. L. A. Lawrence, 1937. Variant of *obr.* c. C. 551.

261. C. 697.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|---------------|-----------------------|--|--|
| A.D. 189 | | | | |
| TR. P. XIII COS. V DES. VI | | | | |
| Variants of <i>obv.</i> type, as on p. 689. | | | | |
| <i>Obv.</i> M COMM ANT P FEL AVG BRIT P P | | | | |
| Denarius. | | | | |
| 262 Pl. 97.12. | 51.5 3.34 | R .75 ↓ | (a) | Fortuna Felix standing front, head l., as on No. 252. FOR FEL P M TR P XIII COS V DES VI |
| 263 | 36.5 2.37 | R .7 ↑ | (a) P FE L | " " |
| 264 Pl. 97.13. | 44.1 2.86 | R .7 ↓ | " " | Jupiter standing front, head l., as on No. 253. IOV IVVEN P M TR P XIII COS V DES VI |
| Aureus. | | | | |
| 265 Pl. 97.14. | 111.5 7.22 | A .8 ↓ | (e) P FE L | Mars standing front, head l., as on No. 256. (branch held downwards) MART . PAC . P M TR P XIII COS V . DES . VI |
| Denarius. | | | | |
| 266 | 42.3 2.74 | R .7 ↓ | (a) (legend off flan low l.) | MART" PAC P M TR" P XIII COS V DES VI |
| 267 | 40.6 2.63 | R .7 ↑ | (a) P FEL AVG | Minerva standing front, head l., as on No. 257. MIN VICT P M TR P XIII COS V DES VI |
| 268 Pl. 97.15. | 40.9 2.65 | R .7 ↑ | (a) | (legend "weak on r.) " |
| 269 Pl. 97.16. | 38.6 2.50 | R .7 ↑ | (a) (legend almost off flan on l.) | Securitas seated l., as on No. 261. SEC ORB P M TR P XIII COS V DES VI in ex. |

262. Lincoln, 1912. C. 146.

265. Hoskier Gift, 1937.

267. Devonshire Coll., 1844. C. 366.

269. Castellani, 1874. C. 695. Aureus of these types, C. 696 (Mionnet).

264. Devonshire Coll., 1844. C. 260.

266. Lincoln, 1912. C. 351.

268. Baldwin, 1937.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|-------------------------|-----------------------|-------------------------------------|---|
| 270 | 28.5 1.85 (icorn) | R .65 ↓ | (a) P FE L | Securitas seated l., as on No. 261. SEC ORB P M T R P XIII COS V DES VI (legend off flan low r.) |
| UNDATED | | | | |
| A.D. 189- | | | | |
| Variants of <i>obr.</i> type, as on p. 689. | | | | |
| <i>Obr.</i> M COMM ANT P FEL AVG BRIT P P | | | | |
| Aureus. | | | | |
| 271 Pl. 97.17. | 112.4 7.28 | AV .8 ↑ | (c) | Apollo standing front, head r., with legs crossed, placing r. hand on head and resting l. on column r. APOLLINI • PALATINO |
| 272 Pl. 97.18. | 110.5 7.16 | AV .8 ↓ | (c) | Concordia, draped, stand- ing front, head l., holding patera in extended r. hand and vertical sceptre in l. CONCORDIAE CO MMO DI AVG |
| Denarius. | | | | |
| 273 | 52.3 3.39 | AR .7 ↑ | (a) | CONCORDIAE COMMO DI AVG |
| 274 | 42.6 2.76 (icorn) | AR .7 ↓ | (a) P FE L (legend very weak) | (legend " off flan on r.") |
| * | | AR | (a) | Fides standing l., holding two corn-ears in r. hand and standard in l. FIDEI COHORTIVM AVG |
| Aureus. | | | | |
| † | | AV | (c) | Jupiter, naked to waist, seated l., holding Victory in r. hand and sceptre in l. IOVI VLTORI |

* C. 124 (Paris).

† C. 261 (but not in B.M., as he says).

270. Cast (?).

271. Wigan Coll., 1864.

272. Blacas Coll., 1867. Variant of *obr. e.*, C. 42.273. L. A. Lawrence, 1937. C. 43. Variant of *obr. e.*, note in B.M.

274. T. Anderson, 1934 (Orpington Hoard).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|--------------|-----------------------|----------------------|---|
| Denarius. | | | | |
| * | | R | (c) | Roma, helmeted, seated l., holding Victory in r. hand and spear in l.: behind, shield. ROMAE FELICI |
| C. 662 (Paris) quotes a curious anomalous denarius, in non-Roman style, with <i>Obv.</i> M AVREL AN COMM AVG P FEL, <i>a</i> , <i>Rev.</i> ROMVLO CONDITOR, Romulus, bare-headed, hurrying r., holding spear in r. hand and trophy in l. | | | | |
| A.D. 190† | | | | |
| TR. P. XV COS. VI | | | | |
| Variants of <i>obr.</i> type, as on p. 689. | | | | |
| <i>Obv.</i> M COMM ANT P FEL AVG BRIT P P | | | | |
| Denarius. | | | | |
| 275 Pl. 97.19. | 45.5 2.95 | R .7 ↑ | (a) P F EL | Apollo, naked, standing front, head r., with legs crossed, placing r. hand on head and resting l. on column, r. APOL MONE T P M TR P XV COS VI l. and r., in field. |
| 276 Pl. 97.20. | 46.9 3.04 | R .75 ↓ | ., . | Apollo, laureate, in long robe to ankles, standing front, head r., holding plectrum in lowered r. hand and lyre, resting on column r., in l. APOL PAL PM T R P V COS VI |
| 277 | 42.0 2.72 | R .7 ↓ | (legend "weak on r.) | APOL " PAL P M " T [R P XV COS V]\|\| |

* C. 651 (Elberling Sale).

† No coins are reported with TR P XV COS V DES VI. 10-31 December, 189.

275. Ciacherode Gift, 1799. C. 22. Variant of *rev.*, with IMP VIII after TR P XV, *R. D.*, p. 81.

276. Lincoln, 1912.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|------------------------|-----------------------|--------------------------------------|--|
| * | | R (a) | | Fides standing l., holding corn-ears in r. hand and standard in l. FIDEI COH P M TR P XV COS VI |
| 278 Pl. 98. 1. | 46.4 3.01 | R .7 ↓ | „ „ | Libertas, draped, standing front, head l., holding <i>pileus</i> in r. hand and rod (<i>vindicta</i>) vertical in l. LIB AVG . P M . TR P XV COS VI |
| † | | R | „ „ | Pax seated l., holding branch in r. hand and caduceus in l. P M TR P XV IMP VIII COS VI |
| Gold Quinarius. | | | | |
| 279 Pl. 98. 2. | 52.6 3.41 (hole) | A .55 (c) ↑ | | Victory, winged, draped, advancing l., holding up wreath in r. hand and palm, sloped at l. shoulder, in l. P M [TR] P XV IMP VIII COS VI |
| Silver Quinarius. | | | | |
| 280 Pl. 98. 2. | 23.1 1.50 (corn) | R .55 (c) ↑ | | P M TR P XV IMP VIII COS VI |
| Denarius. | | | | |
| 281 Pl. 98. 4. | 37.6 2.44 | R .75 (a) ↑ | P FE L | Commodus, togate, seated l. on curule chair, holding branch in extended r. hand and transverse sceptre in l. P M TR P XV IM P VIII COS VI |
| Aureus. | | | | |
| ‡ | | A (e) | | Commodus standing in quadriga l., holding eagle-tipped sceptre. P M TR P XV IMP VIII COS VI |
| 282 Pl. 98. 5. | 110.9 7.19 | A .8 (e) ↑ | M COMM . ANT P FEL . AVG BRIT P P | Winged caduceus upright between two crossed cornucopiae. TEMP FELIC P M TR P XV . IMP VIII COS VI . |

* C. 126 (Vienna).

‡ Hirsch Sale, 9 November, 1910, lot 1115.

278. C. 282. Aureus of these types, C. 283 (formerly in Paris).

279. Blacas Coll., 1867. C. 553.

281. Blacas Coll., 1867. C. 555 (*bis*).

† C. 555 (no authority given).

280. L. A. Lawrence, 1937. C. 554.

282. Purchased, 1850. C. 718.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|------------------------|-----------------------|--|---|
| 283 Pl. 98. 6. | 41.9 2.72 | R .7 ↓ | Denarius. (a) P F E L | As on No. 282. TEMP FELIC P M TR P XV COS VI |
| 284 | 36.6 2.37 (worn) | R .7 ↑ | (a) P F E L (legend almost off flan on r.) | (legend "mostly off flan" on l.) UNDATED A.D. 190 * |
| 285 Pl. 98. 7. | 113.7 7.37 | A .8 ↓ | Aureus. (e) M COMM . ANT . P . FEL . AVG BRIT P P | Liberalitas, draped, stand- ing front, head l., holding <i>abacus</i> up in r. hand and cornucopiae in l. LIBERAL ITAS . AVG . VII . |
| 286 Pl. 98. 8. | 45.8 2.97 | R .75 ↑ | Denarius. (a) M COMM ANT P F E L AVG BRIT P P | LIBERÄ LI TA S ÄVG VII |
| 287 Pl. 98. 9. | 40.5 2.62 | R .7 ↑ | (a) (legend almost off flan on l.) | LIBERÄ LI TA S . AVG VII A.D. 190-191 COS. VI Variants of <i>obr.</i> type, as on p. 689. <i>Obv.</i> M COMM ANT P FEL AVG BRIT P P |
| 288 Pl. 98. 10. | 111.2 7.21 | A .8 ↑ | Aureus. (e) M COMM . ANT P F EL AVG BRIT P P | Genius, naked to waist, standing front, head l., sacrificing out of patera in r. hand over lighted altar l. and holding cornucopiae in l. GEN . AVG . FELIC . COS VI |

* The date (TR P XV) is given on the sestertius of this *var.* type.

283. C. 719.

285. Trattle Coll., 1832. C. 322.

286. Bank Gift, 1877. C. 323.

287. H.M. Treasury Gift, 1894 (Silchester Hoard).

288. Trattle Coll., 1832. C. 171.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|----------|-----------------------|-------------------------------------|---|
| Denarius. | | | | |
| 289 | 35.7 | R .75 | (a) | As on No. 288. |
| Pl. 98.11. | 2.31 | ↑ | P FEL | GEN AVG · FELIC COS VI |
| 290 | 42.0 | R .7 | | |
| | 2.72 | ↓ | (legend "weak on l.) | GEN AVG FELIC · COS VI |
| | (over n) | | | (legend weak) |
| 291 | 36.6 | R .75 | (a) | Roma, helmeted, draped, |
| Pl. 98.12 | 2.37 | ↓ | FEL AVG | seated l., holding Victory in r. hand and vertical spear in l.; shield at side. |
| | | | | ROMAE FEL ICI COS VI |
| * | | R | (a) | VOTISXX COSVI in laurel- wreath. |
| A.D. 190 (December)–191 (December) | | | | |
| TR. P. XVI | | | | |
| Variants of <i>obr.</i> type, as on p. 689. | | | | |
| <i>Obr.</i> M COMM ANT P FEL AVG BRIT P P | | | | |
| Denarius. | | | | |
| 292 | 47.4 | R .7 | (a) | Apollo standing front, head |
| Pl. 98.13. | 3.07 | ↓ | P FEL | r., as on No. 276. |
| | | | | APOL PAL P M TR P XVI COS VI |
| 293 | 44.0 | R .7 | | |
| | 2.85 | ↑ | (legend "almost off flan low l.) | APOL "PAL P M TR P XVI COS VI |
| 294 | 34.3 | R .7 | | |
| | 2.22 | ↑ | (legend weak) | " " " " |

* C. 998 (Vienna).

289. Cracherode Gift, 1799. C. 172.

290. T. Anderson, 1934 (Orpington Hoard).

291. Bank Gift, 1877. C. 652. Hybrid variant of *obr.* without P P; *B.N.S.*, 1884, p. 141.

292. H.M. Treasury Gift, 1894 (Silchester Hoard). C. 25. Variant of *rev.* Apollo standing l., setting lyre on column and holding plectrum, C. 24 (Paris).

294. Devonshire Coll., 1844.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|------------------------|-----------------------|--|---|
| Aureus. | | | | |
| 295 Pl. 98. 14. | 108.2 7.01 | A .8 ↓ | (c) | Concordia, draped, standing front, head l., holding patera in r. hand and vertical sceptre in l. CONC. COM. P M. TR P XVI COS VI |
| Denarius. | | | | |
| 296 | 47.5 3.08 | R .7 ↓ | (a) M COMM ANT P FEL AVG BRIT P P | CONC. COM P M. TR P XVI COS VI |
| 297 Pl. 98. 15. | 37.3 2.42 (worn) | R .75 ↓ | (a) FEL AVG (legend weak) | (legend "weak at top") |
| 298 | 54.6 3.54 | R .7 ↑ | (a) | Fides, draped, standing front, head l., holding up two corn-ears in r. hand and vertical standard in l. FIDEI COH P M TR P XVI COS VI |
| 299 Pl. 98. 16. | 44.9 2.91 | R .75 ↑ | (a) P F EL | " " |
| Aureus. | | | | |
| 300 Pl. 98. 17 | 112.6 7.30 | A .85 ↓ | (d) P F EL | Hercules, naked to waist, standing front, head l., with patera in r. hand sacrificing over lighted altar in centre and holding cornucopiae in l. hand: club rests against altar: on l. is tree, on which hangs lion-skin and quiver. HERC COM P M TR P X VI COS VI |
| 301 Pl. 98. 18 | 112.6 7.30 | A .8 ↑ | (c) M COMM ANT P FEL. AVG BRIT P P | Minerva, helmeted, draped, running r., head turned back l., holding branch up in r. hand and round shield and vertical spear in l. MIN. AVG. P M TR P XVI COS VI |

295. Wigan Coll., 1864. C. 44.

298. Devonshire Coll., 1844. C. 127.

300. Montagu Sale, 20 April, 1896. lot 451. Variant of *obr. d.*, C. 180.301. Purchased, 1848. Variant of *obr. e.* C. 357 but not in B.M., as he says.

296. Devonshire Coll., 1844. C. 45.

299. Lincoln, 1912.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------------|------|-----------------------|----------------------------------|--|
| Denarius. | | | | |
| 302 | 50.5 | R .75 | (a) | As on No. 301. |
| Pl. 98.19. | 3.27 | ↓ | (legend weak high r.) | MIN AV G P M TR P XVI COS VI |
| 303 | 44.0 | R .7 | (a) | " " |
| | 2.85 | ↓ | P FE L. | |
| 304 | 43.5 | R .7 | (a) | " " |
| Pl. 98.20 | 2.82 | ↓ | | MINER AVG P M TR P XVI |
| Silver Quinarius. | | | | |
| * | | R | (c) | Victory advancing r., hold- ing wreath and trophy. P M TR P XVI COS VI |
| † | | R | " " | Victory standing l., holding wreath and trophy. " " |
| ‡ | | R | " " | Victory advancing l., hold- ing wreath and palm. " " |
| Denarius. | | | | |
| 305 | 41.4 | R .7 | (a) | Roma, helmeted, draped, seated l. on low seat, by which is round shield, hold- ing Victory on r. hand and vertical spear in l. |
| Pl. 99.1. | 2.68 | ↑ | FEL AVG | ROM FEL P M TR P XVI COS VI |
| A.D. 191 (December) | | | | |
| TR. P. XVII COS. VI | | | | |
| Denarius. | | | | |
| § | | R | (a) | Fides standing l., holding corn-ears in r. hand and standard in l. |
| | | | M COMM ANT P FEL AVG BRIT P P | FIDEI COH P M TR P XVII COS VI |

* A. S. P. N., 1885, p. 341.

† Cp. C. 564 (Gnecchi Coll.: *obr.* P P omitted—in error?).

‡ Note in B.M.

§ C. 130 (Paris).

302. H.M. Treasury Gift, 1894 (Silchester Hoard). C. 358.

303. Layard (from Koyunjik).

304. P. Tinchant Gift, 1930. Aureus of this *rev.*, with *obr.* a, C. 359 (Caylus); *obr.* c, Ponton d'Amécourt Sale, 25 April, 1887, lot 363.305. Devonshire Coll., 1844. C. 655. Aureus of this *rev.*, *obr.* c, C. 654.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|--------------|-----------------------|-------------|--|
| A.D. 191 (late) | | | | |
| COS. VI with new <i>obr.</i> legend | | | | |
| L AEL AVR COM AVG P F | | | | |
| Variants of <i>obr.</i> type, as on p. 689. | | | | |
| Gold Quinarius. | | | | |
| * | | AV | (c) | Woman standing l., holding sceptre and raising up kneeling child. COS VI P P |
| Silver Quinarius. | | | | |
| 306 Pl. 99. 2. | 20.1 1.30 | R .55 ↑ | (c) CO M | Commodus, togate, standing front, head r., holding globe on r. hand and sceptre, nearly vertical, in l. : beside him, on r., stands Hercules, l., naked to waist, resting his r. hand on Commodus's shoulder and holding club in l. C O S V I . P . P |
| A.D. 192 | | | | |
| TR. P. XVII | | | | |
| Variants of <i>obr.</i> type, as on p. 689. | | | | |
| <i>Obv.</i> L AEL AVREL COMM AVG P FEL | | | | |
| Aureus. | | | | |
| † | | AV | (c) | Felicitas standing l., r. foot on prow, holding caduceus in r. hand and cornucopiae in l. FELICOMPMTRPXVII COS VII P P |

* C 72 (Lyons).

- Z. f. N., 1904, p. 99.

306. Purchased, 1861. C. 71 (Paris), confirmed by the Hamburger Sale, 19 October, 1925, lot 1129, gives *rev.* Jupiter (not Hercules) holding thunderbolt (not club): probably in error.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|---------------------------------|-----------------------|---|---|
| 307 Pl. 99. 3. | 110.8 7.18 | A' .85 ↑ | (b: with aegis) CO MM | Libertas, draped, standing front, head l., holding <i>pileus</i> in r. hand and vertical rod (<i>vindicta</i>) in l. LIB AVG P M TR P XVII COS VII P P |
| 308 | 44.8 2.90 | R .7 ↓ | Denarius. (a) CO MM (legend weak low l.) | (star in " field l.) " |
| 309 | 47.5 3.08 | R .65 ↓ | (CO " MM) " | (star in " field r.) " LIB AVG P M TR P XVII COS VII P P |
| 310 | 54.6 3.54 (<i>corn</i>) | R .75 ↓ | " " | (star in " field r.) " LIB AVG P M TR P XVII COS VII P P |
| 311 Pl. 99. 4 | 111.1 7.20 | A' .85 ↑ | Aureus. (e) CO MM | Liberalitas, draped, stand- ing front, head l., holding <i>abacus</i> in r. hand and cornu- copiae in l. LIB AVG VIII P M TR P XVII COS VII P P |
| 312 Pl. 99. 5. | 58.4 3.78 | R .75 ↓ | Denarius. (a) CO MM | " " |
| 313 | 52.5 3.40 | R .75 ↑ | " " | (legend " fails high r.) " |
| 314 | 42.6 2.76 | R .7 ↑ | " " | (star in " field l.) " |
| * | | R (a) | | (but LIB AVG VIII) |

* C. 327 (Paris).

307. Tristle Coll., 1832. C. 287. Variant of *obr. e*, Madame Valette Sale, 16 June, 1924, lot 226.

308. Layard (from Koyunjik). C. 288.

309. Layard (from Koyunjik).

311. Northwick Sale, 1860, lot 756. Variant of *obr. c*, C. 324.

312. H.M. Treasury Gift, 1894 (Silchester Hoard). C. 325.

314. L. A. Lawrence, 1937.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|------------------------|-----------------------|---|--|
| * | | Ar | (a) | Woman (Ceres—?) standing l., r. foot on prow, holding torch in r. hand and cornu- copiae in l. P M TR P XVII IMP VIII COS VII P P |
| | | | Aureus | |
| 315 Pl. 99. 6 | 109.1 7.07 | Ar .95 ↓ | (c) L AEL . AVREL . CO MM . A G P FEL | Mars, helmeted, naked but for cloak floating behind him, standing l., r. foot advanced and set on cuirass (?) l., r. knee bent, holding branch in raised r. hand and spear and shield on l. P M TR P XVII IMP VIII COS VII P P |
| 316 Pl. 99. 7. | 48.0 3.11 | Ar .7 ↑ | Denarius. (a) COM M | Fides Militum (?), draped, standing front, head l., hold- ing vertical standard in r. hand and cornucopiae in l. P M TR P X VII IMP VIII COS VII P P |
| 317 | 43.7 2.83 (worn) | Ar .75 ↓ | (CO " MM) " (legend almost lost on r.) | (star in field l.) " P M TR P XVII IMP VIII COS VII P P |
| 318 | 49.4 3.20 | Ar .7 ↓ | (CO " MM) " | (star in field r.) " P M TR P X VII IMP VIII COS VII P P |
| 319 Pl. 99. 8. | 49.2 3.19 | Ar .7 ↓ | " " | (star in field r.) " [P M] TR P XVII I MP VIII COS VII P P |
| 320 | 51.5 3.34 | Ar .7 ↑ | (a) COM M | (star in field r.) " P M TR P XVII [IM]P VIII COS VII P P |

C. 582 (Paris). Is reverse a blundered version of our No. 322? Variant of *rev.*, no prow, Vatican Coll.

315. Seaby, 1937. C. 565.

316. Devonshire Coll., 1844. C. 583: as he remarks, the standard sometimes resembles a knotty stick. For the reverse figure, see Introduction. Variant of *rev.*, Fides, r. (i.e. head, r.—?), C. 584. Variant of *rev.*, Fides standing l., holding sceptre and cornucopiae: star in field, C. 586.

317. George III Gift, 1823. C. 583.

319. P. Tinchant Gift, 1930.

318. Layard (from Koyunjik).

320. Nineveh Hoard, 1930.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|---------------|-----------------------|-------------------------------------|--|
| 321 | 36.2 2.35 | R .7 ↓ | (a) CO MM | As on No. 316. (star in field r) P M TR P XVII IMP VIII COS VII P P |
| 322 Pl. 99. 9. | 39.1 2.53 | R .7 ↓ | (a) COM M | Fortuna Felix, draped, stand- ing front, head l., r. foot set on prow, holding caduceus in r. hand and cornucopiae in l. P M TR P XVII IMP VIII COS VII P P |
| 323 | 34.8 2.26 | R .75 ↓ | (a) CO MM (legend weak on r.) | " " |
| 324 | 46.7 3.03 | R .7 ↓ | (a) CO MM (legend weak on l.) | " " (star in field l.) |
| 325 Pl. 99. 10. | 37.4 2.42 | R .75 ↓ | (a) L AEL, CO MM | Pietas, draped, seated l. on throne, extending r. hand to child and holding trans- verse sceptre in l.: the child stands front, legs crossed, head r. (?), and rests hand on her knee: star in field l. P M TR P XVII IMP VIII COS VII P P |
| 326 | 51.2 3.32 | R .75 ↓ | (a) COM M | " " (no star) |
| Aureus. | | | | |
| 327 Pl. 99. 11. | 109.5 7.10 | A .85 ↑ | (b: with aegis) L., CO MM | Victory, winged, draped, ad- vancing l., holding wreath raised in r. hand and palm, in l. P M TR P XVII IMP VIII COS VII P P |
| 328 | 113.2 7.34 | A .85 ↑ | (c) COM M | " " (dot after XVII) |

321. Blacas Coll., 1867.

322. Lincoln, 1912. Variant of *rev.*, no prow, Vatican Coll.

324. C. 578. Variant of *rev.*, no prow, C. 571 (*rev.*, Felicitas). For the reverse figure,
see Introduction.

325. Devonshire Coll., 1844. C. 574 (= C. 575).

326. Lincoln, 1912.

327. Thomas Coll., 1844. C. 567. Variant of *obr. d.*, note in B.M.

328. Wigan Gift, 1864.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|--------------------------|-----------------------|--|---|
| 329 Pl. 99.12. | 50.7 3.29 | Æ .7 ↑ | Denarius. (a) CO MM | As on No. 327. P M TR P XVII IMP VIII COS VII P P |
| 330 | 29.2 1.89 | Æ .7 ↓ | ([CO] " MM) " (legend lost at top l.) | P M TR P XVII IMP VIII COS VII P P |
| 331 | 29.1 1.89 (broken) | Æ .7 ↓ | (CO " MM) " | (star in " field r.) " P M TR P XVII IMP VII. COS VII [P] P |
| 332 Pl. 99.13. | 36.4 2.36 | Æ .7 ↑ | (C OMM) " | (star in " field l.) " P M TR P XVII IMP VIII COS VII P P |
| 333 | 42.9 2.78 (worn) | Æ .7 ↑ | " " | (star in " field l.) " P M TR P XVII IMP VIII COS VII P P |
| 334 Pl. 99.14. | 38.7 2.51 | Æ .7 ↓ | (CO " MM) " (beginning of legend off flan) | Libertas, draped, standing front, head l., as on No. 307. (star in field l.) TR P XVII . IMP VIII COS VII P P |

The aureus with *rev.* TR P XVII IMP VIII COS VII P P, Victory advancing l., holding wreath and palm, *obr. c, d, e*, quoted in M. and S., p. 394, no. 243, needs confirmation. The references there given all show *rev.* legend beginning P M.

329. Bank Gift, 1877. C. 568.

330. H. M. Treasury. 1928 (Muswell Hill Hoard).

331. Blacas Coll., 1867.

332. Devonshire, Coll., 1844.

334. H. M. Treasury, 1928 (Muswell Hill Hoard).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|---------------|-----------------------|---|--|
| | | | A.D. 192 | |
| | | | COS. VII | |
| | | | Variants of <i>obv.</i> type, as on p. 369, with the addition of (<i>f</i>) Head in lion-skin, r. | |
| | | | <i>Obv.</i> L AEL AVREL (or AVR) COMM AVG P FEL | |
| | | | Gold Quinarius. | |
| × | | AV | (<i>a</i>) AVR | Victory advancing l., holding wreath and palm. COS VII P P |
| | | | Aureus. | |
| 335 Pl. 99.15. | 110.8 7.18 | AV .8 ↑ | (<i>c</i>) L . AEL . AVREL . CO MM AVG P FEL | Commodus, togate, standing l., holding roll in l. hand at side, clasping r. hands over lighted altar in centre with Serapis and Isis, who stand r.: he is crowned by Victory, who stands l., behind him, holding palm in l. hand; Serapis wears long robe to below knees and <i>polos</i> on head, Isis, barely seen behind him, wears lotus on head and holds up sistrum in l. hand. COS VII P . P . |
| † | | AV | (<i>f</i>) AVRE | Hercules, holding club and lion-skin, driving a team of oxen l. HER ROM COND COS VII P P |
| | | | Denarius. | |
| 336 Pl. 99.16. | 51.6 3.34 | AR .7 ↓ | (<i>a</i>) AVREL COMM AVG | MAGN in five lines IFICENT in laurel-wreath, IAE . AVG with small COS VII medallion at P P top. |

* Vierordt Sale, 5 March, 1923, lot 1726.
335. Feuardent, 1874. C. 73.

† C. 181 (Vienna).
336. C. 343.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|--------------|-----------------------|---|---|
| A.D. 192 (December) | | | | |
| * | | AR | Denarius. (a) L AEL AVREL COMM AVG P FEL | Pietas seated l., as on No. 325. (star in field) P M TR P XVIII IMP VIII COS VII P P |
| UNDATED | | | | |
| A.D. 191† | | | | |
| Variants of <i>obr.</i> type, as on p. 689 and (f') as on p. 751. | | | | |
| <i>Obv.</i> L AEL AVREL COMM AVG P FEL | | | | |
| 337 Pl. 99.17. | 40.9 2.65 | AR .7 ↑ | Denarius. (a) COM M | Commodus, togate, standing l., holding cornucopias in l. hand and clasping r. hands with Felicitas, who stands r., togate, holding long caduceus, vertical, in l. hand. FELIC PERPETV AE AVG |
| 338 | 41.6 2.70 | AR .7 ↓ | (a) L AEL, CO MM | FELIC " PER " PÉT[V] AE AVG] |
| 339 | 53.5 3.47 | AR .75 ↓ | (f') COM M (legend weak) | Club upright. To l. and r. of it in three lines. HER CVL RO MAN AV GV The whole in wreath. |
| 340 | 47.2 3.06 | AR .7 ↑ | (f') L AEL, COM M | " " |

† C 598 (Vienna).

† Mainly, if not entirely, of this year, not A.D. 192. See Introduction.

337. Layard (from Koyunjik). C. 129 *rer.* sceptre for long caduceus).

338. Purchased, 1843.

339. Crachetode Gift, 1799. C. 190. Aureus and denarius with variant of *obr.* P F.

C. 188, 189. Variant of *rer.* AVG, on denarius, note in B.M.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|----------------------|------------------------|-----------------------|--|--|
| 341 Pl. 99. 18. | 45.9 2.97 | R .7 ↓ | (f) COM M | As on No. 339. |
| 342 | 48.9 3.17 (worn) | R .7 ↓ | (legend "weak") | (but H ["] ERC VLI RO in four MA NO lines) AV G |
| 343 Pl. 99. 19. | 53.2 3.45 | R .75 ↓ | (f) C OMM | Bow, club, and quiver with arrows upright. HERCVL I . ROMANO . AVG |
| 344 | 39.2 2.54 (worn) | R .65 ↓ | (f) L AEL AVREL C[OMM AVG] P FEL | HERCVLI ROMANO AVG |
| 345 Pl. 99. 20. | 25.4 1.65 | R .65 ↓ | L AEL "AVREL [COMM AVG] P FEL | HERCVLI ROMANO AVG |
| Aureus. | | | | |
| 346 Pl. 100. 1. | 111.1 7.20 | A .8 ↑ | Bust of Commodus, lau- reate, l., with aegis. L . AEL . AVREL CO MM . AVG P FEL | Hercules, naked, standing front, head l., holding club and lion-skin in l. hand and placing r. on trophy l. HERCVLI . R OMANO AVG |
| Denarius. | | | | |
| 346 A Pl. 100. 2. | 42.3 2.74 | R .7 ↑ | (a) CO MM | HERCVLI ROMANO AVG |
| 346 B | 41.2 2.67 | R .7 ↑ | " " | HERCVLI R OMANO AVG |

341. De Salis Gift, 1861.

342. George III Gift, 1823. C. 191.

343. Devonshire Coll., 1844.

344. Purchased, 1853 (from Tunis).

345. Devonshire Coll., 1844.

346. Thomas Sale, 1844. C. 200 (*rev.*, Hercules crowning trophy): variant of *obr. e*, C. 201.346 A. Nott Sale, 1843. Cp. C. 202 (*rev.*, Hercules turns head r. and places helmet on trophy—?). The variant of *obr.*, head, laureate, l., quoted in M. and S., iii, p. 396, no. 254 c, is not in B.M. as there stated: confirmation is required.

346 B. T. Anderson (Orpington Treasure Trove). 1934.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|------------------------------|-----------------------|-------------------------------|---|
| 347 Pl. 100. 3. | 40.6 2.63 | R .75 ↓ | (a) COM M | Jupiter, naked to waist, standing front, head l., holding thunderbolt in l. hand and placing r. hand on shoulder of Commodus: to l., Commodus, standing front, body inclined l., head turned r., holding globe on r. hand, and sceptre, nearly vertical, in l. hand at l. I O M S PONSOR SEC AVG |
| 348 | 40.6 2.63 | R .75 ↓ | (CO "MM) " | I O M SPONSOR SE C AVG |
| 349 | 37.6 2.44 | R .75 ↑ | (COM " M) " | Jupiter, naked except for cloak flying behind him, standing front, head r., r. foot drawn back, in act to strike, brandishing thunderbolt in raised r. hand and holding transverse sceptre in l.: round him, seven stars, four l., three r. IOVI DEFE NS SALVTIS AVG |
| 350 Pl. 100. 4. | 40.5 2.62 | R .7 ↓ | " (legend off flan high l) | " " |
| 351 | 41.0 2.66 | R .7 ↑ | (COM " M) " | Mars, helmeted, in military dress, standing front, head r., holding vertical spear, reversed, in r. hand and resting l. on oval shield, set on ground. MARTI VLTORI AVG |
| 352 Pl. 100. 5 | 49.7 3.22 <i>corr.</i> | R .75 ↓ | (CO "MM) " | " " |

347. R. Ashmead, 1937 (Bristol Hoard). C. 239.

349. Lincoln, 1912. C. 245. Hybrid variant of *obr.* M COMM ANT P FEL AVG

BRIT. R. D., p. 83.

351. Lincoln, 1912. C. 346.

352. P. Tinchant Gift, 1937.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------|------------------------|-----------------------|---|---|
| 353 Pl.100.6. | 35.3 2.29 | R .7 ↓ | (a) COM M (legend weak at top) | Cybele, wearing <i>polos</i> , draped, seated front, on lion running r., holding drum, balanced on lion, in r. hand and sceptre, nearly vertical, in l. [M]ATRI DEV CONSERV AVG |
| 354 | 28.3 1.83 (worn) | R .7 ↑ | (CO MM) (legend off flan low l.) | MATRI DEV C ONSERV AVG (legend almost off flan on r.) |
| Aureus. | | | | |
| 355 Pl.100.7. | 114.0 7.39 | A .8 ↑ | (c) L. AEL. AVREL. CO MM. AVG P FEL | Commodus, as Hercules, standing front, head l., naked, r. knee bent, r. foot set on prow, holding club on tree-trunk in l. hand, clasping r. hands over corn- ears with Africa, who stands r. before him: she is draped, wears elephant-skin head- dress and holds sistrum in l. hand: at her feet, lion just seen to r. PROVID ENTI AE AVG |
| Denarius. | | | | |
| 356 Pl.100.8. | 43.7 2.83 | R .7 ↑ | (a) CO MM | PROVIDEN TIAE AVG |
| 357 | 49.5 3.21 | R .75 ↓ | " " | PROVIDENTIAE AVG |
| 357 A | 56.6 3.67 | R .8 ↓ | (e) CO MM | " " |
| 358 Pl.100.9. | 39.4 2.55 (worn) | R .75 ↓ | (a) CO MM | Salus, draped, standing front, head l., extending r. hand to raise up woman kneeling r. before her and holding vertical sceptre, round which snake twines in l. SAL. G E N. HVM |

353. Lincoln. 1912. C. 354.

354. Purchased, 1853 (from Tunis).

355. Cracherode Gift, 1799. C. 642. Variant of *abr. e.* Hirsch Sale, 4 May, 1904, lot 994.

356. Devonshire Coll., 1844. C. 643.

357. Lincoln. 1912.

357 A. P. Tinchant Gift, 1939.

358. Devonshire Coll., 1844. C. 677.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---------------------|------------------------------|-----------------------|--|--|
| 359 | 39.2 2.54 | AR .1 ↓ | (a) | Serapis, wearing <i>polos</i> on head, and robe to below knees, standing front, head l., holding branch in raised r. hand and vertical sceptre in l. SERAPIDI CO NSERV AVG |
| 360 Pl. 100. 10. | 33.2 2.15 | AR .7 ↑ | " " | SERAPID I C ONSERV AVG |
| 361 | 47.8 3.10 <i>verm.</i> | AR .75 ↑ | (legend weak) | SERAPIDI CONSERV AVG |
| 362 | 41.9 2.72 | AR .65 ↓ | (L AEL CO MM) (legend off flan on r.) | Commodus, veiled, togate, standing front, head l., sacrificing out of patera in r. hand over lighted tripod-altar l., l. hand, holding roll, at side: bull prostrate by altar. VOTA SOLV PR O SAL PR |
| 363 Pl. 100. 11. | 32.6 2.11 | AR .7 ↓ | (L AEL COM "M) | VOTA SOLV P RO SAL PR |
| 364 | 40.0 2.59 <i>verm.</i> | AR .7 ↓ | (L AEL COM "M) | VOTA SOLV PRO SAL PR |

The B.M. has a denarius, AR .75, 46.5, 3.01 ↓, Bank Gift, 1877, with

Obv. M COMM ANTON AVG PIVS BRIT, laureate, r.,

Rev. CONSECRATIO, Eagle standing front on globe, body inclined l., head turned back r.

Pl. 100. 12.

359. Devonshire Coll., 1844. C. 703 (*rev.*, Serapis extends r. hand). Aureus of these types. C. 704 (formerly in Paris).

360. Lincoln. 1912

362. Devonshire Coll., 1844. C. 984. The *rev.* reading VOT. given in M. and S., iii, p. 397, no 262, lacks authority and should be abandoned.

363. H. M. Treasury, 1928 (Muswell Hill Hoard).

364. George III Gift, 1823.

| No | Wt. | Metal Size Axis | Obverse | Reverse |
|--|--------------------------------|-----------------------|--|--|
| <p>The coin is ancient, but of poor silver and style, probably an ancient forgery. The reverse may be borrowed from the coinage of Divus Marcus Antoninus.</p> <p>C. 61 (Paris) quotes a denarius with the same <i>rev.</i>, but <i>obv.</i> M COMM ANTO AVG PIVS FEL.</p> | | | | |
| IRREGULAR (HYBRIDS ETC.) | | | | |
| Denarius. | | | | |
| 365 | 30.5 1.98 (very base) | AR .75 ↑ | Head of Commodus, laureate, r. M COMMODVS AN TONINVS AVG | Liberalitas, draped, standing front, head l., holding up <i>abacus</i> in r. hand and cornucopiae in l. LIB AVG IIII TR P V[I IMP IIII CO]S III P P |
| 366 Pl. 100.13. | 39.6 2.57 (patina'd) | AR .75 ↓ | LAELAVRELCO MM AVG P FEL | Pietas, draped, seated l. on throne, extending r. hand towards child l. and holding transverse sceptre in l. hand. (star on cross-bar under throne) P M TR P XVI IMP VII COS VI |
| 367 Pl. 100.14. | 32.9 2.13 (very base) | AR .7 ↓ | LAELAVRELC OMM AVG P FEL (legend almost off flan on l.) | (star in field r.) PM TR P XVII I MP VIII COS VII P P |
| 368 Pl. 100.15. | 47.2 3.06 | AR .7 ↑ | L AVREL COM M VS AVG | Commodus, togate, seated l. on curule chair, holding branch in raised r. hand and transverse sceptre in l. TR P XXXI IMP VIII COS III P P |

365. P. Tinchant Gift, 1937. C. 307. Ancient forgery(?).

366. L. A. Lawrence, 1937. Cp. C. 574 (*rev.* TR P XVII IMP VIII). Ancient

forgery(?).

367. P. Tinchant Gift, 1937. C. 574. Ancient forgery(?).

368. H.M. Treasury Gift, 1894 (Silchester Hoard). Hybrid: *rev.* of Marcus Aurelius, C. 950. Ancient forgery(?).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---------------------|---------------------------------|-----------------------|---|--|
| BARBAROUS | | | | |
| Denarius. | | | | |
| 369 Pl. 100. 16. | 44.8 2.90 | R .8 ↓ | Head of Commodus, laureate, r. LAVRECOM MODVS AVG | Liberalitas, draped, standing front, head l., holding <i>abacus</i> up in r. hand and cornucopiae in l. LIBE R AL TAS |
| 370 Pl. 100. 17. | 40.9 2.65 | R .7 ↓ | " (head, bare, r.) N COMI OOVV VVMT ON II VI AVG | Moneta, draped, standing front, head l., holding scales in r. hand and palm(?) in l. W OWE... |
| 371 Pl. 100. 18. | 27.8 1.80 (horn: buse) | R .7 ↓ | Bust of Commodus, laureate, draped, r. ... COMMO ... AN TONIN AV .. | Moneta, draped, standing front, head l., holding scales in r. hand and cornucopiae in l.: at feet l., heap of metal(?). P M IMP VIII COS IIII PP |
| 372 Pl. 100. 19. | 44.0 2.85 (horn) | R .7 ↓ | Head of Commodus, laureate, r. LAELAVRDIC VM(?) [AVG P FEL] | Commodus, as Hercules, standing front, head r., clasping r. hands with Africa, as on No. 355. PROVIDENTIAE AVG |
| 372 A | 57.6 3.73 | R .8 ↓ | Bust of Commodus(?), laureate, draped, r. AAAA MA COMMΓ .. TAREI AA | Woman, draped, standing front, head r., holding short sceptre at side in r. hand and raising l. IVQ AAA QIM AAA DEIO |

369. Baldwin. 1937. Style curious, but looks Eastern rather than barbarous in the strict sense.

370. T. O. Mabbott Gift, 1935.

371. P. Tinchant Gift, 1936.

372. T. O. Mabbott Gift, 1935. C. 643. Correct type: curious style.

372 A. Purchased. 1850.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----|-----|-----------------------|---------|---------|
|-----|-----|-----------------------|---------|---------|

COMMODUS

MINT OF ROME

Aes.

A.D. 180

TR. P. V

Variants of *obr.* type :

- (a) Head of Commodus, laureate, r.
- (b) Bust, laureate, r., with drapery on l. shoulder.
- (c) Bust, laureate, r., with aegis.
- (d) Bust, laureate, draped, r.
- (e) Bust, laureate, cuirassed, r.
- (f) Bust, laureate, draped, cuirassed, r.
- (g) Bust, in lion-skin, r.
- (h) Head, radiate, r.
- (i) Bust, radiate, r., with drapery on l. shoulder.
- (j) Bust, radiate, draped, r.
- (k) Bust, radiate, cuirassed r.
- (l) Bust, radiate, draped, cuirassed, r.
- (m) Bust, radiate, with lion-skin and club, r.

Variants of *obr.* legend :

- (A) M COMMODVS ANTONINVS AVG
- (B) M ANTONINVS COMMODOVS AVG

Sestertius.

*

AE

(Bb)

Jupiter, naked, standing
front, head l., holding
thunderbolt in r. hand over
Commodus and sceptre in
l. : Commodus stands to-
gate, holding branch and
sceptre.
IVPPITER CONSERVAT
OR TR P V IMP IIII COS
II P P S C

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|--------------------------|-----------------------|---|---|
| 373 Pl. 101. 2. (rev. only) | 362.5 23.49 | Æ 1.2 ↑ | (A a) | Providentia, draped, standing front, head l., holding wand over globe in r. hand and vertical sceptre in l. PROVDEOR. TR P V IMP III COS II P P S C l. and r., low in field. |
| 374 | 377.0 24.43 | Æ 1.25 ↑ | (A b) | PROV"DEOR TR" P V IMP III COS II P P S C |
| 375 Pl. 101. 3. (rev. only) | 345.7 22.40 | Æ 1.15 ↓ | (B b) A NTONINVS | Commodus, in military dress, standing front, head r., holding vertical spear in r. hand and parazonium, nearly upright, in l. TR P V. IM P [III COS] II P P S C l. and r., low in field. |
| 376 | 354.8 22.99 (worn) | Æ 1.2 ↑ | (A d) (legend weak on l. and low r.) | Commodus, in military dress, on horse galloping r., brandishing javelin in r. hand at enemy, prostrate r. on ground under horse, head turned back l. TR P V IMP III COS II P P S C in ex. (legend weak low r.) |
| 377 | 452.0 29.29 | Æ 1.25 ↓ | (A a) | Commodus, togate, seated l. on curule chair, set on platform, extending r. hand, l. hand, holding roll, at side: behind him, officer standing r., holding rod, nearly vertical, in l. hand: in front, Liberalitas, draped, standing front, head l., holding <i>abacus</i> up in r. hand and cornucopiae in l.: below, citizen, togate, standing r., mounting steps, |

373. C. 623.

375. Same *obr.* die as No. 379. Variants of *obr. e* and *f.* C. 792. Variant of *rev. IMP III*, *obr. e* and *f* (?), C. 793.376. Variants of *obr. e*, C. 794; *f.* Vatican Coll.

374. George III Gift, 1823.

377. C. 305.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|--------------------------|-----------------------|-----------------------------------|--|
| | | | | holding up fold of toga in both hands. [TR P] V IMP III COS II P P S C l. and r., low in field. LIBERALITAS in two AVG lines in ex. |
| 378 | 337.8 21.89 | Æ 1.2 ↑ | (A a) (legend weak low l.) | [T]R P" V IMP I III C[OS II P P] S C l. and r., in field. LIBERALIT[AS] AVG |
| 379 Pl. 101. 1. | 424.9 27.53 | Æ 1.25 ↓ | (A b) A NTONINVS | TR P V" IMP III COS II P. P S C l. and r., low in field LIBERALITAS AVG |
| 380 | 401.2 25.99 | Æ 1.25 ↑ | (A e) | [TR P V] IMP III COS II P [P] [S] C l. and r., low in field. [LIB]ERAL[ITAS] [AVG] |
| 381 | 156.4 10.13 (worn) | Æ 1.0 ↓ | Dupondius. (A h) AN TONINVS | Liberalitas, draped, standing front, head l., holding <i>abacus</i> up in r. hand and cornucopiae in l. LIB AVG TR P V IMP III COS II P P S C l. and r., low in field. (legend weak) |
| 382 | 206.6 13.39 | Æ 1.05 ↓ | (A k) | LIB AVG TR P V" IMP III COS II P P S C |

379. Wigan Coll., 1872. Same *obv.* die as No. 375. C. 305 ('bust, laureate, r.').

381. C. 304.

382. C. 303.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|----------------|-----------------------|---------------------|---|
| 383 Pl. 101. 4. | 218.7 14.17 | Æ 1.05 ↑ | (A h) AN TONINVS | Providentiastanding front, head l., as on No. 373. PROVDEOR TR PV IMP III COS II P P S C l. and r., low in field. |
| 384 | 157.2 10.19 | Æ 1.05 ↑ | (A i) | " (no break) " |

UNDATED

DIVUS M. ANTONINU

A.D. 180*

| | | | | |
|-----------------------------------|---------------------------|------------|--|---|
| Sestertius. | | | | |
| 385 | 319.3 20.69 | Æ 1.2 ↓ | Head of Divus Marcus, bare, r. DIVVSMAN TONIN VS PIVS | Eagle, with wings spread, standing r. on globe, head turned back l. CONSECRATIO S C l. and r., of globe. |
| 386 Pl. 101. 7. (rev. only) | 398.3 25.81 | Æ 1.3 ↑ | " " | " " |
| 387 | 362.5 23.49 (conv.) | Æ 1.3 ↑ | (legend " weak on r.) | (legend " weak) " |
| 388 | 428.1 27.74 | Æ 1.3 ↑ | " " | (eagle " front, head l.) S C l. and r., low in field. |
| 389 Pl. 101. 5. | 362.8 23.51 | Æ 1.3 ↑ | " " | Eagle, with wings spread, standing r. on garlanded base (or low altar), head turned back l. CONSECRATIO S C l. and r., in field. |
| 390 | 432.4 28.02 | Æ 1.3 ↑ | (DIVVS·M·AN·TON INVS PIVS) | CONSECRATIO S C |

* For probable date of this 'consecration' issue, see Introduction.

383. P. Tinchant Gift, 1937. C. 624. Variant of *obr.* B. h. C. 625.

384. P. Tinchant Gift, 1936.

385. C. 89. Variant of *rev.*, wreath in beak of eagle. C. 92.

386. Cracherode Gift, 1799.

389. Wigan Coll., 1872. C. 85.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|----------------|-----------------------|--|---|
| 391 | 398.9 25.84 | Æ 1.35 ↓ | Head of Divus Marcus, bare, r. DIVVS. M. ANT ON INVS PIVS | As on No. 389. CONSECRATIO S C |
| 392 Pl. 101. 8. (<i>rev. only</i> .) | 380.1 24.63 | Æ 1.25 ↓ | " " | (but eagle l. head r.) CONSECRATIO S C |
| 393 | 312.4 20.24 | Æ 1.25 ↓ | " " | CONSECRATIO S C |
| 394 | 423.5 27.44 | Æ 1.25 ↓ | (DIVVS. M. AN" TON INVS PIVS) | Eagle, with wings spread, holding thunderbolt in claws, soaring r., bearing on its back Divus Marcus, draped, reclining l., raising r. hand and holding long transverse sceptre in l. CONSECRATIO S C l. and r., in field. |
| 395 Pl. 101. 6. | 365.3 23.67 | Æ 1.3 ↑ | (DIVVS. M. AN" TON INVS PIVS) | CONSECRATIO S C in ex. |
| 396 | 391.9 25.39 | Æ 1.35 ↓ | (DIVVS M AN "TONI NVS PIVS) | Divus Marcus, draped, seated r. on seat inside shrine with four columns, set on car drawn r. by four elephants, with mahouts on their backs, Marcus holds uncertain attributes in hands. CONSECRATIO round edge above. S C in ex. (legend above very broken) |
| 397 Pl. 101. 9. (<i>rev. only</i>) | 336.9 21.83 | Æ 1.25 ↑ | " " | CONSECRATIO S C |

392. Wigan Coll., 1872. C. 87.

394. C. 94. Variant of *rev.*, eagle holds sceptre, C. 93.

395. Cracherode Gift. 1799.

396. C. 95 (*rev.*, Marcus holds Victory).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------------------------|--------------------------------------|-----------------------|--|--|
| 398 | 378.8 <i>24.54</i> <i>worn</i> | Æ 1.25 ↑ | Head of Divus Marcus, bare, r. DIVVS M ANT ONI NVS PIVS | As on No. 396. (torch in l. hand of Mar- cus—?) CONSECRATIO [S C] |
| 399 Pl. 101. 10. (rev. only) | 329.1 <i>21.33</i> | Æ 1.25 ↑ | (DIVVS·M·AN" TON INVS PIVS) | Funeral pyre in four tiers, surmounted by Marcus in facing quadriga on top: the lowest tier is garlanded, the second has four figures in niches, two l., two r., of door in centre: the third has four figures in niches: the fourth is draped and garlanded, with a torch both l. and r. CONSECRATIO S C l. and r., in field. |
| 400 Pl. 101. 11. (rev. only) | 399.5 <i>25.88</i> | Æ 1.3 ↓ | (no dots) " | " " |
| 401 | 310.7 <i>20.13</i> | Æ 1.25 ↑ | (DIVVS·M·ANT" ON INVS PIVS) | " " |
| 402 | 426.0 <i>27.60</i> | Æ 1.25 ↓ | (no dots) " | (two figures in niches, one l., one r., of door, on second tier: three figures in niches on third) (legend weak on r.) |
| 403 | 182.7 <i>11.84</i> <i>worn</i> | Æ 1.15 ↓ | As. " " (no dots) (legend weak low r.) | Eagle, with wings spread, standing r. on globe, head turned back l. CONSECRATIO S C l. and r., of globe. |
| 404 | 146.5 <i>9.49</i> <i>worn</i> | Æ 1.05 ↓ | (legend " very weak on l.) | (legend " fails on r. and at top) |
| 405 Pl. 101. 12. | 131.4 <i>8.51</i> | Æ 1.1 " | (DIVVS·M·AN" TON INVS PIVS) | Eagle standing r. on gar- landed base (or low altar), head turned back l. CONSECRATIO S C l. and r., in field. |

399. Cracherode Gift, 1799. C. 98. For details of reverse, see Introduction.

403. C. 90.

405. C. 86.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|----------------|-----------------------|--|--|
| UNDATED | | | | |
| CRISPINA | | | | |
| A.D. 180-183 * | | | | |
| Sestertius. | | | | |
| 406 Pl. 102. 3. (rev. only) | 335.4 21.73 | Æ 1.2 ↓ | Bust of Crispina, draped, r., hair elaborately waved in curls across head, fastened in a band down cheek and in a chignon low at back of head. | Concordia, draped, seated l. on low seat, holding patera in r. hand and cornucopiae in l. CONCORDIA S C in ex. |
| 407 | 457.2 29.63 | Æ 1.25 ↓ | " " | CONCORDIA S C l. and r., low in field. |
| 408 | 403.2 26.12 | Æ 1.3 ↑ | " " | CONCORDIA S C |
| 409 | 389.3 25.23 | Æ 1.25 ↑ | " " | (double "cornucopiae") CONCORDIA S C |
| 410 | 419.4 27.18 | Æ 1.25 ↑ | " " | (double "cornucopiae") CONCORDIA |
| 411 Pl. 102. 4. (rev. only) | 368.6 23.89 | Æ 1.3 ↑ | " " | Diana, draped, standing front, head r., holding lighted torch transversely upwards tor. in both hands. DIANALVICIFERA S C l. and r., low in field. |
| Rev. FECVNDITAS S C, Fecunditas standing r., holding sceptre in r. hand and child on l. arm. | | | | |
| Not in B.M.† | | | | |

* For date, see Introduction.
406. Purchased, 1862. C. 6.

† A. S. F. N., 1885, p. 349.
407. Wigan Coll., 1872. 411. C. 11.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|------------------------------------|-----------------------|---|--|
| 412 Pl. 102. 1. | 391.6 25.37 | Æ 1.4 ↑ | Bust of Crispina, draped, r., as on No. 406. | Hilaritas, draped, standing front, head l., holding long palm, nearly vertical, in r. hand and cornucopiae in l. H I L A R I T A S S C l. and r., low in field. |
| 413 | 298.1 19.32 | Æ 1.2 ↓ | .. .. | H I L A R I T A S S C |
| 414 | 338.9 21.96 | Æ 1.25 ↑ | .. .. | H I L A R I T A S S C |
| 415 | 326.7 21.17 | Æ 1.2 ↓ | .. .. | H I L A R I T A S S C |
| 416 Pl. 102. 5. (<i>rev. only.</i>) | 367.9 23.83 | Æ 1.25 ↑ | .. .. | Laetitia, draped, standing front, head l., holding wreath in r. hand and rud- der on globe in l. L A E T I T I A * S C l. and r., low in field. |
| 417 | 393.4 25.49 | Æ 1.35 ↓ | .. .. | L A E T I T I A S C |
| 418 | 345.1 22.36 (<i> worn</i>) | Æ 1.25 ↓ | (legend weak on r.) | Crispina, draped, seated l. on low seat, holding patera in r. hand in front of three standards l. MATR I C A S T R O R V M S C l. and r., low in field. (legend very weak) |
| 419 Pl. 102. 6. (<i>rev. only.</i>) | 319.8 20.72 | Æ 1.25 ↓ | (legend fails low r.) | Pudicitia, veiled, draped, seated front, head l., on low seat, l. hand on breast. P V D I C I T I A + S C l. and r., in field. |

* The *rev.* IVNONI REGINAE S C. Juno standing, holding patera in r. hand and spear in l.: at feet, peacock, quoted by C. 26 (from Mionnet) needs confirmation.

† C. 31 (Paris) describes a hybrid (?) with *rev.* ROMAE AETERNAE S C, Roma seated l., on shield, holding Victory and spear.

412. Wigan Coll., 1872. C. 19.

416. Cracherode Gift, 1799. C. 27. A curious variant of *rev.* TITITIA, probably due to double striking, was in Burlington Stock, Bexhill, 1939, no. 75.

418. W. C. Boyd Gift, 1902. The B.M. coin is in sad condition, and has considerably been altered. There is, however, just a chance that it is a genuine ancient piece.

419. Cracherode Gift, 1799. C. 30.

414. Mrs. Annesley Gift, 1903.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|--------------------------|-----------------------|---|---|
| 420 | 334.9 21.70 | Æ 1.2 ↑ | Bust of Crispina, draped, r., as on No. 406. | Salus, draped, seated l. on throne (?), feeding out of patera in r. hand snake coiled round altar, l. arm resting on arm of seat. S A L V [S] S C in ex. |
| 421 | 399.1 28.56 | Æ 1.25 ↓ | " " | S A L V S " S C |
| 422 | 283.8 18.39 (worn) | Æ 1.15 ↓ | " (legend weak: off flan low r.) | S A [L V S] " S C l. and r., low in field. |
| 423 | 373.1 24.18 | Æ 1.2 ↓ | CRISPINA AVG IMP COMMODI AVG | S A L V S " S C in ex. |
| 424 Pl. 102. 2. | 310.6 20.13 | Æ 1.2 ↓ | CRISPINA AVGVSTA | Venus, draped, seated l. on low seat, holding Victory with fillet held in both hands, on r. hand and ver- tical sceptre in l. VE NVS FELIX S C l. and r., in field. |
| 425 Pl. 102. 7. (rev. only) | 410.1 26.57 | Æ 1.2 ↑ | " " | VENVS [FELIX] " S C |
| <p>The B.M. has a sesterlius. Æ 1.15, 331.9, 21.51 ↑, with usual <i>obv.</i> of Crispina, <i>rev.</i> rectangular altar (no legend visible, but probably obliterated). The style is curious. Probably an ancient forgery.*</p> | | | | |
| Dupondius or As.† | | | | |
| 426 Pl. 102. 8. (rev. only) | 170.2 11.03 | Æ 1.05 ↑ | Bust of Crispina, draped, r., as on No. 406. CRISPINA AVGVSTA | Ceres, veiled, draped, seat- ed l. on chest, holding two corn-ears in r. hand and long torch, vertical, in l. CER E S S C l. and r., low in field. |

* A curious sesterlius in the L. A. Lawrence Coll. has *obv.* CRISPINA . . . , bust, draped, r., *rev.* S C (?—any further legend), woman seated l., drawing veil with r. hand and holding vertical sceptre in l.

† For distinction of these denominations, see Introduction.

420. C. 33.

421. Percy H. Webb Gift, 1905.

423. C. 32. Note rare obverse—perhaps belonging to an earlier issue under Marcus Aurelius. See Introduction.

424. Herpin Coll., 1857. C. 40.

425. George III Gift, 1823.

426. P. Tinchant, 1937. As. C. 4.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------------------------|--------------------------|-----------------------|---|---|
| 427 Pl. 102. 9. (rev. only) | 173.2 11.22 | Æ 1.15 ↑ | Bust of Crispina, draped, r., as on No. 406. | Concordia seated l., as on No. 409. C O N C O R D I A S C l. and r., in field. |
| * | | Æ | „ „ | Diana standing front, head r., as on No. 411. D I A N A L V C I F E R A S C |
| † | | Æ | „ „ | Fecunditas standing r., holding sceptre in r. hand and child on l. arm. F E C V N D I T A S S C |
| 428 Pl. 102. 10. (rev. only) | 228.2 14.79 | Æ 1.0 ↑ | „ „ | Hilaritas standing front, head l., as on No. 412. H I L A R I T A S S C l. and r., low in field. |
| 429 | 172.1 11.15 | Æ 1.1 ↓ | „ „ | H I L A R I T A S S C l. and r., in field. |
| 430 | 211.3 13.69 (worn) | Æ 1.0 ↑ | (legend „ fails on r.) | (legend „ almost all oblit- erated) S C l. and r., low in field. |
| 431 Pl. 102. 11. | 161.1 10.44 | Æ 1.0 ↑ | „ „ | Juno, veiled, draped, stand- ing l., holding patera in r. hand and vertical sceptre in l.: at feet l., peacock standing l., turning head back to r. I V N O S C l. and r., in field. |
| 432 | 170.2 11.03 | Æ 1.0 ↑ | (legend „ weak on l.) | [I] V N O S C |
| 433 Pl. 102. 14. (rev. only) | 178.1 11.51 | Æ 1.0 ↘ | „ „ | (but no peacock) I V N O L V C I N A S C l. and r., low in field. |

† C. 12.

427. As. C. 7.

430. Dupondius.

433. As(?). C. 24. Variant of *rev.* with peacock IVNO REGINAS • C •, C. 25:

M. and S., iii, p. 443, no. 682. quotes the same variant, but without peacock: but the coin is not in B.M., as there stated.

428. Dupondius. C. 20.

431. As. C. 23.

‡ C. 17.

429. As(?).

432. As(?).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|-----------------------------------|-----------------------|--|--|
| 434 | 163.2 10.58 (<i>worn</i>) | Æ 1.0 ↓ | Bust of Crispina, draped, r., as on No. 406. (legend weak) | As on No. 433. (legend almost obliterated—?) |
| 435 Pl. 102. 12. | 252.5 16.36 | Æ 1.1 ↓ | „ „ | Laetitia standing front, head l., as on No. 416. LAETITIA S C l. and r., low in field. |
| 436 | 240.0 15.55 | Æ 1.05 ↑ | „ „ | „ „ |
| 437 | 207.2 13.43 | Æ 1.1 ↑ | „ „ | (legend " fails high l.) |
| 438 | 193.8 12.56 | Æ 1.0 ↓ | „ „ | LAET" ITIA S C |
| 439 Pl. 102. 15. (<i>rev. only</i>) | 183.8 11.91 | Æ 1.05 ↓ | „ „ | Venus, draped, standing front, head l., holding up apple in r. hand and with l. drawing drapery from l. shoulder. V E N V S S C l. and r., in field. |
| * | | Æ | „ „ | Venus standing l., holding apple in r. hand and sceptre in l. VENVSSC |
| 440 Pl. 102. 13. | 174.8 11.33 | Æ 1.1 ↑ | „ „ | Venus, draped, seated l. on low seat, holding Victory, with diadem in both hands, on r. hand and vertical sceptre in l. VENVS FELIX S C l. and r., low in field. |
| 441 | 151.1 9.79 | Æ 1.0 ↓ | „ „ | VENV" S FELIX" S C |

The 'M. B.' described by C. 10, with usual *obv.*, *rev.*
CONSECRATIO (?) S C, Crispina seated l., holding
veil, on peacock flying r., is doubtful.

* C. 38.

434. As.

436. Dupondius.

439. Dupondius (?). C. 37.

435. Feuardent, 1873. Dupondius. C. 28.

437. Dupondius.

438. Dupondius.

440. As (?). C. 41.

441. As.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|------------------------------------|-----------------------|---------|--|
| A.D. 181 (January–December 9) | | | | |
| TR. P. VI COS. III | | | | |
| Variants of <i>obr.</i> type, as on p. 759. | | | | |
| Variants of <i>obr.</i> legend: | | | | |
| (A) M COMMODVS ANTONINVS AVG | | | | |
| (B) M ANTONINVS COMMODVS AVG | | | | |
| Sestertius. | | | | |
| 442 Pl. 103. 3. (<i>rev. only</i>) | 356.4 23.10 | Æ 1.25 ↓ | (Aa) | Annona, draped, standing front, head l., holding two corn-ears in r. hand over modius and corn-ears l. and cornucopiae in l. hand. ANN AVG TR P VI IMP IIII COS III P P S C l. and r., low in field. (legend almost off flan low r.) |
| 443 | 382.7 24.80 | Æ 1.25 ↑ | " " | ANN " AVG " TR P VI. IMP IIII COS III P P S C |
| 444 | 423.2 27.42 (<i>corn.</i>) | Æ 1.35 ↓ | " " | ANN " AVG TR P VI IMP IIII COS III P P S C (legend weak, especially low r.) |
| 445 | 318.1 20.61 | Æ 1.3 ↑ | (Ab) | ANN " AVG TR P VI IMP IIII COS III P P S C l. and r., in field. (legend very weak, low l.) |

442. C. 4 (*rev.*, Abundantia—?). Variant of *obr. e.* Vautier Sale, 12 June, 1922, lot 1027. Variants of *obr. Ba*, C. 7 (*rev.*, Abundantia—?): *Be*, Bement Sale, 25 June, 1924, lot 1107.

443. Cracherode Gift. 1799.

445. Lincoln, 1913. C. 5 ('bust, laureate, r.'): *rev.*, Abundantia—?).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|----------------|-----------------------|------------|---|
| 446 | 378.4 24.52 | Æ 1.3 ↑ | (Aa) | Felicitas, draped, standing front, head l., holding caduceus up in r. hand and vertical sceptre in l. FEL AVG TR P VI IMP IIII COS III P P S C l. and r., in field. (legend fails high l. and low r.) |
| 447 Pl. 103. 4. (rev. only) | 371.1 24.05 | Æ 1.25 ↓ | (Ba) | FEL AVG TR P VI IMP IIII COS III P P S C l. and r., low in field. |
| 448 | 391.2 25.35 | Æ 1.25 ↑ | (Aa) M. | Jupiter, naked but for cloak on back and r. arm, standing front, head l., holding thunderbolt in r. hand over Commodus and vertical sceptre in l.: Commodus, togate, stands l., holding branch in r. hand and sceptre in l. [IVPPITE]R CONSERVATOR [TR P VI IMP] IIII [COS III P P] in ex. S C l. and r., low in field. |
| 449 Pl. 103. 5. (rev. only) | 434.6 28.17 | Æ 1.3 ↓ | (Ac) | IVPPITER CONSERVATOR TR P VI IMP IIII COS III P P S C l. and r., in field. |
| 450 | 413.1 26.77 | Æ 1.25 ↑ | (Ad) | IVPPITER CONSERVATOR TR P VI IMP IIII COS III P P S C l. and r., low in field. |
| 451 | 381.8 24.74 | Æ 1.3 ↓ | (Aa) | Liberalitas, draped, standing front, head l., holding abacus up in r. hand and cornucopiae in l. LIB AVG IIII TR P VI IMP IIII COS III P P S C l. and r., low in field. |

446. George III Gift, 1823. Variant of *obr. Ab*, C. 106 ('bust, laureate. r.').

447. George III Gift, 1823. C. 109.

448. C. 273. Variant of *obr. Ab*, cast in B.M.

449. George III Gift, 1823. On *rev.* Commodus holds globe (?) in r.

450. C. 274. 451. C. 308.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|-----------------------------------|--------------------------------|--|---|
| 452 | 374.3 24.25 (<i>coin</i>) | Æ 1.35 ↓ (<i>coin</i>) | (<i>Ae</i>) (legend weak, especially on r.) | As on No. 451. LIB AVG IIII TR P VI IMP IIII COS III P P S C (legend fails high l. to top) |
| 453 Pl. 103. 1. | 456.8 29.60 | Æ 1.3 ↑ | (<i>Aa</i>) | Commodus, togate, seated l. on curule chair set on plat- form, extending r. hand: behind him, officer, in mili- tary dress, standing r.: in front, Liberalitas, draped, standing l., holding <i>abacus</i> in r. hand and cornucopiae in l.: below, citizen, togate, standing r., mounting steps, holding up in both hands fold of toga. TR P VI IMP IIII COS III P P LIB AVG IIII in ex. S C l. and r., low in field. |
| 454 | 434.0 28.12 | Æ 1.3 ↑ | (<i>Aa</i>) AN TONINVS | (P. P.) (legend weak on r.) |
| 455 | 418.6 27.12 | Æ 1.25 ↓ | (<i>Ab</i>) AN TONINVS | TR P VI IMP IIII COS III P P LIB AVG IIII S C l. and r., in field. |
| 456 | 419.3 27.17 | Æ 1.35 ↓ | (<i>Ae</i>) | TR P VI IMP IIII COS III P P LIB AVG IIII S C l. and r., low in field. |
| 457 Pl. 103. 2. | 428.9 27.79 | Æ 1.3 ↓ | (<i>Ab</i>) M., AN TONINVS | Libertas, draped, standing front, head l., holding <i>pileus</i> in r. hand and ver- tical sceptre in l. LIBERTAS AVG TR P VI IMP IIII COS III P P S C l. and r., in field. |

452. George III Gift, 1823. C. 309.

453. Cracherode Gift, 1799. C. 310.

454. Bank Gift, 1877.

457. Cracherode Gift, 1799. C. 335 ('bust, laureate, r.'): also variant of *obr. Aa*.
Variant of *obr. Ae*, Vatican Coll.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|----------------|-----------------------|---------|--|
| 458 | 335.5 21.74 | Æ 1.3 ↓ | (A b) | As on No. 457. (no dot after VI) S C l. and r., low in field. |
| 459 Pl. 103. 6. (rev. only) | 359.4 23.29 | Æ 1.25 ↓ | (A a) | Providentia, draped, stand- ing front, head l., holding wand in r. hand over globe on ground l. and vertical sceptre in l. PROVDEOR TR P VI IMP IIII COS III P P S C l. and r., low in field. |
| 460 | 375.6 24.34 | Æ 1.3 ↑ | " " | (VI IMP) " |
| 461 | 395.4 25.63 | Æ 1.3 ↑ | (A e) | (no break: legend " weak at top) |
| 462 | 344.6 22.33 | Æ 1.3 ↓ | (A f) | (no break) " |
| * | | Æ | (A e) | Commodus in quadriga pacing l., holding eagle- tipped sceptre: on car, Victory crowning trophy. TR P VI IMP IIII COS III P P S C |
| Dupondius. | | | | |
| 463 | 181.0 11.73 | Æ 1.0 ↓ | (A h) | Annona standing front, head l., as on No. 442. ANNAVG TR P VI IMP IIII COS III P. P S C l. and r., in field. |
| † | | Æ | " " | Felicitas standing front, head l., as on No. 446. FELAVG TR P VI IMP IIII COS III P P S C |

* C. 813 (no authority quoted).

† C. 108 (G. B.—is a slip).

458. Wigan Coll., 1872.

459. C. 627 (*obr.* M omitted, in error). Variant of *obr.* A c, Vautier Sale, 12 June, 1922, lot 1042.

462. C. 626 (*obr.* M omitted, in error): also variant of *obr.* A d.

463. C. 6. Variant of *obr.* B h, C. 8 (Paris).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|---------------------------|-----------------------|---|--|
| 464 Pl. 103. 7. (rev. only) | 161.7 10.48 | Æ 1.1 ↓ | (A h) M . | Libertas standing front, head l., as on No. 457. LIBERTAS AVG TR P VI IMP IIII COS III P . P S C l. and r., low in field. |
| 465 Pl. 103. 8. (rev. only) | 230.7 14.95 | Æ 1.1 ↓ | (A h) | Providentia standing front, head l., as on No. 459. PROVDEOR TR P VI IMP IIII COS III P P S C l. and r., low in field. |
| 466 | 235.6 15.27 | Æ 1.05 ↑ | „ „ | Commodus, veiled, togate, standing l., sacrificing out of patera in r. hand over tripod-altar l., l. hand, holding roll, at side. VOTA . DEC ANN . SVSC TR P VI IMP IIII COS III P P in ex. S C l. and r., in field. |
| 467 | 177.1 11.48 | As. Æ 1.15 ↓ | (A a) | Felicitas standing front, head l., as on No. 446. FEL . AVG . TR P VI IMP IIII COS III P P S C l. and r., low in field. |
| 468 | 171.0 11.08 (icorn) | Æ .95 ↑ | „ „ | FEL AVG TR P VI IMP IIII COS III P P S C (legend weak on l.) |
| 469 Pl. 103. 9. | 195.1 12.64 | Æ 1.05 ↓ | (A a) A NTONINVS | Commodus, draped, stand- ing l., in quadriga pacing l., holding eagle-tipped sceptre in l. hand: Victory on side of car. TR P VI . IMP IIII COS III P P S C in ex. |
| 470 | 149.5 9.69 | Æ 1.05 ↓ | (A a) AN TONINVS (legend weak low l.) | TR P VI IMP IIII COS III P . P S C (legend weak on l.) |

464. C. 336. Variant of *obr. Bh.* C. 337.465. C. 628 *obr. M* omitted in error).

466. Purchased, 1835. C. 976.

467. C. 207.

469. Variant of *obr. e*, C. 814.

470. Cast (?).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|--------------------------|-----------------------|--|---|
| 471 | 175.0 11.34 | Æ 1.05 ↑ | (Ab) | As on No. 469. TR P [VI] IMP III COS III P P S C |
| 472 | 172.2 11.16 (worn) | Æ 1.0 ↓ | (Ab) AN TONINVS (legend weak at both ends) | Commodus standing l., sacrificing, as on No. 466. VOTA DEC ANN SVSC TR P VI IMP III COS III P P in ex. S C l. and r., low in field. |
| A.D. 181 (December)–182 (December) | | | | |
| TR. P. VII | | | | |
| Variants of <i>obv.</i> type, as on p. 759. | | | | |
| Variants of <i>obv.</i> legend (A and B), as on p. 770. | | | | |
| 1st issue: IMP. IIII | | | | |
| Sestertius. | | | | |
| * | | Æ | (Aa) | Annona standing l., hold- ing corn-ears over modius l. and cornucopiae. ANN AVG TR P VII IMP IIII COS III P P S C |
| 473 | 342.6 22.20 | Æ 1.2 ↓ | (Ba) | Felicitas standing front, head l., as on No. 446. FEL AVG TR P VII . IMP . IIII COS III P P S C l. and r., low in field. (legend weak on l.) |
| † | | Æ | (Bb) | Jupiter standing front, head l., by Commodus, as on No. 448. IVPPITER CONSERVAT OR TR P VII IMP IIII COS III P P S C |

* C. 12 (Paris). Variants of *obv.* Ba, C. 9; Bc, Vierordt Sale, 5 March, 1923, lot 1720.

† C. 275 (bust, laureate, r.).

472. Variants of *obv.* Aa, C. 975; Ae, C. 974.

473. C. 110.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------------------------|--------------------------|-----------------------|---------|--|
| * | | Æ | (Ae) | Commodus seated l. on platform as on No. 453. LIBERAL V TR P VII IMP IIII COS III P P S C |
| 473 A | 373.8 24.22 | Æ 1.2 ↑ | (Aa) | Providentia standing l., holding wand over globe in r. hand and sceptre in l. PROV DEOR TR P VII IMP IIII COS III P P S C l. and r., in field. |
| 474 Pl. 103. 10. (rev. only); | 347.2 22.50 (worn) | Æ 1.35 ↑ | (Aa) | Salus, draped, standing front, head l., feeding out of patera in r. hand snake coiled round altar and holding vertical sceptre in l. SALVS AVG TR P VII IMP [IIII C]OS III P P S C l. and r., low in field. |
| 475 Pl. 103. 11. (rev. only); | 285.9 18.53 | Æ 1.2 ↓ | „ „ | Jupiter, naked to waist, seated l. on low seat, holding Victory on r. hand and vertical sceptre in l. TR P VII IMP IIII COS III P P S C l. and r., in field. |
| 476 Pl. 103. 12. (rev. only); | 397.2 25.74 (worn) | Æ 1.3 ↓ | (Aa) | Mars, naked except for cloak floating behind him, advancing r., holding transverse spear in r. hand and trophy, over l. shoulder, in l. TR P VII IMP II[II] COS III P P S C l. and r., in field. |

* C. 314.

473 A. Münzhandlung Basel, 1938. Variants of *obv. A c.* Vautier Sale, 12 June, 1922, lot 1043; *A d.* C. 629 (*obr. M* omitted, in error); *B d.* C. 631.

474. P. Tinchant Gift, 1937. C. 686.

475. C. 815. Variant of *obr. B a*, C. 817 (Paris). Variant of *obr. M* COMMODVS ANTONINVS AVG PIVS, *a*, Ratto Sale, 13 May, 1912, lot 1703.

476. C. 822. Variants of *obr. B a* and *B b* ('bust, laureate, r.'). C. 823.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|----------------|-----------------------|-------------------|--|
| 477 Pl. 103. 13. (<i>rev. only</i>) | 367.9 23.83 | Æ 1.25 ↑ | (Ba) | Roma, helmeted, in military dress, but with r. breast bare, standing front, head l., holding Victory on r. hand and vertical spear, reversed, in l. TR P VII IMP III I COS III P P S C l. and r., low in field. |
| 478 | 411.6 26.67 | Æ 1.25 ↑ | „ „ | „ „ |
| 479 Pl. 103. 14. (<i>rev. only</i>) | 366.9 23.77 | Æ 1.20 ↓ | (Be) | Annona, draped, standing front, head l., holding statuette of Concordia; patera and sceptre in r. hand over modius and corn-ears l. and cornucopiae in l. hand; to r., a ship, in which are two figures, with a Victory on its side. TR P VII IMP IIII COS III P P S C in ex. |
| 480 Pl. 104. 1. | 399.2 25.87 | Æ 1.3 ↑ | (Ba) | Commodus, in military dress, with cloak floating behind him, on horse galloping r., brandishing javelin in r. hand at lion advancing l., before him. VIRTVTI AVGVSTI TR P VII IMP IIII COS III P P S C in ex. |
| Dupondius. | | | | |
| 481 Pl. 104. 10. (<i>rev. only</i>) | 176.1 11.41 | Æ 1.0 ↓ | (Bh) COM MODVS | Annona, draped, standing front, head l., holding two corn-ears in r. hand over modius and corn-ears l. and cornucopiae in l. hand. ANN AVGVSTI TR P VII IMP IIII COS III P P S C l. and r., low in field. |

477. C. 829. Same *rev.* die as No. 478.

478. Same *rev.* die as No. 477.

479. George III Gift, 1823. Variants of *obr.* *Aa*, C. 856; *Bb* ('bust, laureate, r.'), C. 837; in both cases C. gives 'two corn-ears' for 'statuette' on *rev.* in error(?). For details of reverse, see Introduction.

480. Wigan Coll., 1872. C. 972. Variant of *obr.*, bust draped, head bare, r., C. 973. Variant of *rev.*, Commodus l., *obr.* *Ba*, note in B.M.

481. Baldwin, 1937. C. 11. Same *obr.* die as Nos. 485-486.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|-----------------------------------|-----------------------|--------------------------------------|--|
| * | | Æ | (Bh) | Felicitas standing front, head l., as on No. 446. FEL AVG TR P VII IMP IIII COS III P P S C |
| 482 | 164.6 10.67 (<i>worn</i>) | Æ 1.05 ↑ | (legend "weak) " | Providentia, draped, stand- ing front, head l., holding in r. hand wand over globe and sceptre in l. PROV DEOR TR P VII IMP IIII COS III P P S C l. and r., low in field. (legend weak high r.) |
| 483 | 202.5 13.12 | Æ 1.0 ↓ | (legend "weak low l.) | PROV DEOR TR "[P] VII IMP IIII COS III P P S C (legend weak at top and on r.) |
| 484 | 182.7 11.84 | Æ 1.0 ↑ | (Ah) M COMMODVS AN TONINVS AVG | Salus standing front, head l., as on No. 474. SALVS AVG TR P VII IMP IIII COS III P P S C l. and r., low in field. (legend weak at top r.) |
| 485 Pl. 104. 11. (<i>rev. only</i> , | 190.7 12.36 | Æ 1.1 ↑ | (Bh) COM MODVS | Jupiter seated l., as on No. 475. TR P VII IMP IIII COS IIII P P S C l. and r., low in field. |
| 486 | 182.5 11.83 | Æ 1.05 ↑ | (legend "off flan low l.) | (legend "weak or off" flan at top and on l.) |
| † | | As. Æ | (Ba) | Annona standing front, head l., as on No. 481. ANN AVG TR P VII IMP IIII COS III P P S C |

* C. 111.

† C. 10.

482. Taylor Combe Coll., 1826. C. 633 (*obr. M* omitted, in error). Variant of *obr. Ah*, C. 630 (*obr. M* omitted, in error).

483. P. Tinchant Gift, 1937.

484. C. 688.

485. L. A. Lawrence, 1937. Variant of *obr. Ah*, C. 816. Same *obr.* die as No. 481. Same *obr.* and *rev.* die as No. 486.486. P. Tinchant Gift, 1930. Same *obr.* die as No. 481. Same *obr.* and *rev.* die as No. 485.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---------------------|----------------|-----------------------|-------------------------------|---|
| * | | Æ | (Aa) | Felicitas standing front, head l., as on No. 446. FEL AVG TR P VII IMP IIII COS III P P S C |
| † | | Æ | (Be) | Providentia standing front, head l., as on No. 482. PROVDEORTRPVIIIMP IIII COS III P P S C |
| ‡ | | Æ | (Aa) | Salus standing front, head l., as on No. 474. SALVAVG TR P VII IMP IIII COS III P P S C |
| 487 | 145.4 9.42 | Æ 1.05 ↑ | (Ba) (legend weak high r.) | Minerva, helmeted, draped, standing front, head l., holding branch in r. hand and resting l. hand on round shield set on ground: spear, nearly vertical, rests against l. arm. TR P VII [IMP II] II COS III P P S C l. and r., in field. |
| 488 | 225.2 14.59 | Æ 1.05 ↓ | (Ba) CO MMODVS | TR P VII. IM P III COS III P P S C |
| 489 Pl. 104. 12. | 172.2 11.16 | Æ 1.1 ↓ | (Bb) " " | TR P VII IMP I III COS III P P S C |
| 2nd issue: IMP. V | | | | |
| § | | Æ | Sestertius. (Aa) | Salus standing front, head l., as on No. 481. SALVAVG TR P VII IMP V COS III P P S C |

* M. and S., iii, p. 407, no. 340 (but not in B.M., as there stated): confirmation required.

† C. 632.

‡ C. 687.

§ C. 689.

487. C. 820. Variant of *rev.*, without S C, Vatican Coll. Variants of *obv.* Be, C. 818; Be, C. 819.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----|--|-----------------------|--------------------|---|
| 490 | 267.1 17.31 (worn and holed) | Æ 1.2 ↑ | (Aa) | Jupiter seated l., as on No. 475. TR P VII IMP V COS III P P S C l. and r., low in field. |
| 491 | 378.3 24.51 | Æ 1.25 ↓ | „ „ | Annona standing front, head l., as on No. 481. TR P VII IMP V COS III P P S C in ex. (legend weak) |
| 492 | 331.3 21.47 | Æ 1.25 ↑ | „ „ | (but statuette of Concordia in r. hand of Annona) TR P VII [IMP] V COS III P P S C l. and r., in field. |
| * | | Æ | Dupondius. (Ah) | Jupiter seated l., as on No. 475. TR P VII IMP V COS III P P S C |
| † | | Æ | As. (Ba) | Roma, in military dress, standing l., holding Victory on r. hand and spear in l. TR P VII IMP V COS III P P S C |

A.D. 183 (January–December 9)

TR. P. VIII COS. IIII

Variants of *obr.* type, as on p. 759.Variants of *obr.* legend A, B, as on p. 770, and
(C) M COMMODVS ANTONINVS AVG PIVS

1st issue : IMP. V

Sestertius.

| | | | | |
|-----|---|-------------|------|--|
| 493 | 423.2 Pl. 104. 3. 27.42 (rev. only) | Æ 1.25 ↑ | (Aa) | Hilaritas, draped, standing front, head l., holding long palm, nearly vertical, in r. hand and cornucopiae in l. HILARITAS AVG TR P VIII IMP V COS IIII P P S C l. and r., low in field. |
|-----|---|-------------|------|--|

* C. 841.

490. C. 840.

493. C. 221.

491. P. Tinchant Gift, 1930. C. 847 (rev., Abundantia – ?).

† C. 844.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|-------------------------|-----------------------|-----------------------------|--|
| 494 | 339.8 22.02 | Æ 1.25 ↓ | (Ca) | Providentia, draped, standing front, head l., holding in r. hand wand over globe and vertical sceptre in l. PROV DEOR TR P VIII [IMP V] COS IIII PP S C l. and r., in field. (legend weak high r.) |
| 495 Pl. 104. 4. 25.23 (rev. only) | 389.3 25.23 | Æ 1.2 ↓ | (Aa) | Salus, draped, standing front, head l., feeding out of patera in r. hand snake coiled round altar and holding vertical sceptre in l. [SAL]VS AVG TR P VIII IMP V COS [IIII PP] S C l. and r., low in field. |
| 496 | 317.5 20.57 | Æ 1.2 ↓ | (legend "weak on r.) | SAL[VS "AVG TR" P VIII IMP] V COS IIII PP S C (legend fails on r. and at top) |
| * | | Æ | (Ca) | Jupiter, naked except for cloak on l. shoulder, standing l., holding Victory on globe in r. hand and sceptre in l.: at his feet, l., eagle. TR P VIII IMP V COS IIII PP SC |
| † | | Æ | (Ba) | Jupiter seated l., holding Victory on r. hand and sceptre in l. TR P VIII IMP V COS IIII PP SC |
| 497 | 312.1 20.22 (nom) | Æ 1.25 ↑ | (Aa) (legend weak on l.) | Annona standing front, head l., as on No. 479. (but three figures in boat: Victory on side not visible) TR P VIII IMP V COS IIII PP S C l. and r., in field. (legend weak on r.) |
| 497A | 380.2 24.64 | Æ 1.25 ↓ | " " | " " |

* Cp. C. 850 (rev., sceptre omitted—in error?).

† C. 849 (rev., spear for sceptre—?). Variant of *obr. Aa*, Gnechi Coll., Museo Nazionale, Rome.

494. Cracherode Gift, 1799.

497. P. Tinchant Gift, 1937. Variant of *obr. Ad*, C. 866.

497A. Baldwin, 1938.

495. C. 690.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|----------------|-----------------------|------------------------------|--|
| * | | Æ | (C'a) | Fortuna standing l., holding rudder on globe and cornucopiae. TR P VIII IMP V COS IIII PPSC |
| † | | Æ | „ „ | Victory advancing l., holding trophy in both hands. TR P VIII IMP V COS IIII PPSC |
| ‡ | | Æ | (A'a) | Commodus, holding eagle-tipped sceptre, in quadriga pacing r. TR P VIII IMP V COS IIII PPSC |
| Dupondius. | | | | |
| 498 Pl. 104.13. (rev. only) | 183.4 11.88 | Æ 1.0 ↓ | (A'h) (legend weak on r.) | Salus standing front, head l., as on No. 495 [SA] LVS AVG TR P VIII IMP V COS IIII PP S C l. and r., low in field. (legend weak high r.) |
| § | | Æ | (C'h) | Jupiter standing l., as on No. *, p. 781. TR P VIII IMP V COS IIII PPSC |
| \|\| |  | Æ | „ „ | Fortuna standing l., as on No. *, above. TR P VIII IMP V COS IIII PPSC |
| As. | | | | |
| 499 Pl. 104.15. | 157.7 10.22 | Æ 1.1 ↓ | (A'a) | Roma, helmeted, in military dress, standing front, head l., holding Victory, with diadem in both hands, on r. hand and vertical spear, reversed, in l. TR P VIII IMP V COS IIII PP S C l. and r., in field. |

* StiaVELLI Sale, 6 April, 1908, lot 575 (and Pl. X).

† C. 862 (rev. or IMP VI—?).

‡ C. 869. Variant of *obr. Ca*, Scheyer Sale (Hess), 1 December, 1913, lot 1086.

§ C. 851 (rev., sceptre omitted—in error?).

|| Cp. *R. It.*, 1911, p. 157 (rev. standing r.: in error).

498. P. Tinchant Gift, 1937.

499. C. 856.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------------------------|---------------------------|-----------------------|-------------------------------------|--|
| 500 | 157.7 10.22 | Æ 1.1 ↑ | (Ad) | As on No. 499. (but Victory holds wreath) TR P VIII IMP V COS IIII P P S C |
| 501 Pl. 104. 14. (rev. only) | 156.6 10.15 (icorn) | Æ 1.0 ↑ | (Aa) (legend weak low l. and r.) | Fortuna, draped, standing front, head l., holding rudder on globe in r. hand and cornucopiae in l. TR P VIII IMP V COS IIII P P S C l. and r., low in field. |
| 2nd issue: IMP. VI | | | | |
| * | | Æ | Sestertius. (Ca) | Annona standing l., hold- ing corn-ears in r. hand over modius l. and cornu- copiae in l. hand. ANN AVG P M TR P VIII IMP VI COS IIII P P S C |
| 502 | 400.2 25.93 | Æ 1.25 ↓ | (Ca) ANT ONINVS | Annona, draped, standing front, head l., holding on r. hand statuette of Con- cordia, holding patera and sceptre, over modius and corn-ears and cornucopiae in l. hand: ship r., with three figures in it and Vic- tory on side. ANNO AVG TR P VIII IM[P VI] COS IIII P P S C l. and r., in field. (legend weak, especially low l. and high r.) |
| † | | Æ | (Ca) | Hilaritas standing l., hold- ing long palm and cornu- copiae. HILARITAS AVG TR P VIII IMP VI COS IIII P P S C |

* R. N., 1912, p. 217 (M omitted on *obr.*—in error?).

† C. 222.

500. C. 855. Variant of *obr. Ae*. Hamburger Sale, 19 October, 1925, lot 1154.

501. P. Tinchant Gift, 1936. Cp. C. 864. Variants of *obr. Ab*, C. 863 ('bust. laureate, r.');

Ad, C. 863. C. 863-4 has a ship in description of *rev.*: 'holding rudder placed on cornucopiae': C. 865 quotes a variant of *rev.* 'rudder on globe', with *obr. Ad*.

502. Baldwin, 1937 (*rev. IMP V* or *VI*—?). Variant of *rev. ANN*, with *obr. Ca*, C. 14; *obr. Cd*, C. 13. Cohen gives 'statuette of Libertas' on *rev.*: see Introduction.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|--------------------------|-----------------------|---------------------------------|--|
| * | | Æ | (Ca) | Pax standing l., holding branch and cornucopiae. P M TR P VIII IMP VI COS IIII P P S C |
| 502 A | 416.9 27.01 | Æ 1.3 ↓ | (Ca) AN TONINVS | Providentia standing l., holding wand over globe and sceptre. PROV DEOR TR P VIII IMP VI COS IIII P P S C l. and r., in field. |
| 503 | 411.2 26.64 (worn) | Æ 1.1 ↓ | (Ca) ANTO NINVS | Salus standing front, head l., as on No. 495. SALVS AVG TR P VIII IMP VI COS IIII P P S C l. and r., low in field. (legend weak, especially on top and at r.) |
| 504 | 293.4 19.01 (worn) | Æ 1.25 ↓ | (Aa) | SALVS"AVG TR P"VIII IMP VI COS IIII . P . P S C |
| 505 Pl. 104. 5. (rev. only) | 332.1 21.52 | Æ 1.25 ↑ | (Ca) ANTO NINVS | Hercules, naked, standing front, head r., resting l. hand on club set on ground and holding bow in l. hand, lion skin on l. arm. TR P VIII IMP VI COS IIII P P S C l. and r., low in field. |
| 506 | 402.1 26.05 (worn) | Æ 1.3 ↑ | (legend " fails on r.") | [TRP]"VIII IMP "VI COS III [I P P] S C |
| 507 | 340.1 22.04 (worn) | Æ 1.2 ↑ | (ANT" ONINVS") (legend weak) | [TRP]"VIII IMP [VI] COS IIII P P S C (legend off flan on r.) |

* M. and S., iii, p. 410, no. 362 (but not in B.M., as there stated): confirmation required. Variant of *rev.*, Pax seated l., note in B.M.

† C. 634. Variant of *rev.* PROV AVG, *obr.* Ca, C. 620; *obr.* Cd, C. 622; *obr.* Ce, Vierordt Sale, 17 June, 1924, lot 860.

503. C. 691.

505. Cleaned. C. 884.

506. P. Tinchant Gift, 1936.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|--------------------------|-----------------------|---|--|
| 508 Pl. 104. 6. (rev. only) | 302.9 19.63 | Æ 1.2 ↑ | (Ca) (legend weak) | Jupiter, naked except for cloak on l. arm, standing front, head l., holding Vic- tory on globe on r. hand and vertical sceptre in l.: at feet, eagle, head l. [TR P VIII] IMP VI COS IIII P [P] S C l. and r., low in field. |
| 509 Pl. 104. 2. | 380.8 24.68 | Æ 1.3 ↑ | (Ca) ANTO NINVS | Jupiter, naked to waist, seated l. on low seat, hold- ing Victory on r. hand and vertical sceptre in l. TR P VIII IMP VI COS IIII P P S C l. and r., low in field. |
| 510 | 345.6 22.39 (worn) | Æ 1.2 ↑ | (Ca) (legend weak low l.) | TR P VIII IMP VI CO[S] IIII P P S C l. and r., low in field. |
| 511 Pl. 104. 7. (rev. only) | 311.6 20.19 | Æ 1.25 ↑ | (Ca) AN TONINVS (legend fails low r.) | Minerva, helmeted, draped, with aegis, advancing r., brandishing javelin in r. hand and holding round shield on l. TR P VIII IMP VI COS IIII P P S C l. and r., in field. |
| * | | Æ | (Ca) | Roma seated l. on shield, holding Victory and spear. TR P VIII IMP VI COS IIII P P S C |
| 512 | 341.1 22.10 | Æ 1.25 ↑ | (Ca) AN TONINVS | Felicitas, draped, standing front, head l., holding cadu- ceus up in r. hand and cornucopiae in l. TR P VIII . IMP VI COS IIII P P S C l. and r., in field. |

* C. 889.

508. George III Gift. 1823. C. 876. Variant of *obr. A a*. Hall Coll.

509. C. 873.

510. C. 874.

511. Lincoln. 1913. Cp. C. 881: variant of *obr. C d*, C. 880.

512. Baldwin, 1937. C. 907.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|-----------------------------------|-----------------------|---|---|
| 513 | 361.5 23.42 | Æ 1.25 (C'a) ↓ | | As on No. 512. TR P VIII IMP VI COS III PP] S C (legend fails on r.) |
| * | | Æ | „ „ | Fides standing r., holding corn-ears in r. hand and dish ('basket') of fruit on l. TR P VIII IMP VI COS III P P S C |
| 514 | 351.3 22.76 (<i>uorn</i>) | Æ 1.35 (A'a) ↓ | | Fortuna, draped, stand- ing front, head l., holding rudder on globe in r. hand and cornucopiae in l. TR P VIII IMP VI COS III P [P] S C l. and r., low in field. (legend weak) |
| 515 | 393.1 25.47 | Æ 1.2 ↑ | (C'a) AN TONINVS (legend weak low r.) | Pax, draped, standing front, head l., holding branch up in r. hand and cornucopiae in l. TR P VIII IMP VI CO[S III PP] S C l. and r., low in field. |
| 516 Pl. 104. s. <i>rev. only.</i> | 424.1 27.48 | Æ 1.35 (C'a) ↓ | AN TONINVS | Victory, winged, draped, advancing r., holding trophy in both hands. TR P VIII IMP VI COS III PP S C l. and r., low in field. |
| 517 | 359.1 23.27 | Æ 1.25 ↓ | (ANT" ONINVŠ) | TR P VIII IMP VI [COS III PP] S C |

* Cast in B M. Variant of *obr. C d.* Hirsch Sale, 10 May, 1911, lot 1558.

514. P. Tinchant Gift, 1930 (*rev. TR P VIII* or *VIII 1*?). Variant of *obr. C a, R. It.*, 1907, p. 182.

515. Baldwin, 1937. C. 908.

516. C. 898. Variant of *rev.*, Victory l., C. 899 (Paris).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-------------------|----------------|-----------------------|--------------------------------------|---|
| 518 | 438.2 28.39 | Æ 1.3 ↑ | (C'a) M., ANTO NINVS | Commodus, draped, standing in quadriga pacing l., holding eagle-tipped sceptre in l. hand, r. hand extended: on side of car, Victory crowning trophy. TR P VIII . IMP VI COS IIII . P P SC in ex. |
| 519 | 408.4 26.46 | Æ 1.3 ↑ | (C'a) ANT ONINVS | TR P VIII IMP VI COS IIII P . P SC |
| 520 | 442.7 28.68 | Æ 1.3 ↑ | (Aa) (legend fails low l. and r.) | (side of "car obscured") TR P VIII . IMP VI COS IIII P P [SC] |
| 521 PL 104. 9. | 531.8 34.46 | Æ 1.4 ↓ | (C'a) M., AN TONINVS | (one or two? Victories crowning trophy) TR P VIII IMP VI COS IIII P P (finishes high r.) SC |
| * | | Æ | (C'a) | The Four Seasons as boys at play. TEMPORVM FELICITAS TR P VIII IMP VI COS IIII P P SC |
| † | | Æ | " " | TEMPORVM FELICITAS TR P VIII IMP VI COS IIII P P SC in wreath. |
| ‡ | | Æ | Dupondius. (Ah) | Jupiter seated l., as on No. 509. TR P VIII IMP VI COS IIII P P SC |
| § | | Æ | (Ch) | Jupiter standing front, head l., as on No. 508. " " |

* C. 729 (Paris).

+ C. 732 (Paris).

‡ C. 875 ('G.B.'—a slip).

§ C. 877.

518. C. 910. The same, but on large flan, C. 911 (Paris).

520. C. 912.

521. Wigan Coll., 1872.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----|----------------|-----------------------|---|---|
| * | | Æ | (Ch) | Roma standing l., holding Victory and spear. TR P VIII IMP VI COS IIII P P S C |
| † | | Æ | " " | Roma seated l. on shield, holding Victory and spear. " " |
| 522 | 227.8 14.76 | Æ 1.05 ↓ | (Ch) (break after COMMOD VS) (legend fails low r.) | Fortuna standing front, head l., as on No. 514. TR P VIII IMP VI COS IIII P P S C l. and r., in field. |
| ‡ | | Æ | " " | Providentia standing front, head l., as on No. 494. TR P VIII IMP VI COS IIII P P S C PROV AVG |
| § | | Æ | " " | Salus standing front, head l., as on No. 503. TR P VIII IMP VI COS IIII P P S C SALVS AVG |
| \|\| |  | Æ | As. (a) M COMMODVS ANT ON AVG PIVS | Elephant walking r. MVNIFICENTIA AVG TR P VIII IMP VI COS IIII P P S C |
| ¶ | | Æ | " " | Minerva standing r., lean- ing on spear and shield. PM TR P VIII IMP VI COS IIII P P S C |
| ** | | Æ | (Ca) | Minerva standing l., hold- ing branch and leaning on shield: spear against l. arm. TR P VIII IMP VI COS IIII P P S C |

* C. 887.

† C. 890.

‡ C. 621 ('G.B.'—a slip).

§ C. 692.

|| C. 377 (Copenhagen: *rev.* description incomplete).¶ C. 419 (Gnecchi Coll.: *rev.* description inaccurate: 'holding spear and leaning on shield'—?).** C. 833. Variant of *rev.*, Minerva advancing r., as on No. 511, but no owl, *obv.* M COMMODVS ANTON AVG PIVS. a, Vatican Coll.

522. C. 901.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----|-----|--|---------|---|
| * | | Æ (C a) | | Roma standing l., holding Victory and spear. TR P V III IMP VI COS III P P S C |
| † | | Æ (a) M COMMODVS ANT ON AVG PIVS | | Roma seated l. on shield, holding Victory and spear. " " |
| ‡ | | Æ (A a) | | Fortuna standing l., hold- ing rudder on globe and cornucopiae. " " |
| § | | Æ (C a) | | Salus standing r., feeding snake held in both arms. " " |

A.D. 183 (December)–184 (December)

TR. P. VIII

Variants of *obr.* type, as on p. 759.Variants of *obr.* legend:

(A) M COMMODVS ANTONINVS AVG PIVS

(B) M COMMODVS ANTON AVG PIVS

(C) M COMMODVS ANTON AVG PIVS BRIT ||

(D) M COMM ANTON AVG PIVS BRIT

1st issue: IMP. VI

Sestertius.

¶

Æ (A a)

Annona standing l., hold-
ing corn-ears over modius
l. and cornucopiae.
ANN AVG PM TR P V III
IMP VI COS III P P S C

* C. 886 (probably M.B., not G.B.).

† C. 891.

‡ C. 902 (no authority quoted).

§ C. 904 (Vienna).

|| Legends C and D, with BRIT added, should obviously be later than A and B, without it. But, as A, if not B, continues into 2nd issue, it has seemed inadvisable to separate the two sets here. See Introduction.

¶ M. and S., iii, p. 413, no. 407 (but the reference there given is incorrect): confirmation required.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|----------------|-----------------------|------------------------|---|
| 523 Pl. 105. 3. (<i>rev. only</i>) | 332.8 21.57 | Æ 1.2 ↑ | (Aa) AN TONINVS | <p>Annona, draped, standing front, head l., holding statuette of Concordia (holding patera (?) and sceptre), on r. hand and cornucopiae in l.: to l., modius and corn-ears, to r., ship with two figures seated in it, Victory on side.</p> <p>ANN AVG TR P VIII IMP VIC OS IIII P P S C l. and r., in field. (legend weak low l. and r.)</p> |
| 524 Pl. 105. 1. | 459.0 29.74 | Æ 1.3 ↑ | (Ad) AN TONINVS | <p>Apollo, in long robe to ankles, standing front, head l., holding patera in r. hand and lyre in l.</p> <p>P M TR P VIII IMP VI COS IIII P P S C l. and r., in field.</p> |
| 525 | 348.1 22.56 | Æ 1.25 ↓ | (Aa) M., AN TONINVS | <p>Hercules, naked, standing front, head r., resting r. hand on club set on ground and holding bow in l., lion-skin on l. arm.</p> <p>[P M] TR P VIII IMP [VI C] OS IIII P P S C l. and r., in field.</p> |
| 526 | 329.4 21.34 | Æ 1.2 ↑ | (Aa) AN TONINVS | <p>Hercules, naked, standing facing, head r., r. hand on hip, l. resting on club (wrapped in lion-skin) set on rock.</p> <p>P M TR P VIII IMP VI COS IIII P P S C (legend weak)</p> |
| 527 Pl. 105. 4. (<i>rev. only</i>) | 437.2 28.33 | Æ 1.25 ↑ | .. .. | <p>Minerva, helmeted, draped, with aegis, advancing r., brandishing javelin in r.</p> |

523. C. 15 (*rev.*, Libertas, not Concordia?). Variant of *obr.* Ca, C. 16. Variant of *rev.*, with P M before TR P VIII, statuette of Libertas (?). *obr.* Aa, A. S. F. N., 1885, p. 344: the same coin, but *rev.*, Victory (?), Hamburger Sale, 19 October, 1925, lot 1128.

524. Cracherode Gift, 1799. C. 429 (*rev.*, plectrum in r. hand—?): variant of *obr.* Aa, C. 430.

525. C. 433. Variant of *obr.* Ca, C. 431.

526. Variant of *obr.* Ad (seen from behind), *R. It.*, 1907. p. 181.

527. Baldwin 1937. C. 425.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|--------------------------|-----------------------|--------------------|--|
| | | | | hand and holding round shield on l. P M TR P VIII IMP VI COS IIII P P S C l. and r., low in field. (legend weak) |
| * | | Æ (Aa) ↑ | AN TONINVS | Roma seated l. on shield, holding Victory and spear. P M TR P VIII IMP VI COS IIII P P S C |
| 528 Pl. 105. 2. | 419.2 27.16 | Æ 1.3 ↑ | „ „ | Felicitas, draped, standing front, head l., holding caduceus in extended r. hand and cornucopiae in l. P M TR P VIII IMP VI COS IIII P P S C l. and r., low in field. |
| 529 | 379.5 24.59 | Æ 1.3 ↑ | „ „ | „ „ |
| † | | Æ | „ „ | Fides standing r., holding corn-ears and dish ('basket') of fruit. P M TR P VIII IMP VI COS IIII P P S C |
| 530 | 365.7 23.70 | Æ 1.25 ↑ | „ „ | Pax, draped, standing front, head l., holding branch up in r. hand and cornucopiae in l. P M TR P VIII IMP VI COS IIII P P S C l. and r., low in field. |
| 531 | 398.4 25.82 (norm) | Æ 1.3 ↑ | (Aa) ANTO NINVS | Pax, draped, seated l. on low seat, holding branch in extended r. hand and cornucopiae in l. P M TR P VIII IMP VI COS IIII P P S C l. and r., in field. |

* C. 441. Variant of *obv. Ca*, *A. S. F. N.*, 1885, p. 347.

† C. 450. A hybrid, with this *rev.*, but *obv. M AVREL COMMODVS AVG* [TR P IIII], bust, laureate, draped, cuirassed (?). r., *R. It.*, 1907, p. 573 (Budapest).

528. Herpin, 1857. C. 454. Same *obv. and rev.* dies as No. 529.

529. Same *obv. and rev.* dies as No. 528.

530. Lincoln, 1913. C. 452.

531. C. 453.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|--------------------------|-----------------------|--------------------|---|
| 532 Pl. 105. 5. (rev. only) | 292.5 18.95 | Æ 1.2 ↓ | (Aa) AN TONINVS | Securitas, draped, seated l. on throne, holding transverse sceptre in r. hand and resting head on l. hand, l. elbow bent and resting on back of throne. [P M] TR P VIII IMP VI COS III P [P] S C l. and r., low in field. |
| * | | Æ | (Af) | The Four Seasons as boys at play. TEMPORVM FELICITAS TR P VIII IMP VI COS III P P S C |
| † | | Æ | (Ad) | Apollo standing front, head l., as on No. 524. TR P VIII IMP VI COS III P P S C |
| ‡ | | Æ | „ „ | Hercules standing front, head r., as on No. 526. „ „ |
| 533 | 403.7 26.16 (worn) | Æ 1.3 ↓ | (Aa) AN TONINVS | Minerva advancing r., as on No. 527. TR P VIII IMP VI COS III P P S C l. and r., low in field. |
| 534 | 442.1 28.65 (worn) | Æ 1.3 ↑ | (Ad) AN TONINVS | TR P VIII IMP VI COS III P P S C (legend weak low l. and high r.) |
| 535 | 432.7 28.03 (worn) | Æ 1.25 ↑ | (Ae) AN TONINVS | Roma, helmeted, draped, seated l., holding Victory on r. hand and vertical spear in l.: shield at side. [TR] P VIII . IMP VI [COS III P P] S C l. and r., in field. |

* C. 730.

† C. 920.

‡ C. 921 (Wiczay).

532. George III Gift, 1823. C. 455. Variant of *obv. Ad*, C. 456.

533. Seaby, 1937. C. 917.

534. C. 916.

535. Variant of *obv. Ad*, C. 925 (*rev.*, shield at side—?).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------------------------|--------------------------|-----------------------|--------------------|--|
| 536 | 463.8 30.06 (worn) | Æ 1.3 ↑ | (Aa) AN TONINVS | Fides, draped, standing front, head r., holding two corn-ears downwards in r. hand and dish of fruit, raised on l. TR P VIII IMP VI COS III P P S C l. and r., in field. |
| 537 Pl. 105. 6. (rev. only) | 396.3 25.68 (worn) | Æ 1.3 ↑ | (Ad) AN TONINVS | TR P VIII IMP VI COS III P P S C |
| * | | Æ | (Aa) | Fortuna standing l., holding rudder on globe and cornucopiae. TR P VIII IMP VI COS III P P S C |
| 538 | 328.3 21.27 | Æ 1.25 ↑ | (Aa) AN TONINVS | Pax, draped, standing front, head l., holding branch up in r. hand and cornucopiae in l. TR P VIII IMP VI COS III P P S C l. and r., low in field. |
| † | | Æ | Dupondius. (Ah) | Minerva advancing r., as on No. 527. P M TR P VIII IMP VI COS III P P S C |
| 539 Pl. 105. 12. (rev. only) | 188.1 12.19 | Æ 1.0 ↓ | (Ah) ANT ONINVS | Roma seated l., as on No. 535. P M TR P VIII IMP VI COS III P P S C l. and r., in field. |

* C. 938 (Paris). The *rev.*, Felicitas standing l., holding caduceus and cornucopiae, quoted in M. and S., iii, p. 414, no. 412, from B.M., is not there: confirmation required. A piece of sestertius size in the Coates Coll., Glasgow, with *obr.* Aa, *rev.* TR P VIII IMP VI COS III P P TEMPORVM FELICITAS (no S C), the Four Seasons as boys at play, should probably be classed as a medallion.

† *R. It.* 1914, p. 187.

536. C. 936.

537. C. 935.

538. C. 929.

539. C. 442.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------------------------|-------------------------|-----------------------|--|---|
| 540 Pl. 105. 10. | 182.7 11.84 | Æ .95 ↓ | (Ah) AN TONINVS | Minerva advancing r., as on No. 527. TR P VIII IMP VI COS III PP S C l. and r., low in field. |
| 541 | 163.2 10.58 (won) | Æ 1.0 ↑ | (ANT" ONINVS) (legend weak on l. and low r.) | [TR]P"VIII IMP"VICOS III PP S C |
| 542 | 196.5 12.73 | Æ 1.0 ↓ | (ANT"O] NINVS) | TR P"VIII[I] IMP"VICOS III P P S C |
| * | | Æ | (Dh) | Roma seated l., as on No. 535. TR P VIII IMP VI COS III P P S C |
| † | | Æ | (Bh) | Fortuna standing l., hold- ing rudder on globe and cornucopiae. " " |
| 543 Pl. 105. 13. (rev. only, | 164.6 10.67 | As. (Ba) ↑ | COMMODOVS ANT ON (legend weak high l.) | Elephant, cuirassed, walk- ing r. MVNIFICENTIAAVGTR P VIII IMP VI COS III PP in two lines S C in ex. |
| ‡ | | Æ | (Da) | Hercules standing front, head r., as on No. 526. P M TR P VIII IMP VI COS III P P S C |
| § | | Æ | (Ba) | Minerva standing r., hold- ing spear and leaning on shield. |

* C. 927 (no authority quoted). † C. 939. ‡ C. 432. § C. 426.
 540. P. Tinchant Gift, 1937. C. 918: also variant of *obr. B h.*
 541. P. Tinchant Gift, 1937. 542. P. Tinchant Gift, 1937.
 543. C. 378: elephant sometimes without cuirass.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|---|-----------------------|--------------------------|---|
| * | | Æ | (Ba) | Roma seated l., as on No. 535. P M TR P VIII IMP VI COS IIII P P S C |
| 544 Pl. 105. 14. (<i>rev. only</i>) | 179.3 11.62 | Æ 1.05 ↓ | (COMM)MODVS " ANT ON) | Hercules, naked, standing front, head r., holding club extended downwards in r. hand and bow in l., lion-skin on l. arm. TR P VIII IMP VI COS IIII P P S C l. and r., in field. |
| 545 Pl. 105. 15. (<i>rev. only</i>) | 151.9 9.84 | Æ 1.05 ↑ | " " | Minerva, helmeted, draped, standing front, head r., holding vertical spear, reversed, in r. hand and resting l. on oval shield set on ground. TR P VIII IMP VI COS IIII P P S C l. and r., in field. |
| 546 | 138.9 8.97 (<i>corn and broken</i>) | Æ 1.0 ↓ | (legend " fails low r.) | Roma seated l., as on No. 535. TR P VIII IM[P VI] COS IIII P P S C l. and r., in field. |
| † | | Æ | (Ba) | Fides standing front, head r., as on No. 536. TR P VIII IMP VI COS IIII P P S C |
| 547 | 184.0 11.92 | Æ 1.05 ↑ | (COMM)MODVS " ANT ON) | Salus, draped, standing r., feeding out of patera (?) in l. hand snake held in r. TR P VIII IMP VI COS IIII P P S C l. and r., low in field. |

* M. and S., iii, p. 415. no. 426 (but not in B.M., as there stated): confirmation required.

† C. 937.

544. C. 922.

545. Lincoln, 1913. C. 919: also variant of *obr. A a*.

546. Variants of *obr. A a*. P. Tinchant Coll.; *A d*, C. 926 (Paris).

547. Variant of *obr. A a*, C. 933 (*rev.*, Salus feeds snake held in arms). The object held by Salus in l. hand on *rev.* is globular, but perhaps was meant for a patera.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---------------------|----------------|-----------------------|----------------------------|---|
| 548 Pl. 105. 11. | 156.2 10.12 | Æ 1.0 ↑ | (Ba) COMMODVS ANT ON | As on No. 547. TR P VIII IMP VI COS III P P S C |
| * | | Æ | „ „ | Commodus, veiled, stand- ing l., sacrificing over tri- pod-altar. VOTA PVBLICA TR P VIII IMP VI COS III P P S C |
| 2nd issue: IMP. VII | | | | |
| | | Æ | Sestertius. (Aa) | Pax standing l., holding branch and cornucopiae. P M TR P VIII IMP VII COS III P P S C |
| † | | Æ | (Ca) | (but Pax seated l.) „ „ „ |
| § | | Æ | (Aa) | Woman (Britannia—?) standing l., holding curved sword in r. hand and wreath (or patera) in l. P M TR P VIII IMP VII COS III P P S C BRITT in ex. |
| 549 Pl. 105. 7. | 336.1 21.78 | Æ 1.2 ↓ | (Ca) ANT ONINVS | Italia, towered, draped, seated l. on globe, holding cornucopiae in r. hand and transverse sceptre in l. P M TR P VIII IM[P VII] COS III P P S C l. and r., low in field. ITALIA |

* C. 983.

† C. 470. Variant of *obr. Ca*, C. 469.

‡ C. 471.

§ C. 35. Variant of *obr. Cb* ('bust, laureate, r.'), C. 36. The figure on *rev.* perhaps represents Britannia: her attitude is remarkably like that of Fides. See Introduction. A sestertius, quoted in *R. It.*, 1891, p. 312, shows *obr. Aa*, *rev. P M TR P VIII IMP VII COS III P P S C*, woman standing front, head l., holding sword (?) downwards in r. hand and helmet raised in l.: the same *rev.* type (?) with, BRITT obliterated.

548. Bank Gift, 1877.

549. Wigan Coll., 1872. C. 266. For Italia's headgear, see Introduction.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|--------------------------|-----------------------|---------------------------|--|
| * | | Æ | (Ca) | Salus seated l., feeding snake coiling up in front of column between two vines: on column, statue of Bacchus, holding thyrsus: on seat of Salus, Spes and a sphinx. P M TR P VIII IMP VII COS IIII P P S C SALVS in ex. |
| 550 Pl. 105. 8. (rev. only) | 326.2 21.14 | Æ 1.35 ↓ | (Ca) ANT ONINVS | Victory, winged, naked to waist, seated r. on shields and arms, with <i>stylus</i> in r. hand preparing to inscribe oval shield set on l. knee. P M TR P VIII IMP VII COS IIII P P S C l. and r., in field. VICT BRIT in ex. |
| 551 | 331.2 21.46 | Æ 1.2 ↓ | (legend "off flan top l.) | P M TR P VIII [IMP VII COS IIII P P] S C l. and r., low in field. VICT • BRIT |
| 552 Pl. 105. 9. (rev. only) | 474.9 30.78 (worn) | Æ 1.35 ↓ | (La) AN TONINVS | Commodus, veiled, togate, standing l., sacrificing out of patera in r. hand over lighted tripod-altar l., l. hand with roll at side. VOTA SVSCEP DEGEN P M TR P VIII IMP VII S C l. and r., low in field. COS IIII P P in ex. (legend weak on r.) |
| † | | Æ | Dupondius. (Dh) | Roma seated l., holding Victory and spear: shield at side. P M TR P VIII IMP VII COS IIII P P S C |

* Cp. C. 682 (*obr.* ANTONINVS—in error?). Variant of *obr.* Cd, cp. C. 683 (*obr.* ANTONINVS—in error?).

† C. 462 ('G.B.'—a slip).

550. Wigan Coll., 1872. C. 945.

552. C. 989. Variant of *obr.* Ca, C. 988.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|---------------|-----------------------|--|---|
| * | | Æ | As. (Aa) | Roma standing l., holding Victory and spear. P M TR P VIII IMP VII COS IIII P P S C |
| 553 | 121.9 7.90 | Æ 1.05 ↓ | (Ba) COMMODOVS ANT ON (legend weak on r.) | Roma, helmeted, draped, seated l., holding Victory on r. hand and vertical spear in l.: shield at side. P M TR P VIII IMP VII COS IIII P [P] S C l. and r., low in field. |
| † | | Æ | (Da) | Commodus sacrificing l., as on No. 552. VOT SVSC DEC P M TR P VIII IMP VII COS IIII P P S C |
| A.D. 184-185 | | | | |
| TR. P. X | | | | |
| Variants of <i>obv.</i> type, as on p. 759. | | | | |
| Variants of <i>obv.</i> legend : | | | | |
| (A) M COMMODOVS ANTON AVG PIVS BRIT | | | | |
| (B) M COMM ANTON AVG PIVS BRIT | | | | |
| (C) M COMMODOVS ANT AVG P BRIT FELIX and occasional rarer titles, noted in their places. | | | | |
| Sestertius. | | | | |
| ‡ | | Æ | (Aa) | Roma seated l. on shield, holding Victory and spear. P M TR P X IMP VII COS IIII P P S C |
| § | | Æ | „ „ | Fortuna seated l., holding rudder and cornucopiae: under seat, wheel. FOR RED P M TR P X IMP VII COS IIII P P S C |

* C. 461.

† M. and S., iii, p. 417, no. 444.

‡ C. 477.

§ C. 149.

553. T. O. Mabbott Gift, 1936. Variant of *obr. Da*, Münzhandlung Basel, 28 June, 1934, lot 1548.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|-------------------------------------|-----------------------|---|--|
| 554 Pl. 106. 2. (<i>rev. only</i>) | 307.5 19.93 (<i>worn</i>) | Æ 1.2 ↓ | (Aa) ANT ON (legend off flan high r.) | Italia seated l., on globe, as on No. 549. P M TR P X IMP VII COS IIII P P S C l. and r., low in field. ITALIA in ex. |
| 555 | 271.5 17.59 | Æ 1.3 ↓ | (AN "TON) " | P M TR P X [IMP] VII COS IIII P P S C ITALIA |
| * | | Æ | (a) M COMMODVS ANT P FELIX AVG BRIT | Commodus seated l. on plat- form: behind him, officer, in front, Liberalitas stand- ing l., holding <i>abacus</i> and cornucopiae: below, citizen mounting steps, holding out fold of toga to catch coins. P M TR P X IMP VII COS IIII P P S C LIBERAL AVG |
| † | | Æ | (Aa) | Victory standing r., l. foot on helmet, inscribing VO DE on shield set on palm- tree. P M TR P X IMP VII COS IIII P P S C SAEC FEL |
| 556 Pl. 106. 1. | 385.5 24.98 (<i>160111</i>) | Æ 1.2 ↑ | (Aa) AN TON (legend weak) | Salus, draped, seated l. on seat, with support for arm and base, feeding out of patera in r. hand snake coiling up from ground, l. hand rested on support: on support of seat statuette of Spes, on base griffin: behind snake, column, on which is statue, behind col- umn, over-arching tree: on |

* C. 328 ('Musée Tiepolo'). He quotes COS III on *rev.*, which can only be an error for COS IIII, and omits P P. Obverse legend quite unusual: correct?

† C. 668. Variants of *obr.* Ca, C. 667: Cd, C. 666.

554. C. 267.

556. Blacas Coll., 1867. Cp. C. 684 (*obr.* ANTONINVS: in error?). The statue on column on *rev.* has garment reaching knees, extends r. hand and holds sceptre in l.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|----------------------------|-----------------------|--|--|
| | | | | ground, quiver or oval shield (?). P M TR P X [IMP] VII COS IIII P P S C l. and r., low in field. SALVS in ex. |
| 557 | 338.4 21.93 (worn) | Æ 1.25 ↓ | (A d) ANT ON (legend obliterated low l.) | (most of "legend obliterated") |
| 558 | 299.8 19.43 (broken) | Æ 1.15 ↓ | [M] "COMMODOVS AN T ON AVG P[IVS] BRIT] | [P M "TR P X IMP VII] COS IIII P P [S] C SALVS |
| 559 | 375.1 24.31 | Æ 1.25 ↑ | (A a) AN TON | Victory seated r., inscrib- ing shield, as on No. 550. P M TR P X IMP VII COS IIII P P S C l. and r., in field. VIC BRIT |
| 560 Pl. 106. 3. (rev. only) | 482.2 31.24 | Æ 1.3 ↓ | (A a) ANT ON | [P M "TR P] X "IMP VII COS IIII P P S C VICT BRIT |
| 561 | 442.1 28.65 | Æ 1.3 ↑ | " " | P M TR P X . I "MP VII COS IIII P P S C VICT BRIT |
| 562 Pl. 106. 4. (rev. only) | 427.5 27.69 | Æ 1.3 ↓ | (A) Bust of Commodus. draped, head, bare, r. AN TON | Commodus, in military dress, on horse galloping r., brandishing javelin in r. hand against lion ad- vancing l., with one javelin already lodged in its breast. VIRT AVG P M TR P X IMP VII COS IIII P P S C in ex. |
| 563 | 338.1 21.91 (worn) | Æ 1.3 ↑ | (ANT " ON) (legend fails low r.) | (legend "almost entirely obli- terated: traces on r.) |

560. C. 946.

563. Baldwin, 1937.

562. C. 957 (rev. panther): variant of *obv.* A a, C. 958.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---------------------|--------------------------|-----------------------|---|--|
| 564 | 364.4 23.61 (worn) | Æ 1.35 | (Aa) AN TONINVS | Commodus sacrificing l. over tripod-altar, as on No. 552. VOTA SVSCEP DECEN P M TR P X IMP VII S C l. and r., in field. COS III P P in ex. |
| * | | Æ | Dupondius. (Bh) | Roma seated l., on shield, holding Victory and spear. P M TR P X IMP VII COS III P P S C |
| † | | Æ | „ „ | Commodus sacrificing l. over tripod-altar, as on No. 552. VOT SVSC DEC P M TR P X IMP VII COS III P P S C |
| ‡ | | Æ | As. (Ba) | Concordia standing l., hold- ing standard in each hand. CONC MIL P M TR P X IMP VII COS III P P S C |
| § | | Æ | „ „ | Italia seated l., as on No. 549. P M TR P X IMP VII COS III P P S C ITALIA |
| 565 Pl. 107. 11. | 146.3 9.48 | Æ 1.0 ↓ | (a) M COMM ANTON AVG PIVS FEL | PRIMI DECENN P M in five TR P X IMP VII lines in COS III PP wreath. S C |
| 565A | 177.1 11.48 | Æ 1.05 ↓ | (Ba) ANTON AVG | „ „ |
| 566 | 154.2 9.99 (worn) | Æ 1.0 ↑ | (Ba) ANTON AVG (legend almost obliterated on r.) | Commodus sacrificing l. over tripod-altar, as on No. 552. VOTA SVSC DEC P M TR P X IMP VII S C l. and r., in field. COS III P P in ex. |

* C. 478.

† C. 987.

‡ C. 52

§ C. 268 (Vienna: obverse omitted in C.).

564. C. 990. Variants of *obr. Ad*, Allotte de la Fuye Sale, 4 May, 1925, lot 309; C. a, Langier Sale, 5 May, 1913, lot 302.565. Lincoln, 1913. Variant of *obr. Ba*, Lippmann Coll.: cp. C. 690 (*obr. ANT*—in error).

565A. P. Tinchant Gift, 1938.

566. P. Tinchant Gift, 1939.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|-----|-----------------------|------------------------------------|---|
| A.D. 185 (December) | | | | |
| TR. P. XI COS. IIII | | | | |
| | | | Sestertius. | |
| | Æ | (a) | M COMMODVS ANT ON AVG PIVS BRIT | Concordia standing l., holding standard in each hand. CONC MIL P M TR P XI IMP VII COS IIII P P S C |
| † | Æ | „ | „ | Victory seated r. on shields, inscribing shield set on knee. VICT BRIT P M TR P XI IMP VII COS IIII P P S C |
| † | Æ | As. (a) | M COMM ANT P FEL IX AVG BRIT | Concordia standing l., as on No. *. CONC MIL P M TR P XI IMP VII COS IIII P P S C |
| A.D. 186 | | | | |
| TR. P. XI COS. V | | | | |
| Variants of <i>obr.</i> type, as on p. 759. | | | | |
| Variants of <i>obr.</i> legend : | | | | |
| (A) M COMMODVS ANT P FELIX AVG BRIT | | | | |
| (B) M COMM ANT P FEL AVG BRIT | | | | |
| 1st issue : IMP. VII | | | | |
| | | | Sestertius. | |
| § | Æ | (1a) | | Felicitas standing l., holding caduceus and sceptre. FEL AVG P M TR P XI IMP VII COS V P P S C |

* C. 54 (Paris). See also p. 804, no. 576 n.

† C. 947. Variant of *obr.* A d, Münzhandlung Basel, 28 June, 1934, lot 1522.

‡ C. 58 (Paris).

§ Cp. C. 115 (*obr.* M COMM ANT P FEL AVG BRIT—in error?).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|----------------------------------|---------------------------------|-----------------------|---|--|
| 567 | 364.1 23.59 <i>worn</i> | Æ 1.2 ↑ | (Aa) ANT P | Felicitas, draped, standing front, head l., holding patera in extended r. hand and vertical sceptre in l. FEL PVBLICA P M TR P XI IMP VII COS V P P S C l. and r., low in field. (legend very faint) |
| * | | Æ | (Aa) | Libertas standing l., holding <i>pileus</i> in r. hand and rod ('sceptre') in l. LIB AVG P M TR P XI IMP VII COS V P P S C |
| † | | Æ | " " | LIBERTAS AVG TR P XI IMP VII COS V P P S C |
| 568 Pl. 106.5. (rev. only) | 446.0 28.89 | Æ 1.35 ↑ | (Aa) P FELIX | Janus, naked to waist, standing front on very low base under shrine, with semicircular arch resting on two columns, holding sceptre, nearly vertical, in r. hand, l. hand on hip. P M TR P XI IMP VII S C l. and r., in field. COS V P P in ex. |
| 569 | 460.4 29.83 <i>(worn)</i> | Æ 1.25 ↓ | " (legend very weak on l.) | " " |
| 570 | 444.2 28.78 <i>(worn)</i> | Æ 1.25 ↓ | " " | P M TR [P XI IMP VII] S C COS V P P |
| 571 | 281.4 18.23 | Æ 1.15 ↓ | (Ab) ANT P (legend off flan low l.) | (legend " round edge " almost obliterated) |
| + | | Æ | (Aa) | Jupiter seated l., holding Victory on r. hand and sceptre in l. P M TR P XI IMP VII COS V P P S C |

* C. 281.

† C. 338 (rev., no P M—? correct).

‡ O. U. C.

567. Lincoln, 1913. C. 122.

568. C. 489.

571. P. Tinchant Gift, 1937.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|---------------------------|-----------------------|-----------------------|---|
| * | | Æ (Aa) | | Roma standing l., holding Victory in r. hand and spear in l. P M TR P XI IMP VII COS V P P S C |
| 572 Pl. 106. 7. (rev. only) | 444.4 28.80 (corn) | Æ 1.3 ↓ | (Aa) ANT P | Aequitas, draped, standing front, head l., holding scales in r. hand and cornucopiae in l. P M TR P XI . IMP P VII COS V P P S C l. and r., low in field. |
| 573 | 403.6 26.15 (holed) | Æ 1.3 ↑ | (ANT" P FELIX) | Commodus, togate, seated l. on curule chair, holding globe on r. hand, l. hand holding roll at side, crowned by Victory flying l. P M TR P XI . IMP VII COS V P P S C l. and r., in field. |
| 574 Pl. 106. 6. | 416.4 26.98 | Æ 1.25 ↑ | (ANT" P) | Commodus, draped, standing in quadriga pacing r., holding eagle-tipped sceptre in r. hand and reins in l.: on side of car, Victory. P M TR P XI . IMP VII [C] OS V P P above and to r., in two lines. [S] C in ex. |
| 575 | 412.0 26.69 | Æ 1.25 ↑ | (legend "weak low r.) | (side of car obscure) P M TR P XI IMP VII COS V . P P S C (legend weak) |
| 576 Pl. 106. 8. (rev. only) | 436.0 28.24 | Æ 1.2 ↑ | " " | Concordia, draped, standing front, head l., holding legionary eagle, vertical, in each hand. P M TR P [XI IMP V] !! COS V P P S C l. and r., in field. CONC MIL in ex. |

* C. 503.

572. Lincoln, 1913. C. 500.

573. C. 506.

574. Black Coll, 1867. C. 510.

576. Cp. C. 57 (rev. COS IIII). C. 56 gives variant of *obr.* M COMMODVS ANT AVG P BRIT FELIX. C. 55 M COMMODVS ANT FELIX AVG P BRIT, both with rev. COS IIII. If C. is correct, all these coins belong to December 185.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|--|--|---------|--|
| 577 Pl. 106. 9. (<i>rev. only</i>) | 447.4 28.99 | E 1.25 ↑ (.1 a) | | Commodus, in military dress, standing l. on platform on r., raising r. hand and holding spear, nearly vertical, in l., addressing three soldiers who stand below him on l., facing r., each holding legionary eagle and oblong shield, the extreme l. also a sword. P M TR P XI IMP VII COS V P P S C l. and r., low in field. FID EXERCIT |
| 578 | 329.9 21.38 (<i>worn</i>) | E 1.3 ↓ | " " | P M TR P XI IMP [VII COS V P P] S C FID EXERCIT (legend fails on r.) |
| 579 | 383.9 24.87 (<i>worn</i>) | E 1.2 ↓ | " " | [P M TR P XI IM] P VII COS V P P S C FID EXERCIT |
| 580 | 315.9 20.47 | E 1.25 (AN [T] P FELIX) | " " | (four soldiers) [P M TR P XI] IMP VII CO[S V P P] S C FID EXERCIT |
| 581 | 226.8 14.70 (<i>very worn</i>) | E 1.15 (P FELIX) (legend almost obliterated) | " " | Fortuna, draped, seated l. on low seat, holding rudder on globe in r. hand and cornucopiae in l.: wheel under seat. P M TR P XI • IMP V [II CO[S V P P] S C l. and r., low in field. FOR RED in ex. |

577. Wigan Coll., 1872. C. 134. Variants of *obr.* M COMMODVS ANT AVG P BRIT FELIX, *a* and *b* ('bust, laureate, r.'), C. 135.

580. C. 136. Variant of *rev.* with five soldiers. C. 137. Variant of *rev.* with six soldiers. O. U. C., also with *obr.* M COMMODVS ANT AVG P BRIT FELIX, C. 138.

581. P. Tinchant Gift, 1937. Variant of *rev.* FORT RED, *R. It.*, 1893, p. 289.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------------------------|--------------------------|-----------------------|--|--|
| 582 Pl. 106. 10. (rev. only) | 435.8 28.24 | Æ 1.25 ↓ | (Aa) ANT P | Commodus seated l. on plat- form, as on No. 453. PM TR P XI IMP VII COS V P P S C LIBERAL AVG V[1] |
| 583 | 327.1 21.20 (worn) | Æ 1.1 ↓ | (ANT" P(?)) " (legend weak on l., obli- terated on r.) | [P M T] R P XI . IMP VII [COS V P P] S [C] [LIBERAL AVG VI] |
| 584 Pl. 106. 12. (rev. only) | 303.3 19.65 (worn) | Æ 1.2 ↑ | (Aa) ANT P | Victory, winged, naked to waist, standing r., setting with both hands on palm- tree round shield inscribed VO DE SAEC FEL P M TR P XI IMP VII COS V P P S C l. and r., low in field. |
| * | | Æ | (A(?)a) | Salus seated l., as on No. 556. SALVS P M TR P XI IMP VII COS V P P S C |
| † | | Æ | (Aa) | Victory standing r., as on No. 584. VIC FEL P M TR P XI IMP VII COS V P P S C |
| ‡ | | Æ | " " | Commodus seated l., as on No. 573. TR P XI IMP VII COS V P P [No S C—?] |
| § | | Æ | Dupondius. (Bh) | Aequitas standing front, head l., as on No. 572. PM TR P XI IMP VII COS V P P S C |

* Cp. C. 685 (*obr.* M COMMODVS AVG PIVS BRIT—?).

† M. and S., iii, p. 421, no. 474 (but not in B.M., as there stated): confirmation required.

‡ C. 943 (*rev.*, no S C: no P M—?).

§ O. U. C.

582. Cracherode Gift, 1799. C. 317: also variant of *obr.* b ('bust, laureate, r.).

584. George III Gift, 1823. C. 670. Variant of *obr.* M COMMODVS ANT AVG P BRIT FELIX, C. 669.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----|----------------|-----------------------|-----------------|--|
| 585 | 228.7 14.82 | Æ 1.05 ↑ | (Bh) P FELIX | Victory advancing l., holding wreath in extended r. hand and palm, sloped at l. shoulder. in l. P M TR P XI IM P VII COS V P P S C l. and r., in field. |
| " | | Æ | (Bh) | Fortuna seated l., as on No. 581. P M TR P XI IMP VII COS V P P S C FOR RED |
| † | | Æ | " " | Liberalitas standing l., holding <i>abacus</i> and cornucopiae. P M TR P XI IMP VII COS V P P S C LIBERAL AVG VI |
| ‡ | | Æ | As. (Ba) | Janus standing front in shrine, as on No. 568. P M TR P XI IMP VII COS V P P S C |
| § | | Æ | " " | Aequitas standing front, head l., as on No. 572. " " |
| \|\| |  | Æ | " " | Concordia standing front, head l., as on No. 576. P M TR P XI IMP VII COS V P P S C CONC MIL |
| ¶ | | Æ | " " | Victory standing r., inscribing shield VO DE, as on No. 584. SAEC FEL P M TR P XI IMP VII COS V P P S C |

* C. 151 (*rev.*, no globe).

† C. 318.

‡ C. 490.

§ C. 501.

|| M. and S., iii, p. 422, no. 481: confirmation required.

¶ Cp. C. 671 (*obv.* A—probably in error).

585. P. Tinchant Gift, 1937. C. 495.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|--|--------------------------|---|---|
| 2nd issue: IMP. VIII | | | | |
| Sestertius. | | | | |
| 586 Pl. 106. 13 (<i>rev. only</i>) | 349.5 22.65 | Æ 1.15 ↑ | (<i>Aa</i>) ANT P [PD below bust—?] | Jupiter, naked to waist, seated l. on low seat, hold- ing branch up in r. hand and vertical sceptre in l. IOVI EXSVPER P M T R P XI [IMP VIII] S C l. and r., in field. COS V P [P] in ex. |
| 587 | 370.9 24.63 (<i>very</i> <i>rich</i>) | Æ 1.15 ↑ | " " (legend almost obliterated) | IOVI EXSVPER P M T R P XI [IMP VIII] S C COS V P P |
| * | | Æ (<i>Aa</i>) PD | | Nobilitas standing r., hold- ing sceptre in r. hand and palladium in l. NOBILITAS AVGP M TR P XI IMP VIII COS V P P S C |
| 588 Pl. 106. 11. | 352.0 22.81 | Æ 1.2 ↑ | (<i>Aa</i>) ANT P (P D below bust) | Ship sailing l., with mast, sails, sailor and two other figures in stern, vexillum at prow. P M T R P XI IMP VIII COS V P P S C l. and r., low in field. PROVID AVG in ex. |
| 589 | 406.6 26.34 | Æ 1.2 ↑ | (<i>Aa</i>) ANT P [P] D | " " |
| † | | Æ (<i>Ba</i>) PD | As. (<i>Ba</i>) PD | Jupiter seated l., as on No. 586. IOVI EXSVPER P M T R P XI IMP VIII COS V P P S C |

* C. 379. The *rev.* LIBERAL AVG VI P M T R P XI IMP VIII COS V P P S C, Commodus seated l. on platform at largesse, is quoted in M and S., iii, p. 422, no. 484: but it is not in B.M., as there stated, and needs confirmation.

† C. 248. Variant of *obr. Be*, Vatican Coll.

586. Feuardent, 1864. C. 247. The letters P D commonly appear below the bust in this issue: see Introduction.

587. George III Gift, 1823.

588. C. 637 (one of the figures at stern is probably due to tooling). Variant of *obr. h*, Egger Sale, 14 April 1913, lot 1275. Variant of *rev.*, ship, r., *obr. Aa* P D, C. 635; *Ad* P D, 636.

589. Rollin and Feuardent, 1902.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|--------------------------|-----------------------|---|---|
| * | | Æ | (Ba) | Nobilitas standing r., as on No. *, p. 808. NOBILIT AVG P M TR P XI IMP VIII COS V P P S C |
| † | | Æ | (Ba) | Pax seated l., holding branch in r. hand and sceptre in l. PACI AETERN P M TR P XI IMP VIII COS V P P S C |
| A.D. 186 (December)–187 (December) | | | | |
| TR. P. XII | | | | |
| Variants of <i>obr.</i> type, as on p. 759. | | | | |
| Variants of <i>obr.</i> legend, A and B, as on p. 802. | | | | |
| Sestertius. | | | | |
| 590 Pl. 106. 14 | 337.3 21.86 | Æ 1.25 ↑ | (Aa) ANT P | Pietas, draped, standing front, head l., sacrificing out of patera in r. hand over lighted altar l. and holding box, with lid open, in l. AVCTOR PIETAT P M TR P XII • IMP VIII COS V P P S C l. and r., low in field. (legend weak low l.) |
| 591 | 332.5 21.55 (worn) | Æ 1.25 ↓ | (Aa) P FELIX (legend weak low l.) | " " (no dot after XII) " (legend weak, especially at top) |
| 592 Pl. 107. 1. (rev. only) | 424.1 27.48 (worn) | Æ 1.2 ↓ | (Aa) ANT P (legend weak) | Felicitas standing front, head l., holding patera in r. hand and vertical scep- tre in l. FEL PVBLICA P M TR XII IMP VIII COS V P P § S C l. and r., low in field. |

* C. 383.

† C. 392 (Wiczay).

§ The sestertius quoted by C. 125 (Paris) with *rev.* FIDEI COH P M TR P XII
COS V S C. Fides standing l., holding two corn-ears and standard, *obr.* M COM
MOD ANT P FELIX AVG BRIT P P, α, is a hybrid.

590. Wigan Coll., 1872. C. 31.

592. C. 123.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|--------------------------|-----------------------|--------------------------------------|--|
| 593 | 425.5 27.57 (worn) | Æ 1-2 ✓ | (1a) ANT P (legend weak on r.) | Hilaritas, draped, standing front, head l., holding branch up in r. hand and vertical palm in l. HILARITAS AVG P M [TR P X] II IMP VIII COS V P P S C l. and r., low in field. (legend weak, particularly at top) |
| * | | Æ (1a) | | Jupiter standing l., holding thunderbolt in r. hand and sceptre in l.: at feet, eagle. IOVI IVVENI P M TR P XII IMP VIII COS V P P S C |
| 594 Pl. 107. 2. (rev. only) | 338.6 21.94 | Æ 1-2 ↑ | (1a) ANT P | Nobilitas, draped, standing front, head r., holding vertical sceptre in r. hand and figures helmeted, holding patera and sceptre in l. NOBILITAS AVG P M TR P XII IMP VIII COS V P P S C l. and r., low in field. |
| 595 | 331.5 21.48 (worn) | Æ 1-2 ↑ | „ „ | NOBILITAS AVG. [P M TR P XII] IM P VIII COS [V P P] S C |
| 596 | 346.7 22.47 | Æ 1-2 ↓ | (1a) ANT P | NOBILITAS AVG P M TR P XII IMP VIII COS V P P S C (legend almost off flan high r.) |
| 597 Pl. 107. 3. (rev. only) | 472.3 30.61 | Æ 1-4 ↓ | (1a) ANT P | „ „ (but head l. and holding statue in r. hand, sceptre in l.) NOBILITAS [AVG P] M TR P XII • IMP VIII COS V P P S C l. and r., low in field. |

* C. 252.

593. Variant of *rev.* HILARIT AVG. C. 213.

594. Variant of *obr.* P D under bust, C. 381. Variant of *rev.* NOBILITAS, Modena Museum (C. vol. ii, p. 278, no. 1). C. 380 (Paris) quotes *rev.* with IMP VIII—?

595. Lincoln, 1913.

| No | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|--------------------------|-----------------------|--|---|
| 598 Pl. 107. 4. (rev. only) | 315.3 20.43 | Æ 1.1 ↑ | (Aa) (legend almost off flan low l.) | Roma, helmeted, in military dress, standing l., holding Victory on extended r. hand and vertical spear in l. P M TR P XII. IMP VIII COS V. P. P S C l. and r., low in field. |
| * | | Æ | (Aa) | Aequitas standing l., holding scales in r. hand and cornucopiae in l. P M TR P XII IMP VIII COS V P P S C |
| † | | Æ | „ „ | Fortuna seated l., holding rudder in r. hand and cornucopiae in l. „ „ |
| 599 Pl. 107. 5. | 350.1 22.69 | Æ 1.25 ↓ | (Aa) ANT P | The Three Monetae, all draped, standing front, head l., each holding scales in r. hand and cornucopiae in l. P M TR P XII. IMP VIII COS V P P MON AVG in two lines S C in ex. |
| 600 | 312.4 20.24 | Æ 1.25 ↑ | (Aa) P FELIX (legend fails at beginning and end: slightly double-struck) | [P M] TR P XII. IMP VIII COS V [P P] [M] ON [AVG] S C |
| 601 | 335.4 21.73 (worn) | Æ 1.15 ↑ | (Aa) ANT P | Commodus, togate, standing front, head l., holding branch up in r. hand and sceptre, nearly vertical, in l. [P] ATER SENATVS P M [TR P XII IMP VIII] COS [V P P] S C l. and r., low in field. |

* C. 529.

598. C. 527.

599. Wigan Coll., 1872. C. 375.

† C. 528.

601. C. 398.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------|-----------------------------------|-----------------------|--------------------------------|--|
| 602 | 322.1 20.87 (<i>corn</i>) | Æ 1.15 ↑ | (Aa) (legend weak) | Felicitas standing front, head l., as on No. 592. PVBICA FEL P M TR P XII IMP VIII COS V P P S C l. and r., low in field. |
| 603 | 352.4 22.84 (<i>corn</i>) | Æ 1.15 ↑ | (legend " weak) " | PVBICA FEL P M TR P XII IMP VIII COS V P P S C |
| * | | Æ | (Aa) | Salus seated l., feeding snake coiled round altar. SAL AVG P M TR P XII IMP VIII COS V P P S C |
| 604 | 412.1 26.70 | Æ 1.25 ↓ | (Aa) (dot after M, P FELIX) | Virtus, helmeted, in mili- tary dress, standing front, head l., holding Victory on r. hand and holding verti- cal spear in l.: shield rests against l. side. VIRTVTI AVG P M TR P XII IMP VIII COS V P P S C l. and r., in field. (legend weak) |
| Dupondius. | | | | |
| † | | Æ | (Bh) | Felicitas standing l., hold- ing caduceus in r. hand and sceptre in l. P M TR P XII IMP VIII COS V P P S C |
| ‡ | | Æ | " " | Commodus standing front, head l., as on No. 601. PATER SENAT P M TR P XII IMP VIII COS V P P S C |
| As. | | | | |
| § | | Æ | (Ba) | Jupiter seated l., holding thunderbolt in r. hand and sceptre in l. IOVI EXSVPER P M TR P XII IMP VIII COS V P P S C |

* C. 675. † C. 524. ‡ Münzhandlung Basel, 28 June, 1934, lot 1529.

§ Cp. C. 249 (*obr.* FELIX—?).

602. P. Tinchant Gift, 1937. C. 645.

604. C. 967. C. 968 quotes the same *obr.*, with *obr.* L AEL AVREL COMM AVG P FEL—not earlier than late 191–192: a hybrid.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----|-----|---|---------|---|
| x | | Æ (Ba) | | Nobilitas standing front, head r., as on No. 594. NOBILIT AVG P M TR P XII IMP VIII COS V P P S C |
| † | | Æ „ „ | | Felicitas standing l., hold- ing caduceus and sceptre. P M TR P XII IMP VIII COS V P P S C |
| ‡ | | Æ (a) M COMM ANTONIN AVG BRIT (?) | | Salus seated l., feeding snake. P M TR P XII IMP VIII COS V P P S C |
| § | | Æ (a) M COMMODVSANTO NINVS AVG | | Virtus standing front, head l., as on No. 604. VIRTVTI AVG P M TR P XII IMP VIII COS V P P S C |

A.D. 186-189

COS. V ||

Variants of *obr.* type, as on p. 759.Variants of *obr.* legend, A and B, as on p. 802.

Sestertius.

| | | | | | |
|-------------|-------|--------|---------|--|---|
| 605 | 386.8 | Æ 1.25 | (Aa) | | |
| Pl. 107. v. | 25.06 | ↓ | P FELIX | | Fortuna, draped, seated l. on low seat, holding with r. hand by bridle horse standing l., head r., and holding cornucopiae in l. hand. FORTVNAE MANENTI S C l. and r., low in field. COS V P P in ex. |
| (rev. only) | | | | | |

* C. 386.

† Vatican Coll.

‡ C. 530 (no authority quoted: note unusual obverse. Description of reverse incomplete).

§ C. 969 (Turin): the *obr.* legend is irregular for this date.|| The rev. COS V P P S C, Commodus in quadriga, r., *obr.* Aa, is quoted as sestertius in Helbing Sale, 29 April, 1931, lot 834: probably part of rev. legend—e.g. P M TR P XI IMP VII—is lost.

605. C. 169. Specimen in H. P. Hall Coll., Pl. 107. 7.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------------------------|--------------------------|-----------------------|----------------------------------|---|
| 606 Pl. 107. 6. | 372.1 24.11 | Æ 1.25 ↑ | (Aa) ANT P | Pax, draped, seated l. on throne, holding branch in r. hand and transverse sceptre in l. PACI AETERNAE S C l. and r., in field. COS V P P in ex. |
| 607 | 484.4 31.39 | Æ 1.3 ↑ | „ „ | Commodus, togate, standing r., holding roll in l. hand and clasping r. hands with the Genius Senatus, who stands front, head l., before him, holding short sceptre, nearly vertical, in l. hand. PIETATI SE NAT VS S C l. and r., in field. COS V P P in ex. |
| 608 | 393.3 25.48 | Æ 1.2 ↑ | „ „ | PIETATI . SEN ATVS S C COS V P P |
| 609 Pl. 107. 10. (rev. only) | 412.4 26.72 166.11 | Æ 1.25 ↑ | (Aa) P FELIX | Roma, helmeted, draped, seated l., holding Victory on r. hand and vertical spear in l. shield at side. ROMAE . AE [TERNAE] S C l. and r., low in field. COS V P P in ex. |
| 610 | 359.4 23.29 166.11 | Æ 1.3 ↑ | (Aa) ANT P (PD under bust) | S P Q R in three lines LAETITIAE in C V laurel-wreath. S C in ex. |
| 611 Pl. 107. 8. | 400.6 25.96 | Æ 1.3 ↑ | (Aa) ANT P | Victory, winged, draped, flying l., holding in both hands open wreath over two oval shields, set on low base. VICTORIAE FELICI S C on shields. COS V P P on base. |

606. Feuardent, 1869. C. 390.

607 C. 410 (rev., Commodus holds book—?). Specimen in Hall Coll., Pl. 107. 7.

609. C. 648: also with variant of *obr.* COMMOD.

610. C. 713.

611. Blacas Coll., 1877. C. 953.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----|----------------|-----------------------|---|--|
| 612 | 357.6 23.17 | Æ1.25 ↑ | (Aa) P FELIX | As on No. 611. VICTORIAE FE LIC SC (faint) COSVPP |
| 613 | 173.5 11.21 | Æ1.0 ↑ | As. (a) M. COMM. ANT. P FELIX AVG BRIT (legend weak low r.) | Jupiter, naked, except for cloak hanging from shoul- ders, standing front, head l., holding thunderbolt in r. hand and vertical sceptre in l.: at his feet, eagle l., head r. [OPTIM]E MAXIME S C l. and r., in field. COSVPP |
| 614 | 146.5 9.49 | Æ1.0 ↓ | (Ba) P FELIX (legend weak, especially on l.) | PD SPQR in four lines in LAETITIAE laurel-wreath. CV [SC in ex.—?] |
| * | | Æ | (Ba) | Victory flying l., as on No. 611. VICTORIAE FELICI COS VPPSC |

UNDATED

A.D. 186-189

Variants of *obr.* type, as on p. 759.*Obr.* M COMMODVS (COMM) ANT P FELIX
AVG BRIT

Sestertius.

| | | | | |
|-----|----------------|------------|---------------------------------------|---|
| 615 | 235.6 15.27 | Æ1.25 ↓ | (a) ANT P (legend weak high r.) | Laetitia, draped, stand- ing front, head l., holding wreath in r. hand and rudder on globe in l. LAETITIA S C l. and r., low in field. |
|-----|----------------|------------|---------------------------------------|---|

* C. 954 (*rev.* legend probably to be read as above).

612. Retouched.

613. T. Jones, 1874. C 388: also variant of *rev.* C V, Vienna.614. C. 400. For *rev.* without SC, cp. note in B.M.: on the B.M. specimen they may have been lost in ex. The coin has been retouched, especially on reverse. Variant of *rev.* SPQR LAETITIAE CVSC, Vatican Coll.615. P. Tinchant Gift, 1937. Curious style: irregular issue? Cp. *A. S. F. N.*, 1885, p. 346 (*rev.*, no globe—?).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----|---------------|-----------------------|---|--|
| 616 | 137.7 8.92 | Æ 1.0 ↑ | As. (a) M COMM ANT P FELIX AVG BRIT (legend weak on r.) | Hercules, naked but for cloak on l. shoulder, stand- ing front, head r., holding club downwards in r. hand and bow in l., lion-skin on l. arm. HERCVLI C[OMIT] S C l. and r., low in field. |

A.D. 187 (December)–188 (December)

TR. P. XIII

Variants of *obr.* type, as on p. 759.Variants of *obr.* legend, *A* and *B*, as on p. 802.

| | | | | |
|-----------------------------------|--------------------------|------------|---------------------|--|
| | | Æ | Sestertius. (Aa) | Hilaritas standing l., hold- ing branch and long palm. HILARIT AVG P M TR P XIII IMP VIII COS V P P S C |
| 617 Pl. 108. 1. (rev. only) | 323.2 20.94 (worn) | Æ 1.2 ↓ | (Aa) ANT P | Salus, draped, seated l. on low seat, feeding out of patera in r. hand snake coiled round altar, l. hand on side of seat. P M TR P XIII IMP VIII COS V P P S C l. and r., in field. |
| † | | Æ | (Aa) | Salus standing l., feeding snake coiled round altar. P M TR P XIII IMP VIII COS V P P S C |

* C. 214. The B.M. has a sestertius, Æ 1.25, 368.2 (23.86), ↓, Percy H. Webb Gift, 1905, with *obr.* M COMMODVS ANT PIVS AVGVST. laureate, r., *rev.* MINER VICT P M TR P XIII IMP VIII COS V P P S C, Minerva, helmeted, draped, standing front, head l., holding Victory and vertical spear: shield, l., trophy, r. Heavily tooled.

† C. 545 (Paris).

616. P. Tinchant Gift, 1937. C. 186 (Copenhagen).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|-------------------------------------|-----------------------|--|---|
| 618 Pl. 108. 2. (<i>rec. only</i>) | 349.9 22.67 | Æ 1.25 ↑ | (Aa) P FELIX (legend weak low l.) | Fortuna, draped, seated l. on low seat, holding rudder on globe in r. hand and cornucopiae in l. P M TR P XIII IMP VIII COS V P P S C l. and r., in field. FOR RED |
| 619 | 391.7 25.37 (<i>1001 n</i>) | Æ 1.2 ↓ | (Aa) ANT P (legend off flan on r.) | [P] M TR P XIII IMP [VIII COS V P P] [S] C [F]OR RE[D] |
| 620 | 394.4 25.56 | Æ 1.25 ↓ | (Aa) ANT P | P M TR P XIII IMP VIII COS V P P S C FOR RED |
| * | | Æ | (Aa) | Salus seated l., feeding snake coiled round altar. SAL AVG P M TR P XIII IMP VIII COS V P P S C |
| † | | Æ | Dupondius. (Bh) | Fortuna seated l., holding rudder on globe and cornu- copiae. P M TR P XIII IMP VIII COS V P P S C |
| ‡ | | Æ | As. (Ba) | Hercules standing l., sacri- ficing out of patera over altar and holding club. P M TR P XIII IMP VIII COS V P P S C |
| § | | Æ | " " | Aequitas standing l., hold- ing scales in r. hand and cornucopiae in l. " |
| \|\| |  | Æ | " " | Genius, naked, standing l., holding patera in r. hand and corn-ears in l. " " |

* C. 676.
618. C. 153.

† C. 541.

‡ O U. C.

§ C. 539.

|| C. 533.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----|-----------------------------------|-----------------------|---------------------------------|---|
| * | | Æ (Ba) | | Libertas standing l., holding <i>pileus</i> in r. hand and rod (<i>vindicta</i>) over head in l. P M TR P XIII IMP VIII COS V P P S C |
| † | | Æ | „ „ | Salus standing l., feeding snake coiled round altar. „ „ |
| 621 | 167.0 10.82 (<i>norm</i>) | Æ 1.05 ↑ | (Ba) ANT P. (legend weak) | Fortuna seated l., as on No. 618. P M TR P XIII IMP VIII COS V P P S C l. and r., low in field. FOR RED in ex. |
| ‡ | | Æ (Ba) | | Commodus standing l., sacrificing over tripod-altar. VOT SOL DECEN P M TR P XIII IMP VIII COS V P P S C |

A.D. 188 (December)—189 (December)

TR. P. XIII

Variants of *obr.* type, as on p. 759.Variants of *obr.* legend, A and B, as on p. 802.**Sestertius.**

| | | |
|---|--------|---|
| § | Æ (Aa) | Pietas standing l., sacrificing out of patera in r. hand over altar and holding box in l. hand. AVCTOR PIETAT P M TR P XIII IMP VIII COS V P P S C |
|---|--------|---|

* C. 543.

† C. 546.

‡ A. S. F. N., 1885, p. 349 (*obr.* P omitted: in error—?: *rev.* description incomplete).

§ C. 32.

621. C. 154.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|---------------------------------|-----------------------|---------------------------------|--|
| 622 Pl. 108. 3. <i>rev. only,</i> | 412.4 26.72 | Æ 1.25 (Aa) ↑ | (dot after M, ANT P) | Fortuna Felix, draped, standing l., r. foot set on prow, holding caduceus up in r. hand and cornucopie in l. FORT • FELI P M TR P XIII • IMP VIII COS V P S C l. and r., in field. |
| 623 | 377.3 24.45 | Æ 1.35 ↑ | „ „ | Jupiter, naked except for cloak on l. shoulder, stand- ing front, head l., holding thunderbolt in r. hand and vertical sceptre in l. IOVI IVVENI P M TR P X IIII IMP VIII COS V P P S C l. and r., in field. |
| 624 Pl. 108. 4. <i>rev. only,</i> | 365.4 23.68 | Æ 1.25 (Aa) ↑ | P FELIX (legend weak low r.) | (inverted „ „ l. eagle) IOVI IVVENI P M TR P XIII • IMP VIII COS V P P S C |
| * | | Æ (Aa) | | Libertas standing l., hold- ing <i>pileus</i> in r. hand and rod (<i>vindicta</i>) in l. LIBERT AVG P M TR P XIII IMP VIII COS V P P S C |
| 625 | 380.6 24.66 <i>(norm)</i> | Æ 1.3 ↑ | P FELIX (legend weak low l.) | Mars, helmeted, naked ex- cept for cloak on l. shoulder, standing front, head l., holding branch extended in r. hand and vertical spear, inverted, in l. [MA]RT PACAT P M TR P XIII • IMP VIII COS V P P S C l. and r., low in field. |

* C. 341.
622. C. 159.

624. C. 253.

625. C. 352.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|--------------------------|-----------------------|----------------------------------|---|
| 626 | 357.4 23.15 (worn) | Æ 1.25 ↓ | (Aa) (dot after M, P FELIX) | As on No. 625. [MART PACAT P M TR P XII II . IMP VIII COS V P P S C (legend weak, especially on l.) |
| 627 Pl. 108. 5. (rev. only) | 324.6 21.03 | Æ 1.25 ↓ | (Aa) P FELIX | MART" PACAT P M TR P XIII IMP VIII COS V P P S C |
| 628 | 422.9 27.40 | Æ 1.35 ↑ | (Aa) P FELIX (legend weak) | Minerva, helmeted, draped, standing front, head l., holding Victory on r. hand and vertical spear, inverted, in l. : two oval shields at side l., trophy r. MINER VICT P M TR P XIIII IMP VIII S C l. and r., in field. COS V P P in ex. |
| 629 Pl. 108. 6. (rev. only) | 388.5 25.17 | Æ 1.3 ↑ | (Aa) ANT P | (no shields l., oval and round shield r.) MINER VICT [P M] TR P XIII IM P VIII COS V P P S C l. and r., low in field. |
| * | | Æ | (Aa) | The Three Monetae stand- ing l. each holding scales in r. hand and cornucopiae in l. MON AVG P M TR P XIII IMP VIII COS V P P S C |
| 630 Pl. 108. 7. | 409.9 20.56 | Æ 1.3 ↑ | (Aa) P FELIX | Securitas, draped, seated l. on throne, holding globe on r. hand, l. hand at side. SECVRIT ORB P M TR P XIII IMP VIII S C l. and r., in field. COS V P P in ex. |

* Münzhandlung Basel, 28 June, 1934, lot 1496.

627. Retouched.

628. Wigan Coll., 1872. C. 369. Variant of *rev.*, no shields. C. 370.

630. C. 698. Arm-rest on *rev.* shaped like sphinx (?).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|-----------------------------------|-----------------------|---|---|
| 631 | 353.5 22.90 | Æ 1.15 ↑ | (Aa) P FELIX (legend blurred on r.) | As on No. 630. SECVRIT ORB P M TR P XIIII IMP VIII S C [COS V P P] |
| 632 | 392.7 25.45 (<i>rev.</i>) | Æ 1.15 ↓ | (legend " off flan on l. and low r.) | SECVRIT ORB [P M TR P XIIII] IMP VIII S C l. and r., in field. COS V P P |
| 633 Pl. 108. s. (<i>rev. only</i>) | 430.3 27.88 | Æ 1.2 ↑ | (Aa) (dot after M, P FELIX) (legend off flan high r.) | Victory, winged, draped, turreted, flying l., holding in both hands open wreath over two oval shields set on low base. VICT [FELI P M TR P XII] II IMP VIII S C on shields. COS V P P |
| * | | Æ | Dupondius. (Bh) | Jupiter seated l., holding thunderbolt in r. hand and sceptre in l. IOVI EXSVPER P M TR P XIIII IMP VIII COS V P P S C |
| † | | Æ | " " | Jupiter standing front, head l., as on No. 623. IOVI IVVENI P M TR P XIIII IMP VIII COS V P P S C |
| ‡ | | Æ | As. (Ba) | Fortuna Felix standing l., as on No. 622. FORT FELI P M TR P XIIII IMP VIII COS V P P S C |
| § | | Æ | " " | Fortuna seated l., holding horse by bridle and cornu- copiae: behind seat, rudder. FORTVNAE MANENT P M TR P XIIII COS V P P S C |

* C. 250.

† C. 160. Variant of *rev.* without IMP VIII, *obr.* Ba, Vatican Coll. Variant of
obr. Bd, cast in B.M.
633. C. 948.

‡ C. 255.

§ C. 163.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------------------------|----------------|-----------------------|--------------------------------|---|
| * | | Æ (Ba) | | Jupiter standing front, head l., as on No. 623. IOVI IVVENI P M TR P XIIII IMP VIII COS V P P S C |
| 634 Pl. 108. 14. | 183.6 11.90 | Æ 1.0 ↓ | (Ba) (dot after M, P FELIX) | Minerva standing front, head l., as on No. 628. (but spear reversed: one shield l. (??)) MINER VICT P M TR P XIIII COS V P P S C l. and r., in field. |
| † | | Æ (Ba) | | Pax seated l., holding branch in r. hand and sceptre in l. PACI AETER P M TR P XIIII COS V P P S C |
| 634 A Pl. 108. 15. (rev. only) | 148.1 9.60 | Æ 1.0 ↓ | (Ba) (dot after M, P FELIX) | Commodus standing front, head l., clasping r. hands with Genius Senatus, as on No. 607. PIET SENAT P M TR P XIIII COS V P P S C l. and r., in field. |
| 634 B Pl. 108. 16. (rev. only) | 169.6 10.99 | Æ 1.05 ↓ | „ „ | Roma seated l., holding Victory in r. hand and spear in l.: shield by seat. ROM AETER P M TR P XIIII COS V P P S C |
| † | | Æ | „ „ | Victory flying l., as on No. 633. VICT FELI P M TR P XIIII COS V P P S C |

* C. 254.

† C. 395.

‡ Vierordt Sale, 5 March, 1923, lot 1758.

634. Lincoln, 1913. C. 371 (no authority given).

634 A. Münzhandlung Basel, 1937. C. 411.

634 B. Münzhandlung Basel, 1937. C. 650.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|--------------------------|-----------------------|--|---|
| A.D. 189 later | | | | |
| TR. P. XIII COS. V. DES. VI | | | | |
| Variants of <i>obr.</i> type, as on p. 759. | | | | |
| Variants of <i>obr.</i> legend : | | | | |
| (A) M COMMOD ANT P FELIX AVG BRIT P P | | | | |
| (B) M COMM ANT P FELIX AVG BRIT P P | | | | |
| Sestertius. | | | | |
| * | | Æ | (1a) | Fortuna Felix standing l., as on No. 622. FORT FELI P M TR P XIII IMP VIII COS V DES VI S C |
| 635 Pl. 108. 9. (rev. only) | 379.5 24.59 (worn) | Æ 1.2 ↑ | (1a) FE LIX (legend off flan low l. worn on r.) | Jupiter standing front, head l., as on No. 624. IOVI IVVENI P M TR P XIII IMP VIII COS V DES VI S C l. and r., low in field. (legend off flan mid l. and weak high r.) |
| 636 Pl. 108. 10 (rev. only) | 422.6 27.38 | Æ 1.3 ↑ | (1a) FE LIX | Mars standing front, head l., as on No. 625. MART PACAT P M TR P XIII IMP VIII COS V DES VI S C l. and r., low in field. |
| 637 | 370.6 24.01 (worn) | Æ 1.25 ↑ | " " " " (legend off flan low l. worn on r.) | Minerva standing front, head l., as on No. 628. (but one shield l. (?)) [MINER VICT P M TR P XIII IMP VIII COS V DES VI S C l. and r., low in field. |
| 638 | 380.2 24.64 | Æ 1.15 ↑ | " " " " (legend off flan low l. and weak throughout) | (one shield l.) " " [MINER VI] CT P M TR P XIII IM [P VIII] COS V DES VI S C l. and r., in field. |

* C. 161.
635. C. 256.

636. C. 353.

637. C. 372.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|-----------------------------------|-----------------------|--|--|
| 639 | 263.7 17.09 (<i>corn</i>) | Æ 1.05 ↑ | (Aa) P FELIX (legend lost low l. and r.) | As on No. 628. MINER V[ICT P M TR P XIII] IMP VIII COS V S C l. and r., in field. DES VI in ex. |
| 640 Pl. 108. 11. (<i>rev. only</i>) | 411.9 24.68 | Æ 1.25 ↓ | (legend " off flan low l.) | Securitas seated l., as on No. 630. SECVRIT ORB P M TR P XIII IMP VIII COS V S C l. and r., in field. DES VI on ex. |
| * | | Æ | Dupondius. (Bh) | Minerva standing front, head l., as on No. 628. MINER VICT P M TR P XIII IMP VIII COS V DES VI S C |
| † | | Æ | As. (Aa) | Mars standing front, head l., as on No. 625. MART PACAT P M TR P XIII IMP VIII COS V DES VI P P S C |

A.D. 190 ‡

TR. P. XV COS. VI

Variants of *obr.* type, as on p. 759.*Obr.* legends :

(A) M COMMOD ANT P FELIX AVG BRIT P P

(B) M COMM ANT P FELIX AVG BRIT P P

Sestertius.

| | | | | |
|---|----------------|------------|---|---|
| 641 Pl. 108. 12. (<i>rev. only</i>) | 295.9 19.17 | Æ 1.2 ↑ | (Aa) F ELIX (legend off flan at both ends) | Apollo, naked, standing front, head r., legs crossed, placing r. hand on head and resting l. on column on r. [AP]OL MONETAE P M TR P XV IMP VIII COS VI l. and r., S C in field. |
|---|----------------|------------|---|---|

* C. 373.

† Vatican Coll.

‡ No coins are known with TR P XV COS V DES VI. 10-31 December, 189.

640. Cp. C. 699 (M omitted on *obr.*—a slip). Variant of *obr.* M COMMOD ANT P FELIX AVG BRIT P P. Helbing Sale. 24 October, 1927, lot 3688. Another variant of *obr.* in the same sale, lot 3687, IMP COMMODVS FELIX AVG . . . is probably due to tooling.641. C. 19 (*rev.*, corn-ears in l. hand: in error—?).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|-------------------------------|-----------------------|--|--|
| 642 | 392.9 25.45 | Æ 1.25 ↑ | (1a) FE LIX, P P (legend off flan low l. and high r.) | As on No. 641. APOL MONETAE P M TR P XV IMP VIII COS VI S C |
| 643 Pl. 108.13. (rev. only) | 361.1 23.40 | Æ 1.3 ↑ | M "COMMODO ANT. P F ELIX AVG BRIT. P | Commodus, veiled, togate, ploughing r. with a yoke of two oxen. COL LAN COM P M TR P XV. IMP VIII S C l. and r., low in field. COS VI in ex. |
| 644 | 267.9 17.36 <i>worn</i> | Æ 1.15 ↓ | M "COMMODO ANT P FE L[IX AVG BR]IT P P (legend weak) | COL " LAN COM" [P M TR P XV IMP VIII] [S C] COS VI (legend weak and off flan on r.) |
| 645 Pl. 109.1. | 405.3 26.25 | Æ 1.2 ↓ | (1a) P FELIX | Genius, half-naked, stand- ing front, head l., sacri- ficing out of patera in r. hand over lighted altar l. and holding cornucopiae in l. GEN AVG FELIC P M TR P XV IMP VIII COS VI S C l. and r., low in field. |
| 646 | 343.1 22.23 | R 1.2 ↑ | (FE LIX) " (M off flan low l.) | GEN AVG FELIC P M T R P XV IMP VIII COS VI S C |
| 647 | 330.7 21.43 | Æ 1.15 ↓ | (1b) FE LIX (legend weak low l. and on r.) | GEN AVG FELIC P M TR [P] XV IMP VIII COS VI S C |
| 648 Pl. 109.2. (rev. only) | 372.6 24.14 <i>worn</i> | Æ 1.25 ↑ | (1a) FE LIX (legend very weak low l. and on r.) | Libertas, draped, stand- ing front, head l., holding <i>pileus</i> in r. hand and ver- tical rod (<i>vindicta</i>) in l. LIB AVG P M TR P XV IMP VIII COS VI S C l. and r., low in field. |

643. Feuillant, 1869. C. 39.

648. P. Tinchant Gift. 1937. C. 285.

645. C. 174.

| No. | Wt | Metal Size Axis | Obverse | Reverse |
|--|--|-----------------------|--|---|
| 649 | 402.2 26.05 | Æ 1.25 ↑ | (Aa) FE LIX (legend obliterated low l. and r.) | As on No. 648. [LI]B AVG P M TR P XV IMP VIII COS VI S C |
| 650 Pl. 109, 3. <i>rev. only</i> | 380.5 24.65 | Æ 1.25 ↑ | " (F ELIX) | Liberalitas, draped, stand- ing front, head l., holding <i>abacus</i> up in r. hand and cornucopiae in l. LIBERAL AVG VII P M TR P XV IMP VIII COS VI S C l. and r., low in field. |
| 651 | 265.7 17.22 (worn) | Æ 1.2 ↑ | (M "COMMODO", F EL IX) (end of legend off flan) | LIBERAL AVG P M TR P XV IMP VIII COS VI S C |
| * | | Æ | (Aa) | Commodus, seated l. on platform: behind him, officer, in front, Liberali- tas standing l., holding <i>abacus</i> in r. hand and cornu- copiae in l.: below plat- form, citizen standing r., holding up fold of toga to receive coins. LIBERAL AVG VII P M TR P XV IMP VIII COS VIS C |
| 652 | 359.2 23.27 <i>worn</i> | Æ 1.2 ↓ | (Aa) P FELIX (legend obliterated mid l.) | Commodus, togate, seated l. on curule chair, holding branch in extended r. hand and sceptre, nearly verti- cal, in l. P M TR P [XV I]MP VIII COS VI S C l. and r., low in field. |
| 653 | 265.6 17.21 <i>very worn</i> | Æ 1.25 ↓ | (Aa) (? where is break: legend almost obliterated) | [P M TR P X]V IMP VIII COS [VI] S C |
| 654 | 432.2 28.00 (worn) | Æ 1.25 ↓ | (Aa) FE LIX (legend weak at both ends) | P M TR P XV IMP [VIII CO]S VI S C |

* C. 321 (no authority quoted).

650. C. 320.

652. C. 556. The *rev.* Pax seated l., holding branch and sceptre, quoted by M. and S., iii, p. 430, no. 556 as in B.M., is probably only a worn specimen of this coin.

653. Double-struck.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|--------------------------|-----------------------|--|--|
| * | | Æ (Aa) | | Commodus in triumphal quadriga l., holding eagle-tipped sceptre and crowned by Victory. P M TR P XV IMP VIII COS VI S C |
| † | | Æ (Ad) | | Caduceus between two cornuacopiae. SAECVLI FELIC P M TR P XV IMP VIII COS VI S C |
| 655 Pl. 109. 4. (rev. only) | 395.3 25.61 | Æ 1.25 ↓ | (Aa) M COMMOD, FE LIX | Winged caduceus upright between two crossed cornuacopiae. TEMPOR FELIC P M TR P XV IMP VIII COS VI S C l. and r., low in field. |
| 656 | 380.2 24.63 | Æ 1.25 ↓ | (Aa) P FELIX | TEMPOR. " |
| ‡ | | Æ | Dupondius. (Bh) | Winged caduceus upright between two crossed cornuacopiae. TEMP FELIC P M TR P XV IMP VIII COS VI S C |
| 657 Pl. 109. s. (rev. only) | 162.8 10.55 (worn) | As. Æ 1.05 ↓ | (Ba) FE LIX (legend weak, almost obliterated at end) | Apollo standing front, head r., as on No. 641. [APOL] MONETA E P M. TR P XV IMP VIII COS VI l. and r., S C in field. |
| 658 | 134.4 8.71 | Æ 1.0 , | (Ba) FEL IX | Commodus ploughing r., as on No. 643. COL LAN COM P M TR P XV IMP VIII COS VI in two lines, S C in ex. |

* C. 559.

† C. 673 (Turin: rev. [SAECV]LI FELIC P M TR P XV IMP VIII COS...).

‡ C. 721.

655. C. 722.

657. C. 20. Variant of rev. without S C, A. S. F. N., 1885, p. 345.

658. C. 40.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|----------------|-----------------------|---|--|
| 659 Pl. 109. 6. | 178.2 11.55 | Æ 1.1 ↓ | (Ba) FEL IX | As on No. 658. (S C l. and r., low in field) |
| 660 Pl. 109. 9. (<i>rev. only</i>) | 165.1 10.70 | Æ 1.05 ↓ | M COMM . ANT P FEL IX AVG BRIT[P]P | Libertas standing front, head l., as on No. 648. LIB AVG P M TR P XV COS VI S C l. and r., low in field. |
| * | | Æ (Ba) | | Minerva standing l., hold- ing Victory on r. hand and spear in l.: to r., trophy. MINER VICT P M TR P XV IMP VIII COS VI S C |
| 661 Pl. 109. 7. | 200.4 12.99 | Æ 1.05 ↑ | (Ba) (dot after M, FELI X) | Commodus, togate, stand- ing l., holding eagle-tipped sceptre in l. hand, r. hand extended, in triumphal quadriga pacing l.: on side of car, Victory l., crowning trophy. P M TR P XV IMP VIII S C l. and r., low in field. COS VI in ex. |
| † | | Æ (Ba) | | Caduceus between two cornuacopiae. SAECVLI FELIC P M TR P XV IMP VIII COS VI [no S C?] |
| 662 | 171.7 11.13 | Æ 1.0 ↑ | (Ba) FE LIX (beginning of legend off flan) | Winged caduceus upright between two crossed cor- nuacopiae. TEMP FELIC P M TR P XV . IMP VIII COS VI S C l. and r., low in field. |
| 663 Pl. 109. 10. (<i>rev. only</i>) | 168.3 10.91 | Æ 1.1 ↑ | (Ba) F [E]LIX (legend weak on r.) | TEMP FELIC . P M TR P XV IMP VIII COS VI S C |

^ Cp. C. 374 (Wiczay—*obr.*, no P P: *rev.* VICTR and P P at end of legend—prob-
ably in error at each point).

† A. S. F. N., 1885, p. 348.

660. C. 284 (*obr.*, no P P—a slip: he quotes B.M. specimen).

661. Feuardent, 1873. Cp. C. 560 (*rev.*, Victory crowning Commodus—?).

662. C. 720. Variant of *rev.* TEMPOR FELIC is quoted by M. and S., iii, p. 431,
no. 575, but is not in B.M., as there stated.

663. Lincoln, 1913.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|----------------|-----------------------|--|--|
| * | | Æ | (Ba) | Commodus in quadriga l., as on No. 661. TR P XV IMP VIII COS VISC |
| 664 Pl. 109. 11. (rev. only) | 142.0 9.20 | Æ1.05 ↓ | (Ba) M COMM ANT P FELI X . AVG . BRIT P P | VOT XX P M TR P XV IMP . VIII COS VI S C in five lines in laurel- wreath. |
| 665 | 126.2 8.18 | Æ1.0 ↑ | (Ba) M COMM ANT P FE [LIX AVG BRIT P P] (? break: legend off flan on r.) | (legend "very worn") |
| A.D. 190 (December)–191 (December) | | | | |
| TR. P. XVI COS. VI | | | | |
| Variants of <i>obv.</i> type, as on p. 759. | | | | |
| Variants of <i>obv.</i> legend : | | | | |
| (A) M COMMOD ANT P FELIX AVG BRIT P P | | | | |
| (B) M COMM ANT P FELIX AVG BRIT P P | | | | |
| Sestertius. | | | | |
| † | | Æ | (Aa) | Apollo standing r., legs crossed, placing r. hand on head and resting l. on column. APOL MONETAE P M TR P XVI IMP VIII COS VISC |
| 666 Pl. 109. 5. (rev. only) | 296.5 19.21 | Æ1.2 ↑ | (Aa) F ELIX (legend weak, fails at top) | Apollo, in long robe to feet, standing front, head r., holding plectrum down- wards in r. hand and lyre on column in l. APOL PALAT . P M TR P XVI COS [VI] S C l. and r., low in field. |

* C. 944.

† Cp. C. 21 (*obv.* omits P FELIX : *rev.* adds P P at end : in error—?).

664. Lincoln, 1913. C. 999.

666. Blacas Coll., 1867. C. 26 (also variant of *rev.* PAL.).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|-------------------------------|-----------------------|---|---|
| 667 | 329.9 21.38 | Æ 1.05 ↓ | (Aa) (legend off flan low l. and on r.) | As on No. 666. APOL PALAT P M TR [P XVI COS VI] S C |
| * | | Æ (Aa) | | Concordia standing l., hold- ing patera in r. hand and sceptre in l. CONC COMMODI P M TR P XVI IMP VIII COS VIS C |
| 668 | 498.7 32.31 <i>worn</i> | Æ 1.3 ↑ | (FEL " IX) " | Concordia, draped, stand- ing front, head l., holding patera in r. hand and ver- tical sceptre in l. CONCOR COMMODI ... IBAVG P C TS.. (?) (doublestruck on a 'Liberali- tas' type—LIBAVG: legend should run CONCOR.COM MODI P M TR P XVI COS VI) S C l. and r., low in field. |
| † | | Æ (Aa) | | Fides standing l., holding corn-ears in r. hand and standard in l. FIDEI COH P M TR P XVI COS VIS C |
| 669 Pl. 109.12. | 418.1 27.09 | Æ 1.25 ↑ | " (space after M, F " ELIX) | Hercules, naked to waist, standing front, head l., sacrificing out of patera in r. hand over lighted and garlanded altar against which club leans trans- versely, and holding cornu- copiae in l. hand: on l., tree on which hangs lion- skin. HERC COMMODIANO P M TR P XVI S C in centre. COS VI in ex. |

* C. 46 (no authority quoted).

† Cp. C. 128 (*obr.* COMMODVS: in error—?).

667. Cracherode Gift, 1799.

668. C. 47.

669. Wigan Coll., 1872. Cp. C. 177 (*rev.* IMP VIII after TR P XVI—?: quiver on tree).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|-----------------------------------|-----------------------|---|---|
| 670 | 304.6 19.74 (<i>rev.</i>) | Æ 1.1 ↓ | (Aa) F ELIX (most of legend faint or off flan) | As on No. 556. (most of circular legend and legend in ex. lost) S C |
| 671 | 387.0 25.08 | Æ 1.15 ↓ | (Aa) M COMMODANT P FELIX AVG BRIT P P | Minerva, helmeted, draped, advancing r., head turned back l., holding branch in r. hand, extended towards l. and round shield and short spear on l. hand. MINER A VG P M TR P XVI COS VI S C l. and r., low in field. |
| 672 | 431.2 27.94 | Æ 1.3 ↓ | (FEL "IX) | MINER A VG P M " TR P XVI COS VI S C |
| 673 Pl. 109.13. (<i>rev. only</i>) | 371.3 24.06 | Æ 1.2 ↑ | (Aa) F ELIX | Roma, helmeted, draped, seated l., holding Victory on r. hand and vertical spear in l.: round shield on which is Medusa head, at side. ROM FEL P M TR P XVI COS VI S C l. and r., low in field. |
| * | | Æ | Dupondius. (Bh) | Hercules standing front, head l., as on No. 669. HERC COMMODIANO P M TR P XVI COS VI S C |
| 674 Pl. 109.16 (<i>rev. only</i>) | 234.7 15.21 | Æ 1.0 ↑ | (Bh) FELI X | Minerva advancing r., as on No. 671. MINER AV G P M TR P XVI COS [VI] S C l. and r., low in field. |
| † | | Æ | As (Ba) | Apollo standing r., as on No. †, p. 829. APOL MONETAE P M TR P XVI IMP VIII COS VI S C |

* Cp. C. 179 (*rev.* IMP VIII after TR P XVI: in error ?).

† Sarti Sale, 7 May, 1906, lot 836.

671. C. 360.

673. B. A. Seaby, 1937. C. 656.

674. C. 362.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|----------------------------------|-----------------------|---|--|
| 675 Pl. 109. 17. (<i>rev. only</i>) | 151.5 9.82 (<i>worn</i>) | Æ .95 ↓ | (Ba) FE LIX (legend on r. nearly off flan) | Apollo standing front, head r., as on No. 666. APOL PALAT P M TR P XVI COS VI S C l. and r., low in field. |
| * | | Æ | (Ba) | Concordia standing l., hold- ing patera in r. hand and sceptre in l. CONCOR COMMODI P M TR P XVI COS VIS C |
| † | | Æ | „ „ | Fides standing l., holding corn-ears in r. hand and standard in l. FIDEI COH P M TR P XVI COS VIS C |
| 676 | 170.5 11.05 | Æ .95 ↓ | (Ba) F ELIX (legend weak) | Hercules standing front, head l., as on No. 669. HERC COMMODIAN O P M TR P XVI S C in middle, l. and r. COS VI in ex. |
| 677 | 134.2 8.70 | Æ 1.0 ↑ | (FE LIX) (legend very weak) | HERC COMMODIAN O P M TR P X[VI] S C [COS VI] (legend weak) |
| ‡ | | Æ | (Ba) | Minerva advancing r., as on No. 671. MINER AVG P M TR P XVI COS VIS C |
| § | | Æ | „ „ | Roma seated l., as on No. 673. ROM FEL P M TR P XVI COS VIS C |

* C. 48.

† C. 129.

‡ C. 361.

§ Cp. C. 657 (*obr. COMMOD*—i.e. *Aa*: in error—?)675. C. 27 (*obr.* omits *PP*—a slip: also variant of *rev. PAL*—?).676. Cf. C. 178 (*rev. IMP VIII* after *TR P XVI*: in error—?): also variant of *obr. Bb* ('bust, laureate, r.').

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|--|-----------------------|--|---|
| A.D. 191 (late)* | | | | |
| COS. VI | | | | |
| Variants of <i>obv.</i> type, as on p. 759. | | | | |
| <i>Obv.</i> L AEL AVREL COMM AVG P FEL | | | | |
| Sestertius. | | | | |
| † | | Æ | (a) | Felicitas standing r., holding sceptre in l. hand and clasping r. hands with Commodus, who stands l., holding cornucopiae. FELIC PERPETVAE AVG COS VI P P S C |
| 678 | 313.9 20.34 (very worn) | Æ1.15 ↑ | (a) COM M (most of legend off flan or obliterated) | Commodus, togate, on l., standing l., holding globe on r. hand and sceptre, nearly vertical, in l.: on r. stands Jupiter l., naked to waist, placing r. hand on shoulder of Commodus and holding thunderbolt in l. [I O M SPONSOR SEC] AVG S C l. and centre, low in field. COS VI in ex. [P] |
| 679 Pl. 109.14. (rev. only) | 437.7 28.36 | Æ1.25 ↑ | (a) COM M | Jupiter, naked but for cloak floating behind him, standing front, head r., feet apart, r. foot advanced slightly to l., brandishing thunderbolt in r. hand and holding sceptre, nearly vertical, in l.: in field, seven stars, four l., three r. IOVI DEFENS SALVTIS AVG COS VI P P S C l. and r., in field. |

* For date, see Introduction.

678. C. 240. Variant of *rev.*, no S C, Gneccchi Coll., Museo Nazionale, Rome.

679. Cracherode Gift, 1799. C. 246 (description of *rev.* hardly brings out the action—'Jupiter advancing l., looking back').

† C. 121.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------------------------|--------------------------|-----------------------|---------------------------------------|---|
| * | | Æ | (a) | Mars standing r., holding spear and leaning on shield. MARTI VLTORI AVG COS VI P P S C |
| 680 Pl. 109. 15. (rev. only) | 362.2 23.47 | Æ 1.25 ↑ | (a) CO MM | Cybele, towered, veiled, draped, seated to front on back of lion running r.: she holds drum, balanced on lion, in r. hand and trans- verse sceptre in l. MATRI DEVM CO NSE RV AVG COS VI P P in two lines S C in ex. |
| 681 | 377.5 24.46 | Æ 1.2 ↑ | (CO "MM) " | [MA]TRI DEVM C O N S ERV AVG S C below lion. COS VI P P in ex. |
| 682 Pl. 110. 2. (rev. only) | 442.4 28.67 | Æ 1.25 ↑ | (a) L AEL AVREL CO MM AVG P FEL | Salus, draped, standing front, head l., extending r. hand to raise man, in short dress, kneeling r.: she holds in l. hand ver- tical sceptre, round which a serpent coils. SAL GEN HVM COS VI P P S C in ex. |
| 683 | 296.8 19.23 (worn) | Æ 1.15 ↑ | (a) CO MM (legend weak) | SAL GEN H[VM C O]S VI P P S C |
| 684 Pl. 110. 3. (rev. only) | 264.5 17.14 | Æ 1.15 ↓ | (L • C O MM) " | Serapis, wearing <i>polos</i> on head, draped, standing front, inclined r., head l., raising r. hand and hold- ing vertical sceptre in l. SERAPIDI C O N SERV AVG COS VI P P S C l. and r., in field. |

* C. 347.

680. Cracherode Gift, 1799. C. 355.

682. Feuardent, 1869. C. 678. Variant of *obv. f.* C. 679.684. Feuardent, 1869. C. 705 (*rev.*, advancing r.—?).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|----------------------------------|-----------------------|--|--|
| 685 Pl. 110. 4. (rev. only, | 363.1 23.53 (worn) | Æ1.2 ↑ | (a) L AEL AVREL CO MM AVG P FEL | Commodus, veiled, togate, standing r., sacrificing out of patera in r. hand over lighted tripod-altar and holding roll in l.: before him, on r., flute-player with two flutes standing l. and <i>victimarius</i> swinging axe to strike bull, which stands l., about to sink on knees and held by another atten- dant. [VOTA SOLV] PRO SAL [P R COS VI P P] S C in ex. |
| 686 | 306.4 19.85 (much worn) | Æ1.1 ↓ | (CO "MM) " (legend weak on l., off flan on r.) | (legend "completely lost) |
| 687 | 310.3 20.11 (much worn) | Æ1.2 ↓ | (COM" M) " (legend very weak and partly obliterated) | (legend "completely lost) |
| 688 Pl. 110. 1. | 419.2 27.16 | Æ1.25 ↓ | (L. "AEL, CO" MM) | Commodus, veiled, togate, standing front, head l., sacrificing out of patera in r. hand over lighted tripod- altar, l. hand at side: before him, on l., child attendant standing r., leading bull by a rope, and <i>victimarius</i> swinging axe to strike bull: behind, flute-player with two flutes standing r. and another attendant, also standing r. VOTA SOLV. PRO SAL P R S Cl. and centre, in field. COS VI P P in ex. |
| 689 | 253.5 16.43 (much worn) | Æ1.1 ↓ | (CO "MM) " (legend off flan on l., weak on r.) | VOTA "SOLV ["PRO SAL P R] S C COS VI P [P] |

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|--------------------------|-----------------------|---|---|
| 690 | 263.1 17.05 (worn) | Æ 1.15 ↓ | (a) COMM AVG (legend fails low r.) | As on No. 688. (legend lost round edge) |
| * | | Æ | Dupondius. (h) | Mars standing r., as on No. *, p. 834. MARTI VLTORI AVG COS VI P P S C |
| † | | Æ | „ „ | Serapis standing front, head l., as on No. 684. SERAPIDI CONSERVAVG COS VI P P S C |
| ‡ | | Æ | As. (a) | Mars standing r., as on No. *, p. 834. MARTI VLTORI AVG COS VI P P S C |
| § | | Æ | „ „ | Salus standing front, head l., as on No. 682. SAL GEN HVM COS VI P P S C |
| \|\| |  | Æ | „ „ | Serapis standing front, head l., as on No. 684. SERAPIDI CONSERVAVG COS VI P P S C |
| A.D. 192 ¶ | | | | |
| TR. P. XVII | | | | |
| Variants of <i>obr.</i> type, as on p. 759. | | | | |
| <i>Obv.</i> L AEL AVREL COMM AVG P FEL | | | | |
| 691 | 390.8 25.32 | Æ 1.1 ↑ | Sestertius. (a) L. AEL. AVREL CO MM AVG. P. FEL. | Commodus, togate, seated l. on curule chair set on plat- form, extending r. hand, l. |

* C. 348. † C. 707 (*rev.*, advancing r.—?).

‡ Vatican Coll.

§ Note in B.M. Variant of *obr. d.* C. 680 (Paris).|| C. 706 (*rev.*, advancing r.—?).

¶ No coins are known with TR P XVII COS VI, 10–31 December, A.D. 191.

690. Cracherode Gift. 1799.

691. M. and S., iii, p. 436, no. 618, quotes a specimen with *rev.* LIB AVG or LIB AVG VIII, as in B.M.: this coin seems to be intended.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|-------------------------|-----------------------|--|--|
| | | | | <p>hand at side; behind him, officer standing l.: in front, Liberalitas standing l., holding <i>abacus</i> in r. hand and cornucopiae in l.: on l., citizen, togate, mounting steps of platform, holding up fold of toga in both hands to receive coins. [P] M TR P XV[II] IMP VIII COS VII P P [S] C in ex. [LIB AVG obliterated in ex.]</p> |
| 692 | 411.4 26.66 | Æ 1.25 ↓ | (a) CO MM | <p>Libertas, draped, standing front, head l., holding <i>pileus</i> in r. hand and vertical rod (<i>vindicta</i>) in l. LIB AVG · P M TR P XVII COS VII P P S C l. and r., low in field. Star, mid r., in field.</p> |
| 693 Pl. 110. 6. | 408.8 26.48 | Æ 1.25 ↓ | (a) L · AEL AVREL CO MM · AVG P FEL | <p>LIB AVG P M TR P XVII COS VII P P S C (star, low l. in field)</p> |
| 694 | 272.3 17.64 (nom) | Æ 1.15 ↑ | (a) (legend almost all obliterated: break?) | <p>LIB AVG P M TR P XVII COS VII P P S C (no star)</p> |
| 695 | 439.3 28.46 | Æ 1.25 ↑ | (b) L AEL, CO MM, FEL · | <p>LIB AVG P M TR P XVII IMP VIII COS VII P P S C (star, high l. in field)</p> |

692. C. 289: also variant of *obr. b* ('bust, laureate. r.').

693. Wigan Coll., 1872.

695. London County and Westminster Bank Gift, 1917. C. 290.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|--------------------------|-----------------------|--|--|
| 696 | 403.2 26.12 | Æ 1.25 ↑ | (a) L. AEL AVREL CO MM AVG . P FEL | Mars, helmeted, in military dress, with cloak, standing r., clasping r. hands with Fides, who stands draped, front, head l.; : Mars holds vertical spear in l. hand, Fides vertical standard. P M TR P XVII . I MP VIII COS VII P P S C low in middle. Star in centre. |
| 697 | 393.7 25.52 (worn) | Æ 1.15 ↑ | (legend fails at both ends) | (legend "weak on l.") " |
| 698 | 369.1 23.92 | Æ 1.25 ↑ | (a) CO MM | P M TR P XVII IMP VIII COS VII P P S C in ex. (star, low in middle) |
| 699 | 478.4 31.00 (worn) | Æ 1.25 ↑ | (CO "MM) " | P M TR P XVII IMP VIII COS VII P P S C l. and r., low in field. (star, low in middle) |
| 700 Pl. 110. s. (rev. only) | 321.0 20.80 (worn) | Æ 1.25 ↓ | (CO "MM) " | Fortuna Felix, draped, standing front, head l., r. foot set on prow, holding caduceus in r. hand and cornucopiae in l. P M TR P XVII . IMP VIII COS VII P P S C l. and r., low in field. Star, low r. in field. |
| * | | Æ | (a) | Liberalitas standing l., holding <i>abacus</i> in r. hand and cornucopiae in l.: star in field. P M TR P XVII IMP VIII COS VII P P S C |

* C 587.

696. Wigan Coll., 1872. Same *obr.* and *rev.* dies as No. 697. C. 588 (*rev.*, Roma and Fides or Concordia). Variant of *obr. b.* Luneau Sale, 26 June, 1922, lot 455. For details of reverse, see Introduction. Specimen from Hall Coll., Pl. 110. 7.

697. Same *obr.* and *rev.* dies as No. 696.

700. C. 579. Variant of *rev.* no star, Vatican Coll.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|--------------------------|-----------------------|---|--|
| 701 Pl. 110. 9. (rec. only) | 394.6 25.57 | Æ1.2 ↑ | (a) L. AEL. AVREL. CO MM. AVG P FEL | Pietas, draped, seated l. on throne, extending r. hand to child standing r., and holding sceptre, nearly vertical, in l. P M TR P XVII. IMP VIII COS VII P P S C in ex. Star, high l. in field. |
| 702 Pl. 110. 10. | 394.1 25.54 | Æ1.2 ↓ | (a) CO MM | Victory, winged, draped, advancing l., holding wreath extended in r. hand and palm in l. P M TR P XVII. IMP VIII COS VII P P S C l. and r., in field. Star, mid r. in field. |
| 703 | 375.7 24.35 | Æ1.2 ↑ | (AEL. " CO MM) (legend fails low r.) | P M TR P XVII. IMP VIII COS VII P P S C l. and r., low in field. (star, mid l. in field) |
| 704 | 381.5 24.72 (worn) | Æ1.2 ↑ | (CO "MM) " | Commodus, togate, standing r., raising both hands towards Victory, standing l. on globe, on column, on r., holding wreath in r. hand and palm in l. P M TR P XVII. IMP VIII COS VII P P S C low in middle. Star in centre. |
| 705 | 333.7 21.62 (worn) | Æ1.15 ↓ | (CO "MM) (legend weak) | P M TR P XVII. IMP VIII COS VII P P S C |

701. C. 576.

704. C. 590. For reverse type, see Introduction.

Pl. 110. 11.

702. Spink, 1937. C. 569.

Specimen in H. P. Hall Coll.,

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---------------------|--------------------------|-----------------------|--|---|
| 706 | 394.7 25.58 | Æ 1.25 ↑ | Bust of Commodus, draped, head, bare, r. CO MM | Commodus, togate, stand- ing front, head l., in cen- tre, clasping r. hands over lighted altar with Serapis, who stands r., draped, with <i>polos</i> on head, and Isis, be- hind him, draped, holding upsistrum in l. hand: Com- modus has l. hand at side and is crowned by Victory, draped, standing l., hold- ing palm in l. hand. P M TR P X VII IMP VIII COS VII P P S C in ex. |
| 707 | 365.7 23.70 (worn) | Æ 1.25 ↓ | (a) CO MM | P M TR P X VII IMP VIII CO SVII P P S C |
| 708 Pl. 110. 12. | 301.3 19.52 | Æ 1.2 ↑ | (d) CO MM | P M TR P X VII IMP VIII COS VI [I] P P S C in ex. |
| * | | Æ (a) | | Commodus standing in triumphal quadriga, hold- ing branch and sceptre, crowned by Victory stand- ing behind him: star in field. P M TR P X VII IMP VIII COS VII P P S C |
| | | | Dupondius. | |
| 709 Pl. 111. 5. | 233.6 15.14 | Æ 1.0 ↑ | (h) L., CO MM | Fortuna Felix standing front, head l., as on No. 700. P M TR P XV II IMP VIII COS VII P P S C l. and r., low in field. Star, high r. in field. |

* C. 597.

706. Wigan Coll., 1872. C. 595.

708. Wigan Coll., 1872. Very fine, but heavily tooled: hence COS VI—a clear error—on reverse. C. 593 (*rev.* COS VII—as normal).

707. C. 592.

709. C. 581.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----|-------------------------------------|-----------------------|---|--|
| * | | Æ (h) | | Commodus standing front, head l., clasping r. hands with Serapis, &c., as on No. 706. P M TR P XVII IMP VIII COS VII P P S C |
| † | | Æ (a) | As. | Liberalitas standing l., holding <i>abacus</i> in r. hand and cornucopiae in l. LIB AVG VIII P M TR P XVII COS VII P P S C |
| ‡ | | Æ (a) | | Mars standing l., foot on cuirass, holding branch and spear and shield. P M TR P XVII IMP VIII COS VII P P S C |
| 710 | 182.5 11.83 (corn. broken) | Æ1.05 ↑ | (a) CO MM (legend off flan low l., weak on r.) | Fortuna Felix standing front, head l., as on No. 700. P M TR P XVII IMP VIII COS VII [P P] S C l. and r., low in field. |
| § | | Æ (a) | | Pietas seated l. on No. 701. No star. P M TR P XVII IMP VIII COS VII P P S C |
| \|\| |  | Æ | " " | Victory advancing l., as on No. 702. No star. " " |
| ¶ | | Æ | " " | Woman standing l., holding long rod, knotty and shod with iron, in r. hand and cornucopiae in l. " " |

* C. 594 (Vienna).

† C. 326 (no authority quoted).

‡ C. 566 (Paris).

§ C. 577.

|| C. 570.

¶ C. 585.

710. P. Tinchant Gift, 1937. C. 580 (*rev.* star in field). On the B.M. specimen it is possible that a star has been obliterated.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|--|-----------------------|---|---|
| A.D. 191 (very end)-192 | | | | |
| UNDATED | | | | |
| Variants of <i>obv.</i> type, as on p. 759. | | | | |
| <i>Obv.</i> L AEL AVREL COMM AVG P FEL | | | | |
| Sestertius. | | | | |
| 711 Pl. III. 3. (<i>rev. only</i>) | 366.8 23.77 | Æ1.2 ↓ | (<i>g</i>) L AEL AVREL COMM AVG P FEL | Club upright. HER CVL ROM ANO in four lines AV GV to l. and r. S C The whole in laurel-wreath. |
| 712 | 345.5 22.39 (<i>worn</i>) | Æ1.2 ↑ | (legend " weak) " | " " |
| 713 | 420.3 27.23 (<i>contour-nuate</i>) | Æ1.2 ↑ | (legend " lost on edge) | HER " CVLI ROM ANO AVG VSTO S C |
| 714 Pl. III. 1. | 462.7 29.98 | Æ1.3 ↑ | (<i>a</i>) L., CO MM | Hercules, with features of Commodus, naked, stand- ing front, head l., placing r. hand on trophy l. and hold- ing club in l. hand sloped at shoulder, lion-skin on l. arm. HERCVL I RO MANO AVG S C l. and r., low in field. |
| 715 | 420.9 27.27 | Æ1.25 ↑ | (L. AEL. AVREL. CO MM AVG P FEL) | HERCVLI . R OMANO AVG S C |
| 716 | 394.8 25.58 | Æ1.25 ↑ | (AEL., COM M) (legend weak low r.) | [HERC]V LIR OMANO AVG [S] C in ex. |

711. C. 192. Variant of *rev.* ROMAN, Rosenberg Sale, 1 March, 1933, lot 715.

713. C. 192.

715. Wigan Coll., 1872. C. 203 (*rev.*, 'placing helmet on trophy'—?).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------------------------|----------------|-----------------------|--|---|
| 717 Pl. III. 2. | 350.4 22.71 | Æ 1.35 ↑ | (g) L AEL, CO MM | Bow, club, quiver with arrows, all upright (l. tor.). HERCVLI ROMANO . AVGV S C in ex. |
| 718 Pl. III. 4. (rev. only) | 391.3 25.36 | Æ 1.3 ↑ | (a) CO MM | Commodus, as Hercules, standing l., naked, holding corn-ears clasped between his r. hand and that of Africa, who stands r., be- fore him: his r. foot is set on prow, in his l. hand he holds club set erect on rock, r.: Africa is draped, wears elephant-skin head-dress and holds sistrum up in l. hand: at her feet, lion r., half seen. PROVID ENTIAE AVG S C in ex. |
| 719 | 412.3 26.71 | Æ 1.25 ↓ | (L., "CO MM") (legend weak high r.) | PROVID ENT[] IAE AVG S C l. and r., in field. |
| 720 | 369.1 23.92 | Æ 1.2 ↑ | (AEL., CO MM) | PROVID ENTI AE AVG S C in ex. |
| * | | Æ | (f) | Salus standing l., holding patera in r. hand and sceptre in l. SALVS AVGV S C |
| 721 | 156.5 10.14 | Æ .9 ↓ | Dupondius. (h) L AEL, CO MM | Hercules standing front, head l., as on No. 714. HERCVLI ROMANO AVG S C l. and r., low in field. |

* C. 681 ('foreign fabric'—?).

717. Rollin and Feuardent, 1902 (Carfrae Sale, 8 July, 1902, lot 152). C. 199.

718. Wigan Coll., 1872. C. 644. For reverse type, see Introduction.

721. C. 204 (rev., 'placing helmet on trophy'—?).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--------------------|----------------|-----------------------|--|--|
| 722 | 173.8 11.26 | Æ 1.0 ↑ | As. (g) L AEL AVR[EL COM] M AVG P FEL | Club upright. HER CVL RO MAN in four lines AV GV to l. and r. S C The whole in laurel-wreath. |
| 723 | 149.2 9.67 | Æ .95 ↓ | (g) CO MM (legend weak on l.) | " " |
| 724 | 142.2 9.21 | Æ 1.0 ↑ | " " (legend continuous: very weak) | " " |
| 725 Pl. III. 6. | 189.8 12.30 | Æ 1.05 ↑ | (L ., "COMM " AVG, FEL.) | (HER "CVL ROM AN AV GV S C) |

Other pieces, with *obr.* legend of this year quoted by Cohen, are perhaps to be classed as medallions rather than coins. Such are:

(1) *Obr.* (a).

Rev. HERCVLI ROMANO AVG (no S C) Commodus, as Hercules, naked, standing front. head r., resting r. hand on club set on ground, and holding in l., by a back paw, the Nemean lion. C. 206 (Musée Correr).

(2) *Obr.* (g).

Rev. P D (no S C). Quiver and bow joined, lion-skin on club, and trident. C. 399 (Paris).

(3) *Obr.* (d).

Rev. TEMPORVM FELICIT (no S C). The Four Seasons as boys at play.

C. 728 (in two metals—M. Rollin).

(4) *Obr.* (d).

Rev. As on No. 3, but FELICITAS.

C. 727 (no authority quoted).

722. C. 193. The same coin, with larger head on *obr.*; medallion style, C. 194 (Paris).

723. Townley Coll., 1805.

724. Purchased, 1835.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----|-----|-----------------------|---|---|
| | | | A.D. 192 | |
| | | | COS. VII | |
| | | | Variants of <i>obr.</i> type, as on p. 759. | |
| | | | <i>Obv.</i> L AEL AVREL COMM AVG P FEL | |
| | | | Dupondius. | |
| * | | Æ (h) | | Commodus standing front, head l., clasping r. hands with Serapis and Isis, as on No. 706. COS VII P P S C |
| † | | Æ (m) | | Commodus, holding club and lion-skin, ploughing l., with two oxen. HERC ROM CONDITOR RI COS VII P P C S (<i>sic</i>) |
| ‡ | | As. (a) | | Commodus standing front, head l., clasping r. hands with Serapis and Isis, as on No. 706. COS VII P P S C |
| § | | Æ | „ „ | MAGNIFICENTIAE AVG COS VII P P S C in five lines in laurel-wreath. |
| | | | A.D. 192 (10–31 December) | |
| | | | TR. P. XVIII | |
| | | | Sestertius. | |
| \|\| |  | Æ (q) | | Commodus ploughing l., with two oxen. HERCROMCONDITORI P M TR P XVIII COS VII P P S C |

* C. 74 (*rev.* omits S . C.—in error). Variants of *obr. i*, Van Vleuten Sale, 23 February, 1926, lot 1441; *j*, note in B.M.

† C. 182 (*rev.* C S for S C—?).

‡ C. 75 Gnechi Coll. (*rev.* omits S C—in error).

§ C. 344 (Paris).

|| Gnechi Coll., Museo Nazionale, Rome. C. 183. The B.M. has a worn specimen (?—cast), Æ 1.3, 316.9 (20.53), †. The reading given in M. and S., iii, p. 436, no. 616, TR P XVII IMP VIII seems to lack authority.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|---|---------------|-----------------------|---|---|
| TWO OBVERSES | | | | |
| Variants of <i>obr.</i> type, as on p. 759. | | | | |
| 726 Pl. III. 7. | 143.2 9.28 | Æ 1.0 ↓ | As. (a) M . COMM . ANT ON AVG PIVS BRIT | As on <i>obr.</i> [M] COMM ANTON AVG PIVS BRIT |
| Other examples, not in B.M. | | | | |
| (1) <i>Obr.</i> M ANTONINVS COMMODVS AVG (a). <i>Rev.</i> As on <i>obr.</i> L. G. P. Messenger Coll. | | | | |
| (2) <i>Obr.</i> M COMMODVS ANTON AVG PIVS (a). <i>Rev.</i> As on <i>obr.</i> C. 345 (Paris). | | | | |
| (3) <i>Obr.</i> M COMMODVS ANT P FELIX AVG BRIT (a). <i>Rev.</i> As on <i>obr.</i> A. S. F. N., 1885, p. 347. | | | | |
| TWO REVERSES | | | | |
| 727 Pl. III. 8. | 127.2 8.24 | Æ 1.0 ↓ | As. Minerva, helmeted, draped, standing front, head l., holding branch in extended r. hand and resting l. hand on oval shield set on ground, spear, nearly vertical, resting against l. arm. TR P VII . IMP IIII COS III P . P S C l. and r., low in field. | Type as on other side. TR P . VII IM P II[II] COS III P P S C l. and r., in field. |
| Other examples, not in B.M. | | | | |
| (1) <i>Obr.</i> P M TR P VIIII IMP VI COS IIII P P SC, Hercules standing front, head r., r. hand on hip, resting on club, wrapped in lion- skin, set on rock. <i>Rev.</i> As on other side. C. 434. | | | | |

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|----------------|-----------------------|---|--|
| | | | <p>(2) <i>Obv.</i> P M TR P VIII IMP VI COS IIII P P S C, Hercules standing front, head r., holding club and bow: lion-skin on l. arm.</p> <p><i>Rev.</i> TR P VIII IMP VI COS IIII P P C S. Type as on other side. <i>A. S. F. N.</i>, 1885, p. 349.</p> <p>(3) <i>Obv.</i> TR P VIII IMP VI COS IIII S C, Salus standing r., feeding snake.</p> <p><i>Rev.</i> As on other side. Gnecchi Coll., Museo Nazionale, Rome.</p> | |
| ONE-SIDED | | | | |
| A Dupondius in the Gnecchi Coll., Museo Nazionale, Rome, has <i>obv.</i> L AEL AVREL COMM AVG P FEL , head, radiate, r., <i>rev.</i> , blank. | | | | |
| VARIOUS IRREGULAR ISSUES | | | | |
| Variants of <i>obv.</i> type, as on p. 759. | | | | |
| 728 Pl. III. 9. | 334.1 21.65 | Æ 1.2 ↑ | Sestertius. (a) M COMMODV ANT ONINVS AVG | Marcus Aurelius and Lucius Verus, both togate, stand- ing r. and l., respectively, clasping r. hands, each holding roll in l. hand. CONCORD A[VG]V[ST] OR TR P XVI S C l. and r., in field. COS III in ex. |
| 729 Pl. III. 10. | 338.4 21.93 | Æ 1.2 ↓ | (a) COMMO DVS AVGV | Felicitas, draped, stand- ing front, head l., holding branch in extended r. hand and cornucopiae in l. [F?]ELICITA AVGVSTO S C l. and r., low in field. |

728. George III Gift, 1823. Reverse of Marcus Aurelius. Hybrid: ancient forgery—?

729. T. O. Mabbott Gift, 1937 (*ex* Baranowsky Sale, 25 February, 1931, lot 2220).
Curious irregular style. Fine example of a barbarous issue.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|--------------------------|-----------------------|--|---|
| 730 | 251.7 16.31 (worn) | Æ1.15 ↓ | (a) AIVIVS AVG PIVS (legend lost on l.) | Fortuna, draped, standing front, head l., holding rudder on globe in r. hand and cornucopiae in l. ∞ C l. and r., low in field. (Faint traces of letters low l. and r.: the rest of circular legend lost) |
| 731 Pl. III. 11. | 258.8 16.77 (worn) | Æ1.05 ↓ | (a) M COMMO . . . LIX AVG BRI | Libertas, draped, standing front, head l., holding <i>pileus</i> in r. hand and vertical sceptre in l. TR P X VII COS VII P P S C l. and r., low in field. Star, mid r. in field. |
| <p>The B.M. has also an As(?), Æ .95, 69.8 (note light weight) ↑, with <i>obr.</i> . . . COMMO DV . . . e(?); <i>rev.</i>, Libertas standing front, head l., as on No. 731: both legends are lost except for faint uncertain traces. Probably some form of ancient imitation.</p> | | | | |
| <p>Similar coins, not in B.M., are:</p> <p>(1) <i>Obr.</i> M COMMODVS N (<i>sic</i>) AVG PIVS BRIT (a). <i>Rev.</i> MINER PAC . . . S C, Minerva standing l., holding branch in r. hand and resting l. hand on shield. Sestertius. <i>R. It.</i>, 1893, p. 289. Note irregular <i>obr.</i> legend. Ancient forgery(?).</p> <p>(2) <i>Obr.</i> COMMODVS ANTONINVS AVG (e). <i>Rev.</i> MAVRETANIA S C. Moor standing in front of horse, which he holds by bridle, holding stick. Sestertius. C. 356. Note irregular <i>obr.</i> legend and <i>rev.</i> borrowed from Hadrian. Hybrid. Ancient forgery(?).</p> | | | | |

730. L. A. Lawrence Gift, 1933, Irregular: barbarous(?). The letters on *obr.* seem meaningless, but the features are those of Commodus.

731. T. O. Mabbott Gift, 1935. Cp. C. 289. Curious style: barbarous(?).

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----|-----|-----------------------|--|---------|
| | | | <p>(3) <i>Obv.</i> .P... PERT AVG IMP VII (a). <i>Rev.</i> GEN AVG FELIC P M TR P XV IMP VIII COS VI SC, Genius standing l., sacrificing out of patera over altar and holding cornu- copiae. Sestertius. C. iii., p. 250, n. 1 (Paris). <i>Obv.</i> features of Commodus. Barbarous(?).</p> <p>The coins, described by Cohen, under the follow- ing numbers, are unsatisfactory or insufficiently described :</p> <p>C. 38, 62, 119, 145, 175, 231, 257, 299, 306, 329, 391, 407, 563, 591, 674, 693, 923, 991, 1008.</p> | |

APPENDIX

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|-----------------|--------------|-----------------------|--|---|
| ANTONINUS PIUS | | | | |
| MINT OF ROME | | | | |
| Gold and silver | | | | |
| A.D. 138 | | | | |
| 1st issue | | | | |
| 1 <i>bis</i> | 60.2 3.90 | R .7 ↓ | Denarius. Head of Antoninus, bare, r. IMP ANTONI NVS AVGVSTVS | Minerva, helmeted, draped, standing l., holding Victory on r. hand and resting l. on shield set on ground: spears rest, nearly verti- cally, against l. arm. TRIB PO T COS DES II |
| DIVA FAUSTINA | | | | |
| 3rd issue | | | | |
| 384 <i>bis</i> | 54.2 3.51 | R .7 ↓ | Denarius. Bust of Diva Faustina, draped, r. DIVA FAVSTINA | Throne, draped and orna- mented, against which rests sceptre, pointing up r.: in front, peacock stand- ing r. AETER NITAS |
| DIVA FAUSTINA | | | | |
| HYBRIDS | | | | |
| 488 <i>bis</i> | 37.5 2.43 | R .7 ↓ (base) | Denarius. Bust of Diva Faustina, veiled, draped, r. DIVA AVG FAVSTI NA | Emblems of priesthood: from l. to r., knife, sprink- ler, jug, lituus, simpulum. TR P COS III |

1 *bis*. P. Tinchant Gift, 1939.
488 *bis*. P. Tinchant Gift, 1939.

384 *bis*. P. Tinchant Gift, 1939.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|--|----------------|-----------------------|--|---|
| <p style="text-align: center;">ANTONINUS PIUS</p> <p style="text-align: center;">A.D. 148-149</p> <p style="text-align: center;">TR. P. XII</p> | | | | |
| 673 <i>bis</i> | 37.0 2.40 | Æ .65 ↓ (base) | <p>Denarius.</p> <p>Head of Antoninus, laureate, r.</p> <p>ANTONINVS AVG PIVS P P TR P XII</p> | <p>Salus, draped, standing l., with patera in r. hand feeding snake coiled round altar and holding rudder on globe in l.</p> <p>C O S IIII</p> |
| <p style="text-align: center;">MARCUS AURELIUS</p> <p style="text-align: center;">IRREGULAR ISSUE</p> | | | | |
| 1040 A <i>bis</i> | 38.6 2.50 | Æ .7 ↓ | <p>Denarius.</p> <p>Head of Marcus Aurelius, bare, r.</p> <p>LT LIV... SADI PPIAV</p> | <p>Honos(?), draped, standing l., holding branch in r. hand and flower(?) in l.</p> <p>CO S I I</p> |
| <p style="text-align: center;">ANTONINUS PIUS</p> <p style="text-align: center;">MINT OF ROME</p> <p style="text-align: center;">Æs</p> <p style="text-align: center;">2nd issue: A.D. 139</p> | | | | |
| 1143 <i>bis</i> | 415.0 26.89 | Æ 1.3 ↓ | <p>Sestertius.</p> <p>Head of Antoninus, laureate, r.</p> <p>ANTONINVS AVG PIVS P P</p> | <p>Fides, draped, standing r., holding corn-ears in r. hand and plate of fruit in l.</p> <p>P M TR POT COS I I S C l. and r., in field.</p> |

673 *bis*. Professor R. Newstead Gift, 1938 (from Chester).
 1040 A *bis*. H. Booth, 1938 (Dewsbury Treasure Trove).
 1143 *bis*. P. Tinchant Gift, 1939.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------|-----------------------------------|-----------------------|--|---|
| DIVA FAUSTINA | | | | |
| 3rd issue | | | | |
| Dupondius or As. | | | | |
| 1579 <i>bis</i> | 155.8 10.10 | Æ 1.0 ↑ | Bust of Diva Faustina, draped, r. DIVA · FAV STINA | Juno, draped, standing l., raising r. hand and holding short sceptre, nearly vertical, in l. AVGV STA S C l. and r., in field. |
| ANTONINUS PIUS | | | | |
| A.D. 143-144 (?) | | | | |
| COS. III IMP. II | | | | |
| 1633 <i>bis</i> | 153.7 9.96 | Æ 1.0 ↑ | As. Bust of Antoninus, laureate, r., with drapery on l. shoulder. ANTONINVS AVG PIVS P P TR P COS III | Libertas, draped, standing l., holding <i>pileus</i> in extended r. hand and vertical rod in l. IMPERA [TO]R II S C l. and r., in field. LIBERT in ex. |
| A.D. 155-156 | | | | |
| TR. P. XIX | | | | |
| 2nd issue | | | | |
| Dupondius. | | | | |
| 2003 <i>bis</i> | 163.5 10.59 (<i>worn</i>) | Æ 1.0 ↓ | Head of Antoninus, radiate, r. ANTONINVS AVG PIVS P P IMP II | Fides, draped, standing front, head l., holding vertical standard in each hand. TR POT XIX COS IIII S C l. and r., in field. |

1579 *bis*. P. Tinchant Gift, 1939. As.
2003 *bis*. L. A. Lawrence Gift, 1939.

1633 *bis*. P. Tinchant Gift, 1939.

| No. | Wt. | Metal Size Axis | Obverse | Reverse |
|------------------------------------|--------------|-----------------------|---|---|
| MARCUS AURELIUS | | | | |
| A.D. 163 (December)–164 (December) | | | | |
| 1st issue | | | | |
| 259 <i>bis</i> | 56.0 3.63 | Æ .75 ↑ | Denarius. Head of Marcus Aurelius, laureate, r. • M ANTONINVS AVG IMP II | Felicitas, draped, seated r., on curule chair, holding long caduceus, vertical, in r. hand and cornucopiae, tip turned from body, in l. TR P XVIII COS III |
| 2nd issue | | | | |
| 278 <i>bis</i> | 50.8 3.29 | Æ .75 ↑ | Denarius. Head of Marcus Aurelius, laureate, r. • M • ANTONINVS AVG ARMEN PM | Armenia seated l. on ground, in attitude of mourning, as on No. 271. TR P XVIII • IMP II COS III ARMEN in ex. |
| DIVA FAUSTINA (II) | | | | |
| A.D. 176 and later | | | | |
| 4th issue | | | | |
| 725 <i>bis</i> | 48.7 3.16 | Æ .8 ↑ | Denarius. Bust of Diva Faustina, draped, r. DIVA FAV STINA PIA | Rectangular altar, with horn l., and door in front. CONSECRATIO |
| COMMODUS | | | | |
| A.D. 177 | | | | |
| 760 <i>bis</i> | 50.5 3.27 | Æ .7 ↓ | Denarius. Bust of Commodus, laureate, draped, r. L AVREL COMMODVS AVG GERMSARM | Jupiter, naked to waist, seated l. on throne, holding Victory on extended r. hand and vertical sceptre in l. TR P II IMP II COS PP |

259 *bis*. P. Tinchant Gift, 1939.
725 *bis*. L. A. Lawrence Gift, 1939.

278 *bis*. P. Tinchant Gift, 1939.
760 *bis*. P. Tinchant Gift, 1939.

ADDENDA AND CORRIGENDA

ADDENDA

- On p. lxxxiv, n. 4, *add* *S. H. A. Marcus*, \pm 3: in saliatu omen accepit imperii: coronas omnibus in pulvinar ex more iacentibus aliae aliis locis haeserunt, huius velut manu capiti Martis aptata est.
- On p. cxxvi, l. 4, *add* as note to 'IMP VII': 'Dio Cassius, lxxi. 10, near end, says that Marcus, τὸ ἑβδόμον αὐτοκράτωρ προσηγορεύθη, after the Miracle of the Rain: the coins suggest a delay of some months, perhaps before the recognition of the new acclamation in Rome.'
- On p. 57, no. 384 n., after '1823.' *add* 'C. 61'.
- On p. 74, no. 510 n., after 'Cracherode' *add* 'Gift'.
- On p. 83, no. 585 n., *add* Aureus with *obv.*, bust, laureate, cuirassed, r. (seen from back), Schulman Sale, 27 February, 1939, lot 50.
- On p. 91, no. 630 n., *add* Variant of *rev.* **PRIMI DECENNALES** (no **COS IIII**), *Num. Chron.*, 1908, p. 89 (Pl. X—Evans Coll.).
- On p. 123, no. 840 n., *add* Variant of *obv.*, bust, draped, head, bare, l., M. Ratto Stock, Paris, 1939, no. 96.
- On p. 124, no. 844 n., *add* Variant of *rev.*, Ceres holds torch and corn-ears (?), Doncaster Hoard, seen in B.M., 1 February, 1939.
- On p. 144, no. 962 n., *add* Variant of *obv.*, bust, with drapery on l. shoulder, head, bare, r., M. Ratto Stock, 1939, no. 97.
- On p. 148, before no. 993, *add* Denarius with *obv.* **ANTONINVS AVG PIVS P P TR P XXIII**, head, laureate, r., *rev.* **DIVA FAVSTINA**, bust, draped, r., Strauss Coll., Paris: it appears to be plated—an ancient forgery—but weighs 58.5 gr. (3.79 gm.).
- On p. 156, before no. 1, *add* Aureus, barbarous, holed, with *obv.* **DIVVS ANTONINVS**, head, r., *rev.* **C M CIERTD (?)** (*sic*), Figure standing l., helmeted, in long robe, holding uncertain object in extended r. hand and resting l. hand on spear, found at S. Angeln (Schleswig), now in Schleswig-Holsteinisches Museum vaterländischer Altertümer, Kiel: see *Correspondenzblatt des Gesamtvereins der deutschen Geschichts- und Alterthumsvereine*, 1879, no. xii, p. 98.
- On p. 169, at end of '2nd issue', *add* As with *obv.* **IMP T AEL CAES ANTONINVS AVG PIVS**, head, bare, r., *rev.* **SALVS** [no **S C**] on altar: Salus standing r., legs crossed, feeding snake coiled round tree: in front of Salus, garlanded altar, *Rev. Num.*, 1860, pp. 362, 363 (Pl. XVI).
- On p. 211, no. 1322 n., *add* Variant of *obv.*, bust, laureate, cuirassed, r. (seen from back), L. A. Lawrence Coll.
- On p. 218, no. 1358 n., *add* Variant of *obv.* (c), Santamaria Sale, 29 November, 1920, lot 701.

- On p. 282, no. 1745 n., *add* Variant of *rev.* **VOTA SOL DECENN II COS IIII S C**, Strack, no. 1179.
- On p. 292, no. *, *add* Variant of *obv.* **AVRELIVS CAES AVG PII F**, Strack, no. 1190.
- On p. 301, no. *, Strack, no. 602, quotes the same *rev.* type and interprets it as 'Antoninus and Marcus sacrificing in front of a temple'.
- On p. 337, no. 2004 n., *add* Variant of *obv.* (c1), L. A. Lawrence Coll.
- On p. 346, no. 2044 n., *add* Variant of *rev.*, Annona standing l., holding cornucopiae and corn-ears over modius, T. O. Mabbott Coll., New York City.
- On p. 350, no. 2051 n., *add* Variant of *rev.*, Two statues on columns on the steps, Copenhagen Museum.
- On p. 361, no. 2107 n., *add* Variant of *obv.*, bust, draped, head, bare, l., Vatican Coll.
- On p. 369, 'Two Obverses', *add* Sestertius, with *obv.* **M ANTONINVS AVG TR P XXV**, bust, laureate, draped, cuirassed, r., *rev.* **IM (sic) M ANTONINVS AVG TR P XXV**, head, laureate, r., T. O. Mabbott Coll., New York City.
- On p. 371, after no. 2137, *add* Barbarous sestertius with *obv.*, no legend. Head, laureate (?), r., *rev.*, Temple showing eight columns: **IX** or **IA** in pediment, **ISA** in ex., Newstead and Droop, *Excavations at Chester*, 1939, p. 44.
- On p. 376, no. 2164 n., *add* Variant of *rev.*, Venus leans on column, Vatican Coll.
- On p. 381, after no. 2193, *add* As with *obv.*, as no. 2193, *rev.* **VENVS S C**, Venus standing front, head l., holding apple in r. hand and resting l. arm on column, W. A. Gilmour Coll., Fareham, Hants.
- On p. 385, no. 1 n., *add* Variant of *obv.* (i2), *R. It.*, 1907, p. 566 (Budapest).
- On p. 393, no. 48 n., *add* Variant of *obv.* (b), C. 157.
- On p. 422, no. †, *add* Aureus with *obv.* (j), *Num. Časopis Česk.*, 1932, p. 5.
- On p. 437, after no. 383, *add* Silver Medallion with *obv.* (j), *rev.* **SALVS TR POT V IMP II COS II**, Salus seated l., feeding snake coiled round altar and resting l. arm on chair, C. 166 (Paris).
- On p. 479, no. 647 n., *add* 'The P. B. described by C. 406 is probably only a base specimen of this coin'.
- On p. 498, no. †, *add* Variant of *obv.* (4), *Num. Časopis Česk.*, 1932, p. 6.
- On p. 499, no. 761, *add* Variant of *obv.* (4), *Num. Časopis Česk.*, 1932, p. 6.
- On p. 545, no. 1007, *add* Variant of *obv.* (k), C. 57.
- On p. 602, before no. 1333, *add* Sestertius with *obv.* **IMP CAES M AVREL ANTONINVS AVG P M (?) (g)**, *rev.* **SALVTI AVGVSTOR TR P XXII**

S C, Salus standing front, head l., feeding snake coiled round altar and holding sceptre, L. A. Lawrence Coll. The coin seems to be ancient and untouched: in that case, **XXII** must be a plain error for **XVII**.

On p. 625, after no. 1430, *add* Dupondius with *obv.* (I), *rev.* **IMP VI COS III S C**, Virtus standing r., holding spear in r. hand and resting l. hand on shield, Vatican Coll.

CORRIGENDA

On p. xxxiii, events of A.D. 141, p. xxxv, events of A.D. 150, note that it is doubtful if there were two distinct 'apologies' of S. Justin, and that the dating is also most uncertain.

On p. 7, no. 32 n., *for* 'Northwich' *read* 'Northwick'.

On p. 8, after no. 37, *for* '2nd issue: A.D. 138-139' *read* '2nd issue: A.D. 139'.

On p. 64, no. 454, *rev.*, *for* 'pointing up l.' *read* 'pointing up r.'

On p. 143, no. ‡, *rev.*, *for* 'spear' *read* 'shield'.

On p. 145, no. 969, *rev.*, *cancel* * *after* 'face'.

On p. 162, no. 1065 n., *delete* 'C. 266' *and transfer to* no. 1067 n., *adding* '(no pearls)'.

On p. 167, *above* no. 1096, *add heading* 'Aureus'.

On p. 177, no. * n., *after* 'C. 168', *add* (*rev.*, 'officer standing').

On p. 194, no. 1207, *obv.*, *delete* **COS III**.

On p. 212, no. 1328, weight, *for* '27.0' *read* '27.00'.

On p. 225, no. 1397, weight, *for* '32.0' *read* '32.00'.

On p. 228, no. 1413, *rev.*, *for* 'in l.' 'in r.' *read* 'to l.' 'to r.'

On p. 240, no. * n., *for* 'No. 1490' *read* 'Nos. 1482 ff.'

On p. 282, no. 1747, *rev.*, **T** has accidentally fallen out between **VO** and **A**.

On p. 296, no. 1817 n., *for* 'Geneva' *read* 'Lucerne'.

On p. 315, *above* no. 1898, *add heading* 'Sestertius'.

On p. 316, no. 1900, weight, *for* '25.75' *read* '25.76'.

On p. 404, no. 143 n., *add* '1825' *after* 'Rich Coll.'; no. 147 n., *for* 'obs.' *read* 'obv.'

On p. 423, no. 280, *rev.*, *for* 'laurel-branch' *read* 'olive-branch'.

On p. 435, *in heading after* 'December 165' *add* 'IMP. III'.

On p. 442, no. 414 n., *add* '1825' *after* 'Rich Coll.'

On p. 448, no. 453 n., l. 2, *for* 'p. 579', *read* 'p. 569'.

On p. 452, no. 475 n., *add* '1922' *after* '12 June'.

On p. 465, no. 563, *rev.*, *for* 'head l.' *read* 'head r.'

- On p. 466, nos. † and ‡, obverse legend should read 'ANTONINVS AVG'
- On p. 468, no. 576 n., *for* '1977' *read* '1877'.
- On p. 481, no. 663 n., *add* '1825' *after* 'Rich Coll.'
- On p. 488, no. 704, *obv.*, *for* 'AVG' *read* 'PIAE'.
- On p. 489, no. 705, *obv.*, *for* 'AVG' *read* 'PIAE'.
- On p. 494, no. 742 n., *after* 'rev.' *read* 'no P P TR P XXXI', &c.
- On p. 497, no. 751 n., *add* 'after COMMODVS', *after* 'AVG': in the same note *for* 'as' *read* 'which'.
- On p. 507, heading about mid-page, *for* '180 (December)' *read* '180 (March 17)'.
- On p. 556, no. 1071 A, *correct heading* 'A.D. 161-163' *to* 'A.D. 161' *and transfer to* p. 522, where it is equivalent to no. †.
- On p. 569, no. 1147 n., *for* 'Annerley' *read* 'Annesley'.
- On p. 581, heading, l. 6, *for* 'without ANTONINVS' *read* 'without AVREL'.
- On p. 585, heading, l. 3, *for* 'legend' *read* 'type'.
- On p. 610, no. *, *rev.*, *for* 'seated l.' *read* 'seated r.'
- On p. 612, no. 1367, *rev.*, *delete* 'As on No. 1364' *and read instead* 'L. Verus, seated r. on low seat in shrine with two columns, set in car drawn by four elephants, with mahouts on their backs: Lucius holds Victory (?) in r. hand'.
- On p. 624, no. 1425, *rev.*, *add* 'AVG' *after* '[P]ROVID[ENTIA]'.
- On p. 634, no. *, the reference should be to J. Dobíáš Coll., Prague.
- On p. 641, heading near foot, *for* 'A.D. 175' *read* 'A.D. 175-176'.
- On p. 668, no. 1649, n., l. 2, *add* 'COS' *after* 'TR [P II]'.
- On p. 703, no. 89 n., l. 2, *for* 'siver' *read* 'silver'.
- On p. 715, third line from foot, *for* 'TR P VIIII' *read* 'TR P VIII'.
- On p. 733, no. 241, *rev.*, *for* 'TP P' *read* 'TR P'.
- On p. 757, no. 366 n., *cancel* 'Cp. C. 574 (rev. TR P XVII IMP VIII)'.
- On p. 784, no. 505, *rev.*, l. 2, *for* 'resting l.' *read* 'resting r.'
- On p. 821, no. §, *for* 'FORTVNAE' *read* 'FORT'.
- On Plate 4, no. 14 accidentally duplicates no. 13.
- On Plate 5, no. 14 should be *Æ* not *N*.
- On Plate 7, no. 8 is out of place and should follow no. 19 on Plate 8.
- On Plate 10, no. 13 is out of place and should follow no. 17 on Plate 7.
No. 19 is out of place and should follow no. 12 on Plate 7.
- On Plate 16, no. 4 is out of place and should follow no. 18 on Plate 18.

On Plate 19, no. 6 is out of place and should follow no. 6 on Plate 15.

On Plate 22, no. 9 is out of place, being wrongly included as a barbarous coin of Antoninus Pius: it belongs to Caracalla ('Antoninus Pius Aug.').

On Plate 23, no 12 is out of place and should follow no. 17 on Plate 22.

The obverses of nos. 18 and 19 have been accidentally transposed.

On Plate 24, no. 11 is out of place and should follow no. 7 on Plate 35.

On Plate 31, no. 6 is out of place and should follow no. 14 on Plate 38.

On Plate 40, no. 3 is out of place and should follow no. 2 on Plate 28.

On Plate 43, no. 1 is out of place and should follow no. 14 on Plate 39.

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¹ Only those mints to which coins are attributed in this volume are in Roman type.

INDEX III¹

TYPES

For the names of deities the Latin form has been invariably preferred to the Greek: thus Minerva, not Pallas. In one or two cases an Anglicized form has been adopted: thus Mercury, not Mercurius. For the names of personifications ('Virtues'), the Latin form has been used except in the one case of Victory (Victoria). Below is a list of personifications with their Latin and English equivalents:

| | |
|---------------|--------------------------------|
| Abundantia | Abundance, Plenty. |
| Aequitas | Equity, Fair Measure, Justice. |
| Aeternitas | Eternity. |
| Annona | Corn-harvest, Plenty. |
| Clementia | Clemency, Mercy. |
| Concordia | Concord, Harmony. |
| Fecunditas | Fecundity, Fertility. |
| Felicitas | Good Fortune, Happiness. |
| Fides | Confidence, Faith, Loyalty. |
| Fortuna | Fortune. |
| Fortuna Felix | Happy Fortune. |
| Genius | Genius, Spirit. |
| Hilaritas | Gladness, Mirth. |
| Honos | Honour, Distinction. |
| Indulgentia | Indulgence, Kindness. |
| Iustitia | Justice. |
| Juventas | Youth. |
| Laetitia | Gladness, Rejoicing, Joy. |
| Liberalitas | Liberality. |
| Libertas | Freedom, Liberty. |
| Moneta | Mint Goddess, Money. |
| Munificentia | Generosity, Munificence. |
| Nobilitas | Nobility, High Birth. |
| Ops | Wealth. ² |
| Pax | Peace. |
| Pietas | Piety, Dutifulness, Goodness. |
| Providentia | Providence, Foresight. |
| Pudicitia | Chastity, Purity. |
| Salus | Safety, Salvation. |
| Securitas | Confidence, Security. |
| Spes | Hope. |
| Tranquillitas | Calm, Tranquillity. |
| Victoria | Victory. |
| Virtus | Courage, Valour. |

The names of provinces and cities in most cases explain themselves, but note:

| | | | |
|-----------|----------|---------|---------|
| Britannia | Britain. | Italia | Italy. |
| Hispania | Spain. | Sicilia | Sicily. |

¹ As the Introduction strictly follows the order of the text, detailed references to the Introduction have been omitted here, and in Indexes IV and V. All more important points are further dealt with in Index VI (General).

² If regarded as a 'Virtue', but it is possible that she is here an old Italian goddess.

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¹ The difference between 'standing front, head r. (l.)' and 'standing r. (l.)' is often a very slight one.

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¹ Pietas is commonly, but not invariably, veiled.

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¹ Pudicitia is commonly, but not invariably, veiled.

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¹ Vesta, commonly, but not invariably, wears a veil.

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Attributes and *adjuncts* are both subsidiary elements in types, which help to define the character of the main person or persons: but the *attribute* is normally held in the hand, the *adjunct* placed in the field. In this index *adjuncts* are distinguished by a star.

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¹ For references to Introduction, see note on p. 866.

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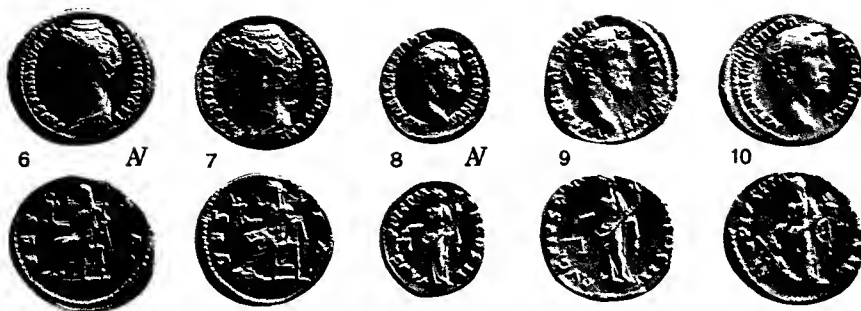
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ANTONINUS PIUS: ROME (A \mathcal{R}).





ANTONINUS PIUS: ROME (A R).



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ANTONINUS PIUS: ROME (A R).



ANTONINUS PIUS: ROME (*A* *R*).



ANTONINUS PIUS: ROME (A R).



ANTONINUS PIUS: ROME (A' R).



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ANTONINUS PIUS: ROME (*A* *R*).



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ANTONINUS PIUS: ROME (*A* \mathcal{R}).





ANTONINUS PIUS: ROME (A R).

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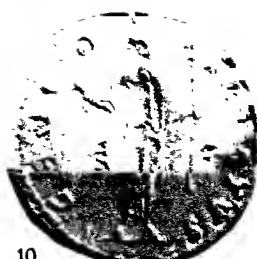
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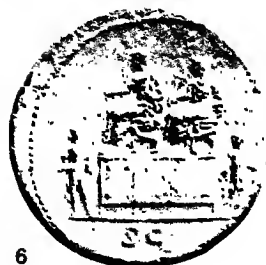
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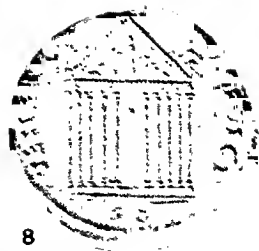
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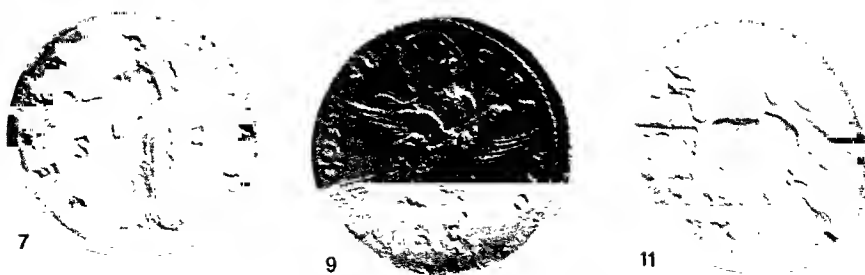
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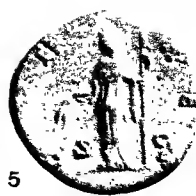
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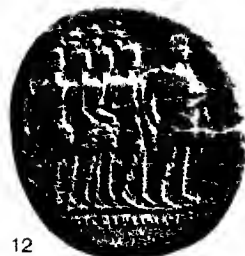
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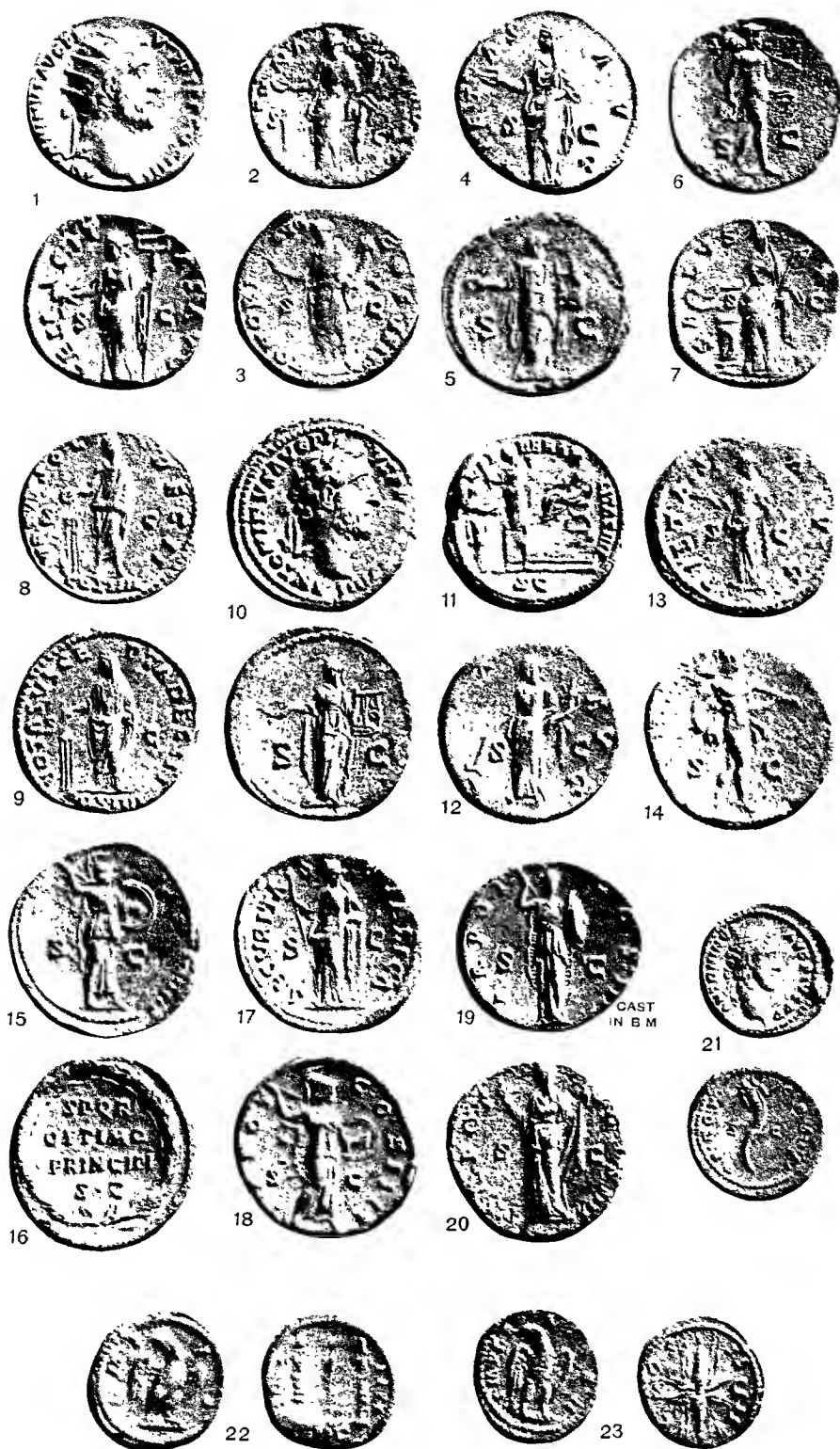
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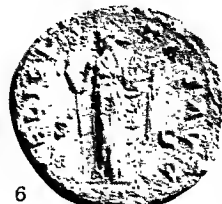
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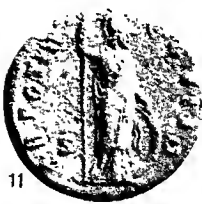
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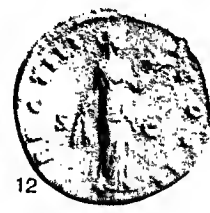
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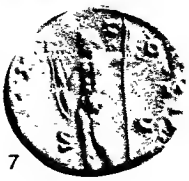
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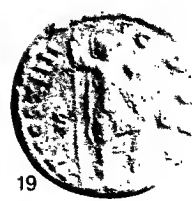
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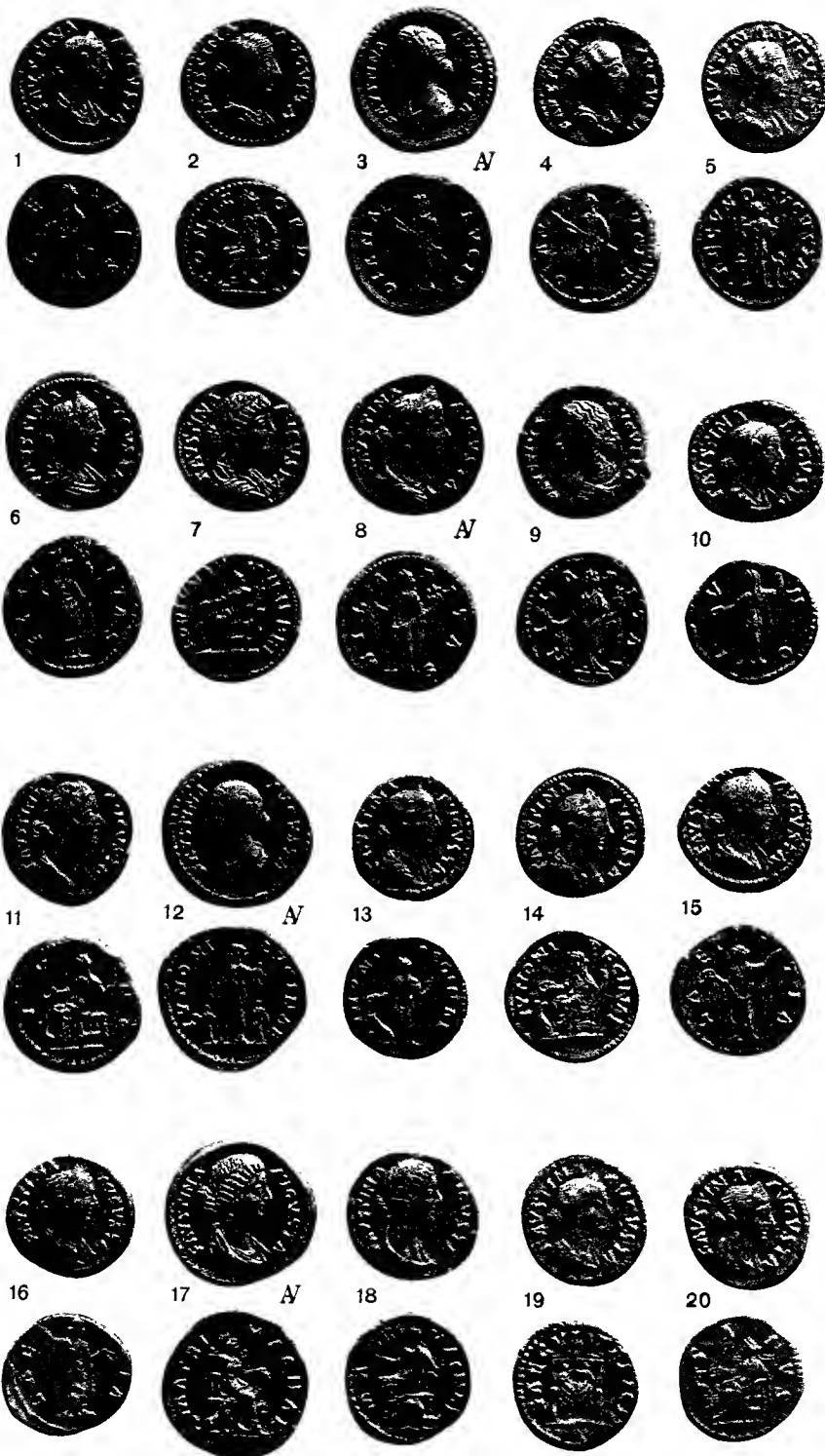


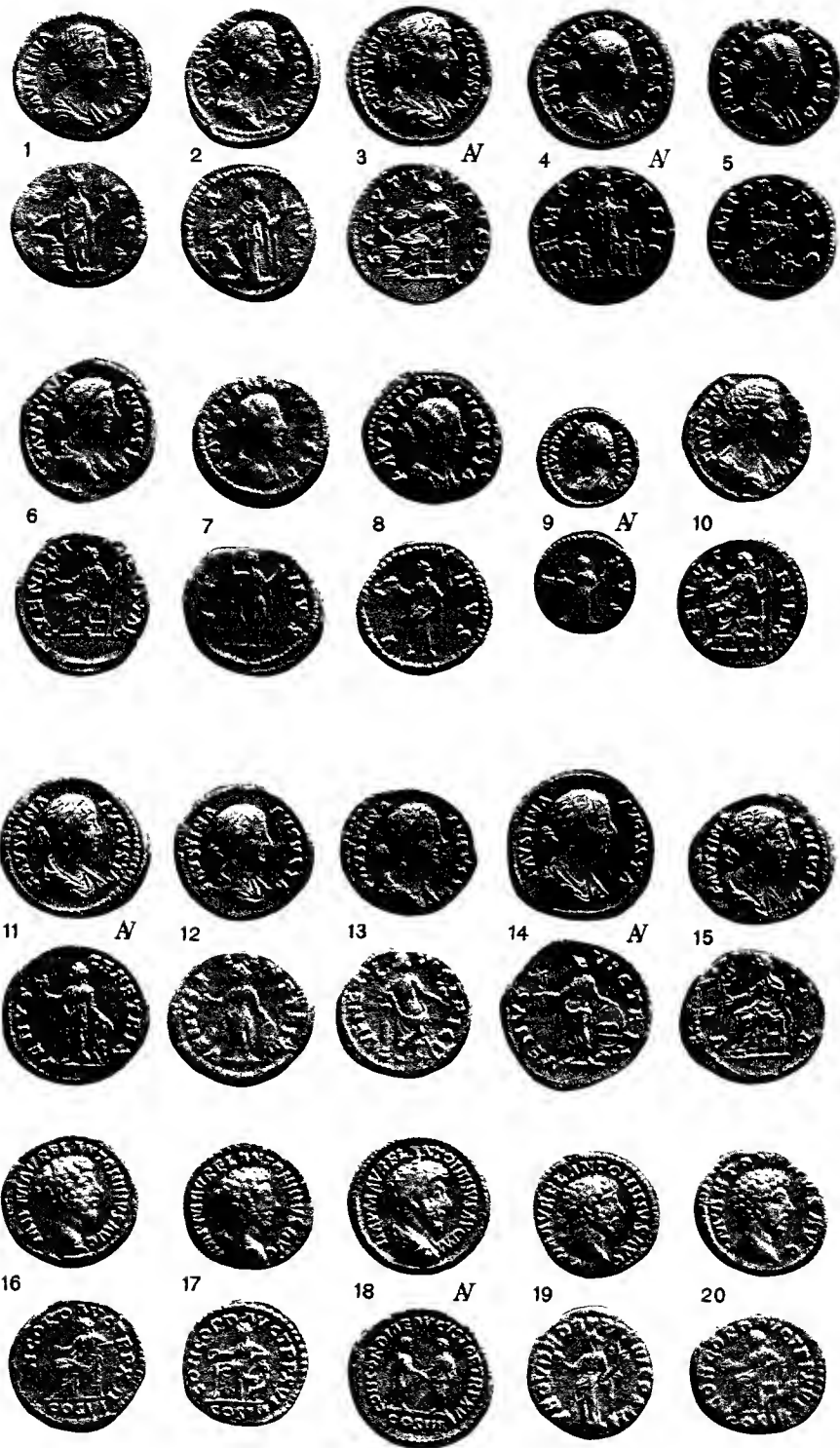


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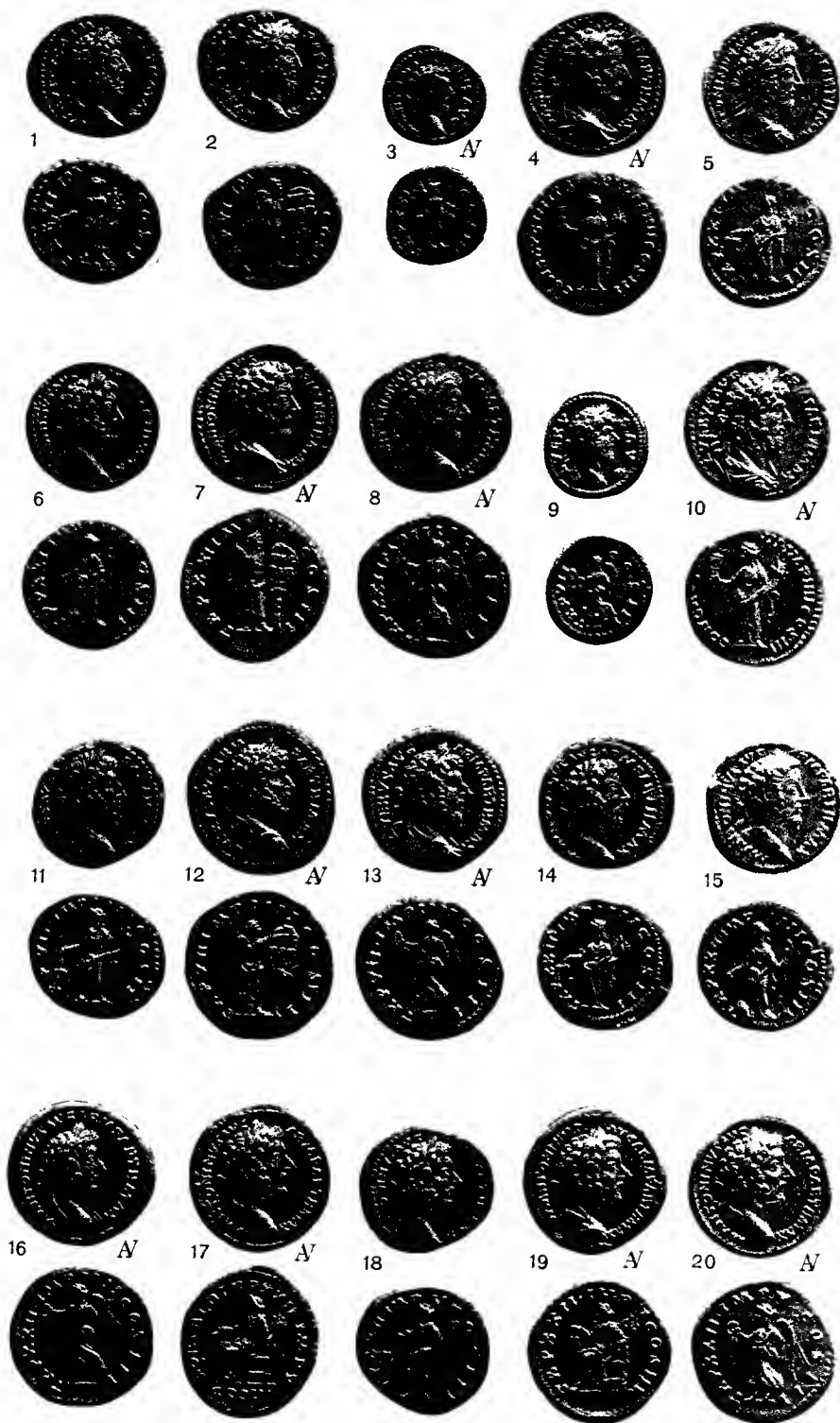














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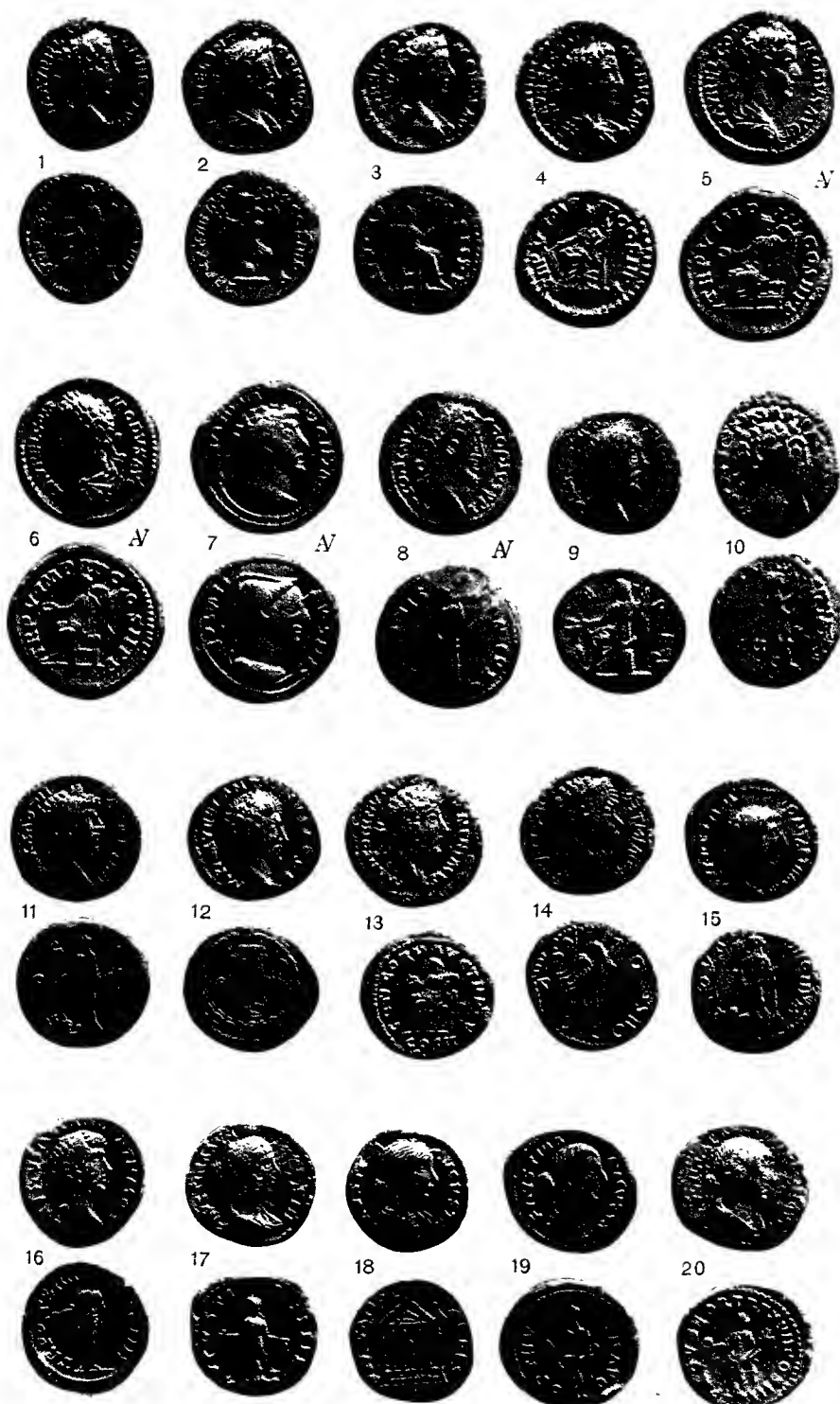






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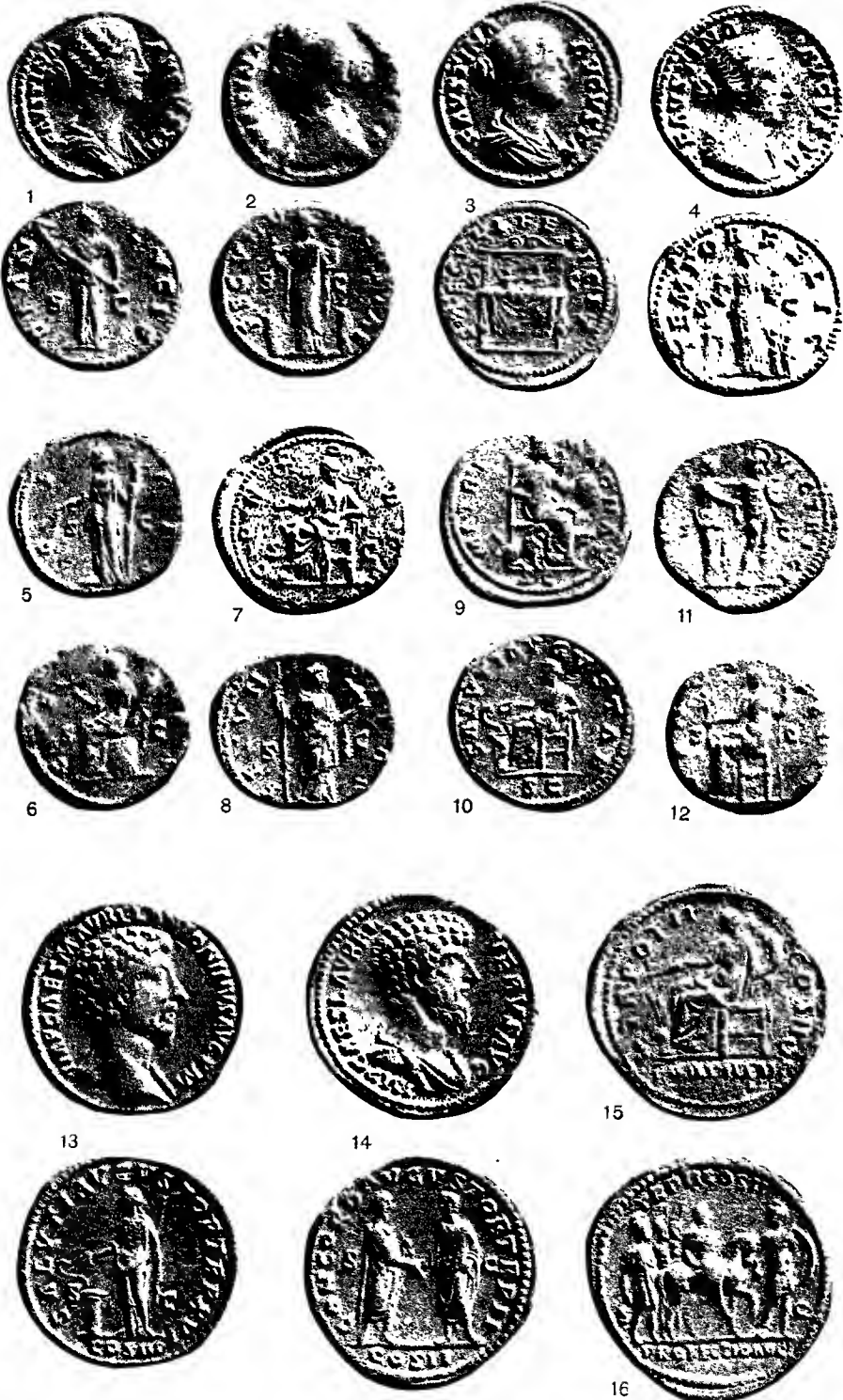
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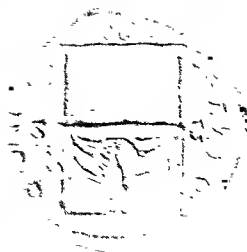
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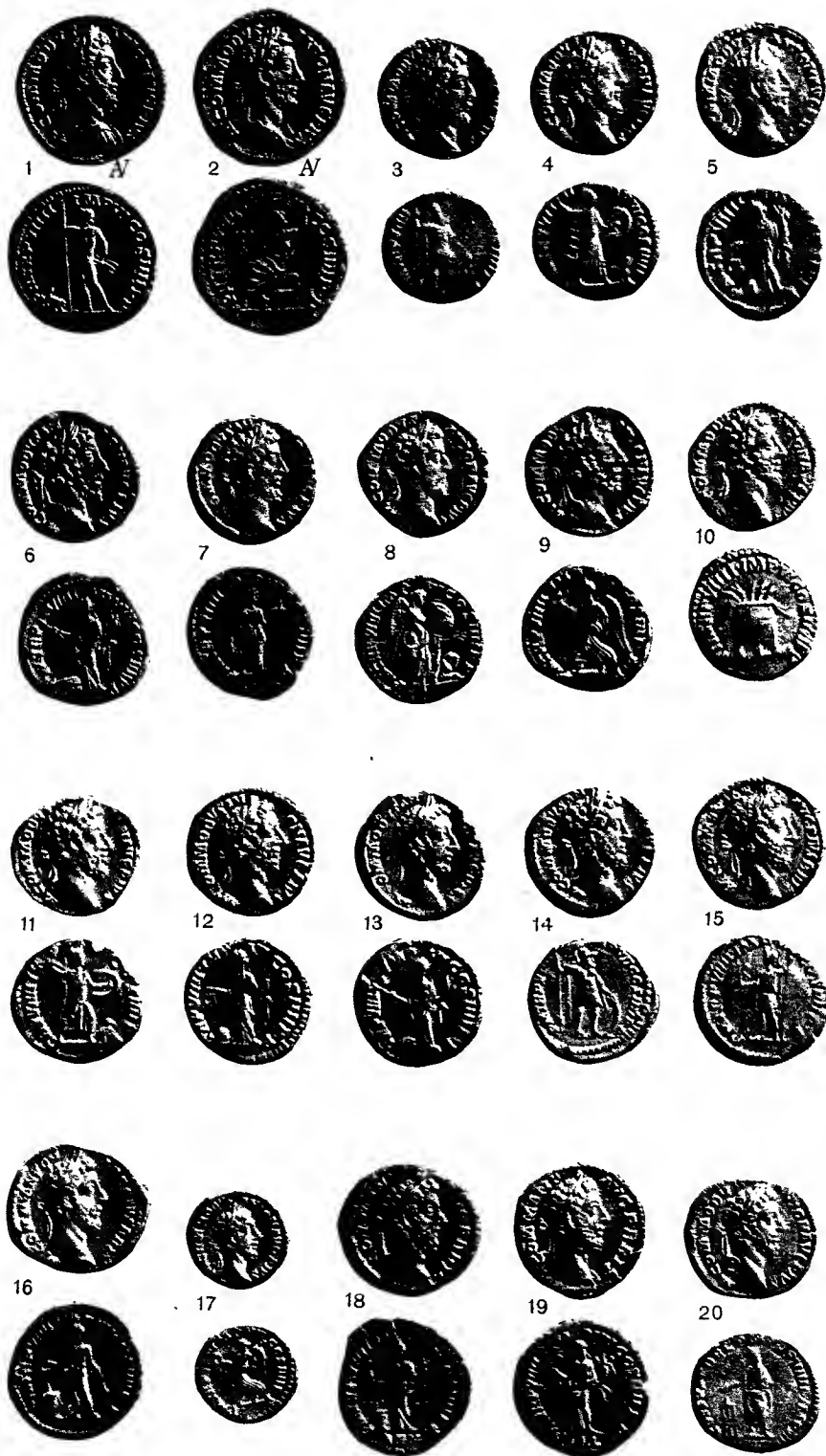






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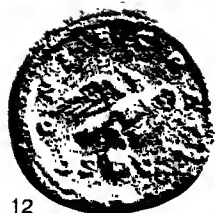
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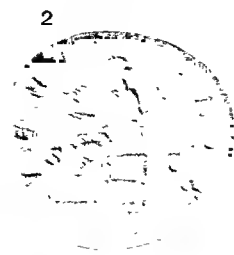
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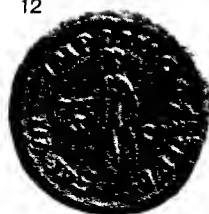
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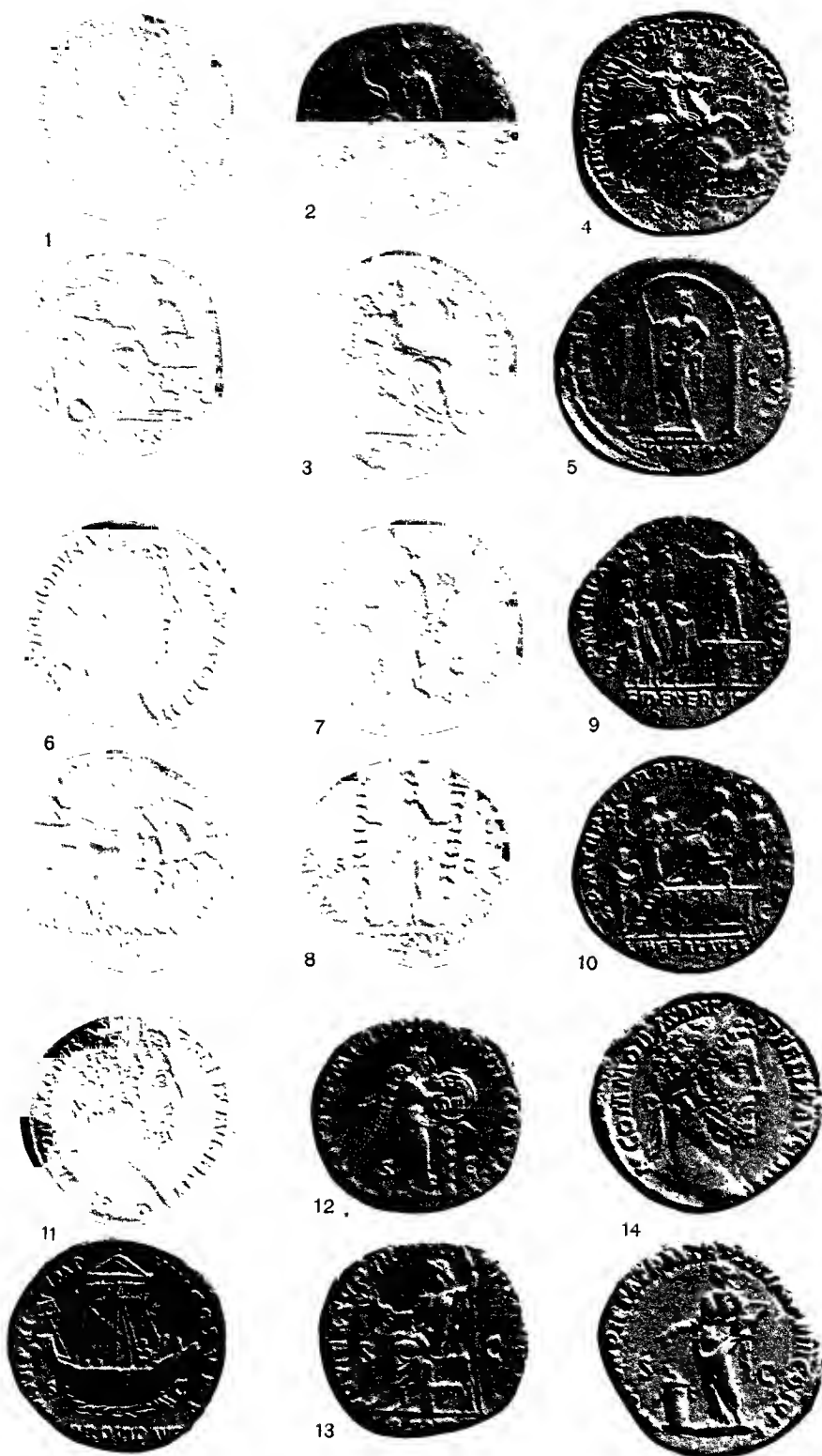
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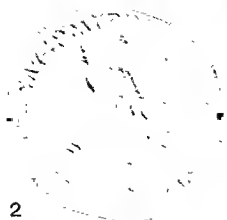
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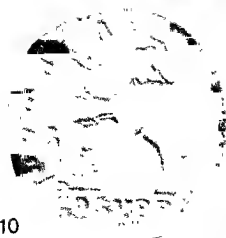
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